



Le Triomphe de l'amour

Le Triomphe de l'amour is a chamber music ensemble that performs Baroque music, both familiar and seldom-heard works of the 17th and 18th centuries, on period instruments.

Each concert is an exploration of music, dance and cultural history, and a window into life in the 18th century. Illustrated pre-concert talks, focused program themes, and insightful program notes help to lead the audience to a deeper appreciation of the music.

Two spring concerts feature Laura Heimes, soprano; Donna Fournier, viola da gamba; Janet Palumbo, harpsichord; John Burkhalter, recorder and a guest artist. **"Music and Magical Creatures"** on March 8 at 8 p.m. highlights guest artist Elissa Wagman on baroque violin. **"Music of the Scottish Enlightenment"** on May 3 at 8 p.m. spotlights guest artist Daniela Pierson on baroque violin. Pre-concert lectures are at 7:30 p.m. Concerts are in the Unitarian Church of Princeton, Cherry Hill Road and Route 206. Tickets are \$5 to \$18. For more information, please visit www.triomphebaroque.org. (ww)

Mercer County Artists Exhibition

Mercer County Artists exhibition highlights some of the region's most talented artists. Works in all media are exhibited, by both well-established and emerging artists.

This year, the esteemed juror is Cicely Cottingham, Art Director at Aljira, a Center for Contemporary Art, based in Newark. In addition to her arts administration and award-winning design work, Ms. Cottingham is a respected exhibiting artist.

Purchase and merit prizes, including West Windsor Arts Council Prize for outstanding work and Utrecht Art Supplies Best in Show prize, will be awarded. Purchased work becomes part of the Mercer County Cultural and Heritage Commission collection.

The Mercer County Artists 2008 exhibition will be hanging in the Mercer County Community College Gallery from March 4 to April 3. The Gallery is in the Communications Building on the West Windsor Campus at 1200 Old Trenton Road. Opening reception is March 5 from 5 p.m. to 7:30 p.m. For more information, please call (609) 570-3589 or visit www.mccc.edu. (ww)

Garden State Watercolor Society

Garden State Watercolor Society (GSWS) is a group of artists centered around promoting the beauties and challenges of painting in water media on paper. Exhibitions, workshops and demonstrations are their means to educate the public about this medium.

The basic principle of watercolor—pigments dispersed in water and bound in gum, applied by brush to a paper support—has remained unchanged more than 500 years.

Watercolor was originally used to tint prints and drawings, since its transparency does not obscure the underlying composition. Long considered a medium for amateurs, watercolor began its rise in 1780 when the Royal Academy devoted a small room to the medium. At the peak of its popularity, near the end of the nineteenth century, watercolor finally attained recognition as an artform and was considered to be collectible and exhibitable.

Finished watercolors intended for public exhibition or sale were produced differently from private works. The controlled nature of finished works created a public appetite for the watercolor sketch. Spontaneous, expressive and exciting, the watercolor sketch made best use of the unique strengths of the medium.

Artists were able to capture fleeting impressions of atmosphere and light by exploiting the dramatic, loose characteristics of watercolor—exposed drawings, brushstrokes and drybrush textures; the mixing of colors through layers of transparent washes.

The sketch went against established standards of the idealized scene wherein the artist created imaginary landscapes by changing different components to realize a composition. Instead, sketches recorded nature more accurately.

In 1834, zinc white was introduced by Winsor & Newton. The paint was used on paper as a base coat. It clouded pigments, giving washes a hazy appearance. Zinc



Algae by Charles McVicker, president of the GSWS

white was also added to pigment to create a heavier, more opaque paint with highly reflective qualities. When a painting was coated with gum varnish, it displayed brilliant color and an even surface that closely resembled oil paintings.

Many artists claimed gouache violated the spirit of transparent watercolor. Public interest continued, and much to the consternation of purists, gouache is now accepted as watercolor.

The GSWS was founded in 1970 by Dagmar H. Tribble, a member of the American Watercolor Society, and an accomplished artist. Since its first exhibit at Columbus Boy Choir School, GSWS activities have expanded to three annual exhibits (an open juried show; members' and associate members exhibits), two water media demonstrations, and at least one workshop.

GSWS events, especially demonstrations and gallery walk, illustrate the public value of the arts and provide educational opportunities. Exhibits, like the ones in the hospital venue, may promote healing as well.

Garden State Watercolor Society Member's Exhibition will be on view in April at the Anne Reid Gallery of the Princeton Day School at 650 Great Road in Princeton. The gallery is open Monday through Friday from 8 a.m. to 5 p.m. For more information about GSWS, please call (609) 924-2660, or visit www.gardenstatewatercolorssociety.org. For directions, please visit www.pds.org.



Be a Knight for a Couple of Days in May

The experience of a Renaissance Faire is an immersion into Elizabethan era sights, sounds and smells. A mixture of craft fair, historical reenactment and performance art provides visitors the opportunity to learn about a time when faires were annual events celebrating the spring rebirth of the lands and animals. Farmers displayed early crops; innkeepers offered specialty dishes; artisans hawked their wares. Musicians, jugglers and actors amused and entertained the crowds. Men proved their machismo through jousting and swordplay.

Renaissance Faire participants dress in period costume and affect an olde English accent. Faire-goers are encouraged to don Elizabethan garb and join in the revelry, lending good cheer to the pageantry. Not to worry if a costume is not available, clothes that generally pass as vaguely faire-like include: leather shoes, boots, or sandals; blousey shirts in natural colors; leather vests; blousey dresses in natural colors; snug fitting pants without pockets.

A typical man's outfit would include a jerkin (vest) over a shirt, breeches (pants), boots and a hat. A woman's outfit would include a shirt and bodice, over and under skirt, shoes, and a hat or snood. Long hair is braided. Children were dressed as infants until they turned three, then dressed identically to adults.

Clothing during the reign of Elizabeth was a direct indication of wealth and status. The type and color of fabric determined its cost. Purple and crimson dyes were extracted from crushed sea snails and beetles. Velvet, corduroy, satins and other fine weaves were laborious to produce, thus costly. The production of cotton fabric was

labor intensive until the gin was invented, and it additionally carried import taxes from India or the Americas. Two common fibers, flax and wool were homespun. Flax, a plant, became linen. Wool yarn could be knitted, woven or felted into fabrics of all weights, including tweed which was beaten on one side while wet to form a wind-proof material.

A proper Elizabethan English accent is neither the 'snooty' English nor cockney accent. It is closer to East Coast backwoods community dialect where language has changed little for centuries.

Three things to learn are pronunciation, vocabulary and grammar. Faire participants are well practiced and a good source for picking up words, phrases, mannerisms and inflection. More advice: speak slowly. Take some time and think about what you're going to say, scratch your head, look around, and finally answer.

