

# New Perspectives ON THE PAST



## New Jersey History & Historic Preservation 2015 Conference

June 3–4, 2015 | [www.njpreservationconference.org](http://www.njpreservationconference.org)

HOTEL ML | MOUNT LAUREL | NEW JERSEY

NEW PERSPECTIVES ON THE PAST

# 2015 New Jersey History and Historic Preservation Conference

## Conference Hosts



COMMON WEALTH  
*of New Jersey*



## Planning Committee

**Judith F. Adams**, AICP, NJ Historic Trust

**Janice Armstrong**, NJ Historic Trust

**Lucy Beard**, Alice Paul Institute

**Michael Calafati**, AIA, LEED AP

**Glenn Ceponis**, NJ Historic Trust

**Sara R. Cureton**, NJ Historical Commission and NJ Cultural Trust

**Erin Dougherty**, Historical Society of Princeton

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**Lisa Ginther**, MBI GluckShaw

**Catherine Goulet**, NJ Historic Trust

**Briann G. Greenfield**, Ph.D., NJ Council for the Humanities

**Ilene Grossman-Bailey**, Ph.D., RPA, Richard Grubb & Associates, Inc.

**Dorothy P. Guzzo**, NJ Historic Trust

**Margaret M. Hickey**, R.A., Connolly & Hickey Historical Architects

**Theresa Jacks**, Council of New Jersey Grantmakers

**Deborah Marquis Kelly**, Preservation Partners

**Cate Litvack**, Advocates for NJ History

**Evelyn C. Murphy**, Ph.D., Monmouth County Historical Association

**Katherine Ng**, LEED AP, Wu & Associates, Inc.

**Niquole Primiani**, NJ Historical Commission

**Michele Racioppi**, NJ Historic Trust

**Dan Saunders**, NJDEP—Historic Preservation Office

**Jennifer Stark**, AIA, CSBA, NJ Historic Trust

**Andrea Tingey**, NJDEP—Historic Preservation Office

**Katy Weidel**, FASLA, LLA, New Jersey Meadowlands Commission

## Opening Reception Honorary Committee

**Senator Diane Allen**

**Ed Martoglio**, RMP Development Group

**Katherine Ng**, Wu & Associates

## Welcome to the 2015 New Jersey History and Historic Preservation Conference in Mount Laurel

### New Perspectives on the Past

“New Perspectives on the Past” is the theme for this year’s event, where our plenary speakers will lay out the challenge to incorporate history into our social consciousness and make it relevant and essential to people every day. The day’s other sessions will present new twists on some common themes: Interpreting the Untold Story, Combating Demolition by Neglect, Charting a Course for the Next 350 Years of NJ History, Rethinking the National Historic Preservation Act, and more.

Other new perspectives will be shared during activities that are “firsts” for the conference: the first hands-on Window Workshop, the first day-before-the-conference tour, the first career roundtable discussion, the first student poster session competition, and the first time the conference has been designed as a two-day event.

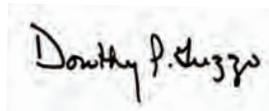
We are especially grateful to Senator Diane Allen and Samuel Leeds Allen III for opening their Burlington County home to host the Opening Reception to the conference.

When you see a name badge with green ribbon, be sure to thank that person for their generous funding as a conference sponsor. Without the support of our partners and friends, this annual event would not be possible.

Best wishes for a successful conference!



**Meme Omogbai**  
*Chair*  
*New Jersey Historic Trust*



**Dorothy P. Guzzo**  
*Executive Director*  
*New Jersey Historic Trust*

## NEW PERSPECTIVES ON THE PAST

# Conference Agenda

### Day 1 | Wednesday, June 3, 2015

TIME	ACTIVITY	LOCATION
1:00 to 5:00 pm	<b>Up Your Game: Adding to Your Cultural Resources Management Toolbox</b>	<i>Hotel ML</i>
1:00 to 5:00 pm	<b>Preservation and Adaptive Use Along the Delaware River: A Case Study in Philadelphia</b>	<i>Bus leaves promptly from Hotel ML front door</i>
5:30 to 7:30 pm	<b>Opening Reception at Towerview, home of Senator Diane Allen and Samuel Leeds Allen III Guest Speaker: Robert Wittman, former FBI special agent and author of <i>Priceless: How I Went Undercover to Rescue the World's Stolen Treasures</i></b>	<i>Towerview, Edgewater Park</i>

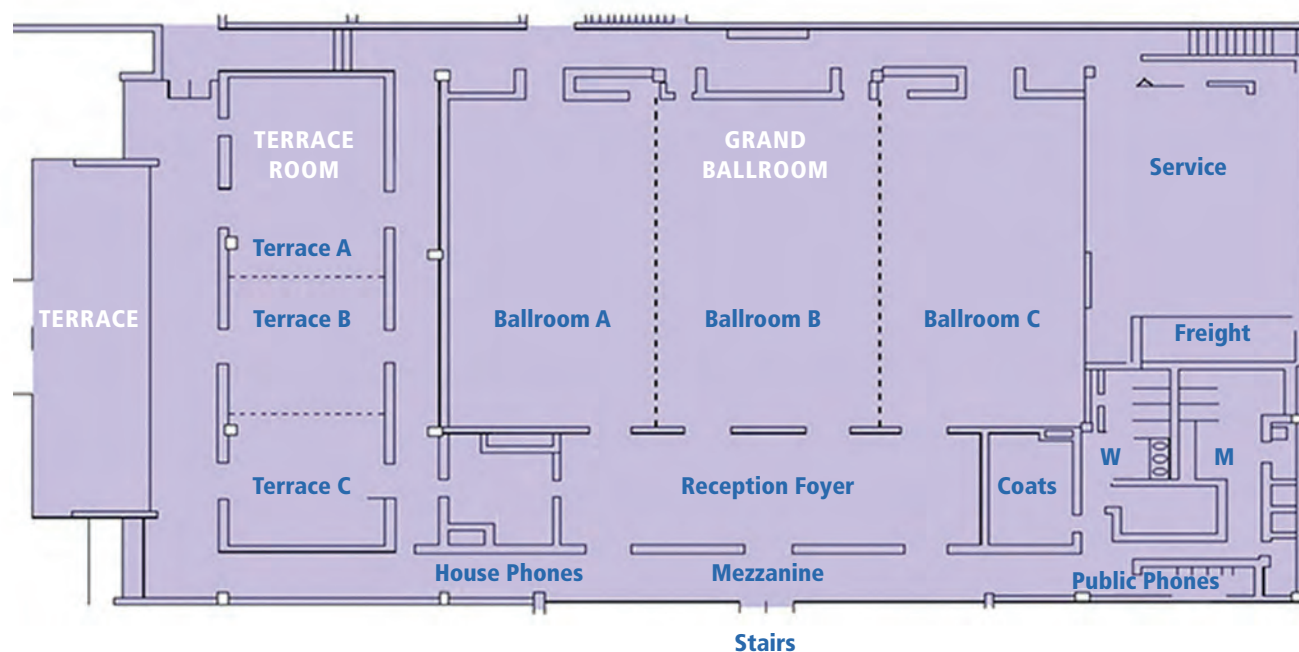
### Day 2 | Thursday, June 4, 2015

TIME	ACTIVITY	LOCATION
8:00 to 9:00 am	<b>Registration, Breakfast, Marketplace Exhibits Open</b>	<i>Lobby, Reception Foyer, Ballroom C</i>
9:00 to 10:15 pm	<b>Opening Plenary</b>  <b>Welcome: Kimberly Bunn, AIA, LEEDap, AIA—NJ President</b> <b>Guest Speaker: Ruth Abram</b>	<i>Ballrooms A and B</i>
<b>Choice of Educational Sessions:</b>		
10:45 am to noon	<b>S-1   Legacy of the Mount Laurel Housing Decision</b>	<i>Terrace B</i>
	<b>S-2   Exploring the Morris Canal Greenway</b>	<i>Terrace A</i>
	<b>S-3   The Other Voice: Interpreting the Untold Story</b>	<i>Mount Laurel Room</i>
	<b>S-4   What the Ghosts Tell Us: Preserving New Jersey's Churchyards</b>	<i>Terrace C</i>
	<b>S-5   Combatting Demolition by Neglect: Two Underutilized Tools</b>	<i>Ballroom A</i>
	<b>S-6   Revelation not Revolution: Restoration Lessons &amp; Sustainable Preservation</b>	<i>Ballroom B</i>



TIME	ACTIVITY	LOCATION
noon to 1:30 pm	<b>Lunch</b>	
	<b>Marketplace Exhibits Open</b>	<i>Reception Foyer, Ballroom C</i>
12:15 to 1:15 pm	<b>Student Poster Presentations and Judging</b>	<i>Terrace A</i>
<b>Choice of Afternoon Workshops</b>		
1:00 to 4:15 pm	<b>W-1   From Smithville to Paulsdale: Places Where Two Exceptional NJ Women Made History</b>	<i>Bus and walking tour: bus leaves outside of registration lobby</i>
1:00 to 4:15 pm	<b>W-2   Historic Collingswood, New Jersey: Creative Tools for Revitalization</b>	<i>Bus and walking tour: bus leaves outside of registration lobby</i>
1:30 to 4:15 pm	<b>W-3   Historic Wood Window Restoration, Identification, and Maintenance (hands-on classroom workshop)</b>	<i>Coco Key All Purpose Room: meet guide outside Marketplace</i>
<b>Choice of Educational Sessions</b>		
1:30 to 2:45 pm	<b>S-7   History and Historic Preservation Professionals Career Exchange</b>	<i>Terrace C</i>
	<b>S-8   Adaptive Use of Industrial Sites: Challenges and Success Stories</b>	<i>Mount Laurel Room</i>
	<b>S-9   In Pursuit of Liberty and Justice for All: The Role of Historic Preservation in Democracy</b>	<i>Ballroom A</i>
	<b>S-10   Applying the Secretary of the Interior's Standards for Rehabilitation to Residential Properties</b>	<i>Ballroom B</i>
	<b>S-11   351 and Counting: Charting the Course for the Next 350 Years of New Jersey History</b>	<i>Terrace C</i>
	<b>S-12   After 50 Years . . . Rethinking the National Historic Preservation Act</b>	<i>Terrace B</i>
<b>Choice of Educational Sessions</b>		
3:00 to 4:15 pm	<b>S-13   How Do I Pay for That? Fundraising Know-How for Everyone</b>	<i>Ballroom A</i>
	<b>S-14   From Passive Owner to Proud Steward: What Happens When a Land Trust Takes Title to a Historic Property?</b>	<i>Terrace A</i>
	<b>S-15   Preparing for Disaster: Deploying a Statewide Emergency Response Network for the Cultural Community</b>	<i>Mount Laurel Room</i>
	<b>S-16   Preservation Planning in New Jersey's Legacy Cities</b>	<i>Terrace B</i>
	<b>S-17   Students to Seniors: Adapting New Jersey's Historic School Buildings</b>	<i>Terrace C</i>
4:30 to 5:15 pm	<b>Closing Plenary</b>	<i>Ballrooms A and B</i>
	<b>Guest Speaker: Elizabeth Silkes</b>	
5:30 to 7:00 pm	<b>Reception</b>	
	<b>Hotel ML's Coco Key Water Resort</b>	

## Hotel ML | Mount Laurel



### Hotel ML | Key

- Registration is located in Conference Center lobby (lower level).
- Opening Plenary takes place in Ballrooms A and B.
- Morning and Afternoon sessions take place in Ballroom A, Ballroom B, Terrace A, Terrace B, Terrace C (all upper level) and Mount Laurel Room (lower level).
- Breakfast and Lunch are distributed in Reception Foyer (upper level).
- Field workshops 1 and 2 leave from Conference Center lobby (lower level).
- Window Workshop (W-3) leaves from outside Ballroom C (with guide) to Coco Key All Purpose Room.
- Closing Plenary takes place in Ballrooms A and B.
- Closing Reception is located at the Coco Key Water Resort.



