ALLENTOWN HISTORIC DISTRICT INVENTORY 41302

compiled and written by Cynthia Martin Goldsmith

INTRODUCTION

The Borough of Allentown is located in the westernmost corner of the southern section of Monmouth County, New Jersey. The center of the Borough is at the intersection of North and South Main Streets (Route 524) which run approximately southwest-northeast, with Church Street (originally Payne Street) and Waker Avenue which run approximately northwest-southeast. Pearl, Hamilton, and Mechanics Streets are interior roads which were opened and subdivided in the mid-nineteenth century.

Methodology

The purpose of an inventory of historic properties in Allentown has been to identify and describe the Borough's architectural heritage as a reflection of the town's physical and cultural growth. The intension has been to discover the number and location of structures of architectural, historic, or cultural interest, and to identify their style and period of construction. A total of 226 individual properties have been identified and described in detail both verbally and with photographs. These structures were then judged through a brief statement of significance on New Jersey Office of Historic Preservation Historic

Sites Inventory forms and then further analyzed as part of a proposed Historic District for which a National Register of Historic Places nomination form has been prepared.

The inventory initially covered the entire Borough of Allentown. Consideration for inclusion in the Historic District required the elimination of any property not 50 years old or older, except under special circumstances. Thus, several housing developments built in the post-World War II period along with buildings constructed between 1930 and that time were not included within the District boundaries and were not inventoried.

One basic function of the inventory form is to provide permanent identification of properties throughout the State. Street names sometimes change along with street numbers, owners, and names in common usage. The historic name of the property has been used in this inventory in most cases. For commercial properties, both the historic name and common name in present usage are provided. The historic name is that of the original or earliest known owner or the name given by Charles H. Fidler's recollections of "Allentown As It Was In The Eighteen Thirties"; the name given on the 1861 S.N. and F.W. Beers windowshade map of Monmouth County; the name given on the 1873 map of Allentown in the Beers Atlas of Monmouth County; or the name given on the 1889 map in the Wolverton Atlas of Monmouth County. Buildings constructed after 1900 are identified by the first owner where known. Property locations are indicated by current street address, block and lot numbers from the municipal tax map, and are keyed by Inventory

Number on the District Map. A 3" x 5" black and white photograph further identifies the property in question. Negatives of all photographs, and color slides of all inventoried buildings have been deposited with both the Allentown-Upper Freehold Historical Society and the Office of Historic Preservation of the State of New Jersey. Other vital identifying statistics include the name and address of the present property owner and the original and present usage. A verbal description of the architecture supplements the photographic illustration. This includes a record of style, construction materials, form, and decorative treatment. The decription also describes the setting and the condition and architectural integrity of the historic property. The statement of significance considers a number of factors. Age of a property along with architectural value play an important role in the determination of the importance of preservation of any structure. In some cases, a building's structure may be of considerable age, but its present condition may be so altered that its historic or architectural integrity has been damaged. In many of these examples, restoration at some future date has been suggested. Other buildings, while not of considerable age, may by their form, level of maintenance and/or harmonious landscaping contribute to the overall viability of a Historic District. Their preservation has been encouraged. In addition to an assessment of the structure's physical significance, historical information of note has been listed under this category, including important owners, uses, and events associated with the property.

Before any description was attempted, early and contemporary histories were read and several historic maps were studied.

The information accumulated on each property was then compared to the present physical appearance of the structure and the development and alteration of each was considered. Finally, descriptions and statements of significance were written.

An evaluation of the best organization of the District placed
Main Street as the spine or center axis with streets originating
at Main viewed as dependencies. The properties were numbered
by street in sequential order.

Throughout the period of the inventory, the assistance of the members of the local historical society and various community members was enlisted. This assistance provided an immense body of historical information which otherwise would have been impossible to accumulate during the short period allotted to the study. Special acknowledgements must be made to Geoffrey Brown, Margot and Mark Erickson, George Parry, Betsy Poinsett, David Poinsett, Bette Salt, Joseph Truncer, and especially to Malcolm Knowles, along with all of the lovely people of Allentown.

Patterns of Development

Allentown developed along one of two Indian paths which connected the settlements in East Jersey (which it was a part of) to those in West Jersey. The route became known as the "Lower Road". It led northward from Bordentown in Burlington County, to the northeast, through Crosswicks and Allentown, to the Millstone River

where it gradually bent northward, reaching the Upper Road

(which originated from the falls of the Delaware River - now
near Trenton) somewhere below the Raritan. The Lower Road was
eventually called York Road.

In 1690 Robert Burnet, a Scottish Quaker Proprietor of East
Jersey patented 4,000 acres north of Doctors Creek. In 1706
Nathan Allen, a son-in-law of Burnet, purchased two parcels of
land from his father-in-law. One parcel included 110 acres on
Doctors Creek and on both sides of York Road. Allen built
a grist mill and a fulling mill on the north bank of
Doctors Creek between 1706 and 1715. Many of the settlers who
arrived in the village after Allen were Quakers, but by 17201730, two other faiths were represented and churches were built;
the Presbyterian Church in 1720, a short distance above Allen's
Mill, and the Episcopal Church in 1730, on Lakeview Drive where
the OLD BURYING GROUND (112) remains.

By May 6, 1730 the village was using the name "Allens Town" for on that day "it is recorded that Nathan Allen of Allen Town sold a farm to a Mr. Kelley ..." The name "Allenstown" appears on the 1749 Lewis Evans road map of Pennsylvania, New Jersey, New York, and Delaware. The 1781 I. Hills Map for Sir Henry Clinton indicates the name as "Allen Town". The 1776 Moses Moon map has a 1785 insert which illustrates "Allens Town Street" and "Down and Mill Pond". By 1795 the village appears as "Allentown" on the Samuel Lewis road map of New Jersey.

[&]quot;Early History of Allentown", by De Lafayette Schanck. Allentown Messenger, (Letter No. 4), date unknown (prob. early 1930s).

The town developed around the Mill and along the active transportation routes. The disposition of architecture along a river or road is a characteristic development pattern of much of New Jersey. This is contrasted with radial development patterns which occurred in New England around the village green. Allens Town quickly became a major crossroads town and began to develop into a commercial center which serviced and supplied the surrounding agricultural region. By the mid-eighteenth century, well-travelled roads facilitated a stagecoach route between Philadelphia and New York. The trip took between two and three Taverns or ordinaries, as they were called, were established in Allens Town along the route to serve the travellers and the many farmers who frequented the mills and shops. in existence are some of the buildings which housed these taverns including THE LOWER TAVERN (114), possibly the oldest, CUNNINGHAM'S HOTEL (1) which was in existence during the Revolutionary War, and THE UPPER TAVERN (30) in a much altered form. A fourth ordinary, Holloway's Tavern, stood on South Main Street on the site of the PRESBYTERIAN MANSE (70). Part of the foundation of the tavern was incorporated into the basement of the present building.

As early as 1754, a Dr. James Newell practiced medicine in the town providing an additional magnet to draw people from the surrounding areas.

Early nineteenth century photographs of Allentown reveal neat rows of houses and stores lining dirt streets planted with many overhanging shade trees. On November 28, 1818, the Perseverance Fire Company drew up plans for their engine house which was added to South Main Street where the Post Office is now located (44). By the 1840s, Allentown contained one grain and one saw mill, six stores, one Methodist Church, one Methodist Church for colored persons, a Presbyterian Church, 100 dwellings, and 600 inhabitants.

In 1870, the population of Allentown was 802, and in 1880, it was 1,002 - a gain of 200 persons in ten years. Allentown was incorporated on April 1, 1889 and presently has a population of about 1,700 persons.

At present, when one approaches the center of Allentown, the most dominant feature is the CAFFERTY GRIST MILL (55), built in 1855 as a replacement for the original Nathan Allen Grist Mill which was located just north of the present site. It stands out as the tallest and largest structure in the town and is built on the banks of Doctors Creek, close to the roadside which seems to quickly change its course at the Mill, curving close around its base in order to avoid a collision with the structure. This siting has created an advantage for the town which is still located on a major thoroughfare and has influenced the impressions perceived by any visitor who otherwise would merely speed through the town towards his destination. The travelled pace is slackened at the curve and the result is an immediate awareness of the relaxed ambiance of this historic community.

The buildings themselves are closely related in scale and texture. 2½-story structures are favored, although eight 3 and $3\frac{1}{2}$ -story buildings exist (#9, 40, 41, 51, 55, 207, 215, and There is a high state of preservation of these buildings and an obvious appreciation of their variety and age. community has continued to develop and build, but the architecture of recent vintage can barely be labelled as intrustions, since it retains the scale, texture, and setbacks of the historic architecture when built as infill on the main streets, and otherwise has been constructed in new subdivisions off the The streets in the Historic District are historic streets. still tree-lined, the houses close to one another in the town's center and on wide lots along South Main Street "on the hill" between the Mill Pond and the southwest end of town. Front yards are generally minimal. Those is the center of town are virtually non-existant with many porch stoops lining the sidewalks. Most yards are tastefully planted and together with the mature shade trees lining the roadside, create a lush atmosphere which compliments the harmonious blend of early American architectural styles.

Architectural Development

Allentown's architectural heritage is rich in stylistic variety.

226 properties have been identified and included in the historic district, including five cemeteries. Although the majority of the buildings are vernacular adaptations of popular styles, many

are executed in such a proficient manner that they can be classified under specific stylistic headings. Twenty-one different building types have been identified and the best examples of each have been categorized. The building materials are generally wood frame with clapboard sheathing on brick foundations. There are eleven buildings constructed of load-bearing masonry: ten of brick (#9, 40, 41, 46, 47, 48, 54, 55, 224, and 225) and one of stone (84). The sizes and heights do not differ markedly throughout the district. The only stylistic evidence which can be used for dating in many of the examples is the change in the general massing of the building - horizontal in the early nineteenth century with shorter floor to ceiling heights and cubic window openings with multi-paned window sash, and vertical in the latter part of the nineteenth century with taller floor to ceiling heights and rectangular, vertical window openings with two over two, or one over one window sash. The Bungalow and Bungaloid forms (as defined by Marcus Whiffen) made their appearance in the second decade of the twentieth century and are easily identified and dated.

The first major period of construction in Allentown is represented by extant structures built circa 1760 through 1830, a period of 70 years. The buildings remaining from this early period illustrate the <u>Georgian</u>, <u>Colonial</u>, and <u>Federal</u> styles and comprise approximately 13% of the total building stock. The most notable is the JOHN IMLAY HOUSE (50) built circa 1790, a fivebay center hall Georgian house exquisitely detailed inside and

French wallpaper from the house was purchased and installed in the American Wing of the Metropolitan Museum of Art in New York, and one complete room was purchased and installed in the Winterthur Museum. The building is presently in use as Dr. Walter D. Farmer's Private Hospital. Representative of the Colonial Vernacular House are the S. POTTER HOUSE (218) built circa 1760 (west wing) and circa 1800 (east wing), the DAVID McKEAN HOUSE (10) probably built during the fourth quarter of the eighteenth century, and the GOV. WILLIAM A. NEWELL HOUSE (100) built circa 1798. The Federal style arrived comparatively late in Allentown, the earliest extant example being the JOHN CLUTCH HOUSE (118) built circa 1795, the GARRET WIKOFF HOUSE (64) probably built during the fourth quarter of the eighteenth century, and the J.M. WAKER HOUSE (28) which was probably built during the first quarter of the nineteenth century. These three houses represent the five-bay center hall Georgian plan. The best example of a Federal three-bay side hall or Half House is the JOSEPH WAKER HOUSE (126) built circa 1800. The wing to the north, in fact, creates a five-bay center hall plan, but unlike the Garret Wikoff House (previously cited) which also appears to be an expanded Half House, the wing of the Joseph Waker House is not detailed to blend with the earlier structure in order to create a unified five-bay facade. Another example is the W. RIEHILL HOUSE (104) built circa 1800. These examples are basically vernacular adaptations of the Federal Half House. There are three brick houses in Allentown which more expertly reveal the true Federal three-bay side hall form. One is the ABEL CAFFERTY HOUSE (54) built circa

1800. The others are the DEBOW-BRITTON HOUSE (47) and the DEBOW-BEATTY HOUSE (48), attached houses which were built circa 1810. These residential buildings represent 10% of the existing building stock.

Allentown has always been the commercial center of a large agricultural region and has retained many of its early commercial structures. These include houses which were used for business purposes and the Cafferty Grist Mill already cited. In addition, good examples of Early Commercial architecture include the SAMUEL SAVIDGE HOUSE AND HARNESS SHOP (117) built circa 1830, the brick CAPTAIN JOHN ROGERS BUILDING (40) built in 1858, and the brick ROGERS DOUBLE HOUSE (41) built in 1810 to house the Methodist Episcopal Church and moved by Rogers in 1859 from Church Street to its present site. Early Commercial architecture constitutes 4% of the total.

The second major period of building activity took place between 1830 and 1860, a period of approximately 30 years. 34% of Allentown's existing architecture originated during this era. The Early Commercial style spans this and the former building periods, and the Vernacular Traditional styles were used from the early 1800s far into the Victorian era, the third major period.

The Classical Revival styles influenced Allentown architecture between 1830 and 1860. They were not the most popular styles and represent only 3%. The <u>Greek Revival</u> style is best illustrated by the ALLENTOWN PRESBYTERIAN CHURCH (224) built in 1837 and expanded, including the pedimented entrance portico, in 1858.

A Greek Revival Half House in the manner of Princeton's Charles Steadman is the JACOB FORD HOUSE (34) built circa 1830. The most vernacular example of the style is the I.O. OF O.F. BUILDING (131) built circa 1844 - a premonition of the use of the gable fronted vertical form of many of the Victorian styles. Roman Classicism influenced the design of the PRESBYTERIAN ACADEMY (225) built circa 1856 with a replica built by its side in 1934 and joined to the original with a wing. The ALLENTOWN MEDTHODIST CHURCH (132) built circa 1859 is also an example of the style, although not as academic in its execution.

Most of the architecture of Allentown was built in the Vernacular Traditional style (Author's nomenclature) - 38% - with the side hall or Half House plan being the favorite. This form is similar in its massing to the Georgian and Federal three-bay or five-bay houses, with the gable roof ridge running parallel to the facade, and being two to three bays in depth. Extensions accomodating kitchens and additional bedrooms above were usually added to the rear of the main block of the house. The style thrived for nearly a century. The decorative embellishments, and the size and shape of the window and door openings reflected the stylistic period of construction. This building form manifested itself in three ways: as a 2,3, or 4-bay side hall house; as a 3,4, or 5-bay center hall house; or as a 4,5, or 6-bay double house with the dual entrances usually located at the center creating two side hall plans. Today these variations respectively represent 23%, 7%, and 8% of the existing building stock in Allentown. The best examples of the side hall plan which are

presently in existence and which remain close to their early appearances are the MOUNT HOUSE (168) built circa 1830 and moved in 1932 from North Main Street to Church Street, the UPDEGRAFT HOUSE (165) built circa 1860 with a rear extension predating it (built circa 1830), and the STOUT AND FISK GENERAL STORE (52) probably built during the second quarter of the nineteenth century. The center hall plan is best illustrated by the EPISCOPAL RECTORY (220), the D.L. SAVAGE HOUSE (138), and the ABEL CAFFERTY HOUSE (158), all built circa 1850. A large and very fine version of the Vernacular Traditional double house is located at 39 41 Hamilton Street - original owner unknown (203) built circa 1890. Smaller and more typical examples are the G. MORGAN HOUSE (32) built circa 1850 and the WILLIAM FOSTER HOUSE (7) built circa 1850.

The third major period of construction spanned approximately 50 years between 1860 and 1910. 38% of the total existing architecture of Allentown was built during these years. This was the Victorian era of American architecture, an era which encouraged the Architect/Builder to copy and reinterpret various Victorian forms and styles and decoration from the numerous pattern books available. Eight different Victorian styles have been identified in Allentown including Victorian Commercial buildings which were built between 1860 and 1900 and represent 4% of the total. The remaining seven Victorian styles include the following:

Vernacular Victorian (1850-1910), Victorian Eclectic (1860-1900), Victorian Double House (1875-1900), Italianate (1852-1870), Carpenter Gothic (1870-1890), Second Empire (1860-1875) and

Queen Anne (1860-1870), early for this style but very similar in form and detailing.

The D.M. BUNTING BUILDING (39) built in the Second Empire Style originally (the mansard roof was later destroyed by fire) circa 1878, and the S. ROBBINS HOUSE AND STORE (116) built circa 1860 with a mansard roof added circa 1880, are the most intact representatives of the Victorian Commercial style.

<u>Vernacular Victorian</u> buildings took various forms and represent 11% of the total. Some of the best detailed and most attractive houses are the CARR-HENDRICKSON HOUSE (20) built circa 1870, the APPLEGATE HOUSE (71) built circa 1880, and the DR. HARRY ANDERSON HOUSE (74) built circa 1904.

Only 1% of Allentown's present architectural stock was built in the form of the <u>Victorian Double House</u>. 15/17 North Main Street - original owner unknown (5) was probably built during the last quarter of the nineteenth century in a vernacular version of the Carpenter Gothic style, 93/95 South Main Street - original owner unknown (98) was built circa 1900 in the Victorian Eclectic style, and 89/91 South Main Street - original owner unknown (99) was built circa 1900 in the Vernacular Victorian style.

The <u>Italianate</u> style is truly represented by only 3% of the existing building, although its characteristic brackets adorn many Vernacular Traditional houses of the era. The buildings which remain, however, are some of the finest buildings in Allentown today and certainly at the time of their construction.

The most notable are the A. ROBBINS HOUSE (69) built circa 1856 and the C. MEIRS HOUSE (90) built circa 1858, obviously as competition for the first. These mansions proudly face each other on opposite sides of South Main Street "on the hill". They are sited dramatically at the center of large lots and have beautifully detailed carriage houses at the rear of their lots. The E.B. ROGERS HOUSE (217) is an unusual 3-story side hall example built circa 1870. Two other examples worth noting are the A. DILLON HOUSE (29) built circa 1858, a well-detailed and proportioned bracketed Italianate farmhouse type and the J.C. VANDERBEEK HOUSE (53) built circa 1860 in a small, vernacular adaptation of the style.

The <u>Carpenter Gothic</u> style took various forms and represents approximately 6% of the total building stock. Many of the representatives of the style are delightfully decorated with sawn wood ornament, including brackets, bargeboards and pendils hanging from the eaves. Some of the best executed houses are the M. ROGERS HOUSE (12) built circa 1870, the HULSE HOUSE (107) built circa 1880 and one of the most beautifully detailed, the METHODIST PARSONAGE (133) built circa 1886 and reputed at its time of construction to be one of the finest country parsonages, and the JOEL YATES HOUSE (219) built circa 1885, a very intact and well-maintained vernacular version of the style.

The <u>Second Empire</u> style was used on 2% of the present buildings. The PRESBYTERIAN MANSE (70) built in 1875 is the best example. The H. BEEKMAN HOUSE (217) built circa 1860 is probably a five-bay center hall Vernacular Traditional house which was updated

circa 1880 with a mansard roof to keep abreast with the current fashion.

There are only two houses (1%) which could be classified under the <u>Queen Anne</u> heading. The closest to the stylistic form is the NEWELL-ROGERS HOUSE (213) built circa 1860 and probably updated at the end of the century, with its varied massing and curved porch unifying the parts.

The fourth and last major period of building activity included in this inventory took place between 1900 and 1930, overlapping the last decade of the Victorian era. This period spanned the years 1900 to 1930. 15% of the buildings included in the historic district were built between these years.

There is but one structure built in a vernacular adaptation of the Beaux Arts Classicism form. This is the ALLENTOWN HIGH SCHOOL (221) built in 1924.

There are two <u>Twentieth Century Commercial</u> buildings constituting only 1% of the total.

The <u>Colonial</u> Revival style was popular between 1905 and 1930 and is represented by 3% of the buildings within the district.

The FARMERS NATIONAL BANK (2) built 1905-1906 is perhaps the best detailed, and the JOHN W. NAYLOR HOUSE (62) built in 1926 is a twentieth century version of a five-bay center hall Federal house built in an expanded version to suit modern living needs.

The <u>Bungalow</u> style gained its popularity between 1920 and 1930 and represents 5% of the total building stock. The house located

at 18 Church Street - original owner unknown (173) was built c. 1830 and best represents the style as defined by Whiffen. Others are the house at 113 South Main Street - original owner unknown (92) built circa 1930, and the MADGE CAFFERTY HOUSE (226) built 1925, showing Colonial Revival influence in its barrel-vaulted entrance portico.

The <u>Bungaloid</u> style, a 2-story version of the Bungalow, also represents 5% of the existing buildings in the Allentown district. The best examples are the EMERSON YARD HOUSE (65) built 1916, 41 North Main Street - original owner unknown (15) built circa 1920, and 97 South Main Street (97) built circa 1930.

Finally, the Executive Tudor style, so named for its popularity in various towns of New Jersey with the well-to-do executive of the early twentieth century, is represented by two buildings (1%0. The GEORGE LEMING HOUSE (25) was built circa 1910, and the WILLIAM T. PIERCE HOUSE (84) was built circa 1930 and is the only stone house in the Borough.

Conclusion

The Borough of Allentown offers us an extant, cohesive, and almost unique complex of residential, commercial, and religious structures from the eighteenth, nineteenth, and early-twentieth centuries. These buildings continue to exist and stand as a record of the development of a small residential and commercial New Jersey town which has served as the hub of the surrounding agricultural areas throughout its history, and has continuously

attracted enterprising citizens who, in turn, have made their contribution to the Borough's tasteful and sensible development.

Due to the brevity of time assigned to this study, certain information has been omitted from some forms. Deed searches were not possible and thus, the accuracy of the historic name given is in some cases questionable. The only compensatory rationale to justify this lack of information is the knowledge that survey and inventory work is never complete. New information can always be discovered and added, and any survey should be considered an on-going process.

ALLENTOWN HISTORIC DISTRICT

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The following articles, written between 1904 and 1976, were taken from the <u>Allentown Messenger</u> and are listed in chronological order:

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"The Earliest Settlers in Allentown", Charles H. Fidler, 1904.

"Allentown's Lodges and Societies", by Charles H. Fidler, 1904.

June 8, 1905 - re: 9/9½ and 11 Pearl Street, John A. Clayton, chairmaker.

September 27, 1906 - re: 9 North Main Street, Farmers National Bank.

"Allentown's Hotel", May 2, 1907.

May 9, 1907 - re: 18 South Main Street, 20 and 22 South Main Street.

September 5, 1907 - re: alterations to 32 North Main Street (UPPER TAVERN).

"The Allentown Methodist Church", October 31, 1907.

January 23, 1908 - re: First Baptist Church and Parsonage, 14/16 South Main Street.

"When Sugar Was Made In Allentown", August 20, 1908.

April 1, 1909 - re: 35 South Main Street.

"Born and Died in the Old Imlay Mansion", December 9, 1909.

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December 7, 1944 - re: 30 South Main Street.

April 12, 1945 - re: 54 North Main Street.

November 13, 1975 - re: Presbyterian Manse.

May 13, 1976 - re: Dr. Farmer's Private Hospital.

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ORAL HISTORIES:

- July 1979 Malcolm Knowles, grandson of William Killey (deceased), former owner of 37 Church Street. Also son of Charles D. Knowles (deceased), Builder in Allentown between 1900-1930.
- August 1979 Audrey Mount, owner of 37 South Main Street, on personal research and deed searches that she has don.
- September 1979 Information on 5 High Street taken from an interview with Mary Theoharis Clark, present owner, and with Edna Rogers Woolston, granddaughter of one of the Builders.

OTHER SOURCES:

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- "Allentown Lake Restoration Project Arch eological Study", by Budd Wilson, Egg Harbor City, New Jersey, November 1978.
- Allentown-Upper Freehold Historical Society Bicentenniel Questionaire distributed to home owners, 1976. (Information taken on 13 South Main Street, 34 North Main Street, 43 North Main Street, 156 South Main Street, and 154 South Main Street.) Copies of questionnaires are in the possession of Malcom C. Knowles of Crosswicks, N.J.
- Business Records of Charles D. Knowles, Builder (deceased) held by his son, Malcolm C. Knowles of Crosswicks, N.J.
- Photograph taken in 1936 of Nolan's Meat Market, 7/9 Church Street, copy in the possession of Malcolm C. Knowles, Crosswicks, N.J.
- Scrapbook of Charles H. Fidler, 1904 ? , writer on local history for the <u>Allentown Messenger</u>. In possession of Allentown-Upper Freehold Historical Society.

North Main Street Governory # 1-39)

DEP OFF.

HISTORIC NAME: CUNNINGHAM'S HOTEL

LOCATION: 1/3 North Main Street

INDIVIDUAL STRUCTURE SURVEY FORM

MUNICIPALITY: Allentown USGS QUAD: Allentown

OWNER/ADDRESS: Nicholas & Elizabeth DiMattia

1 North Main Street

COMMON NAME: DiMattia's Restaurant and

BLOCK/LOT Lounge and Allentown Package 9/39 Store

COUNTY: Monmouth UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

609) 292-2023

OF PARKS AND FORESTRY

NEW JERSEY 08625

TRENTON,

c. 1776 - south bldg.Source of Date: 1861 map Construction Date:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

c. 1872 - north bldg.

1873 & 1889 Atlases

(see references) Builder: ----Architect: ----

Form/Plan Type: rectangular with Style: Vernacular Federal out attached bulldings

assorted rear extensions

Number of Stories: 23

2' high soid 2008t viram ent al Brick -Foundation:

aluminum siding Exterior Wall Fabric:

Fenestration: 6/6 double hung (1st floor originally 9/6) - south bldg.

north bldg - commercial storefront on 1st flr., 6/6 above

lus suproses a circuses.

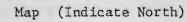
Roof/Chimneys: Gable roof with ridge parallel to facade, 1 interior end

chimney pierces south end of north bldg.

Additional Architectural Description:

The south building is five bays wide and approx. 3 bays deep. It is entered through a centrally located tripartite door with transom and sidelights. The 1 bay wide porch is reached by 4 steps and is covered by a pedimented roof supported by round columns. (The entrance door and porch are not To either side are 3 attached windows of recent vintage. All windows are shuttered. The north building is 4 bays wide and 3 bays deep. Its roof to the rear is a catslide. It is entered on grade through a tripartite door with tansom and sidelights. To either side are projecting multi-paned display windows. The second story consists of four 6/6 windows which are taller than those on the original building to the south. The first floor is covered by a shed roofed porch carried on four square columns.

Negative File # 30 - ROLL 13 PHOTO



(SEE DISTRICT MAP)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

c. 1872 - north bldg. 1873 a 1874 atlases

Located on the corner of Main and Waker in the center of the commercial area of Allentown. Most structures located close to the sidewalk with minimal space for landscaping and greenery. Nonetheless, some planting is utilized in the tight space on either side of the entrance steps.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings []
Open Space [] Woodland [] Residential [x] Agricultural []
Industrial [] Downtown Commercial [] Highway Commercial [] Other []

Communication James C. 1776 - nomich blidg. . . . Dr. or labl man

SIGNIFICANCE: This pair of attached buildings is significant as one of the earliest hotels an taverns (or ordinaries) in Allentown. It was built in the 1700s and was known as Cunningham's Hotel at the time of the Revolution. In the early 1800s the grounds at the rear were used for exhibition purposes such as circuses. In 1872, during the proprietorship of W.D. Conover, the hotel, then known as the Union Hotel, was extended northward. The second floor of this extension was occupied by W.G. Hambly who published the "Allentown Transcript", the first newspaper published within the town. The hotel has also been used as a courtroom and a polling place (19th century). An early photograph shows the south building having four interior end chimneys and a full porch with an early central entrance with simple transom and two 9/6 windows in the southern bays. To the north of the original entrance door was a second entrance squeezed between 2 2/2 windows, the whole occupying the 2 northern bays of the original building.

ORIGINAL USE: Hotel/Tavern

PRESENT USE: Restaurant/Store
PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [x] Possible [] No [] Part of District []

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

The 1 bay wide porch is reached by the send is covered by a pedimented from supported by round columns. (The untrance door and cotto) are not original). To sither side ore 1 access windows of recent vintage. All

COMMENTS: A building of local significance worthy of designation and restoration.

REFERENCES: 1. 1861 Beers Map

(MAN TORRECT MAN)

2. 1873 Beers Atlas

3. 1889 Wolverton Atlas

4. Storms, F. Dean. History of Allentown New Jersey. p.12-13

5. "Allentown's Hotel", Allentown Messenger, May 2, 1907

RECORDED BY: Cynthia Martin Goldsmith

ORGANIZATION: Allentown Historical Society

DATE: August 1979

HISTORIC NAME: J. MAHON HOUSE LOCATION: 11 North Main Street

INDIVIDUAL STRUCTURE SURVEY FORM

COMMON NAME: BLOCK/LOT 8/35

MUNICIPALITY:

Allentown

COUNTY: Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Croce & Sheryl Russo 11 North Main Street

century

Zone/Northing/Easting

DESCRIPTION

609) 292-2023

Construction Date: first half 19th

Source of Date: maps and style

Architect:

Builder: ----

Style: Vernacular traditional

Form/Plan Type:

side hall double house north entrance extant

Number of Stories: 21/2 1703 to blombke me at published moture which contributes to the char

L-shape plan

Foundation: stuccoed masonry

Exterior Wall Fabric: clapboard

Fenestration: 6/6 double hung windows - no shutters

slate gabled roof with ridge parallel to facade, Roof/Chimneys:

interior end chimney pierces north end

Additional Architectural Description:

This structure is four bays wide and approx. two bays deep with a 2-story and a 1-story rear extension creating the L-shape plan. The main facade consists of a window and center door at the north two bays and a storefront window centered below the upper two south bays. An aluminum awning tops the porch which spans 3 bays, excluding the northernmost one, and is supported by spindly open wrought iron columns. The door is reached by a 2-bay 3-step concrete stoop. The second floor consists of four equally spaced 6/6 windows. This facade is topped by a simple molded cornice on tight eaves with the plain freize decorated by single brackets along its length. A small attic window, off center, is visible on the north elevation.

Negative File # 7 - Row 3

Мар (Indicate North)

ALL

(SEE DISTRICT MAP)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on commercial/residential North Main Street between the Illmenese Agency and a residence. Shares uniform setback and porch projection with the rest of the street. HE J. MARON HOUSE 11 North Main Street SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Lacst nalf 19th SIGNIFICANCE: This building is an example of early 19th century residential architecture which contributes to the character of the district as a whole. This structure is four bays wide and approx. two bays deep with a 2-sur anded a 1-story rear extension creating the i-thape plan. "To bain facconsists of a window and center agor at the north two buys whe a storefront window centered below the upper two fouth bays. At welliand aveil tops the porch which spans 3 bagys excluding the northernmost me, is supported by spindly open wrought iron columns. The door is reached by PRESENT USE: Residence ORIGINAL USE: Residence and Shop PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X Other [] COMMENTS: The appearance of a building on this lot is found in the 1830s although the detailing, window size, and form (it appears to have been a double house with two center side hall entrances) suggests that this structure was constructed c. 1850. The brackets along the frieze were also typically in later usage. REFERENCES: 1. 1861 Beers Map 2. 1873 and 1889 Atlases 3. Messenger, 1904. Article by Charles H. Fidler -"Allentown As It Was In The Thirties".

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 0 4 INDIVIDUAL STRUCTURE SURVEY FORM OF BEOLD DESIGN ABOUT ADDITIONAL STRUCTURE SURVEY FORM

HISTORIC NAME: P. RIEHILL HOUSE LOCATION: 13 North Main Street

COMMON NAME: BLOCK/LOT 8/34

Allentown MUNICIPALITY: Allentown

COUNTY: Monmouth

USGS QUAD: OWNER/ADDRESS: Viola Wyckoff Komarek UTM REFERENCES:

13 North Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1800 Source of Date: maps, style & 1904

Messenger article

Architect: ----

Builder: ----

Style: Vernacular Federal

Form/Plan Type: side hall

the character of the district as a whole.

Number of Stories: 22 me and fairnebies bus lelerenmon dod ness ass

not visible Foundation:

Exterior Wall Fabric: Clapboard

Fenestration: 6/6 - 2nd floor, 6/1 - 1st floor

Asbestos Shingle Gable roof with ridge parallel to facade, Roof/Chimneys:

no chimney

Additional Architectural Description:

The first floor of the main facade is obscured by an enclosed porch which covers the 3-bay width. The facade of this porch is 5-bays wide with an entrance door surrounded by one window to the north and three windows to the south. The second floor consists of three 6/6 double hung windows which appear to be original. These windows have a large space between the north end bay and the corner and are tight against the south corner. This may indicate that the building was cut at the south end and shortened when #11 N. Main was built. The small openings indicate an early date. These upper windows are shuttered with movable blinds. The facade is topped by a simple molded cornice on tight eaves with no frieze below.

Negative File # 4 - Roul 3 PHOTO

(Indicate North) Map



(SEE DISTRICT MAP)

MICANTEATION: ALL CHOOMS

Located on commercial/residential North Main Street and flanked by residences on both sides. Sited close to the sidewalk with the entrance at grade. MINTONIC NAME P. RICHILL HOUSE SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] SIGNIFICANCE: An example of an early 19th century building which has seen both commercial and residential uses and contributes to the character of the district as a whole. Asbentos Shingle Gable roof with range parallyl to facada The first floor of the main faceds is obscured by an enclosed porch which covers the 3-bay width. The facede of this porch is 4-bays wide with an entrance door surrounded by one window to the north and three windows to the south. The second floor consists of three 6/6 comble nang windows, which appear to be original. These wincows have large space between the northnend bay and the corner and are right against the ORIGINAL USE: Residence or Shop PRESENT USE: Residence
PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: REFERENCES: 1. 1861 Beers Map 2. 1873 and 1889 Atlases 3. "Allentown As It Was In The Thirties", Charles H. Fidler, Messenger, 1904. DATE: August 1979 RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 5 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: ---- .

LOCATION: 15-17 North Main Street

COMMON NAME: ----BLOCK/LOT 8/33

MUNICIPALITY: Allentown

Allentown USGS QUAD:

OWNER/ADDRESS: Lester, jr. & Jane Erbe

17 North Main Street

COUNTY: Monmouth UTM REFERENCES:

Zone/Northing/Easting

Construction Date: last 1/4 19th century

Source of Date: style and maps

Architect: ----

Builder: ----

Style: Vernacular Victorian

Form/Plan Type: Double House with remed del some management side halls at center

Number of Stories: 2½ Rectangular Plans Clone, it contributed to the character

Foundation: Brick

Exterior Wall Fabric: Clapboard

M Jaly et lo Jiss

Fenestration: 1/1 double hung windows, no shutters

Roof/Chimneys: Gable roof with ridge perpendicular to facade, one interior

center chimney

Additional Architectural Description: This late 19th century double house has a 4-bay wide facade. The large 1/1 windows are topped with simple molded crowns. There are paired attic windows in the slightly projecting gable apex which is set with shingles in a fishscale pattern. The boxed in roof eaves return approximately 1½' at the gable ends. The two bay center entrance porch has a hipped roof supported by two turned columns with new wrought iron railings.

Negative File # 3 - POLL

(Indicate North)

(SEE DISTRICT MAP)

PRBI . I+

setback of its neighbors on commercial/residential North Main Street. There are single family residences on either side. Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Woodland [] Residential [X] Agricultural [] Open Space [] Industrial [] Downtown Commercial [X] Highway Commercial [] SIGNIFICANCE: This structure is an example of a late 19th century Victorian double house which has not yet been seriously comprised with modernizations. It contributes to the character and development of the district as a whole. cover Cable roof with ridge perpendicular to facade, one interior has a 4-way wide facade. The lurge 1/1 windows are topped with simple morded crowns. There are paired attic windows in the slightly projection gable spex which is set with shingles in a lishscale pattern. The boxes in roof eaves return approximately 19' at the gable ends. The two bay center entrance porch has a hipped roof supported by two turned columns with new wrought iron railings Residence PRESENT USE: Residence ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x Other [] COMMENTS: REFERENCES: 1. 1889 Atlas 2. 1890 Scarlett and Scarlett Insurance Map

This structure is sited close to the sidewalk and maintains the

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 6 INDIVIDUAL STRUCTURE SURVEY FORM --- TOWN --- TO

HISTORIC NAME: MRS. MOUNT HOUSE LOCATION: 19 North Main Street COMMON NAME: BLOCK/LOT 8/31

MUNICIPALITY: Allentown

COUNTY: Monmouth

Allentown USGS OUAD:

UTM REFERENCES:

OWNER/ADDRESS: Margaret Murphy Estate 19 North Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date: 3rd quarter 19th century

Source of Date: maps and style

Architect: --

Builder:

Style: Vernacular Carpenter Gothic Form/Plan Type: Side Hall,

Shallow L-shape Plan

in the dentruy.

Number of Stories: 21 0 algmaxe as al senon asimotoly viise links aid house which bridges the cap between early 19th centruy homes of

modest scale and the large scaled Victorian homes whishird including

Exterior Wall Fabric: clapboard

Fenestration: 6/6 - 2nd floor, 1/1 replacements - 1st floor; no shutters

Roof/Chimneys: Gable roof with ridge perpendicular to the facade,

One interior center chimney

Additional Architectural Description:

This early Victorian house is two bays wide with the first floor side hall entrance located at the north bay and paired 1/1 windows at the south bay of the facade. The second floor has two 6/6 windows and there is a rectangular attic window centered in the apex of the gable. Windows are topped with simple molded crowns. The boxed in projecting eaves of the roof return at the gable ends. The full porch is topped by a hipped roof carried by a molded cornice and a plain frieze supported by three turned columns with sawn wood brackets. Delicate turned balusters carry the handrails. A rear extension projects one bay at the rear of the north elevation and offers a second entrance door with a covered porch with sawn wood ornament and a 6/6 window at the second floor. The extension is topped with a flat roof.



