

Standard Sanitary Mfg. Co.

2008 Annual Historic Preservation Conference

June 4th, Rutgers University, New Brunswick, New Jersey

**See it,
Keep it,
Use it:**

The New American Standard

CONFERENCE AT A GLANCE

FOUR CENTURIES CITY



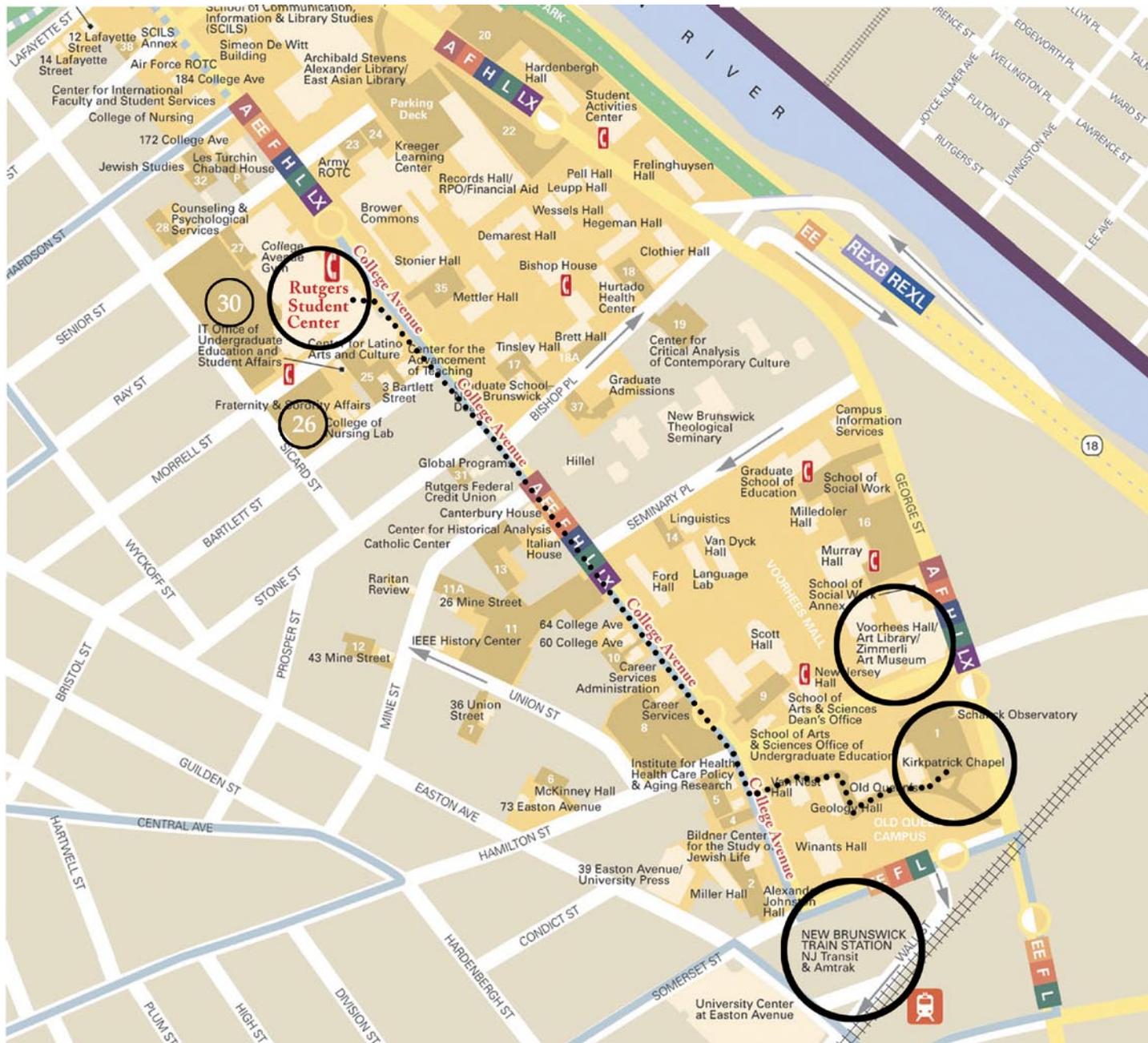
The Historic Preservation Office, Rutgers, The State University, (Rutgers University), the New Jersey Historic Trust, the Middlesex County Cultural & Heritage Commission, Preservation New Jersey, and other co-sponsors welcome you to the 2008 New Jersey Historic Preservation Conference. With conference themes of sustainability and historic preservation, lectures and workshops will focus on the intersection of preservation with ecological and economic sustainability. National and regional experts will lead attendees in discussions about topics such as disaster planning, brownfields redevelopment, and economic alternatives analysis. Associated tours will provide a firsthand look at campus and community preservation efforts.

Schedule At A Glance:

- 8:00 AM - 9:00 AM** Registration and coffee, exhibits open, bookstore open (Student Center)
- 9:00 AM - 10:45 AM** Opening Plenary
(Student Center Multipurpose Room)
- 10:45 AM - 12:00 PM** Concurrent Sessions (#1 - #2 - #3),
(Student Center)
- 12:00 PM - 1:30 PM** Lunch, exhibits, bookstore open
(Student Center)
- 12:30 PM - 3:30 PM** Tour 1
- 1:30 PM - 3:30 PM** Concurrent Sessions (#4 - #5 - #6,
Tour 2) (Student Center)
- 3:30 PM - 4:00 PM** Afternoon Break
- 4:00 PM - 5:00 PM** Closing Plenary (Kirkpatrick Chapel)
- 5:00 PM - 7:00 PM** PNJ Reception (Zimmerli Art Museum)