**PRESERVATION**  
new jersey

PO Box 7815  
West Trenton, NJ 08628  
609.392.6409  
info@preservationnj.org

*Join Us at the*  
**Marketplace**

**Premium Exhibitors | Ballroom C**

**Richard Grubb & Associates | Booth 6**

259 Prospect Plains Road | Cranbury, NJ 08512  
609.655.0692 | sgrubb@richardgrubb.com

**Hunter Research, Inc. | Booth 12**

120 W. State Street | Trenton, NJ 08608  
609.695.0122 | rhunter@hunterresearch.com

**Innerglass Window Systems | Booths 14 & 15**

15 Herman Drive #D | Simsbury, CT 06070  
860.651.3951 | david@stormwindows.com

**Johnson, Mirmiran & Thompson | Booth 19**

1200 Lenox Drive, Suite 101 | Trenton, NJ 08648  
609.512.3900 | smclaughlin@jmt.com

**Kolbe Windows & Doors | Booth 18**

c/o Home Supply Window & Door  
160 Van Winkle Avenue | Hawthorne, NJ 07506  
908.420.2348 | jon@hswindows.com

**Lamb Studios | Booth 13**

190 Greenwood Avenue | Midland Park, NJ 07432  
201.891.8585 | lambinfo@optonline.net

**Material Conservation Collaborative | Booth 7**

1625 N. Howard Street | Philadelphia, PA 19122  
215.763.8090 | jcarr@mccollab.com

**MemoriesTTL, LLC | Booth 10**

418 Washington Avenue | Rutherford, NJ 07070  
201.926.5455 | info@memoriesttl.com

**Mon-Ray, Inc | Booth 11**

7900 Excelsior Blv'd, Suite 140  
Hopkins, MN 55343.3454  
800.544.3646 | tforgatch@monray.com

**Straightline Restoration & Construction | Booth 9**

2 N. Union Avenue | Cranford, NJ 07016  
908.380.2819 | straightlinenj@gmail.com

**Tuckerton Seaport | Booth 8**

120 W. Main Street #1 | Tuckerton, NJ 08087  
609.296.8868 | brookes@tuckertonseaport.org

**Wu Associates | Booth 16**

597 Deer Road | Cherry Hill, NJ 08034  
856.857.1639 | Jessica.bohn@wuassociates.com

**Exhibitors  
Adjacent to Conference Sessions**

**Bucks County Community College**

Historic Preservation Program  
275 Swamp Road | Newtown, PA 18940.4106  
215.968.8286 | patricia.fisher-olsen@bucks.edu

**Middlesex County Cultural & Heritage Commission**

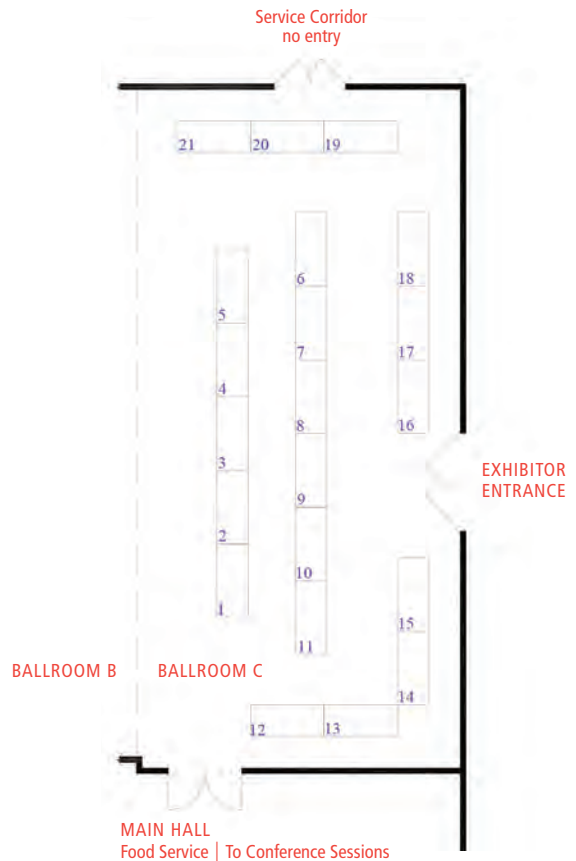
703 Jersey Avenue | New Brunswick, NJ 08901  
732.745.4489 | culturalheritage@co.middlesex.nj.us

**New Jersey State Archives**

225 West State Street, PO Box 307  
Trenton, NJ 08625.0307  
609.292.6260 | feedback@sos.nj.gov

**Preservation New Jersey**

PO Box 7815  
West Trenton, NJ 08628  
609.392.6409 | info@preservationnj.org



## Featured Speakers

**Ruth J. Abram** founded the Lower East Side Tenement Museum, The International Coalition of Sites of Conscience, the National Women's Agenda and Coalition, the Institute on Women's History and the traveling exhibition and book "Send Us a Lady Physician: Women Doctors in America, 1835-1920." Her writing has been published by a wide range of publications including The Midwest Poetry Review, The New York Times Book Review, History News, The Washington Post, The Public Historian, and The Guardian. A popular speaker, she has appeared before audiences from the National Trust for Historic Preservation, to the Conference Board and the Family Service Association of America. Her numerous media appearances include World News Tonight, The Today Show, and National Public Radio. She has consulted on historic interpretation for museums around the world including the National Park Service, the National Public Housing Museum, several Shaker Museums, Lincoln's Cottage, Weeksville, the Gulag Museum in Russia, the Liberation War Museum in Bangladesh, and the Workhouse Museum in Great Britain. Along with David Arnow, Mary C. Boys and Muhammad Shafiq, Ms. Abram produced Exodus Conversations, a web based multi-faith dialogue on the story of the Exodus as it appears in the Hebrew Bible and the Qu'ran.

In New York City, she is working with a group of shareholders in her co-op to establish "Vertical Village," a caring community to enhance urban living. In New Lebanon, New York, she spearheaded the organization of "Explore New Lebanon," to weave weekenders into the fabric of the life of this Berkshire town. In addition, working with local people, she is organizing Behold! New Lebanon: A Living Museum of Contemporary Rural American Life.



**Elizabeth Silkes** has over 15 years of experience in all aspects of non-profit leadership and development, with a particular expertise in expanding the reach and impact of dynamic international organizations. As Executive Director of The International Coalition of Sites of Conscience, Liz guides the strategic growth of a thriving coalition of 250 museums, historic sites and memory initiatives in 45 countries. Through regional and issue-based networks, the Coalition supports members across the globe in developing innovative public engagement and human rights programs through exhibit design and methodological guidance, peer-learning exchanges, project grants, and joint advocacy initiatives. Prior to joining the Coalition, Liz served as CEO of Cinereach, a foundation supporting film and media projects focused on social change and as Executive Director of FilmAid International, a humanitarian relief organization using film and video to address the needs of refugees and other displaced communities. Prior to joining FilmAid, she led the major gifts program at Amnesty International USA to record growth while advocating for human rights in the US and abroad. Her extensive experience with community-based media projects gives her a unique perspective on the power of the personal story to move new audiences from past to present and memory to action. As a featured speaker at conferences and workshops around the world, Liz has addressed issues ranging from psycho-social relief initiatives in refugee communities to the role of memory in emerging democracies and post-conflict settings.

## NEW PERSPECTIVES ON THE PAST

# Sponsors

**Robert K. Wittman** joined the FBI as a Special Agent in 1988 and was assigned to the Philadelphia Field Division. As a result of specialized training in art, antiques, jewelry and gem identification, he served as the FBI's investigative expert in this field. During his 20 year career with the FBI he recovered more than \$225 million worth of stolen art and cultural property resulting in the prosecution and conviction of numerous individuals. In 2005, he was instrumental in the creation of the FBI's rapid deployment Art Crime Team. He was named as the ACT's Senior Investigator and instructed the team members in how to conduct cultural property investigations. He has represented the United States around the world conducting investigations and instructing international police and museums in investigation, recovery and security techniques.

#### Some of his investigative highlights include:

- Theft at Pennsbury Manor, the historical home of William Penn, founder of Pennsylvania. First prosecution and convictions under the federal Theft of Major Artwork Statute. Recovery: More than 30 historical items valued at more than \$100,000.
- Theft of one of the original 14 copies of the Bill of Rights stolen by a Union Soldier in 1865. Recovery: Valued at \$30 million.
- Theft of numerous paintings at a private estate in Madrid, Spain. Recovery: Included 17 paintings including two by Francisco Goya valued at \$50 Million.



#### Art Deco Level

AIA New Jersey

#### Beaux Arts Level

HMR Architects

Investors Bank

#### Neo Classical Level

Connolly & Hickey Historical Architects, LLC

Michael Calafati Architect, LLC

New Jersey Housing and Mortgage Finance Agency

RPM Development, LLC

#### Gothic Level

Allen W. Kratz Historic Preservation Consulting

Clarke Caton Hintz

Conifer Realty, LLC

Crossroads of the American Revolution NHA

Dr. and Mrs. Joseph E. Salvatore

Eclectic Architecture, LLC

Hunter Research, Inc.

Keast & Hood

lwdmr Architects

Maestro Community Development Corp.

MBI-Gluckshaw

Mills & Schnoering Architects, LLC

Parker McCay

Preservation Partners

RGA, Inc.

Walter Sedovic Architects

Wu & Associates

#### Italianate Level

AECOM

ARCH, Inc.

Bonnie N. Flynn, PP, AICP

Harrison-Hamnett, PC

History in the Making

Innerglass Window Systems

Jan Hird Pokorny Architects, PC

Keller & Kirkpatrick, Inc.

Kitchen & Associates

League of Historical Societies of New Jersey

Limeworks.us

Mary Delaney Krugman Associates, Inc. (MDKA)

Mr. James Foster and Mrs. Janet Foster

New Jersey Associated Builders and Contractors

Princeton Engineering Group, LLC

starkdesign, pc

Tuckerton Seaport & Baymen's Museum

William Neumann Photography

#### Federal Sponsors

Preservation New Jersey



# NEW PERSPECTIVES ON THE PAST

## 2015 HPO Preservation Awards

Each May during National Historic Preservation Month, the Historic Preservation Office and Historic Sites Council recognize outstanding people, projects and publications that celebrate New Jersey's rich history and excellence. Read more about this year's recipients on the HPO web site: [www.nj.gov/dep/hpo/4sustain/awdsprogram.htm](http://www.nj.gov/dep/hpo/4sustain/awdsprogram.htm)

### Individuals, Organizations, and Agencies

**Historic Preservation Commission, Paterson, Passaic County** | Committed to its mission of preserving Paterson's historic resources in municipally-designated historic districts, this dedicated volunteer statutory body has fostered an increase in public awareness of the importance of historic structures, preserved many properties, and fed recognition of assets of excellence and enduring quality.

**The Hanini Group, Newark, Essex County** | A true friend of historic preservation and downtown and community revitalization, The Hanini Group's extraordinary investment in the City of Newark deserves particular distinction for the rehabilitation and adaptive reuse of myriad neglected, abused and abandoned buildings. Projects emphasize historic integrity, while offering stylish luxury, modern amenities and "green" designs.



### Projects

#### **527 Mount Prospect, Newark, Essex County** |

The opulent Wright-Clark House in Newark's Forest Hill Historic District was constructed in the early 1900s by one of the city's most prominent industrial families. The City entered into an agreement with RPM Development Group to restore the Tudor-Revival inspired manor. Employing local residences and business, the project created seven units of high quality affordable rental housing that retain original material and historic character.

#### **New York-New Jersey Trail Conference Headquarters at the Darlington Schoolhouse, Mahwah, Bergen County** |

The 1891 Darlington Schoolhouse hosted classes until the 1940s. Purchased in 2007 to become the Trail Conference's headquarters, this Arts and Crafts Shingle-style landmark was restored and expanded for office space, an education facility, and visitors' center. The project was supported by two planning grants, and a \$750,000 capital preservation grant from the New Jersey Historic Trust.

#### **Duke Farms Vision Plan, Hillsborough, Somerset County** |

The Doris Duke Charitable Foundation and the Duke Farms Foundation have developed an exciting vision plan for the transformation of Duke Farms, a magnificent 2,700-acre property created by industrialist James Buchanan Duke. It will provide environmental stewardship programs to increase access to the property's unique cultural landscapes. The first step is the proposed adaptive reuse of the Farm Barn as an orientation center and Foundation offices.





**Hunterdon County Division of Roads, Bridges, and Engineering** | One example of Hunterdon County's commitment to the historic rehabilitation of its historic bridges is the work completed on the 1878 Rosemont-Raven Rock Road Bridge, a wrought iron and cast iron Pratt through truss bridge in Delaware Township. A second example is the Stanton Station Road Bridge in Raritan and Readington Townships, a single-span truss supported on random ashlar abutments. Both restoration projects emphasized improving physical condition while retaining original materials and context of the original bridge design.

**The Paramount at the Beacon, Jersey City, Hudson County** | Originally built as a nurses' dormitory, the Paramount is one high-rise on a 12-acre former hospital complex built between 1928 and 1941. Its exterior and first two floors are protected by a historic preservation easement. The elaborate interior combines Art Deco detailing with International Style planar surfaces. Its adaptive reuse created 231 units of market-rate housing.

**Preservation Documents**  
**Nomination Documents to the New Jersey and National Registers of Historic Places Passaic County Court House, and the United States Custom House and Post Office Paterson, Passaic County** | The 1899 United States Custom House and Post Office is an excellent example of Flemish renaissance revival style architecture, and the 1904 Passaic County Court House was designed in the late Italian renaissance revival style. These nomination documents represent the first step of ensuring the structures retain their architectural and cultural integrity.

## Innovations

**Rehabilitation of the Screen House at the Red Mill Museum Village, Clinton, Hunterdon County** | The Screen House served as a crushed stone sorter during the complex's quarry operation period which began in 1848. Closed for many years due to deterioration and safety concerns, the building recently reopened with a new stair, observation deck and rehabilitated the mechanical equipment that operates an interactive exhibit. The project was funded in part by a grant from the New Jersey Cultural Trust.