(Indicate North) Map

(SEE DISTRICT MAP)

Located between two residences on commercial/residential North Main Street, this building shares a common setback with its neighbors. HISTORIC NAME: MRS. MOUNT HOUSE Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] SIGNIFICANCE: This small early Victorian house is an example of a transitional house which bridges the gap between early 19th century homes of modest scale and the large scaled Victorian homes which appear later in the century. or claphoard Gable roof with ridge perpendicular to the facade, hall entrance located at the north hay and paired 1/1 windows at the south bay of the facade. The second floor has two 6/0 windows and there is a recentegular attic window centered in the apex of the capie. Windows are topped with simple molded crowns. The boxed in projecting enver of the rood return at the gable ends. The full porch is topped by a hipped ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] ORIGINAL USE: Residence REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] is topped with a Flat roof. COMMENTS: Manageron Pills I on a Court of REFERENCES: 1. 1889 Atlas Roll 4- + 6 DATE: August 1979 RECORDED BY: Cynthia Martin Goldsmith Allentown Historical Society ORGANIZATION:

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

DE.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 7 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: WILLIAM FOSTER HOUSE

LOCATION: 21-23 North Main Street

COMMON NAME:

SITING, SOUNDARY DESCRIPTION, AND RELATED STRUCTUREST

BLOCK/LOT 8/29 and 8/30

MUNICIPALITY:

Allentown

COUNTY: Monmouth

USGS OUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Paul Good (8/29)

Lillian Meyers

Zone/Northing/Easting

N. Main Street

21 N. Main Street

DESCRIPTION

Construction Date: c. 1830 Source of Date:

1861 Map & 1904

Messenger

Architect:

Builder:

Vernacular Traditional Style:

Form/Plan Type: Double House with Side

Hall at Center, Rectangular Plan

opment which is typical of Allentown. By analyzing such il

Foundation: Bricking sold price sold as sold a

Exterior Wall Fabric: Random Width Clapboard was do not a work and the can discover the development and morphology of the structur

Fenestration: 1/1 - first floor, 2/2 - second floor, 6/6 - side elevations;

louvered blinds on north house de delmanosid and

Roof/Chimneys:Slate gable roof with ridge parallel to facade with one interior end chimney at either end

interior end chimney at either end

Additional Architectural Description:

This early 19th century house is five bays wide and two bays deep with a two-story two bay deep rear extension with a shed roof. It appears that the original three bay house was at the south three bays as evidenced by a construction joint in the clapboards. It seems that a double entrance was squeezed into the present center bay at this time. a Victorian porch at the center three bays of the facade with a projecting bracketed cornice supported by four turned columns with handrails carried on square balusters. The entrance steps are divided at the top by a turned post and a railing which extends back to the facade, dividing the porch



(Indicate North) Map

(SEE DISTRICT MAP)

Cynthia

a double house to the north and a single family residence to the south. There is some planting around the porch area. SERVICE WILLIAM FOSTER HOUSE Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] SIGNIFICANCE: This early 19th century structure exhibits the architectural development which is typical of Allentown. By analyzing such elements of the physical appearance such as the construction joint on the facade and the stylistic changes such as the addition of the Victorian porch and the windows which have changed from 6/6 to 2/2 to 1/1, the observer can discover the development and morphology of the structure. In 1861, the blacksmith shop of I. Rogers was located in the rear of the lot. It was demolished in 1905. It was originally used by William Foster, a preacher in the Methodist Church, who taught Rogers THEY ARE SEEN CONTREY HOUSE IS LIVE Days were and two lays do . Its a two-story two bay deep rear extension with a shed roof. It appears that the original three bay house was at the south three bays as evidenced by a construction joint in the clapbourds. It seems that a double entrance was squeezed into the present center bay at this tive. There is a Victorian porch at the center three bays of the facade with a project ORIGINAL USE: Residence PRESENT USE: Residence ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [] COMMENTS: 1. "Allentown As It Was In The Thirties", by Charles H. REFERENCES: Fidler, Messenger, 1904. 2. 1861 Beers Map 3. 1873 and 1889 Atlases

Sited close to the sidewalk which is laid up in brick. There is

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 8 INDIVIDUAL STRUCTURE SURVEY FORM

SAMUEL MOUNT HOUSE COMMON NAME: ---HISTORIC NAME: LOCATION: 25-27 North Main Street

BLOCK/LOT 8/28

MUNICIPALITY: Allentown USGS QUAD: Allentown

COUNTY: Monmouth UTM REFERENCES:

OWNER/ADDRESS: Beatrice Kendall Estate

Zone/Northing/Easting

25 North Main Street

DESCRIPTION

609) 292-2023

Construction Date: c. 1830 Source of Date: 1861 Map and 1904

Messenger

Architect:

Builder:

Style: Vernacular Traditional

Form/Plan Type:

Double House T-shape Plan

PERMIT OF PERMIT

2½ Number of Stories:

Foundation: In 1034 Samuel Mount residing in this nouse and Also carried on

Brick

Exterior Wall Fabric: Aluminum Siding

Fenestration: 2/2 with louvered blinds modernications which were implemented c. 1860.

Roof/Chimneys:

Asbestos Shingled Gable Roof with the Ridge Parallel to the

Facade, one interior end chimney on either end

Additional Architectural Description:

This early 19th century house is six bays wide at the first floor with entrances at the second and fifth bays from the north end. The second floor has five irregularly spaced windows. There is a four bay Victorian porch centered on the facade with a flat roof carried on sawn wood brackets and a turned spindle frieze, the whole supported on five turned columns with a railing across the entire front. The porch is approached by steps at either end

Negative File # 1 - ROW 3 PHOTO

FEESENT USE: Residence

race of District (g.)

Map (Indicate North)

(SEE DISTRICT MAP)

Brain. 1

2. 1861 Ba



Cynthia

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited close to the sidewalk with a three story brick house to the north and a double house to the south. There is a mature shade tree at the front of the lot. Allentown SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [X Highway Commercial [] Other [] BOLL H BIGGO SIGNIFICANCE: In 1834 Samuel Mount residing in this house and also carried on his shoemaking shop herewith. This is exemplary of the mixed commercial and residential uses North Main Street has exhibited throughout its history. The Victorian porch and 2/2 windows were probably modernizations which were implemented c. 1860. Take early 19th century house is six bays wide at the first first trait entrances at the second and filth bays from the north end. I as second floor has five irregularly spaced windows. There is a four bay Victorian porch centered on the facade with a flat root carried on sawn wood brickets and a turned spindle frieze, the whole supported or five truned columns with a railing acrossethe entire front. The parch is approached by Steps at either aid ORIGINAL USE: Residence and Shop PRESENT USE: Residence Good [X] Fair [] Poor []
Possible [] No [] Part of District [x] PHYSICAL CONDITION: Excellent [] Good [X] REGISTER ELIGIBILITY: Yes [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [] COMMENTS:

(SEE DISTRICT PAR)

REFERENCES: 1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.

2. 1861 Beers Map

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: August 1979

DE.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 9 INDIVIDUAL STRUCTURE SURVEY FORM TO THE TRANSPORT OF THE PROPERTY OF THE PROPE

HISTORIC NAME: DAVID MCKEAN WAREHOUSE COMMON NAME:

LOCATION: 29 North Main Street BLOCK/LOT 8/28

MUNICIPALITY: Allentown Allentown USGS OUAD:

OWNER/ADDRESS:

Theresa Geck

29 North Main Street

COUNTY: Monmouth UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date: C. 1810

Source of Date: 1861 Map and 1904

Messenger

Architect:

Influence

Style: Vernacular with Italianette Form/Plan Type:

Builder: ----

Side Hall,

Rectangular Plan

Number of Stories: 3½

Foundation: Brick, 2' high stoop on the stoop and the real age problem and the stoop of the stoo

Exterior Wall Fabric: Brick - Flemish Bond worms IA no estudounts and a in town appear to be brick, most of the buildings are frame with

Fenestration: 2/2 - first and second floors, 4/4 - third floor

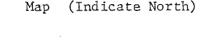
this building. It appears that at this time, the 2/2 windows and Roof/Chimneys: Raised seam tin gable roof with the ridge parallel to the facade, two interior end chimneys pierce south end

His residence was the adjacent property, 131. It is one af the few

Additional Architectural Description:

This early 19th century structure is one of the few brick buildings in Allentown. It is three bays wide and three bays deep. It is laid up in flemish bond with a molded beltcourse separating the first and second floors. A cut stone lintel tops the entrance door with rectangular transom. The windows likewise have cut stone sills and lintels. The deep projecting cornice is supported by four sets of paired Italianette brackets on a plain frieze. There is a simple three step wood stoop with wooden handrail.

Negative File # 30 - Pour 2 PHOTO



(SEE DISTRICT MAP)



Lord Jankinsk ent . I Fidler, Measenger, 1 2. 1861 Beers Map 3. 1873 and 1889 Atlant d. Elstory of Allentown

Cynthia Martin Goldami Allentown Minkenskenl S SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This structure is attached to #31 North Main Street and has had the walls opened for through circulation at the north elevation. It is sited close to the sidewalk on a deep rectangular lot which is beautifully landscaped. There is a double house to the south.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings []
Open Space [] Woodland [] Residential [X] Agricultural []
Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

SIGNIFICANCE:

This building was used as the warehouse of David McKean, a merchant. His residence was the adjacent property, #31. It is one of the few brick structures in Allentown. Although most of the early foundations in town appear to be brick, most of the buildings are frame with clapboard sheathing. In 1886, the Farmers National Bank opened in this building. It appears that at this time, the 2/2 windows and Italianette brackets might have been added. This structure is also significant for housing the first printing press in Allentown. (p. 131, History of Allentown New Jersey)

This sarly 19th century structure is one of the few brick buildings in Allentown. It is three bays wide and three bays deep. It is laid up in flendsh bond with a molded beltcourse separating the first and seconficors. A cut stone lintel tops the entrance foor with rectargular transom. The windows likewise have cut stone sills and lintels. The deep projecting cornice is supported by four sets of paired Italianette brackets on a plain frieze. There is a simple three step wood stoop with

ORIGINAL USE:

PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

- 1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.
- 2. 1861 Beers Map
- 3. 1873 and 1889 Atlases
- 4. History of Allentown New Jersey, by F. Dean Storms, p. 131.

DATE:

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 11 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: F. BORDEN HOUSE

COMMON NAME: ---- More To Holdos

LOCATION: 33 North Main Street

BLOCK/LOT 8/26

MUNICIPALITY: USGS QUAD:

Allentown

COUNTY: Monmouth

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Grace M. Smith

Zone/Northing/Easting

rectangular lot. Ma

c/o Central Jersey Bank and Trust Co. - Trust Department

PO Box 786, Freehold, N.J. 07728

DESCRIPTION

609) 292-2025

Construction Date:

c. 1870

Source of Date: Maps and Style

Architect:

Builder: possibly Rogers Brothers

Queen Anne Style:

Form/Plan Type:

Side Hall,

L-shape Plan

represented in Allentown. It is interesting to observe that

Foundation: 22' high & mish dance for the atalas sepon isother than a homes are exemplary of houses built by the Rogers Prothers and

Exterior Wall Fabric: Clapboard and Shingles vd Jimo mad over Josi ni

Fenestration: 1/1 with louvered blinds

Roof/Chimneys: Hip Roof with a Cross Gable on the North-South Axis;

Tall Center Chimey of Corbeled Brick

Additional Architectural Description:

This house is basically a large rectangular structure with a 2-story Victorian bay on the south end of the facade which is topped by a pedimented gable roof with a shingled apex and small palladian window. Fishscale shingles also decorate the skirts below the bay window area of each floor. The north end bay of the facade has a large single leaf entrance door with sidelights and a window above on the second floor. The roof above has a gabled dormer with a palladian window. The hipped roofed entry porch is supported by two tapered Doric columns. A second two story bay projects from the east end of the north elevation. It too has a pedimented gable roof. In addition, there is a second identical entrance porch at the center of this elevation with the entry door at the bay.

Negative File # 21 - ROLL 13 PHOTO

(Indicate North)

(SEE DISTRICT MAP)

1. 1873 and 15

RECORDED SY: Cynthia Martin UKCANTIATION: Allentown Hi

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited close to the sidewalk with attractive plantings at the foundation. Located between two residences, and on the south side of a rectangular lot. Mature trees and minimal lawns characterize this section of North Main Street. Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This attractive residence is typical of the Queen Anne style as represented in Allentown. It is interesting to observe that an almost identical house exists at 101 South Main Street. These homes are exemplary of houses built by the Rogers Brothers and may, in fact, have been built by them. in a brands in the brand Hip Roof with a Gross Gable on the Borth-South Asis Tall Center Chimey of Corbeled Trice This house is basically a large rectangular structure with a sciency. Victorian bay on the south end of the facade which is topped by a pedishingled also decorate the skirts below the bay window area on each floor. The north end bay of the facade has a large single leaf entra to door with sidelights and a window above on the second floor. The roof above ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: PHOTO Negactive Pile 21 - Robl 13 REFERENCES: 1. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith

ORGANIZATION: Allentown Historical Society

DATE: August 1979

DE

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 12 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: M. ROGERS HOUSE LOCATION: 35 North Main Street

COMMON NAME: BLOCK/LOT 8/25

MUNICIPALITY: Allentown Allentown USGS QUAD:

COUNTY: Monmouth UTM REFERENCES:

OWNER/ADDRESS: Harvey B. Burk

Zone/Northing/Easting

35 North Main Street

DESCRIPTION

Construction Date: c. 1870

Source of Date: 1873 map and style

to the character of the district.

Builder: possibly Rogers Brothers Architect: --

Style: Carpenter Gothic Form/Plan Type: Center Hall, L-shape Plan

Number of Stories: 22

3½' high Foundation:

Exterior Wall Fabric: clapboard

1/1 - 1st floor, 2/2 - 2nd floor, with louvered blinds

Roof/Chimneys: Slate Gable roof with ridge parallel to facade,

chimney in rear extension

Additional Architectural Description:

This is essentially a five bay wide house with a 2 story Victorian bay occupying the 2 north end bays and a double leaf entrance door at center. The bay is topped by a pedimented gable roof with sawn wood bargeboard in the apex. This roof projects over the slanted sides of the bay window and has a spindled frieze with pendils at the corners dropping below. The structure is one bay deep and has additional bargeboards at the gable ends. The rear extension projects one bay beyond the rear wall at the north elevation. An elaborate entry porch extends across the south three bays of the facade. It is hipped roofed with a sawn frieze of trefoil and quatrefoil lacey cutouts which is carried by four turned columns held by sawn brackets. The wood stoop has original turned posts and railings.

Negative File # 19 - ROLL 13 PHOTO

Map (Indicate North)



(SEE DISTRICT MAP)

RECORDED BY: Cynthia Mar ORGANIZATION: Allentown H

Sited centrally on its lot with an attractive small garage at the rear. There are residences on either side and minimal front lawn area which is beautifully landscaped. HINTERE NAME: M. ROCKERS HOUSE LOCATION: 35 Worth Main Street MINICIPALITY Allentown Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Woodland [] Residential [] Agricultural [] Open Space [] Industrial [] Downtown Commercial [x] Highway Commercial [] SIGNIFICANCE: This is a fine example of a Carpenter Gothic house which contributes to the character of the district. riotin 'rE 1/1 - 1st floor, 2/2 - 2nd floor, with logy real flags This is essentially a five bay wide house with a 2 story Victorian bay occupying the 2 north end bays and a double leaf entrance coor at center The bay is topped by a pedimented gable roof with sawn wood bargeboard in the apex. This roof projects over the slinted sides of the law window and has a spindled frieze with pendils at the conners dropping bllow. ORIGINAL USE: Residence and Adams PRESENT USE: Residence PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [3] Goods boow and Books to Was a decision (and rallings. COMMENTS: Nogaciya File | 19 - Roll ovicesoil REFERENCES: 1. 1873 Atlas DATE: RECORDED BY: Cynthia Martin Goldsmith August 1979 Allentown Historical Society ORGANIZATION:

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

DE OF.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 13 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: J.H. MEYERS HOUSE

COMMON NAME: BLOCK/LOT

LOCATION: 37 North Main Street

8/24

USGS QUAD:

MUNICIPALITY: Allentown Allentown COUNTY:

Monmouth

OWNER/ADDRESS: William and Carol Crane

UTM REFERENCES:

37 North Main Street

Tone/Northing/Easting

DESCRIPTION

609) 292-202.

DESCRIPTION
Construction Date: c. 1870
Source of Date: 1873 map and style

Architect: ----

Builder: ____

Style: Vernacular Victorian

Form/Plan Type:

character of the district.

Side Hall,

L-shape Plan

Number of Stories: 23 assudirance seven nairous V aslubanday spial sint

Foundation: 2' high

Exterior Wall Fabric: aluminum siding

Fenestration: 1/1, with louvered aluminum blinds

Roof/Chimneys: Cross gable roof with center chimney

Additional Architectural Description:

This vernacular Victorian house is three bays wide with the entrance at the north end bay of the facade and 4 bays deep. There is a double arched window in the apex of the gable. The entrance porch is hipped roofed and has a pediment at the entrance bay. It is supported by four turned columns. Railings, if any, have been removed. The south elevation has a second entrance with a 2 bay entrance porch with tapered round columns at the center of the elevation. There is a rectangular attic window in the apex of the cross gable on this side. There is a small 1-story extension at the rear.



(SEE DISTRICT MAP)



HECOMBIED BY: Cynthia UNCANTESTION: Allentow NDARY DES

Sited at the south side of a rectangular lot with minimal front lawn and mature plantings. Situated between two residences on a tree-lined street.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings []
Open Space [] Woodland [] Residential [X] Agricultural []
Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

Largely residential end of North Main Street.

SIGNIFICANCE:

This large vernacular Victorian house contributes to the overall character of the district.

politic munimula

TAT , with fourered aim jum , it us

Cross gable roof with center chimney

This vernacular Victorian house is three buys wide with the entrance at the north end bay of the facade and 4 pays deep. There is a double arched window in the apex of the gable. The entrance porch is at a roofed and has a pediment at the entrance bay. It is supported by tour turned columns. Bailings, if any, have been removed. The south tleva-

ORIGINAL USE: Residence world Inclusively PRESENT USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELICIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

COMMENTS:

Modernization has altered the original appearance slightly.

REFERENCES: 1. 1873 Atlas

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

August 1979

INV#18

Roll 2-#129

DATE:

DF.

609) 292-202.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 14 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: J. CARLEY HOUSE LOCATION: 39 North Main Street COMMON NAME: BLOCK/LOT 8/23

MUNICIPALITY: USGS QUAD:

Allentown Allentown

COUNTY: Monmouth UTM REFERENCES:

OWNER/ADDRESS:

David A. & Patricia Michaud

Zone/Northing/Easting

39 North Main Street

DESCRIPTION

Construction Date:third quarter 19th

Source of Date: maps and style

century

Architect:

Builder: ----

Style: Vernacular Carpenter Gothic Form/Plan Type: Side Hall,

shallow L-shape Plan

Number of Stories: 22 Earl and Reaks Holdw send a 30 elquexe na al aldi

the traditional styles of the early 19th century, and houses of the later 19tars of the century, dpid of T

originally located on the lot north of this dwelling Exterior Wall Fabric: clapboard

Fenestration: 2/2 with louvered blinds

Roof/Chimneys: Slate Gable Roof with the Ridge Perpendicular to the

X b

Facade, one exterior chimney at rear

Additional Architectural Description:

This small Victorian cottage is three bays wide at the 1st floor and 2 bays wide at the second. There is a curved arch attic window in the apex of the gable. The house is two bays deep and has a 1-story, two bay deep shed roofed rear extension. The windows are topped by attractive molded crowns. The full hipped roof porch has new open wrought iron columns and railings. The house is entered at the north end bay of the facade.

Negative File # 27 - ROLL 2 Miller bus and Map (Indicate North) PHOTO

(SEE DISTRICT MAP)



RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Bistorical Soc

.. 1861 Beers Map

3. 1898 Scarlett and

This house is sited on the south side of a large rectangular lot with a small front lawn and some mature shade trees at the rear. There are residences on either side. MISTORI MANER J. CARLEY HOUSE LUCATION: 39 North Main Street SWEETERLITTE ALlentown SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Woodland [] Residential [X] Agricultural [] Open Space [] Downtown Commercial [] Highway Commercial [] Industrial [] mags and SIGNIFICANCE: This is an example of a house which makes the transition between the traditional styles of the early 19th century and the Victorian houses of the latter years of the century. The old firehouse was originally located on the lot north of this dwelling. Tueva: Slate Gable Roof with the Lunge Pos undicular to the Pacade, one antorior chimne; at rear This small Victorian cottage is three bays wide at the little floor and 2 bays wide at the second. There is a craved arch attic willow in the apex of the gable. The house is two bays deep and has a l-story, two bay deep shed roofed rear extension. The windows are topped by attractive molded crowns. The full hipped roof porch has now oron wrough PRESENT USE: Residence ORIGINAL USE: Residence Fair [] Poor [] PHYSICAL CONDITION: Excellent [] Good [X] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: The wrought iron columns and railings are inappropriate to the style of this house. 1. 1861 Beers Map REFERENCES: 2. 1873 and 1889 Atlases 3. 1890 Scarlett and Scarlett Insurance Map

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979 ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 15 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: ----

LOCATION: 41 North Main Street

COMMON NAME: ----

BLOCK/LOT 8/22

MUNICIPALITY:

Allentown

COUNTY: Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Mary Ann Eilers 41 North Main Street

Zone/Northing/Easting

DESCRIPTION

609)292-202

Construction Date: c. 1920

Source of Date: style

Architect:

Builder: ----

Style: Bungaloid

Form/Plan Type: Side Hall,

Cross-shape Plan with Rear

Number of Stories: 22 and 10 learned at appeal and wolsons extensions

in ent early 20th century. This particular and rock face block wit some wit sold early and an excellent condition. (Compare wit sold early and an excellent condition. Foundation:

Exterior Wall Fabric: clapboard

Fenestration: 1/1 with louvered blinds on the facade

Roof/Chimneys: Cross-Hipped Roof

Additional Architectural Description:

This early 20th century house is four bays wide with a tripartite door with rectangular transom and sidelights filling the south end bays of the first story. A full porch with hipped roof extends across the facade and is supported by four round tapered Doric columns and a railing with balusters, rectangular in section. A hipped roof dormer is centered on the roof above with paired rectangular windows. There are two-story wings which project one bay from the side elevations and two rear extensions. A second entrance with 1½ bay portico is at the east end bay of the south elevation. This portice is supported by two turned columns with sawn wood brackets.

Negative File # 24 - ROLU 13 PHOTO

(Indicate North) Map

(SEE DISTRICT MAP)

RELIGIBLE LY: Cynthia Marti OFCASTANTON Allentown Hist

1. 1889 Atlam

This structure is sited on the north side of a large rectangular lot with a three bay garage at the far rear. There are residences at either side. Front lawn is minimal but has attractive plantings at the foundation. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: MEIG BYEN - BOID This large Bungalow residence is typical of those built in Allentown in the early 20th century. This particular house is well detailed and in excellent condition. (Compare with #65 North Main, also built c. 1920). Take early 20th century house is four bays wide with a tripartil .our with rectangular transom and sidelights filling the south end was of the first story. A full porch with hipped roof extends across the houte and is supported by four round tapered Doric columns and a railing vita balusters, rectangular in section. A hipped roof dormer is whowed on ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: department and processing 1. 1889 Atlas REFERENCES: 2. 1890 Scarlett and Scarlett Insurance Map

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

DE OF1

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 16 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: METHODIST EPISCOPAL

LOCATION:

PARSONAGE

43 North Main Street

MUNICIPALITY: Allentown Allentown USGS QUAD:

OWNER/ADDRESS: Mary A. Rugarber

43 North Main Street

COMMON NAME:

BLOCK/LOT

8/15

COUNTY:

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Architect:

609) 292-202

Construction Date: c. 1866

Source of Date: 1866 deed

Builder:

Style: Vernacular Traditional Form/Plan Type: Center Hall,

L-shape Plan

Number of Stories: 1022 paragraph Ilarevo and od saduditanos publind sing

Foundation:

Stucco over Masonry

Exterior Wall Fabric: Synthetic Siding

Fenestration:

2/2, no shutters

Roof/Chimneys: Raised seam tin gable roof with the ridge parallel to the

facade with one interior end chimney at South end

Additional Architectural Description:

This traditional house is five bays wide and two bays deep with a two story one bay deep rear extension with shed roof and a small 1 story extension, also with shed roof. It appears that the north three bays on the facade were built first and the two south bays added on at a later date. This is indicated by the spacing of the bays and by the delineation on an insurance map. The roof eaves project over the facade and are boxed in. All wood trim and window detail has been removed. The center entrance is shielded by a cantilevered pediment, one bay wide.

Negative File # 25 - POLL 2 PHOTO

Map (Indicate North)

(SEE DISTRICT MAP)

l. 1873 am



RECORDED BY: Cynthia ORGANIZATION: Allentown

Sited at the south side of a rectangular lot. Mid 19th century to early 20th century architecture line this portion of North Main Street. HISTORIC NAME: METHODIST EPISCOPAL 43 Worth Main Street Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] SIGNIFICANCE: This building contributes to the overall character of the district. Stacco over Masonr Encade with one interior end chimner at South e This traditional house is five bays wide and two bays doep will a two Story one bay deep rear extension with shed roof and a small L story extension, also with shed roof. It appears that the north thro- bays on the Lagade were built first and the two south bays added on at later date. This is indicated by the spacing of the bays and by the delicetion ORIGINAL USE: Parsonage PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [X] modernization COMMENTS: The architectural integrity of this structure has been compromised, not so much by the synthetic siding as by the removal of all detail which could be associated with its period of construction. REFERENCES: 1. 1873 and 1889 Atlases 2. Copy of deed search done March 22, 1963

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith DAT ORGANIZATION: Allentown Historical Society

DATE: August 1979

DE OF1

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 17 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: GEORGE SINCLAIR HOUSE

LOCATION: 45 North Main Street

COMMON NAME:

STTING, HOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

BLOCK/LOT 8/14

MUNICIPALITY: USGS QUAD:

Allentown

Allentown

OWNER/ADDRESS: Florence Ryan 45 North Main Street

COUNTY: Monmouth UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

609) 292-202

Construction Date:

c. 1830

Source of Date: 1904 Messenger, maps,

and style

Architect:

Style: Vernacular Traditional Form/Plan Type: Side Hall,

Builder: ----

Rectangular Plan

Number of Stories: 22 LEM HETON R4 IS Detacol VIIsnipino SAW ASUON. Sint

was moved to its present site in 1884 by the Rom Foundation: 2' high

synthetic siding Exterior Wall Fabric:

Fenestration: 2/2 - 1st story, 6/6 - 2nd story

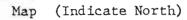
Roof/Chimneys: Slate gable roof with the ridge parallel to the facade,

no chimney

Additional Architectural Description:

This house is 3 bays wide and two bays deep with three rear extensions of assorted sizes completing the rectangular plan. The roof eaves project over the facade and are boxed in. A full entrance porch extends across the facade with a slightly hipped roof supported by a projecting molded cornice with a plain frieze carried on four turned columns with railings complete with turned balusters. Mesidence

Negative File # 23 - ROLL 2 PHOTO



(SEE DISTRICT MAP)



UNICAMINATION: AKLONEOM

Centrally located on a large rectangular lot on the residential end of North Main Street. Houses share a common setback and have minimal front lawns. HISTOR WEST W. WEST RESIDENCE TO THE 100 Month Main Street SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Residential [X Agricultural [] Open Space [] Woodland [] Downtown Commercial [] Highway Commercial [] Industrial [] SIGNIFICANCE: This house was originally located at #8 North Main Street. It was moved to its present site in 1864 by the Rogers Brothers. is likely that at that time, the Victorian porch and 2/2 1st story windows were added. Slate mable roof with the ridge parallel to the lacade, This hours is 3 pays wide and two bays deep with three roar extensions of assorted sizes completing the rectangular plan. The roof caves project ever the facade and are boxed in. A full entrance porca extends across the facade with a slightly hipped roof supported by a rejecting not ad cornice with a plain frieze carried on four tunned columns ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: 8-60-6 1. "Allentown As It Was In The Thirties", by Charles H. REFERENCES: Fidler, Messenger, 1904. DATE: RECORDED BY: Cynthia Martin Goldsmith

August 1979

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 18 INDIVIDUAL STRUCTURE SURVEY FORM and to seem landing age

A. KERSHAW HOUSE COMMON NAME: ---- STATE OF THE HISTORIC NAME: LOCATION: 49 North Main Street

BLOCK/LOT 8/13

MUNICIPALITY: USGS OUAD:

Allentown Allentown

COUNTY: Monmouth UTM REFERENCES:

OWNER/ADDRESS: Charles M. Schino 49 North Main Street

Zone/Northing/Easting

DESCRIPTION

609)292-2023

Construction Date: c. 1865

Source of Date: maps

Architect: ----

Builder:

Style: Vernacular Traditional Form/Plan Type: Center Hall

Number of Stories: 2½ Laboration and English Laboration and Laboration and the A as a whole. Its style, traditional, is descriptive of its form

Foundation: dstuccoed mana data was bus more wednesda me amour noing this nouse does not appear on the 1861 map, thus is dated o. 1865.

Exterior Wall Fabric: aluminum siding

Fenestration: 1/1 replacements It is also an interesting example of a house which grew as more spa

Roof/Chimneys: Asphalt shingles set in diamond overlap pattern; gable roof

with the ridge parallel to the facade; no chimney

Additional Architectural Description:

This traditional farmhouse is three bays wide and one bay deep with four rear extensions, the first being two stories high and one bay deep and the rear three each 1-story high and one bay deep. There is a new exterior end chimney on one extension at the north elevation. has tight eaves. Trim, if any, has been removed. There is a full porch with hipped roof supported by four turned columns with handrails supported by balusters square in section. The entrance to the porch is through the. south end bay. X - strait to

Negative File # 25 - ROLL (3 PHOTO

Map (Indicate North)

(SEE DISTRICT MAP)

1861 Beers M



RECURDED BY: Cynthia Warth DECEMBER ALLentown Hist

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: This house is on a small lot in an area of North Main Street that was primarily agricultural. Most of the houses have barns and open fields to the rear of their lots. The front lawns are minimal and mature trees line the street. RESTOR WARRANT A FEEL A 49 North Main Street SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This vernacular house contributes to the character of the district as a whole. Its style, traditional, is descriptive of its form which recurs in Allentown from the late 18th century till about 1870.

This house does not appear on the 1861 map, thus is dated c. 1865. It is possible, though, that it is an earlier house which was moved to this site, Victorianized, and then modernized. The lack of detail which could date it from its exterior makes it impossible to tell. It is also an interesting example of a house which grew as more space was needed (note various rear extensions). 190148 diagram

This tractitonal farmhouse is three bays wile and one bay deep with

with the ridge parallel to the facade; so enimney

four rear extensions, the first being two stories high and out may deep and the rear three each "I-story high and one way deep. Thus is a new exterior and chimney on one extension at the north elevation. The roof

has hight eaves. Trim, is any, has been removed. There is . Itil porc

ORIGINAL USE: Residence PRESENT USE: Residence
PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other []

COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. 1873 Atlas

Cynthia Martin Goldsmith RECORDED BY: ORGANIZATION: Allentown Historical Society DATE: August 1979

HISTORIC NAME: J. CARR HOUSE LOCATION:

53 North Main Street

COMMON NAME:

8/12

MUNICIPALITY:

BLOCK/LOT

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

COUNTY:

Allentown

OWNER/ADDRESS:

M. Vikram & Susan J. Rao

5 Windsor Drive

Princeton Junction, N.J. 08550

Zone/Northing/Easting

DESCRIPTION

(609) 292-2023

Construction Date: c. 1870

Source of Date:

maps

Architect:

Builder:

Side Hall,

Style: Vernacular Traditional with

Victorian Influence

Form/Plan Type:

Rectangular Plan

Number of Stories: 1422 one at saund Isnoidisan islumines spisi rid traditional form carried into the Victorian era. Details adde

Foundation: Brick - 3. high eggs Issieminw ati many end evip stando ve property contained the larginge shop of J. Carr. This shop has

Exterior Wall Fabric: Clapboard that but almost age of the best synon need

Fenestration:

1/1 - 1st floor, 6/6 - 2nd floor, aluminum blinds on 2nd

floor of facade

Roof/Chimneys: Slate in alternating rows of horizontally placed and fishscale

pattern, gable roof with ridge parallel to facade; One new

Additional Architectural Description: interior end chimney - south end

This large side hall traditional house is three bays wide and four bays deep with an assortment of one and two story rear extensions. There is a tripartite entrance door with transom and sidelights boarded over. Centered on the roof over the facade is a large oriel window with pedimented gable roof and a door in front from which one can exit and stand on an area recessed into the roof. This oriel window is covered with fishscale shingles. A one story bay window projects from a rear bay of the north elevation. There is a full porch with a shed roof and projecting molded cornice with plain frieze supported by four turned columns. New lumber forms the railings. present use of stuck lumber for the porch railings in

Negative File # 20 - ROLL Z

Map (Indicate North)

(SEE DISTRICT MAP)



OF PARKS AND FORESTRY TRENTON, NEW JERSEY 08625 109 WEST STATE IMENT OF ENVIRONMENTAL PROTECTION, DEI TMENT OF ENVIRONMENTAL OFFICE OF HISTORIC PRESERVATION,

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on the north side of a large rectangular lot with a large driveway leading to the barn at the rear which has been converted into apartments. Residences line the street. HISTORICA MARKE J. CARR HOUSE LOGITHE 53 North Main Street SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This large vernacular traditional house is an example of the traditional form carried into the Victorian era. Details added by owners give the house its whimsical appearance. In 1873, this property contained the carriage shop of J. Carr. This shop has been converted into apartments and stands at the north rear of the lot. 1/1 - 1st floor, 6/6 - 2nd floor, aluminum blin - 1 luc floor of facade Slate in alternating rows of horizontally placed . . fightcale his large side hall traditional house is three bays wide and four pays seep with an assortmentsof one and two story rear extensions. There is tripartite entrance door with transom and sidelights boarded over. entered on the roof over the facade is a large oriel window with redirected oof and a door in front from which one can exit and stand on an ORIGINAL USE: Residence PRESENT USE: Residence ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: The present use of stock lumber for the porch railings in not in keeping with the character of the rest of the detailing of the house. REFERENCES: 1. 1861 Beers Map 2. 1873 Atlas

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: August 1979

HISTORIC NAME: CARR-HENDRICKSON HOUSE

COMMON NAME:

LOCATION:

55 North Main Street

BLOCK/LOT

8/11

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Frank Armenante

55 North Main Street

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 20

DESCRIPTION

Construction Date: c. 1870

Source of Date: maps

Architect:

Builder:

(609)292-2023

Style: Vernacular Victorian

Form/Plan Type:

Center Hall

Number of Stories: 12 Inflitueed and bonishing-lisw a gierrujourite gift

T-shape Plan

of a early vernacular Victorian Nones, painted with dark Victori

Foundation: Stuccoed Masonry of noisibbs pulling a solar at the color

Exterior Wall Fabric:

Clapboard

Fenestration:

2/2 with louvered blinds

Roof/Chimneys: Gable roof with ridge parallel to the facade,

One interior end chimney - north end

Additional Architectural Description:

This vernacular Victorian structure is three bays wide and one bay deep with a two story, four bay deep rear extension. There is a centrally located double leaf entrance door with rectangular window sash above raised octagonal panels. Above the doors is a rectangular transom. roof has boxed in projecting leaves with a deep molded cornice which returns at the gable ends. There is a denticulated frieze below. full porch repeats the cornice and frieze details and adds sawn wood brackets. This is supported by four stacked columns, square in section with a low railing with square balusters. There are two additional entrances with one bay roofed porches on the south elevation.

Negative File # 26 - ROLL 13 PHOTO

bus type of Map (Indicate North)

(SEE DISTRICT MAP)



08625 OF PARKS AND FORESTRY JERSEY NEW TRENTON, STREET, STATE PROTECTION, 109 WEST DEI TMENT OF ENVIRONMENTAL OFFICE OF HISTORIC PRESERVATION,

Sited on the north side of a narrow rectangular lot with minimal front lawn and mature trees at the sidewalk. Residences are on either side. Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Suburban [] Residential [X] Agricultural [] Open Space [] Woodland [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This structure is a well-maintained and beautifully detailed example of a early vernacular Victorian house. Painted with dark Victorian colors, it makes a striking addition to the streetscape. This vernacular Victorian structure is three bays wide and one " ... eep with a two story, four bay deep rear extension. There is a centrally located double leaf entrance door with recatnoular window sahn above raised octagonal panels. Above the doors is a recetingular transom. The roof has boxed in projecting leaves with a deep molded cornice which Residence PRESENT USE: Residence ORIGINAL USE: OKIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: This house was given a hyphenated historic name taken from the owners as listed on both the 1873 and 1889 maps so as not to be confused with #53 - J. CARR HOUSE. REFERENCES: 1. 1861 Beers Map 2. 1873 and 1889 Atlases

August 1979

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith DATE: ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 21 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: JAMES SPENCE HOUSE COMMON NAME: ----LOCATION: 65 North Main Street

8/8 BLOCK/LOT

MUNICIPALITY: USGS QUAD:

Allentown

Monmouth COUNTY:

OWNER/ADDRESS:

Allentown Oliver J. Herz

UTM REFERENCES:

65 North Main Street

Zone/Northing/Easting

DESCRIPTION

(609) 292-2023

Construction Date:

c. 1920

Source of Date: Builder's Records

Architect:

Builder: Charles D. Knowles

Style: Bungaloid Form/Plan Type: Side Hall

Cross-shape Plan with

Rear Extension

Number of Stories: 22 ble of a large bungalow house popula

rock face block - 2½' high

Exterior Wall Fabric: synthetic siding

Fenestration: 1/1

Roof/Chimneys: Cross-hipped Roof, no chimney

Additional Architectural Description:

This large bungalow is square in plan, four bays wide and four bays deep with a projecting 2-bay hipped roofed wing on the north elevation and a two story bay window on the south elevation. A hipped roofed dormer with paired rectangular windows projects from the facade roof and the roof of the south elevation. The entrance door is tripartite with transom and sidelights and is placed at the north bays of the facade. A veranda with hipped roof and tapered Doric columns wraps around the facade and south elevation and can be reached by steps on either side.

Negative File # 14 - ROLL 2 PHOTO



Мар (Indicate North)

(SEE DISTRICT MAP)

Sited centrally on a large lot with a 1½ story, 3-bay garage at the Mature shade trees and attractive plantings grace the lot. To the south is a 1-story ranch house from the mid 20th century; to the north a mid-19th century Victorian house. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Downtown Commercial [] Highway Commercial [] Industrial [] Builder's Records SIGNIFICANCE: A well-maintained example of a large bungalow house popular in Allentown in the early 20th century. Compare with #41 North Main Street which is similar in plan and massing, though finer in detail. synthetic siding Cross-hipped Roof, no chimney deep with a projecting 2-bay hipped roofed wing on the north elevation and a two story bay window on the south elevation. A hipped roofed dormer with paired rectangular windows projects from the lacade and and the roof of the south elevation. The entrance door is tripartite ORIGINAL USE: Residence PRESENT USE: and Residence PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] Veterinery Hospita REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x Other [] COMMENTS: (SEE DISTRICT ME) REFERENCES: 1. Builder's Records - held by Malcolm Knowles, Crosswicks RECORDED BY: Cynthia Martin Goldsmith August 1979 ORGANIZATION: Allentown Historical Society

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 22 INDIVIDUAL STRUCTURE SURVEY FORM IN THEM ALL II TOROYER ADJUST AND ALL DOOR

HISTORIC NAME: G. ROBBINS HOUSE LOCATION: 81 North Main Street

COMMON NAME: 8/4 BLOCK/LOT

MUNICIPALITY: Allentown

Monmouth COUNTY:

Allentown

UTM REFERENCES:

USGS QUAD: OWNER/ADDRESS: Melvin E. & Anna H. Klink

81 North Main Street

c. 1840

Zone/Northing/Easting

DESCRIPTION

609)292-2023

Construction Date:

Source of Date: 1861 map and style

Architect:

Builder:

Style: Vernacular Traditional =

Form/Plan Type:

Side Hall, L-shape Plan

Traditional style farehouse which contributes to the teality of

Foundation: Brick - 2' high world model and a second as a solution in the second and a second an cial area of North Main Street and the residential/agricultural

Exterior Wall Fabric: Clapboard Facade, German Siding laid Shiplap on sides

Fenestration: 1/1 - facade, 6/6 - side elevations and rear extension

Roof/Chimneys: Asbestos shingled gable roof with ridge parallel to the

facade, one interior end chimney - north end

Additional Architectural Description:

This structure is a three bay wide traditional side hall house. It is entered through a screened one story porch on the facade and south elevation and into the main rectangular block through the south end bay of the facade. The south and north elevations ane two bays deep but windowless except for an attic window in each gable end. The apex of the gable ends is covered with fishscale shingles. There is a two story two bay deep rear extension and a one story one bay deep rear extension, both with shed roofs. The roof eaves project and there is a narrow cornice with simple moldings which returns 1' at the gable ends. There are no shutters.