Rutgers

College Avenue Campus



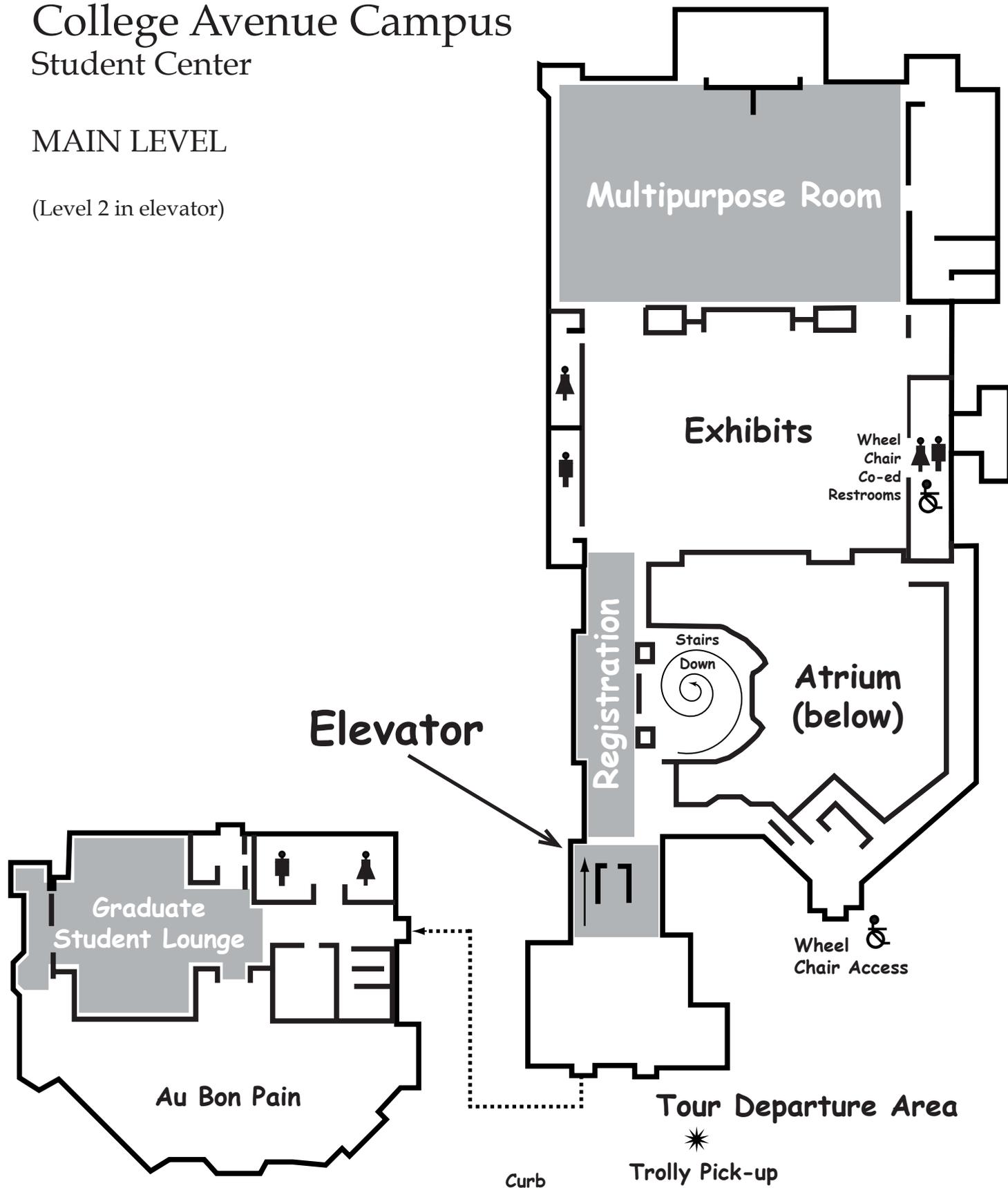
Walk Time - 10 - 15 Minutes

Rutgers

College Avenue Campus Student Center

MAIN LEVEL

(Level 2 in elevator)