## Special Award

**Garry Wheeler Stone** | *For his dedication to the historic development of the Monmouth Battlefield State Park in Manalapan, Monmouth County* | Garry Wheeler Stone was synonymous with Monmouth Battlefield for 25 years. When Garry arrived at Monmouth Battlefield the Visitor's Center was stale, the displays didn't work, the buildings were crumbling, the landscape had lost its historic character, and our knowledge of the ebb and flow of battle was unsure. Through Garry's always energetic efforts, we have a deep understanding of the events of the battle. The Battlefield itself has been enlarged through new acquisitions, the landscape has been restored, buildings have been preserved, and a wonderful new visitor's center with new exhibits makes Monmouth Battlefield a destination within New Jersey's Parks System.

*Facing page: left to right: First National Bank, Newark (Hanini Group); Eastside Park Horse Barn, Paterson; 527 Mount Prospect, Newark; Darlington Schoolhouse; Farm Barn, Duke Farms; This page, left to right: Stanton Station Road Bridge, Hunterdon County; The Paramount at the Beacon; Passaic County Court House; Monmouth Battlefield Visitors Center; Screen House at the Red Mill Museum*



**New Perspectives**  
ON THE PAST



**New Jersey History &  
Historic Preservation**  
2015 Conference

# SESSIONS



# CELEBRATING PAST, PRESENT & FUTURE

## June 3 and June 4

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### June 3 | CRM Workshop

#### Up Your Game: Adding to Your Cultural Resource Management Toolbox

*Registration takes place in the conference lobby of the Hotel ML*

This workshop will review cultural resource regulations and their requirements by using case studies to illustrate how to fulfill those requirements. Topics covered will include Section 106 and reviews pursuant to the NJ Register of Historic Places Act, reviews done with the NJDEP Land Use Regulation Program, applying appropriate research and models for field survey archaeology and in-office and online resources available from the Historic Preservation Office. Finally staff will share lessons learned about the contextual history of shore development coming to light after Hurricane Sandy.

#### MODERATOR

**Daniel D. Saunders**, Administrator and Deputy State Historic Preservation Officer

#### PRESENTERS

**Piia Helve**, Historic Preservation Specialist, NJ Historic Preservation Office

**Michelle Hughes**, Senior Historic Preservation Specialist, NJ Historic Preservation Office

**Meghan MacWilliams Baratta**, Principal Historic Preservation Specialist, NJ Historic Preservation Office

**Vincent Maresca**, Senior Historic Preservation Specialist, NJ Historic Preservation Office

**Sarah Scott**, Program Associate, NJ Historic Preservation Office

### June 3 | Tour

#### Preservation and Adaptive Use Along the Delaware: Case Studies in Kensington

*Tour participants meet at the conference entrance to the Hotel ML. The bus begins loading at 12:45 p.m.*

The Kensington neighborhood of Philadelphia has a long and rich history. Once a bustling center for manufacturing and home to working-class families, the area experienced a significant decline due to factory closures. Today's community has a different demographic, high unemployment, and many abandoned industrial buildings and residences.

This field workshop will focus on recent revitalization activities by the New Kensington Community Development Corporation and D3 Developers through their reuse of former factory buildings and neighborhood rebuilding efforts. Staff from the Philadelphia City Planning Department will discuss the city's current efforts of updating its comprehensive plan for Kensington.

*This is a bus and walking tour. Participants should dress for the weather and have appropriate footwear.*

#### TOUR LEADERS

**David Fecteau**, AICP, Planner, Philadelphia City Planning Commission

**Bonnie Flynn**, PP, AICP

**Sandy Saltzman**, Executive Director, New Kensington Community Development Corporation

## June 4, Morning Sessions

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### S-1 | Legacy of the Mount Laurel Housing Decision

*Location: Terrace B*

#### This session is sponsored by MBI-Gluckshaw

First articulated by the New Jersey Supreme Court in 1975, the Mount Laurel Doctrine on exclusionary zoning and affordable housing continues to be controversial, as local officials, developers, housing advocates, the general public, and others struggle to create affordable housing, manage growth, and preserve community character. This session will explore how the doctrine has affected public policy and local development from the perspectives of three experts. Explore how historic properties have been reinvented to serve the needs of the less affluent through the use of government subsidy and tax credits.

#### MODERATOR

**Dorothy P. Guzzo**, Executive Director, New Jersey Historic Trust

#### PRESENTERS:

**Francis J. Banisch**, PP, AICP, President, Banisch Associates, Inc.

**David N. Kinsey**, FAICP, PP, PhD, Kinsey & Hand

**Dan Saunders**, Administrator and Deputy State Historic Preservation Officer, NJ Historic Preservation Office





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## S-2 | Exploring the Morris Canal Greenway

*Location: Terrace A*

**This session is sponsored by Hunter Research, Inc.**

The technical marvel that was the Morris Canal ran 102 miles across northern New Jersey from the 1820s to the 1920s, and today stakeholders are working to create a greenway along the original canal. This panel session will explore preservation accomplishments, stewardship challenges and progress made to interpret the resource and create a tourism destination that is lively and engaging for repeat visitors.

### **MODERATOR:**

**Andrea Proctor**, *Resource Interpretive Specialist, Waterloo Village*

### **PRESENTERS:**

**Leslie T. Bensley**, *Executive Director, Morris County Tourism Bureau*

**Joe Macasek**, *President, Canal Society of New Jersey*

**John Manna**, *President, Canal Day Association*

## S-3 | The Other Voice: Interpreting the Untold Story

*Location: Mount Laurel*

**This session is sponsored by Allen W. Kratz Historic Preservation Consulting**

Almost every historic site has a dominant story, or “voice,” but today there is an increasing need to include lesser-known narratives into historic interpretation. This panel session will present three case studies of sites that are telling the “other voice,” either since the organization’s inception or as part of a revised interpretive program. Participants will learn about the relationship between interpretation and mission, project research, development and implementation of new programs, and community outreach.

### **MODERATOR**

**Claudia Ocello**, *President and CEO, Museum Partners Consulting*

### **PRESENTERS**

**Rachel R. Dolhanczyk**, *Archivist and Advisor to Community Historic Program, Center for Community Arts*

**Jane M. Eliasof**, *Executive Director, Montclair Historical Society*

**Katie Humphreys**, *Historical Program Specialist, Fosterfields Living Historical Farm*

## S-4 | What the Ghosts Tell Us: Preserving New Jersey’s Churchyards

*Location: Terrace C*

**This session is sponsored by the Crossroads of the American Revolution NHA**

In recent years many of the state’s churchyards have been abandoned, leading to the neglect and loss of gravestones and their unique repository of local history, genealogical information and archaeological evidence. This panel presentation will explore both the causes of neglect and abandonment and practices for preserving endangered churchyards. The importance of aerial photography, memorializing property boundaries, deed research and cemetery preservation legislation will be discussed in the framework of case studies.

### **MODERATOR**

**Richard M. Geffken**, *BS, MA, Shrewsbury Historical Society*

### **PRESENTERS**

**Joseph A. Grabas**, *CTP, NTP, Director, Grabas Institute for Continuing Education*

**Robert M. Kelly, Jr.**, *MA, Senior Warden, Christ Episcopal Church, Shrewsbury*

**Richard F. Veit**, *BA, MA, PhD, Professor of Anthropology and Chair of the History and Anthropology Department, Monmouth University*

## S-5 | Combating Demolition by Neglect: Two Underutilized Tools

*Location: Ballroom A*

**This session is sponsored by Wu & Associates, Inc.**

Municipalities and their Historic Preservation Commissions often receive a request for demolition because a building has been left to deteriorate and become a safety concern. This session will explore two existing tools to combat this situation: The Property Maintenance section of the municipal code requires the building upkeep and maintenance; and the Abandoned Properties Rehabilitation Act provides municipalities the means to obtain control of problem properties and transfer them to appropriate entities for redevelopment. Case studies will provide real-life examples of how these tools can work for historic communities, presenting both the challenges of enforcing the regulations, and success that can come from diligent management.



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## PRESENTERS

**Glenn Ceponis**, *Principal Historic Preservation Specialist, NJ Historic Trust*

**Staci Berger**, *President and CEO, Housing and Community Development Network of New Jersey*

## S-6 | Revelation Not Revolution: Restoration Lessons & Sustainable Preservation

*Location: Ballroom B*

**This session is sponsored by  
Walter Sedovic Architects**

Merging sustainable design technologies and historic preservation standards is key to the success of both. Yet prescriptive-based approaches do not always provide the necessary nuance. This session explores the tenets of sustainability and preservation by challenging widely held notions, providing new information and illustrating how a collaborative approach yields superior results. A moderated panel will discuss the importance of considering the context in which historic buildings were first constructed, reveal new research-based data, and explore team dynamics. The use of investigative probes and coordination of various disciplines within preservation will be illustrated by using a recently completed project at the North Star Academy in Newark as a case study.

## MODERATOR

**Michael Calafati**, *AIA, Principal,  
Michael Calafati Architect, LLC*

## PRESENTERS

**Marie Ennis**, *PE, Partner, Old Structures  
Engineering, PC*

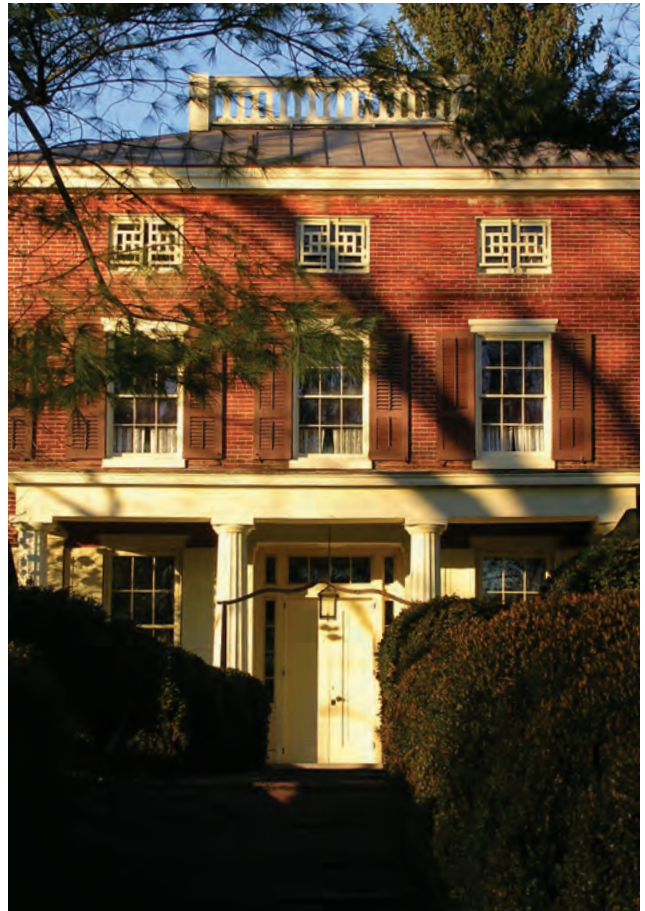
**Jill H. Gotthelf**, *AIA, FAPT, Principal,  
Walter Sedovic Architects*

**Thomas Newbold**, *PE, CEM, LEED AP,  
Principal, Landmark Facilities Group*

**Chris Rudman**, *AIA, Project Architect,  
JRS Architect, PC*

**Walter Sedovic**, *AIA, LEED, Principal and CEO,  
Walter Sedovic Architects*

**Joe Snodgrass**, *Principal, Steward Preservation  
Services LLC*



## Afternoon Workshops

### W-1 | From Smithville to Paulsdale: Places Where Two Exceptional NJ Women Made History

*Tour will gather in the lower-level conference registration area of the ML Hotel*

**This workshop is sponsored by**

#### Preservation Partners

The NJ Women's Heritage Trail includes nearly 100 sites representing a diversity of themes, geographical locations and eras. This tour consists of two key Burlington County sites, Smithville and Paulsdale. Historic Smithville is located in a 200-acre park and sits among other restored buildings. Agnes Gilkerson Smith strongly influenced the development of this ideal mill village, where the physical, intellectual and spiritual health of workers was nurtured. Paulsdale, a National Historic Landmark, was home to Alice Stokes Paul, a women's suffrage and gender equality activist. The Alice Paul Institute, which develops leadership programs for young women, now inhabits the restored farmhouse. *This is a bus and walking tour. Participants should dress for the weather and have appropriate footwear.*

#### TOUR LEADERS

**Lucy Beard**, Executive Director, Alice Paul Institute

**Marisa Bozarth**, Museum Attendant at  
Burlington County Division of Parks

**Deborah Marquis Kelly**, Principal,  
Preservation Partners

**Eric Orange**, Burlington County Division of Parks

**Ellen Schultz**, Principal, Preservation Partners

### W-2 | Historic Collingswood, New Jersey: Creative Tools for Revitalization

*Tour participants will gather in the lower-level conference registration area*

**This session is sponsored by Parker McCay**

In the past five years, more than 30 businesses have set up shop in Collingswood's historic business district. Its current success is due to years of careful planning and incorporating historic preservation in its revitalization. Following a short

presentation, a walking tour will visit several rehabilitation projects and discuss small scale redevelopment, restaurants, storefronts, signage regulations, parking and traffic calming efforts. *This is a bus and walking tour. Participants should dress for the weather and have appropriate footwear.*

#### TOUR LEADERS

**Cass Duffey**, Director, Community Development,  
Borough of Collingswood

**Joan Leonard**, Commissioner,  
Borough of Collingswood

**The Honorable James Maley**, Mayor,  
Borough of Collingswood

### W-3 | Historic Wood Window Restoration, Identification and Maintenance

*Location: Coco Key All Purpose Room*

*Participants will meet outside the Marketplace exhibit area and walk to the workshop location with a guide.*

Participants will benefit from the experienced team that will identify the different parts of a wood window and demonstrate how to repair and weatherize historic windows. Discussion will present the benefits of repairing historic windows rather than installing replacement vinyl units. "Hands-on" participation in glazing and glass cutting is encouraged. Seating is limited; registration in advance is required.