Negative File # 11 - Poul 2 PHOTO

Map (Indicate North)

(SEE DISTRICT MAP)



RECORDED BY: Cynthia

and planted fields beyond. It is near the boundary of the borough, beyond which is primarily agricultural land. C. ROBBINS HOUSE Allentown SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [x] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This is a well-maintained example of an early 19th century vernacular Traditional style farmhouse which contributes to the quality of the district and expresses the transition between the residential/commercial area of North Main Street and the residential/agricultural area Partie: Clapboard Facade, German Fiding laid. teets and fo des 1/1 - facade, 6/0 - side elevations and rear extension Asbestos Shingled Gable roof with ridge parallel to the facade, one interior end chimney - north end This structure is a three bay wide traditional side hall house. It is entered through a screened one story porch on the facade and south elevation and into the main rectangular block through the south end bay of the facade. The south and north elevations are two bays deep but windowless except for an attic window in each gable end. The apex of PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District K] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: 1. 1861 Beers Map DATE: RECORDED BY: August 1979 Cynthia Martin Goldsmith

This house is centered on its lot and has a small barn at the rear

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 23 INDIVIDUAL STRUCTURE SURVEY FORM VALUE OF THE STRUCTURE SURVEY FORM

HISTORIC NAME: E. ROBBINS HOUSE LOCATION: 85 North Main Street

COMMON NAME: 8/3 BLOCK/LOT

MUNICIPALITY: Allentown Allentown USGS QUAD:

COUNTY: Monmouth

UTM REFERENCES:

OWNER/ADDRESS: Ernest A., Jr. & Shirley A. Winings Zone/Northing/Easting 85 North Main Street

DESCRIPTION

(609)292-2023

Construction Date: C. 1860

Source of Date:

1861 map

Architect:

Builder:

Style: Vernacular Traditional with Form/Plan Type:

Side Hall,

Victorian Influence

Rectangular Plan

Number of Stories: 22 melines personally and to length at eapon sing

Foundation: Stucco over Masonry - 1' high

Exterior Wall Fabric: Asbestos Shingles

2/2, no shutters Fenestration:

Slate gable roof with ridge parallel to the facade, Roof/Chimneys:

one interior end chimney at south end & 1 center rear chimney

in first rear extension Additional Architectural Description:

This Vernacular Victorian side hall house is built in the Traditional style and is three bays wide with an entrance at the north end bay of the facade. The front porch is enclosed and screened. The roof rests on a projecting deep molded cornice which returns at the gable ends. The cornice is supported by paired brackets of sawn wood. The house is two bays deep and has three rear extensions of various forms filling out the rectangular plan. The 2/2 windows appear to be original and are topped with molded crowns.

Negative File # 10 - POLL 2 PHOTO

Мар (Indicate North)

(SEE DISTRICT MAP)

Cynthia

	AS\8 TANKANI	Syneid MAHE: E. ROBBINS HOUSE.
	Manufacture Manufacture	TITELLITY: Allentown
SURROUNDING EN Open Space [] Industrial []	Woodland [] Resider	Suburban [] Scattered Buildings [] ntial [X] Agricultural [X]] Highway Commercial [] Other []
î		d. 1860
SIGNIFICANCE:	abia anos	vernacular Traditional with
This house Traditiona	is typical of the V	ictorian manifestation of the Compare with #81 North Main Street
	ž.	Asbestos Shingle
		2/2, no shutters
		Slate gable roof with :
e Eraditional th end bay of The roof rest quble ends.	ey at south end t i d first rear extension house is built in th ettrance at the nor losed and screended which returns at the	one interior end chimns
ORIGINAL USE: PHYSICAL CONDITERISTER ELIGITEREATS TO SITE	Farmhouse Figure 1	PRESENT USE: Residence Good [X] No [] Part of District [X]
ORIGINAL USE: PHYSICAL CONDITE REGISTER ELIGIT THREATS TO SITE No Threat [X]	Farmhouse BILITY: Yes [] Poss E: Roads [] Develop	PRESENT USE: Residence Good [X] Fair [] Poor [] ible [] No [] Part of District [X] ment [] Zoning [] Deterioration []
ORIGINAL USE: PHYSICAL CONDITE REGISTER ELIGIT THREATS TO SITE No Threat [X]	Farmhouse [] Poss E: Roads [] Develop	PRESENT USE: Residence Good [X] Fair [] Poor [] ible [] No [] Part of District [X] ment [] Zoning [] Deterioration []
ORIGINAL USE: PHYSICAL CONDITERISTER ELIGITEREATS TO SITE NO Threat [x] COMMENTS:	Farmhouse [] Poss E: Roads [] Develop	PRESENT USE: Residence Good [X] Fair [] Poor [] ible [] No [] Part of District [X] ment [] Zoning [] Deterioration []
ORIGINAL USE: PHYSICAL CONDITERISTER ELIGITEREATS TO SITE NO Threat [x] COMMENTS:	Farmhouse BILITY: Yes [] Poss E: Roads [] Develope Other []	PRESENT USE: Residence Good [X] Fair [] Poor [] ible [] No [] Part of District [X] ment [] Zoning [] Deterioration []

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 24 INDIVIDUAL STRUCTURE SURVEY FORMS (SELECT SELECTION) SELECTION (SELECTION)

HISTORIC NAME: BORDEN HOUSE LIBERTIAL COMMON NAME: 78-2221 Shede Stiden

LOCATION: 76 North Main Street

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

BLOCK/LOT 4/1A

MUNICIPALITY: Allentown USGS OUAD:

Allentown

COUNTY: Monmouth

UTM REFERENCES:

OWNER/ADDRESS: Jack M. & Elizabeth S. Poinsett

Zone/Northing/Easting

76 North Main Street

DESCRIPTION

609)292-2023

Construction Date: last quarter 18th

century

Source of Date: 1904 Messenger, maps

style

Architect:

Builder:

Form/Plan Type: Center Hall, Style: Vernacular Federal

Shallow L-shape Plan

Number of Stories: 21 1 o signess benishnism-lisw s si signourie aidi architecture which has been modernized to keep airem

Foundation: Brick - 12 high result . grotald at the santog apoltav de wandows seem to remain and the arrangement of the days on

Exterior Wall Fabric: Random Width Clapboard outbaildings makes it or excellent example of a earl

Fenestration: 2/2 replacements Tombo and of pribrood Exalgaca wish foundations of two original corner fireplaces. There is a

Roof/Chimneys: Asbestos shingled gable roof with ridge parallel to the facade two large interior end chimneys, one at each end

Additional Architectural Description:

The major block of this Vernacular Federal house is five bays wide and two bays deep with a one story one bay deep rear extension. There are three connected windows on either side of the center door at the first floor with two connected windows on either side of a center window on the second floor. There are three-panelled shutters on the first floor windows and louvered blinds on the second floor. The entrance door is topped with a wooden fan-shape transom and has a simple enframement. one-bay entrance portico is topped by a pedimented roof of the Georgian mode with a barrel vaulted ceiling underneath. This is supported by square tapered Doric columns. The roof has projecting eaves with a molded cornice of medium depth which returns at the gable ends.

Negative File # 11 - ROLL 13; #1 - ROLL 2 Map (Indicate North) PHOTO





(SEE DISTRICT MAP)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on what was formerly the Probasco farm. At the rear are potato cellar, outhouse, carriage house, and at the north side a very large barn. The house is set back from the street and has mature shade trees and attractive landscaping.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential $[\chi]$ Agricultural $[\chi]$ Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This structure is a well-maintained example of Vernacular Federal architecture which has been modernized to keep abreast of the times at various points in its history. Unfortunately, no original windows seem to remain and the arrangement of the bays on the facade has been severely alterd. The relationship of the building to its outbuildings makes it an excellent example of a early 19th century farm complex. According to the owner, the basement retains the foundations of two original corner fireplaces. There is also evidence of a beehive oven in the dining room fireplace.

The major block of this Vernacular Federal house is five bays wide and two bays deep with a one story one bay deep rear extension. There are three connected windows on either side of the center door at the first floor with two connected windows on either side of a center willow on the second floor. There are three-panelled shutters on the first floor

ORIGINAL USE: Farmhouse PRESENT USE: Residence
PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

The integrity of this structure has been altered by modernization.

REFERENCES:

- 1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.
- 2. 1861 Beers Map
- 3. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979
ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 25 INDIVIDUAL STRUCTURE SURVEY FORM in a cd sonstine end at doldw evind nella

HISTORIC NAME: GEORGE LEMING HOUSE LOCATION: 74 North Main Street

MUNICIPALITY: Allentown Allentown USGS OUAD:

OWNER/ADDRESS: Herbert S. Grafton

74 North Main Street

COMMON NAME: DE ___ SETE STATE DE LE

BLOCK/LOT 4/9A

COUNTY: Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Architect:

Construction Date: c. 1910

Source of Date:style and oral history

Builder:

Executive Tudor Style:

Form/Plan Type: Side Hall,

Shallow L-shape Plan

Number of Stories; 22 regind searon mobil avalueses out to end at ain't

early 20th century and the first of the two to well maintained a sited and contributed thin

Stucco Exterior Wall Fabric:

Fenestration:

Roof/Chimneys: Asbestos shingled multi-gable roof; one interior end chimney

at north end

Additional Architectural Description:

This early 20th century house has a rectangular main block with a gable roof with the ridge perpendicular to the facade. The facade consists of two large bays. The south end bay has an enclosed projecting entrance porch with a gable roof and arched door. The north end bay consists of 3 attached windows on the first floor and 2 attached windows centered above. Shed roofed dormers project along the full three bay depth of the side elevations and the main gable roof curves and projects down, to the first floor ceiling level where it flairs out to form an open side porch entered at ground level through arched openings, at the north elevation.



Map (Indicate North)

(SEE DISTRICT MAP)

RECORDED BY: Cynthia Ma ORCANIZATION: Allentown

Sited on a rectangular lot at the corner of North Main Street and Allen Drive which is the entrance to a mid-20th century housing subdivision. There is a stuccoed garage to the rear of the lot and mature trees shading the house. Suburban [] SURROUNDING ENVIRONMENT: Urban Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [X]Downtown Commercial [] Highway Commercial [] Industrial [] Other [] SIGNIFICANCE: This is one of two Executive Tudor houses built in Allentown in the early 20th century and the first of the two to be built. well maintained & sited and contributes to the chronological development of the streetscape and the district as a whole. Asbeston shingled multi-wable roof; one interior and chimney HIS As carly 20th century house has a rectangular main block with a gable roof with the ridge perpendicular to the facade. The facade consists of two large bays. The south end bay has an enclosed projecting entrance youch with a gable roof and arched door. The north end day consists of 3 attached windows on the first floor and 2 attached windows centered Residence PRESENT USE: Residence ORIGINAL USE: PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: FlauroSI 1. Malcolm Knowles of Crosswicks REFERENCES: DATE: RECORDED BY: Cynthia Martin Goldsmith August 1979 ORGANIZATION: Allentown Historical Society

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 26 INDIVIDUAL STRUCTURE SURVEY FORM I magnifun and no beosly viletimes at bne

HISTORIC NAME: J. BORDEN HOUSE LOCATION: 62 North Main Street COMMON NAME:

SITING, BOUNDARY DISCRIPTION, AND MELATED STRUCTURES:

BLOCK/LOT

5/41 and 5/42

MUNICIPALITY: USGS QUAD:

Allentown Allentown COUNTY: Monmouth UTM REFERENCES:

OWNER/ADDRESS: Merillat W. Frost

62 North Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date: c. 1880

maps and style

Architect:

Builder:

Style: Victorian Eclectic

Form/Plan Type: Center Hall, Number of Stories: 22 Dis same record void to according to the property of the same record to the same recor

most of the larger Victorian homes being on

witch commisses an unusally large house for Apold apart aport

clapboard Exterior Wall Fabric:

2/2, no shutters Fenestration:

Roof/Chimneys: Cross-gable roof with major gable ridge parallel to facade; two tall center chimneys, one on either side of gable ridge of oriel window Additional Architectural Description:

This large late-19th century house is rectangular in its main body plan, approximately five bays wide and 2 bays deep with a one story rear extension. At the roof is a center cross gable with attic window at its apex and sawn wood bargeboard with dropped pendil. Centered below on the second floor is a large oriel window filling the center three bays and resting on the porch roof below. The entry door is a single leaf tripartite arrangement with transom and sidelights and is centrally To either side of the door is a bay window centered below the upper story's end bays. A full porch extends across the facade and projects out at the center entrance. It is flat roofed with exposed rafters and a deep frieze, and is supported by four sets of paired tapered Doric columns. Its roof extends south to cover a solarium wing, (over)

Negative File # 32 - POLL 1 PHOTO

(Indicate North) Map



(SEE DISTRICT MAP)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: This very large Victorian Eclectic house is set back from the street and is centrally placed on the northern lot of the pair stated. There is a barn to the rear. Mature trees and plantings grace the lot. LANGE J. BORDEN HOUSE No bons 14\c 62 Worth Main Street Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Suburban [] Open Space [] Woodland [] Residential [X] Agricultural [] Downtown Commercial [] Highway Commercial [] Industrial [] SIGNIFICANCE: BE MESO This is a well-maintained example of a Victorian Eclectic house which combines carpenter gothic, queen anne and colonial revival details. It is an unusally large house for this end of Main Street, most of the larger Victorian homes being on the Hill at South Main Street. Description continued: square in plan. The south facade features a porte-cochere which is supported by two sets of paired Doric columns. It roof and entablature extends from that of the solarium. It eliminates the exposed rafters but retains the denticulated frieze. Sawn wood bargeboards also decorate the apex of the gables on the north and south elevations. This large late-19th century house is rectangular in its main body plan, approximately five bays wide and 2 bays deep with a one story rear totalsion. At the roof is a center cross gable with attic window at its apax and sawn wood bargeboard with dropped pendil. Centered below on the second floor is a large brief window filling the center three bays ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [k] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] vd begroogua at bas exetri geeb a bas ersiter Dorle columns. Its roof extends south to cover a solarium wi: STNAMMOTE in 1303 1. 1889 Atlas REFERENCES:

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION:

Allentown Historical Society

DATE: August 1979 NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 27 INDIVIDUAL STRUCTURE SURVEY FORM AND SOLDED BE SURVEY FORM

HISTORIC NAME: THOMAS EVERNHAM HOUSE LOCATION:

54 North Main Street

Allentown Allentown

USGS QUAD: OWNER/ADDRESS: Frederick Schmitt

54 North Main Street

COMMON NAME: BLOCK/LOT 5/44

COUNTY: Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

MUNICIPALITY:

c. 1900 Construction Date:

Source of Date: maps and style

Builder: possibly Rogers Brothers Architect:

Form/Plan Type: Side Hall, Style: Vernacular Victorian

Irregular Plan

Number of Stories: 1-2½ iv awona nainw sayon Isnoitibert n io elomoxe na and forecasts the colonial revival and bungalow styles built during the early 20th century in Allentown.

Rock Faced Block Foundation:

Exterior Wall Fabric: Vinyl Siding

Fenestration: 1/1

Roof/Chimneys: Cross-gable roof of slate; one center chimney

Additional Architectural Description:

This large Victorian house is essentially square in plan with assorted wings projecting from the main body. The facade has a single leaf entry door at the north end bay and a large two story bay window at the south end bays. This bay window is capped by a pedimented gable roof. A small hipped roof dormer projects from the roof above the facade. To the south of the facade bay is a one story solarium with a pedimented gable roof. Also on the south elevation is a second two story bay window with pedimented gable roof; both bays have palladian windows at the apex of their gables. A veranda extends from the entrance bay of the facade around to the north elevation covering its first two bays. This veranda has a flat roof with projecting cornice supported by tapered Doric columns on block piers. A semi-circular section projects from the



(Indicate North)

(SEE DISTRICT MAP)

cynthia M UNCANTENTION: Allentown

structure is centered on a large lot with mature shade trees and plantings. To the north is a 12 story cape cod house. MONTH Street SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: 9512 An example of a traditional house which shows Victorian influence and forecasts the colonial revival and bungalow styles built during Rock Faced Block the early 20th century in Allentown. Linyl Siding Cross-gable roof of slate; one center chimney wings projecting from the main body. The facade has a single leaf entry door at the north end bay and a large two story bay window at the south end bays. This bay window is capped by a pedimented gable roof. A small hipped roof dormer projects from the moof above the facere. To ORIGINAL USE: Residence at notation PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] I w wo had well REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] This veranda has a flat roof with projecting con] craft of X] there of Doric colouns on block piers. A semi-circular section projects: 1 3 65: 1 REFERENCES: 1. Messenger, April 12, 1945. 2. 1889 map

Located on the corner (NW) of Broad and North Main Streets. This

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979

ORGANIZATION: Allentown Historical Society

HISTORIC OF

DEPARTMENT OF. OF HIS

HISTORIC NAME: J.M. WAKER HOUSE COMMON NAME: ____

36 North Main Street BLOCK/LOT 7/27 stade brevs. To the north is a contamiorary brick bank and

MUNICIPALITY:

Allentown

COUNTY: Monmouth

USGS OUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Simon D. Novosel 36 North Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date: First quarter of 19th Source of Date: Maps and Style

century

Architect:

Builder:

Federal Style:

Form/Plan Type:

Center Hall,

L-shape Plan

Number of Stories: 21/2

Foundation: not visible w selon is a first

Transport Tracels over

Exterior Wall Fabric: stucco over wood frame with brick paning des pridos or and

Fenestration: 6/6 with 3-panelled shutters on the facade and louvered blinds

on the side elevation

Roof/Chimneys: Slate gable roof with ridge parallel to facade, one interior

end chimney piercing ridge at south end

Additional Architectural Description:

This Federal house is five bays wide and two bays deep with a 2-story, three bay deep rear extension with gable roof intersecting perpendicular to the rear wall. The roof of the main block has boxed-in eaves which project and are covered by a deep molded cornice supported by single brackets along the length. The cornice returns at the gable ends. centrally located tripartite door has sidelights and transom. The rustic door does not appear to be original. The evenly spaced windows are crowned with truncated, denticulated pediments which are finely carved. A flat roofed, three bay entrance porch has a center pediment and projecting molded cornice which is carried by four tapered Dorice columns. The north and south elevations have two windows at each story and paired quadrant attic windows at the apex of the gable.



Map (Indicate North)

SEE DISTRICT MAP

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on the west side of the street with a small brick barn or carriage house and chicken coop at the rear of the L-shaped lot which extends behind #34. The lot is well planted with shrubs and mature shade trees. To the north is a contemporary brick bank and to the south is a Victorian residence.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This is a beautifully detailed Federal house which originally must have been a farmhouse. The triangular lintels over the windows are a Federal detail as are the quadrant attic windows in the gable ends. The large brackets and deep molded projecting cornice are characteristic of the Tuscan influence expressed starting c. 1845-1850 and were probably additions.

ORIGINAL USE: Farmhouse PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:

Distrally Located trivartite door has sidelights and Erampor. The rustic

I toes not by the columns. The evenly spaced vincous are crowned

restricts alone the length. The cornice returns at the cal

REFERENCES: 1.

1.1861 Beers Map

2. 1873 and 1889 Atlases

3. <u>Identifying American Architecture</u>, by John J.-G. Blumenson.

RECORDED BY: Cynthia Martin Goldsmith DATE: ORGANIZATION: Allentown Historical Society

E: August 1979

Allentown

DEI TO

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 29 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: A. DILLON HOUSE LOCATION: 34 North Main Street COMMON NAME: ___ BLOCK/LOT 7/28

MUNICIPALITY: Allentown Allentown USGS QUAD:

COUNTY: Monmouth UTM REFERENCES:

OWNER/ADDRESS: John C. & Barbara A. Ogden

Zone/Northing/Easting

34 North Main Street

DESCRIPTION

lercial/regidenti8581 Construction Date:

Source of Date: coal bin door

1872 - rear addition

Architect:

Builder: ----

Style: Vernacular Victorian with

Italianate Detail

Form/Plan Type: Side Hall,

Shallow L-shape Plan

Number of Stories: 22 to benissy by her boardser villationed a all and

Varnacular Victorian house type - the three bay the garle and facing the street. This partifping

clapboard Exterior Wall Fabric:

2/2 with two-panelled shutters at first floor, louvered Fenestration:

blinds at second floor

Roof/Chimneys: Gable roof with ridge perpendicular to the facade, one

center chimney and one new exterior end chimney at south elev.

Additional Architectural Description:

A three bay wide and four bay deep Victorian house with the gable at the facade. It has boxed in projecting eaves with deep molded cornice which returns at the gable ends and is supported by Italianate brackets. There is a full porch across the facade with a flat roof with projecting cornice and a plain frieze carried on four tapered Doric columns. A second one bay wide porch is on the south facade and a recessed two bay porch on the first floor of the north facade. There are paired arched windows with arched louvered blinds in the apex of the facade gable. At the rear are a two story one bay deep extension and a one story one bay deep shed roofed extension completing the shallow-L plan.

Negative File # 28 - POLL 13 PHOTO

(Indicate North) Map

(SEE DISTRICT MAP)



KUCOUNED BY: Cynthia Martin CECANCIATION: Allentown Hist

1. Oral histo

a mature shade tree in front. There is a minimal front lawn with entrance steps originating at the sidewalk. RISTORIC NAME: . A. DILLON HOUSE Urban [] Suburban [] SURROUNDING ENVIRONMENT: Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] Sited toward the end of the commercial/residential area of North Main Street. SIGNIFICANCE: This is a beautifully restored and maintained example of a common Vernacular Victorian house type - the three bay 2½ story house with the gable end facing the street. This particular house was restored inside and outside and has fine detailing. blinds at second floor Cable roof with ridge perpendicular to the facado, and center chimney and one new exterior and chimney at routh aley A three bay wide and four bay deep Victorian house with the cars, at the Lacade. It has boxed in projectingeaves with a decomplded connice which returns at the cable ends and is supported by Italianate brackets. There is a full porch across the facade with a flat roof with projecting cornice and a plain frieze carried on four tapered Doric columns. A ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [x] Good [] Fair [] Poor [] ORIGINAL USE: REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] Other [] No Threat [x COMMENTS: STANDARD TO SEE TO SOUR ITS REFERENCES: 1. 1861 Beers Map 2. 1873 and 1889 Atlases 3. Oral history from owner

Sited on a small rectangular lot which is nicely landscaped and has

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

PROTECTION,

HISTORIC NAME: HOLCOMBE HOUSE-UPPER TAVERN

LOCATION:

32 North Main Street MUNICIPALITY: Allentown USGS OUAD: Allentown

OWNER/ADDRESS: Arthur R. Burtis

32 North Main Street

COMMON NAME:

BLOCK/LOT 7/29

COUNTY: Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Architect:

Construction Date: C. 1820

Source of Date: Messenger and maps

Builder: ----

on the route between Philadelphia and New York wit

Style: Vernacular Traditional Form/Plan Type: Side Hall

Half House

rwould emprove upne verse Rectangular Plan

Number of Stories: 23

Its first proprietor. A steam factory was 1 Foundation: Rock Face Block

Aluminum Siding (early photo shows random width clap-

board)

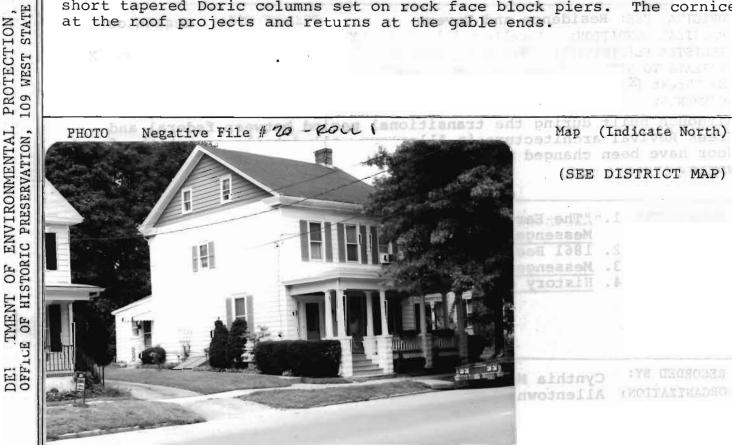
Fenestration: 1/1 replacements

Asbestos shingled gable roof with ridge parallel to facade,

one interior end chimney at north end

Additional Architectural Description:

Three bays wide and two bays deep with two extensions at the rear, one is two story and the other one story set side by side completing the rectangular plan. The tripartite door with transom and sidelights is at the south end bay of the facade and is reached by a full porch with hipped roof with deep projecting cornice and plain frieze supported by short tapered Doric columns set on rock face block piers. The cornice at the roof projects and returns at the gable ends. Discontinuous



(Indicate North)

(SEE DISTRICT MAP)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Centrally located on a rectangular lot with minimal front lawn and sharing the setback with its neighbors. Scattered Buildings [] Urban [] Suburban [] SURROUNDING ENVIRONMENT: Residential [X] Agricultural [] Open Space [] Woodland [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This structure was first owned by Dr. George Holcombe who died in 1828. The property then became known as the Upper Hotel on the route between Philadelphia and New York with William Butcher its first proprietor. A steam factory was later located at the rear of the house by John Bower. In 1906 it was purchased by Gilbert Giberson who added the full length porch with Doric columns. foundation was probably also changed at this time to match the piers supporting the porch. Asbestos shingled gable roof with ridge parallel . Linde, one interior end chimney at north end Them bays wide and two bays deap with two extensions at the rear, The is two story and the other one story set side by side completing the setangular plan. The tripartite door with transom and sidelights in To the south end bay of the facade and is reached by a full porce will Hispad roof with deep projecting cornice and plain frieze supported by ORIGINAL USE: Residence and Tavern PRESENT USE: Residence Excellent [] Good [X] PHYSICAL CONDITION: Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: Although built during the transitional period between Federal and Greek Revival architecture in Allentown, all details except the front door have been changed making it impossible to distinguish the original style. The style and the

REFERENCES: 1.

1. "Allentown As It Was In The Thirties", by Charles H. Fidler Messenger, 1904.

2. 1861 Beers Map

3. Messenger, September 5, 1907.

4. History of Allentown New Jersey by F. Dean Storms.

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE:

August 1979

DEI OFF.

609)292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM LUDHEJDON WONTER 5 TO 191000 907 38 best 8

HISTORIC NAME: W. PHILLIPS HOUSE LOCATION: 30 North Main Street

MUNICIPALITY: Allentown

USGS QUAD: OWNER/ADDRESS: Grace D. Anderson 30 North Main Street

Allentown

COMMON NAME: 1 = 120 7 1 8 DETE 6 TANAM BLOCK/LOT 7/30

COUNTY: Monmouth UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

c. 1860 Construction Date:

Source of Date: maps and style

half house of Allentown.

Architect:

Builder:

Vernacular Traditional Style:

Half House

Form/Plan Type: Side Hall

L-shape Plan

Number of Stories: 230 noith as almost of stories of Stories 230 noith as a stories of Stories.

Foundation: Stucco over masonry

Exterior Wall Fabric: German Siding laid Shiplap

Fenestration: 1/1 - 1st floor, 2/2 - 2nd floor

Roof/Chimneys: Asbestos shingled gable roof with ridge parallel to facade,

one new exterior end chimney at north elevation

Additional Architectural Description:

This house is three bays wide and three bays deep with a projecting cornice which returns at the gable ends. The windows are topped with molded Victorian crowns. The hipped roofed porch has a projecting cornice and plain frieze supported by open wrought iron columns and wrought iron handrails. The entrance door is at the south end bay and one enters the porch at the north side. There is a rear porch on grade with turned Victorian columns.



Map (Indicate North)

(SEE DISTRICT MAP)

Cynthia M

Sited at the center of a narrow rectangular lot with minimal front lawn and common setback with the rest of the street. There are mature shade trees at the rear. EL MANUEL W. PHILLIPS HOUSE 7-430 Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Suburban [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] u. IE50 SIGNIFICANCE: Did A typical example of the Victorian manifestation of the traditional half house of Allentown. .. Asbestos shingled quble roof with ridge parallel to facade, one new exterior end chimney at north elevation This house is throw bays wide and three bays deep with a projecting counice which returns at the gable ends. The windows are topped with molded Victorian crowns. The hipped roofed porch has a projecting cornice and plain frieze supported by open wrought iron columns and wrought iron handrails. The entrance door is at the south end bay and Residence PRESENT USE: Residence ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] Other [] No Threat [X] COMMENTS: Wrought iron columns are not in keeping with the style of this structure. Relation to the Property of 1. 1861 Beers Map REFERENCES: 2. 1873 and 1889 Atlases

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

DE

HISTORIC NAME: G. MORGAN HOUSE

LOCATION: 26-28 North Main Street

MUNICIPALITY: Allentown Allentown USGS QUAD:

OWNER/ADDRESS: Joseph J. Kierepka

R.F.D.

Allentown, N.J. 08501

COMMON NAME:

BLOCK/LOT

COUNTY: Monmouth

UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Architect:

Construction Date: c. 1850

Source of Date: maps and style

Builder:

Style: Traditional Double House

with Victorian Influence

Number of Stories: 22 1911 10 State of Plan 1911 10 Plan

Form/Plan Type: Double House with Side Halls at Center, Rectangular

Foundation: stucco over masonry

Exterior Wall Fabric: clapboard

1/1 replacements, no shutters Fenestration:

Slate gable roof with ridge parallel to facade, center Roof/Chimneys:

chimney

Additional Architectural Description:

This double house is four bays wide and one bay deep with a two story one bay deep rear extension. The roof has tight eaves with a simple molded cornice and a frieze decorated by sawn wood scallops. The full hipped roofed porch has a projecting cornice and plain frieze supporte by three turned columns with handrails with square balusters in between. The porch is approached at the north and south ends.



Map (Indicate North)

(SEE DISTRICT MAP)

RECORDED BY: Cynchia M ORGANIZATION: Allentown

This structure fills the front of its narrow lot and has no front lawn. It shares a common setback with the rest of the street in this area. RESTORES MANUEL NORGAN HOUSE DONTER: 26-28 North Main Street SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildi Open Space [] Woodland [] Residential [X] Agricultural [] Scattered Buildings [] Industrial [] Downtown Commercial [X] Highway Commercial [] SIGNIFICANCE: with Victorian Influence This building is a typical double house of traditional styling built in the mid-19th century and contributes to the character of the district as a whole. Slate quile roof with ridge paralied to faceday, center This double house is four bays wide and one bay deep with a two thory one bay deep rear extension. The roof has tight eaves with a simple molded cornice and a frieze decorated by sawn wood scallops. The full hipped roofed porch has a projecting cornice and plain friese supported by turee turned columns with handrails with square balusters in between. Residence ORIGINAL USE: PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: I Judge - Tr REFERENCES: 1. 1861 Beers Map 2. 1873 and 1889 Atlases

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

1

DEF

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: J. KLAPPENEKER HOUSE LOCATION:

24 North Main Street

COMMON NAME:

7/32 BLOCK/LOT

MUNICIPALITY:

OWNER/ADDRESS:

Allentown

COUNTY: Monmouth UTM REFERENCES:

USGS QUAD:

Allentown Frederick & Bernice Kniesler

Zone/Northing/Easting

Allentown, New Jersey 08501

DESCRIPTION

Construction Date:

c. 1860

Source of Date: maps and style

Architect:

Builder:

Style: Vernacular Victorian

Form/Plan Type:

Side Hall

L-shape Plan

Number of Stories: 22 VIII A SO DIAMENT DE STATE DE STATE

Foundation: Brick - 25' high

Exterior Wall Fabric: Clapboard

Fenestration: 1/1 - main block, 2/2 - extension at rear, 6/6 - attic

Roof/Chimneys: Asbestos shingled gable roof with ridge parallel to the

facade and one center chimney

Additional Architectural Description:

This mid-19th century house is two bays wide and three bays deep with the entrance through the original door at the south end bay of the facade and a one story bay window at the north bay. A hipped roofed porch starts at the bay and wraps around the south elevation. The porch has a projecting cornice and spindled frieze supported by turned columns and railings, and can be entered from the front or the side. The two story rear extension with shed roof projects one bay beyond the rear wall of the main house and offers a rear door to the porch. There are louvered blinds on all windows.

Negative File # 13 - POLL 1 PHOTO



Map (Indicate North)

(SEE DISTRICT MAP)

2. d.873 am

brick bank. at the curb.	There is minimal front lawn and a large shade tree			
	7/32		24 North Main	
	Moranough		nwofnellA	
SURROUNDING ENV Open Space [] Industrial []	/IRONMENT: Urban [] Woodland [] Res: Downtown Commercia	idential 🗽] Agr	Scattered Buildings [] ricultural [] ommercial [] Other []	
	JA:102			
•				
SIGNIFICANCE:	D1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
A well-mainta	ained example of a he basic tradition		ry vernacular victorian orm.	
		gh	tri	
		Doard	lap	
erae = 0	ension ob rows 6/	lock, 2/2 - ext	L/L - main b	
and at lactar	eor with ride par mney	hingled gable to one denter chi		
say of ham upped roofed don., The reed by turned co	at the south end be north bay. A hi nd the south elevan dled frieze suppor	original door ay window at the and wraps aroun binice and spin	This mid-lith contary ho the entrance through the facade and a one story be porch starts at the bay porch has a projecting c	
PHISICAL CONDIT	BILITY: Yes [] Po	ossible [] No	SENT USE: Residence [] Poor [] [] Part of District [X] ing [] Deterioration []	
	1. 1861 Beers Map 2. 1873 and 1889 A	tlases		

Sited to the north of a narrow rectangular lot with the driveway at the south. To the north are residences and to the south is a modern

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 35 INDIVIDUAL STRUCTURE SURVEY FORM

E.W. STOUT HOUSE HISTORIC NAME:

12 North Main Street LOCATION:

Allentown

USGS OUAD: OWNER/ADDRESS:

MUNICIPALITY:

Allentown Barclay P. Malsbury

12 North Main Street

COMMON NAME: Malsbury, Armenante & BLOCK/LOT

Gerepka, Counsellors at

Monmouth COUNTY:

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1840 - front

c. 1890 - rear

Source of Date: Messenger, Maps, Style,

Owner's Records

Architect:

Builder:

Vernacular Greek Revival

Form/Plan Type:

Side Hall,

Rectangular Plan

Number of Stories: Advorting to the owner, a large front por n, presum

Brick 1012 Thighton constant interior out but beyond asw to an old photo in the possession of Mr. Joseph Schooley

Exterior Wall Fabric: Clapboard W Lairw primari Isnipiro and primar bus

1/1 replacements - 1st floor, 6/6 - 2nd floor Fenestration:

with four-panelled shutters at 1st floor, three-panelled

Roof/Chimneys: shutters at some 2nd floor windows, and louvered blinds Slate gable roof with ridge parallel to the facade, one exterior end chimney (north elevation) is recent Additional Architectural Description:

The main block of the house is three bays wide and three bays deep with a four bay deep rear extension with a gable roof with the ridge perpendicular to the rear elevation of the main house. The roof holds two dormers with arched hoods centered over the three bays below. The tripartite entrance door with rectangular transom and sidelights in at the south end bay of the facade. It is reached by a shed roofed entrance portico supported on turned columns. There is a second entry on the north facade with an identical portico, and also one on the south facade, with an identical portico. The south elevation of the extension has a two story bay window with a projecting pedimented roof.

PHOTO Negative File # | - Roll 13; # 15 - Roll 15 Map (Indicate North)





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Centered on a very large lot with many mature shade trees. There is a minimal front lawn and the stoop is adjacent to the sidewalk. Early to mid 19th century buildings line this portion of commercial/residential Main Street near the center of town.

il North Main Street

c. 1840 - front

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

SIGNIFICANCE:

According to the owner, a large front porch, presumably Victorian, was removed and the original entrance portico restored according to an old photo in the possession of Mr. Joseph Schooley of Allentown and using the original framing which was found extant. When the building was converted to office use, the two side porticos were added, duplicating the first. The house is not mentioned by Charles H. Fidler in his recollections of the 1830s in the Messenger of 1904. The larger scale of the building as a whole may indicate that it was constructed later than its Greek Revival neighbor, #18. The turned columns which were restored to the entrance portico were a Victorian detail, used initially c. 1850-1860 indicating that the house may have gone through more than one Victorianizing.

with a four bay deep rear extension with a gable roof with the ridge perpendicular to the rear elevation of the main house. The roof holds two dormers with arched hoods centered over the three bays below. The tripartite entrance door with rectangular transom and sidelights in

ORIGINAL USE: Residence PRESENT USE: Offices

PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.

AND THE TENNE THE WORLD SAME TO SELL IS

2. 1861 Map

Later detail.

- 3. 1873 and 1889 Atlases
- 4. 1890 Scarlett and Scarlett Insurance Map

RECORDED BY: Cynthia Martin Goldsmith CORGANIZATION: Allentown Historical Society

DATE: August 1979

DEI TMENT OF ENVIRONMENTION, 109 WEST STATE

TMENT OF ENVIRONMENTAL PROTECTION,

PHOTO Negative File # 8 - POLL |

their original com

Map (Indicate North) Fortunately, most (SEE DISTRICT MAP)

> "The Earliest Fidler, Mannet

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 36

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: EPHRIAM ROBBINS HOUSE COMMON NAME: Borough Municipal Building

UTM REFERENCES:

Form/Plan Type:

BLOCK/LOT

COUNTY:

SITIMG, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Zone/Northing/Easting

Monmouth

OWNER/ADDRESS: Borough of Allentown

8 North Main Street

DESCRIPTION

Style:

MUNICIPALITY:

USGS QUAD:

Construction Date:

1864

Source of Date: Messenger, Maps

and Style Builder: Elias & Benjamin Rogers

Center Hall,

L-shape Plan

Architect: Vernacular Victorian in

Allentown

Allentown

Traditional Form

LOCATION: 8 North Main Street

Number of Stories: og 212 magnes one salls yd 4781 at slind paw seuod sing

Foundation: brick - 2' high approx are the same days of the process of the proces

building houses in the full-blown Victorian styling that their Exterior Wall Fabric: Aluminum Siding and Brick Veneer (1st floor - facade) Traditional Allentown Center-Hall house.

6/6 original windows on north and south elevations, Fenestration:

modern aluminum casements replace facade windows

Roof/Chimneys: Asbestos shingled gable roof with ridge parallel to the

facade, one interior end chimney on either end

Additional Architectural Description:

This early Victorian house is five bays wide and two bays deep with a two bay deep, two story rear extension. The facade is topped by a projecting deep molded cornice which returns at the gable ends and which is supported by paired Italianate brackets. The center tripartite door has rectangular transom and sidelights. The porch is centered on three bays with a pediment over the center bay. It has a projecting molded cornice with a spindled frieze supported on four turned columns . with sawn brackets and a balustraded railing.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Sited to the south of a rectangular lot with a driveway to the north side. This building is in the commercial center of Allentown and is sited close to the sidewalk with no front lawn. There are legal offices to the north in a 19th century house and a early 20th century residence to the south.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings []
Open Space [] Woodland [] Residential [X] Agricultural []
Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

and style

SIGNIFICANCE:

This house was built in 1864 by Elias and Benjamin Rogers as one of their earlier buildings. At that time they moved the existing house to #45 North Main Street. The Rogers Brothers were not yet building houses in the full-blown Victorian styling that their later buildings exhibit, instead, they maintain the form of the Traditional Allentown Center-Hall house.