Accompanying the lilt of foreign accents, a cornucopia of ocarinas, lutes, flutes and handmade skin drums provide the background to ribbons and flags waving in the wind, the smell of exotic foods cooking over open fires, the warmth of sun on your face and the wind in your hair.

For the past decade, the West Windsor Lions have been sponsoring a Renaissance Faire. This year's faire looks to be another Feather in Their Cap; A Notch In Their Belt.

West Windsor Lions Renaissance Faire will be on May 17 from 10 a.m. to 6 p.m., and on May 18 from 10 a.m. to 5 p.m. at Mercer County Park on Old Trenton Road or Hughes Drive in West Windsor. Admission is \$3 to \$7. (609) 586-2684; www.homepages.wwpptoday.com/clubpages/lions.

Solo Flights Theatre

Passage Theatre is a showcase for many of today's most provocative playwrights, both emerging and established. As a key participant in the revitalization of urban Trenton, they present outstanding plays that celebrate experiences common to all and transcend culture and race.

The theatre supports education that enhance the lives and aspirations of Trenton's youth and families, and helps develop playwrights and other theater artists through an extensive program of readings and workshops. As a professional theater, Passage ensures the finest talent by employing Actors Equity Association members.

Along with their ongoing performance schedule, springtime fare includes Solo Flights Theatre, a month-long rotation of dance, music and solo plays.

"It Goes Without Saying" featuring **Bill Bowers** relates his hilarious and heart-breaking escapades as both an actor and mime through storytelling, monologues, multimedia, and mime performance. Performances are March 6, 14 and 21 at 8 p.m.

"Fuego, The Fire Within" featuring the **Alborada Spanish Dance Theatre**, where the traditional Flamenco dances of gypsies are paired with modern re-imaginings on March 7 at 8 p.m.

"A Womb With A View" featuring **Debra Barsha's** take on the primal rush to beat the biological clock on March 8 and 13 at 8 p.m.

Vince di Mura's spoken word jazz opera "For Lost Words" on March 9 at 3 p.m. Free preview March 2 at 3 p.m. in the Princeton Public Library at 65 Witherspoon Street.

"Flat Black," performed by **Rodney Gilbert**, is based on the autobiographical writings and poetry of Newark artist Jerry Gant, on March 15 at 8 p.m.

Western-style storyteller, Todd Conner's "Metamorphoses" on March 16 at 3 p.m.

Kaiulani Lee in "A Sense of Wonder," a powerful and poignant story of environmental pioneer Rachel Carson, author of *Silent Spring* on March 20, 27 and 28 at 8 p.m. \$10-\$40.

Nimbus Dance Works, innovative, expressive, athletic, multi-disciplinary, poignant dance performances on March 22 at 8 p.m.

"Blood Cherries," woven from text, Butoh dance, music and visual imagery, performed by Dawn Akemi Saito on March 29 at 8 p.m.

"Tales From The Beatbox" featuring **Yuri Lane** on March 30 at 3 p.m.

Passage Theatre is in the Mill Hill Playhouse at 205 East Front Street in Trenton, at the end of Montgomery Street. Tickets are \$20. For more information, please call (609) 392-0766, (609) 392-0318 or visit www.passagetheatre.org. (WALV)

Mercer County Arts Showcase

County Executive Brian M. Hughes proudly supports the arts community here in Mercer County. The Hughes administration has made it a priority to reach out to the arts community with substantive financial support and excellent resources.

Every other year since 2003, Mercer County has sponsored the Mercer County Arts Showcase, in cooperation with Grounds for Sculpture. The showcase was conceived as a way to develop exciting new opportunities for arts, cultural and historical organizations by spotlighting their individual efforts in creating awareness of programs, services and educational outreach opportunities to local and out-of-region residents. By offering this opportunity for organizations to network with each other, promote their programs for educational and community groups, and reach members of the public, the Mercer County Arts Showcase serves to increase visibility of the all the county has to offer and to encourage cultural tourism.

On May 17, the Grounds for Sculpture will feature a diverse array of visual art, theatrical productions, and musical performances by more than 40 county groups and individuals. Participants will be displaying information about their organizations as well as answering questions and some will be performing selections from their current or upcoming seasons.

Mercer County Arts Showcase on May 17 at Grounds for Sculpture, 18 Fairgrounds Road in Hamilton. The event opens to the public at 11:00 a.m. with performances scheduled throughout the day. For more information, please call (609) 586-0616 or visit www.groundsforsculpture.org. (wv)

Teen Arts Festival

Mercer County Teen Arts Festival is a comprehensive arts education program open to all county public, private and home-schooled middle and high school students.

Students participate in performance and critiquing seminars, master classes and workshops in art, dance, drama, vocal and instrumental music, film, and creative writing. Selected poetry and prose work is included in the annual anthology.

Goals of the program are to help students develop perceptual, intellectual and technical skills; gain cultural awareness and understanding; develop personal aesthetic values and learn self discipline, critical thinking and problem solving through analyzing, interpreting and making judgments.

Teen Arts Festival is in May at Mercer County Community College, 1200 Old Trenton Road in West Windsor. For more information, please call (609) 278-2712.

Dear Friends,

Spring is right around the corner, and the promise of warmer weather nudges many of us to shake off the winter doldrums and venture out. You don't have to look far in Mercer County to find culturally stimulating activities to meet anyone's interests. From the annual Mercer County Arts Showcase, organized in cooperation with the renowned Grounds For Sculpture, to the array of school productions showcasing our youngest talented residents, Mercer County boasts an impressive lineup.

In addition to the wealth of fine arts and artists in our communities, our reputation as a welcoming place for people of all walks is growing. I'm proud of our monthly events that spotlight various ethnic groups, celebrate the heritage of our residents and recognize the contributions of those individuals. This spring, we will host cultural celebrations for American History Month, Irish-American History Month and Women's History month, and we look forward to continuing to celebrate our diversity.

Please take time to view the Calendar of Events in this issue, and pay a visit to some of the more than 100 cultural offerings happening in Mercer County in the coming months. I look forward to seeing you there!



Sincerely,

Brian M. Hughes
County Executive

Grant Funds Available for Local Arts Organizations

Mercer County Executive Brian M. Hughes and the Board of Chosen Freeholders have made funds available for support of the arts through a state/county block grant partnership with the New Jersey State Council on the Arts (NJSCA). The Local Arts Program (LAP) grants are administered by the Mercer County Division of Culture and Heritage.

Any Mercer County-based nonprofit organization or unit of government that has been producing public arts projects, programs or services for at least two years is eligible to apply for grant funds. An organization without nonprofit status may partner or collaborate with an eligible organization to apply for grant funds.

No group may accept funds from both the county and state during the same funding year because the money essentially comes from the same source.

The FY09 Grant Period for all grants under this program runs from January 1, 2009 to December 31, 2009.