#### WORKSHOP LEADERS

**Tom McPoyle**, Conservator, Fairmount Park  
Historic Preservation Trust

**Lucy Strackhouse**, Executive Director,  
Fairmount Park Historic Preservation Trust

**Ray Tschoepe**, Director of Conservation,  
Fairmount Park Historic Preservation Trust

## Afternoon Sessions

### S-7 | History and Historic Preservation Professionals Career Exchange

Location: Terrace C

This session is sponsored by  
**Dr. and Mrs. Joseph E. Salvatore**

What is the job market like today in the history and preservation fields? How should students prepare for a successful career? What about those looking to transition mid-career? This roundtable session will provide guidance and insight into rewards and frustrations, career growth areas, and what employers are looking for from new and experienced job-seekers. There will be ample time for questions and networking with the panelists.

#### MODERATOR

**Michele Racioppi**, Program Assistant,  
*New Jersey Historic Trust*

#### PRESENTERS

**Meagan Baco**, Acting President, Preservation  
*Action and co-founder of [www.histpres.com](http://www.histpres.com)*

**Mary Rizzo**, Public Historian in Residence, Rutgers-  
*Camden Mid Atlantic Center for the Humanities*

**Gretchen Sullivan Sorin**, Director and  
*Distinguished Professor of the Cooperstown  
Graduate Program*

**Jennifer Stark**, AIA, CSBA, Principal,  
*Stark Design*

### S-8 | Adaptive Use of Industrial Sites: Challenges and Success Stories

Location: Mount Laurel

This session is sponsored by **Clark Caton Hintz**

Industrial buildings are most easily adapted for same or similar manufacturing uses, but may also be remodeled for new uses while preserving their historic utilitarian appearance. This session will review three case studies: the manufacturing evolution of Paterson mill buildings; the adaptive use of an industrial building in Trenton for mixed use, including architectural design, urban planning, and the incorporation of sustainable building practices; and the adaptive reuse of a mill building in Paterson to serve as artists' and architects' work and exhibit space.

#### MODERATOR

**Peter Kasabach**, Executive Director of NJ Future

#### PRESENTERS

**David Garsia**, Owner, *The Art Factory, Paterson, NJ*

**J. Patrick Harschbarger**, Principal Historian/  
*Architectural Historian, Hunter Research, Inc.*

**John D.S. Hatch**, FAIA, LEED AP, Principal,  
*Clark Caton Hintz*

### S-9 | In Pursuit of Liberty and Justice for All: The Role of Historic Preservation in Democracy

Location: Ballroom A

This session is sponsored by **Keast & Hood**

The preamble to the National Historic Preservation act, partially states that “the historical and cultural foundation of the Nation should be preserved as a living part of our community life and development in order to give a sense of orientation to the American people.” Does this statement ring true today?

This session will explore why preserving multi-ethnic heritage is important to our nation’s history as well as the impact historic preservation has on timely, ideological debates over immigration, and equal rights for women and the LGBTQ community.

#### MODERATOR

**Niquole Primiani**, Chief Programs Officer,  
*NJ Historical Commission*

#### PRESENTERS

**Lawana Holland-Moore**, 2014 National Trust  
*Mildred Colodny Scholar*

**Barbara Little**, Program Manager, National Park  
*Service Cultural Resources Office of Outreach*

**Fon Wang**, AIA, LEED AP, BD+C, Principal,  
*UCI Architects, Inc.*

### S-10 | Applying the Secretary of the Interior's Standards for Rehabilitation to Residential Properties

Location: Ballroom B

This session is sponsored by

**Eclectic Architecture, LLC**

Historic Preservation Commissions are charged with evaluating work proposals for compliance with the *Secretary of Interior's Standards*. Their job is becoming increasingly challenging as they address





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new technologies, substitute materials and issues of sustainability. This panel session will address those topics through case studies presented by architects and historic preservation specialists who advise their clients on the Standards.

#### **MODERATOR**

**Jonathan Kinney**, *Senior Historic Preservation Specialist, NJ Historic Preservation Office*

#### **PRESENTERS**

**Margaret Hickey**, *RA, Principal Historic Preservation Specialist, Connolly & Hickey Historical Architects*

**Eric Holterman**, *AIA, Principal, HMR Architects*

**Michael J. Margulies**, *RA, AIA, Eclectic Architecture LLC*

**Barton Ross**, *AIA, AICP, LEED, AP, Managing Principal, TBR Architects & Planners*

### **S-11 | 351 and Counting: Charting a Course for the Next 350 Years of New Jersey History**

*Location: Terrace C*

Recent developments in the NJ history community have helped forge new partnerships and strengthen existing ones. This town hall format session will review those accomplishments, such as the 351 anniversary celebration, and invite participants to dialogue about future goals and aspirations. The session goal is to identify a set of action items for private and public history organizations that will be shared after the conference through traditional and social media communication channels.

#### **FACILITATORS**

**Leslie T. Bensley**, *Executive Director, Morris County Tourism Bureau*

**Sara Cureton**, *Director,*

*NJ Historical Commission and NJ Cultural Trust*

**Maxine N. Lurie**, *Professor of History Emerita, Seton Hall University*

### **S-12 | After 50 Years...Rethinking the National Historic Preservation Act**

*Location: Terrace B*

**This session is sponsored by RGA, Inc.**

On the eve of its 50-year anniversary, this session will look at the National Historic Preservation Act (NHPA) that sets the federal policy for preserving our nation's heritage. The NHPA created many items in the preservation toolbox, such as the National Register of Historic Places, National Historic Landmarks Program, the Advisory Council on Historic Preservation, and the



Section 106 reviews that require historic properties to be “taken into account” in federal undertakings. This panel session will examine the origins of the NHPA and explore how well the Secretary of the Interior Standards have fared in the American regulatory process, which requires precise, rational, and consistently-applied decisions. Where are the “disconnects”? How can the NHPA be improved?

**MODERATOR AND PRESENTER:**

**Mary Krugman**, *Principal, Mary Delaney Krugman Associates, Inc. (MDKA)*

**PRESENTERS:**

**Dorothy P. Guzzo**, *Executive Director, New Jersey Historic Trust*

**John H. Sprinkle, Jr.** *Ph.D., Bureau Historian, National Park Service*

**S-13 | How Do I Pay For That? Fundraising Know-How for Everyone**

*Location: Ballroom A*

**This session is sponsored by Mills & Schnoering Architects, LLC.**

Small and medium-sized museums, often staffed by volunteers, do not have the tools or knowledge to adequately prepare for fundraising efforts. This panel session will provide guidance on planning documents, offer strategies for diversifying funding sources, suggest methods of developing relationships with funders, and engaging the broader community in support. Case studies will be presented by both funders’ and institutions’ perspectives.

**MODERATOR**

**Dorothy Hartman**, *Principal, History in the Making*

**PRESENTERS**

**Eileen Morales**, *Executive Director, Red Mill Museum Village*

**Evelyn Murphy**, *Ph.D., Director, Monmouth County Historical Association*

**Nina Stack**, *President, Council of New Jersey Grantmakers*

**S-14 | From Passive Owner to Proud Steward: What Happens When a Land Trust Takes Title to a Historic Property**

*Location: Terrace A*

The session will illustrate the real-life experience of the Hunterdon Land Trust’s 15-year stewardship of historic Case-Dvoor Farm, including: raising funds for repairs and maintenance; accommodating





tenant's needs; introducing new programming; and administering capital projects. The presentation will specifically focus on the results of a Historic Site Management Plan and Archaeological Study. The report results helped take the organization from a theoretical understanding of the historical richness of the property to a profound appreciation and curiosity; ultimately changing the Land Trust's approach to the property.

#### **MODERATOR**

**Catherine Suttle**, *Director of Cultural Resources, Hunterdon Land Trust*

#### **PRESENTERS**

**Roger Harris**, *Founder and past Board President, Hunterdon Land Trust*

**James Lee**, *MA, RPA, Principal Investigator, Hunter Research, Inc.*

**Dave Sitler**, *Project Manager/Designer, ETM Associates, LLC*

### **S-15 | Preparing for Disaster: Deploying a Statewide Emergency Response Network for the Cultural Community**

*Location: Mount Laurel*

**This session is sponsored by Iwdmr Architects**

In the wake of Superstorm Sandy, a coalition of state cultural agencies has been working to develop better tools and networks for both preparing for and responding to emergencies that affect the cultural community. Participants will learn about the initiative, national models, the roles that different levels of government play in responding to disasters, and what state funding agencies can do to encourage the ongoing effort.

#### **MODERATOR**

**Sara Cureton**, *Director, New Jersey Historical Commission and New Jersey Cultural Trust*

#### **PRESENTERS**

**Erin Leswing-Makowski**, *Historic Preservation Specialist, Federal Emergency Management Agency*

**Karl J. Niederer**, *Historic Preservation Strategic Planning and Project Manager, New Jersey Historic Preservation Office*

**Michele P. Stricker**, *Associate Director of Library Support Services, New Jersey State Library*

### **S-16 | Preservation Planning in New Jersey's Legacy Cities**

*Location: Terrace B*

This panel session will address issues facing historic preservation planning in Southern New Jersey's legacy cities, specifically Camden and Atlantic City. Through case studies, speakers will discuss specific obstacles and challenges to preserving buildings, landscapes, and infrastructure in older urban environments, while at the same time planning for new development and urban revitalization. Speakers will also express visions and goals for future preservation planning efforts.

#### **MODERATOR**

**Bonnie Flynn**, *PP, AICP, Director of Community Development, Stafford Township*

#### **PRESENTERS**

**Meishka L. Mitchell**, *PP, AICP, Vice President of Neighborhood Initiatives, Cooper's Ferry*

**Elizabeth A. Terenik**, *PP, AICP, Director, Planning and Development, City of Atlantic City*

**Edward C. Williams**, *Planning Director/Zoning Officer, City of Camden*

### **S-17 | Students to Seniors: Adapting New Jersey's Historic School Buildings**

*Location: Terrace C*

**The session is sponsored by Maestro Community Development Corp. and Conifer Realty LLC**

A panel discussion features four case studies presented by team members who share commonalities and unique challenges/ characteristics of adapting historic school buildings for senior housing. Participants will learn about collaborating with local municipalities, public/private partnerships, accessibility challenges, and green energy efficiency design. The former schools are Springside and Florence Schools in Burlington County, Lawnside School in Camden County, and Gregory School in Monmouth County.

#### **MODERATOR AND PANELIST:**

**Sam Leone**, *Vice President, Conifer Realty LLC*

#### **PANELISTS:**

**Tyrone Garrett**, *J.D., Executive Director, Long Branch Housing Authority*

**Mary Johannesen**, *Principal, Kitchen and Associates*

**George E. Marks**, *AIA, Principal, kramer+marks*

**Stuart Portney**, *P.P., President, The Metro Company LLC*

**Matthew Reilly**, *CEO, Moorestown Ecumenical Neighborhood Development, Inc.*

**New Perspectives**  
ON THE PAST



**New Jersey History &  
Historic Preservation**  
2015 Conference

# SPEAKERS

## CELEBRATING PAST, PRESENT & FUTURE

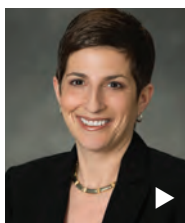
### Speakers

**Meagan Baco** is co-founder of histpres.com, a popular online resource for opportunities, stories, and news for active preservationists. She helped prepare the largest survey of preservation employment and shared it through multiple outlets including a presentation to the National Trust for Historic Preservation. Meagan is the Director of Communications for the advocacy group Preservation Maryland.

**Francis J. Banisch III**, *PP/AICP, President of Banisch Associates, Inc.*, has been a community planning consultant serving New Jersey municipalities since 1972. Mr. Banisch holds a B.A. in Architecture and Urban Planning from Princeton University and is a Court-appointed Mount Laurel master. He is a licensed professional planner in New Jersey and a member of the American Institute of Certified Planners and has served as past Vice President of the New Jersey Chapter of the American Planning Association. His recent preservation planning efforts have used PPGIS in developing municipal historic preservation plans.

**Meghan MacWilliams Baratta** is a Principal Historic Preservation Specialist with the New Jersey State Historic Preservation Office. She has worked in a professional position at NJSHPPO since 1999, when she received her M.S. in Historic Preservation from the University of Pennsylvania. With the SHPO, Ms. Baratta has worked on project reviews under the New Jersey Register of Historic Places Act, Section 106 of the National Historic Preservation Act, Land Use Regulatory Program, Executive Order 215, and the Federal Historic Rehabilitation Tax Credit Program. She monitors some of the HPO's easements and heads the internship program.