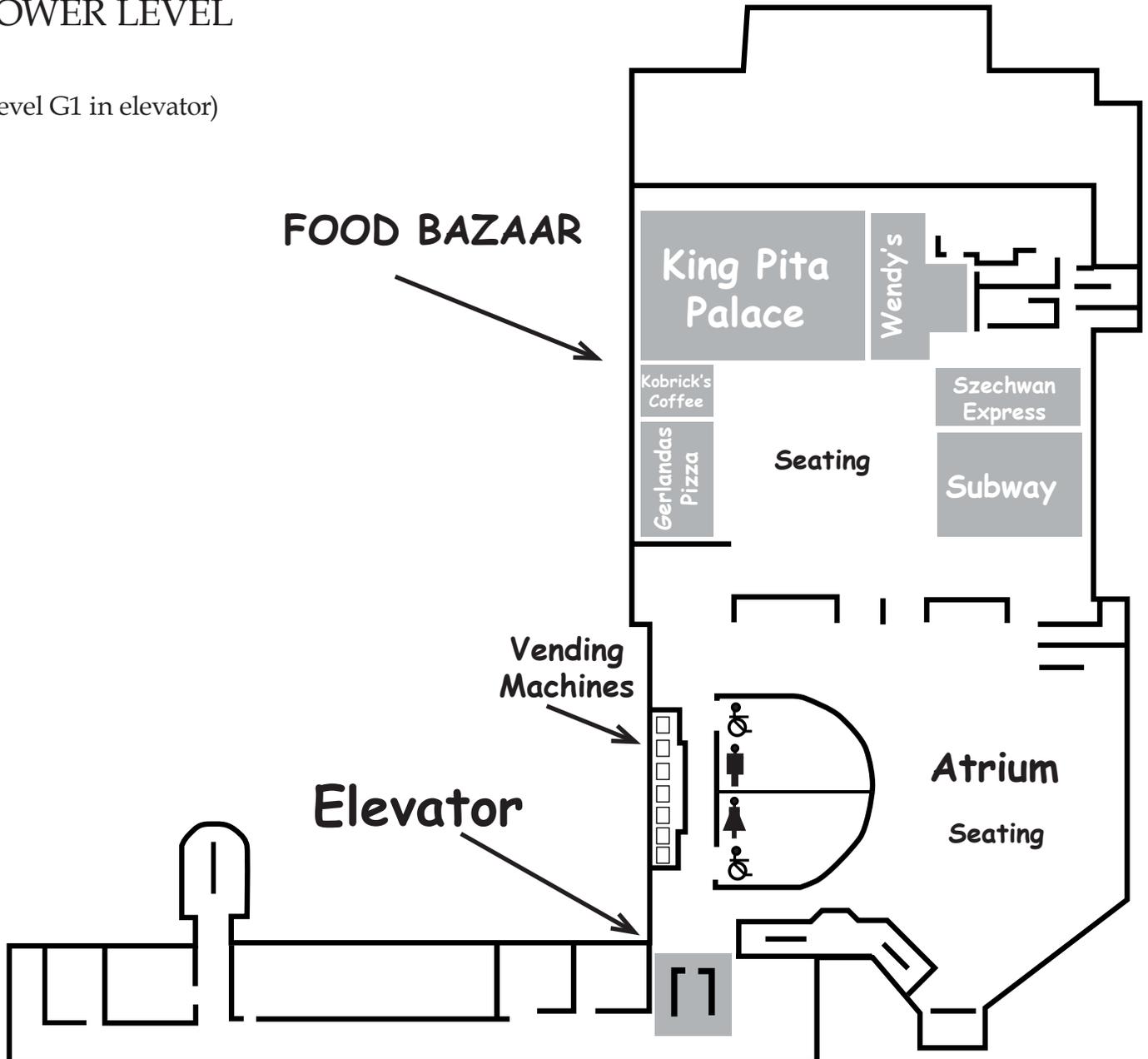


Rutgers

College Avenue Campus Student Center

LOWER LEVEL

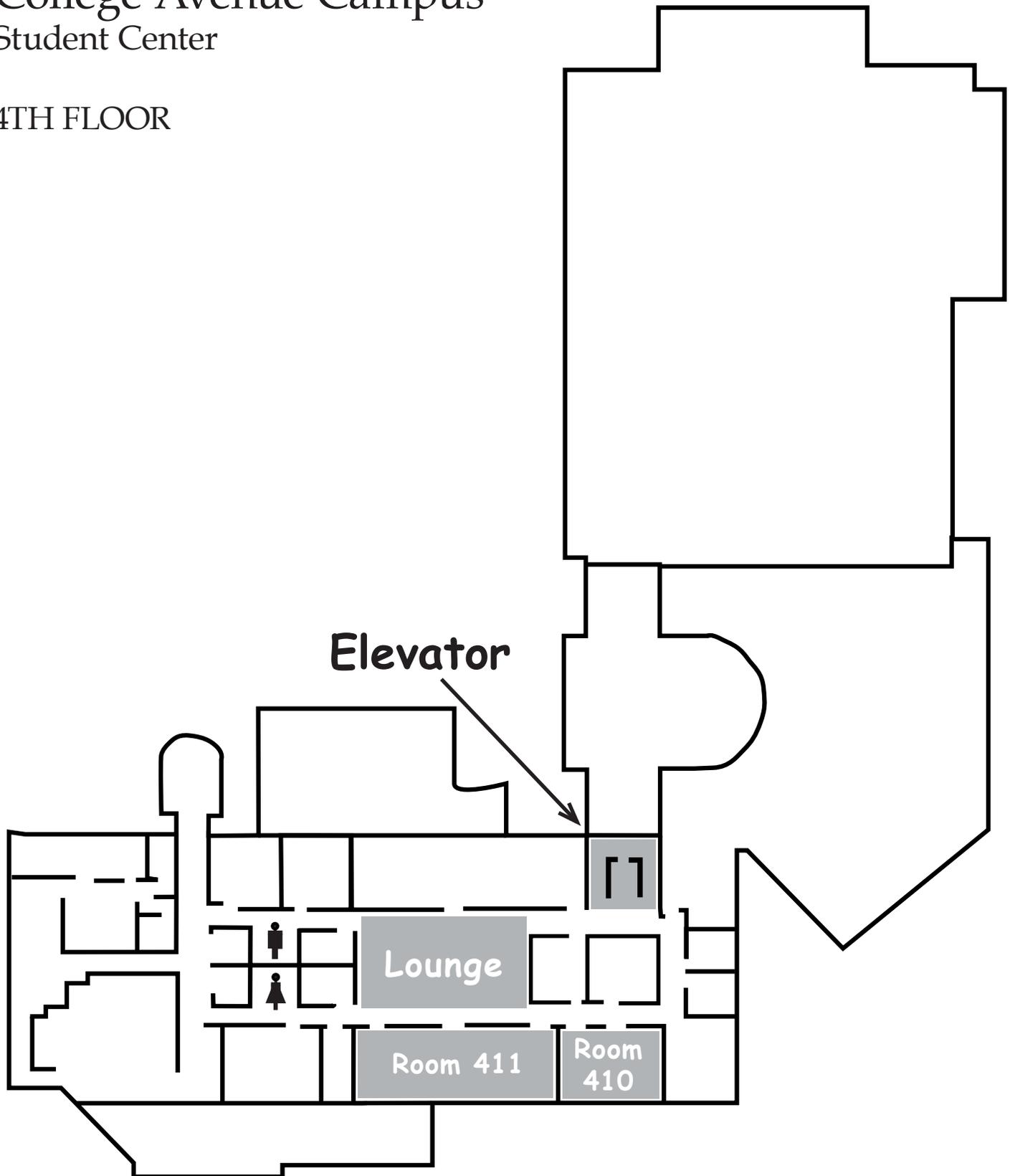
(Level G1 in elevator)



Rutgers

College Avenue Campus
Student Center

4TH FLOOR



CONFERENCE AGENDA

8:00 – 9:00 AM Registration Student Center

9:00 – 9:15 AM Welcomes Student Center

9:15 – 10:45 AM Opening Plenary Student Center, Multipurpose Room

The need to understand and appreciate our cultural legacy through the retention and reuse of historic buildings, monuments, and sites is at the heart of preservation. Preservation is also an important part of the larger context of conservation of our natural resources. In recent years, the case for conserving structurally sound older buildings has become stronger. These buildings have already consumed energy and other natural resources in their construction. The cost of the materials that are embodied in existing buildings has risen astronomically and continues to rise. It is also becoming increasingly expensive to demolish buildings and deposit the waste materials in landfills that are at or near capacity. While most of us are adept at framing the cultural, educational, and emotional argument for preservation, our opening plenary speakers will inspire us with the political and socio-economic rationale for reusing and celebrating our built environment.

Featured Presenters:
Dr. James W. Hughes
Donovan Rypkema

Concurrent Sessions: #1 – #2 – #3

10:45 – 12:00 PM Student Center, Graduate Student Lounge

Session 1: *Sustainable and Authentic: The Greenest Building is the One That's Already Built*
(Difficulty level – Intro/Intermediate)

There is growing recognition of the relationship between sustainability and historic preservation. Nationally, we are discovering a new appreciation for recycling existing buildings with inherently “green” traditional design elements and materials, and working to incorporate innovative systems, materials and design principles that promote the conservation of precious resources. This panel will discuss the sustainability of historic buildings and explore the relationship of preservation to “green” building principles and practice. Speakers will discuss sustainability measurement criteria such as the LEED certification program. They will also present local and national case studies and best practices for commercial and residential historic rehabilitation projects.

Speakers:
Carl Elefante, AIA, LEED AP, Quinn Evans Architects
Peter Levasseur, AIA, LEED AP, EwingCole
Lise Thompson, Founder and Principal, Conservation Development

Moderator:
Ron Emrich, Executive Director, Preservation New Jersey

CONFERENCE AGENDA

10:45 – 12:00 PM

Student Center, Rm 411

Session 2: *I Love It When a Plan Comes Together:
Disaster Preparation and Recovery*
(Difficulty level – Intermediate/Advanced)

Disaster planning and recovery are two of the most important components of historic preservation. Nor'easters, hurricanes, flooding, fire, even terrorism can endanger New Jersey's prized historic sites. Have you implemented a disaster plan for your cultural institution? Attendees of this workshop will learn how to protect their priceless collection of artifacts, documentary treasures, and/or historic structures against almost any form of disaster. Panelists will discuss both the critical steps in disaster planning and the process of rescue and recovery for a collection and/or cultural institution.

Speakers:

Steven Hardegen, Environmental and Historic Preservation Specialist, FEMA

Pam West, Director of Museum Resource Center, National Park Service

Moderator:

Anna Aschkenes and Douglas Aumack, Middlesex County Cultural & Heritage Commission

10:45 – 12:00 PM

Student Center, Multipurpose Room

Session 3: *Debunking Preservation Myths*
(Difficulty level – Intermediate/Advanced)

Debunking Preservation Myths seeks to correct some of the common public misconceptions surrounding historic preservation, including "preservation is too expensive," "old materials are no good," and "you can't recycle old buildings." Three presenters will address these misconceptions as they discuss the economic benefits of designation and preservation, the environmental benefits of salvaging and reusing historic materials, and the social benefits of breathing new life into the historic resources that define a local community.