Traditional Form

6/6 original windows on north and south elevations, modern aluminum casements replace facade windows Asbestos shingled gable roof with ridge parallel to the incade, one interior end chimney on either end

This early Victorian house is five bays wide and two bays deep with a two bay deep, two story rear extension. The facade is topped by a projecting of the confice which returns at the gable and which is supported by paired Italianate brackets. The center tripartite door has rectangular transom and sidelights. The porch is center red

ORIGINAL USE: Residence PRESENT USE: Municipal Building PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:

Unfortunately, this building was modernized with no respect for the proportions of the window openings on the facade. Fortunately, most of the original details on the exterior and interior are extant and could still be restored to their original condition.

- REFERENCES: 1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.
 - 2. The History of Allentown New Jersey, by F. Dean Storms.
 - 3. 1861 Beers Map
 - 4. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979
ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 37 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: NOLAN HOUSE COMMON NAME: ----

LOCATION: 6 North Main Street BLOCK/LOT7/40 dated almost

MUNICIPALITY: Allentown

COUNTY:

residence is to the north. Monmouth

USGS OUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Barclay and Lucille Malsbury Zone/Northing/Easting

6 North Main Street

DESCRIPTION

Construction Date: c. 1930

Source of Date: Builder's Records

Architect:

Charles D. Knowles Builder:

Style: Vernacular Colonial Revival

Side Hall, Form/Plan Type:

Rectangular Plan

Number of Stories: 21, 881 bas 8781 to again or publication and of S.C. Davis. In 1904 the structure was enlarged to accompdate the

Foundation: Brick - 12 high belesigned aslow .9 agesot .96110 2200 to have this house to Church Street and build a new house an its

Exterior Wall Fabric: Brick - Common Bond with Flemish Headers at 6th Course e of architecture, it blends into the streetscap

with two-panelled shutters and leaders and of Fenestration:

Asbestos shingled gable roof with the ridge perpendicular Roof/Chimneys:

to the facade; exterior end chimney on north elevation

Additional Architectural Description:

This early 20th century house is three bays wide and five bays deep with the entrance at the south end bay of the facade. The roof has a projecting molded cornice with returns at the facade. There is a round arch window at the apex of the gable with tracery. The tripartite entrance door has a rectangular transom and sidelights. There is a full shed roofed porch supported by four tapered columns, square in section. At the north elevation is a second entrance at center. The door is crowned with a round arch hood and wooden fanlight.

Negative File # 6 - ROLL 1 РНОТО

Map (Indicate North)

(SEE DISTRICT MAP)



Cynthia

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] SIGNIFICANCE: On this site, according to maps of 1873 and 1889, was the residence of S.C. Davis. In 1904 the structure was enlarged to accommodate the post office. Joseph P. Nolan contracted Charles D. Knowles c. 1930 to move this house to Church Street and build a new house in its place. Although this house is not exemplary of any particular style of architecture, it blends into the streetscape and contributes to the character of the district as a whole.	This building is located at the commercial center of Allentown, although it is a residence. It is located to the south side of a narrow rectangular lot with a driveway at the north side and a garage at the rear. There are minimal front lawns, if any, in this part of town. The Borough Hall is to the north and a residence is to the south.
Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] SIGNIFICANCE: On this site, according to maps of 1873 and 1889, was the residence of S.C. Davis. In 1904 the structure was enlarged to accommodate the post office. Joseph P. Nolan contracted Charles D. Knowles c. 1930 to move this house to Church Street and build a new house in its place. Although this house is not exemplary of any particular style of architecture, it blends into the streetscape and contributes to the character of the district as a whole. Intuition of the district as a whole. The streetscape and contributes to the character of the district as a whole. The streets are the streetscape and contributes to the character of the district as a whole. The streets are the streets and streets are the streets and streets are the streets and streets. ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [] Foor [] RECISTER ELIGIBILIT: Yes [] Foostble [] No [] Fart of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: 1. 1873 and 1889 Atlases 2. Builder's Records, held by Malcolm Knowles of Crosswicks New Jersey. RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979	NOTE THAT INDICATE TO THE PROPERTY OF THE PROP
SIGNIFICANCE: On this site, according to maps of 1873 and 1889, was the residence of S.C. Davis. In 1904 the structure was enlarged to accomodate the post office. Joseph P. Nolan contracted Charles D. Knowles c. 1930 to move this house to Church Street and build a new house in its place. Although this house is not exemplary of any particular style of architecture, it blends into the streetscape and contributes to the character of the district as a whole. In the character of the district as a whole. ORIGINAL USE: Residence and the character of the district and the character of the district and the character of the character of the district as a whole. ORIGINAL USE: Residence and the character of the district of the character of the district of the character	Open Space [] Woodland [] Residential [X] Agricultural []
On this site, according to maps of 1873 and 1889, was the residence of S.C. Davis. In 1904 the structure was enlarged to accomodate the post office. Joseph P. Nolan contracted Charles D. Knowles c. 1930 to move this house to Church Street and build a new house in its place. Although this house is not exemplary of any particular style of architecture, it blends into the streetscape and contributes to the character of the district as a whole. **The contract of the district as a whole.** **The contract of the contract of th	c. 1930 Builder's Records
On this site, according to maps of 1873 and 1889, was the residence of S.C. Davis. In 1904 the structure was enlarged to accomodate the post office. Joseph P. Nolan contracted Charles D. Knowles c. 1930 to move this house to Church Street and build a new house in its place. Although this house is not exemplary of any particular style of architecture, it blends into the streetscape and contributes to the character of the district as a whole. Islanda a span and file local state of the district as a whole. ORIGINAL USE: Residence ORIGINAL U	Warles D. Knowles
On this site, according to maps of 1873 and 1889, was the residence of S.C. Davis. In 1904 the structure was enlarged to accomodate the post office. Joseph P. Nolan contracted Charles D. Knowles c. 1930 to move this house to Church Street and build a new house in its place. Although this house is not exemplary of any particular style of architecture, it blends into the streetscape and contributes to the character of the district as a whole. The contract of the district as a whole. The contract of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the district as a whole of the character of the character of the district as a whole of the character of the c	\$112018112018
ORIGINAL USE: Residence of the state of the	of S.C. Davis. In 1904 the structure was enlarged to accomodate the post office. Joseph P. Nolan contracted Charles D. Knowles c. 1930 to move this house to Church Street and build a new house in its place. Although this house is not exemplary of any particular style of architecture, it blends into the streetscape and contributes
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [A] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [A] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [A] Other [] COMMENTS: REFERENCES: 1. 1873 and 1889 Atlases 2. Builder's Records, held by Malcolm Knowles of Crosswicks New Jersey. RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979	Asbestos shigledu gable roof with the ridge prependicular to the facade, exterior end chimney on north playation - me
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [A] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [A] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [A] Other [] COMMENTS: REFERENCES: 1. 1873 and 1889 Atlases 2. Builder's Records, held by Malcolm Knowles of Crosswicks New Jersey. RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979	with the entrance at the south end bay of the facade. The round a projecting molded cornice with returns at the facade. There is a round arch window at the apex of the gable with tracery. The tripatrice
REFERENCES: 1. 1873 and 1889 Atlases 2. Builder's Records, held by Malcolm Knowles of Crosswicks New Jersey. RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979	ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other []
REFERENCES: 1. 1873 and 1889 Atlases 2. Builder's Records, held by Malcolm Knowles of Crosswicks New Jersey. RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979	Iggil - IT leta Stel
1. 1873 and 1889 Atlases 2. Builder's Records, held by Malcolm Knowles of Crosswicks New Jersey. RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979	tant to sold ado,
Allow to the state of the state	 1. 1873 and 1889 Atlases 2. Builder's Records, held by Malcolm Knowles of Crosswicks
Allow to the state of the state	
OLIOPEON HISTORY	

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 38 INDIVIDUAL STRUCTURE SURVEY FORM of a form set form of survey for surve

HISTORIC NAME: COL. DAVID HAY HOUSE LOCATION: 4 North Main Street

COMMON NAME: 7/41 north of this hewee. BLOCK/LOT

MUNICIPALITY: USGS QUAD:

Allentown Allentown

Monmouth COUNTY:

OWNER/ADDRESS: Clifton Perry

UTM REFERENCES:

4 North Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date: Messenger and Maps

and Style

Architect:

Builder:

Vernacular Traditional Half Style:

House

1834

Form/Plan Type:

This nouse was built in 1834 for colonel bevid Hay,

Side Hall, L-shape Plan

Number of Stories: 25

Foundation: Brick - 22 high and to not room a usey rest no bedships

accompdate a post office. It is presently the home of Allentown' Exterior Wall Fabric: Clapboard

6/6 with new louvered blinds Fenestration:

Slate Gable roof with ridge parallel to the facade, Roof/Chimneys:

Two interior end chimneys - south end , one to front appears

Additional Architectural Description: to be original

This early 19th century house is three bays wide and four bays deep with a one story rear extension. The simple molded cornice projects slightly at the facade. The tripartite entrance door is located at the north end bay and has rectangular transom and sidelights which have single panes of glass inserted. The frame around this entrance has the original Greek corner blocks. The original portico has been removed and a brick and concrete stoop replaces it.

Negative File # 3 - POLL | Map PHOTO

(Indicate North)

(SEE DISTRICT MAP)



CVELLA MARKIN Golden Allentown Historical

3. 1473 and 1889 Atlases

Mrs . 1. Allentown Messenger,

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

At the commercial center of Allentown, this lot has minimal front lawn which is well-planted. The front stoop is approached directly from the sidewalk. There is a shop to the south and a residence to the north of this house.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Other []

SIGNIFICANCE:

This house was built in 1834 for Colonel David Hay, a former officer of the revolutionary army. He died shortly after the house was completed. In later year a portion of the residence was altered to accommodate a post office. It is presently the home of Allentown's mayor, Clifton Perry.

This early 19th century house is three bays wide and four bays displaint a one story rear extension. The simple molded cornice projects a lightly

Slate Gable roof ith ridge caretlel to the facute,

Two laterior end simneys - south and , one to from the core

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [] Other []
COMMENTS:

This small Greek Revival house has lost some of its architectural integrity through several modifications.

REFERENCES: 1. Allentown Messenger, February 1, 1917.

2. 1861 Beers Map

3. 1873 and 1889 Atlases

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 38 INDIVIDUAL STRUCTURE SURVEY FORM of a foot and beingla-liew at holdw nwel

HISTORIC NAME: COL. DAVID HAY HOUSE LOCATION: 4 North Main Street

COMMON NAME: 7/41 north of this ----.

BLOCK/LOT

MUNICIPALITY: USGS QUAD:

Allentown Allentown

Monmouth COUNTY:

OWNER/ADDRESS: Clifton Perry

4 North Main Street

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

(609) 292-2025

Construction Date:

Source of Date: Messenger and Maps

and Style

Architect:

Builder:

Style: Vernacular Traditional Half

House

1834

Form/Plan Type:

to be original

TRI LA L. Allentown Massenger,

This house was built in 1834 for the onel bryid Hay,

Side Hall, L-shape Plan

Number of Stories: 2½

Foundation: Brick - 2% high and to not for a read late of the state of

Exterior Wall Fabric: Clapboard

6/6 with new louvered blinds Fenestration:

Slate Gable roof with ridge parallel to the facade, Roof/Chimneys:

Two interior end chimneys - south end , one to front appears

Additional Architectural Description:

This early 19th century house is three bays wide and four bays deep with a one story rear extension. The simple molded cornice projects slightly at the facade. The tripartite entrance door is located at the north end bay and has rectangular transom and sidelights which have single panes of glass inserted. The frame around this entrance has the original Greek corner blocks. The original portico has been removed and a brick and concrete stoop replaces it.

Negative File # 3 - POLL | PHOTO

Мар (Indicate North)

(SEE DISTRICT MAP)



Cyntala Martin Goldsm Allentown Historical

3. 1873 and 1889 Atlases

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: At the commercial center of Allentown, this lot has minimal front lawn which is well-planted. The front stoop is approached directly from the sidewalk. There is a shop to the south and a residence to the north of this house. HEJOR YAH GIVAG. 160 : EMAK KURUTAN SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings []

Open Space [] Woodland [] Residential [X Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

SIGNIFICANCE:

This house was built in 1834 for Colonel David Hay, a former officer of the revolutionary army. He died shortly after the house was completed. In later year a portion of the residence was altered to accomodate a post office. It is presently the home of Allentown's Clapboar mayor, Clifton Perry.

Two interior end climneys - south and , one by from the points

This early 19th century house is three bays wide and four bays duly with a one story rear extension. The simple molded cornice projects slightly at the facade. The tripartite entrance door is located at the north end bay and has rectangular transom and sidelights which have single

ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] Roads [] Development [] Zoning [] Deterioration [] THREATS TO SITE: No Threat [] Other [] COMMENTS:

This small Greek Revival house has lost some of its architectural integrity through several modifications.

REFERENCES: 1. Allentown Messenger, February 1, 1917.

2. 1861 Beers Map

3. 1873 and 1889 Atlases

Cynthia Martin Goldsmith DATE: August 1979 RECORDED BY: Allentown Historical Society

ORGANIZATION:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM This commercial structure is located at

HISTORIC NAME: D.M. BUNTING BUILDING COMMON NAME: Perry's Market

2 North Main Street LOCATION:

BLOCK/LOT

Allentown MUNICIPALITY: USGS QUAD:

Allentown

COUNTY: Monmouth UTM REFERENCES:

OWNER/ADDRESS: Clifton Perry

Zone/Northing/Easting

North Main and Church Streets

DESCRIPTION

609) 292-2023

Construction Date:

Source of Date: 1878

Messenger, maps, and style

Architect: Builder:

Style: Victorian Commercial Form/Plan Type: Center Entrance

with Flanking Display

Windows

Number of Stories:

Foundation: Stucco over masonry - 1' high with a io aska and no diline Daniel W. Bills. The first tenant of the present shop was

of Freehold who had a clothing shop. He braodqalo Exterior Wall Fabric:

Fenestration: 8/8 - 2nd story , 1/1 replacements - south elevation

Roof/Chimneys: Flat Roof (Originally Mansard)

Additional Architectural Description:

This commercial building is three bays wide and six bays deep with a one bay deep, one story shed roofed extension at the rear with an entrance from Church Street. The first story of the facade retains the original shop entrance crowned by a projecting molded cornice, denticulated frieze and large corner brackets. There are two windows centered above on the 2nd story. The roof has boxed in projecting eaves with a very deep molded cornice supported by large paired brackets. The south elevation of the main block has a two bay entrance detailed the same as the facade entrance at the west end bays. The second story windows are capped with molded crowns.

PHOTO Negative File # 1 - ROLL 1

Map (Indicate North)



OF PARKS AND FORESTRY 08625 JERSEY NEW TRENTON, D STREET, STATE PROTECTION, 109 WEST ENVIRONMENTAL ARTMENT OF ENVIRONMENTAL CE OF HISTORIC PRESERVATION, D \RT

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: This commercial structure is located at the corner of Church and North Main Streets, next to a residence of Greek Revival Style, on a mixed commercial/residential street. We all TMME and a MARKET LOCATION: 2 North Main Street SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: Built on the site of a former store which was built in the 1840s by Daniel W. Bills. The first tenant of the present shop was E. Emrick of Freehold who had a clothing shop. He was succeeded by Hankins and Bunting in 1883 who dealt in general merchandise. Architecturally, the building was originally built in the French Second Empire Style, complete with third story behind a mansard roof. This roof was destroyed by fire and not replaced. This commercial building is three pays wide and six bays deep with a one bay deep, one story shed roofed extension at the rear with a contra once Church Street. The first story of the facade retains the original shop entrance crowned by a projecting molded cornice, denticul ted frieze and large corner brackets. There are two windows centered above on the 2nd story. The roof has boxed in projecting caves with a very ORIGINAL USE: Commercial PRESENT USE: Commercial PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] Commercial Yes [] Possible [] No [] Part of District [X] s [] Development [] Zoning [] Deterioration [] REGISTER ELIGIBILITY: THREATS TO SITE: Roads [] Development [] No Threat [X] Other [] COMMENTS:

REFERENCES: 1. Allentown Messenger, October 24, 1912.

2. 1861 Beers Map

3. 1873 and 1889 Atlases

RECORDED BY: ORGANIZATION: Cynthia Martin Goldsmith Allentown Historical Society

DATE:

August 1979

South main St. (west - even#) #40-83 NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: CAPT. JOHN ROGERS BLDG:

2 South Main Street LOCATION:

COMMON NAME: Walter's Pharmacy

17/53 BLOCK/LOT

MUNICIPALITY: Allentown

COUNTY:

Monmouth

Allentown

USGS QUAD: Allentown UTM REFERENCES: OWNER/ADDRESS: G. Richard & Frances C. Walter

Zone/Northing/Easting

DESCRIPTION

Construction Date:

1858

2 South Main Street

Source of Date: Messenger and Maps

Architect:

Builder:

Style:

Commercial

Center Entrance with Form/Plan Type: Flan lanking Display Windows,

L-shape Plan

crown to the end of his days -

Number of Stories:

not visible Foundation: to replace a builting watch burnt which was known

Brick - painted painted .eros2 suot8 .M.9 ent Exterior Wall Fabric: appelation of Captain was bestowed on John

6/6 - 2nd and 3rd stories Fenestration:

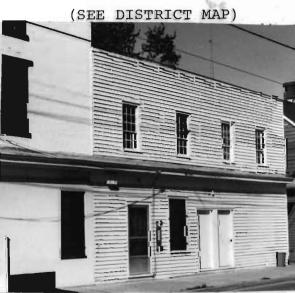
Standing seam tin hipped roof (very shallow)

Additional Architectural Description: Food & By Mail Flore and Another al

The main block of this commercial building is three bays wide and three bays deep with a four bay deep, two story clapboard sheathed extension. The 2nd and 3rd story windows of the facade and north elevation have cut stone rectangular lintels. The building retains its original storefront arrangement. On the north elevation is a pent roof at the 2nd floor which extends across the main building and the extension. There are two windows in the west end bays of the main block and an arrangement of door-windowdouble doors at the east end bays of the extension.

Negative File # 29- Pour 5; *12 - Pour 7 PHOTO Map (Indicate North)





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on the corner of Church and South Main Streets at the commercial center of Allentown.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings []
Open Space [] Woodland [] Residential [X] Agricultural []
Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

SIGNIFICANCE:

This commercial building was built in 1858 by Captain John Rogers to replace a building which burnt which was known in the 1830s as the R.M. Stout Store. According to a 1912 Messenger article, "The appelation of Captain was bestowed on John Rogers by some of his young companions on a certain occasion, and by this title he was known to the end of his days -". The second floor was used as a public hall and reading room and was known as "Roger's Hall". The building is listed as "Store and Reading Room" on the 1861 map.

In addition, this building is a good example of the effort Allentown's citizens have made to retain the historic character of their early commercial buildings.

ORIGINAL USE: Commercial PRESENT USE: Commercial PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

cut stone rectangular lintels. Two building retains its original stone rectangular

No Threat [X] Other []

(Sin. ballegara

COMMENTS:

REFERENCES: 1. "Captain Rogers", Local History Column - Messenger, October 24, 1912.

2. 1861 Beers Map

Inv #40

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE:

August 1979

609)292-2023

AND FORESTRY NEW JERSEY 08625 OF PARKS TRENTON, STREET STATE PROTECTION, FMENT OF ENVIRONMENTAL OF HISTORIC PRESERVATION,

DEP F OFFICE

HISTORIC NAME: ROGERS DOUBLE HOUSE COMMON NAME: Candy Kitchen & Apart-LOCATION: 4-6 South Main Street

BLOCK/LOT 17/52 & 17/51

MUNICIPALITY: Allentown Allentown USGS QUAD:

Monmouth COUNTY: UTM REFERENCES:

OWNER/ADDRESS: #4- Chris Theoharis Estate #6- Eva Theoharis

Zone/Northing/Easting

4 South Main Street

6 South Main Street

Builder:

DESCRIPTION

Construction Date: 1810 - on original Source of Date: History of the Allentow

Methodist Episcopal

1859 - moved to

site

Church, Messenger-1912

Main Street & altered Style: Federal (altered)

Form/Plan Type: Double House with

Commercial Frontage

Number of Stories: This building was originally built to house the Meth

Church in 1810 on the lot which presently holder no 0181 mi normal Church Street. In 1832 the building was moved to the site

Exterior Wall Fabric: Brick - painted

Fenestration: 1/1 replacements, with two-panelled shutters 2nd and 3rd stories

Roof/Chimneys: Shallow pitched roof with one interior end chimney at south end which appears original and a brick chimney on the north

Additional Architectural Description: building which appears to be recent

This double building is four bays wide and approximately four bays deep with rear extensions. The facade is unified on the 2nd and 3rd stories and has windows with cut stone rectangular sills. first floor of the facade displays two different commercial frontages. The north house retains its original storefront with the entrance at the north end with a small display window to its right and a large display window to its left at the south end. The south building has been altered and is no longer in commercial use. A picture window replaces the south end display window and a second entrance door has been added to the north end. There is a pent roof above the first story to which canvas awnings have been afixed.

рното Negative File # 8 - ROLL 13

Map (Indicate North)



(SEE DISTRICT MAP)

F F M. 1.15

REFERENCES: I. "Captain October 24,

1861 Beers 1873 and 181

CYNTHEODER AVI Cynthia Martin

ONCANTATION: Allencown Mis

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located at the commercial center of Allentown with no front lawn area. There is a three story building to the north and a two story building to the south - both have commercial uses. LOCATION 4-6 South Mala Mtreet SIDER 17/52 & 17/51

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

SIGNIFICANCE:

This building was originally built to house the Methodist Episcopal Church in 1810 on the lot which presently holds the AME Church on Church Street. In 1832 the building was moved to the site of the present M.E. Church on Church Street. In 1859, Captain John Rogers (see Significance - #2 South Main Street) purchased the building, had it moved to the present location, and altered it into a double house. In 1934 Charles D. Knowles altered the commercial facade. From 1885-1889 it was the location of the Bergen Millinery Store and also the post office. It is one of the few brick structures in Allentown. It blends so well with the building Rogers erected at #2 South Main Street the year before that one wonders if he knew he would be purchasing the Church building and thus built #2 to match.

ORIGINAL USE: Commercial & Residential PRESENT USE: Same
PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District []
THREATS TO SITE: Poods [] Poyolography [] Toping [] Potentiaration [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other []

deep with rear extensions. The facade is unified on the D.A and 3rd stories and has windows with cut stone rectangular sills. first floor of the facade displays two different commercial Frontages. The north nouse retains its original storefront with the entrance at the north end with a small display window to its right and a large di

COMMENTS:

REFERENCES:

- 1. "Captain Rogers", Local History Column, Messenger, October 24, 1912.
- 2. History of the Allentown Methodist Episcopal Church, From its Organization Till 1897, by Rev. Sherman G. Pitt, 1898.
- 3. 1861 Beers Map.
- 4. 1873 and 1889 Atlases.

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

Invotesting Allentown

DATE: August 1979 NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 42 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: WM. IMLAY STORE

LOCATION:

8 South Main Street

COMMON NAME:

Modern Costumer

BLOCK/LOT

17/51

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: MALB Inc., c/o Larry Byer

Zone/Northing/Easting

8408 Beach Avenue

Beach Haven Crest, N.J. 08008

DESCRIPTION

Construction Date: first 1/4 19th century

Source of Date: Messenger, Maps and

Style

-nwodnelia na

Architect:

Builder:

609)292-2023

Style: Vernacular Commercial

Form/Plan Type: Center Entrance with Two Flanking Display Windows,

Rectangular Plan

Number of Stories: During the 1830s this building was used by William Imley as a drug

Foundation: Brick - 8" high words gam Idel adT . store structure Shop. More recently, in 1965, the building was known as the Old

Exterior Wall Fabric: Clapboard was visa no at it saved nastrona

Fenestration:

6/6, no shutters (2nd floor)

Roof/Chimneys:

Flat roof with one interior end chimney at south wall

Additional Architectural Description:

This commercial building is three bays wide at the first story and two bays wide at the second floor. There is a simple cornice which projects at the roof and a pent roof across the facade at the top of the 1st The shop is entered at center and has display windows on either The door and windows have canvas awnings at the first floor. From the 1890 Insurance Map, the building appears to be approximately ten bays deep with a wagon house at the rear.

Negative File # 30 - ROLL 5 PHOTO

Map (Indicate North)

(SEE DISTRICT MAP)



Fidler, Mcssenger, 19 2. 1861 Beers Map 3. 1873 and 1889 Atlasem 4. 1890 Scarlett and Scar

RECORDES TOTAL

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on South Main Street at its commercial center. There is a dentist's office to the south and an apartment building to the north marga Modern Coarument HISTORY SAME WM. IMLAY STORE 8 South Main Street Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] Hessen er, Mays and ne first & 19th century SIGNIFICANCE: TELE PRINTERS OWT During the 1830s this building was used by William Imlay as a drug and hardware store. The 1861 map shows this the location of a Tin Shop. More recently, in 1965, the building was known as the Old American Store. It is an early example of commercial architecture in Allentown. 6/0, no shutters (2nd floor) Flat roof with one interior end chimney at South wal This commercial building is three bays wide at the first story and two bays wide at the second floor. There is a simple cornice which projects at the roof and a pent roof across the facade at the top of but 1st floor. The shop is entered at center and has display windows on cither sid side. The door and windows have canvas awaings at the first loor. From PRESENT USE: Shop

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Poortil [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: (SEE DILAMED PER) 1. "Allentown As It Was In The Thirties", by Charles H. REFERENCES: Fidler, Messenger, 1904. 2. 1861 Beers Map 3. 1873 and 1889 Atlases 4. 1890 Scarlett and Scarlett Insurance Map atel H DATE: RECORDED BY: Cynthia Martin Goldsmith August 1979

ORGANIZATION: Allentown Historical Society

COMMON NAME: Office of James Stryker, HISTORIC NAME: 17/50 D.D.S. 10 South Main Street LOCATION: BLOCK/LOT

MUNICIPALITY: Allentown Monmouth COUNTY:

Allentown USGS QUAD: UTM REFERENCES:

MALB, Inc., c/o Larry Byer OWNER/ADDRESS: Zone/Northing/Easting

8408 Beach Avenue Beach Haven Crest, N.J. 08008

DESCRIPTION

Source of Date: Maps and Style c. 1900 Construction Date:

Architect: Builder:

Style: Vernacular Commercial Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories: 2

Stucco over Masonry

11 Fabric: Clapboard and Vertical Siding Exterior Wall Fabric:

Fenestration: 1/1 - 2nd floor

Roof/Chimneys: Flat Roof

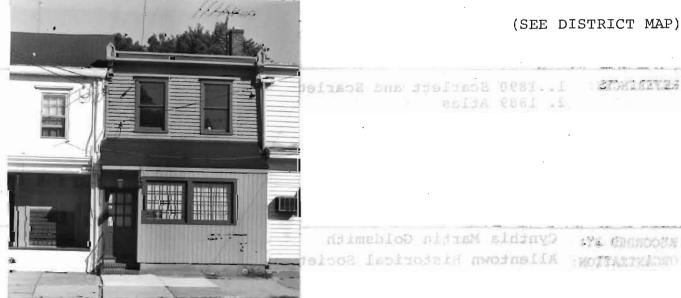
Additional Architectural Description:

This early 20th century commercial building is two bays wide. The first story of the facade projects from the main body of the building and is covered by a shed roof which tries to mimick the pent roof of #8. entrance is located at the south end bay and is reached by climbing two steps. The rest of the first floor is occupied by a large double window of twenty panes each. The second story has two double hung windows with Victorian enframements. The roof eaves project and are covered by a deep molded cornice with Italianate brackets at each end with arrow shaped blocks above each at the cornice line.

Negative File # 31 - POLL 5 PHOTO

(Indicate North)

(SEE DISTRICT MAP)



Cynthia Martin Goldsmith 17% CERTHOOSE Organization Allentown Fistorical Socie

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located at the commercial center of Main Street between commercial buildings. office of James Stryker, Monnouth SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] SIGNIFICANCE: This building does not appear on the 1890 Scarlett and Scarlett Insurance Map and thus is dated c. 1900. It contributes to the character of the commercial area of Main Street through its scale and modest detail. PALALE LEGISTEV DAM STRONGELD Flat Roof This early 20th century commercial building is two bays wide. The first story of the facade projects from the main body of the building and is covered by a shed roof which tries to mimick the pent roof of #8. The entrance is located at the south end bay and is reached by climbing two steps. The rest of the first floor is occupied by a large wouble window of twenty panes each. The second story has two double hung windows with ORIGINAL USE: Commercial PRESENT USE: Dentist's Office PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: 1. 1890 Scarlett and Scarlett Insurance Map 2. 1889 Atlas

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979

ORGANIZATION: Allentown Historical Society

רטווו טדר-טסיי

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: W. BUNTING BUILDING 12 South Main Street LOCATION:

U.S. Post Office COMMON NAME:

BLOCK/LOT 17/49

MUNICIPALITY: Allentown Allentown

Monmouth COUNTY:

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS: G.H. Rogers & R.H. Weaver 8-285B Oradell Drive

Cranbury, N.J. 08512

Zone/Northing/Easting

DESCRIPTION

(609) 292-2023

OF PARKS AND FORESTRY TRENTON, NEW JERSEY 08625

> STREET. BUREA

109 WEST STATE PROTECTION,

ENVIRONMENTAL

MENT OF

OF HISTORIC PRESERVATION,

unknown Construction Date:

Source of Date: see comments

Architect:

Builder:

Federal Style:

Center Hall Form/Plan Type:

and again in 1889. In 1906 to was owned

the drug store, se the Wetoff

located on the premises and liver the b

this building first appears on the

Rectangular Plan

During the tea.

or bevom saw sollio

whether it was moved to Its

Number of Stories:

Stucco Foundation:

Deterioration

Stucco Exterior Wall Fabric:

6/6 - 2nd story and rear extention Fenestration:

Asbestos shingled gable roof with ridge parallel to facade, Roof/Chimneys:

One interior end chimney at south end

Additional Architectural Description:

This 19th century building was built in the Federal Style. It is five bays wide and two bays deep with a two story, two bay deep rear extension with flat roof and a one story, one bay deep rear extension with flat roof. There is a boxed in projecting cornice which returns at the gable ends, and quadrant openings in the apex of the gable which have vents inserted into them. A deep projecting cornice projects at the ceiling of the first floor and wraps around the facade and south elevation. Below is a center entrance and large plate glass windows flanking the door and on the south elevation. : YTTIIHIDILE HETEIDER :

Development

PHOTO

Negative File # 35 - ROLL 5

Map (Indicate North)

THERATE TO SITE: Roads []

(SEE DISTRICT MAP)



N I ISSTAT ON

Hormouth

Source of Date: see Comments

Located at the commercial center of Allentown. Built with the entrance on grade. To the south stands the Allentown Public Library, previously the First Baptist Church. To the north is an early 20th century commercial building.

Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

Bullder:

SIGNIFICANCE:

This building first appears on the 1873 as belonging to W. Bunting and again in 1889. In 1904 it was owned by Edward Hendrickson who in the spring of 1919 reconstructed "the dwelling house adjoining the drug store". In 1909 the Wyckoff Hendrickson Carraige Shop was located on the premises and later the Wykkoff Hendrickson Ford Agency. During the term of Wilbur Rue as postmaster (1953-59) the U.S. Post Office was moved to this site.

Although the building does not appear on the 1861 map, it appears to be constructed in the Federal style which raises the question of whether it was moved to its present site.

This 19th century building was fully in the federal Style. It is five beys wide and two bays deep with a two where the let day deep contract

with flat roof and a one story, our lay one rear extension with flat roof. There is a boxed in projection corners while returns at the ca ends, and quadrant openings in the user of the while which have with inserted into them. A deep projecting corning wangering at the ceiling

Residence (?) PRESENT USE: Post Office ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other []. COMMENTS:

REFERENCES:

(SEE DISTRICT MAP)

1. 1861 Beers Map

2. 1873 and 1889 Atlases

3. 1890 Scarlett and Scarlett Insurance Map

4. History of Allentown New Jersey, by F. Dean Storms pp. 97-100.

5. Notebooks of Malcolm Knowles of Crosswicks, N.J.

Cynthia Martin Goldsmith RECORDED BY: Allentown Historical Society ORGANIZATION:

DATE: August 1979

Negative File / Sep - Cont.

Construction Date: unknown

DEPA OFFICE

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 45 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: FIRST BAPTIST CHURCH

AND PARSONAGE LOCATION:

14-16 South Main Street

MUNICIPALITY:

Allentown

USGS QUAD: OWNER/ADDRESS:

Allentown Allentown Public Library

Association

14 South Main Street

COMMON NAME: Allentown Free Public

17/43 Library BLOCK/LOT

Monmouth COUNTY:

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

is capped by

Construction Date: December 1879

Source of Date: Messenger, 1889 map

Builder: Elias and Benjamin Rogers Architect:

Style: Victorian Eclectic with Form/Plan Type: Each has Rectangular

Second Empire and Greek Influence

Number of Stories: Parsonage - 3 stories | 11 to another large and another large another large and another large another large and another large and another large and another large another large and another large and another large a

Bi one with tower and arepos minimum

Foundation: Brick - 31 high wardin bilded awarding all yet began work

the Free Public Library in the parsonage, and hopes to restore the Description Continued:

Description Continued: Exterior Wall Fabric:

Parsonage: 2/2, Church: 9/9 fixed, and 4/4 Fenestration:

Roof/Chimneys: Parsonage - Mansard Roof, Church - Gable roof with ridge

perpendicular to the facade

Additional Architectural Description: gasabard no feathf dall publications

The parsonage to the south is a simple two bay wide and two bay deep frame structure with a mansard roof with two hooded dormers supported by a projecting cornice on Italianate brackets. It is attached at its south elevation to the brick building adjacent. At the north elevation it is attached to the church beyond its 2nd west end bay. At this bay is a single leaf door entrance covered with a simple flat cantilevered The church is of larger scale and is three bays wide. The center. bay of the facade is filled by a projecting tower, approximately four stories high, which is square in plan and forms the entry vestibule. The tower is capped by a pedimented belfry -ith its curved openings filled with louvers. At each corner of the belfry is a pilaster which extends above its roof. Below the belfry is a round window and above (over

Negative File # 31 - ROLL 12 Map (Indicate North) PHOTO

. REPREMIES: 1. 1889 Atlas

(SEE DISTRICT MAP)



Cynthia Mart Allentoan Hi

2. Messenger, J

Located on a large rectangular lot at the commercial center of Allentown. Parking is provided at the rear. To the south the parsonage abuts its neighbor, a commercial brick building. COUNTY WAY Allentown Free Public

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Residential [x] Agricultural [] Woodland [] Open Space [] Downtown Commercial [y] Highway Commercial []

SIGNIFICANCE:

One of several churches built in the Allentown vicinity by Elias and Benjamin Rogers. This church was partially damaged by fire and is now owned by the Allentown Public Library Association which has placed the Free Public Library in the parsonage, and hopes to restore the Description Continued:

Second Empire and Greek Influence

the double leaf entrance doors are paired round-arched 2/2 double hung windows with projecting lintel supported by three brackets. The entry itself has a curved projecting lintel. The door is reached by a brick porch the width of the tower. Flanking the tower are two story windows of fixed sash, 9 panes apiece. This arrangement is capped by a projecting flat lintel on brackets. There are Greek pilasters at the corner boards of the facade. The church roof has a boxed in projecting deep molded cornice and a wide denticulated frieze. An early photo shows that the facade windows and presumably those on the north elevation were stained glass.

ORIGINAL USE: Church Church PRESENT USE: Library PHYSICAL CONDITION: Excellent [] Good [] Fair [X Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] Development [] Zoning [] Deterioration [] THREATS TO SITE: Roads [] No Threat [No Thr bay of facade have been boarded up.

it is attached to the church beyond its 2nd west end bay. At this bay

gle leaf door entrance covered with a simple flat can lievere

REFERENCES: 1. 1889 Atlas

2. Messenger, January 23, 1908.

Cynthia Martin Goldsmith DATE: August 1979 RECORDED BY: Allentown Historical Society

ORGANIZATION:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 46 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: ROBERT DEBOW BUILDING COMMON NAME:

18 South Main Street LOCATION:

"The Brick Store"

Charles E. Rue & Son, BLOCK/LOT

Insurance 17/42 Monmouth

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Allentown MUNICIPALITY:

Allentown USGS QUAD:

UTM REFERENCES: Zone/Northing/Easting

COUNTY:

OWNER/ADDRESS: Charles Jr. & Mary Alice Rue

Village Road West

Princeton Junction, N.J. 08550

(609)292-2023

Construction Date: First 1/4 19th century Source of Date: Messenger

Architect: Builder: Ephraim Robbins

Style: Vernacular Greek Revival Form/Plan Type: Center Hall Commercial

Number of Stories: This early 19th century commercial building has seen various

Foundation: Not visible bus nesdom) erous larence pulbuloni seem lais and public warehouse (c. 1938). The 1889 map shows it in

Exterior Wall Fabric: Brick with Perma-Stone Facing on Facade

Fenestration: 4/4 - 2nd story at sprinting doing well and prome at all

Gable roof with ridge perpendicular to the facade Roof/Chimneys:

Additional Architectural Description:

This commercial building is three bays wide and four bays deep with a rear extension. The roof has a projecting molded cornice which returns at the gable facade. The gable apex is detailed with dentils and there is a round-arch window at the attic. The first floor is sheltered by a cornice which projects about $1\frac{1}{2}-2^{\prime}$, with a denticulated frieze and supported by a bracket at each end. The building is entered on center with multi-paned display windows flanking the entrance. At the far north end of the facade is a door leading to the upper floors.

Negative File # 25 - Pout 6 10 bolton Map (Indicate North) PHOTO

(SEE DISTRICT MAP)



1. Hossenger, May 9, 1907. "Allentown As It Was In Fidler, Messenger, 1904.

RECOFFER 37: Cynthia Martin Goldsmith

Located on a rectangular lot at the commercial center of Allentown and abutting the parsonage at its north wall. To the south are a pair of attached brick houses of the Federal Style. There is a tree and bushes planted at curbside in front of this lot.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings []
Open Space [] Woodland [] Residential [X] Agricultural []

Industrial [] Downtown Commercial [] Highway Commercial [] Other []

low La . First & 19th century "ou

Ephrian Nukulas

SIGNIFICANCE:

This early 19th century commercial building has seen various commercial uses, including general store (McKean and Newell = 1830s) and potato warehouse (c. 1938). The 1889 map shows it in possession of the Rogers Brothers who constructed a hall on the second floor where the Baptist Society held their services between 1874 and 1879. It is among the few brick buildings in an otherwise frame-building town.

Gable roof with ridge perpendicular to the facade

This commercial bullding is three bays wide and four bays dee, with a rear extension. The roof has a projecting molded cornice which return at the gable facade. The gable apex is detailed with dentils and there is a round-arch window at the attic. The first floor is covered by my a cornice which projects about 15-2', with a denticulated frieze and

ORIGINAL USE: Commercial PRESENT USE: Commercial PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other []

COMMENTS: The present perma-stone facing on the facade is not in keeping with the period of this building.

REFERENCES:]

1. Messenger, May 9, 1907.

2. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.