**Lucienne Beard** has been involved at the Alice Paul Institute since 1994, as a volunteer and board member and later as paid staff. From 2000-2007 she was API's first program director, establishing Paulsdale's interpretive story for public visitation and the heritage and leadership programs that API offers. She has been the Executive Director since 2012 and oversees API's operations and strategic



direction, including the maintenance, adult and school programs, raising awareness of Alice Paul's life and work, and advocacy for the ERA. She earned a B.S. in International Affairs from The George Washington University and an M.A. in American History from Rutgers University.

**Leslie Bensley** serves as Executive Director of the Morris County Tourism Bureau. The Morris County Tourism Bureau is a non-profit Destination Marketing Organization that positively affects the economy of Morris County by promoting the area's exceptional historic, cultural and recreational opportunities by providing services to residents, business travelers and tourists. In 2013, Ms. Bensley received an award for recognition from the New Jersey Historical Commission for her contributions to upholding and promoting the history of NJ. Currently she is the secretary of the Crossroads of American Revolution Heritage Association and a board member of the NJ Travel Industry Association.

**Staci Berger** is President and CEO of the Housing and Community Development Network of New Jersey, a statewide association of over 150 organizations that work to create affordable housing and revitalize their communities. Previously, Ms. Berger was New Jersey Citizen Action's Political and Legislative Director, where she devised and implemented political, legislative, and electoral strategy for the state's largest non-profit, non-partisan watchdog coalition. She has served as an associate trainer for the Midwest Academy, a leading national training institute for the progressive movement, and worked as a labor organizer.

**Marisa Bozarth** has been giving lectures and researching Burlington County history for nearly 12 years as an employee of the county's Division of Parks. Topics include Burlington County and the Revolutionary War, Early Education, African-Americans, Ellis Parker: Chief Detective, and many more. She is also well versed in the history of the Burlington County Prison Museum, where she serves as a tour guide and researcher. Ms. Bozarth is coordinator of the Historian's Roundtable and aides in the researching, writing and production of exhibits. Marisa holds a BA in History from Lebanon Valley College.







**Michael Calafati**, AIA, is an architect who specializes in historic preservation. Based in Cape May, Michael Calafati Architect, LLC's projects are located throughout the region and entail structures listed on the National Register of Historic Places. Current firm projects include the Kovenhoven House, Holmdel (1700), East Point Lighthouse, Maurice River (1849), the Dunster-Squibb House, Bernardsville (1800-1900) and Rutherford Hall, Allamuchy (1902). Michael has served as president of Preservation NJ and as a long-time member of the Monmouth County Historical Association. He is currently a trustee of AIA-NJ, where he chairs the Historic Resources Committee.



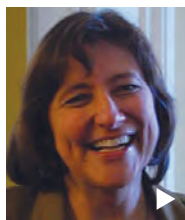
**Glenn Ceponis** has spent over twenty years in the field of cultural resource management. He has served the last eleven years as a Principal Historic Preservation Specialist for the New Jersey Historic Trust. In his role at the Historic Trust, Mr. Ceponis assists grant recipients manage capital and planning preservation grants. Mr. Ceponis also provides technical assistance and coordinates the Historic Trust's preservation easement program. Prior to his work at the Historic Trust, Mr. Ceponis completed a wide array of cultural resource projects including preparation of National Register nominations, HABS/HAER reports, Historic Structure reports, and Design Guidelines among others.



**Sara Cureton** joined the staff of the New Jersey Historical Commission in 2004 and now serves as its director. She also holds the position of director of the New Jersey Cultural Trust, a title she assumed in 2008. In both positions she oversees funding programs that support cultural organizations and activities across New Jersey and beyond. She was recognized by the New Jersey Historical Commission with an Award of Recognition in 2003, and received the John Cotton Dana Award for her contributions to New Jersey museums from the New Jersey Association of Museums in 2002.



**Rachel Rodgers Dolhanczyk** has worked in the museum field for nearly 20 years, as a curator, administrator and educator. She strives to bring underrepresented communities and their stories to exhibits and programs, most notably with the African American community. Over the past



10 years, she has served as the Curator/Archivist of the Nash African American History Archives at the Center for Community Arts in Cape May. In 2004, Ms. Dolhanczyk received an Award of Recognition from the NJ Historical Commission for her outstanding service to the public knowledge and preservation of New Jersey's history.

**Cassandra Duffey**, as Director of Community Development for the Borough of Collingswood manages branding, media relations, constituent relations, graphic design, copywriting, social media, events, communication counseling and community and business development. Currently, she works jointly for Collingswood Partners, the Borough's Business Improvement District, and the Borough of Collingswood managing municipal matters. Ms. Duffey has played a key role in managing Collingswood's profile and marketing and spearheaded such projects as the Collingswood Parklet and annual Yarnbomb which have resulted in significant media coverage for the Borough.



**Jane Mitchell Eliasof** is the Executive Director of the Montclair Historical Society, an independent, not-for-profit organization dedicated to preserving local history, educating the community about it and its importance, and sharing the stories of the people who have shaped Montclair. Ms. Eliasof has expanded the "stories" MHS tells to be more inclusive and reflect the rich diversity of the community. MHS's YWCA initiative was designed to recapture the history of the Israel Crane House, which served as a YWCA for African American women and girls in the first half of the 20th century.



**Marie Ennis** is a partner at Old Structures Engineering, PC, a structural engineering consulting firm for historic and older buildings, and has 28 years of experience in the investigation, analysis, repair, and restoration of historic buildings and monuments. Many of the firm's projects involve local landmarks, National Register properties, and World Monuments Fund sites. A licensed professional engineer, Ms. Ennis holds a B.S. in Civil Engineering from the University of New Hampshire, and a M.S. in Historic Preservation from Columbia University. She is currently collaborating to develop a Preservation Engineering certificate program at Manhattan College.



**David Fecteau, AICP**, is a Philadelphia City Planning Commission staff planner for the Riverwards Planning District, which includes Kensington. David has ten years of experience including work

*Continues on page 26*



Burlington County

You are  
here

# VISIT HISTORY IN

- 1 | Burlington County Historical Society and Children's History Center** | Author James Fenimore Cooper birthplace, Captain James Lawrence birthplace, Bard-How home, 17th century colonial house. Genealogy library, records and artifacts pertaining to Burlington County. Family programs and lecture series. | 457 High St | Burlington, NJ 08016 | [www.burlingtoncountyhistoricalsociety.org](http://www.burlingtoncountyhistoricalsociety.org) | 609.386.4773 | Hours: Museum, Tues. – Sat. 10 am – 5 pm; Library, Wed. & Thurs. 1 – 5 pm | ADA: Museum and Library are accessible, historic houses are not | Parking: Free
- 2 | Buzby's Chatsworth General Store** | Built in 1865 the store was a Pinelands resident's lifeline providing food, kerosene, grains, clothing, and more. Today the store specializes in books, maps, art, and products of the Pinelands and its people. On the National Register of Historic Places. | 3959 Route 563 | Chatsworth, NJ 08019 | [www.pineypower.com/buzbys.htm](http://www.pineypower.com/buzbys.htm) | 609.894.4415 | Hours: Thurs. – Sun. 10 am – 3 pm | ADA: Y | Parking: Y
- 3 | Christ Church Riverton** | The 19th century church campus includes a rectory and church (designed by John Fraser) and parish house. Church features include a Tiffany rose window, 20 stained glass windows and tiled floors by local artisans. In the Riverton National Register Historic District. | 500 4th Street | Riverton, NJ 08077 | [www.christriverton.org](http://www.christriverton.org) | 856.829.1634 | Hours: Church & Parish House open daily | 9 am – 5 pm | ADA: Church has a wheelchair ramp | Parking: Street, Small lot behind church |
- 4 | Jacob's Chapel and Colemantown Meeting House** | Colemantown Meeting House (1840) is the oldest black church in Burlington County. It also served as a schoolhouse for black children and, along with the present sanctuary, Jacob's Chapel (1867), played an integral role in the Underground Railroad. | 316 Elbo Ln | Mt. Laurel, NJ 08054 | [www.colemantownfoundation.org](http://www.colemantownfoundation.org) | 856.235.7900 | Hours: Open for planned events (live reenactments and tours) and by appt. | ADA: N | Parking: Y
- 5 | Paulsdale** | Paulsdale is a National Historic Landmark and Women's Heritage Trail site, home of suffragist and equal rights activist Alice Stokes Paul. The site interprets Alice Paul's life and work for equality and hosts heritage and leadership development programs. | 128 Hooten Rd | Mt. Laurel, NJ 08054 | [www.alicepaul.org](http://www.alicepaul.org) | 856.231.1885 | Hours: Tues. am – Fri. 10 am – 4 pm | ADA: Y | Parking: Free on-site parking in lot
- 6 | Smith-Cadbury Mansion** | The 1738 Smith-Cadbury Mansion hosted the Marquis de Lafayette and was commandeered by Hessian soldiers during the Revolutionary War. Home to the Historical Society of Moorestown, it offers tours, a library, and gift shop. Part of Crossroads of the American Revolution National Heritage Area. | 12 High Street | Moorestown, NJ 08057 | [www.moorestown.com/history](http://www.moorestown.com/history) | 856.235.0353 | Hours: Tues. 1 – 4 pm, Sun. 1 – 3 pm | ADA: N | Parking: Street
- 7 | Whitesbog** | Whitesbog is an agricultural site and company town located on the northwestern edge of the Pine Barrens. The White family was instrumental in establishing the cranberry and blueberry industries that shaped this region. | 120 W. Whites Bogs Road | Browns Mills, NJ 08015 | [www.whitesbog.org](http://www.whitesbog.org) | 609.893.4646 | Hours: Grounds are open from dawn to dusk; Buildings are open for events and by appt. | ADA: Grounds and most buildings are accessible | Parking: Free with exception of festival parking





# BURLINGTON COUNTY





**Speakers** (continued from page 23)

for the City of Biddeford, Maine, the City of South Bend, Indiana and the Philadelphia Commercial Development Corporation. He received a Masters in City Planning from the University of City Planning in 2003 and a Bachelor of Arts in Journalism and Mass Communication from the University of Maine in 1999. A Maine native, David is a runner and volunteers at neighborhood cleanups and community service days in Kensington and North Philadelphia.

**Bonnie N. Flynn, PP, AICP**, is currently the Director of Community Development in Stafford Township where she has worked since 2008. She is the Zoning Officer, Affordable Housing Coordinator, Floodplain Manager (Community Rating System Coordinator), Census Coordinator, Administrative Officer to the Planning Board and Zoning Board of Adjustment, Representative to the County's Community Development Block Grant Committee and Class II Planning Board member and Emergency Shelter Manager. Ms. Flynn previously worked for the NJ Council on Affordable Housing and the Morris County Planning Department. She is a member of the NJ Chapter of the APA, where she held the position of Secretary to the Executive Committee from 2009 through 2013. Bonnie has been involved with the State Historic Preservation Conference Committee since 2013.

**Tyrone Garrett, J.D.** is the Director of the Long Branch Housing Authority/Maestro CDC that monitors the Asbury Park and Red Bank Authorities. He also serves as Trustee on Public Housing Authorities Directors Association, Federal Home Loan Bank of New York and Corporate Board of HAIG. He has offered presentations on "Leveraging Funding for Redevelopment" and "New Reality of Public Housing". Among successful projects is the historically-designated Maestro Gregory School, which received historical tax credits for 116 senior units. He is a graduate of the University of Virginia and Rutgers Law.

**David Garsia** is the General Manager of the Art Factory, a 400,000 square foot historic mill building in Paterson. The Garsia family purchased the two industrial complexes that now comprise the Art Factory in 1977 and 1978, with 3,000 broken windows, rotted roofs, broken elevators and crumbling infrastructure. Mr. Garsia is eager to explain how generations of continual adaptive reuse has worked to preserve these 170 year-old structures and will continue to do so into the future.



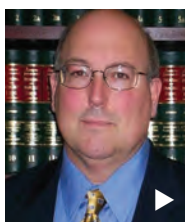
**Rick Geffken** is an archival historian who lives in Farmingdale NJ. Retired from careers in the computer industry and teaching, he is researching the history of the original Shrewsbury Township and its connection to the founders of New Jersey. Mr. Geffken's articles have been published in various historical society publications. His website is [Livinghistorynj.com](http://Livinghistorynj.com).



**Jill H. Gotthelf, AIA FAPT, Principal at Walter Sedovic Architects**, sets a prodigious standard for the open exchange of ideas among peers, clients and constituents, resulting in projects, workshops, presentations and publications that define the essence of sustainable preservation. She embraces a holistic view of sustainability, pushing well beyond the limits of its traditional definition. In practice, teaching and philosophy, she has pioneered an approach to "sustainable preservation". Beyond her successes as a Managing Principal with WSA, Ms. Gotthelf continually seeks meaningful ways to define and refine standards of professional practice and community engagement.