Speakers:

Randall Mason, Associate Professor, Historic Preservation, University of Pennsylvania School of Design

David Henderson, Managing Member, HHG Development Associates, LLC

Barbara A. Campagna, AIA, LEED AP, Graham Gund Architect of the National Trust

Moderator:

Annabelle Radcliffe-Trenner, AIA, Historic Building Architects, LLC

12:00 – 1:30 PM

Student Center, Food Court

Lunch: *Exhibits, Bookstore open*

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12:30 – 3:30 PM

Trolley departs from front of Student Center

Tour 1: Adaptive Use Trolley Tour
(Difficulty level – Introductory)

Participants, traveling via “historic” trolley, will be transported to two adaptive use sites: the Cornelius Low House and the Old Mill Condominiums. Cornelius Low, one of central New Jersey’s wealthiest merchants, built a Georgian mansion in Raritan Landing (now part of Piscataway) in 1741. Once a bustling, prominent port during the 18th and early 19th centuries, Raritan Landing struggled to maintain its prominence after the construction of the Delaware and Raritan Canal and the development of the railroads. Few remnants of the community survive today. Visitors will learn about the many partners who saved and restored the Low House, now serving as a museum, and have a chance to view the current exhibition. From there, participants will travel to Milltown to visit the Old Mill Condominiums, where they will learn about the history and transformation of the former Russell Playing Card Company to housing. Trolley provided through the Mid-Atlantic Center for the Arts.

Concurrent Sessions: #4 – #5 – #6

1:30 – 3:35 PM

Student Center, Multipurpose Room

**Session 4: The Adaptability of Historic Buildings:
Feasibility Assessment For Reuse**
(Difficulty level – Intro/Intermediate)

Feasibility studies can be one of the most effective tools for saving “redundant” historic buildings or exploring options for new uses. The process of preparing a feasibility study, as well as frequent shortcomings and mistakes to avoid, will be reviewed. Speakers will also discuss how to assess the assets and liabilities of individual historic buildings so that opportunities for sustainable, pragmatic, and successful adaptive use can be identified and maximized. This session is designed to assist individuals and organizations involved with, or considering involvement with, saving historic structures and community initiated development projects. Attendees are highly encouraged to bring to the session a copy of “Feasibility Assessment Manual for Reusing Historic Buildings” by Donovan Rypkema, available at the conference bookshop, or in advance of the conference through the National Trust for Historic Preservation’s website (www.nationaltrust.org).

Speakers:

Donovan Rypkema, PlaceEconomics

Michael Henry, PE, AIA, Watson & Henry Associates

Lise Thompson, Founder and Principal, Conservation Development

Moderator:

Ross Sweetland, New Jersey Historic Trust

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1:30 – 3:30 PM

Student Center, Rm 411

Session 5: *Adaptive Use Success Stories* (Difficulty level – Introductory)

As communities change and certain building types lose their original constituency, how can we find ways to bring them back to life and ensure their continued vitality? The abandonment of significant community anchors is often caused by policies that encourage consolidation and emphasize new construction over maintenance and renovation. This session will feature case studies of successful adaptive use projects representing a variety of building types, including schools, rural structures, and religious facilities. Featured speakers will describe how these buildings can be recycled and continue to both benefit the communities in which they are located and operate cost effectively.

Speakers:

Elizabeth Terry, Partners for Sacred Places

Elric Endersby, New Jersey Barn Company

C. Aidita Milsted, New Jersey School Development Authority

Adrian Scott Fine, Senior Program Officer, National Trust for Historic Preservation

Moderator:

Catherine Goulet, New Jersey Historic Trust

1:30 – 3:30 PM

Student Center, Graduate Student Lounge

Session 6: *Brownfield Remediation and Historic Preservation* (Difficulty level – Intermediate/Advanced)

Industrial buildings are an important component of many New Jersey communities. Their reuse can often be complex, with obstacles such as contamination, economic constraints, and public perception. This panel will offer lessons learned from our lost industrial architecture and will also provide examples of the tremendous potential to be gained through creative adaptive use. The concept of brownfield remediation and redevelopment as an important tool in this endeavor will be highlighted.

Speakers:

Dan Saunders, New Jersey Historic Preservation Office

John F. Vetter, USEPA Region 2, Division of Environmental Planning

Ken Kloof, Office of Brownfield Reuse, New Jersey Department of Environmental Protection

Moderator:

Dr.-Ing Wolfram Hofer, Rutgers University Department of Landscape Architecture

12:30 – 3:30 PM

Departs from front of Student Center

Tour 2: *Historic Preservation at Rutgers Walking Tour* (Difficulty level – Introductory)

Chartered in 1766 as Queen's College, Rutgers University is one of only nine colonial colleges to have been established prior to the American Revolution. This tour will provide the participant with a brief introduction

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to the development of the university, focusing on the growth of its Old Queens and College Avenue campuses. The tour will highlight the mid-20th century Brower Commons, 19th century residential structures along College Avenue, 19th and 20th century institutional buildings on Voorhees Mall, and the original 19th century buildings at Old Queens. Each portion of the tour will focus on a specific campus preservation issue: adaptive use of residential buildings for institutional use; preservation issues related to mid-century modern structures; and prioritizing and fundraising for preservation projects within a college setting.

Guides:

Elizabeth Reeves, Assistant Planner, Rutgers University

Carla Yanni, Assistant Vice President for Undergraduate Academic Affairs and Associate Professor, Department of Art History, Rutgers University.

3:30 – 4:00 PM

Break

4:00 – 5:00 PM

Kirkpatrick Chapel

Closing Plenary: *Common Sense...Moving Forward*

Although not New, the “Standard” for our closing plenary has been to provide thought provoking discourse, not only to connect the various topics explored throughout the day but, to provide the needed insight and inspiration to sustain our enthusiasm for preserving the tangible remains of our past. Commissioner Lisa P. Jackson and Journalist Mark DiIonno are two uniquely qualified individuals, speaking from very different perspectives, selected to lead our closing discussion.

Mark DiIonno is a columnist for the Star Ledger and New Jersey’s history and historic resources are often the topics for his articles. In addition to authoring several books, including *A Guide to New Jersey’s Revolutionary War Trail*, he has gained a unique perspective covering current events for more than two decades. Whenever the economy stagnates or we experience difficulties in balancing budgets, historic sites are critically affected. Mr. DiIonno will reflect on the topic of common-sense sustainability as it relates to re-positioning our historic community.

As the Commissioner of the Department of Environmental Protection, Lisa P. Jackson is the perfect choice to present this year’s closing remarks. During her welcoming remarks at last year’s conference, Ms. Jackson challenged the preservation community to demonstrate the sustainability of historic property. We are fortunate to have Ms. Jackson close this year’s event with her reflections on our past successes as well as to provide her insight on how we, as a community, can engage in the process as historic preservation evolves.