3. 1861 Beers Map

4. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

Literal Hors

MUNICIPALITY Allentown

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 47 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: DEBOW-BEATTY HOUSE 20 South Main Street LOCATION:

COMMON NAME: ----BLOCK/LOT 17/41

MUNICIPALITY:

Allentown Allentown

Monmouth COUNTY: UTM REFERENCES:

USGS QUAD: OWNER/ADDRESS:

Bernhard Giehl

Zone/Northing/Easting

20 South Main Street

DESCRIPTION

(609)292-2023

Construction Date: c. 1810 Source of Date: Messenger, Maps, and

Style

Architect:

Builder: Ephraim Robbins

Style: Federal

Form/Plan Type: Attached House

nipuendale, a furniture maker of

Side Hall,

Number of Stories: 2½ good missings you that at all the L-shape Plan

along with #22. About 1829, the Misses Maryin, c

Exterior Wall Fabric: Brick laid in Flemish Bond

Fenestration: 9/6 - 2nd floor, 1/1 replacements - 1st floor, with louvered Arcabnildurally, it is a fine example of an attached Federal townhous

Roof/Chimneys: Asbestos shingled gable roof with the ridge parallel to the facade, Two interior end chimneys at north end

Additional Architectural Description: BM-ManadaD ban name(1999) and in Acti

This Federal Style house is three bays wide with the entrance at the south end bay and three bays deep. The roof has tight eaves with a simple molded cornice. There is a cut stone beltcourse between the first and second floors and cut stone flat lintels with pronounced keystones over the windows. The one bay entrance portico is supported by open-work columns in a chinoiserie pattern. The door, which is not original, is topped by a fanlight and flanked by delicate pilasters.

Negative File # 35 - ROLL 12; # 26 - ROLL 6 Map (Indicate North) PHOTO





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on a rectangular lot near the commercial center of Allentown, this house is attached to its neighbor, #22. They have minimal front lawns which are well-planted and have trees at curbside.

20 South Main Street

on Market C. 1810

SURROUNDING ENVIRONMENT	Urban [] Suburban [] Scattered Buildings []
Open Space [] Woodland	d [] Residential [] Agricultural []	
Industrial [] Downton	n Commercial [X] Highway Commercial [] Other []

BOSSCRIPT, MARCH AND

SIGNIFICANCE:

This building was built in 1810 by Ephraim Robbins for Robert Debow along with #22. About 1829, the Misses Mary and Catherine Beatty were in residence and taught school here. The house was also owned by the Rogers Brothers, according to the 1889 map. In 1940, it was the Emmons Lunch Room and at some time, a butcher's shop was located in the basement. 9/4 - 2nd Floor, 1/1 replacements

Architecturally, it is a fine example of an attached Federal townhouse. The present portico, in chinoiserie pattern may be original. This type of Chinese-style fretwork was influenced by the publication in 1754 of The Gentleman and Cabinet-Maker's Director by Thomas Chippendale, a furniture maker of London. The original 9/6 windows remain on the second floor. south end bay and two bays duepup. The roof has tight eaves with a si

holded cornice. There is a cut stone belicourse between the first and second floors and cut stone flat lintels with pronounced keystones over the windows. The one bay entrance portion is supported by open-work

ORIGINAL USE: Residence and School PRESENT USE: Residence Excellent [X] Good [] PHYSICAL CONDITION: Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [X] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:

REFERENCES:

1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.

2. Messenger, May 9, 1907.

3. History of Allentown New Jersey, by F. Dean Storms, p.15.

4. 1861 Beers Map

Cald SNE)

5. 1873 and 1889 Atlases

6. Elements of Interior Design and Decoration, by Sherrill Whiton, p. 257.

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society DATE: August 1979

DEPA

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 48 INDIVIDUAL STRUCTURE SURVEY FORM

DEBOW-BRITTON HOUSE COMMON NAME: ---- BE BE SENOR BLAS HISTORIC NAME:

22 South Main Street LOCATION:

BLOCK/LOT 17/40 vers a vd . \$481

MUNICIPALITY: USGS QUAD:

Allentown Allentown COUNTY: UTM REFERENCES:

OWNER/ADDRESS:

Stephen & Colette Menasian

Zone/Northing/Easting

22 South Main Street

DESCRIPTION

Construction Date: 1810 Source of Date: Messenger, Maps, and

Monmouth

Style

Architect:

Builder: Ephraim Robbins

Style:

Federal

Form/Plan Type: Attached House with

aniddod mirigar yd 0181 ar 1110d asw paillind Side Hall, L-shape

Number of Stories: 122 1184 , 2081 ed al .001 diw pools , wo Plan redoll drug and hardware store on the premises. It was also the tailor shop,

Foundation: a Brick - 2' high o not anidded nedgedd to estal asial a de

by George Newell in 1873 and later passed to his daughters, the Misses

Exterior Wall Fabric: Brick laid in Flemish Bond served as the library, and home of Ellis Hell.

Fenestration:

1/1 replacements with three-panelled shutters at first

floor and louvered blinds at second floor

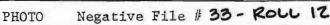
Roof/Chimneys:

Asbestos shingled gable roof with ridge parallel to the

facade; two interior end chimneys at south end

Additional Architectural Description:

This Federal Style Attached House is three bays wide with the entrance at the north end bay, and three bays deep. The roof has tight eaves with a simple molded cornice. There is a cut stone beltcourse between the first and second floors, and cut stone flat arch lintels with pronounced keystones over the windows. The one bay entrance portico is supported by two tapered Doric columns, square in section. The original wood stoop has been replaced with a brick one, with wrought iron railing. This stoop is approached from its south side. The door, which is not original, is topped by a fanlight and flanked by delicate pilasters. There is a two story, three bay deep rear extension with a two story bay window with projecting pedimented roof at the junction of the south elevation of the main house and this rear extension. The extension (over)



Map (Indicate North)

(SEE DISTRICT MAP)



Cynthia Martin

Allentown Hist

"Allencown As

1873 and 1889

Messenger,

Located on a rectangular lot near the commercial center of Allentown, this house is attached to its neighbor, #20. They have minimal front lawns which are well-planted and have trees at curbside. To the south this house is separated from the Old Messenger Building, built in 1942, by a driveway.

Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Woodland [] Residential [X] Agricultural [] Open Space [] Downtown Commercial [X] Highway Commercial [] Industrial []

SIGNIFICANCE: This building was built in 1810 by Ephraim Robbins for Robert DeBow, along with #20. In the 1830s, Nathaniel Britton had a drug and hardware store on the premises. It was also the tailor shop, at a later date, of Stephen Robbins, son of Ephraim. It was acquired by George Newell in 1873 and later passed to his daughters, the Misses Newell, who made many improvements to the structure around 1907. More recently, the building served as the library, and home of Ellis Hull.

Architecturally, it is a fine example of an attached Federal townhouse, which displays Victorian influence in its bay window and side porch.

facade; two interior end chimneys at south and

This Federal Style Attached House is three bays (description continued):

is topped by a raised seam tin gable roof with the ridge perpendicular to the rear elevation of the main house. In addition, there are two small one story extensions. There is a two bay wide porch centered on the south elevation with three Doric columns and door at the bay window.

ORIGINAL USE: Residence and Shop PRESENT USE: Residence
PHYSICAL CONDITION: Excellent [x] Good [] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

REFERENCES:1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.

2. Messenger, May 9, 1907.

3. <u>History of Allentown New Jersey</u>, by F. Dean Storms, 4. 1861 Beers Map

5. 1873 and 1889 Atlases

DATE: August 1979

at the north end bay, and three bays deep.

RECORDED BY: Cynthia Martin Goldsmith

ORGANIZATION: Allentown Historical Society NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: ALLENTOWN MESSENGER BLDG.COMMON NAME: LOCATION:

26 South Main Street BLOCK/LOT

The Old Messenger Bldg.

17/36

MUNICIPALITY: Allentown

USGS OUAD: Allentown

OWNER/ADDRESS: Ellis F. Hull

26 South Main Street

Monmouth COUNTY:

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

1942 Construction Date:

Source of Date:

Builder's Records

Architect:

Builder:

donn H. Hegipp. Primently, a consecutal print she

Roads I I Chief

Charles D. Knowles

Style:

Vernacular

Form/Plan Type:

Center Entrance

Commercial Bldg.

Number of Stories:

with Rectangular Plan

need Life by Bound the Allend and

PHYSICAL COMDITION: Excellent | M

RECESSER HAIGIBILITE: Yes []

2' high stucco over masonry

Exterior Wall Fabric:

6/6 Fenestration:

Paur of Discrice M.)

Asbestos shingled gable roof with ridge perpendicular to Roof/Chimneys:

the facade, center chimney at rear

Additional Architectural Description:

This 20th century structure is three bays wide and four bays deep with a one bay deep, one story shed roofed extension at the rear. The roof has boxed in projecting eaves which return at the facade gable. The center entrance door is suurounded with a pedimented enframement with attached pilasters flanking the door. Above the door is a fanshaped window in the gable's apex. One either side of the door are paired 6/6 windows.

РНОТО

Negative File # 36 - ROLL 12

(Indicate North)

No Threat 120

(SEE DISTRICT MAP)



609) 292-2023

OF PARKS AND FORESTRY NEW JERSEY 08625 FRENTON, STREET. BUREA STATE PROTECTION, 109 WEST ENVIRONMENTAL MENT OF ENVIRONMENTAL OF HISTORIC PRESERVATION,

OFFICE DEPA

Sited on a well-landscaped rectangular lot with a deep lawn and driveway at the north side of the lot. Beyond the drive is a Federal Style townhouse and to the south is the 1790 Imlay mansion. MIDGE/LET 27/30 Hoggsouth SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Congressition Beaut. 1942 Builder's Becords Builder: Charles D. Encwles SIGNIFICANCE: Although this building was constructed quite recently, it has historical and emotional meaning for the citizens of Allentown. It was built to house the Allentown Messenger by the publisher, John W. Naylor. Presently, a commercial print shop is operated on the premises, along with a gift shop and dry cleaning establishment. Boof/Chimages - Asbeston and a late took with ridge perpendicular to the facein, dester didney at rear This 20th contary structure is three bays wide and four bays done with a one bay deep, due every what coored entending of the cont. The roof has bound in projecting saves which retern at him famade qubie. The center entrance door is annually a fair to property at the constant today out with attached pilasters flaming the door, slow the door is a tun-PRESENT USE: ORIGINAL USE: Newspaper Office Shop PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: Megative File / 5th - Stope ve. (SOM DIFFERENT NO.) REFERENCES: 1. Allentown House Tour Guide, 1976. DATE: RECORDED BY: Cynthia Martin Goldsmith August 1979

Allentown Historical Society

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

ORGANIZATION:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: J. FISK HOUSE

LOCATION:

30 South Main Street

COMMON NAME: Worden Building or BLOCK/LOT Dr. Farmer's Maternity

Form/Plan Type: Rectangular Plan

this building, The building mint

17/34 Annex

MUNICIPALITY:

USGS QUAD:

Allentown

Allentown

OWNER/ADDRESS: Dr. Walter D. Farmer 28 South Main Street

Monmouth COUNTY:

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

(609) 292-2023

Construction Date: c. 1860

Source of Date: Maps

Architect:

Builder:

first ame the light of day bern deposed 121, 1903.

Style: Vernacular Victorian

with Second Empire Roof

Number of Stories: 3

int her opines off all symbols of it in the marker and in Foundation: Brick - 2' high present is listed at helphologue to J.C. Vanderbeck who

Exterior Wall Fabric: Clapboard a rid may starteger with recented contar was circus

Fenestration: 2/2

Patterned Slate Mansard Roof with one interior end Roof/Chimneys:

chimney at south end

Additional Architectural Description:

This vernacular Victorian structure is four bays wide and two bays deep with a three bays deep, two story, flat roofed extension and a two bay deep, two story shed roofed extension at the rear. The roof above the facade has three dormers with curved molded hoods centered over the There are two similar dormers on the roof of each side elevation. The mansard roof is supported by large single Italianate brackets on a deep frieze. The windows have projecting flat lintels. The double leaf entrance door with transom and projecting flat lintel above is placed off center at the north end of the facade. It is reached by a three-step concrete stoop with wrought iron railings. Others

Negative File # 1 - POLL 6 PHOTO

Map (Indicate North)

(SEE DISTRICT MAP)



Bourds of Date: Maps

Bed Ldert ---

Annex

Located on a deep rectangular lot to the south of the Imlay House and to the north of an early 19th century building which is the home of the Messenger-Press. There is no front lawn area and a driveway to the north of the building.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings []
Open Space [] Woodland [] Residential [X] Agricultural []
Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

roof is associated with the French Second Empire style which came into vogue about 1870 elsewhere in the nation and in the late-1870s in Allentown. The roof may be a later addition. In 1873 the property is listed as belonging to J.C. Vanderbeck who ran a drugstore and the Post Office on the premises. An early photograph shows a three bay storefront with recessed center entrance flanked by display windows at the two south end bays of the facade. The Messenger first saw the light of day here October 22, 1903. The property was then owned by Dr. and Mrs. Emley who occupied the rest of the building On December 4, 1944, Dr. Walter Farmer opened a maternity wing in this building. The building has been converted to apartments.

ctim Date: C. 1800

ORIGINAL USE: Residence and Shop PRESENT USE: Apartments
PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

This vernacular Vistorian stracture is ther lags wide and was new deep with a three bays deep, two story, flat roofed exhibiting and a roof bay deep, two story shed roofed extension at the roof. The roof above the facede has three democra with duryed welded toldedownizered over the facede. There are two similar democra on the roof of each wide election

REFERENCES: 1. 1861 Beers Map

Map (Indicare Morth)

(SEE DISTRICT SEE)

2. 1873 and 1889 Atlases

3. Messenger, December 7, 1944.

RECORDED BY: Cynthia Martin Goldsmith

ORGANIZATION: Allentown Historical Society

August 1979

Hegative File # I + Gibble La

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

1 Rad Tudull

HISTORIC NAME: STOUT & FISK GENERAL STORECOMMON NAME: Messenger-Press Building

34 South Main Street LOCATION:

BLOCK/LOT 17/32

MUNICIPALITY: Allentown

COUNTY:

USGS OUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Joan Walling

Monmouth

PO Box 188

Zone/Northing/Easting

Allentown, New Jersey 08501

DESCRIPTION

Construction Date: Second 19th CenturySource of Date: Messenger, Maps, and

[X] Introshipoff

Style

Architect:

Builder:

Style: Vernacular Traditional Half House

Form/Plan Type:

guilt 24 hour viniagroe now a

Side Hall, L-shape Plan

Number of Stories: It is difficult to put a date on this particular

Brick - 2½' high troutf to a Venditional Half House. During the 1810s at

Exterior Wall Fabric: Clapboard

Fenestration:

4/4 - 2nd floor, 1/1 - 1st floor; louvered blinds

Roof/Chimneys:

Slate gable roof with ridge parallel to the facade,

one interior end chimney at north end

Additional Architectural Description:

This early 19th century half house is three bays wide and two bays deep with a two story, three bay deep, shed roofed extension. The roof has projecting eaves which are exposed at the gable ends and boxed in at the facade with a cornice which returns at the gable ends. The cornice is supported by a row of single brackets. The early Victorian windows are topped by a molded cornice or crown. The double leaf Victorian entry doors are located at the south end bay of the facade and are topped with a transom. There is a full porch with tapered Doric columns and bulging balusters which are round in section. There are two small 2/2 windows at the apex of the gable ends complete with tiny louvered blinds.

Negative File # 3 - Poul 6 PHOTO

(Indicate North)

(SEE DISTRICT MAP)



Monttouch

Located on the south side of a deep rectangular lot with the driveway to the north. There is a residence to the south and apartments to the north, none of which have front lawns. The street is lined with mature shade trees.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

or bear fengelessible, Concurrence of Data: Messenger, Mange,

SIGNIFICANCE:

Style

It is difficult to put a date on this particular house because of the changes which have been made to its appearance. The house itself is a Traditional Half House. During the 1830s the Stout and Fisk General Store was located at this site and the form of this structure was certainly used at that time in Allentown. The 4/4 windows with rather large openings and the brackets at the cornice were an early Victorian detail which could have been the result of a modernization c. 1860-1870. The porch appears to be in the early 20th century Colonial Revival style.

ORIGINAL USE: Shop

PRESENT USE: Offices

PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

This early 19th century half house is three beys wide and two loss with a two story, three bay deep, shed rooted embracion. The roof has projecting eaves which are exposed as the cable cable and bone is at a facede with a cornice which returns as the cable sells. The cornice is supported by a row of single brackers, the early virturian united are

REFERENCES:

(SEE DISTRICT MAP)

1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.

Additional Architectural Descriptions

Heggstive File f . S - Chica-

34 5 main

- 2. 1861 Beers Map
- 3. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979
ORGANTZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 53 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: J.C. VANDERBEEK HOUSE COMMON NAME:

36 South Main Street BLOCK/LOT LOCATION:

STEING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

17/31 and blind

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS: S & E Olson and E.F. Hull

UTM REFERENCES:

Zone/Northing/Easting

36 South Main Street

DESCRIPTION

609)292-2023

Construction Date: c. 1860

Source of Date: Maps and Style

Architect:

Builder:

Style: Vernacular Italianate

Form/Plan Type:

Center Hall, L-shape Plan

Number of Stories: 2½ + Cupola

Foundation:

Brick - 2' high

Exterior Wall Fabric: Clapboard

Fenestration: 4/4 - 2nd floor, 1/1 - 1st floor with three-panelled shutters on 1st floor facade and louvered blinds on 2nd floor facade

Roof/Chimneys: Flat roof with one interior end chimney at south end

Additional Architectural Description:

Structure is three bays wide by two bays deep with rear additions. Three bay entrance porch supported by turned columns and having turned railing extends across facade. Molded boxed cornice with dentilated frieze _ pierced by eyebrow windows at each of the bays in width and depth. Heavy molded lintels over all windows. Many windowed cupola.

Negative File # 13 - ROLL 18; * 14 - ROLL 12 PHOTO

(Indicate North) Map





	Located just north of the	mill at the	souther	m end of	7-11-1
	Allentown's commercial dis	trict. Most	t of the	surrounding	
	buildings are now homes.	Situated in	mediate]	y adjacent	to the
	sidewalk and road.		ETW	- Allento	ALCHEST MINN
	SURROUNDING ENVIRONMENT: Urban [Open Space [] Woodland [] Res Industrial [] Downtown Commercia	idential [X]	Agricu	ltural []	ngs []
			1860	-3	
	SIGNIFICANCE:				
	DIGHT TOTAL OF				,
OP In					
	t floor with biron-panelled shu buvered wilneds on 2nd floor fac or end chimney at south end	al bun sibas		tel no	
	•		nayan nda a nda a a o a a a o a	tho y	
	ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [X] REGISTER ELIGIBILITY: Yes [] P THREATS TO SITE: Roads [] Deve No Threat [X] Other [] COMMENTS:	ossible []	Fair [No [] Zoning	USE: Resid Poor [] Part of Dist [] Deterior	rict [x]
	REFERENCES:				3
	770 15				
A CHARLES	Per .		1087		
1112			yl.	11/1	
96	No.				41
7.7	RECORDED BY: D. Geoffrey Brown		DATE:	January 1980	317

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

609) 292-2023

PROTECTION, MENT OF ENVIRONMENTAL F HISTORIC PRESERVATION,

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 56 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: A. CAFFERTY HOUSE COMMON NAME: ----

LOCATION:

70-72 South Main Street BLOCK/LOT

17/27

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS:

Craig & Deborah Doolittle Zone/Northing/Easting

UTM REFERENCES:

70 South Main Street

DESCRIPTION

Nineteenth Century

Construction Date: Second quarter of

Source of Date: Maps and Style

Architect:

Builder:

Style: Traditional double house Form/Plan Type: Double houses- side

hall plan.

Number of Stories: 25

Foundation: Masonry 2 ft. plaster brick.

Exterior Wall Fabric: Clapboard

Fenestration: 6/6 up, 2/2 down

Roof/Chimneys: Asphalt shingles. Gable roof with ridge parallel to facade. Block chimney in 12 story rear extension.

Additional Architectural Description:

This double house is 6 bays wide first floor and 5 bays wide second floor by 2 bays deep with 12 story, 2 bay deep shed roofed extension and 1 story, 1 bay deep extension. Projecting molded cornice returns at gable ends. There are 2 small 2/2 windows piercing the apex of the gable. Entrance porch with slightly hipped roof supported by turned columns on brick piers covers grade level entrance doors.

Negative File # 10 - ROLL & ; *17 - ROLL & Map (Indicate North) PHOTO





ORIGINAL USE: Residential

Located in a residential-commercial area to the south of the Mill Pond, this house has minimal front lawn area similar to its newer neighbors. 78-72 South Nain Street Stock/LOT 17/27 CEASE & Deburah Coolitrie SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] tyle: Traditional " while here the formular lyst !- a bouser- mide SIGNIFICANCE: "obndation: Masonry 2 "t. plantor brick Has small house in rear yard. Exterior Mail Fay "ter C" "mooned enestration: 6/6 up, 2/2 worm loof/Chimneys! Asphaw anhir Block chimnes . 's story rear extension dditional Architectural Degrategar his double house is 6 bays wice first floor poor wide second floor by 2 bays deep with a tour 2 bay and roofed extension and story, 1 bay deep extension. ...ded cornice returns at table ends. There are 2 amall 2/2 windows pieroing the spex of the sometice beared with allehtly hipped roof supported by turned columns of rick plers covers erade level entrance doors. ORIGINAL USE: Residential PRESENT USE: Residential PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] Merative File 2 10 - Part Land Plan COMMENTS: REFERENCES:

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

DATE: January 1980

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

HILLIS JONES HOUSE

74 South Main Street

COMMON NAME: BLOCK/LOT

17/26

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

LOCATION:

Allentown

UTM REFERENCES:

Monmouth

OWNER/ADDRESS:

Pedro Sensi 74 South Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

1917

Source of Date: Builder's Records

Architect:

Builder:

Charles D. Knowles

Rectangular plan

Style: Bungalow

Form/Plan Type:

Center hall,

Number of Stories:

Foundation: 2 ft. concrete block

Exterior Wall Fabric: Clapboard

1/1 Fenestration:

Roof/Chimneys: Hipped roof with dormers. One interior chimney at rear.

Additional Architectural Description:

Five bays wide and 6 bays deep. Full porch across facade supported by tapered doric columns.

Negative File # 11 - ROLL 6 PHOTO

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Residences to north and south on same side of Main St. Sensi's Market and commercial structure behind to the west.
SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [X] Neighborhood commercia
 SIGNIFICANCE:
A well-maintained example of early 20th century bungalow architecture.
 ORIGINAL USE: PRESENT USE:
PHYSICAL CONDITION: Excellent [x] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [] COMMENTS:
REFERENCES:
CA10 := 3.45°

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

DATE: January 1980

HISTORIC NAME:

CREAMERY

INDIVIDUAL STRUCTURE SURVEY FORM

76 South Main Street

COMMON NAME:

BLOCK/LOT

17/24-25

MUNICIPALITY: USGS QUAD:

OWNER/ADDRESS:

LOCATION:

Allentown

Allentown

Richard W. Horner 76 South Main Street COUNTY:

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

609)292-2023

Construction Date:

c. 1880

Source of Date: Maps

Architect:

Builder:

Style: Vernacular traditional

Form/Plan Type: Center hall

Rectangular plan

Number of Stories: $2\frac{1}{5}$

Foundation: Plastered masonry

Exterior Wall Fabric: Asbestos shingles

Fenestration: 6/6

Roof/Chimneys: Gable roof with ridge parallel to facade and single interior

end chimney.

Additional Architectural Description:

This building is 3 bays wide by 2 bays deep with enclosed front porch. extending across entire facade and open deck above porch. Small single story gable roof shed extends from gable end of main structure with ridge in line with ridge of main structure.

PHOTO Negative File # 13 - ROLL 6 , #14 - ROLL 6 Map (Indicate North)



Located in a primarily residential area, by set well back from the road behind inventory #57 with driveway access to south of building.	
Allentena Alentena Mehara V. Horner	
SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []	
SIGNIFICANCE:	
The Creamery opened in 1880 and closed in 1910. It was also the site of a molasses factory during the Civil War.	
.73 	
ORIGINAL USE: Creamery PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [No Threat [X] Other [] COMMENTS:]
La L	
REFERENCES:	

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

DATE: January 1980

OF.

HISTORIC NAME:

NEWELL BURK HOUSE

80 South Main Street

COMMON NAME:

BLOCK/LOT

17/23

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

LOCATION:

Allentown

UTM REFERENCES:

Arthur & Beverly Potter OWNER/ADDRESS: 80 South Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

1925

Source of Date: Builder's Records

Architect:

Builder:

Charles D. Knowles

Style: Vernacular Colonial Revival

Form/Plan Type: Center hall

Number of Stories: 21

Foundation: 1½ ft. brick

Exterior Wall Fabric: Clapboard

Fenestration: 6/1

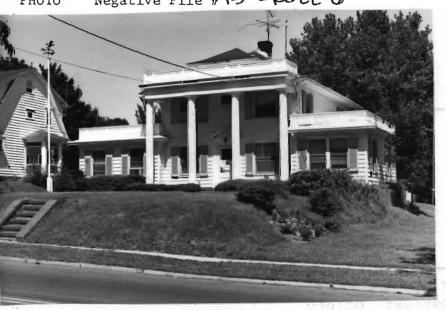
Roof/Chimneys: Asphalt shingled hipped roof with one interior chimney

Additional Architectural Description:

The $2\frac{1}{2}$ story portion of this building is 3 bays wide by 2 bays deep having a massive portico 2 stories in height supported by tapered doric columns across the entire facade. The main building is flanked by single story, 2 bay wide by 2 bay deep extensions on either side, and has 1 bay deep 1 story hipped roof extension to rear. Detached garage in rear.

Negative File # 15 - ROLL 6 PHOTO

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located at the northernmost end of the area known as "the hill", this structure is set back considerably further from Main St. then buildings to the north with a generous, well, landscaped front lawn area. Urban [] Suburban [] SURROUNDING ENVIRONMENT: Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This building is typical of structures built in Allentown during the first quarter of this century. The massive portico is a later addition. ORIGINAL USE: Home PRESENT USE: Home PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [] COMMENTS:

REFERENCES:

Builder's records.

Roll 6 809 Mair

RECORDED BY: D. Geoffrey Brown DATE: CORGANIZATION: Allentown Historical Cociety

DATE: January 1980

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: CHARLES HULICK HOUSE

82 South Main Street LOCATION:

COMMON NAME:

BLOCK/LOT

17/22

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

Allentown

UTM REFERENCES:

Monmouth

OWNER/ADDRESS: Joel and Helen Underwood

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1930

Source of Date: Style

Architect:

Builder:

Style: Dutch Colonial Revival

Form/Plan Type: Side hall, rectangular

plan.

Number of Stories: 22

1년 ft. concrete block Foundation:

Exterior Wall Fabric: Clapboard

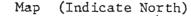
6/1 Fenestration:

Roof/Chimneys: Center chimney, gambrel roof with full dormers.

Additional Architectural Description:

Structure is 2 bays wide by 2 bays deep with one bay pedimented entrance portico supported by tapered doric columns. Small enclosed entrance porch at north end and screened porch at south end. Detached garage in rear.

PHOTO Negative File # 17 - ROLL 6





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Located at the north end of "the hill" with generous well-landscaped lawn area.
between told and slow
SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []
SIGNIFICANCE:
\cdot
ORIGINAL USE: Home PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:
 600000
REFERENCES:
87 3. main
1.W. # 60
am a
A. MAG # 1

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

DATE: January 1980

109 WEST

PARKS OF BUREAU STREET STATE PROTECTION, ENVIRONMENTAL HISTORIC PRESERVATION, OF

DEPA

HISTORIC NAME: CLIFFORD LONGSHORE HOUSE

LOCATION:

86 South Main Street

COMMON NAME: BLOCK/LOT

17/21

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Virginia E. Hulick

86 South Main Street

DESCRIPTION

Construction Date:

1925

Source of Date: Builder's Records

Architect:

Builder: Charles D. Knowles

Style: Bungalow

Form/Plan Type:

Number of Stories:

Foundation: 2 ft. concrete block

Exterior Wall Fabric: Clanboard

6/1 upstairs, jalousey downstairs. Fenestration:

Roof/Chimneys: Asphalt shingles gable roof with one interior end chimney

Additional Architectural Description:

Structure is 2 bays wide by 3 bays deep with sunporch across entire Large dormer with triple window centered on facade. garage in rear.

PHOTO Negative File # 28 - POLL 5

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located at the northern end of "the hill" with large front lawn area. Urban [] SURROUNDING ENVIRONMENT: Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: Another well preserved example of early 20th century bungalow architecture constructed by Charles D. Knowles. Home PRESENT USE: Home ORIGINAL USE: Excellent [X] Good [] Fair [] Poor [] PHYSICAL CONDITION: REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: Builder's records.

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

South main Street

Between High Street

(east side of street)

(# 86) + New Road

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

THOMAS ROBBINS HOUSE 92 South Main Street

COMMON NAME: BLOCK/LOT

17/18

MUNICIPALITY: USGS QUAD:

Allentown Allentown

COUNTY:

Monmouth

OWNER/ADDRESS:

Clara Mae Wilbur 92 South Main Street UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1830

Maps, Style, and Source of Date:

Messenger

Architect:

Style: Eclectic vernacular

Builder:

Form/Plan Type: Center hall-perhaps

originally a side hall Greek revival.

Number of Stories: 23

Foundation: 2 ft. plastered brick

Exterior Wall Fabric: Clapboard

6/1 replacements Fenestration:

Roof/Chimneys: Asphalt shingled gable roof with ridge parallel to facade.

One exterior end chimney.

Additional Architectural Description:

Structure is 5 bays wide by 1 bay deep downstairs and 4 bays wide by 3 bays deep upstairs with a single bay two story flat roofed addition to the rear. Front porch supported by four tapered rectangular columns on concrete block piers. Detached 2 story carriage house to rear.

PHOTO Negative File # 25 - ROLL 5

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on "the hill" with well landscaped front lawn area. January Class Count of SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: A well preserved example of early nineteenth century architecture which contributes to the overall integrity of the district. door/Chimneyer additional Arginization vo so aved Arba structure is 5 bays wide successor fint roofed and tion bays deep upsts. o the rear. Front porch supported by four target rect negler column n concrete block piers. Vetestal I warrise bours to were. ORIGINAL USE: PRESENT USE: Home Home PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES:

RECORDED BY: D. Geoffrey Brown DATE: January 1980

ORGANIZATION: Allentown Historical Society

OF.

DEPARTMENT OFFIC JF III

HISTORIC NAME: EMERSON YARD HOUSE LOCATION:

102 South Main Street

COMMON NAME:

BLOCK/LOT

17/16

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown Edmund Y. Steward UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

102 South Main Street

DESCRIPTION

Construction Date:

1916

Source of Date: Builder's Records

Architect:

Builder:

Charles D. Knowles

Rectangular plan

Style: Bungaloud

Form/Plan Type:

Side hall

Number of Stories: 23

Foundation: 2 ft. concrete block

Exterior Wall Fabric: Clapboard

Fenestration:

1/1

Roof/Chimneys: One interior chimney at rear. Asphalt shingled hipped roof.

Additional Architectural Description:

Structure is 4 bays wide by 4 bays deep downstairs and 5 bays wide by 4 bays deep upstairs. Wrap around porch supported by tapered doric columns extends across facade and along two-thirds of south side. Dormer in front center. 2 story carriage house to rear.

PHOTO Negative File # 22 - ROLL 5

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on "the hill." Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] bi fo SIGNIFICANCE: A well preserved example of early 20th century bungalow architecture by this prominent builder. Home Home ORIGINAL USE: PRESENT USE: PHYSICAL CONDITION: Excellent [x] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat k] Other [] COMMENTS: REFERENCES: Builder's records.

RECORDED BY: D. Geoffrey Brown

DATE: January 1980

ORGANIZATION: Allentown Historical Society

PROTECTION

ENVIRONMENTAL

DEPA' OFFIC

HISTORIC NAME:

P. VANDERBEEK HOUSE

104 South Main Street

COMMON NAME:

LOCATION:

BLOCK/LOT

17/13

MUNICIPALITY: USGS QUAD:

Allentown Allentown COUNTY:

Monmouth

OWNER/ADDRESS:

Paul W. Erbe

UTM REFERENCES:

Zone/Northing/Easting

104 South Main Street

DESCRIPTION

Construction Date:

c. 1860

Source of Date: Maps and Style

Architect:

Builder: possibly Rogers Bros.

Style: Carpenter Gothic

Form/Plan Type: Side hall

Number of Stories: 33

Foundation: Plastered brick

Exterior Wall Fabric: Asbestos shingles

Fenestration:

Roof/Chimneys:

State many-gabled roof. One interior chimney.

Additional Architectural Description:

Extremely complex arrangement of gabled roofs, dormers, and projecting Front porch supported by turned columns extends across entire facade. Drive through gabled entrance portico at north end.

Negative File # 20 - Pour 5 PHOTO

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, A	AND RELATED STRUC	TURES:	
Located on "the hill" this than its neighbors to the	house lies so north.	mewhat closer to	the road
SURROUNDING ENVIRONMENT: Urba	an [] Suburban	[] Scattered Ru	ildings []
Open Space [] Woodland [] Industrial [] Downtown Comme	Residential [x]	Agricultural []	
*			
SIGNIFICANCE:			
The uniqueness of style of emphasizes the diversity of establish the character of	of building sty	teenth century deles and types wh	welling ich
ORIGINAL USE: Home		PRESENT USE: Hom	
PHYSICAL CONDITION: Excellen REGISTER ELIGIBILITY: Yes [] Possible []	No [] Part of	District [X
THREATS TO SITE: Roads [] No Threat [X] Other [] COMMENTS:	Development []	Zoning [] Dete	rioration []
REFERENCES:	₽ W		

RECORDED BY: D. Geoffrey Brown DATE: January 1980

ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

PRESBYTERIAN PARSONAGE COMMON NAME:

106 South Main Street

BLOCK/LOT

17/15

Monmouth

MUNICIPALITY:

Allentown Allentown

COUNTY:

UTM REFERENCES:

Zone/Northing/Easting

USGS QUAD: OWNER/ADDRESS:

Mary N. Allen

106 South Main Street

DESCRIPTION

c. 1830 Construction Date:

(moved from High St.)

Source of Date: Maps, Style, Messenger

Architect:

Builder:

Style: Vernacular traditional Form/Plan Type: Side hall.

Rectangular plan

2를 Number of Stories:

Foundation:

2 ft. plastered brick

Exterior Wall Fabric:

Asbestos shingles

Fenestration: 6/1

Roof/Chimneys: Tin gable roof with ridge parallel to facade, 1 interior

chimney in rear.

Additional Architectural Description:

House is 3 bays wide and 3 bays deep with two rear extensions of assorted sizes completing the rectangular plan. Roof eaves project over the facade and are boxed in. A full entrance porch extends across the facade with a flat roof supported by a projecting molded cornice with a cut-out frieze carried on four cut out wooden columns. Wooden railing around deck.

Negative File # 17 - POLL 5 PHOTO

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELAT	
Located on a modestly sized lot of	on the "hill."
	·
	=
SURROUNDING ENVIRONMENT: Urban []	
Open Space [] Woodland [] Resider Industrial [] Downtown Commercial [ntial [X] Agricultural []] Highway Commercial [] Other []
	·
SIGNIFICANCE:	
Was parsonage for Presbyterian chon High St. c. 1870.	nurch. Moved from cemetery site
TI o mo	PREGRAM MORE Home
ORIGINAL USE: Home PHYSICAL CONDITION: Excellent []	PRESENT USE:
REGISTER ELIGIBILITY: Yes [] Poss:	
No Threat [X] Other []	ment [] Zoning [] Deterioration []
COMMENTS:	in the second se
•	,
REFERENCES:	Koll 5 - #
	5. M.L.
	Juni # 6
	- STALLY SHE

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

DATE: January 1980

609) 292-2023

DEPARTMENT OF OFFICE OF HISTOR

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

108 South Main Street

COMMON NAME:

BLOCK/LOT

17/14, 13A

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD: OWNER/ADDRESS: Allentown

UTM REFERENCES:

Valentine Rosiak, Jr.

108 South Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1830

Source of Date: Style, maps

Architect: -----

Builder:

Style: Vernacular Form/Plan Type: Center hall,

L-shaped plan

Number of Stories:

Plastered brick. Foundation:

Exterior Wall Fabric: Asbestos shingles.

Fenestration: 6/1

Roof/Chimneys: Gable roof with exterior end ridge parallel to facade, asphalt

shingles. One chimney.

Additional Architectural Description:

Structure is 3 bays wide by 1 bay deep with a 2 story, one bay flat roof addition and a single story 2 bays leanto addition to the rear. Hipped roof porch supported by rectangular columns extends across facade.

Negative File # 16 - POLL 5 РНОТО



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on the "hill" on a large lot with mature shade trees. South Main St. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: ORIGINAL USE: Home PRESENT USE: Home PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: AGTO Merarive File REFERENCES: 5 W # D. Geoffrey Brown

RECORDED BY: ORGANIZATION: Allentown Historical Society

DATE: January 1980

PROTECTION.

ENVIRONMENTAL

HISTORIC NAME: ROMAN CATHOLIC CEMETERY

LOCATION:

South Main Street

COMMON NAME:

St. Johns Cemetery

BLOCK/LOT 17/8

MUNICIPALITY: Allentown USGS QUAD:

Allentown

OWNER/ADDRESS: St. Johns Cemetery

South Main Street

COUNTY:

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories:

Foundation:

Exterior Wall Fabric:

Fenestration:

Roof/Chimneys:

Additional Architectural Description:

See Significance (Over)

РНОТО Negative File # 23 - ROLL 9

Map (Indicate North)



SEE DISTRICT MAP

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUC	CTURES:
	onth Main stree
	==10,000,000,000
SURROUNDING ENVIRONMENT: Urban [] Suburban Open Space [] Woodland [] Residential [] Industrial [] Downtown Commercial [] High	Agricultural []
 SIGNIFICANCE:	
In 1885 Father Danielou of St. John's South Main Street for a cemetery. The known as Fairview Cemetery and was open about 1880. In 1898 five acres of the apparently to help purchase land and to Main Street next to the then exist	perated privately from the cemetery parcel was sold, relocate the church building
ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [] REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] No Threat [] Other [] COMMENTS:	PRESENT USE: Fair [] Poor [] No [] Part of District [] Zoning [] Deterioration []
	20%
	326

RECORDED BY: D. Geoffrey Brown DATE: January 1980 ORGANIZATION: Allentown Historical Society

HISTORIC NAME: A. ANDERSON HOUSE

LOCATION:

126 South Main Street

COMMON NAME:

BLOCK/LOT

17/7

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Louis Anderson

126 South Main Street

DESCRIPTION

Construction Date:

Source of Date: Maps and Style

Architect:

Builder:

possibly Rogers Brothers

Style:

Carpenter Gothic

Form/Plan Type: Center hall

Number of Stories: 23

Foundation: Plastered brick

Exterior Wall Fabric: Clapboard and fish scale shingles.

2/2 Fenestration:

Roof/Chimneys: Slate gable roof with perpendicular ridges. One interior

end chimney.

Additional Architectural Description:

Main structure is 3 bays wide by 3 bays deep with bay windows projecting from gable end portion of facade. Front porch has been removed. Two bay wide gable roofed extension on south end.

PHOTO Negative File #9 - ROLL 5



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on the "hill" on South Main St. with generous welllandscaped front lawn area and surrounded by mature shade trees. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [** Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: ORIGINAL USE: Home PRESENT USE: Home PHYSICAL CONDITION: Excellent [] Good [*] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [* *] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: DATE: January 1980 RECORDED BY: D. Geoffrey Brown

ORGANIZATION: Allentown Historical Society

(ENT OF ENVIRONMENTAL), F HISTORIC PRESERVATION,

PROTECTION

ENVIRONMENTAL

HISTORIC NAME: DR. HARRY ANDERSON HOUSE COMMON NAME: 128 South Main Street 17/6 BLOCK/LOT LOCATION:

Allentown COUNTY: Monmouth MUNICIPALITY:

Allentown USGS QUAD: UTM REFERENCES: OWNER/ADDRESS: Donald & Ann Ward Zone/Northing/Easting 128 South Main Street

DESCRIPTION c. 1904 Source of Date: Messenger Construction Date:

Builder: Architect:

Vernacular Victorian Form/Plan Type: Center hall. Style:

Number of Stories: 23

Foundation: 2 ft. brick

Exterior Wall Fabric: Clapboard and fish-scale type shingles.