There are three categories of funding: Special Projects Support, General Operating Support and Technical Assistance. An eligible organization may apply for only one type of funding in any given grant year.

All grants applied for through this program are matching grants. The match requirements are 50% of requested grant amount with at least 25% in cash; the remainder may be in-kind goods and services.

Grant applications are evaluated by two separate groups of independent arts and

cultural activists. The first evaluation is done by a Grant Review Panel comprising members of the arts community representing a variety of disciplines and reflecting the viewpoints of professional, aesthetic, geographic, minority, disabled and special constituencies. The nine-member Mercer County Cultural and Heritage Commission performs the second evaluation.

Applications are carefully evaluated to insure programs of high quality, ethnic diversity and community participation with maximum availability and accessibility to all county residents. The grants are intended to promote the growth and expand the public impact of community arts organizations and community arts projects.

For more information about the LAP Grant Program, please visit the Grants Information webpage. There is a brief explanation of the key elements, along with a list of important dates and deadlines. For a more thorough explanation, please refer to the Grant Guidelines. The Guidelines and Application are available in PDF for download at www.mercercounty.org. Go to Departments, Cultural and Heritage, Grants Information.

Deadline for submission of FY09 LAP Grant Applications is April 25.

For more information or to obtain either the guidelines or application in another electronic format, or to have a hard copy mailed to you, please call the Division of Culture and Heritage at (609) 989-6899 or email mrnyon@mercercounty.org.



Calendar of EVENTS

The Mercer County Culture and Heritage Commission cannot be responsible for errors or omissions. Call ahead to confirm times and prices. For an expanded listing, visit www.mercercounty.org/CH/nl.htm. Deadline for summer issue, which covers June, July and August is April 9, 2008.

Art Exhibits

Kristen Lerner / Jules Schaeffer, March 1-April 13, Ellarslie Mansion, Cadwalader Park, Trenton. Reception March 8, 6-9 p.m. (609) 989-3632; www.ellarslie.org. (wv)

Lecture: Jacopo da Pontormo, painter, March 2, 5 p.m., Dorothea's House, 120 John Street, Princeton. (609) 924-8275.

Ben Franklin Memorabilia, thru March 30, Morven, 55 Stockton Street, Princeton. 924-8144; www.morven.org.

Nancy Hagin, still-lifes, March 6-April 13, Rider University Art Gallery, Bart Luedeke Center, 2083 Lawrenceville Road. Reception March 6, 5-7 p.m.; artist's talk, March 13, 7 p.m. (609) 896-5033; www.rider.edu. (wv)

Karen McCleanthe drawings & photos, March 28-April 17, Silva Gallery, Pennington School, 112 West Delaware Avenue. Reception March 28, 6-8 p.m. (609) 737-8069; www.pennington.org.

Ryan Rosenberg paintings/digital graphics, March 28-April 18, Mariboe Gallery, CAPPs, Peddie School, Ward Avenue, Hightstown. Reception, gallery talk, March 28, 6:30 p.m., (609) 490-7550; www.peddie.org/capps. (wv)

Spotlight on Isaac Witkin, March 29, 11 a.m.-3 p.m., Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. (609) 586-0616; www.groundsfor Sculpture.org (wv)

Iran & Central Asia Media Art, thru March 30, Holman Hall, 2000 Pennington Avenue, Ewing. (609) 771-2198; www.tcnj.edu/~tcag. (wv)

ArtFirst! Exhibit, April 6-May 9, Princeton Medical Center, 253 Witherspoon Street. (609) 497-4211. (wv)

Student Exhibition, April 9-23, College of New Jersey, Art Gallery, Holman Hall, 2000 Pennington Avenue, Ewing. Reception April 9, 6 p.m. (609) 771-2198; www.tcnj.edu. (wv)

Salon des Refuses, April 19-June 22, Ellarslie Mansion, Cadwalader Park, Trenton. Reception April 26, 5-9 p.m. (609) 989-3632; www.ellarslie.org. (wv)

Ceramics, April 26-July 12, Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. Reception April 26, 2 p.m. (609) 586-0616; www.groundsfor Sculpture.org.

BFA Thesis Exhibition, May 2-14, TCNJ Art Gallery, Holman Hall, 2000 Pennington Avenue, Ewing. Reception May 2, 6 p.m. (609) 771-2198; www.tcnj.edu. (wv)

Senior Thesis Exhibit, May 2, 6:30-8 p.m., Mariboe Gallery, CAPPs, Peddie School, Ward Avenue, Hightstown. (609) 490-7550; www.peddie.org/capps. (wv)

Masters of Clay, May 10-Sept. 28, Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. Reception May 10, 2 p.m.-6 p.m.; gallery Talk May 17, 4 p.m. (609) 586-0616; www.groundsfor Sculpture.org. (wv)

Mercer County Arts Showcase, May 17, 11 a.m.-3 p.m., Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. Mercer County co-sponsor. (609) 689-1089; (609) 586-0616; www.groundsfor Sculpture.org. (wv)

Student Exhibit, May 21, 6:30-8 p.m., Mariboe Gallery, CAPPs, Peddie School, Ward Avenue, Hightstown. (609) 490-7550; www.peddie.org/capps. (wv)

Renaissance Numismatics, thru July 20, Firestone Library, Princeton University Campus, 1 Washington Road. Tour March 16, 3 p.m. (609) 258-3184; www.princeton.edu. (wv)

GFS Art Workshops

Tots on Tour!, March 15, April 19, May 17, 11 a.m.-noon. Ages 3-5.

Photography workshop with Sally Davidson, April 3, 10, 17, 24, May 1, 10:30 a.m.-12:30 p.m. \$65-\$75. A SLR or digital camera is required. Register.

Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. (609) 586-0616; www.groundsfor Sculpture.org. (wv)

Ellarslie Workshops

Pendants, Maria Hicks, March 1.

Tile Mosaic, Diane Frascella, March 8.

Printing, Aundretta Wright, March 15.

Kids in Photos, Beth Daly, April 5.

Ellarslie, Trenton City Museum. Cadwalader Park, Trenton. 9 a.m.-3 p.m. Registration \$60; Materials fee, \$10. (609) 989-3632; www.ellarslie.org (wv)

Benefits

Black-tie Gala, March 8, 6 p.m., Benefits MCCC Scholarship program. Hyatt, 102 Carnegie Center, West Windsor (609) 570-3607. (wv)

Book Adoption Party, March 30, 4-6 p.m., Chancellor Green Hall, Princeton University Campus. Benefits Friends of Princeton University Library. Register \$25. (609) 258-3155; www.library.princeton.edu.

Interfaith Caregivers Volunteer Dinner, April 9, 6 p.m., Trenton

Catholic Academy, McCorriston Campus. 175 Leonard Avenue, Hamilton. \$12. Register (609) 393-9922. www.ictrrenton.org.