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PNJ Reception

5:00 – 7:00 PM

Zimmerli Art Museum

Reception : *Hosted by Preservation New Jersey and their generous sponsors.*

All attendees are invited to a closing reception at the Zimmerli Art Museum. The Zimmerli Art Museum's collections comprise a number of areas of focus and total 50,000 works of art. Particular strengths exist in Russian and Soviet art, French nineteenth-century art and American nineteenth- and twentieth-century art with a concentration on early-twentieth-century and contemporary prints. Come meet the speakers and network with fellow conference participants.

Please take home a complimentary poster as you leave the reception.

BIOGRAPHIES

FEATURED SPEAKERS

Dr. James W. Hughes



Dr. James W. Hughes, Dean of the Edward J. Bloustein School of Planning and Public Policy at Rutgers University, is a nationally recognized academic expert on demographics, housing, and regional economics. He has been a member of the Rutgers faculty since 1971 and has headed the Bloustein School since 1995. Beginning in 1988, he has been the Director of the Rutgers Regional Report, which during its 18-year tenure has produced 31 major economic-demographic-housing studies on New Jersey and the New York region. He also edits the Sitar-Rutgers Regional Report, a quarterly examination of the economy and the New Jersey office market, and was a contributing editor to *American Demographics* from 1982 to 1996. He is author or co-author of 33 books and monographs and more than 125 articles, generally focusing on housing, demographics, and economic development

patterns. His titles include *The Atlantic City Gamble*, *The Dynamics of America's Housing*, *America's New Market Geography*, and *America's Demographic Tapestry: Baseline for the New Millennium*. His articles have appeared in such journals as *Scientific American*, *The Public Interest*, *Housing Policy Debate*, *Land Economics*, *Economic Development Quarterly*, *American Demographics*, and *Annals of the American Academy of Political and Social Science*. Dr. Hughes has provided extensive budgetary and economic testimony before many New Jersey State Legislative committees, and has given numerous policy briefings both in Washington and Trenton on demographics, housing, and the economy.



Donovan Rypkema

Donovan Rypkema is an industry leader in the economics of preserving historic structures and is principal of PlaceEconomics, a Washington, D.C.-based real estate and economic development consulting firm. He has performed real estate and economic development consulting services throughout the United States for state and local governments. Additionally, he works with non-profit organizations with interests in a broad range of properties, from National Historic Landmark structures to Main Street commercial centers. His specific fields of consultation include: feasibility analyses for real estate development; training in community-based development; economic revitalization of downtowns and neighborhood commercial centers; and the rehabilitation of historic structures. Since 1983 he has provided ongoing consulting services to the National Trust for Historic Preservation and its National Main Street Center. He has undertaken assignments in 49 states and the District of Columbia. Prior to his Washington, D.C. relocation in 1985, Rypkema was involved in the direct development and management of residential, office, retail and National Register properties. In 2004, Rypkema established Heritage Strategies International, a new firm created to provide services to world-wide clients. He is author of several publications including *Community Initiated Development*, *The Economics of Rehabilitation*, and the *Downtown Real Estate Development Series*. An updated edition of Rypkema's book, *The Economics of Historic Preservation: A Community Leader's Guide*, was published by the National Trust for Historic preservation in 2005 and is widely used by preservationists nationwide. He also teaches a graduate course in preservation economics at the University of Pennsylvania. Rypkema holds a MS in Historic Preservation from Columbia University.

Lisa P. Jackson

Lisa P. Jackson has been the Commissioner of the New Jersey Department of Environmental Protection since 2006. She leads a staff of 3,400 professionals dedicated to protecting, sustaining and enhancing New Jersey's water, air and land, and preserving its wealth of natural and historic resources. Before her nomination by Governor Corzine, Jackson served as the DEP's Assistant Commissioner for Land Use Management. Under her leadership, the DEP crafted regulatory standards for implementing the landmark Highlands Water Protection and Planning Act. Upon joining DEP, Jackson served as Assistant Commissioner of Compliance and Enforcement. As the state's chief environmental enforcer, Jackson led pioneering compliance sweeps in Camden, NJ and Paterson, NJ where families live in close proximity to regulated facilities. Working with county officials, State Police and U.S.



Environmental Protection Agency (EPA), DEP then mobilized more than 200 inspectors to conduct more than 2,100 compliance investigations and issues more than 500 violations in the two cities. Prior to joining DEP, Jackson served for 16 years with the EPA, initially at its headquarters in Washington and more recently at its regional office in New York City. During her tenure at the EPA, Jackson worked in the federal Superfund site remediation program developing key hazardous waste cleanup regulations, overseeing hazardous waste cleanup projects throughout central New Jersey and directing multimillion-dollar cleanup operations. She later served as deputy director and acting director of the region's enforcement division. Jackson graduated summa cum laude in chemical engineering at Tulane University and earned her Master's degree in the same discipline at Princeton University.

Mark Di Ionno



Mark Di Ionno is an Assistant Managing Editor at The Star-Ledger in Newark, N.J., currently in charge of the paper's extensive suburban bureau system. Before becoming an editor, Di Ionno was a feature writer for The Star-Ledger, traveling the state of New Jersey in search of unique stories to tell. Di Ionno wrote the inaugural season of the Star-Ledger's famed "Munchmobile" series, and wrote several other well-received feature projects including, "Oddball Attractions" and "The Roads Less Traveled" in 1993 and 1994. Before turning to features and news, Di Ionno spent most of his early career covering sports. He was the general sports columnist at The New York Post, covering everything from the Pete Rose case to race-fix trials to corruption in pro boxing. His series on the living conditions of backstretch workers at Belmont and Aqueduct racetracks brought about reforms in the horse racing industry and was nominated for the Pulitzer Prize. Di Ionno

is the author of two books published by Rutgers University Press: "New Jersey's Coastal Heritage" and "A Guide to New Jersey's Revolutionary War Trail," with a third "Backroads, New Jersey" due out next year. He is currently at work on his first novel and a book of short stories. He is a graduate of Rutgers-Newark and a veteran of the U.S. Navy Hospital Corps. Di Ionno, 44, is a New Jersey native and has lived in 16 towns in six counties in the state. He has settled in Mountain Lakes with his wife, Sharon, and four of his six children.



Anna Aschkenes

Anna Aschkenes has been the Executive Director of the Middlesex County Cultural and Heritage Commission since 1983. She was responsible for the restoration of the historic Cornelius Low House and its establishment as the Middlesex County Museum. Her efforts have been recognized on the state and federal level, winning her honors for educational programming and the Museum's publications. In 1990, Aschkenes was assigned the East Jersey Olde Towne Village by the Board of Chosen Freeholders and the task of bringing the site into full public use. Since then, a major restoration and rehabilitation has turned the 12 acre site with its 11 buildings into a spectacular Village, hosting thousands of visitors and school groups, who attend more than 60 programs that take place annually. In 2005, Aschkenes received the state's highest preservation award designating her "Outstanding Woman Leader in New Jersey for Preservation." It was only the second time the state has presented such an honor. Due to Aschkenes' efforts at the Middlesex County Cultural and Heritage Commission, the United States Congress has designated the Commission's Folklife Program for New Jersey a part of its Local Legacies Project, a program which documents the arts, customs, and festivals of America's diverse community life.