Fenestration: 1/1

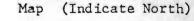
Roof/Chimneys: Slate gabled roof with perpendicular ridges. One interior

chimney.

Additional Architectural Description:

Structure is 5 bays wide by 2 bays deep with wrap-around porch extending across tree bays of facade and along south end. Gable end portion of facade has projecting bay type windows. Single gable roofed dormer imitates gable end portion of facade.

Negative File #7 - ROLL 5 PHOTO





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on the "hill" on South Main St. with generous lawn area and framed by mature shade trees. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: NAME OF TAXABLE PARTY sh aved S vd obtw bron a fill three Black and a bus at or with a land, sweether with the release the re-.ebsoat in midrag but ORIGINAL USE: PRESENT USE: Home PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: REFERENCES:

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

DATE: January 1980

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 75 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

130 South Main Street

COMMON NAME:

BLOCK/LOT

17/5

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

Allentown

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: John C. Bonnell

130 South Main Street

DESCRIPTION

Construction Date:

c. 1910

Source of Date: Style

Architect:

Builder:

Style:

PHOTO

Vernacular Victorian

Form/Plan Type: Side hall

Number of Stories: 2\frac{1}{2}

Foundation: 2½ ft. brick

Exterior Wall Fabric: Clapboard and fish-scale type shingles.

Fenestration: 1/1

Roof/Chimneys: Slate gabled and hipped roof with perpendicular ridges.

One interior chimney.

Additional Architectural Description: Structure is four bays wide by 3 bays

deep with single bay pedimented entrance portico supported by

pairs of tapered dorte columns.

Negative File # 24 - ROLL II

(Indicate North) Map

mature t	rees.	with well-lar	idscaped lawn	area and
SURROUNDING ENVI Open Space [] Industrial []	Woodland []	Residential [x] Agricultura	
SIGNIFICANCE:				
		·		
OKTOTIVE ODE:	esidence ION: Excellent ILITY: Yes [] : Roads [] Other []	Good [] Possible [] Development []	PRESENT USE: Fair [] F No [] Par Zoning []	Residence Poor [] It of District [X] Deterioration [

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: D. Geoffrey Brown

DATE: January 1980

ORGANIZATION: Allentown Historical Cociety

STATE

109 WEST

PROTECTION,

ENVIRONMENTAL

Ó.F

DEPARTMENT OFFIC JF HIS

HISTORIC PRESERVATION,

PHOTO

Negative File #5 - Pou 5

C. VANDERBEEK HOUSE 136 South Main Street

COMMON NAME: BLOCK/LOT

17/4

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

LOCATION:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

HISTORIC NAME:

Richard & Donna Carter 136 South Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1830

Source of Date: Messenger, Maps, and

(moved from High Street)

Style

Architect:

Builder:

Vernacular Traditional Style:

Form/Plan Type: Half House, Side Hall,

Rectangular Plan

2= Number of Stories:

Foundation: 2 ft. high plastered brick

Exterior Wall Fabric: aluminum siding

Fenestration: 2/2

Roof/Chimneys: Asphalt shingled gable roof with ridge parallel to facade.

Single exterior end chimney at south end.

The state of the s

Additional Architectural Description:

House is 3 bays wide downstairs with 2 bays wide upstairs by 2 bays deep with rear extension completing rectangular plan. Full entrance porch extends across facade with slightly hipped roof supported by a projecting molded cornice with a plain frieze carried on four rectangular columns complete with wooden railing.



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Located on the "Hill" and framed by mature shade trees.
SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []
SIGNIFICANCE:
This house originally stood near the Presbyterian church on High St. before it was moved to its present location.
ORIGINAL USE: Rewidence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:

REFERENCES:

"History of Allentown" by Storms.

RECORDED BY: D. Geoffrey Brown DATE: January 1980

ORGANIZATION: Allentown Historical Society

HISTORIC NAME:

GEORGE FORD HOUSE COMMON NAME:

142 South Main Street

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

MUNICIPALITY:

BLOCK/LOT

17/3B

Allentown

COUNTY:

Monmouth

USGS QUAD:

LOCATION:

Allentown Robert Cox

OWNER/ADDRESS:

142 South Main Street

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date: First quarter of

INDIVIDUAL STRUCTURE SURVEY FORM

Source of Date: Maps, Style, and

Architect:

Nineteenth Century

Builder:

Messenger

Style:

609)292-2023

Vernacular Traditional

Form/Plan Type: Center Hall,

Number of Stories:

Foundation: 2 ft. plastered brick

Exterior Wall Fabric: Clapboard.

Fenestration: 6/6

Roof/Chimneys: Asphalt shingled gabled roof. One exterior chimney.

Additional Architectural Description:

Structure is 5 bays wide by 2 bays deep with recessed entrance doorway. Single bay gable roofed entrance portico at north end. One bay ddep rear extension with screened porch.

Negative File # 2 - POLL 5 PHOTO



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Located at the southernmost end of the area known as the "Hill", at the intersection with Yardville Road.
SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []
SIGNIFICANCE: George Ford, a carpenter, resided in this house in the 1830's and his shop stood to the right of the house.
ORIGINAL USE: Home PHYSICAL CONDITION: Excellent [

REFERENCES:

History of Allentown, by Storms.

RECORDED BY: D. Geoffrey Brown ORGANIZATION: Allentown Historical Society

DATE: January 1980

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 78 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: C.S. ROGERS HOUSE

COMMON NAME:

LOCATION:

152 South Main Street

BLOCK/LOT

16/2

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

Monmouth

OWNER/ADDRESS:

Allentown Joyce Marszalek UTM REFERENCES:

Zone/Northing/Easting

South Main Street & Yardville Road

DESCRIPTION

Construction Date:

c. 1800

Source of Date: Maps and Style

Architect:

Builder:

Style:

609)292-2023

Vernacular Traditional Half

Form/Plan Type: Side Hall,

House

Number of Stories:

Foundation: Plastered brick.

Exterior Wall Fabric:

Fenestration: 6/6 upstairs, 9/6 down

Roof/Chimneys: Asphalt shingled gabled roof. One exterior end chimney.

Additional Architectural Description:

Main structure is 3 bays wide by 2 bays deep with one bay wide gabled roof extension at north end.

PHOTO Negative File # 1 - ROLL 5



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Gas station at intersection of Main St. and Yardville Road immediately to north. Set back approximately 20-30 ft. with small front lawn area.

SURROUNDING ENVIRONMENT:	Urban [] Suburban [] Scattered Buildings [[]
Open Space [] Woodland	[] Residential [x] Agricultural []	
<pre>Industrial [] Downtown</pre>	Commercial [] Highway Commercial [] Other [[]

SIGNIFICANCE:

The lack of sophistication of style as compared with structures of 1820's and 1830's indicates an early construction date.

ORIGINAL USE: Home.

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

RECORDED BY: D. Geoffrey Brown DATE: January 1980

ORGANIZATION: Allentown Historical Society

DEPAF

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 79 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: R. VANDERBEEK HOUSE

154 South Main Street LOCATION:

COMMON NAME: BLOCK/LOT

16/5

MUNICIPALITY:

Allentown Allentown

COUNTY:

Monmouth

USGS QUAD:

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: J. Wesley Dennis 154 South Main Street

DESCRIPTION

Construction Date:

1847

Source of Date: Owner, Maps, and Style

Architect:

Builder:

Style:

Vernacular Traditional Half

House

Form/Plan Type: Side Hall,

Number of Stories: 25

Foundation: 1 ft. plastered brick.

Exterior Wall Fabric: Aluminum siding.

1/1 Fenestration:

Roof/Chimneys: Asphalt shingled gabled roof. One exterior end chimney.

Additional Architectural Description:

Structure is 3 bays wide by one bay deep with one bay deep rear extension and screened porch to rear. One bay entrance portico with molded cornice supported by turned columns.

Negative File # 36 - Roll 13 PHOTO



SIT	NG, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:	
	Generous well landscaped front lawn area with mature shae tree	es.
qıış	OUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings []	
Ope	Space [] Woodland [] Residential [X] Agricultural []	
THU	strial [] Downtown Commercial [] Highway Commercial [] Other []	
SIG	IFICANCE:	
PHY	INAL USE: Home PRESENT USE: Home ICAL CONDITION: Excellent [] Good [x] Fair [] Poor []	
THR	STER ELIGIBILITY: Yes [] Possible [] No [] Part of District [: ATS TO SITE: Roads [] Development [] Zoning [] Deterioration	
	hreat [x] Other [] ENTS:	
REF	RENCES:	

RECORDED BY: D. Geoffrey Brown DA
ORGANIZATION: Allentown Historical Society

DATE: January 1980

RECEIVED

NOV 3 0 1988

11/28/88

Ms. Nancy Zerbe Administrator Office of New Jersey Heritage CN 404 Trenton, NJ 08625-0404 OFFICE OF N.J. HERITAGE

RE: ONJH-F88-152, Your letter of 6/20/88 to Ms. Christine Fritz

Dear Ms. Zerbe:

Please find enclosed our updated Allentown Historic District Inventory Survey Form for Property #79 located at 154 South Main St. in Allentown. I hope that you can ensure that this form will superse what is currently on file. Our recent renovation of the property uncovered some interesting facts.

I appreciated your forwarding me a copy of the Survey's methodology and source of dates. There was mention made in this methodology of "Charles H. Fidler's recollections of 'Allentown As It Was in The Eighteen Thirties.'" Would you have any idea where I might obtain a copy of this document?

I would appreciate hearing from you regarding the disposition of this request.

Thank you.

Sincerely,

Curt A. Canfield 154 South Main St.

Allentown, NJ 08501



NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #79

INDIVIDUAL STRUCTURE SURVEY FORM

HICKORY NAME.

HISTORIC NAME: R. Vanderbeek House COMMON NAME: [none]

LOCATION: 154 South Main St. BLOCK/LOT : 16/5

MUNICIPALITY: Allentown COUNTY: Monmouth USGS QUAD: Allentown UTM REFERENCES: [none]

OWNER/ADDRESS: Curt Canfield &

Christine Fritz Canfield

154 South Main St.

CONSTRUCTION DATE: 1807

SOURCE OF DATE

: The construction date of this home has been listed as 1847. Recent external renovation, however, has brought this date into question.

Recent renovation uncovered what is probably the house's original clapboard. The clapboard on the southern corner of the west wall of the original structure has an inscription that appears to be: J.S. 1807

The 'O' in the 1807 date appears to look like a '>' character, but this may be due to the fact that it was etched and not stamped into the wood. Initially, it was thought that this mark was a backwards '4'; however, there is no vertical stroke that starts at the upper point of the '>' and continues down beyond the lower point.

Two homes on either side of this property have similar construction styles as well as construction dates: 152 S. Main is listed as 1800; and 156 S. Main is listed as 1812. Both houses are within 100 feet on either side of the property on Old York Rd (S.Main St.).

Furthermore, renovation uncovered hand-hewn beams in the original part of the house which further dates the home to a pre-saw mill (1840's) era.

If the clapboard inscription turns out the be 1847 rather than 1807, these hand-hewn members may nonetheless pre-date the clapboard. This original framing members had roman numerals stamped into them at each point where they joined. This stamping was often done to facilitate reassembly. Consequently, These numerals may be indicative of the house being disassembled and moved at some point before the clapboard was applied at the new site.

ARCHITECT : [unknown]

BUILDER : [unknown]

STYLE : Vernacular Traditional Half-House

FORM/PLAN TYPE : Original Structure is a Rectangular, Side Hall form.

A rear rectangular extension is set perpendicular to this original structure.

A screened-in rectangular porch with an adjacent open porch had abutted both the rear extension and the original structure - these areas were recently demolished and replaced with a new wing.

The removal of the old open and screened porches revealed an old underlayment of brick floor with a brick lined well suggesting the presence of an original kitchen or food preparation area. The close proximity of what was probably the cooking area — a large, arched bakery—like fireplace — in the basement makes this supposition of an original kitchen area more credible.

NUMBER OF STORIES: 2 1/2

FOUNDATION : 6' High Plastered Brick [visible] on original structure.

EXTERIOR WALL: Original structure had oak clapboard FABRIC (8" exposed) over hand-hewn framework.

The wooden framing members of the original structure (probably oak heartwood as it is almost impossible to nail into) have bricks tightly laid between them on the first and second floors.

The brick packing between framing members is also present in the rear extension.

FENESTRATION : Original 6/6 windows were replaced with energy-efficient 1/1 windows.

These new windows have snap-in 6/6 grills to replicate the original look.

ROOF/CHIMNEY

The original roof appears to have been totally burnt down as the result of a chimney fire. All the top sill plates on the second floor are charred and the roof rafters are relatively new (very smoothly planed and cut). This fire also affected the rear extension.

The slate roof which was standing as long as the previous owner could remember (1920's) was replaced by an architectural shingled roof during recent renovation.

The interior chimney in the original section is still standing with upstairs and downstairs fireplaces, although the chimney itself no longer protrudes through the roof as it once did. An exterior chimney runs parallel to this old, interior chimney for purposes of venting the furnace.

A second chimney that ran through the middle of the rear extension was dismantled during the recent renovation.

ADDITIONAL ARCHITECTURAL DESCRIPTION : Original structure is 3 bays wide with one bay deep. The first story front of the house — the original structure — displays two adjacent windows and a front door. The second story front of the house displays three windows, each centered over the first floor windows/door.

Recent renovation indicated that the second story bathroom window [situated over the front door] appears to be a recent addition.
Removing the clapboard indicated that the original plaster and lath under the window had been cut away and replaced with plywood.
Consequently, it seems that the second story of the house front originally displayed only two windows — each situated over the one of the two first story windows — a common design.

The later addition of a bathroom window appears to be consistent with the owner's narrative that plumbing only came indoors in the late 1920's. When it did, the staircase to the second story was moved and the space occupied by the original upstairs landing became allocated to the bathroom .

Locating the bathroom in this site allowed the plumbing pipes to come straight up the side of the house from off of the street. This location also provided space for a new window to vent excess moisture.

ADDITIONAL ARCHITECTURAL DESCRIPTION (cont'd) The rear 'el' extension is four bays deep and one bay wide running perpendicular to original structure. A screened-in porch and an open porch occupied the remaining two bay space that rested between the original structure and this rear extension.

Recent renovation and removal of the screened and open porches was undertaken to allow for the construction of a new wing that occupies the same physical space.

Both the front and side porches (on the original and rear extensions) were torn down during the renovation and replaced with porches that are more in keeping with the original style. Demolition of these porches uncovered old newspapers that were stuffed in the roof. These newspapers were dated December 1926 — which indicate that they are in now way part of the home's original design.

SITING AND RELATED STRUCTURES

: The house faces and is set back approximately seventeen feet from Old York Rd. (Allentown-Crosswicks Road). An old two-story carriage house sits in the rear of the house.

The original size of the lot cannot be ascertained. However, a 1916 tax survey map indicates that the lot did extend back to Allentown-Yardville Rd (within the same Eastern and Western lot boundaries that are present today).

SURROUNDING ENVIRONMENT

: This house is situated next to several other older homes with roughly the same construction dates: 152 S. Main is listed as approximately 1800; and 156 S. Main is 1812. Both houses are within 100 feet on either side of our home on Old York Rd. This area is on the outskirts of Allentown boro and does not, as yet, have sidewalks.

SIGNIFICANCE

This home is part of Allentown's history. Cursory research [more to follow] indicates that the home was undoubtedly "named" for Robert Vanderbeek who was elected an elder in the Allentown Presbyterian church in 1817. In fact, a church service was held at his home on 2/27/1866. Mr. Vanderbeek died either later that year or in 1867 as the home was sold as part of his estate during that year.

ORIGINAL & PRESENT USE

: Residential

PHYSICAL CONDITION

Home was in need of significant exterior and interior renovation. Exterior renovation is practically complete as of 10/88 and interior renovation is proceeding room-by-room.

COMMENTS

: Many photos are available of the 1988 renovation. Deeds have been researched back to 1867 when Mr. Vanderbeek's executor had to dispose of his estate. Further research is pending - especially regarding the possible disassembly and relocation of this structure.

The only threat to this structure, like all old homes in Allentown, is the mounting truck traffic that is allowed to rumble through and shake the very foundations of every home.

(609)292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

80

HISTORIC NAME:

EMLY HOUSE

LOCATION:

156 South Main Street

COMMON NAME:

BLOCK/LOT

16/6

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Timothy & Marion Carty 156 South Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date: Oral History, Maps and

Style

Architect:

Builder:

Style:

Vernacular Traditional

1812

Form/Plan Type: Center Hall

Number of Stories:

2⅓

Foundation: 2 ft. high brick

Exterior Wall Fabric: Asbestos shingles

Fenestration: 9/6 downstairs, 6/6 second floor with recent shutters.

Roof/Chimneys: Asphalt shingled gabled roof with louvered ridge parallel to facade. One interior end chimney at south end.

Additional Architectural Description:

Structure is 4 bays wide by one bay deep with 2 bay wide by 2 bay deep stone faced addition at south end. Single bay entrance portico supported on tapered doric columns.

Negative File # 37 - ROLL 13; # 36 - ROLL 4 PHOTO Map (Indicate North)





	Located at south end of town. Shrouded by mature evergreens and deciduous shade trees.
(SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []
	SIGNIFICANCE:
•	Simple window heads indicate early date.
	ORIGINAL USE: Home PRESENT USE:Home
. 1	PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:
	REFERENCES:

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

ORGANIZATION: DATE: January 1980

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: W. WILGUS HOUSE

LOCATION:

160 South Main Street

COMMON NAME:

BLOCK/LOT

16/8

MUNICIPALITY:

Allentown

COUNTY:

Allentown

Monmouth

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS:

Stephen & Mary Jo Danitz 160 South Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date: Maps and Style

Architect:

Builder:

Style:

(609)292-2023

Vernacular Traditional

1840

Form/Plan Type: Center Hall

Number of Stories: 23

Foundation: 8 inches high

Exterior Wall Fabric: Aluminum siding.

Fenestration: 2/2 with aluminum shutters on facade.

Roof/Chimneys: Raised seam tin gable roof with the ridge parallel to the

facade.

Additional Architectural Description:

This small traditional house is 3 bays wide and one bay deep. roof has tight eaves and the center door is covered by a cantilevered aluminum awning.

Negative File # 34 - ROLL 4 **PHOTO**



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on a large lot with mature shade trees at the end of South Main St. between two residences and near the borough boundary with agricultural land beyond.

SURROUNDING ENVIRONMENT:	Urban [] Suburban [] Scattered Buildings []
Open Space [] Woodland	[] Residential $[x]$ Agricultural $[$ $]$	
<pre>Industrial [] Downtown</pre>	Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This early vernacular traditional house is one of the few small 3 bay houses with a center bay entrance in Allentown.

ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [] Fair [x] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

COMMENTS:

The 1861 map doesn't extend to this part of South Main St.

REFERENCES:

1873 Atlas-School District map.

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

DATE: January 1980

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

M. BRUER HOUSE

Yardville Road

COMMON NAME:

LOCATION:

BLOCK/LOT

16/7 and 16/4

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Edward R. Bell, Jr. Yardville Road

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1840

Source of Date: Maps and Style

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type: Center Hall,

Rectangular Plan

2岁 Number of Stories:

Foundation:

not visible

Exterior Wall Fabric:

Asbestos Shingles

Fenestration:

2/2 - 1st floor, 6/6 - 2nd floor

Roof/Chimneys: Asphalt Shingled Gable Roof with diamond overlap parttern, ridge parallel to facade, interior end chimney at each end

Additional Architectural Description:

Structure is 5 bays wide downstairs and 3 bays wide upstairs by one bay deep with 1 bay deep, two story flat roofed addition to rear. Three bay wide flat roofed entrance portico supported on square

columns.

Negative File # 22 - Poul 9 PHOTO



Located close to the road. Framed by mature shade trees. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] SIGNIFICANCE: syd: Asphalt Shingled Gable keet . diamond meters in S tays wire do and was the grant they deep Home PRESENT USE: Home ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [] COMMENTS: REFERENCES:

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

DATE: January 1980

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

J. SHUBERT HOUSE

Yardville Road

COMMON NAME: BLOCK/LOT

16/3

LOCATION:

Allentown

COUNTY:

MUNICIPALITY: USGS QUAD:

Allentown

Monmouth

OWNER/ADDRESS:

Estate of Elmer Price Yardville Road

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1850

Source of Date: Maps and Style

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type:

Side Hall, Rectangular Plan

Number of Stories:

2½

Foundation:

not visible

Exterior Wall Fabric: Asbestos Shingles

Fenestration: 1/1 replacements, no shutters

Roof/Chimneys:

Asbestos Shingled gable roof with ridge parallel to facade,

interior end chimney at north end

Additional Architectural Description:

Structure is 3 bays wide downstairs and 4 bays wide upstairs by one bay deep with 2 bay deep rear extension.

PHOTO Negative File # 21 - Pou 9



211	Gas station immediately to east.	
	ROUNDING ENVIRONMENT: Urban [] Subun Space [] Woodland [] Residential	rban [] Scattered Buildings []
Ind	ustrial [] Downtown Commercial []	Highway Commercial [] Other []
STC	NIFICANCE:	
510	MII IOMOL.	
	GINAL USE: Home SICAL CONDITION: Excellent [] Good	PRESENT USE: Home [] Fair [x] Poor []
REG	ISTER ELIGIBILITY: Yes [] Possible EATS TO SITE: Roads [] Development	[] No [] Part of District [x]
No	Threat [X] Other [] MENTS:	[] Boning [] Beterioration []
0011		
REF	ERENCES:	ANTI
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		of the control of the

DATE: January 1980

RECORDED BY: D. Geoffrey Brown
ORGANIZATION: Allentown Historical Society

South main St. (East - odd #)

Lakeview Drive (Inventory #84-121) BUREAU STREET, PROTECTION, WEST ENVIRONMENTAL HISTORIC PRESERVATION, DEPARTMENT OF OFFIC F HISTORI

HISTORIC NAME: WILLIAM T. PIERCE HOUSE LOCATION:

145 South Main Street

COMMON NAME: BLOCK/LOT

15/37-38

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Estate of William T. Pierce

Zone/Northing/Easting

145 South Main Street

DESCRIPTION

c.1930 Construction Date:

Source of Date: Messenger and Style

Architect:

Builder: Howard Hartman & Son,

Mercerville

Executive Tudor Style:

Form/Plan Type: Center Hall,

Rectangular Plan

Number of Stories:

Foundation: not visible

Exterior Wall Fabric: Load-Bearing Masonry

Fenestration: First floor- 2 bays windows on either side of front door, oriel

style.

Roof/Chimneys: Gable roof, ridge parallel to street; slate covered cornice

boxed, plain.

Additional Architectural Description:

Stone entrance foyer projects from front facade with steep sloping mof, garage gable roof perpendicular to street. Brown tan stone with dark painted wood trim. Straight entrance stairs with stoop and wrought iron railing.

Negative File # 2 - ROLL 15; *3 - ROLL 15 Map (Indicate North) PHOTO



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: See Allentown survey map, property #84. Compass orientation of building: main facade faces north. Urban [] SURROUNDING ENVIRONMENT: Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] Located on south end of Allentown Historic District. SIGNIFICANCE: One of a few buildings of this style period in Allentown; shows relative wealth of original owner/builder, desire for a residence that exemplifies security and stability (masonry construction) This building is unique to the town. Home Home PRESENT USE: ORIGINAL USE: PHYSICAL CONDITION: Excellent [4] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] No Threat I_X] Other [] Zoning [] Deterioration [] COMMENTS:

REFERENCES:

See Allentown Historic District Inventory Introduction, Bibliography, pg. a-e.

RECORDED BY: David N. Poinsett DATE: January 1980

ORGANIZATION: Allentown Historical Society

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

DISBROW HOUSE

137 South Main Street BLOCK/LOT

COMMON NAME:

15/34

MUNICIPALITY:

Allentown

USGS QUAD:

LOCATION:

Allentown

COUNTY:

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

Dr. F.M. Hammell

137 South Main Street

DESCRIPTION

Construction Date:

c. 1900

Source of Date: Style and Maps

Architect:

Builder:

Style:

609) 292-2023

Vernacular Victorian

Form/Plan Type: Center Hall,

Number of Stories: 23

Foundation: Brick

Exterior Wall Fabric: Frame and clapboard, white.

Fenestration: Double hung sash, 1/1; 3 window central projecting bay -

2nd story front facade.

Roof/Chimneys: High gable, parallel to street; projecting center gable over

front facade center bay; slate covered roof.

Additional Architectural Description:

A symetrically balanced dwelling with side addition; roof eaves - plain boxed cornice with plain frieze and brackets; windows very plain with simple lintels and sills (contrasting color); Main door - flush side lights with lower panels; main door - 3 section transom light; 3 bay first floor front porch with flat roof and bracketed eaves to match roof; porch supported by 4 wooden Doric columns.

Negative File # 22 - ROLL | PHOTO



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:	
Addition to south side of house serves as doctor's office.	_
Allentown survey map # 85 Compass siting of building: main facade faces north.	
SURROUNDING ENVIRONMENT: Urban [X] Suburban [] Scattered Buildings [Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [-
SIGNIFICANCE:	
Architecturally a rather large dwelling exhibiting a nice period pan elled - side and transom lighted doorway.	
$ ilde{ au}$	
ORIGINAL USE: Home PRESENT USE: Home & doctor PHYSICAL CONDITION: Excellent [x] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [x] Possible [] No [] Part of District [THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration No Threat [x] Other [] COMMENTS:	[x.]
, ·	
Primary and	

REFERENCES:

See Allentown Historic District Inventory Introduction, Bibliography pg. a-e

RECORDED BY: David N. Poinsett DATE: January 1980

ORGANIZATION: Allentown Historical Society

NEW JERSEY 08625 RENTON, 109 WEST STATE HISTORIC PRESERVATION,

HISTORIC NAME:

JOSEPH SCHOOLEY HOUSE

Mrs. Joseph Schooley

135 South Main Street

135 South Main Street

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

COMMON NAME:

BLOCK/LOT

15/32

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD: OWNER/ADDRESS:

LOCATION:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1921

Source of Date: Builder's Records

Architect:

INDIVIDUAL STRUCTURE SURVEY FORM

Builder:

Charles D. Knowles

Style:

609)292-2023

Bungaloid

Form/Plan Type: Side Hall, Rectangular Plan

Number of Stories: 25

Foundation: Brick

Exterior Wall Fabric: Frame and clapboard

Fenestration: Front facade- 3 bay first floor, 4 bay 2nd floor.

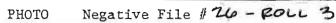
windows, double hung.

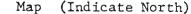
Roof/Chimneys: Hipped roof, with projecting front and side hipped dormers

(one each); slate covered roof.

Additional Architectural Description:

Projecting bay wind on south side elevation; projecting bay on north elevation with side porch; full width screened front porch on first floor; front door has side and transom lights; second floor windows have decorative wood lintels.







SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

2 car frome and clapboard garage to rear on south side. Compass orientation of building: main facade faces north.

SURROUNDING ENVIRONMENT: Urban [X] Suburban [X] Scattered Buildings [X] Open Space [X] Woodland [X] Agricultural [X] Industrial [X] Downtown Commercial [X] Highway Commercial [X] Other [X]

SIGNIFICANCE:

Early twentieth century style within a varied architecture district.

ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

See Allentown Historic District Inventory Introduction, Bibliography pg. a-e

RECORDED BY: David N. Poinsett DATE: January 1980

ORGANIZATION: Allentown Historica Coclety

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 87 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: MORGAN BUCKALEW HOUSE

LOCATION:

133 South Main Street

COMMON NAME:

BLOCK/LOT

15/31

MUNICIPALITY: Allentown

USGS QUAD:

Allentown

COUNTY:

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Hazel H. Sprague

133 South Main Street

DESCRIPTION

Construction Date:

c. 1925

Source of Date: Builder's Records

Architect:

Builder:

Charles D. Knowles

Style:

609)292-2023

Bungalow

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories:

Foundation: Unknown

Exterior Wall Fabric: Frame/clapboard/ shingle

Fenestration:

3 bay front facade 1/1

Roof/Chimneys:

Medium hipped roof with projecting hipped dormers; diamond

pattern asphalt shingles.

Additional Architectural Description:

Front of hipped roof projects to form roof of open porch running width of front of building. Porch front wall and supporting columns (4) are covered with wood shingles in a scalloped or fish scale pattern. Main entrance door has transom light and side lights over wooden panelled

Deep plain boxed cornice with plain frieze. Projecting bay window on north side.

PHOTO Negative File # 27 - ROLL 3



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Allentown Historic Survey Map #87 Compass orientation of main facade: north.
SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []
SIGNIFICANCE:
•
ORIGINAL USE: Home PRESENT USE: Home
PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:
REFERENCES:
See Allentown Historic District Inventory Introduction, Bibliography, pg. a-e
Inv = 67

RECORDED BY: David N. Poinsett
ORGANIZATION: Allentown Historical Society

CMG-

JERSEY 08625 RENTON, STREET 109 WEST

609) 292-2023

HISTORIC NAME: GEORGE E. ROBBINS HOUSE

131 South Main Street

COMMON NAME: BLOCK/LOT

15/30

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

LOCATION:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Michael Jr. & Patricia Vasilenko

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

Zone/Northing/Easting

131 South Main Street

DESCRIPTION

Construction Date:

1924

Source of Date: Builder's Records

Architect:

INDIVIDUAL STRUCTURE SURVEY FORM

Builder:

Charles D. Knowles

Style:

Bungaloid

Form/Plan Type: Center Hall,

Square Plan

Number of Stories: 2½

Foundation: Brick masonry

Exterior Wall Fabric: Frame and clapboard

3 bay first floor, 2 bay second floor front facade; double Fenestration:

hung sash, 1/1

Medium hipped roof with three window projecting hipped dormer Roof/Chimneys:

on front; diamond shaped asphalt shingles.

Additional Architectural Description:

Deep plain boxed cornice - roof overhang; full width first floor porch on front facade, with 4 square plain supporting columns.

PHOTO Negative File # 28 - ROLL



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: See Allentown Survey Map, # 88 Compass orientation of building: main facade faces north. SURROUNDING ENVIRONMENT: Urban [x] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: Latt 3 be - be later 2 to second floor for ALL THE SOUNDS Stort Chicages read to a service window menty deligition of indeas bearing the contract of tamit dial o Figi ; gasdrov .annufn - ridooppus m PRESENT USE: Residence ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [x] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: See Allentown Historic District Inventory Introduction

See Allentown Historic District Inventory Introduction Bibliography, pg. a-e

RECORDED BY: David N. Poinset: DATE: January 1980

ORGANIZATION: Allentown Historical Society

HISTORIC NAME:

LOCATION:

129 South Main Street

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

COMMON NAME:

15/29 and 15/33

MUNICIPALITY:

Allentown

COUNTY:

BLOCK/LOT

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Charles Jr. & Glennelle Quicksall

Zone/Northing/Easting

129 South Main Street

DESCRIPTION

Construction Date:

c. 1925

Source of Date: Style

Architect:

Builder:

Style:

609) 292-2023

Bungaloid

INDIVIDUAL STRUCTURE SURVEY FORM

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories: 2-1/2

Foundation:

Masonry

Exterior Wall Fabric: Frame; clapboard and shingle

Fenestration:

First floor- multiple mullion picture window; door with

side lights; second floor- 1/1 double hung sash.

Roof/Chimneys:

Medium gable with ridge parallel to street; diamond

pattern asphalt shingles. Additional Architectural Description:

Hipped roof full-width front porch with three square support columns; gable roof dormer on front roof slope; bay window addition and new fireplace on north facade. Simple plain boxed cornice.

PHOTO Negative File # 26 - ROLL ||



Com	Allentown Histori pass orientation= age to the rear.	Main facade fa	rvey Map= Property #89 aces north.
			Allente Alle Allente America Charles de a
SURROUNDING E Open Space [Industrial [esidential [x]] Scattered Buildings [Agricultural [] Commercial [] Other [
SIGNIFICANCE:			
		1021	
·			
REGISTER ELIC	ITION: Excellent [IBILITY: Yes [] TE: Roads [] De] Good [x] F Possible [] N velopment [] 2	PRESENT USE: Residence Fair [] Poor [] No [] Part of District Zoning [] Deterioration
REFERENCES:			
REFERENCES:			2 (22.4

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: David N. Poinsett
ORGANIZATION: Allentown Historical Society

DATE: January 1980

BUREAU STREET 109 WEST STATE PROTECTION, ENVIRONMENTAL HISTORIC PRESERVATION,

DEPAPTMENT OFFIC F HIS

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

115 South Main Street

COMMON NAME:

BLOCK/LOT

15/26A

MUNICIPALITY:

Allentown

USGS QUAD:

COUNTY:

Monmouth

OWNER/ADDRESS:

Allentown

Howard B. Steelman

115 South Main Street

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1930

Source of Date: Style

Architect:

Builder: Charles D. Knowles

Style:

Bungaloid

Form/Plan Type: Side Hall

Rectangular Plan

Number of Stories: 24

Foundation: Rusticated concrete masonry block

Exterior Wall Fabric: Frame and clapboard

Double hung sash; 1/1; two-bay front and side facades. Fenestration:

Roof/Chimneys: Medium hipped roof with hipped 3 bay dormer on front, asphalt

shingles; single brick chimney to rear of roof.

Additional Architectural Description:

Deep roof projecting eaves, (plain) with plain frieze.

Side lights at front door.

Full width front porch (first floor) with four squared pillars resting on

resticated masonry pilasters.

Small addition to rear.

Negative File # 32 - POLL 3 PHOTO



SURROUNDING ENVIRONMENT: Urban [x] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [x] Good [] Fair [] Poor [] REGISTER ELICIBILITY: Yes [x] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: REFERENCES: See Allemtown Historic District Inventory Introduction, bibliograph	See	#llentown	n Survey N	Map, # 91	•	0 1 0		
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RECORDED BY: David N. Poinsett
ORGANIZATION: Allentown Historical Society

OF

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 92 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

113 South Main Street

COMMON NAME:

MUNICIPALITY:

Allentown

BLOCK/LOT

15/25

COUNTY:

Monmouth

USGS QUAD:

Allentown

Elva Peppler

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

113 South Main Street

DESCRIPTION Construction Date:

c. 1930

Source of Date: Builder's Records

Architect:

Builder:

Charles D. Knowles

Style:

Bungalow

Form/Plan Type: Side Hall,

Number of Stories:

Foundation: Stucco/ masonry

Exterior Wall Fabric: Frame and asbestos shingle.

Fenestration: Double hung 1/1 sash.

Roof/Chimneys: Medium gable, with side gable, asphalt shingles; two brick

chimneys on main gable.

Additional Architectural Description:

Very deep roof gable overhangs (eaves) with heavy brackets. Screened in front porch - 2 bays wide with additional one bay open porch to the north. Main gable roof projects over front porch.

PHOTO Negative File # 33 - POLL 3

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: See Allentown Survey Map, # 92. Compass orientation of building: main facade faces north; house is oriented north-south, perpendicular to street. Frame garage to rear of property. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x]Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: Possibly the best single example of the bungalow style in the Allentown Historic District. Program 4 mg ORIGINAL USE: Home PRESENT USE: Home PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

REFERENCES:

COMMENTS:

No Threat [x] Other []

See Allentown Historic District Inventory Introduction, bibliography pg. a-e.

CHO

RECORDED BY: David N. Poinsett DATE: January 1980 ORGANIZATION: Allentown Historical Cocioty

OF

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

111 South Main Street

COMMON NAME:

MUNICIPALITY:

Allentown

COUNTY:

15/24

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

BLOCK/LOT

OWNER/ADDRESS: Miss Beatrice Gordon

c/o Trust Dept., Central Jersey Bank

Zone/Northing/Easting

P.O. Box 786, Freehold, N.J. 07728

DESCRIPTION

Construction Date:

1925

21/2

Source of Date: Builder's Records

Architect:

Builder:

Charles D. Knowles

Style:

Bungaloid

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories:

Foundation: Brick/masonry.

Exterior Wall Fabric: Frame and clapboard, first floor; frame and shingle,

second floor.

Fenestration: 3 bay first floor/ second floor front and side elevations;

1/1 double hung sash.

Medium hipped roof with 3 bay hipped dormer on front slope; Roof/Chimneys:

One brick chimney to rear; asphalt shingles.

Additional Architectural Description:

Stained glass 2nd floor middle bay window. Full width open porch across front facade - with four square simple design pillars.

Negative File # 34 - ROLL 3 PHOTO



(Indicate North) Map

See Allentown Survey Map, #93. Compass orientation of building: main facede faces north. Frame garage to south rear of property. House on slightly elevated banked lot. SURROUNDING ENVIRONMENT: Urban [x] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: SIGNIFICANCE: ORIGINAL USE: Home PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELICIBILITY: Yes [X] Possible [] No [] Part of District [X] THERATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] REFERENCES: See Allentown Historic District Inventory Introduction, bibliography pg. 8-e.	SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:	
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See Allentown Historic District Inventory Introduction, bibliography	REFERENCES:	1 1 1
	See Allentown Historic District Inventory Introduction, biblic	ogra phy

RECORDED BY: David N. Poinsett ORGANIZATION: Allentown Historical Society

January 1980

DATE:

DEPAP THENT OFFIC F HIS

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 94 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

NELSON HOUSE

107 South Main Street

COMMON NAME:

15/23

MUNICIPALITY:

Allentown

COUNTY:

BLOCK/LOT

Monmouth

USGS QUAD:

LOCATION:

Allentown

Alvin C. Stover

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

107 South Main Street

DESCRIPTION

Construction Date:

c. 1920

Source of Date: Style

Architect:

Builder:

Style:

Bungaloid

Form/Plan Type:

Square plan

Number of Stories: 1-1/2

Foundation:

Fenestration:

Masonry

Exterior Wall Fabric: Frame and clapboard; presently aluminum siding

Single three bay attic gable roof dormer in front roof slope;

three bay first floor front with 1/1 double hung sash.

Roof/Chimneys: Steep gable parallel to street; asphalt shingles.

Additional Architectural Description:

Single front gable dormer is exceptionally large; gable roof at front projects over porch; enclosed front porch across full width of facade; bay window on south facade.



Мар (Indicate North)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: See Allentown Historic District Survey Map= Property #94 Compass orientation= main facade faces north. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] SIGNIFICANCE: ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] 4 - 2011 15 COMMENTS: REFERENCES:

RECORDED BY: David N. Poinsett

DATE: January 1980

ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

101 South Main Street

COMMON NAME:

MUNICIPALITY:

Allentown

BLOCK/LOT

15/20

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Mary P. Storms 101 South Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1910 Source of Date:

Style

Architect:

Builder:

Style:

Vernacular Victorian

Form/Plan Type: Side Hall,

T-shape Plan

Number of Stories: 23

Foundation: Masonry

Exterior Wall Fabric: Frame and clapboard; frame and fish-scale shingles

(gable facades)

Fenestration: 4 bay front facade with 1/1 double hung sash.

One tall brick chimney on east slope; medium hipped roof with Roof/Chimneys:

several large projecting front and cross gables.

Additional Architectural Description:

Front and side wrap around porch with square column supports.

Romanesque gable (attic) windows.