Dance

Alborado Spanish Dance Company, March 7, 8 p.m., Mill Hill Playhouse, Front and Montgomery streets, Trenton. \$20. (609) 392-0766; www.passagetheatre.org. (wv)

Dances for Africa, March 7-8, 7:30 p.m.; March 9, 3 p.m., Yvonne Theater, Rider University, 2083 Lawrenceville Road. \$5-\$10. (609) 921-2663; www.rider.edu. (wv)

Nimbus Dance, March 22, 8 p.m., Mill Hill Playhouse, Front & Montgomery streets, Trenton. \$20. (609) 392-0766; www.passagetheatre.org. (wv)

StepCrew, April 5, 8 p.m., Mount Burke Theatre, CAPPs, Peddie School, Ward Avenue, Hightstown. (609) 490-7550; www.peddie.org/capps. (wv)

Little Mermaid, April 12, 7 p.m.; April 13, 1 p.m., Thomas Grover Middle School, 10 Southfield Road, West Windsor. \$8-\$9. (609) 799-9677; www.thedancecorner.org.

Senior Thesis Dance, April 18-19, 8 p.m., Princeton University Theater & Dance Program, Berlind Theater, McCarter, 91 University Place. (609) 258-2787; www.mccarter.org. (wv)

Othello, April 26, 7 p.m.; April 27, 3 p.m., Villa Victoria, Route 29, West Trenton. (609) 397-7616, ext. 807; www.roxeyballet.com. (wv)

Pennington Dance Company, May 17, noon, Main Street & Delaware Avenue, Pennington. (609) 730-0467; www.penningtondance.com.

MDE Undercover, May 17, 8 p.m.; May 18, 2 p.m., Kelsey Theater, MCCC, 1200 Old Trenton Road, West Windsor. \$12. (609) 570-3333; www.kelseyatmccc.org. (wv)

Dancing

Scottish Dancing, Mon, 7:30 p.m., Meadow Lakes, Etra Road, Hightstown. \$3. (609) 584-9764; www.rscds-nj.org.

Country Line Dancing, Tues, 7 p.m., Hillbilly Hall Tavern, 203 Hopewell-Wertsville Road, Hopewell. (609) 466-9856; www.hillbillyhall.com.

English Country Dance, second Sat, 8 p.m.; Contra Dance Wed & fourth Sat, Suzanne Patterson Center, Monument Drive. \$4. (609) 924-6763; www.princetoncountrydancers.org.

African Dance workshop, April 5, 4:30-6 p.m., Cyrus Lodge, 131 Burd

Street, Pennington. Ages 6 & up. (609) 730-0467; www.penningtondance.com.

Film

Adult Film Group, Sundays 2 p.m., Ewing Branch Library, 61 Scotch Road. (609) 882-3130; www.mcl.org. (wv)

Independent Films, second Thu, 7 p.m., Lawrence Branch Library, 2751 Brunswick Pike. (609) 882-9246; www.mcl.org. (wv)

Women's History Month Film, March 1, 1-3 p.m., Mercer County Library, 333 North Post Road, Princeton Junction. (609) 919-1982; www.westwindsorarts.org. (wv)

Golden Door, (Italian), March 16, 3 p.m., Dorothea's House, 120 John Street, Princeton. (609) 924-8275.

Jewish Film Series, March 8, 7:30 p.m., Congregation Beth Chaim, 329 Village Road East, West Windsor. (609) 799-9401.

Contested Sacred Spaces film series: Roses in December & talk by Bernard Stone, March 22, 2:30 p.m.; **In the Name of the Father**, March 23, 2-4 p.m., TCNJ, Library, 2000 Pennington Avenue, Ewing. (609) 771-2198; www.tcnj.edu. (wv)

Class Issues, April 12, Mercer County Library, 333 North Post Road, Princeton Junction. (609) 919-1982; www.westwindsorarts.org. (wv)

Trenton Film Festival, May 2-4, Downtown Trenton. www.Trenton-FilmFestival.org.

SICKO, Michael Moore, May 3, 1 p.m., Mercer County Library, 333 North Post Road, Princeton Junction. (609) 919-1982; www.westwindsorarts.org. (wv)

World Cineclub: After the Wedding, March 11; **Persepolis**, May 13, 7:30 p.m., Princeton Public Library, 65 Witherspoon Street. (609) 924-8822; www.princeton.lib.nj.us. (wv)

History Activities

Drumthwacket Tours, Wednesdays, noon, 354 Stockton Street, Princeton. \$5. Reservations (609) 683-0057; www.drumthwacket.org.

Holiday/Heritage

St. Patrick's Day Parade, March 8, 12:30 p.m., St. Anthony's Church, Olden Avenue to Hamilton, to Chestnut. (609) 588-4744; www.trentonparade.com.

Irish Music, Tom Glover, March 16, 2 p.m., Kuser Farm Mansion, 290 Newkirk Avenue, Hamilton. (609) 890-3630; www.hamiltonnj.com.

Bagpipe & Organ Music, March 20, 3 p.m., Pennington Presbyterian Church, 13 South Main Street. (609) 208-9991.

Azalea Festival, May 11, 9-4 p.m., Sayen Gardens, Hughes Drive, Hamilton.

Na'Bodach, Celtic Band, March 7, 7 p.m., Ellarslie Mansion, Cadwalader Park, Trenton. \$15-\$20. (609) 989-3632; www.ellarslie.org. (wv)

Lecture: English Tea, Judith Krall-Russo, March 29, 2-4 p.m., Mercer County Library, 245 Pennington-Titusville Road, Pennington. Register (609) 737-2610; www.mcl.org. (wv)

Lecture: Mario Lanza, April 6, 5 p.m., Dorothea's House, 120 John Street, Princeton. (609) 924-8275.

Greek Festival, May 15-20, noon-p.m., St. George Church, 1200 Klockner Road, Hamilton. (609) 586-4448.

Israel's 60th Anniversary, Capitol Singers, May 16, 8 p.m.; **Israel and the Arts**, May 30, 8 p.m., Adath Israel Congregation, 1958 Lawrenceville Road. Register (609) 806-4977.

Hightstown Memorial Day Parade, May 26, 9 a.m. (609) 490-5100; www.hightstownborough.com.

Lecture: Elizabet Marsh by Linda Colley, April 3, 10 a.m., Jewish Center of Princeton, 435 Nassau Street. (609) 737-2001.

Literary Events

Sign Language Story Hour, March 4, April 15, May 3, 10 a.m., NJ Library for Blind, 2300 Stuyvesant Avenue, Trenton. Register (888) 671-6983; TTY (877) 882-5593; colsen@njstatelib.org or. (WATSPULV)

NJ Writers Society, fourth Tue, 6-8:30 p.m., Mercer County Library, 245 Pennington-Titusville Road, Pennington. Register (609) 737-2610; www.mcl.org. (wv)

Ark of Peace, Alvin Haywood, March 1, April 5, May 3, noon-2 p.m., Classics Bookstore, 117 South Warren Street, Trenton. (609) 394-8400.