Douglas Aumack

Douglas Aumack is currently the Assistant Curator for New Jersey and Local History at the Middlesex County Cultural and Heritage Commission. He has worked in the museum field for the past four years. He was the Curator/Head of Education at Naval Air Station Wildwood Aviation Museum, he served as Outreach Coordinator for the Middlesex County Cultural and Heritage Commission, then as Education Coordinator for USS Constellation Museum in Baltimore, Maryland, but returned to the Middlesex County Cultural and Heritage Commission in 2005 as the Assistant Curator for New Jersey and Local History. He attended the American Academy of Dramatic Arts, Brookdale Community College and graduated from Marymount Manhattan College in 2000, with a Bachelor of Arts degree in Theatre Arts. He graduated from Monmouth University in 2003 with a Masters of Arts degree in United States history.

Barbara Campagna

Barbara Campagna, a preservation architect, planner and historian, is currently the Director of Architecture for the 29 historic sites operated by the National Trust for Historic Preservation. She has dedicated her career to the field of historic preservation for the past 23 years. Campagna just completed her term as the President of the Association for Preservation Technology International (APT), where she led the efforts of the organization's Technical Committee on Sustainable Preservation. She has been the Executive Director of a landmarks organization in Buffalo, NY, ran her own architecture firm for many years in New York City, and served as the Regional Historic Preservation Officer for the Northwest Region of General Services Administration. She is one of the leaders of the National Trust's Sustainability Initiative and helped create the national coalition on sustainable preservation formed between the Trust, APT, AIA and the National Park Service. As the former Chair of the Seattle Historic Resources Committee campaign, Campagna organized a symposium on Sustainability and Historic Preservation in 2005. She received the National AIA Young Architect of the Year Award in 2002 and under her leadership, APT received the National 2007 AIA Award for Collaborative Achievement for their sustainable preservation efforts. Campagna holds a MS in Historic Preservation from Columbia University.

Carl Elefante

Carl Elefante, AIA, LEED AP, is principal of QUINN EVANS | ARCHITECTS, with offices in Washington, D.C. and Ann Arbor, Michigan. Principal-in-charge and design team leader for a broad spectrum of projects, including architecture, historic preservation, and community revitalization, he is Director of Sustainable Design for QUINN EVANS | ARCHITECTS.

He served on the Sustainable Communities Task Force of President Clinton's Council on Sustainable Development (PCSD) from 1994-1995. He has a seat on the Board of Directors of Sustainable Communities Initiative and Potomac Valley Chapter of the American Institute of Architects and was a founding board member of the National Capital Region Chapter of the United States Green Building Council. Elefante served on the District of Columbia Green Building Task Force, which drafted the D.C. Green Building Act of 2006, and is co-chair of the Sustainable Preservation Technical Committee of the Association for Preservation Technology (APT) International. Elefante attended Pratt Institute School of Architecture and received a B.Arch from the University of Maryland School of Architecture, Planning and Preservation.

Ron Emrich

Ron Emrich is Executive Director of Preservation New Jersey, Inc., the statewide membership-based non-profit education and advocacy organization. Leading the group since 2003, he works with a distinguished board of directors and staff of three to advance the group's mission to sustain and enhance the vitality of New Jersey's communities by promoting and preserving their diverse historic resources. Prior to his tenure in New Jersey, Emrich was principal in Urban Prospects, Inc., a historic preservation and resources consulting firm and was also Adjunct Assistant professor in the School of City and Regional Planning at the University of Texas - Arlington. Among his previous positions, he was Executive Director of Landmarks Preservation Council of Illinois (LPCI), the non-profit statewide preservation advocacy organization based in Chicago, and also served as Historic Preservation Officer for the City of Dallas. As a past Chairman of the Board of the National Alliance of Preservation Commissions, he serves on the NAPC Board of Advisors. Emrich completed coursework in the Masters in Historic Preservation program at Columbia University and holds a Bachelor of Arts in American History from the University of Colorado.

Elric J. Endersby

Elric J. Endersby is the co-founder of The New Jersey Barn Company, a group dedicated to moving and rebuilding timber frame barns and other historic structures. In 1975, he founded the Princeton History Project, in which he and the group recorded the oral histories of more than 400 individuals with memories stretching back to the 1800's, and for 12 years he edited its award-winning monthly journal The Princeton Recollector. At the same time Endersby joined Alexander Greenwood in restoring Glencairn, a mid-eighteenth century house in Lawrenceville, New Jersey, which led to the founding of the New Jersey Barn Company in 1980. The New Jersey Barn Company has disassembled more than 150 threatened structures. A recent design-build project by the Barn Company involved the disassembly and reconstruction of the Edmund Burroughs House (1787), and the company received numerous awards for the project. Endersby co-authored the widely acclaimed BARN: The Art of A Working Building, and BARN: Preservation and Adaptation of a Vernacular Icon. He served as Vice President of the Historical Society of Princeton and is a current board member. In addition, Endersby is a member of the Historic Preservation Commission for Princeton Township and a member of Preservation New Jersey's Heritage Partnership. He graduated from Trinity College with a degree in Fine Arts/Architecture and also attended the Cooperstown Graduate Program.

Adrian Scott Fine

Adrian Scott Fine, Senior Program Officer for the National Trust for Historic Preservation, directs the National Trust programs and advocacy efforts of the Northeast Field Office in Philadelphia, serving the states of Delaware, New Jersey and Pennsylvania. Through the National Trust's network of regional and field offices, the organization works to build an organized and strong preservation movement and save historic places. The National Trust provides technical assistance, advice, funding and support to assist local and statewide preservation efforts. Prior to joining the National Trust in 2000, Fine was with Historic Landmarks Foundation of Indiana, the nation's largest statewide private nonprofit preservation organization. He coordinated the Circuit Rider program in northern Indiana providing direct services to local government planning and preservation programs. As coordinator for the Indiana Alliance of Historic District Commissions, he provided training for the state's preservation commissions and successfully worked to adopt new state enabling legislation for historic preservation. He graduated from Ball State University in 1992 with degrees in both Urban Planning and Development and Environmental Design.

Catherine Goulet

Catherine Goulet has worked with the New Jersey Historic Trust for eight years as a historic preservation specialist. In addition to administering grant funded projects in central and southern New Jersey counties, she prepares all the Trust's publications, newsletters, and web site information. Her special interest is working with applicants and grantees on improving site interpretation and creating opportunities for heritage and cultural tourism. Prior to joining the Trust, Goulet worked for six years in Philadelphia with the Historic Religious Properties Program. She attended Cornell University's masters program for historic preservation planning.