**Joe Grabas** is a National Title Professional, Monmouth County Historical Commissioner and the author of *Owning New Jersey: Historic Tales of War, Property Disputes and the Pursuit of Happiness*. Having spent over 36 years in the title industry, Mr. Grabas is widely recognized as the leading land title educator and researcher in New Jersey and is a nationally recognized lecturer. Mr. Grabas is the director of the Grabas Institute for Continuing Education, an organization that supports and sustains research into the impact of land ownership and conveyancing on the social and economic development of New Jersey.



**Dorothy P. Guzzo** was appointed Executive Director of the New Jersey Historic Trust in 2008. The Historic Trust is responsible for administering the historic preservation matching grant and loan programs. From 1995 to 2008, Ms. Guzzo served as the Deputy State Historic Preservation Officer for New Jersey, where she oversaw the New Jersey and National Registers of Historic Places, project certification to qualify for Investment Tax Credits, certifying local governments for implementing programs on the municipal level, historic and archaeological resource inventory and resource protection through state and federal regulations.





**Roger Harris** founded the Hunterdon Land Trust in 1996 with a group of like-minded citizens who held a strong belief in the value of farmland and open space preservation. A full-time airline pilot, he served as the Trust's president for many years, later serving on its Board and volunteering time to help establishing the Land Trust as a viable organization with a paid staff. Mr. Harris was part of the organization when it took title to the Case-Dvoor Farmstead and has continued to be involved in the long term planning and capital projects of the farm.

**Patrick Harshbarger, M.A., M.P.A.** is the Principal Historian/Architectural Historian at Hunter Research, Inc., a Trenton-based cultural resources management firm. In addition to overseeing the firm's historical research and architectural survey projects, he has extensive experience evaluating and documenting historic transportation, engineering and industrial resources. Mr. Harshbarger is a nationally recognized authority on historic bridges. Maintaining his long-standing interest in museums and historic sites, he frequently works as a consultant on public interpretation and exhibit development, especially on engineering and industrial topics. He has been the national editor of the Society for Industrial Archeology Newsletter since 1996.

**Dorothy Hartman** is principle of History in the Making, an arts, public history, historic preservation consulting firm located in northern New Jersey. Previous to forming History in the Making, she was Vice President for Programs and Planning for Save Ellis Island. Over the course of her career, she has planned major exhibitions, instituted education programs on Ellis Island and at Waterloo Village, led fundraising efforts and produced strategic and long-range plans for a wide variety of history and arts organizations. She holds a B.A. from Fairleigh Dickinson University and an M.A. from Rutgers, the State University of New Jersey.

**John Hatch, AIA, LEED,** has managed the design and construction of an array of architecturally significant buildings in his more than 20 years with Clarke Caton Hintz. These include the restoration of Morven, the former governor's mansion in Princeton, the Roebling Complex Redevelopment, and the restoration of the Hunterdon County Courthouse. In addition to his historic work, he has managed a large number of school projects and studies, College and University projects, senior citizen housing project, the Somerset Ballpark, and commercial and civic projects. All of his projects address issues of context, civic life and sustainability.



**Piia Helve** has worked at the NJ Historic Preservation Office (HPO) as a Historic Preservation Specialist since 2013. She was brought on to assist the HPO with the large volume of Superstorm Sandy Disaster Recovery Grant reviews. Ms. Helve has worked as an Architectural Historian/Historic Preservation Specialist providing federal, state and local agencies assistance with the interpretation of Cultural Resources Management laws, policy, guidelines and technical regulations, including NRHP Criteria and the *Secretary of the Interior's Standards for the Treatment of Historic Properties*. She holds an M.S. in Historic Preservation from Pratt Institute in Brooklyn, NY.

**Margaret M. Hickey, R.A.,** serves as the Principal Historic Preservation Specialist for the firm and is responsible for ensuring projects comply with preservation standards. She holds a M.S. in Historic Preservation from Columbia University and a B. Architecture from the New Jersey Institute of Technology. Prior to moving into private practice in 1999, Ms. Hickey served as a Program Officer at the New Jersey Historic Trust where she gained knowledge and experience in fundraising for historic preservation projects. She works with clients throughout the project especially during the grant processes.

**Lawana Holland-Moore** is a researcher at the White House Historical Association where she is responsible for historical research and documentation related to the White House and Decatur House. She has represented Decatur House as a participant in the National Trust for Historic Preservation's Internal Diversity Working Group and was selected as a 2014 National Trust Colodny Scholar. She has a B.A. in history and journalism from The George Washington University and is writing her thesis towards her M.A. in Historic Preservation at Goucher College.

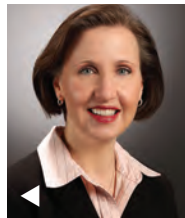
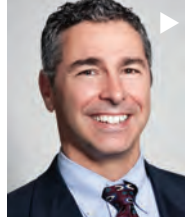
**Eric Holtermann, AIA,** has been a principal at HMR Architects in Princeton for more than 10 years, working on both new and historic projects with a particular interest in the appropriate use of old buildings and sensitive integration of new design within historic contexts. Recent projects include the Mount Tabor Historic District, South Orange Village Hall, Loew's Jersey Theatre in Jersey City, and new housing at the Institute for Advanced Study in Princeton. A resident of Pennington, Mr. Holtermann worked closely with the Borough Council in 2011 to draft a Master Plan Element and subsequent Historic Preservation Ordinance.

**Michelle Hughes** is currently a Senior Historic Preservation Specialist at the New Jersey Historic Preservation Office. In her professional career, she has worked both in museums and historic preservation, finding herself ranging from reviewing a historic structures report to demonstrating open hearth cooking. In her capacity at the HPO, Ms. Hughes reviews projects for the Department of Transportation, Land Use Regulation Program, Parks and Forestry, and the Federal Communication Commission to name a few. When she is not working she spends much of her time leading Girl Scouts and teaching them the importance of place.

**Katie Humphreys** began her career as a classroom social studies teacher where she decided she wanted to be able to bring history to life for students of all ages. With that goal in mind she added to her B.A. in History from Florida Atlantic University and attended Seton Hall University's Museum Professions graduate program. Ms. Humphreys has spent the past five years with the Historic Sites of the Morris County Park Commission and is currently the Historical Program Specialist at Fosterfields Living Historical Farm.

**Theresa Jacks** serves as Deputy Director at the Council of New Jersey Grantmakers (CNHG) where she focuses on government relations and public policy activities, development, evaluation and strategic planning, and special projects. Previously, Ms. Jacks was Executive Director of the Whitesbog Preservation Trust, a nonprofit membership organization dedicated to preserving and restoring the historic village of Whitesbog in the Pinelands. Ms. Jacks received her M.S. in Administration from Central Michigan University, her B.A. in psychology from Rowan University and has more than 20 years government administration and management experience.

**Mary M. Johannesen, AIA, LEED AP**, is a Principal of Kitchen & Associates, and a passionate and committed advocate for the creation of affordable housing that promotes community, sustainability, and dignity. Since joining K&A in 1994, Ms. Johannesen has worked diligently to develop design philosophies, and successful project management techniques that ensure budget- and schedule-compliant projects. She is very knowledgeable of Low Income Housing Tax Credits and other programs associated with affordable housing. Her experience includes the adaptive reuse/rehabilitation of many historic structures into affordable senior housing.



**Peter Kasabach** is the Executive Director of New Jersey Future, a nonprofit statewide policy organization that advocates for better land-use practices resulting in environmental protection, community redevelopment, center-based growth and transportation choice. He lives and works in Trenton and has been actively engaged in the areas of planning, real estate finance, housing and community redevelopment for more than 20 years. Prior to 2007, he was chief of policy and community development for the New Jersey Housing & Mortgage Finance Agency, where he developed a comprehensive state housing policy and guided the agency's real estate investments and programs.

**Robert (Bob) Kelly** has been parish historian of Christ Episcopal Church in Shrewsbury for 15 years. In addition to overseeing treasure of history at the 1702 parish, he has created initiatives to share the church's history with the broader community: exhibit of Historic Objects at the parish's 300th anniversary; restoration of the church's mid-19th century stained glass windows; mounting an exhibit of art and photographic images of the church called "Christ Church Shrewsbury: Then and Now", initiation of a graveyard tour and database, and establishment of an archive catalog.

**Deborah Kelly** is an independent historic preservation consultant with Preservation Partners, a firm specializing in research, documentation and planning for historic sites. She is the co-creator of the NJ Women's Heritage Trail (WHT), and recently worked with the Alice Paul Institute to redesign the NJ Women's History website and to include WHT sites. She consulted with Preservation New Jersey (PNJ) on providing assistance and funding information to communities whose historic resources were adversely affected by Superstorm Sandy. Ms. Kelly has served on the board of the NJ Historic Trust and is a former board member of PNJ.

**Jonathan Kinney** is a Senior Historic Preservation Specialist with the NJ Historic Preservation Office (HPO). Since 2007, his primary role has been the review of undertakings pursuant to Section 106 of the National Historic Preservation Act, the New Jersey Register of Historic Places Act, and other regulatory processes. Starting in 2012, he has been involved in the HPO's response to Hurricane Sandy surveying large portions of the New Jersey shore in the aftermath of the storm. In 2014, Mr. Kinney began transitioning into a new role as Certified Local Government Program Coordinator.

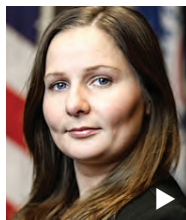


**David N. Kinsey**, FAICP, PP, Ph.D., is planner in private practice with Kinsey & Hand, Princeton, NJ and Visiting Lecturer in Public and International Affairs at Princeton University. For the past three decades he has advised trial courts, developers, public interest organizations, nonprofits, and towns throughout New Jersey on affordable housing planning. Mr. Kinsey began his involvement with the Mount Laurel doctrine in the mid-1970s when, as Director of the Division of Coastal Resources in the New Jersey Department of Environmental Protection, he enforced Mount Laurel I in the then booming Atlantic City region.



**Sam Leone** joined Conifer in 2007 and serves as Vice President of Development in the New Jersey office. He has extensive experience developing affordable rental communities. Areas of expertise include historic renovations, brownfield redevelopment, and mixed finance. Prior to Conifer, Mr. Leone served as a Finance Officer for the New Jersey Economic Development Authority, where he was responsible for financing development projects in New Jersey. Mr. Leone also served as Director of Business Development for the Borough of Glassboro. Mr. Leone received a Bachelor's Degree in Economics from Rowan University.

**Mary Delaney Krugman**, JD, MSHP, is the President and Principal Preservation Specialist of Mary Delaney Krugman Associates, Inc. (MDKA), Historic Preservation Consultants, founded in 1995 and based in Montclair, NJ. She holds a M.S. in Historic Preservation from Columbia University, Graduate School of Architecture, Planning, and Preservation and the degree of Juris Doctor from the Columbus School of Law, The Catholic University of America, Washington, D.C. She specializes in architectural history and regulatory compliance for diverse types of historic resources, including among them dams, bridges, industrial complexes, residential properties, and institutional buildings.



**Erin Leswing-Makowski** has served as a Historic Preservation Specialist for the Federal Emergency Management Agency, with a specialization in coordination with Tribal Nations and the management of museum collection focused projects since 2011. Her work has been focused in New Jersey and she has implemented Section 106 of the National Historic Preservation Act for a variety of projects ranging from New Jersey's wet debris program to the stabilization and repair of Romar Shoal Lighthouse. Ms. Leswing-Makowski is currently completing a M.A. in Anthropology with a focus in Archaeology at Monmouth University.

**Jim Lee** received his B.A. in Anthropology and History from Rutgers University in 1995 and obtained an M.A. in Archaeology from the University of Durham (UK) in 1996. Since that time he has worked as an archaeologist in New Jersey and Pennsylvania, for the past 13 years with the Trenton-based firm of Hunter Research, Inc. Mr. Lee holds the title of Principal Investigator and is also the company's report editor/publications manager. Originally trained as a prehistoric archaeologist, he also maintains a specialty in industrial archaeology, with a particular emphasis on the canals of the Middle Atlantic region.



**Barbara Little** is an archeologist and the Program Manager for the Cultural Resources Office of Outreach, Diversity and Inclusion at the National Park Service in Washington D.C. She is an adjunct professor of anthropology and an affiliate of the Center for Heritage Resource Studies at the University of Maryland, College Park. Ms. Little is particularly interested in the ways in which heritage is valued, recognized and interpreted, and her new book, *Archaeology, Heritage, and Civic Engagement: Working toward the Public Good*, co-authored with Paul A. Shackel, asks heritage workers to consider how work can promote peace and social justice.

**Joan C. Leonard** has served as Commissioner of the Borough of Collingswood for the last 18 years and has been a leader in environmental initiatives and revitalization in the Borough. Commissioner Leonard has worked tirelessly in both her role as an elected official as well as a volunteer by assisting and establishing several organizations and programs. She has a passion for the environment as well as historic revitalization and played a leading role in the redevelopment of Collingswood's downtown. Commissioner Leonard practices Occupational Therapy out of her historically renovated home and office.



**Maxine N. Lurie** is professor emerita of history at Seton Hall University. She co-edited the Encyclopedia of New Jersey and Mapping New Jersey and edited A New Jersey Anthology, now in its second edition (all Rutgers University Press). She currently serves as chair of the New Jersey Historical Commission.