Readings, March 11, 10 a.m.; May 20, 9:30 a.m. & 11 a.m., 330 Cold Soil Road, Lawrenceville. (609) 924-2310; www.terhuneorchards.com.

Poetry Reading, March 15, April 12, May 10, Noon-2 p.m., Classics Bookstore, 117 South Warren Street, Trenton. (609) 394-8400.

Metamorphoses, March 16, 3 p.m., Mill Hill Playhouse, Front & Montgomery streets, Trenton. \$20. (609) 392-0766; www.passagetheatre.org. (wv)

Karen L. Schnitzspahn, author, NJ Shore Theatrical History, March 20, 7 p.m., Mercer County Library, 61 Scotch Road. (609) 882-3148; www.mcl.org. (wv)

Socrates Cafe, March 25, April 22, May 27, 7 p.m., Princeton Public Library, 65 Witherspoon Street. (609) 924-8822; www.princeton.lib.nj.us.

Princyclopedia: Alladin, March 29, 10 a.m.-3 p.m., Cotsen Children's Li-

brary, Dillon Gym, Princeton University campus. (609) 258-2697; www.princeton.edu. (wv)

Book Discussion: The Omnivore's Dilemma by Michael Pollan, March 31, 7 p.m., Mercer County Library, 61 Scotch Road. (609) 882-3148; www.mcl.org. (wv)

Genealogy: newspapers & census with Casey Wilkz, April 8, 7 p.m., Mercer County Library, 61 Scotch Road. (609) 882-3148; www.mcl.org. (wv)

Paul Watkins, Author, April 16, 7:30 p.m., CAPPs, Peddie School, Ward Avenue, Hightstown. (609) 490-7550; www.peddie.org/capps.

Cool Women Poetry in the Park, May 18, 3 p.m., Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. (609) 689-1089; (609) 586-0616; www.groundsfor sculpture.org. (wv)

Musical Performances

Glories of Venice, March 1, 8 p.m., Voices Chorale, All Saints Church, 16 All Saints Road, Princeton. \$18-\$25. (609) 637-9383; www.voiceschorale.org. (wv)

Practitioners of Musick, March 2, 4 p.m., Christ Congregation, 50 Walnut Lane, Princeton. \$15. (732) 599-0392; www.guilddforearlymusic.org.

After Noon Concert, Wed, 12:30 p.m., Princeton University Chapel, Washington Road. (609) 258-3654.

Lost Words sonic symphony, March 6, 3 p.m., Mill Hill Playhouse, Front & Montgomery streets, Trenton. \$20. (609) 392-0766; www.passagetheatre.org.

Ilya Itin, piano, March 7, 9:30 a.m., Piano Teachers' Forum, Jacobs Music, Route 1, Lawrence. \$10. (609) 921-1510.

Music and Magical Creatures, Le Triomphe de l'amour, March 8, 8 p.m., Unitarian Church of Princeton, Cherry Hill Road & Route 206. Lecture 7:30 p.m. \$5-\$18. (609) 252-0522; www.triomphebaroque.org. (wv)

Alex Ruvinstein, piano, March 9, 3 p.m., Steinway Society, Jacobs Music, 2540 Brunswick Pike, Lawrenceville. \$15. Register (609) 434-0222.

Ten Tenors, March 13, 7:30 p.m., Sovereign Bank Arena, Hamilton Avenue, Route 129. \$30-\$55. (609) 656-3222; www.sovereignbankarena.com. (wv)

Opera New Jersey Young Artist, March 14, 7:30 p.m., Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. (609) 586-0616; www.groundsfor sculpture.org. (wv)

Choir Concert, March 16, 6 p.m., Nassau Presbyterian Church, 61 Nassau Street, Princeton. \$5. (609) 924-0103; www.nassauchurch.org.

Holocaust Musical, March 23, 2 p.m., Rider University, Bart Luedeke Center, 2083 Lawrenceville Road. (609) 896-5345; www.rider.edu. (wv)

Franklin Strings, March 27, 7:30 p.m., Rider University, Art Gallery,

Bart Luedeke Center, 2083 Lawrenceville Road. (609) 895-5588.

Opera New Jersey, March 29, 1:30 p.m., Meadow Lakes, 300 Meadow Lakes, Hightstown. Register (609) 799-7700; www.njot.org.

Yuri Lane, March 29, 8 p.m., Mill Hill Playhouse, Front & Montgomery streets, Trenton. \$20. (609) 392-0766; www.passagetheatre.org

Gavin Black, Harpsichord, March 30, April 27, May 11, 4 p.m., Christ Congregation, 50 Walnut Lane, Princeton. \$15. (732) 599-0392.

Chamber Music, April 4, 5 p.m., All Saint Church, 16 All Saints Road, Princeton. \$10-30. Register (212) 967-9157; www.allsaint.org.

Hopewell Valley Chorus & Trenton Children's Chorus, April 6, 3:30-5:30 p.m., Unitarian-Universalist Church, 268 Route 546, Titusville. Benefits TCC Scholarships. (609) 737-3177; www.princetonol.com/groups/hvchorus.

Dryden Ensemble, Bach & Mozart, April 12, 8 p.m., Trinity Church, 33 Mercer Street, Princeton. \$15-\$30. (609) 466-8541.

Sungji Kim, soprano; Stanley Alexandrowicz, guitar, April 20, 6 p.m., Presbyterian Church, 61 Nassau Street, Princeton. \$5. (609) 924-0103; www.nassauchurch.org.

Rider & Blawenburg bands, April 21, 7:30 p.m., Yvonne Theater, Rider University, 2083 Lawrenceville Road. (609) 896-5303. www.rider.edu. (wv)

Rider Choir, April 27, 3 p.m., Gill Chapel, Rider University, 2083 Lawrenceville Road. (609) 921-2663; www.rider.edu.

Scottish Music, Le Triomphe de l'amour, May 3, 8 p.m., Unitarian Church of Princeton, Cherry Hill Road & Route 206. \$5-\$18. (609) 252-0522; www.triomphebaroque.org.

20 Years of Voices Chorale, May 9, 8 p.m., All Saints Church, 16 All Saints Road, Princeton. \$18-\$25. (609) 637-9383.

Greater Trenton Choral Society, May 18, 3 p.m., Abiding Presence Lutheran Church, 2220 Pennington Road (Rt.31), Ewing. \$15-20. (609) 448-1775. (wv)

Folk/Jazz/Blues

Janis Ian, March 1, 8 p.m., Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. \$25-\$35. (609) 586-0616; www.groundsfor sculpture.org. (wv)

Lucy Kaplansky, March 8, 8 p.m., Unitarian Universalist Church, 268 Route 546, Titusville. \$23. (609) 406-1424; www.crossingconcerts.com.