Steven Hardegen

Steven Hardegen is currently an Environmental & Historic Preservation Specialist with the Federal Emergency Management Agency (FEMA) in Region III. He has 15 years of experience working internationally and in the United States in the field of historic preservation within both the public and private sectors, including seven years at the New Jersey Historic Preservation Office. Hardegen actively works with the Alliance for Preservation of Cultural Institutions in the Greater Philadelphia area to explore ways in which FEMA can assist to manage, organize, and protect collections and historic properties. He is also a Senior Adjunct professor of archaeology at Burlington County College, Vice President of the Archaeological Society of New Jersey, and a member of his local historic preservation commission.

David Henderson

David Henderson, a Registered Architect and Principal of HHG Development Associates, specializes in urban adaptive re-use of historic structures. His current project, Trenton Ferry, converts a 19th Century Cracker Factory and several small commercial buildings into 26 loft condos and restores 4 historic row homes for single-family owner-occupancy in the Trenton Ferry Historic District. Other projects include extensive restorations of single family homes and loft conversions in the Mill Hill Historic District, as well as the adaptive reuse of a group of four historic commercial buildings as the Trenton Makes Arts Complex. Henderson is the Vice-President of the Trenton Downtown Association, and he received a Bachelor of Arts from the University of Pennsylvania and a Master of Architecture from the University of Virginia.

Michael C. Henry, PE, AIA, PP

Michael C. Henry, PE, AIA, PP is partner of Watson & Henry Associates, historic preservation Architects and engineers in Bridgeton, New Jersey, established in 1982. The firm is known nationally for its restoration and rehabilitation work, building analysis and forensics, and resource master planning. The firm has consulted in North Africa, Latin America and India for conservation assessments of significant historic structures. Its projects have received awards from the National Trust for Historic Preservation, the Michigan Historic Preservation Network, and the New Jersey Historic Preservation Office. Henry teaches Building Pathology and Building Diagnostics and Monitoring in the Graduate Program in Historic Preservation at the University of Pennsylvania. He teaches Sustainable Strategies in the Master of Science program in Sustainable Heritage at the Bartlett School of Graduate Studies at University College London. He also lectures at the Winterthur Art Museum/University of Delaware Graduate Program in Art Conservation.

Dr. – Ing Wolfram Hoefer

Dr. –Ing Wolfram Hoefer is an Assistant Professor in the Department of Landscape Architecture at Rutgers University’s School of Biological and Environmental Sciences. His research and teaching focus is the cultural interpretation of brownfields as potential elements of the public realm. Dr. Hoefer has teaching experience at Technische Universität München and Universität Kassel. His professional experience includes employment in a Berlin landscape architecture firm and as a freelancer. In 2004 and 2005 he was responsible for managing regional aspects and traffic organization at the “Bundesgartenschau München 2005” (Federal Garden Show Munich). In 1992 he earned a Diploma in Landscape Architecture at the Technische Universität Berlin with the completion of his thesis, “Post-Industrial Landscapes – a Discussion on the Example of IBA Emscherpark.” He later earned a Doctoral degree from Technische Universität München. His dissertation was entitled, “Nature as a Design Question. On the Change of the Idea of Nature and Landscape within a service oriented Society.”

Ken Kloo

Ken Kloo, Administrator for Brownfield Remediation & Reuse, leads the DEP’s brownfield remediation and redevelopment efforts and oversees the development and implementation of innovative approaches to improve and accelerate the site remediation process. His responsibilities include the Brownfield Development Area (BDA) program, the Hazardous Discharge Site Remediation Fund (HDSRF) grant and loan program, landfill redevelopment, dredging, the Cleanup Star program and the recently created Unregulated Heating Oil Tank program. With many years of experience managing New Jersey’s site assessment and brownfields programs, Kloo represents the DEP on the Governor’s Brownfield Redevelopment Task Force and New Jersey Redevelopment Authority Executive Board. Kloo chairs the Association of State and Territorial Solid Waste Management Officials (ASTSWMO) Site Evaluation Focus Group. He has participated in several federal policy and technical workgroups, including the federal All Appropriate Inquiry Rulemaking Committee. Kloo is also a frequent speaker on state and federal site assessment and brownfields issues.

Peter Levasseur

Peter Levasseur is the Director of Sustainable Design at the five-office, 360-person architecture firm of EwingCole. Working for 3 years in EwingCole’s Washington, D.C. office and 3 years in EwingCole’s Philadelphia Headquarters office, Levasseur has been instrumental in developing the sustainable design program within the multi-disciplinary design firm. As an architect he has been responsible for overseeing the planning, design, and construction of a diverse range of project types including office headquarters, classroom buildings, museums, and other facilities. Levasseur has experience in green historic preservation projects for clients such as Engineering Field Activity Chesapeake District (at the Washington DC Navy Yard and the US Naval Academy), National Gallery of Art (DC), and Hamilton College (NY). He has worked on four USGBC LEED Certified buildings and four AIA Chapter Design Excellence award-winning designs. One project, the Hamilton College Skenandoa House (NY), was the first historic property (100+ years old) to receive LEED NC Silver Certification. He currently serves as Secretary of the Delaware Valley Green Building Council.

Randall Mason

Randall Mason is Associate Professor of City and Regional Planning at the University of Pennsylvania's School of Design Graduate Program in Historic Preservation. His teaching and research focuses on preservation planning and policy, as well as theory and history of historic preservation. Trained in geography, urban planning, and urban history, his current research includes several studies of economic and social issues surrounding contemporary preservation practice, a critical history of vernacular memorials, and urban conservation in Shanghai. He worked previously at the Getty Conservation Institute in Los Angeles and is currently completing a book about the origins of historic preservation in New York City, entitled *Memory Infrastructure*. Mason holds a BA from Bucknell University and a Ph.D from Columbia University.

C. Aidita Milsted

C. Aidita Milsted is a Project Manager with the New Jersey Schools Development Authority.

Before moving into the construction field, Milsted worked for over 8 years in the field of historic preservation (mainly within New Jersey and the Mid-Atlantic region). As part of this experience Milsted worked for 2 and half years as part of the New Jersey Historic Preservation Office staff, where she served as the School Specialist, conducting reviews for school projects throughout the state. She has a Bachelors degree in Architecture from the University of Miami and a Masters Degree in Historic Preservation from the University of Vermont.

Annabelle Radcliffe-Trenner, AIA, RIBA

Annabelle Radcliffe-Trenner, AIA, RIBA, is a founding principal of Historic Building Architects, LLC, in Trenton, NJ. Founded in 1994, it is an award-winning firm specializing in historic public buildings. Radcliffe-Trenner has a keen interest in the long-term planning for and the ethics of intervention on historic buildings and the adaptive use of existing buildings. She lectures on preservation issues nationally. Her most notable completed New Jersey projects include: Morven, Princeton; Peachfield, Westhampton; St. Peter's Episcopal Church, Perth Amboy; and the Log House at Craftsman Farms, Troy Hills. Her current projects include: The Factory at Historic Speedwell, Morristown; St. Bernard's Episcopal Church, Bernardsville; Greenwood Gardens, Short Hills; and Saint Peter The Apostle, New Brunswick. In 2007 Historic Building Architects was awarded a State Historic Preservation Award for the Exterior Restoration of Iviswold Castle, in Rutherford, NJ. Radcliffe-Trenner holds a BS in Architecture at Dundee University, Scotland; a Diploma in Architecture at Edinburgh University, Scotland; and a Certificate in Preservation Architecture at the International Center for the Study of Preservation and Restoration of Cultural Property in Rome, Italy.