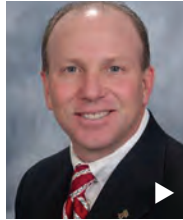
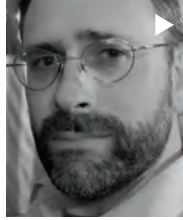
**Joe Macasek** is President of the Canal Society of New Jersey and Vice President of the Roebling Chapter, Society for Industrial Archeology, and the author of the Guide to the Morris Canal in Morris County. He is active in a number of historical organizations, including the Friends of Historic

Speedwell and the North Jersey Highlands Historical Society. Mr. Macasek holds a B. of Fine Arts in design from the Pratt Institute. He provides design services for several historical publications, including IA, the journal of the Society for Industrial Archeology, and The North Jersey Highlander. He provides Heritage Tours on the Morris Canal, ironmaking, school and community groups and Waterloo.

**M. James Maley, Jr.** is the Mayor of Collingswood and the principal of Maley & Associates, P.C. Mr. Maley has served in elected office since 1989, and as mayor since 1997. During his tenure, the Borough has implemented a variety of initiatives including a duplex conversion program leveraging private funds to facilitate home ownership, the first suburban Business Improvement District south of Trenton, and a multi-jurisdictional Haddon Avenue Corridor “Smart Growth” grant with the City of Camden and other suburban towns. In 2012, Collingswood was named “One of America’s Most Transformed Communities” by Forbes Magazine.

**John C. Manna** is the Wharton Borough Morris Canal Lock 2 East restoration project coordinator. As an original member of Wharton Borough’s Main Street Redevelopment Board, Mr. Manna championed the idea of making Wharton a destination in using the town’s unique Morris Canal assets. He proposed the idea of restoring Morris Canal Lock 2 East, a long forgotten town treasure and acquired more than \$1,104,770 in grant funding for the restoration. Once restored, he served as President of Canal Day Association and successfully turned the Canal Day Music & Craft festival into a vibrant visitor destination event.

**Vincent Maresca III** is a Senior Historic Preservation Specialist with the New Jersey State Historic Preservation Office. Mr. Maresca has worked in a professional position at SHPO since 2007 including project reviews under the New Jersey Register of Historic Places Act, Section 106 of the National Historic Preservation Act, Land Use Regulatory Program permitting, and Executive Order 215. He monitors NJ SHPO’s easements, developed NJ SHPO archaeological GIS database, NJ SHPO representative for the D&R Canal Commission, NJ SHPO representative for the Division of Natural and Historic Resources’ Lands Management review program, and below ground reviewer for multiple federal agencies.



**Michael J. Margulies, RA, AIA**, a principal and co-founder of Eclectic Architecture, LLC, has over two decades of experience with design, architectural conservation, consultation, grant writing and public speaking is complemented by his field experience which focused on carpentry and timber framing. He has presented at the Drew University Historic Preservation Certificate Program and the Rutgers University Cultural Heritage & Preservation Studies Program. He is a founding member and President of the Pohatcong History & Heritage Society, sits on the Pohatcong Township Historic Preservation Commission and is on the Board of Directors of Preservation New Jersey.

**George Marks, AIA**, is a partner with Kramer+Marks Architects and has significant experience with Historic Preservation and Adaptive Reuse. The Firm has been involved in Historical Tax Credit projects such as the 2009 improvements to the Statue of Liberty for the National Park Service, Gratz Street Commons (LEED Platinum), Duffy School, Temple I (LEED Gold), Temple II, Kate’s Place, Germantown YMCA, and Harrisburg YWCA. The success of these projects is achieved by meeting historic preservation requirements and maintaining the historical fabric of buildings, site, and structures, while meeting client’s budgetary needs and concerns.

**Tom McPoyle** is a Conservator for the Fairmount Park Historic Preservation Trust where he is responsible for project and treatment planning and implementation, cost estimating and servicing interns and work study students. Prior to joining the Trust he was a conservator for Albert Michaels Conservation where he worked to conserve finishes in the Pennsylvania State Capital Buildings. Mr. McPoyle earned a B.F.A. in Sculpture at the University of Delaware.

**Meishka L. Mitchell, AICP, PP**, is Vice President of Neighborhood Initiatives for Coopers Ferry Partnership in Camden. Utilizing her experience as a life-long Camden resident, Ms. Mitchell manages the implementation of neighborhood projects with a high level of community input and participation. She also works closely with neighborhood partner organizations, providing technical assistance in the areas of capacity building, mission, and policy development. Ms. Mitchell has served as the project manager for several historic restoration, park, streetscape, and infrastructure projects throughout the city, and is certified by the American Institute of Certified Planners and maintains a Professional Planners license.



**Eileen K. Morales** joined the staff of the Red Mill Museum Village as Executive Director in 2012. Ms. Morales oversees all aspects of museum operations at its 10-acre, 12-building site, including finance, development, administration, planning, interpretation, and facilities. Fundraising is a key responsibility, including grant research and writing, cultivating corporate sponsors and individual donors, and collaborating with Trustees on fundraising events. During her previous seven-year tenure as Curator of Collections at the Historical Society of Princeton, Ms. Morales directed and curated numerous collections and exhibitions projects at the Society's two locations.

**Evelyn C. Murphy, Ph.D.**, is Director of Monmouth County Historical Association in Freehold. With three decades of experience in business, government, and the nonprofit sector she brings a unique perspective to the challenge of funding historical programming. Ms. Murphy oversaw the development and completion of the Association's groundbreaking exhibition "Micah Williams: Portrait Artist" and its accompanying catalogue, arranging funding of nearly \$105,000 through a combination of grants, individual donations, a fundraising reception and a matching gift challenge. Under Ms. Murphy's leadership, Trustees, Staff and Volunteers are working to engage corporate sponsors and major donors to fund expanded programming.

**Thomas Newbold** is the president of Landmark Facilities Group, Inc., an engineering firm specializing in the design of mechanical, electrical, plumbing, and fire protection systems for architecturally significant cultural, commercial, and educational applications. He holds a B.S. in Mechanical Engineering, a M.B.A. and is a licensed Professional Engineer in Mechanical Engineering in numerous states. For more than 25 years, Mr. Newbold has been involved in the study and design of special HVAC systems throughout the US and has served clients including Rockefeller Center, St Patrick's Cathedral, The Woolworth Building, and The Cloisters at the Metropolitan Museum.

**Karl Niederer** is currently assisting the New Jersey Historic Preservation Office as a facilitator on several projects, including the implementation of a \$13 million grant program to provide recovery assistance to owners of historic properties damaged by Hurricane Sandy, and strategic relationship-building among the historical agencies and institutions in the state. He previously served as director of the New Jersey Division of Archives and Records Management in the Department of State (1994-2012).



**Claudia Ocello** has over 20 years of experience in museums working on exhibitions, education programs, and evaluation projects. As President and CEO of Museum Partners Consulting, LLC, she collaborates with clients on projects including education publications and workshops, evaluation of education programs and services, accessibility consulting, and exhibition development. In 2013 the New Jersey Association of Museums awarded Ms. Ocello the John Cotton Dana Award for advancing the service of museums to the region, for demonstrating visionary and innovative leadership, and for exemplifying the highest standards of professional commitment.

**Eric Orange** has been with the Burlington County Division of Parks for two years, where he lectures on the history of Smithville Park and gives village tours. Eric also aides in the researching, writing, and production of exhibits at the Burlington County Lyceum of History and Natural Sciences. Eric holds an AA degree from Burlington County College.

**Stuart Portney, P.P.**, is president and founder of The Metro Company, LLC, a Jersey City-based planning, housing, finance and development firm established in 1988. He has over 30 years of experience in the public and private sectors, participating in the planning, financing and development of over 50 affordable, mixed-income residential and mixed-use development projects. Mr. Portney earned a B.A. in community development from Rutgers University, a M.A. in city planning from the University of Pennsylvania and a professional planning license in New Jersey.

**Niquole Primiani** is the chief programs officer at the New Jersey Historical Commission. Ms. Primiani oversees the scholarly and nonprofit professional development programs at NJHC. Previously, she served as the community arts program officer for the New Jersey State Council on the Arts where she launched an engagement program designed to assist arts organizations develop strategies to better engage patrons. She has held positions at the New Jersey Cultural Trust, New Jersey Council for the Humanities, and ArtPride New Jersey. She earned her B.A. at Rider University and M.A. at the University of Chicago.

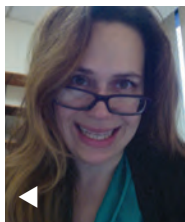
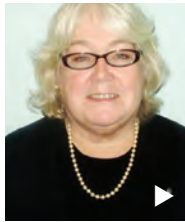
**Andrea Proctor** is the Resource Interpretive Specialist at Waterloo Village, a state-owned historic site. She was hired in 2013 by the New Jersey Division of Parks and Forestry to develop and oversee the

educational programming at the site. She is currently facilitates collaborative strategic planning sessions, coordinates a site-specific interpretive outline with partnership organizations, and develops innovative strategies for attracting visitors. As a supporter of the Morris Canal Greenway vision, Ms. Proctor has been participating in the Morris Canal Working Group and Executive Committee meetings and she has incorporated education about the Greenway in her guided tours at Waterloo.

**Michele Racioppi** received her M.A. in Cultural Heritage and Preservation Studies from Rutgers University in 2013. As a graduate student she did internships with the NJ Historic Preservation Office, the NY/Tri-State Chapter of Docomomo, and Preservation New Jersey. She currently serves as the Program Assistant for the New Jersey Historic Trust. Michele lives in Highland Park, NJ, where she is helping to restart the town's Historical Society.

**Matthew Reilly** is President/CEO of MEND, Inc. since 2002. MEND is a nonprofit affordable housing development company located in Moorestown, NJ and active in the Burlington County region since 1969. Mr. Reilly's career has been in affordable housing development and commercial real estate finance (for several predecessors of Wells Fargo Bank). He is a graduate of St. Peter's University; holds a Master's degree in Sociology from Fordham University and an MBA from Rutgers University. He serves on the Executive Board of Housing and Community Development Network of NJ and a public member of the Governor's Interagency Council on Homelessness.

**Mary Rizzo** is Assistant Professor of Professional Practice and Associate Director of Public & Digital Humanities Initiatives for the American Studies Program at Rutgers University-Newark. In the past decade, her positions included Public Historian in Residence at the Mid-Atlantic Regional Center for the Humanities at Rutgers University-Camden and the Associate Director of the New Jersey Council for the Humanities. She serves as a board member of the National Council on Public History and on the editorial board of New Jersey Studies. Her first book, *Class Acts: Young Men and the Rise of Lifestyle*, will be published in Fall 2015.



**Barton Ross** is an award winning preservation architect specializing in the design and management of historic architecture and restoration projects. He possesses broad expertise in the preparation of historical reports, architectural drawings, building evaluations, field surveys, master plans, design guidelines, historic structure reports, landmark maps, National Register nominations, and archival investigations. Prior to forming his own firm in 2008, Mr. Ross was employed as a project architect by internationally recognized planning firms Beyer Blinder Belle, and Wallace Roberts & Todd. Mr. Ross is a qualified Historic Architect per the Secretary of the Interior's Code of Federal Regulations.

**Chris Rudman** joined the offices of JRS Architect, P.C., as Project Architect in 2001. He is a graduate of New Jersey Institute of Technology and a Registered Architect in New Jersey. Mr. Rudman plays a pivotal role at Design Preserve Build Architecture, P.C., which is JRS's historic restoration/preservation subsidiary. He has been lead architect on a number of important commissions, most recently the rehabilitation of several historic Bank of America buildings in NJ, focusing on solutions to deterioration of terra cotta and limestone and restoring overall structural integrity.

**Sandy Salzman** is the Executive Director of the New Kensington Community Development Corporation (NKCDC). A life-long resident of the Fishtown community, she has been involved in civic affairs for more than 30 years. She has been an employee of NKCDC since 1995 where she has played an integral role in turning New Kensington into a multifaceted organization that does real estate development, housing counseling, community organizing, economic development and land use management. The creation of the Land Use Management Program has made the Fishtown/Kensington neighborhoods into a national model for community stabilization and revitalization.

**Dan Saunders** is the Administrator and Deputy State Historic Preservation Officer at New Jersey's Historic Preservation Office. He was the project reviewer for the rehabilitation of Newark Pennsylvania Railroad Station, the rehabilitation of Congress Hall in Cape May, the sale, rehabilitation, and development of the Vail Mansion in Morristown, and the restoration of High Point Monument in the northernmost corner of the state. As Administrator, he has spent the last two years focused on Sandy recovery, working with federal agencies on how to address historic resources impacted by climate change.

**Ellen Freedman Schultz** has been an independent historic preservation consultant with Preservation Partners since 1996. She is the co-creator of the New Jersey Women's Heritage Trail, and has worked on several other projects involving Trail sites. Most recently, she worked with the Alice Paul Institute to redesign and expand the New Jersey Women's History website. Ms. Schultz is currently the Associate Director for Education at the Fairmount Water Works/Philadelphia Water Department, where she has developed and managed environmental education programs related to water quality, watershed management, and the history of Philadelphia's municipal water system since 2004.