Atwater/Donnelly, March 14, 8:15 p.m., Princeton Folk Music Society, Christ Congregation Church, 55 Walnut Lane, Princeton. \$15. (609) 799-0944.

Folk Fest, March 29, 8 p.m., Unitarian Universalist Church, 268 Route 546, Titusville. \$23. (609) 406-1424;

www.crossingconcerts.com.

Enoch Kent, April 18, 8:15 p.m., Princeton Folk Music Society, Christ Congregation Church, 55 Walnut Lane, Princeton. \$15. (609) 799-0944.

One Meat Ball: Christine Lavin, April 19, 8 p.m., Unitarian Universalist Church, 268 Route 546, Titusville. \$23. (609) 406-1424; www.crossingconcerts.com.

Joe Zook Blues Deluxe, May 2, 7 p.m., Ellarslie Mansion, Cadwalader Park, Trenton. \$15-\$20. (609) 989-3632; www.ellarslie.org. (wv)

Odetta & Bob Lind, May 10, 8 p.m., Unitarian Universalist Church, 268 Route 546, Titusville. \$25. (609) 406-1424; www.crossingconcerts.com.

David Jones, May 16, 8:15 p.m., Princeton Folk Music Society, Christ Congregation Church, 55 Walnut Lane. \$15. (609) 799-0944; www.princetonol.com/groups/pfms.

Chris Batten and the Woods, May 30, 7:30 p.m., Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. \$8-\$10. (609) 586-0616; www.groundsfor sculpture.org. (wv)

CAPPs

Stanley Jordan, guitar, March 28, 7 p.m. \$18.

Moss, April 11, 7 p.m. \$20.

Tony DeSare, jazz, April 27, 2 p.m. \$20.

Student Concert, April 29, 7:30 p.m.

Student Recital, May 4, 2 p.m.

Wellerstein Trio, May 17, 8 p.m. \$20.

Community Arts Partnership At Peddie School, CAPPs, Ward Avenue, Hightstown. (609) 490-7550; www.peddie.edu/capps. (wv)

Patriots Theater

Brahms, Eric Wyrick, electric violin, March 28, 8 p.m., NJSO. \$22-\$80.

Liszt, Mihaela Ursuleasa, piano, April 5, 8 p.m., NJSO. \$22-\$80.

West Side Story, April 12, 2 p.m.; April 13, 3 p.m., Boheme Opera. \$28-\$73.

Britten's War Requiem, Princeton Pro Musica, Westfield Symphony, Nassau Presbyterian, Children's Choir, May 4, 4 p.m. \$38-\$45.

The Bobs, March 13, 7 p.m. \$25.

Jorma Kaukonen & Barry Mitterhoff, April 3, 7 p.m. \$30.

Happy & Artie Traum, April 17, 7 p.m. \$25.

Chris Smither, May 15, 7 p.m. \$25. **America**, May 16, 8 p.m.

Patriots Theater, Trenton War Memorial. \$22-\$55. (609) 984-8400; www.thewar memorial.com. (wv)

Richardson Auditorium

American String Quartet, March 13, 8 p.m. \$20-\$40.

NJSO Dvorak's Eighth Symphony, March 14, 8 p.m. \$20.

Princeton Symphony Orchestra,

March 16, April 27, 4 p.m. Lecture 3 p.m. \$16-\$64.

Omar Sosa & Afreecanos Quartet, March 29, 8 p.m. \$20-\$40.

Beethoven, April 3-4, 8 p.m. \$20-\$40.

Richardson Chamber Players, May 4, 3 p.m. \$10-\$20.

Guarneri String Quartet, May 15, 8 p.m. \$20-\$40.

Richardson Auditorium, Alexander Hall, Princeton University campus. (609) 258-4239; www.princeton.edu.

Trinity Cathedral

Chant Concert, March 16, 3 p.m.

Trenton Community Music School Faculty, April 6, 3 p.m.

Deborah Ford & Friends, April 29

Organ Recital, May 4, 3 p.m.

Trinity Cathedral, 801 West State State Street, Trenton. (609) 392-3805; www.trinitycathedralnj.org. (wv)

Westminster

Oklahoma, March 1, 8 p.m.; March 2, 3 p.m., Princeton High. \$15.

Chapel Choir, March 8, 8 p.m., Bristol Chapel. \$15.

Hofreiter recent works, March 9, 8 p.m., Bristol Chapel.

Conservatory at Nassau, March 27, April 17, May 15, 12:15 p.m., Niles Chapel.

Practitioners of Musick, March 30, 7:30 p.m., Bristol Chapel. \$15.

Cantare e Sonare: Une affaire française, April 6, 3 p.m., Gill Chapel Sanctuary, \$5-\$10.

Chapel Choir, April 12, 8 p.m., Bristol Chapel. \$10-\$15.

Jubilee Singers, April 13, 5 p.m., Bristol Chapel. \$10-\$15.

A Feast of Madrigals, April 18, 8 p.m., Bristol Chapel. \$10-\$15.

Handbell Choir, April 20, 5, Bristol Chapel. \$10-\$15.

La Clemenza di Tito, Opera, April 25-26, 8 p.m., Princeton High. \$10-\$15.

Community Chorus, Chamber Choir, April 26, 8 p.m., Bristol Chapel. \$15-\$25.

Conservatory Youth Chorale, April 27, 3 p.m., Bristol Chapel. \$10-\$15.

Conservatory Faculty, May 18, 3 p.m., Bristol Chapel. \$5-\$10.

Westminster Choir College, Princeton: Bristol Chapel, Playhouse, 101 Walnut Street. Niles Chapel, Nassau Presbyterian Church, 61 Nassau Street. Performing Arts Center, High School, 51 Moore Street. \$10-\$15. (609) 921-2663; www.rider.edu/arts.

NJ State Museum

Chicago American Indian Photographs, April 12-June 28.

Arts Festival, March 20, 1-5 p.m.

Japanese Drums, April 26, 1 p.m.

Exit 9: Beyond the Beat, March 6,

11 a.m. \$2.

Jack's Big Bug Show, March 12, 11 a.m. \$2.

Mary Knysz: Land of the Leprechaun, March 14-15, 11 a.m., \$2.

Klezmerfest, April 4, 11 a.m. \$2.

Catskill Puppet Theater: Ivan and the Icewolf, April 5, 1 p.m. Free.

Zoo on Wheels: Live Animals, April 8, 11 a.m. \$2.

Field Trip: NJ Dinosaur Discoveries, 1 p.m. Register. \$30.

History of American Pop Music, April 24, 11 a.m. & 1 p.m. \$2.

Catskill Puppet Theater: Hiawatha, May 2-3, 11 a.m. \$2.