Elizabeth Reeves

Elizabeth Reeves is an architect/planner with 30 years experience in architecture, interior design, planning and construction. She primarily focuses on 19th century buildings and landscapes, 19th century structural framing, and historic stone and brick restoration. She also co-authored the historic preservation district ordinances and design guidelines as a Class A member of the Town of Newton Historic Preservation District Advisory Commission. Reeves continues her research interest in uncovering the correlation between cultural, socio-economic, political and aesthetic influences on building systems and landscapes. After many years as a professor of interior design/architecture practitioner, Reeves joined the Planning staff at Rutgers University in 2001. With the support of the University administration, Reeves has promoted cultural awareness of Rutgers' most historic campuses, buildings and landscape features to the university community. As the liaison to the State Historic Preservation Office, Reeves also insures that the university continues to make responsible decisions as it integrates its historic properties into Rutgers policies, land-use planning and decision-making. She earned her BArch from Cornell University and her MArch from New Jersey Institute of Technology with a concentration in architectural history, theory and criticism.

Dan Saunders

Dan Saunders is a Principal Historic Preservation Specialist at New Jersey's Historic Preservation Office (the New Jersey SHPO Office). Dan has been identifying historic properties and assessing the effect of projects for the Office since 1986. Dan has reviewed the rehabilitation of Congress Hall in Cape May, the sale, rehabilitation, and development of the Vail Mansion in Morristown, and the restoration of High Point Monument in the northernmost corner of the state. He is the project reviewer for the stabilization and preservation of the south side of Ellis Island in New York Bay and the restoration of Fort Mott on Delaware Bay. Dan is an expert on making historic buildings accessible while preserving their historic character. Finally, Dan has served both as a member of a local planning board, and as chair of a local historic preservation commission.

Ross Sweetland

Ross Sweetland is the Supervising Historic Preservation Specialist at the New Jersey Historic Trust. The Trust provides financial support, protection, publications, and technical assistance to stewards of historic resources. The Trust's Garden State Historic Preservation Trust Fund guarantees \$60 million in matching grants for the next decade, allowing the Trust to meet New Jersey's historic preservation needs. Since 2000, over \$45 million has been awarded from this fund. The New Jersey Cultural Trust Capital Preservation Grants Program provides funding to non-profit organizations to improve and protect historic property, including stabilization, repair, restoration, adaptive use, and increased accessibility. This is an annual and stable source of funds provided through the New Jersey Cultural Trust. With degrees in Architecture and Architectural History, Sweetland has worked both in the non-profit world and as a preservation architect. His illustrations have appeared in Country Life magazine and his architectural models have appeared in exhibitions. His professional interests include barrier-free access for historic structures and traditional construction methods.

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Elizabeth Terry

Elizabeth Ann Terry is the Director of Training at Partners for Sacred Places in Philadelphia, PA. With more than twenty years of working in the nonprofit field, she conducted hundreds of workshops for thousands of organizations through the Nonprofit Center at LaSalle University, the Center for Effective Public Policy, the Joseph Priestley District of the Unitarian Universalist Association, Free Library of Philadelphia, Grassroots Fundraising Institute and through her consulting business, NIAwork. While working for the Center for Effective Public Policy she compiled and edited *Corporate Resources for Community Needs*, a study of volunteering and giving patterns in the Delaware Valley. Most recently

Lise Thompson

Lise Thompson is the founder and principal of Conservation Development, LLC in Hillsborough, NJ and focuses primarily on rural projects in central New Jersey that combine green development, land conservation, and historic preservation. In her position as team leader and consultant, Thompson has become an advocate of Regenerative Development – the understanding of the interdependence of the built environment, humans, their community and the natural ecological systems of which they are a part in order to create plans and designs that work to advance the health of the whole. Her firm's development projects are characterized by an emphasis on resource efficiency, strategic land use, and sensitivity to place. Thompson is particularly active in preserving land in the Sourland Mountains, including tracts that form a crucial link between the Sourland Mountains and the Neshanic-South Branch-Raritan Greenway. One of her recent projects, the green restoration of the James Dean House, circa 1860, was featured in the *New York Times* and *Country Living* magazine. She is a Trustee of the Board of The Nature Conservancy in New Jersey and member of the US Green Building Council. Thompson received a BA in English Literature from Cornell University. She was the Executive Director of *The Other Side* magazine. Terry is a member of the Association of Fundraising Professionals and a member of the Board of Directors of Cliveden of the National Trust. She attended Temple University and Bryn Mawr College.

John Vetter

John Vetter is an archaeologist and Chair of the Department of Anthropology at Adelphi University, Garden City, New York. He is also EPA's National Expert in Historic Preservation, based in Region 2, with policy, trouble shooting, and training assignments across the country.

Pam West

Pam West has been with the National Park Service for 33 years and serves as the Director of the Museum Resource Center. She has spent her career trying to better the conditions of and access to the museum collections in the National Capital Region. Her expertise is used in designing and building museum storage facilities throughout the NPS. The Museum Resource Center houses over 45 collections from the National Capital Region. Pam started the Vietnam Veterans Memorial Collection from items being left at the Vietnam Veterans Memorial (VVM). What began as a few pieces of memorabilia being left at the Wall has grown into a 100,000 object collection where the public leaving the material serves as the Curators. The VVM collection is used to assist in the healing of the Vietnam generation and has been exhibited throughout the United States and the World. Pam consults with other groups on this type of collection, most notably with Oklahoma City, Columbine, NYC, and Flight 93 in Shanksville, PA. Her newest program is the recently formed Museum Emergency Response Team (MERT), which is a multi-disciplinary cultural team that is prepared to respond to emergencies in the NPS. So far, the team has responded to Hurricanes Isabel, Ivan, Katrina and Rita and flooding at the Zane Grey house in Upper Delaware Scenic & Recreational River

Carla Yanni

Carla Yanni is Associate Professor of Art History and Assistant Vice President for Undergraduate Academic Affairs. Her area of scholarly expertise is 19th and 20th century architecture. Architectural history to Yanni means the intellectual, social, and cultural meanings of buildings, not just the study of great monuments and architects. She promotes the study of architectural history as a way of understanding a society's values. In 2000, Johns Hopkins University Press published her first book, *Nature's Museums: Victorian Science and the Architecture of Display*. Her second book, entitled, *The Architecture of Madness: Insane Asylums in the United States*, was published by University of Minnesota Press in Spring 2007.