**Sarah Scott** is a new addition to the NJ Historic Preservation Office (HPO), where she assists both professional and support staff. She leads monthly training sessions for the public on how to conduct research at the HPO and is involved with maintaining the office's records and research materials.

Ms. Scott coordinated a mitigation project for the demolition of seven homes that involved interviewing long-time residents about their community. She is also involved with managing the Certified Local Government program, which provides technical assistance and grant opportunities to Historic Preservation Commissions.

**Walter Sedovic** is Principal & CEO of Walter Sedovic Architects, established in 1986. Following his 10-year tenure with the National Park Service (NPS), he formed a highly specialized office dedicated to historic preservation and sustainable design for cultural, institutional, commercial and private clients. The firm's numerous awards and media attention attest to the respect and interest of his peers and the general population. An early adopter of the US Green Building Council's LEED accreditation program, Walter has lectured and published widely on the subject of sustainability and its symbiotic relationship with historic preservation.

**Dave Sitler** has been a project manager/designer with ETM Associates since 2008 and holds a B.A. in Environmental Planning and Design from Rutgers University. With a unique understanding of the dynamics involved in creating a successful landscape environment, Mr. Sitler was the lead designer and project manager for the Mercer Meadows Master

Plan and Phase I implementation projects in Mercer County and the Case-Dvoor Farm Site Management Plan in Hunterdon County. Currently, Dave is also overseeing construction of the Mary Ellen Kramer Park, Great Falls project in Paterson.

**Joel Snodgrass** is a founding principal at Steward Preservation Services LLC (SPS), a full service consulting and implementation firm that provides specialized historic preservation/architectural conservation, restoration and management services for historic resources, structures and monuments. Mr. Snodgrass received an M.S. in Historic Preservation/Architectural Conservation from Columbia University, a B.S. in Historic Preservation from Roger Williams University, and an A.S. in Building Construction from Dean College.

**Gretchen Sullivan Sorin** holds a B.A. from Rutgers University in American Studies, an M.A. in Museum Studies from the Cooperstown Graduate Program and a Ph.D. from the University at Albany in American history. Dr. Sorin has more than 30 years of experience working for more than 250 museums as a consultant. She is currently Director and Distinguished Professor of the Cooperstown Graduate Program, a training program for museum curators, educators, and director. Dr. Sorin writes and lectures frequently on African American history and museum practice.

**John H. Sprinkle, Jr.**, is a Historian at the National Park Service in Washington, DC. He teaches courses on historic preservation at George Mason University, the University of Maryland, and Northern Virginia Community College. Mr. Sprinkle holds a doctorate in American history from the College of William and Mary and is the author of *Crafting Preservation Criteria: The National Register of Historic Places and American Historic Preservation*. A resident of Alexandria, Virginia, he serves as the Chair of the city's Historical Restoration and Preservation Commission.

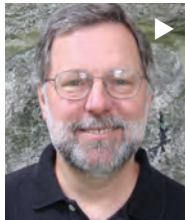
**Jennifer Stark**, AIA, CSBA, is an architect, historic preservation consultant, and certified sustainable building advisor. Her company, Stark Design, specializes in historic preservation-centric projects and new design. She is currently serving as the technical advisor for the Sandy Disaster Relief Grant Program for the NJ Historic Trust. She serves on the Lower Makefield, PA Historic Architectural Review Board and Building Code Appeals Board, as well as several local nonprofit boards.



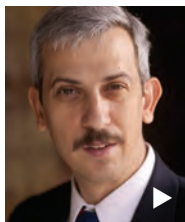
**Lucy Mahoney Strackhouse** is Executive Director of the Fairmount Park Historic Preservation Trust where she oversees all activity regarding the leasing, adaptive use, restoration and conservation of historic buildings within the Fairmount Park system. She leads a staff of six, manages development activities, and coordinates the activities of the Board and its five advisory committees. Ms. Strackhouse received a Certificate in Historic Preservation from Bucks County Community College and a B.A. in Anthropology from Pennsylvania State University. She currently serves on the Babington Planning Commission, the Lower Moreland Historic Architecture Review Board and the Rydal Meadowbrook Civic Association.



**Michele Stricker** has played a key role in developing and implementing emergency planning and response strategies for the State Library System. She has also been the Library's representative to C3NJ, the Collections Care Consortium of New Jersey. In this latter role she was the project director for a major grant from the Institute for Museum and Library Services that brought technical assistance training in emergency management to cultural organizations around New Jersey.



**Catherine Suttle** joined the Hunterdon Land Trust in 2007. Since that time she has taken responsibility for managing the historic Dvoor Farm. Her work including obtaining grant funding and overseeing planning and capital projects is done with direction and input from the Trust's Dvoor Farm Committee. She also manages the Hunterdon Land Trust Farmers' Market and is responsible for the Land Trust's new Food System Initiative which focuses on promoting the sales of local farm products across our local food system. Ms. Suttle has experience in leading and managing complex projects requiring collaboration of multiple stakeholders.



**Elizabeth Terenik, PP, AICP**, is the Director of Planning and Development for Atlantic City where she oversees the planning, community development, and engineering departments. She has taken a proactive role in diversifying the economy, activating vacant properties, expanding housing options, and improving the City's infrastructure. With more than 20 years of professional planning experience, Ms. Terenik currently holds certifications and licenses from the New Jersey State Board of Professional Planners, and the American Institute of Certified Planners, and teaches a mandatory training class for planning and zoning board members.

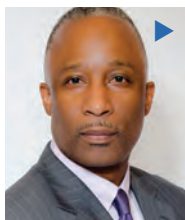


**Raymond Tschoepe** is the Director of Conservation for the Fairmount Park Historic Preservation Trust in Philadelphia where he oversees the management and direction of that agency's conservation projects including cost estimating, scheduling project management and coordination of apprentices. He is an adjunct professor in building conservation at Bucks County Community College and a contributor to Old House Journal. Mr. Tschoepe earned a M.S. in Historic Preservation from the University of Pennsylvania and had his own restoration contracting company prior to his work with the Fairmount Trust.

**Richard Veit** is Professor of Anthropology and Chair of the History and Anthropology Department at Monmouth University. At Monmouth he teaches courses on archaeology, historical archaeology, New Jersey history, Native Americans, and historic preservation. He has authored or co-authored numerous articles and reviews and five books including *Digging New Jersey's Past: Historical Archaeology in the Garden State*, *New Jersey Cemeteries and Tombstones History in the Landscape*, and co-authored *New Jersey: A History of the Garden State*. His research interests focus on the archaeology of early American life and as revealed by artifacts, architecture, and landscapes.



**Fon Wang** serves as a lecturer for the University of Pennsylvania Program in Historic Preservation and as a board member for the Preservation Alliance for Greater Philadelphia. Ms. Wang's significant Historic Preservation projects included: the renovation of Building 55 (LEED Silver), the renovation of Humphreys Hall for Cheyney University and the renovation of the Provident Life Mutual Building.



**Dr. Edward C. Williams, Sr.** is the Director of Camden's Department of Planning and Development, responsible for directing staff in Planning and Zoning Administration, Capital Improvements, and Housing Services. He is a licensed professional planner in the State of New Jersey and a certified planner with the American Institute for Certified Planners. He is a member of the American Planning Association and Secretary of the City of Camden Historic Preservation Commission. He served as a lecturer at Rutgers University and Camden County College in the areas of Urban Planning and Political Science for over 20 years.







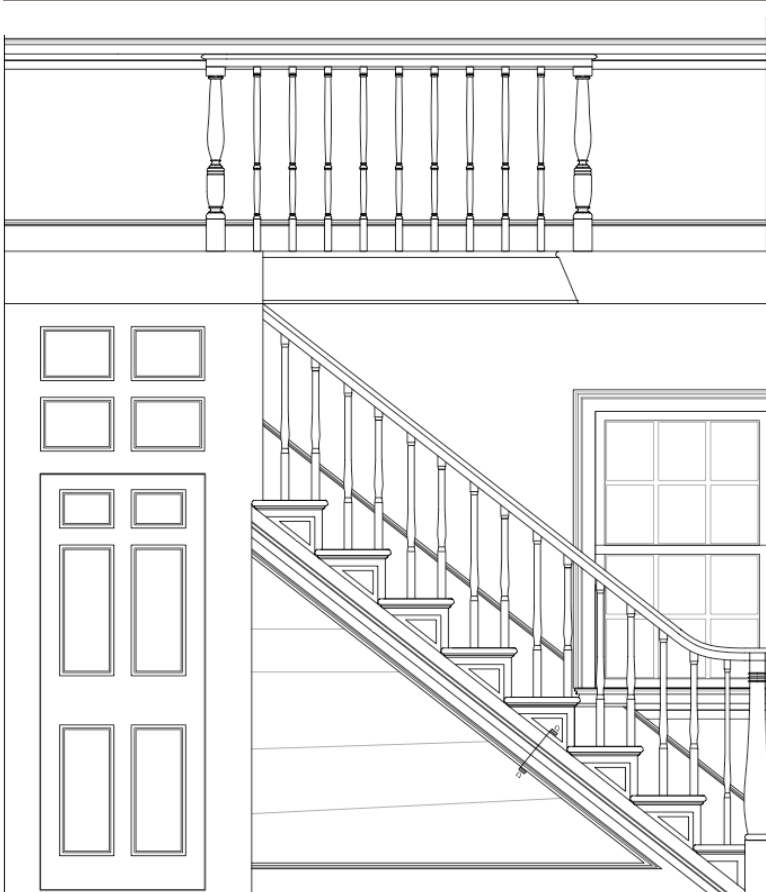
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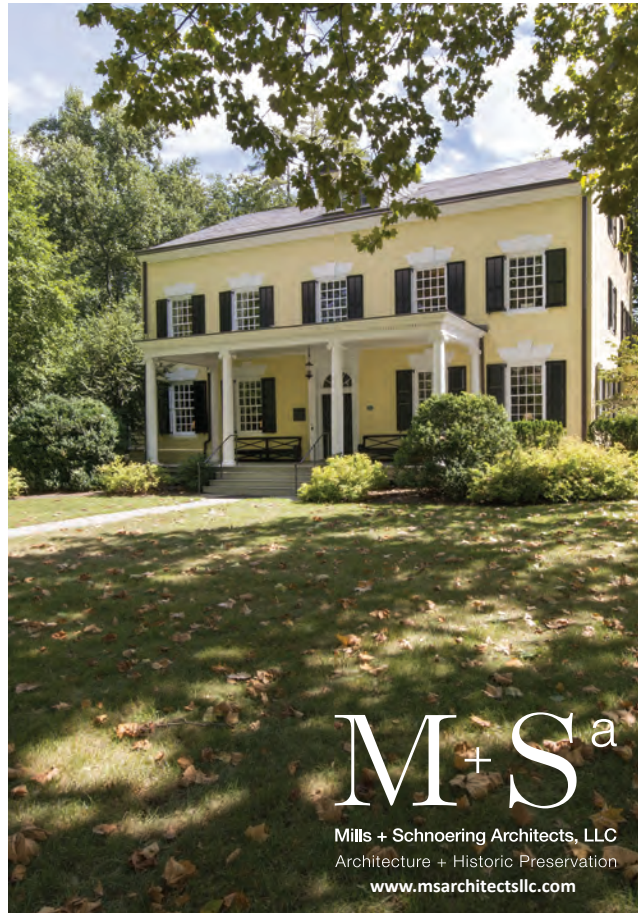
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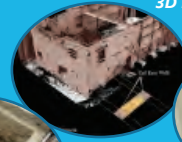
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The **Good Samaritan Law** is now in place.

AIA-New Jersey's advocacy resulted in new legislation signed into law in recent months and with it New Jersey's ability to respond to large-scale natural disasters is in place.

The law bolsters safety inspection capacity in the aftermath of disasters like Superstorm Sandy – the scale of which can easily overwhelm local governments – by shielding licensed architects and professional engineers from liability and frivolous lawsuits when they volunteer to help local governments respond to major natural disasters.

The specter of thousands – if not millions – of dollars in potential lawsuit liability deterred the vast majority of registered architects and professional engineers from volunteering their assistance in Sandy's aftermath, leaving local officials overwhelmed by the scale of the task. In contrast, Alabama's Good Samaritan law, enacted in 2005 after Hurricane Katrina, was crucial in the

aftermath of devastating tornadoes that in April 2011 killed 64 people and caused \$2.2 billion in damage. In response to the devastating category EF-4 tornado, over 200 professionals volunteered nearly 1,300 hours in Tuscaloosa alone, inspecting over 7,000 buildings for safety-critical assistance given the municipality's limited staff resources.

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By removing prohibitive regulations against building professionals, the Act will allow trained architects and other professionals to quickly and effectively respond to pressing infrastructural issues in times of emergency.

This legislation reflects the mission of the AIA to contribute its collective expertise when it is needed most, which is crucial in the planning and rebuilding of New Jersey's communities.



Students rallying against Ronald Reagan, April 23, 1986  
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