Thunderbird: American Indian Dancers, May 3, 1 p.m. Free.

Dr. Think, Man of Imagination, May 8, 11 a.m. \$2.

Geology Scouting Merit Badge, May 10, 11 a.m. \$5.

Billy B: Science Song and Dance Man, May 13, 11 a.m. \$2.

Super Science Weekend, May 17-18, 11 a.m.-4 p.m.

Paleontology Teacher Workshop, March 19, 5-8 p.m. Register. \$50.

Science Lectures, March 9, April 13, May 4, 5 p.m. Free.

NJ State Museum, 205-225 West State Street, Trenton. (609) 292-6310; www.newjerseystatemuseum.org.

Theatre

Johnny Guitar, March 1-22, Fri-Sat, 7 p.m.; Sun 1:30 p.m., Off-Broadstreet Theater, 5 South Greenwood Avenue, Hopewell \$27.25. (609) 466-2766; www.off-broadstreet.com.

Orange Woman: Ballad for a Moor, March 4-5, 10-12, 8 p.m., Princeton University Theater & Dance Program, McCarter, 91 University Place, Princeton. \$7-\$15. (609) 258-2787; www.mccarter.org.

Eurydice, Mar 7-8, 12-13 & 14, 8 p.m., Senior Thesis Princeton University Theater & Dance Program, McCarter, 91 University Place, Princeton. \$7-\$15. (609) 258-2787; www.mccarter.org.

Trojan Women, April 10-12, 15-18, 8 p.m., Spitz Theater, Fine Arts Building, Rider University, 2083 Lawrenceville Road. \$4-\$10. (609) 921-2663; www.rider.edu.

Laughing Wild, May 22-24, 8 p.m., Princeton University Theater & Dance Program, Matthews Acting Studio, 185 Nassau Street, Princeton. (609) 258-9220; www.princeton.edu.

CAPPS

Father of the Bride, May 9-10, 8 p.m.

Girkemirch! by Bonnie Rozanski, March 26, 7:30 p.m.

Reeves Speaking Contest, April 3, 7:30 p.m.

Paul Watkins reads, April 16, 7:30 p.m.

Honors Theater Ensemble, April

18-19, 8 p.m.

Community Arts Partnership at Peddie School, Ward Avenue, Hightstown. (609) 490-7550; www.peddie.org/capps. (wv)

Theatre Intime

The Pillowman, March 27-29, April 3-4, 8 p.m.; April 5, 2 p.m.

Macbeth, March 1, 8 p.m.

Student Playwrights Festival, April 10-12, 8 p.m.

Arabian Nights, April 17-19, 24-25, 8 p.m.; April 26, 2 p.m.

The Foreigner, May 29-31, 8 p.m.

Hamilton Murray Theater, Princeton University campus. (609) 258-1742; www.theatreintime.org.

Passage Theatre

It Goes Without Saying, March 4, 21, 27, 8 p.m.

A Sense of Wonder, March 6, 20, 28, 8 p.m..

A Womb with a View, March 8, 13, 8 p.m.

Flat Black, March 15, 8 p.m.

Blood Cherries, March 30, 3 p.m.

Stage One Playwrights Unit, April 4-5, 8 p.m.; April 6, 3 p.m. \$10.

Cecilia's Last Tea Party, May 8-June 1, 8 p.m.; April 11, 3 p.m. \$25.

Passage Theater, Mill Hill Playhouse, Front and Montgomery streets, Trenton. \$20. (609) 392-0766; www.passage theatre.org.

Family Theater

Snow White, Rose Red, March 2, 2 p.m., Waldorf School, 1062 Cherry Hill Road, Princeton. Folk Tale Puppets. (609) 466-1970; www.princetonwaldorf.org.

Aesop and the Bully, April 16, 3:30 p.m., Princeton Public Library, 65 Witherspoon Street. Youth Stages. (609) 924-9529 x4; www.youthstages.com. (wv)

Jason and the Golden Fleece, April 19, 2:30 p.m., Mercer County Library, 2751 Brunswick Pike. (609) 882-9246; www.mcl.org.

Kelsey Theatre

Thoroughly Modern Millie, March 1, 7-8, 8 p.m.; March 2 & 9, 2 p.m.

Singin' In The Rain, March 28 & April 4, 8 p.m.; March 29 & April 5, 2 p.m. & 7 p.m.; March 30 & April 6, 2 p.m.

MacBeth, April 18-19, 25-26, 8 p.m.; April 27, 2 p.m.

Three Penny Opera, May 2-3, 9-10, 8 p.m.; May 4, 11 at 2 p.m.

MDE Undercover, May 17, 8 p.m.; May 18, 2 p.m.

The Full Monty, May 30-31 & Jun. 6-7, 8 p.m.; Jun. 1, 8 at 2 p.m.

Kelsey Theater, Mercer County Community College, 1200 Old Trenton Road, West Windsor. \$16. (609)

570-3333; www.kelseyatmccc.edu.

Kelsey for Kids

Magician's Boy, March 1, 11 a.m.

Stone Soup, March 8.

Interactive Band Concert, March 15.

Dr. Doolittle, April 19.

Sleeping Beauty, May 3.

Madeline & the Bad Hat, May 10.

The Little Red Hen, May 31.

Kelsey Theater, Mercer County Community College, 1200 Old Trenton Road, West Windsor. 2 p.m. & 4 p.m. \$8-\$10. (609) 570-3333; www.kelseyatmccc.org. (wv)

Outdoor Activities

Earth Day, April 19, 10 a.m., Mercer County Park, Old Trenton Road or Hughes Road, West Windsor. (609) 989-6518; www.mercercounty.org.

Communiversity, April 26, noon-5 p.m., Arts Council of Princeton, Palmer Square, Nassau & Witherspoon streets. (609) 924-8777; www.artscouncilofprinceton.org.

Day at the Fair, April 27, 11 a.m.-4 p.m., Grounds For Sculpture, 18 Fairgrounds Road, Hamilton. (609) 586-0616; www.groundsforsculpture.org.

Jubilee, April 27, noon-4 p.m., Gordon & Phillips Avenues, off Route 206, Lawrenceville. (609) 219-9300; www.lawrencevilleMainStreet.com.

Morven Garden Party, May 2, 5-7 p.m.; **Plant Sale**, May 3, 9 a.m.-3 p.m., 55 Stockton Street, Princeton. 924-8144; www.morven.org.

Fun Fair, May 3, 11 a.m.-3 p.m., Princeton Shopping Center, 301 North Harrison Street. (609) 921-1705; www.princetonshoppingcenter.com.

May Fair, May 10, 11 a.m., Waldorf School, 1062 Cherry Hill Road, Princeton. (609) 466-1970; www.princetonwaldorf.org.

Pennington Day, May 17, 8 a.m.-5 p.m., Main Street, Pennington. (609) 436-2412; www.penningtonday.com.