3 window projecting bay on first/second floor front facade. Deep, projecting gable eaves with returns on front and side elevations.

Negative File # 36 - POLL 3 PHOTO



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: See Allentown Survey Map, # 95. Compass orientation of building: main facade faces north. Extensive landscaping and planting near the house. SURROUNDING ENVIRONMENT: Urban [X] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] SIGNIFICANCE: One of few Allentown residences exhibiting some Queen Anne stylistic influences. (a) le factors ORIGINAL USE: Home PRESENT USE: Home PHYSICAL CONDITION: Excellent [x] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [x] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS:

REFERENCES:

See Allentown Historic District Inventory Introduction, bibliography pg. a-e.

RECORDED BY: David N. Poinsett DATE: January 1980 ORGANIZATION: Allentown Historical Society

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: ESTHER MESSLER HOUSE LOCATION:

99 South Main Street

COMMON NAME:

MUNICIPALITY:

BLOCK/LOT

15/19

Monmouth

Allentown

COUNTY:

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Thomas Santini & Gisela Seymour

Zone/Northing/Easting

99 South Main Street

1922

DESCRIPTION

Construction Date:

Builder:

Source of Date: Builder's Records

Architect:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

Charles D. Knowles

Style:

609) 292-2023

Bungalow

Form/Plan Type: Center Hall,

Rectangular Plan

Number of Stories: 12

Foundation: Masonry

Exterior Wall Fabric: Frame and clapboard.

Fenestration: 3 bay first floor front facade; 3/1 double-hung sash.

Roof/Chimneys: Medium hipped roof with a large hipped dormer on front slope (2 bays wide); diamond-shaped asphalt shingles. Additional Architectural Description:

Front slope of hipped roof projects over front facade forming full width front porch with four simple square supporting pillars. Deep boxed cornice, plain, on first floor and roof dormer.

PHOTO Negative File # 1 - ROLL 4

(Indicate North) Map



See Allentown Survey Map, # 96 Compass orientation of building: main facade faces north; rectangula house perpendicular to main street; sloped front lawn to street.
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SURROUNDING ENVIRONMENT: Urban [X] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []
SIGNIFICANCE:
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ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other []
COMMENTS:
REFERENCES: See Allentown Historic District Inventory Introduction,
bibliography pg. a-e.

RECORDED BY: David N. Poinsett DATE:
ORGANIZATION: Allentown Historical Society

January 1980

DEPAP THENT

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

97 South Main Street

COMMON NAME:

BLOCK/LOT

15/18

MUNICIPALITY:

Allentown

USGS QUAD:

COUNTY:

Monmouth

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

Dr. Medard A. Selecky 97 South Main Street

DESCRIPTION

Construction Date:

c. 1930

Source of Date: Style

Architect:

Builder:

Style:

Bungaloid

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories:

Foundation: Masonry

Exterior Wall Fabric: Frame and clapboard.

Fenestration: 2 bay wide first/second story front facade; 1/1 double hung

sash.

Roof/Chimneys: Medium gable, ridge running parallel to street; large 2 bay

gable shaped projecting dormer with pediment; asphalt shingles.

Additional Architectural Description:

Front door has side lights.

Hipped roof front porch (open) running width of front first floor facade.

supported by four simple square columns.

Negative File # 2 - POLL 4 PHOTO

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: See Allentown Survey Map, # 97. Compass orientation of building: main facade faces north. Steep front lawn slope to sidewalk; many plantings and landscaping features. SURROUNDING ENVIRONMENT: Urban [x] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: . by odgale nus oner the the tenest there will be become the time and a sent the time time the time the time the t and a filming a state of the st noil term that Residence ORIGINAL USE: PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [x] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: REFERENCES:

See Allentown Historic District Inventory Introduction, bibliography pg. a-e.

RECORDED BY: David N. Poinsett
ORGANIZATION: Allentown Historical Society

DATE: January 1980

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

89-91 South Main Street

COMMON NAME:

BLOCK/LOT

15/14 and 15/15

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

Allentown

UTM REFERENCES:

Monmouth

(609)292 - 2023

Eva M. Parker

Kenneth & Pamela

Zone/Northing/Easting

OWNER/ADDRESS:

89 South Main

Petersen

91 South Main

DESCRIPTION

Construction Date:

c. 1900

Source of Date: Style and Maps

Architect:

Style:

Vernacular Victorian

Builder:

Double House with

Side Halls at Center,

T-shape Plan

Number of Stories: 2-1/2 Form/Plan Type:

Brick masonry

Exterior Wall Fabric:

Frame and clapboard; frame and shingle

Fenestration:

Foundation:

Six bay first floor; four bay second floor main facade;

one/one double-hung sash.

Roof/Chimneys: Medium gable oriented perpendicular to Main Street; large

cross gables.

Additional Architectural Description:

Projecting gable bays to each side; wrap-around porch across front, down side to doors; Porch roof gable with brackets; nine simple Doric columns support porch.

Decorative gable panel at roofline; curved or fish-scale shingles

on front facade gable.

Negative File # 4 - ROLL 4 PHOTO



TIVST PAR 5		91 South Main Street	
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Open Space []	Woodland [] Residen	Suburban [] Scattered atial [X] Agricultural] Highway Commercial [[]
SIGNIFICANCE:		2/1-1/	X I F I S
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ORIGINAL USE: Re	esidence		
PHYSICAL CONDITION REGISTER ELIGIBII	ON: Excellent [] (CITY: Yes [] Possi Roads [] Developm	Good [x]	r []
		44 4 4	
REFERENCES:		481	

David N. Poinsett RECORDED BY: ORGANIZATION: Allentown Historical Society DATE: January 1980

HISTORIC NAME: W. STEVENSON HOUSE

INDIVIDUAL STRUCTURE SURVEY FORM

LOCATION:

75 South Main Street

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

COMMON NAME:

Sensi House & Market

BLOCK/LOT

14/37

Allentown MUNICIPALITY: USGS QUAD: Allentown

OWNER/ADDRESS: Concetta Sensi

75 South Main Street

COUNTY:

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1840

Source of Date: Maps and Style

Architect:

Builder:

Style:

609) 292-2023

Vernacular Traditional

Form/Plan Type: Center Hall,

Rectangular Plan

Number of Stories: 2-1/2

Masonry Foundation:

Exterior Wall Fabric: Stucco

Fenestration: Varies-two/two, some four/four double hung sash

Roof/Chimneys: Medium gable parallel to street, asphalt shingles;

single chimney on north elevation.

Additional Architectural Description:

Four bay, irregular pattern on main elevation; small open porch at front door-gable roof with front pediment. One-story grocery market addition to house on north side; stucco walls. boomtown front facade with flat roof. two story shed addition to rear of house and one story shed addition behind two story.

Negative File # 23 - ROLL 6 PHOTO



street. is South it Compass siting - main facade faces north. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] SIGNIFICANCE: . . . a of intlante of se will to see . single chimney on north clear ! I manufacture of the latest and the . Torre Fally from Burney ORIGINAL USE: Residence PRESENT USE: Residence/store PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] No [] Part of District [x] REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES:

DATE: January 1980

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

David N. Poinsett

Allentown Historical Society

RECORDED BY:

ORGANIZATION:

See Allentown Historic Survey Map- property #101

Dwelling-store sited immediately adjacent to the sidewalk and

NT OF ENHISTORIC

DEPARTMENT OFFIC F HI FRA

HISTORIC NAME: E. ROBBINS HOUSE COMMON NAME: ---LOCATION: 73 South Main Street BLOCK/LOT 14/36

MUNICIPALITY: Allentown COUNTY: Monmouth

USGS QUAD: Allentown UTM REFERENCES:

OWNER/ADDRESS: Estate of Gustav Schmidt Zone/Northing/Easting 73 South Main Street

Construction Date: C.1840 Source of Date: Maps and Style

Architect: Builder:

Style: Vernacular Traditional Form/Plan Type: Center Hall,

Rectangular Plan

Number of Stories: 2-1/2

DESCRIPTION

Foundation: Stucco over brick

Exterior Wall Fabric: Aluminum siding over frame/clapboard

Fenestration: 6/6 double hung sash

Roof/Chimneys: Medium gable - tin covered; ridge line parallel to street;

brick chimney at south end.

Additional Architectural Description:

Five bays wide by two bays deep with additions at rear. Standing seam tin roof. Center doorway with rectangular transom and sidelights. Three bay porch with Doric columns with steps at left side.



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

See Allentown Historic Survey Map- property #102.

Dwelling sited immediately adjacent to the sidewalk and street.

Compass siting - main facade faces north.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [x] Highway Commercial [] Other []

SIGNIFICANCE:

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meriscient e sudificant at the sud

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

REFERENCES:

one cong

RECORDED BY: David N. Poinsett DATE: January 1980

ORGANIZATION: Allentown Historical Society

South Main St. Between High Street and Ellisdale Road

OF

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

A. CAFFERTY HOUSE COMMON NAME:

51 South Main Street

LOCATION:

51 South Main Street

BLOCK/LOT

14/32

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Lillian C. Ely

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1830

Source of Date: Maps, Style, and

Messenger

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type:

Number of Stories:

2-1/2

Foundation: stucco over brick

Exterior Wall Fabric: Frame and clapboard

Fenestration: One/one, but one 8/8 on south wall

Roof/Chimneys: Medium gable ridge parallel to street; asphalt shingles

Additional Architectural Description:

Enclosed one story sunporch on front facade with three sets of triple windows; low hipped roof on porch. Plain, boxed cornice with gable returns. Small side porch entrance to rear of south elevation.

Negative File # 28 - ROLL 6 PHOTO

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: See Allentown Historic District Survey Map- property #103 Dwelling sited next to Allentown Pond; small ward and garden between house and pond. Dwelling sited immediately adjacent to Main Street. Urban [] SURROUNDING ENVIRONMENT: Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: House is associated with the families that owned and operated the Allentown Mill directly across the street. mass travels of Laliers ender alder and the w pured of the absort front no norognus you .dorog no toor haggin not perch. sale shis lianz . sarater elder of he cold . ATRICE VALUE COMMENTS ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: REFERENCES:

RECORDED BY: David N. Poinsett DATE: January 1980 ORGANIZATION: Allentown Historical Society

(609) 292-2023

OF

DEPARTMENT OFFIC OF HIS

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

W. RIEHILL HOUSE

49 South Main Street

COMMON NAME:

MUNICIPALITY:

Allentown

BLOCK/LOT

14/31

Monmouth

Allentown

COUNTY:

USGS QUAD:

Lillian C. Ely

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

51 South Main Street

DESCRIPTION

Construction Date:

c. 1800

Source of Date: Maps, Style and

Messenger

Architect:

Builder:

Style:

Vernacular Traditional Half

House

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories: 2-1/2

Foundation:

Masonry

Exterior Wall Fabric: Frame and clapboard

Fenestration: Six/six; panelled shutters first floor; louvered blinds

second floor; 8/8 south wall

Roof/Chimneys: Exposed end chimney; Raised seam metal roof; medium gable.

ridge parallel to street.

Additional Architectural Description:

Three bays first floor, two bays second floor main facade; two story shed roof rear addition; Small gable roof over front door.

Negative File # 29 - ROLL 6 PHOTO



Compass siting - main facade faces no:	y Map- property #104 t to sidewalk and street. rth
06.4	The server Allensown
- Page	PERSON LILLAR C. SLY
SURROUNDING ENVIRONMENT: Urban [] Suburban Open Space [] Woodland [] Residential [X] Industrial [] Downtown Commercial [] High	Agricultural []
	OF THE SECOND CONTRACTOR
	A Committee of the Comm
SIGNIFICANCE:	1/4-2
	NA PROPERTY AND
min secund floor main	
Thor main .	
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] No Threat [x] Other [] COMMENTS:	PRESENT USE: Residence Fair [] Poor [] No [] Part of District [X]
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] No Threat [x] Other []	PRESENT USE: Residence Fair [] Poor [] No [] Part of District [X]
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] No Threat [x] Other []	PRESENT USE: Residence Fair [] Poor [] No [] Part of District [X]
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] No Threat [x] Other [] COMMENTS:	PRESENT USE: Residence Fair [] Poor [] No [] Part of District [X]
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] No Threat [x] Other []	PRESENT USE: Residence Fair [] Poor [] No [] Part of District [X]
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] No Threat [x] Other [] COMMENTS:	PRESENT USE: Residence Fair [] Poor [] No [] Part of District [X]
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] No Threat [x] Other [] COMMENTS:	PRESENT USE: Residence Fair [] Poor [] No [] Part of District [X]

January 1980

DATE:

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: David N. Poinsett

ORGANIZATION: Allentown Historical Society

08625 JERSEY 109 WEST

HISTORIC NAME: J. HULSE HOUSE

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

COMMON NAME:

LOCATION:

47 South Main Street

BLOCK/LOT

14/30

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS: Jerome Frankel

UTM REFERENCES:

Zone/Northing/Easting

The Quadrangle, Rt. 9 Staatsburg, N.Y. 12580

DESCRIPTION

Construction Date: c. 1840

Source of Date: Maps and Style

Architect:

INDIVIDUAL STRUCTURE SURVEY FORM

Builder:

Style:

609)292-2023

Vernacular Traditional Half

Form/Plan Type: Side Hall,

House

2-1/2

Rectangular Plan

Number of Stories:

Foundation: Brick masonry

Exterior Wall Fabric: Frame and clapboard

Fenestration:

Six/six upstairs south elevation; six/one second floor front

Roof/Chimneys:

facade; one/one first floor front facade. All double hung. Medium gable with ridge parallel to street; asphalt shingles. New exterior end chimney of concrete block.

Additional Architectural Description:

Three unevenly spaced bays; three bay porch across front facade with flat roof supported by four simple Doric columns. Two story shed roofed addition to rear; one story addition at extreme rear.

Negative File # 30 - Roll 6 PHOTO

(Indicate North) Map



See Allentown Hist	toric District Survey Map- property #105
Compass siting - n	main facade faces north.
	21 32 7 7 12 13
	moz - 250m
	<pre>Urban [] Suburban [] Scattered Buildings [] [] Residential [X] Agricultural [] Commercial [] Highway Commercial [] Other []</pre>
Industrial [] Sowncom	onmercial [] highway onmercial []
SIGNIFICANCE:	Villeton I
•	
	•
ORIGINAL USE: Residence	PRESENT USE: Residence
	ellent [] Good [X] Fair [] Poor [] es [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [Development [] Zoning [] Deterioration [
No Threat [X] Other [] COMMENTS:	SO-ROLL G
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REFERENCES:	Kase -
REFERENCES:	Karl -
REFERENCES:	Mark -
REFERENCES:	NEW L

DATE: January 1980

RECORDED BY: David N. Poinsett
ORGANIZATION: Allentown Historical Society

HISTORIC OF

DEPARTMENT OFFIC OF HIS

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 106 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: MEYER & LAWYER HAT SHOP

COMMON NAME:

LOCATION:

45 South Main Street

BLOCK/LOT

14/29

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Denise Romney Hunter 45 South Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1820

Source of Date: Maps and Style and

Messenger

Architect: ----

Builder:

Style:

Vernacular Traditional Half Form/Plan Type: Side Hall,

House

Rectangular Plan

Number of Stories: 2-1/2

Foundation: Brick masonry

Exterior Wall Fabric: Frame and clapboard; aluminum sided

Fenestration: One/ one double hung sash

Roof/Chimneys: Medium gable with ridge parallel to street; slate covered.

Additional Architectural Description:

Three bay first floor, two bay second floor main facade; three bay porch supported by four square posts extends across main facade.

Two story shed roofed addition to the rear of main house with one story shed roofed addition at extreme rear.

PHOTO

Negative File # 31 - ROLL 6

Map (Indicate North)



See Allentown Historic District Survey Map - property#106 Compass siting- main facade faces north SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Residential [x] Agricultural [] Open Space [] Woodland [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: Early commercial structure; used as a millinery or hat shop as well as a residence. nestes our laurie them would been entered to true urs of Islans, each mit - - ins cont als rooth bacons was owl and sactos abdetxe stead eranne root dittion at extrans rear. Residence ORIGINAL USE: Residence/shop PRESENT USE: PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: REFERENCES:

DATE: January 1980

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: Allentown Historical Society ORGANIZATION:

David N. Poinsett

PROTECTION,

ENVIRONMENTAL

DEPARTMENT OF OFFIC 'F HISTOR

PHOTO

HISTORIC NAME: CAPT. JOHN ROGERS HOUSE

INDIVIDUAL STRUCTURE SURVEY FORM

41 South Main Street

COMMON NAME:

BLOCK/LOT

14/27

MUNICIPALITY: USGS QUAD:

LOCATION:

Allentown Allentown

COUNTY:

Monmouth

OWNER/ADDRESS: Anthony & Lynda Kilburn

DESCRIPTION

UTM REFERENCES:

Zone/Northing/Easting

Construction Date:

41 South Main Street

c. 1830 with

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

Source of Date: Maps, Style, and

Messenger

Architect:

c. 1860 update

Builder:

Style:

Vernacular Traditional

Attached House

Form/Plan Type:

Side Hall,

Rectangular Plan

Number of Stories: 2-1/2.

Foundation: Brick - Masonry

Exterior Wall Fabric: Frame and clapboard

two/two double-hung sash; heavy lintels Fenestration:

Medium gable, ridge parallel to street, asphalt roof Roof/Chimneys:

shingles.

Additional Architectural Description:

Three bays wide first and second stories; Plain boxed cornice; front door has transom and sidelights; porch supported by four simple Doric columns extends across full width of front facade.

Negative File # 34 - ROLL 6

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: See Allentown Historic District Survey Map - property #108 Compass siting - main facade faces north colored to the part SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: Example tubbs Still - a point a marking A file of the troughest dorses the management of the file of the f ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: REFERENCES:

RECORDED BY: David N. Poinsett DATE: January 1980

ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 109 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: RICHARD BEATTY HOUSE

39 South Main Street LOCATION:

COMMON NAME: BLOCK/LOT

14/26

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Dewey & Deborah Goodwin

39 South Main Street

Zone/Northing/Easting

DESCRIPTION

609) 292-2023

Construction Date:

c. 1830 with

Source of Date: Maps, Style, and

c. 1860 update

Builder:

Messenger

Architect:

Style:

Vernacular Traditional

Form/Plan Type: Side Hall,

Attached House

Rectangular Plan

Number of Stories: 2-1/2

Foundation:

Brick masonry

Exterior Wall Fabric:

Frame and clapboard

Fenestration:

Two/two double hung sash; heavy lintels.

Roof/Chimneys:

Medium gable with ridge parallel to street; asphalt shingles.

Additional Architectural Description:

Three bays wide first and second stories; Plain boxed cornice; front door has transom and sidelights; porch supported by eight simple Doric columns extends across full width of facade and wraps around northeast corner continuing along east side to side door in projecting bay.

Negative File # 35 - Roll 6 PHOTO

(Indicate North) Map



NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 110 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: PETER WIKOFF HOUSE

LOCATION:

37 South Main Street

COMMON NAME: BLOCK/LOT

14/25

MUNICIPALITY:

Allentown Allentown

COUNTY:

Monmouth

USGS QUAD:

Arthur Mount

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

37 South Main Street

DESCRIPTION

Construction Date:

c. 1830 with c. 1910 update

Source of Date: Maps, Style, Messenger,

and Owner

Architect:

Fenestration:

Builder:

Style:

Vernacular Victorian

Form/Plan Type: Center Hall,

Rectangular Plan

Number of Stories: 2-1/2

Foundation: Brick masonry

Exterior Wall Fabric: Frame and clapboard

Five bay wide main facade- one/one double hung sash; Romanesque attic gable and dormer windows.

Roof/Chimneys: Medium gable with ridge parallel to street; center gable and

two side gable dormers; asphalt shingles.

Additional Architectural Description:

Panelled center entrance dood with transom and sidelights; three window second story projecting bay; large front gable has rounded or fish-scale shingles; three bay flat roofed porch supported by four fully-round fluted Doric columns and two half-round fluted Doric columns applied to building facade extends across three center bays of facade.

Negative File # 0 - ROLL 7 PHOTO

Map (Indicate North)



NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 111 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: MISSES QUAY HOUSE

35 South Main Street LOCATION:

COMMON NAME:

14/24

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

BLOCK/LOT

Zone/Northing/Easting

OWNER/ADDRESS: James & Nancy Bowers

209 Shady Brook Lane

Princeton, N.J. 08540

DESCRIPTION

Construction Date:

c. 1830 with

c. 1909 update

Source of Date: Maps, Style, and

Messenger

Architect:

Builder:

Style:

(609) 292-2023

Vernacular Traditional

Half House

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories: 2-1/2

Foundation: Brick masonry

Exterior Wall Fabric: Frame/asbestos shingles; frame and fish-scale shingles

on gable ends.

One/one double hung sash Fenestration:

Medium gable front section with ridge parallel to street, Roof/Chimneys:

slate shingles; medium gable rear addition, standing seam tin roof.

Additional Architectural Description:

Three bays wide first and second stories; plain boxed cornice with plain returns; lower 2-1/2 story rear gable section has ridge perpendicular to street; two story shed roofed addition at extreme rear; porch supported by four Ionic columns extends across full width of facade; three bay side porch faces Lakeview Drive.

PHOTO Negative File # 1 - ROLL 7

(Indicate North) Map



	See Allentown Historic District Compass siting - main facade fa	aces north
	3 47 24 14 724	
		TOTAL TYPE ALL OF THE CONTROL OF THE
0	SURROUNDING ENVIRONMENT: Urban [] Su Open Space [] Woodland [] Residenti Industrial [] Downtown Commercial []	al [X] Agricultural []
S	SIGNIFICANCE:	10000
	addition of a conservancy on the a reslated roof and a cornice a	ntown Messenger) improved with the he southern side of the dining room, added to the gable ends with orna-orte-cochere already existing. Was tmaster before 1809.
	to the rear of the	
	end stories; plais n en	
P R T N	ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good REGISTER ELIGIBILITY: Yes [] Possibl THREATS TO SITE: Roads [] Development No Threat [X] Other [] COMMENTS:	le [] No [] Part of District [x]
R	REFERENCES:	5. NOUS
		=x

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: David N. Poinsett DATE: January 1980

ORGANIZATION: Allentown Historical Society

609) 292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: OLD BURYING GROUND

COMMON NAME:

Old Episcopal Cemetery

Lakeview Drive LOCATION:

BLOCK/LOT

9/29

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: No Owner - maintained by

Zone/Northing/Easting

Allentown Historical Society

DESCRIPTION

Construction Date:

c. 1730

Source of Date:

Markers

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories: -----

Foundation: ----

Exterior Wall Fabric: -----

Fenestration:

Roof/Chimneys: =====

Additional Architectural Description:

Approximately 75 ft. by 75 ft.; 50 stones still present. See Significance (Over)

Negative File # 26 - ROLL 9 PHOTO

(Indicate North) Map



SEE DISTRICT MAP

SITING,	BOUNDARY	DESCRIPT	ION, AND	RELATED	STRUCTURES:	
			adition in		nnumber on the day	
		urcal?			Allent Alle No Wo at - maintedined	

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [x] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial []

SIGNIFICANCE:

From the bronze marker dedicated by the Allentown Historical Society in 1971:

"One of the oldest cemeteries in Monmouth County, used by Presbyterians and Episcopalians, it was the first site of Christ Church Parish from 1730 to 1808. Evacuating Philadelphia with approximately 13,000 troops, General Sir Henry Clinton, Commander-in-Chief of the British forces encamped here, June 24 and 25, 1778 and here made his decision to head for Sandy Hook, thus encountering General Washington at Freehold on June 28.

The smallest part of this cemetery remains with headstones dating from 1734 to 1850."

ORIGINAL USE: Cemetery

PHYSICAL CONDITION: Excellent [] Good [] Fair [x] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

COMMENTS:

Some wear and tear and occasional vandalism have taken there toll, but the Historical Society has in recent years maintained the cemetery in good order.

REFERENCES:

David N. Poinsett DATE: January 1980 Allentown Historical Society

RECORDED BY:
ORGANIZATION:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: MRS. DR. HOLCOMBE HOUSE

LOCATION:

33 South Main Street

COMMON NAME:

MUNICIPALITY:

BLOCK/LOT

9/30

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Peter & Madonna Swal

27-29 South Main Street

DESCRIPTION

Construction Date:

c. 1820

Source of Date: Maps, Style, and

Messenger

Architect:

Builder:

Vernacular Traditional

Form/Plan Type: Center Hall,

Rectangular Plan

Number of Stories: 2-1/2

Foundation: Brick masonry

Exterior Wall Fabric: Frame/clapboard covered with asbestos siding

Fenestration:

Six/six double hung sash.

Roof/Chimneys: Medium gable with ridge parallel to street; slate shingles.

Additional Architectural Description:

Five bays wide downstairs; three bays wide upstairs. Center door and first window to the south are concurrent almost yield-ing a one bay unit; flat roofed porch extends across full width of facade, five steps above grade with four wrought iron supports and wrought iron railing; two bay, two story addition to the rear with a one story gable addition at the extreme rear.

Negative File # 4 - ROLL 7 РНОТО

(Indicate North) Map



See Allentown Historic District Survey Map - property#113 Compass siting - main facade faces north. Lakeview Drive to immediate south of building; alley to the north. Suburban [] Scattered Buildings [] Urban [] SURROUNDING ENVIRONMENT: Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: To the north of the house was a lane that led to the cemetery on Lakeview Drive in 1861. . THE CO. stillian a synd seria is i transfer and the the sou the sou the condition of the sou multible rots .TSOT DESTINATION OF THE CARLES FORT ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES:

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: David N. Poinsett
ORGANIZATION: Allentown Historical Society

DATE: Janyary 1980

ENVIRONMENTAL

DEPARTMENT OF ENVIRONMENTAL OFFIC)F HISTORIC PRESERVATION,

HISTORIC NAME: THE LOWER TAVERN COMMON NAME:

9/31A

LOCATION:

27-31 South Main Street BLOCK/LOT

MUNICIPALITY:

Allentown Allentown

UTM REFERENCES:

COUNTY:

USGS QUAD: OWNER/ADDRESS:

Louis J. Mancuso

Zone/Northing/Easting

4324 South Broad Street, Yardville, N.J. 08620

DESCRIPTION

mid-18th Century - north wing

Construction Date: c. 1850 - south wing Source of Date: Maps, Style, and

Messenger

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type: North wing is center

Number of Stories: 2 1/2

entrance commercial building, south wing

is side hall half house

Foundation: Brick Masonry

Rectangular Plan

Exterior Wall Fabric: Frame and Clapboard

Fenestration: 6/6 - south wing second floor; 2/2 south wing first floor all double hung sash, north wing - large commercial show windows f. floor Roof/Chimneys: Medium gable, ridge parallel to street, asphalt shingles

Additional Architectural Description: South wing - 3 bays wide, first and second floors, north wing - 3 bays first floor, one bay second floor probably not original.

North wing - pent roof type overhang, cable supported South wing - pent roof continues as full width porch with wrought iron railings and three wrought iron posts (not original); porch skirt enclosed with lattice grills

Negative File # 6 - ROLL 7 ; *7 - ROLL 7 PHOTO

Map (Indicate North)





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: See Allentown Survey Map, Property #114 Building located immediately adjacent to the sidewalk and street Compass orientation - main facade faces North

SURROUNDING ENVI	RONMENT:	Urban [x]	Suburban [] Scattered	Buildings	[]
Open Space []							
Industrial []	Downtown	Commercial [X] Highway	y Commercial [] Other	[]

Part of building (#27) known as the Lower Tavern, reported to be the oldest tavern location in Allentown (Storms) 1700's.

There appears to be a construction joint in the clapboards between the structures

1870 - N.W. Bird Hotel 1889 - G. Conover Hotel

ORIGINAL USE: Hotel/Tavern/Residence	PRESENT USE: Store/Residence
PHYSICAL CONDITION: Excellent [] Good [x]	Fair [] Poor []
REGISTER ELIGIBILITY: Yes [X] Possible [1]	No [] Part of District []
THREATS TO SITE: Roads [] Development []	Zoning [] Deterioration []
No Threat [X] Other []	10-8-00
COMMENTS:	

-JoH - ----

1873 - M.W. Biru . el

sucus bradels ad penue

REFERENCES:

Allentown Historic Survey Inventory Introduction, Bibliography pg.a-e 1889 Map of Allentown

RECORDED BY: David N. Poinsett
ORGANIZATION: Allentown Historical Society

DATE: January 1980

609) 292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 115 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: DANIEL L. SAVIDGE HARNESSCOMMON NAME:

SHOP

BLOCK/LOT

9/32

LOCATION: 25 South Main Street

Allentown

COUNTY:

Monmouth

MUNICIPALITY:

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS; G.V. & John T. Illmenese

1859

Zone/Northing/Easting

Highway 34

Colts Neck, N.J. 07722

DESCRIPTION

Construction Date:

Source of Date:

Maps, Style and

Storms

Architect:

Builder:

Style:

Victorian Commercial

Form/Plan Type: Rectangular Plan

Number of Stories:

Foundation: Brick Masonry

Exterior Wall Fabric: Frame - original clapboard, now covered with asphalt fake brick siding

Fenestration: 2 bay, 2/2 double hung on 2nd floor frontfacade; first floor has two doors, altered first floor facade.

Roof/Chimneys: Flat roof on front of structure; elevated "boom-town" front facade

Additional Architectural Description:

Heavy projecting front eave, with decorative support bracketsfollow pattern along 3story of attched building to the northeast (#23 S. Main Street).

Front facade altered for commercial purposes - plate glass windows.



#8-ROLL 7 Map (Indicate North)

See Allentown Historic Survey Map Property # 115 Compass orientation, main facade faces north. SURROUNDING ENVIRONMENT: Urban [X] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] SIGNIFICANCE: Built as harness manufacturing shop to house business. Originally located next to his dwelling at 19 S. Main Street. Business was run from 1800's to 1916 by various family members. his prite back dimest two dougs, albered carst floor fe with dangerive palblind bullses lu male y ORIGINAL USE: PRESENT USE: Commercial Commercial PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: ----- anter borden - batma er A SOUR MATHEMAN AND A 1873 P. Setvices REFERENCES: DATE: January, 1980 RECORDED BY: David N. Poinsett

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 117 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: SAMUEL SAVIDGE HOUSE &

LOCATION:

HARNESS SHOP

19 South Main Street

MUNICIPALITY:

Allentown

USGS QUAD:

Allentown

OWNER/ADDRESS: Eugene H. Haas

19 South Main Street

COMMON NAME:

Village Hardware

BLOCK/LOT 9/33

COUNTY:

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1830

Source of Date: Maps, Style and

Messenger

Architect:

Builder:

Style: Vernacular Commercial

Form/Plan Type: Rectangular Plan

Number of Stories: 2 story north wing, 2 1/2 story main section

Foundation: Brick Masonry

Exterior Wall Fabric: Frame and clapboard

Fenestration: 6/6 second floor of 2 1/2 story section

first floor - large glass showcase windows - not original

Roof/Chimneys: Medium gable - ridge parallel to street; standing seam

tin roof.

Additional Architectural Description:

Flat roof on 2-bay north wing;

Main section 5 bays wide - second floor, first floor has one main

door and three large plate glass display windows.

North wing - first floor front facade is filled in - clapboard;

no window or door openings.

Cornice of 2 1/2 story section and north wing is of plain boxed

design.

Negative File # 9 - ROLL 7 PHOTO

(Indicate North) Map



See Allentown Historic Survey Map - Property # 117 Compass orientation - Main facade faces north SURROUNDING ENVIRONMENT: Urban [X] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] SIGNIFICANCE: Samuel Savidge Harness Shop, originally located in this structure was moved in 1859 to # 25 S. Main Street - see inventory form An early commercial structure that retains a commercial function today. The ricor valle, and how daily The section 5 bays wide second floor algeth sealy said open and the to - Hirst floor front facade in to too bas notross yards and north ORIGINAL USE: Residence/Commercial PRESENT USE: Commercial PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [x] Possible [] No [] Part of District [] Roads [] Development [] THREATS TO SITE: Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS: I Junet - C balls avenue REFERENCES: 1-29 -DATE: January, 1980 RECORDED BY: David N. Poinsett

Allentown Historical Society

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

ORGANIZATION:

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

JOHN · CLUTCH HOUSE 13 South Main Street

13 South Main Street

COMMON NAME: BLOCK/LOT

9/34

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD: OWNER/ADDRESS:

Allentown Leo & Louise Kelly UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1795

Source of Date:

Maps, Style, Messen-

ger, and Deed

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type:

Center Hall, L-shape Plan

Number of Stories: 2 1/2

Foundation:

Brick - Masonry

Exterior Wall Fabric: Frame and Clapboard

Fenestration: 9/4 second floor main facade double hung sash

1/1 first floor main facade double hung sash

Roof/Chimneys: one interior end chimmney at each end; medium gable roof

parallel to street, slate covered.

Additional Architectural Description:

5 bays wide and 2 bays deep w/additions at rear Main front door has transcom light; three step front porch-one bay wide with a flat roof- one story - with two square support colums, Simple boxed cornice at front eaves.

Negative File # 34 - POLL 13 PHOTO

Map (Indicate North)



MEN JERSEN STEER FOR PERSONNATION HISTORY SINKS INVENTION . See Allentown Historic District Survey Map - Property #118 Caompass orientation - main facade faces North BEAGH HOLDEN SURROUNDING ENVIRONMENT: Urban [X] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] SIGNIFICANCE: 1795 - Deeded by Robert Montgomery to John Clutch er in it is being and out the erd na litera abno dose de vermaido fine 's equipe the PRESENT USE: Residence ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: New (Indicate North) REFERENCES: DATE: January, 1980 RECORDED BY: David N. poinsett ORGANIZATION: Allentown Historical Society

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

DEPAF OFFIC.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 119 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: M. COWARD HOUSE COMMON NAME:

9 South Main Street

Antique Shop

LOCATION:

BLOCK/LOT

MUNICIPALITY: Allentown

9/35

COUNTY:

Monmouth

USGS OUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Gerald & Kathryn Marley

9 South Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1880 Source of Date: Maps, and Style

Architect:

Builder:

Carpenter Gothic Style:

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories:

Foundation: Masonry - stucco covered

Exterior Wall Fabric: Frame and clapboard

Fenestration: 2/2 double hung sash; three section front facade attic

window - with pointed (pedimented) center sash

Roof/Chimneys: Medium gable - ridge oriented perpendicular to main

street; shed roof on rear two story addition. Additional Architectural Description:

Two bay front facade;

Boxed cornice and eaves with heavy decorative brackets along front and side roof lines.

Full width first floor porch with bracketed cornice and wrought

iron bracket supports Eyebrow windows - side elevation at cornice line

PHOTO Negative File # 10 - POLL 7

Map (Indicate North)



See Allentown Historic Survey Map Property # 119 Compass orientation - main facade faces north TOTATORS 9 South Waln Street BLOCK LOT SURROUNDING ENVIRONMENT: Urban [X] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] SIGNIFICANCE: W.C. Norton Taylor Shop located at this side until 1873. One of a few examples of carpenter Gothic architecture in Allentown. ORIGINAL USE: Residence/Commercial PRESENT USE: Residence/Commercial PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: DATE: RECORDED BY: David N. poinsett January, 1980 ORGANIZATION: Allentown Historic Society

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 120 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

E.I.BILLS HOUSE COMMON NAME:

LOCATION:

7 South Main Street

BLOCK/LOT

9/36

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS: John S. Lee & Jay Sexton Zone/Northing/Easting

UTM REFERENCES:

3 South Main Street

DESCRIPTION

609) 292-2023

Construction Date: C. 1880

Source of Date: Maps and Style

Architect:

Builder:

Vernacular Style:

Form/Plan Type: Side Hall,

Rectangular Plan

Attached House

Number of Stories: 2

Foundation: Masonry - stucco covered

Exterior Wall Fabric: Frame and wood shingle (not original)

Fenestration: 2/2 double hung sash

Roof/Chimneys: Flat roof, plain boxed cornice

Additional Architectural Description:

Attached to # 3-5 South Main Street Pent roof at first/second floor level on front facade Two bay front facade first/second floor Concrete porch on front facade with wrought iron railings.



See Allentown Historic Survey Map - Property # 120 Compass orientation - main facade faces north SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other [] SIGNIFICANCE: 101 1 - 101 Trook facade with wrong ORIGINAL USE: Residence/Commercial PRESENT USE: Residence/Commercial PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [X] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X Other [] COMMENTS: T Jack - It for a management REFERENCES: DATE: RECORDED BY: David N. Poinsett January, 1980

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

ORGANIZATION: Allentown Historical Society

609) 292-2023

GEORGE MIDDLETON BLDG. 3/5 South Main Street

with 1880 update

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

COMMON NAME: BLOCK/LOT

9/37-38

LOCATION:

Allentown

INDIVIDUAL STRUCTURE SURVEY FORM

COUNTY:

Monmouth

MUNICIPALITY:

Allentown

USGS QUAD: OWNER/ADDRESS:

John S. Lee & Jay Sexton

3 South Main Street

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1860

Source of Date: Maps and Style

Architect:

Builder:

3

Style: Second Empire Commercial Form/Plan Type: Rectangular Plan

Number of Stories:

Foundation: Brick - Masonry

Exterior Wall Fabric: Frame and cedar shingle (not original)

Fenestration: Modern commercial multiple - mullioned windows on first floor; 2nd floor 2/2 double hung sash, 3rd floor 2/2 dbl hung sash at mansard roof. Roof/Chimneys:

Mansard with asphalt shingle covering,

Additional Architectural Description:

Two single and one double gable style dormers at mansard roof level.

Pent roof between first and second floor (not original) Plain boxed cornice at second/third floor level. This building has been greatly altered or modernized in recent years; concrete front handicapped ramp, etc.

> (Indicate North) Map

BUREAT OF PARKS AND FORESTRY JERSEY 08625 NEW RENTON, STREET STATE PROTECTION 109 WEST ENVIRONMENTAL HISTORIC PRESERVATION, DEPATTMENT OF



	LON			Llentown	17771
	Woodland [Jrban [X] Sub] Residentia Dmmercial [X]	1 [X] Agri	cultural [1
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SIGNIFICANCE:			- LANGEONE		
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lows on first					
		lyde plder			
		oli haces b			
	. Level was	TE REPORT			
nt best					
ORIGINAL USE: PHYSICAL CONDITION REGISTER ELIGIBINATION THREATS TO SITE: No Threat [] (COMMENTS:	ON: Excel LITY: Yes Roads [[] Possible	[] Fair [X] No [[] Poor] Part of	District [X]
old sandkhall)					
		The second of			
REFERENCES:			6	1 7/00	6-11-37
TOTAL TITLE TO DO A					

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SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

RECORDED BY: David N. Poinsett DATE: January, 1980 ORGANIZATION: Allentown Historical Society

maiden Lane
Waker Avenue
(Inventory # 122-127)
6 buildings

DEPAP

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

26 Waker Avenue

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 123

COMMON NAME:

8/41 BLOCK/LOT

MUNICIPALITY:

Allentown Allentown

COUNTY:

USGS QUAD: OWNER/ADDRESS:

Margaret Hughes 26 Waker Avenue UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date: Maps and Style

Temaining donoration. Despite

Monmouth

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type:

Center Hall,

rectangular plan

Number of Stories: 2½

Foundation: Brick - 13' high

Exterior Wall Fabric: Aluminum Siding

Fenestration: 2/2, with new aluminum shutters

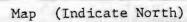
Roof/Chimneys: Asphalt ingled gable roof with ridge parallel to facade,

one interior end chimney at west end

Additional Architectural Description:

This traditional house is three bays wide and two bays deep with a center single-leaf entrance on the facade covered by a hipped roofed porch, one bay wide. The porch roof is supported by two turned columns with unusual sawn wood brackets in-between. There is a 1-story, one bay deep shed roofed extension at the rear.