Renaissance Faire, May 17, 10 a.m.-6 p.m.; May 18, 10 a.m.-5 p.m., Mercer County Park, Old Trenton Road, Hughes Drive, West Windsor. \$3-\$7. (609) 586-2684.

Mercer Day, May 18, 9 a.m.-4 p.m., Rotary Club, Carnegie Center, Route 1 North, West Windsor. \$4. (609) 532-3914; www.princetonrotary.org.

Tryouts/Opportunities

Readers, NJ Library for Blind, 2300 Stuyvesant Avenue, Trenton. One hour per week. (609) 530-3258.

Singers Wanted, Greater Trenton Choral Society, Abiding Presence Church, 2220 Rte 31, Ewing. Monday rehearsals, 7:30 p.m. (609) 448-1775.

Summer Camps Open House, March 29, April 26, Noon.-3 p.m., MCCC, 1200 Old Trenton Road, West Windsor. (609) 586-9446; www.mccc.edu.

1783 Princeton: The Nation's Capitol!

Mention the American Revolution, and people might think: "1776...Declaration of Independence ... Washington crosses the Delaware ... the war is won." Many don't realize that 1776 was only the beginning of a long, painful series of battles, and a complex struggle to birth this unique new nation. Even fewer know that for almost half of 1783, the final year of the Revolution, the Capital of that new nation was Princeton, NJ. To commemorate the 225th anniversary of that historic year, The 1783 Committee—a consortium of more than two dozen local historical, educational, arts, genealogical, and community-based groups—has developed an amazing series of events that guarantee that Princeton's brief, but critical, role as this nation's Capital will not soon be forgotten.

In June 1783, a crowd of armed war veterans marched on Congress in Philadelphia to demand back pay. Congress escaped to Princeton, following Elias Boudinot, president of the Congress, who stayed with his sister, Annis, at Morven. George Washington would



follow two months later.

From June through December, 2008, activities celebrating that period will be hosted at venues including Morven, Drumthwacket, Rockingham (Rocky Hill), the Princeton Battlefield, the Historical Society of Princeton, and various locations at Princeton University. Lectures, tours, teas, concerts, and a series of special events are planned. Some highlights include: the grand opening at Morven and Drumthwacket in June, showcasing a remarkable exhibition, *Picturing Princeton 1783: The Nation's Capital* hung throughout Morven's galleries; three days of activities during the July 4th weekend focus on the Independence Day program, family events, candlelight tours, and full historical encampment at the Princeton Battlefield.

George Washington and his forces take up residence at Rockingham in August. Guests can visit and view his encampment. Martha Washington arrives in September, just in time for a flurry of activities including the Historical Society of Princeton's *Stand Up, Speak Out* exhibit and commencement of the College of New

Jersey's (Princeton's) Class of 1783 at the Nassau Presbyterian Church. Washington leaves in November, but festivities continue through the end of December, with chamber music, a Colonial Christmas, and Patriot's Week in Trenton.

A 1783 Committee website will soon be available with specifics about events and activities taking place. Watch www.morven.org for a link. For information call (609) 924-8144 or email info@morven.org.

Crime in the 1930s

In conjunction with its yearlong "Princeton in the 1930s" exhibit and programming, the Historical Society of Princeton is presenting a panel, *The Great Crime Wave of the 1930s*, at Princeton Theological Seminary, Princeton, February 28, 7pm. Panelists Lloyd Gardner, author of *The Case that Never Dies*, *The Lindbergh Kidnapping*; Jon Blackwell, author of *Notorious New Jersey*; and John F. Fox, Jr., FBI historian, discuss NJ and national crimes of the 1930s (including the Lindbergh kidnapping) in relationship to critical economic and social issues of the time, and explore the rise of the FBI in response to the crime waves of this decade. The discussion will be held in the Cooper Conference Room in the Erdman Center at Princeton Theological Seminary, 20 Library Place. Suggested donation is \$8 for non-members. RSVP 609.921.6748 or jeanette@princetonhistory.org. For more information, go to www.princetonhistory.org.

A Place in Time Morven Museum & Gardens

Set back on Stockton Street (Route 206), just south of Princeton, is Morven Museum & Gardens – NJ's original Governor's Mansion, open to the public since 2004. The five-acre property, complete with formal gardens, is a tiny portion of the original 5,500 acres purchased in 1701 by the second Richard Stockton in America. In 1754, his grandson, Richard Stockton, a leading attorney in the colonies and (later) NJ representative to the Continental Congress and signer of the Declaration of Independence, built the original Morven – named by his wife, Annis Boudinot Stockton (one of the first published female poets in the United States.) In 1776, Cornwallis marched toward Princeton, and Annis hid important papers from the British troops. Richard rushed his family to safety, but was captured and imprisoned later that night. The British plundered Morven and its rich farmstead, impoverishing the Stocktons. Richard's

release came under circumstances that haunted his reputation until he died. The family was forced to depend for several years on friends for their livelihood. Richard died tragically at age 51. Two years later, in 1783, Annis suggested that her brother, Elias Boudinot (then President of the Continental Congress) move Congress to Princeton (see related story.) For five months, Morven was at the center of the decisions and discussions molding the young Republic. In 1790 Morven was rebuilt as we see it today. Morven was home to Stocktons through the early



20th century. In 1945 the site became the state's first Governor's Mansion, a role it played until 1981, when the Governor's Mansion moved Drumthwacket. Morven Museum & Gardens is open to the public Wed, Thurs, Fri, 11 am – 3 pm and Sat, Sun, noon – 4 pm. For information, call (609) 924-8144 or visit their website at www.historicmorven.org.



Culture & HERITAGE NEWS

Mercer County Cultural and Heritage Commission
640 South Broad Street • Trenton, NJ 08650

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To have your events listed in our newsletter and online calendar, please write or email the following information: type of event; sponsor; location with street address and municipality; fees; phone number for public inquiries; a phone number for the staff to contact for questions, a web site and/or email address, funding credit and ADA compliance. Please mail to: Mercer County Division of Culture and Heritage, Box 8068, 640 South Broad Street, Trenton, NJ 08650, or email to: runyon@mercercounty.org. If you feel that your event merits a longer story, please write, email or call (609) 989-6899.

Please refer to this chart for ADA accommodations codes.

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Please help us to better serve you, let us know what other information you are interested in. Please share this newsletter with your friends and colleagues; if you, or someone you know, would like to be added to our mailing list, call 609-989-6899 or email mrunyon@mercercounty.org.

MERCER COUNTY DIVISION OF CULTURE AND HERITAGE
640 SOUTH BROAD STREET, PO BOX 8068, TRENTON, NJ 08650
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This Newsletter is made possible in part by funds from the New Jersey State Council on the Arts / Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the Mercer County Executive and the Mercer County Board of Chosen Freeholders