Negative File # 21 - POLL 3 PHOTO



SEE DISTRICT MAP



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on the north side of Waker Ave. , this lot is well-planted and maintained. There is a residence to the west and open space to the east. Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This traditional house was built in the Victorian era and has been altered. The turned columns and sawn brackets on the porch are the only remaining decoration. Despite the alterations, the traditional form of the house contributes to the character of the District. boloor bequit a selection of the ped replace A STATE OF THE PARTY OF THE PAR PRESENT USE: Residence Residence ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: 1. 1889 Atlas

RECORDED BY:
ORGANIZATION:

Cynthia Martin Goldsmith DATE: August 1979
Allentown Historical Society

DOKEN AVE

UNV # 120

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 124 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: CHARLES BRITTON HOUSE

LOCATION:

24 Waker Avenue

COMMON NAME:

BLOCK/LOT

8/40

MUNICIPALITY:

Allentown

Monmouth

USGS QUAD:

COUNTY:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Joseph R. Craddock 24 Waker Avenue

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1830

Source of Date: Messenger, Maps, and

Style

Architect:

Builder:

Style: Vernacular Traditional Half

House

Form/Plan Type:

Side Hall,

L-shape Plan

is, this house

23 Number of Stories:

Foundation:

Masonry with Rock Face Block veneer, 13'

Exterior Wall Fabric: Random width hewn clapboard

Fenestration: 2/2 - 1st floor, 6/6 - 2nd floor

Roof/Chimneys: Asbestos gable roof with ridge parallel to facade, no chimney

Additional Architectural Description:

This half house is three bays wide and two bays deep with the entrance at the west end bay of the facade. Original hipped roofed porch roof (one bay wide) had extended sawn rafters. Now supported by open wrought iron columns on a concrete stoop. Window trim is aluminumized.



(Indicate North) Map

SEE DISTRICT MAP

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on the north side of Waker Ave. on a narrow lot with residences on either side.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

Reported to be the home of Charles Britton, a shoemaker, in the 1830s, this house has been altered a number of times. The first floor windows were Victorianized in the latter part of the 19th century, and the window trim and porch has been altered with metal replacements in the 20th century.

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS: Modernizations compromise the integrity of this house.

REFERENCES:

- 1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.
- 2. 1861 Beers Map
- 3. 1873 and 1889 Atlases

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 125 INDIVIDUAL STRUCTURE SURVEY FORM

J. WALTER HOUSE HISTORIC NAME:

LOCATION:

22 Waker Avenue

COMMON NAME: ----BLOCK/LOT

MUNICIPALITY:

Allentown

COUNTY: Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS: Neil J. Powers 22 Waker Avenue UTM REFERENCES:

Zone/Northing/Easting

wast and the

DESCRIPTION

Construction Date:

c. 1850

Source of Date: Maps and Style

8/39

Architect:

Builder:

Style: Vernacular Traditional

Double House with Form/Plan Type:

Side Halls at Center,

Number of Stories: 23

Rectangular Plan

Brick - 2' high

Exterior Wall Fabric: clapboard

Foundation:

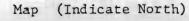
Fenestration: 2/2 - 1st floor, 6/6 - 2nd floor

Roof/Chimneys: Slate gable roof with ridge parallel to facade, no chimney

Additional Architectural Description:

The first floor of the facade is four bays wide with 2/2 windows flanking the two entrances at the center bays. The second floor is three bays, with end windows aligned over those below and paired 4/4 windows at the center. All windows have moveable louvered blinds. The house is two bays deep and has a 2-story, one bay deep extension and a 1-story, one bay deep extension, both with shed roofs. The full porch is entered. at both sides and has a hip roof with projecting cornice supported by three turned columns. Front cheekwall is clapboarded and porch is enclosed.

Negative File # 20 - POLL 3 PHOTO





SEE DISTRICT MAP

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located at the north side of Waker Ave. with a residence to the east and the rear of the triangular shaped lot at the junction of Waker and Maiden Lane to the west. It is close to the sidewalk and surrounded by mature shade trees.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

A well-maintained example of a traditional double house, a bit smaller than many of the others in the District.

control is four bays with a/a was own ilauring control of the case hays, control of the case hays, and the control of the case of the control of the control

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

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DEPAPOFFIC

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 126 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

JOSEPH WAKER HOUSE COMMON NAME:

This house is locate 8/37-38 EM. Des works

LOCATION:

12 Waker Avenue BLOCK/LOT

and busines. It is

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Thomas & Barbara Kafes

12 Waker Avenue

Zone/Northing/Easting

Monmouth

DESCRIPTION

Construction Date: C. 1800

Source of Date: Maps and Style

Architect:

Builder:

Vernacular Federal Style:

Form/Plan Type:

Center Hall, L-shape Plan

Number of Stories: 2½

Foundation:

brick - 1½' high

Exterior Wall Fabric: Clapboard

Fenestration: 9/6 - 1st floor (main block), 6/6 - 2nd floor and additions

ous a ha Allentown, n

Roof/Chimneys: Asphalt shingled gable roof with ridge parallel to facade

and applied ice birds, one interior end chimney at south end

Additional Architectural Description:

This three-part house has a main block three bays wide and two bays deep with a tripartite entrance door with sidelights and rectangular transom at the north end bay. An addition to the north, 2½ stories but shorter, creates the center hall plan. This addition is two bays wide and two bays deep and is met at the rear by a 2nd addition with gable roof. This latter addition is two bays wide and five bays deep and presents a second entrance at the north elevation. A three bay porch unites the two buildings at the facade.

Negative File # 11 - ROLL 14; *8 - ROLL 14 РНОТО

(Indicate North) Map

SEE DISTRICT MAP





This house is located at the triangular lot at the junction of Waker and Maiden Lane. It is well-planted with many shade trees and bushes. It is turned askew on the lot and faces into the apex of the triangular due-west.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This house was owned in the 1830s by Joseph Waker, a wealthy butcher. It is one of the earlier houses in Allentown, and is sited in an interesting and unusual way.

nament of Lellers | Level | Marie | Level | Le

CIRCLE CONTROL CONTROL

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

- 1. 1861 Beers Map
- 2. 1873 and 1889 Atlases
- 3. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Wistorical Society

THE RESIDENCE OF THE PARTY OF

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 127 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

HUGHES HOUSE

Maiden Lane

COMMON NAME:

BLOCK/LOT

8/21

Monmouth

MUNICIPALITY: USGS QUAD:

OWNER/ADDRESS:

Allentown

Allentown

John B. Smith Maiden Lane

COUNTY:

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1830

Source of Date: Messenger, Style, and

Maps

Architect:

Builder:

Style:

(609)292-2023

Vernacular Traditional

Form/Plan Type:

Side Hall, L-shape Plan

Half House Number of Stories:

2⅓

Foundation:

Stucco over Masonry - 12' high

Exterior Wall Fabric: Asbestos Shingles

Fenestration:

2/2, no shutters od yamma a mana a ma

Roof/Chimneys:

Asbestos Shingles gable roof with ridge parallel to facade,

Surface Insurance the windows are Victorian 2/2,

no chimney

Additional Architectural Description:

Three bays wide and two bays deep with 2-story, two bay deep extension at rear with gable roof perpendicular to rear wall of main house. Entrance is located at the east end bay. Full porch is shed roofed and supported by three turned columns with railing in between supported by balusters, square in section.

Negative File # 15 - Pour 3 PHOTO

Map (Indicate North)



This is the only residence on Maiden Lane which is lined with outbuildings. Lightly planted with a large lot.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [X] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This property was part of the Hughes estate in the 1830s. The addition was added after the publication of the 1890 Scarlett and Scarlett Insurance Map. The windows are Victorian 2/2, but the openings are small so the sash may be replacements.

a design attension at the stance to the stance to the stance to the stance to the stance of the stan

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

- 1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.
- 2. 1861 Beers Map
- 3. 1873 and 1889 Atlases
- 4. 1890 Scarlett and Scarlett Insurance Map

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: August 1979

Church Street (Inventory #128-177)

BUREAU STREET 109 WEST STATE PROTECTION ENVIRONMENTAL HISTORIC PRESERVATION, DEPA" TENT OFFIC F HIS

HISTORIC NAME: ALLENTOWN POST OFFICE

LOCATION:

5 Church Street

COMMON NAME:

BLOCK/LOT

COUNTY:

7/43

Monmouth

MUNICIPALITY: USGS QUAD:

Allentown

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Claymore Inc.

5 Church Street

DESCRIPTION

Construction Date:

1911

Source of Date: Messenger

Architect:

Builder: H.D. Bunting submitted plans

Style:

Commercial

Form/Plan Type:

Square Plan with

Number of Stories:

modure was first occupied on November

Center Entrance

Foundation: Rock Face Block

Exterior Wall Fabric: Rock Face Block

Fenestration: 2/2

Roof/Chimneys:

Slate Roof

Additional Architectural Description:

Simple commercial building three bays wide with a center entrance with rectangular transom flanked by two large 1/1 windows. There is a coursed stone water table at the first floor level.



Map (Indicate North)

SEE DISTRICT MAP

Roll 9 #10

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Sited near the sidewalk with no front lawn at the commercial center of Allentown.
SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other []
Right Strains
SIGNIFICANCE:
This structure was first occupied on November 14, 1911 by the Allentown Post Office which moved to #10 Church Street in 1936.
. Lowel works
ORIGINAL USE: Post Office PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS:
REFERENCES: 1. Messenger, November 16, 1911.

RECORDED BY: Cynthia Mart ORGANIZATION: Allentown Hi

Cynthia Martin Goldsmith DATE: Allentown Historical Society

August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: NOLAN'S MEAT MARKET

COMMON NAME:

LOCATION:

7-9 Church Street

c. 1930

BLOCK/LOT

7/44

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Estate of Joseph M. Nolan

19 North Main Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date:

1936 photograph

Architect:

Builder:

Style:

commercial

Form/Plan Type:

Rectangular Plan with Double Center Entrances

Number of Stories:

Foundation: not visible - enter on grade

Exterior Wall Fabric: Aluminum and brick veneer

Fenestration:

large plate glass display windows either side of double

entrance doors

Roof/Chimneys: Flat roof with simple cornice and plain frieze for signage,

underneath this & above display windows is a pent roof

Additional Architectural Description: This is a general service building, and has been used as a meat market, food store, antique shop and a storage

warehouse.

Negative File # 21 - Roll 17

(Indicate North) Map

SEE DISTRICT MAP



609) 292-2023 JERSEY 08625

AND FORESTRY OF PARKS LENTON BUREAU STREET STATE PROTECTION 109 WEST OF ENVIRONMENTAL YENT OF ENVIRONMENTAL F HISTORIC PRESERVATION,

DEPAL

Located on the north side of Church Street at the commercial center of Allentown.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

Used as a meat market in the 1930s, an old photograph, taken in 1936 presents a picture of a commercial building and operation in the early 20th century.

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.. Flat ... | Imple compile and main friend for

ORIGINAL USE: Meat Market PRESENT USE: Store
PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS: This building has been poorly modernized removing most of its character as a commercial building. It could be restored using old photographs as a guide.

REFERENCES: 1. 1936 photograph, copy of which is in the possession of Malcolm Knowles, Crosswicks, N.J.

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979

ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

BUNTING MEAT MARKET

COMMON NAME:

Barber Shop dailed sale

LOCATION:

11 Church Street

BLOCK/LOT

7/45

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS:

MUNICIPALITY:

Hope Fire Co., Inc. 11 Church Street

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

609) 292-2023

Construction Date: c. 1860

Source of Date: Maps and Style

Architect:

Builder:

Style: Carpenter's Gothic

Form/Plan Type:

Commercial,

Rectangular Plan

Number of Stories: 12

Brick - 2' high this slyda pinton alternograph in

Exterior Wall Fabric: Clapboard lyang noa will be rever like when a

Fenestration:

replacements

Roof/Chimneys:

Raised seam tin gable roof with ridge perpendicular to

facade

Additional Architectural Description:

Approximately two bays wide with small pedimented window in apex of facade gable. Display window directly underneath with entrance door at west end bay. A one bay wide shed roofed addition to the west elevation. Decorative sawn bargeboard provides the only ornament.

Negative File #9 - Roll 9 PHOTO

Map (Indicate North)



Located on north side of Church Street at commercial center of the District.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Down Downtown Commercial [x] Highway Commercial [] Other []

SIGNIFICANCE:

This small Carpenter's Gothic style building housed the Bunting Meat business started by William Bunting who retired in 1800. The business was taken over by his son, David M. who was in turn succeeded by his son, Amos. A. Bunting.

ORIGINAL USE: Meat Shop

PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [X]

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development []

No Threat [] Other []

COMMENTS:

PRESENT USE: Barber Shop

Zoning [] Deterioration [X]

REFERENCES:

1. 1861 Beers Map

2. 1873 and 1889 Atlases

3. "Old-Time Allentown Butchers", by Charles H. Fidler, Messenger, August 17, 1911.

Cynthia Martin Goldsmith DATE: August 1979 RECORDED BY:

ORGANIZATION: Allentown Historical Society OF PARKS

OF

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NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

I.O. OF O.F. BUILDING 15 Church Street

COMMON NAME: 7/51 BLOCK/LOT

UTM REFERENCES:

MUNICIPALITY:

Allentown

USGS QUAD:

Allentown

Monmouth COUNTY:

OWNER/ADDRESS:

Benjamin Snyderman 1703 Nottinghill Lane Trenton, N.J. 08619

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1844 Source of Date: Maps and Style and

Messenger

Architect:

Builder: ----

Style: Vernacular Greek Revival

Form/Plan Type: Side Hall,

L-shape Plan

Number of Stories:

Foundation: Brick - 12' high

Exterior Wall Fabric: Clapboard

Fenestration: 1/1 replacements

Roof/Chimneys: Slate gable roof with ridge perpendicular to facade,

center chimney at rear

Additional Architectural Description:

Three bays wide at the first floor and three bays deep with a 2-story one bay deep rear extension with shed roof. A construction joint shows behind the first bay at the west elevation. The entrance is at the east The entrance is at the east end bay of the facade. The attic level is pedimented and the apex is infilled with patterned shingles. There are two windows at the end bays on the second floor of the facade, and a small round-arched window in the apex of the gable. The full porch has been added and has brick piers and shingled cheekwalls supporting a flat roof with projecting cornice and arched frieze.

Negative File #8 - Roll 9 PHOTO

(Indicate North) Map



Located on the north side of Church Street with the Firehouse to the east and an open lot to the west with the Methodist Church beyond. Minimal front lawn and plantings.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [X] Highway Commercial [] Other []

SIGNIFICANCE:

Built in 1844 by the Odd Fellows Lodge No. 23 which was instituted in 1841. The lower part of the house was used for a school room from 1844 to 1863, and was known as Madison Hall School. The upper part was fitted up as a lodge room. The lodge disbanded in 1863 and the building was sold to S.W. Fidler.

Massi of islanding experience at the little

ORIGINAL USE: Classroom and Lodge PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:

REFERENCES:

1. 1861 Beers Map

2. 1873 and 1889 Atlases

3. "Allentown's Lodges and Societies", by Charles H. Fidler, Messenger, 1904.

Cynthia Martin Goldsmith DATE: August 1979 RECORDED BY: Allentown Historical Society

ORGANIZATION:

PROTECTION, DEPAF MENT OF ENVIRONMENTAL OFFIC F HISTORIC PRESERVATION, HISTORIC NAME: ALLENTOWN METHODIST

LOCATION:

CHURCH

COMMON NAME: Allentown Methodist Church

21 Church Street

BLOCK/LOT 7/53

MUNICIPALITY:

Allentown

Allentown

COUNTY: UTM REFERENCES:

Zone/Northing/Easting

USGS QUAD:

OWNER/ADDRESS: M.E. Church

23 Church Street

DESCRIPTION

Construction Date:

1859

Source of Date: The Village Record,

Monmouth

Maps, and Style Builder: Rogers Brothers

Architect:

Style:

Vernacular Classic Revival

Form/Plan Type: Rectangular Plan

Number of Stories:

Foundation:

Brick and a selection of the selection o

Exterior Wall Fabric: Clapboard

Fenestration: Paired Vertical Stained Glass

Roof/Chimneys: Pedimented gable roof with ridge perpendicular to facade

Additional Architectural Description:

A rectangular plan three bays wide and three extended bays deep. Center entrance is 12 stories high with pedimented crown and attached pilasters. There is a water table and a beltcourse at the second floor with large dentils underneath. Large paired rectangular stained glass windows with pedimented crowns flank the entrance. The attic level is a pedimented gable also with large dentils underneath. The belfry is directly above and is square with a pediment on each side, square Doric pilasters paired at each corner and with louvered openings in-between. The steeple has been removed. There is a long rectangular addition at the rear.

Church fire 9/17/81 on recr of blog.

Negative File # 7 - Roll 14 & # 26- Roll 12 Map (Indicate North) PHOTO



Dominates a large lot on the north side of Church Street at the beginning of the residential part of the block.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [x] Highway Commercial [] Other []

SIGNIFICANCE:

The Methodists organized in 1810 and erected a church near the site of the present A.M.E. Church at the southwest end of Church Street. In 1832, that church was moved to the present location. The present church was built in 1859 at a cost of \$5,000 by Elias and Benjamin Rogers. The former church was moved to #4-6 South Main Street and converted into a double dwelling. In 1952 the sanctuary was renovated and in 1959 the Christian Education Building was added at the rear.

ORIGINAL USE: Church
PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

REFERENCES:

- 1. "The Allentown Methodist Church", <u>Messenger</u>, October 31, 1907.
- 2. The Village Record, Hightstown, February 23, 1959.

3. 1861 Beers Map

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 134 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

J. BUNTING HOUSE

COMMON NAME:

Monmouth

LOCATION:

31 Church Street

BLOCK/LOT

7/3

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

Allentown

OWNER/ADDRESS:

George A. Taylor 31 Church Street UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date: Second Quarter of 19th Century

Source of Date: Style and Maps

Architect:

Style:

Builder:

Vernacular Traditional

Form/Plan Type:

. . 25

Side Hall, Rectangular Plan

Number of Stories: 23

not visible

Exterior Wall Fabric:

Synthetic Siding

Fenestration:

Foundation:

2/2, aluminum shutters

Roof/Chimneys:

Raised seam tin gable roof with ridge parallel to facade,

no chimney

Additional Architectural Description:

This traditional house is four bays wide and two bays deep with a 2-story two bay deep rear extension and a 1-story, two bay deep rear extension, both with shed roofs. Windows are irregularly spaced on the facade and entrance is at the west end bay. Widest gap is at east end bay which may indicate a construction joint. Porch with hipped roof covers west three bays and is supported by open wrought iron columns on a concrete stoop.

Negative File # 3 - Roll 9 PHOTO

(Indicate North)



Minimal front lawns and recatngular lots on the north side of Church Street. Residence to the west and an open lot to the east.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [k] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This traditional house con-tributes to the streetscape and to the character of the District.

Line and the design with the form of the form

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS: This building is difficult to date. It appears on the 1861
map, but also seems to have been added to at some time. The 2/2
windows could have been an improvement at the same time, c. 1850.

REFERENCES: 1. 1861 Beers Map

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979
ORGANIZATION: Allentown Historical Society

609) 292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 135 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: JOSEPH REED HOUSE LOCATION:

33 Church Street

COMMON NAME: ---BLOCK/LOT 7/2

MUNICIPALITY:

Allentown

USGS QUAD: OWNER/ADDRESS: Frances Horner 33 Church Street

Allentown

Monmouth COUNTY:

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1849

Source of Date:

Messenger, Maps, and

Style

Architect:

House

Number of Stories: 23

Style: Vernacular Traditional Half Form/Plan Type:

Builder: John Bowe

Side Hall

Rectangular Plan Attached House

Foundation: Brick - 1' high

Exterior Wall Fabric: Clapboard

Fenestration: 2/2, no shutters

Roof/Chimneys: Asphalt shingled gable roof with ridge parallel to facade, interior end chimney at east end

Additional Architectural Description: neteenth Catury at retring

This Traditional house is three bays wide and two bays deep with the entrance at the west end bay of the facade. The vertical windows are topped with molded crowns. The full porch is supported by three turned columns with sawn brackets in-between and a hand rail with square balusters.

Negative File # 1 - Roll 9 PHOTO

DESCRIPTION OF THE PROPERTY.

(Indicate North) Map



Located on the sidewalk on the north side of Church Street attached to the house to the west and close to that on the east. a large shade tree at curbside.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

Built as a double house and eventually evolved into an attached house, this was the home of Joseph Reed who operated a grocery store in the building to the east. The two were the first erected on Church Street after the opening of Hamilton and Pearl Streets the previous year.

It is interesting to note how the two attached houses have evolved in a different manner. #35 retains its early 6/6 windows, but has been aluminized recently and a modern porch added. This house was updated in the latter part of the nineteenth century and retains its 2/2 windows and Victorian porch.

ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair * Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS:

1. "Bits of Local History", Messenger, September 14, 1911. REFERENCES: 2. 1861 Beers Map

Cynthia Martin Goldsmith DATE: August 1979 RECORDED BY: Allentown Historical Society

ORGANIZATION:

BUREAU PROTECTION, ENVIRONMENTAL HISTORIC PRESERVATION,

OF

DEPARTMENT OFFIC F HIS

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 136 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: JOSEPH REED GROCERY COMMON NAME:

LOCATION:

USGS QUAD:

STORE

BLOCK/LOT 7/1

35 Church Street

MUNICIPALITY: Allentown

Allentown

OWNER/ADDRESS: Charles Baldwin, Jr.

35 Church Street

COUNTY:

Builder: John Bowe

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

1849

Source of Date: Messenger, Maps, and

Style

Architect:

Style:

Vernacular Traditional Half Form/Plan Type:

Side Hall,

Rectangular Plan

House

Number of Stories:

23

Brick - 1' high Foundation:

Exterior Wall Fabric: Aluminum Siding

6/6, no shutters Fenestration:

Roof/Chimneys: Asphalt shingled gable roof with ridge parallel to facade,

center chimney

Additional Architectural Description:

Three bays wide with the entrance at the east end bay, and one bay deep with a 2-story four bay deep rear extension. Porch has been modernized with four square posts supporting the roof (continuous with #33) and resting on a concrete stoop.

РНОТО Negative File # 0 - Roll 9



Map (Indicate North)

Located at the corner of Church and Hamilton Streets and attached to #33 to the east. There is a large shade tree at curbside.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

ert entwided selven

SIGNIFICANCE:

See #33 for full explanation. This house was used as a grocery store from 1849 to 1911.

ORIGINAL USE: Grocery Store PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. Messenger, September 14, 1911.

RECORDED BY: ORGANIZATION: Cynthia Martin Goldsmith Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 137 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

JOHN BOWER HOUSE

COMMON NAME:

6/4 · Edemada (1031) 13

LOCATION:

37 Church Street

BLOCK/LOT in at the east. It

MUNICIPALITY: USGS QUAD:

Allentown Allentown

Monmouth COUNTY:

OWNER/ADDRESS:

Sheldon Katz 37 Church Street UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

(609) 292-2023

c. 1850 Construction Date:

Source of Date: Maps, Style, and Deed

Architect:

Builder: John Bower (or Bowe)

Style: Vernacular Traditional

Form/Plan Type: Center Hall,

L-shape Plan

Number of Stories: 2½

Brick - 1' high Foundation:

Exterior Wall Fabric: Aluminum Siding the same and the interest of the course was divised into

identical to its neigh

Fenestration: 6/6, no shutters

Roof/Chimneys: Slate gable roof with ridge parallel to facade, interior

end chimney at each end

Additional Architectural Description:

This Traditional house is five bays wide and two bays deep with a 2-story, two bay deep rear extension. The tripartite entrance is centrally located on the facade and has sidelights and rectangular transom. The hip roofed porch is three bays wide with projecting molded cornice and denticulated frieze supported by four turned columns with sawn brackets in-between. The handrails with square balusters remain.

Negative File # 33 - Roll 8 PHOTO



(Indicate North) Map

Located on a deep rectangular lot at the corner of Hamilton and Church Streets. A residence is at the west and Hamilton Street is at the east. The small front lawn and grounds are well-planted with mature trees and bushes.

SURROUNDING ENVI	RONMENT:	Urban []	Suburban	[]	Scattered	Buildings	1]
Open Space []	Woodland [] Resider	ntial [x]	A	gricultural	[]		
Industrial []	Downtown Co	ommercial [] Highw	ay	Commercial [] Other	[]

SIGNIFICANCE:

An attractive Traditional house which is identical to its neighbor #39 except for the treatment of the frieze of the porch and the decoration of the sawn brackets. In 1962 the house was divided into two apartments. In 1974 it was badly damaged by fire and repaired during 1975 when it was covered with aluminum siding.

The back section of the house is believed to be built in the early 1800s although interior inspection is necessary to ascertain this fact.

The property was sold to John Bower in 1850 by Daniel Bills who owned most of the block and opened Hamilton and Pearl Streets in 1848. Bower sold the house to Joseph Applegate in 1852. Perhaps the John "Bowe" who built the houses at 33-35 Church Street is the same person. If so, the house was probably built for sale.

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

- 1. 1861 Beers Map
- Records of Malcolm Knowles of Crosswicks, grandson of previous owner, William Killey (1891-1933)
- 3. William H. Kélley was one of the chair builders of Allentown. He made rush bottom slate-back straight chairs.

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979
ORGANIZATION: Allentown Historical Society

KENTON, STREET 109 WEST HISTORIC PRESERVATION, NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

D.L. SAVAGE HOUSE COMMON NAME: ----

6/3

LOCATION:

39 Church Street

BLOCK/LOT

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Christ pher McCutcheon

Zone/Northing/Easting

39 Church Street

DESCRIPTION

609)292-2023

Construction Date: C. 1850

Source of Date: Maps and Style

Architect: ----

Builder: probably John Bower or Bowe

Vernacular Traditional Style:

Form/Plan Type: Center Hall,

L-shape Plan

Number of Stories: 2½

brick - 1' high Foundation:

Exterior Wall Fabric: Clapboard

6/6, with 2-panelled shutters on first floor, louvered Fenestration:

blinds on second floor

Slate gable roof with ridge parallel to facade, interior Roof/Chimneys:

end chimney at each end

Additional Architectural Description:

This traditional house is five bays wide and two bays deep with a 2-story two bay deep rear extension. The tripartite entrance is centrally located on the facade and has sidelights and rectangular transom. The hipped roofed porch is three bays wide with projecting molded cornice and bracketed frieze supported by four turned columns with sawn brackets The handrails are missing.

Negative File # 34 - Roll 8 PHOTO

The Rostonic

Мар (Indicate North)



Located on the north side of Church Street with residences on either side. The lot is well-landscaped with mature shade trees and bushes.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This Traditional house is identical to its neighbor, although it is more intact having retained its clapboard siding and wood-framed windows with original shutters and blinds.

(see #37 - Significance)

was wide and with a 2-stor

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] No Threat [] Other []

COMMENTS:

REFERENCES:

PRESENT USE: Residence

Zoning [] Deterioration []

1. 1861 Beers Map

2. Information from #37 Church Street

Cynthia Martin Goldsmith DATE: August 1979 RECORDED BY: ORGANIZATION: Allentown Historical Society

LOCATION:

Architect:

Fenestration:

609) 292-2023

PROTECTION

DEPAPTMENT OF ENVIRONMENTAL OFFIC F HISTORIC PRESERVATION,

Negative File # 30 - Roll 8

COMMON NAME:

41 Church Street BLOCK/LOT 6/2

Source of Date:

COUNTY: Monmouth Allentown MUNICIPALITY:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

Allentown UTM REFERENCES: USGS QUAD:

OWNER/ADDRESS: Marjorie M. Sampson Zone/Northing/Easting

41 Church Street

DESCRIPTION c. 1850 Maps and Style

Builder: probably John Bowe

Form/Plan Type: Vernacular Traditional Half Side Hall, Style:

Rectangular Plan

23 Number of Stories:

Construction Date:

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: G. WYCKOFF HOUSE

Foundation: not visible

Exterior Wall Fabric: Asbestos Shingles

Asphalt shingled in diamond overlap pattern gable roof

1/1 replacements, some 6/6 at rear

Roof/Chimneys: with ridge parallel to facade, exterior chimney on east

Additional Architectural Description:

Three bays wide and two bays deep with a 1-story, two bay deep shed roofed rear extension. Entrance is located at the west end bay. tite door with sidelights and rectangular transom. Window is missing directly above on second floor but two windows remain at center and east end bay. Full porch is supported by three irregularly spaced Doric columns (one is missing).

> (Indicate North) Map

> > SEE DISTRICT MAP

139



Located on rectangular lot on north side of Church Street with minimal front lawn and open space immediately to the west before the corner house's lot. Another residence is to the east.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This Traditional half house appears to have been built at the same time as the rest of this block, c. 1850, two years after D.W. Bills opened Hamilton and Pearl Streets and subdivided his land.

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canter and stage of the language of the space of the language of the language

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [} Other []

COMMENTS: Has insensitive alterations with materials that do not blend with those used during the period of the house.

REFERENCES: 1. 1861 Beers Map

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 140 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: J. JAMES HOUSE

43 Church Street

COMMON NAME:

BLOCK/LOT

6/1

Monmouth

MUNICIPALITY:

LOCATION:

Allentown

COUNTY:

USGS QUAD:

Allentown

OWNER/ADDRESS:

Will Shuman 17 Hamilton Street UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

609) 292-2023

Construction Date: c. 1850

Source of Date:

Maps and Style

Architect:

Builder: probably John Bowe

House

Style: Vernacular Traditional Half Form/Plan Type:

Side Hall,

Number of Stories: 23

L-shape Plan

Foundation: Brick - 12' high

Exterior Wall Fabric: Clapboard yd Estavidda asw sa

Fenestration: 1/1 - 1st floor, 6/6 - 2nd floor Mil I Torrect, M. o. now liv will Main and practic

Roof/Chimneys: Asbestos shingled gable roof in diamond overlap pattern with ridge parallel to facade, interior end chimney at east end Additional Architectural Description:

Three bays wide and two bays deep with a 2-story rear addition, three bays deep, forming the L-shape of the plan. The entrance is at the west end bay. The roof eaves project and are covered with a deep molded cornice which returns at the gable ends. The apex of the gables are infilled with shingles in a fishscale pattern. The full porch has three replacement columns on a concrete stoop. A second porch is on the west elevation. There are two small four-paned attic windows in the gable ends.

Negative File # 27 - Roll 8 PHOTO



(Indicate North) Map

Located at the Northeast corner of Church and Pearl Streets, on a well-landscaped rec ngular lot, and with a residence of similar style to its east.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This Traditional Half House, along with its neighbors between Pearl and Hamilton Streets were built c. 1850, two years after the land was subdivided by D.W. Bills.

From 1927 to 1937, the building was the home and office of Dr. Walter Farmer, who now lives at 28 South Main and practices out of the Imlay Mansion.

The state of the s

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [X]

No Threat [] Other []

COMMENTS:

REFERENCES:

- 1. 1861 Beers Map
- 2. Messenger, May 13, 1976.

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 141 INDIVIDUAL STRUCTURE SURVEY FORM

E. CAFFERTY HOUSE HISTORIC NAME:

LOCATION:

47 Church Street

COMMON NAME: ----BLOCK/LOT 5/65

MUNICIPALITY:

Allentown

Monmouth COUNTY:

Builder: probably John Bowe

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

William P. Ferris 47 Church Street

Zone/Northing/Easting

DESCRIPTION

609) 292-2023

Construction Date:

c. 1850

Source of Date:

Maps and Style

Architect:

Side Hall,

Style: Vernacular Traditional Half Form/Plan Type: House

Rectangular Plan

Number of Stories: 21/2

Foundation: Brick - 2½' high

Exterior Wall Fabric: Aluminum Siding

Fenestration: 1/1 - 1st floor, 6/6 - 2nd floor

Roof/Chimneys: Slate gable roof with ridge parallel to facade, interior end

chimney at east end

Additional Architectural Description:

Identical to #41 and #43 Church Street, except the projecting eaves of the roof are exposed, and the porch has been removed. There are a 1-story and a 2-story extension to the rear. In addition, there is decorative sawn bargeboards at the gable ends.

26 - Roll 8 Negative File # PHOTO



(Indicate North) Map

Located on the northwest corner of Church and Pearl Streets. Minimal front lawn and landscaping, and with a residence to the west.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

See #41 and #43.

Dr. Farmer opened a 15 bed private hospital in this building in 1933 and it remained in use until 1937, when the hospital was moved to the Imlay Mansion on South Main Street

swittle and 143 Church which exc thing aves of the exposed, and the porch was been there are are a continued as 2-story extension to the rear.

The annihilation is the part of the part o

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. Messenger, May 13, 1976.

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 142 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

BILL. DOUBLE HOUSE I COMMON NAME: 49-51 Church Street

5/66 BLOCK/LOT

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Laura Pri gle & Carrie Edler

Zone/Northing/Easting

51 Church Street

DESCRIPTION

c. 1850 Construction Date:

Source of Date: Messenger, Maps and

Style

Architect:

Foundation:

Builder:

Style: Vernacular Traditional

Form/Plan Type: Double House with Side

Halls at Center, Rectangular Plan

Number of Stories: 23

Brick - 1½' high

Exterior Wall Fabric: Aluminum Siding

Fenestration: 2/2 - 1st floor, 6/6 - 2nd floor, aluminum shutters

Roof/Chimneys: Slate gable roof with ridge parallel to facade,

center chimney appears original

Additional Architectural Description:

This double house is four bays wide and two bays deep with a 2-story, two bay deep rear extension with catslide roof. Two bay porch at center is supported by square posts on a concrete stoop with a separation railing of wrought iron.

Negative File # 28 - Roll 8 PHOTO



(Indicate North) Map

Located on the north side of Church Street with minimal front lawn and mature shade trees at the sides and rear. Residences are on either side.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

Daniel W. Bills subdivided his holdings in 1848 and opened Hamilton and Pearl Streets for development. At that time, he built three double houses, two of which remain standing. They were in possession of his heirs in 1861 according to the map. This was an extremely popular form for double houses in Allentown. (See #71 Church for the third of the three houses built, the second was demolished to make way for a road - Johnson Drive)

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. Messenger, September 14, 1911.

RECORDED BY:
ORGANIZATION:

Cynthia Martin Goldsmith DATE: August 1979
Allentown Historical Society

MRS. DILATUSH HOUSE

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

COMMON NAME:

53 Church Street

BLOCK/LOT

5/67

MUNICIPALITY:

Allentown Allentown

INDIVIDUAL STRUCTURE SURVEY FORM

COUNTY: Monmouth

USGS QUAD: OWNER/ADDRESS:

Calvin Gantt 53 Church Street UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date: Maps and Style

Architect:

Builder: ----

Style:

(609)292-2023

Vernacular Traditional with Victorian Influence

Form/Plan Type:

Side Hall, L-shape Plan

Number of Stories: 23

Foundation: Brick - 11/2' high

Exterior Wall Fabric:

Clapboard

Fenestration:

2/2, louvered blinds on 1st and 2nd floors

Roof/Chimneys:

Asphalt gable roof with ridge parallel to facade interior

end chimney at west end

Additional Architectural Description:

This Vernacular Victorian house was built in the traditional form of Allentown. It is two bays wide and three bays deep with two 1-story rear extensions. The west bay of the facade has a 1-story bay window with the roof continuing east and along the east elevation of the house to form a veranda supported by tapered Doric columns with molded handrails supported by chunky turned balusters. There are two sawn brackets remaining on either side of the bay window. The roof eaves project and are exposed.

Negative File # 23 - Roll 8 PHOTO

(Indicate North) Map



SEE DISTRICT MAP

OF PARKS AND FORESTRY NEW JERSEY 08625 BUREAU PROTECTION. ENVIRONMENTAL OF

STATE 109 WEST HISTORIC PRESERVATION, DEPARTMENT OFFI OF HIS

Located on the north side of Church Street on the west side of a rectangular lot with minimal front lawn and a number of large shade trees. Residences are at either side.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This house is a late example of the Traditional form used extensively in Allentown. The lot appears to be empty on both the 1889 and 1890 maps, but the building is too primitive to have been built much later, when the bungalow form took precedence. The small 2/2 window sash indicate that it is possible that the structure was moved to this site and Victorianized.

built in the selion

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: 1. 1889 Atlas

2. 1890 Scarlett and Scarlett Insurance Map

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979
ORGANIZATION: Allentown Historical Society

(609) 292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

57 Church Street BLOCK/LOT 5/68

COMMON NAME:

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Estate of William Van Horn

Zone/Northing/Easting

57 Church Street

DESCRIPTION

Construction Date:

Number of Stories:

c. 1920

Source of Date:

Style

Monmouth

Architect:

Builder:

Style: Bungaloid with Shingle Style Form/Plan Type:

Influence

Double House with Side

23

Halls at Center,

Rectangular Plan

Foundation: Rock Face Block - 2' high

Exterior Wall Fabric: Rock Face Block - 1st flr., Wood Shingles - 2nd flr.

Fenestration:

1/1, no shutters

Roof/Chimneys:

Slate hipped roof, two interior end chimneys, on at each

side elevation

Additional Architectural Description:

This large Bungaloid house is four bays wide and four bays deep with a 2-story, one bay deep rear extension which the roof was extended over. There is a large dormer with modified hipped roof and paired windows centered over the facade. A full porch is supported by tapered Doric columns and has a pedimented entrance.

Negative File # 21 - Roll 8 PHOTO

Will Rosidence



(Indicate North) Map

Located on the north side of Church Street with a small bungalow to the west and a 19th century house to the east. Minimal front lawn and plantings characterize this lot.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

COMMENTS:

A large example of a more vernacular version of Allentown's Bungaloid House.

denote: Siam and the line interior end chimneys,

A Secretary of the second of t

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

REFERENCES: 1. 1889 Atlas

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979
ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

59 Church Street

COMMON NAME: ----

BLOCK/LOT 5/69

MUNICIPALITY:

Allentown

Monmouth COUNTY:

USGS QUAD:

Allentown

OWNER/ADDRESS: Frederick E. Johnson 59 Church Street

c. 1920

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

609) 292-2023

Construction Date:

Source of Date:

Style

Architect:

Builder:

Bungalow Style:

Form/Plan Type: Center Hall,

Rectangular Plan

Number of Stories: 12

Foundation: Concrete Block

Asphalt Shingles Exterior Wall Fabric:

Fenestration:

Roof/Chimneys:

Asphalt Hipped Roof, no chimneys

Additional Architectural Description:

This small bungalow is three bays wide and two bays deep with a 1-story, two bay deep rear extension. There is a small modified hipped roof dormer with two 6-paned windows centered over the facade. The roof projects over the porch and is supported by four tapered Doric columns with molded handrails supported by balusters, square in section.

Negative File # 20 - Roll 8 PHOTO



(Indicate North) Map

Located on the north side of Church Street at the northeast corner of Johnson Drive and Church. A large Bungaloid house is to the east and the landscaping is minimal.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

Rectangula

SIGNIFICANCE:

A small and very modest example of the bungalow house built in Allentown in the early 1900s.

The sing property of the state of the state

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [] Fair [x] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

No Threat [X] Other []
COMMENTS:

REFERENCES: 1. 1889 Atlas

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 146 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: BILLS DOUBLE HOUSE III COMMON NAME: ----

LOCATION:

71 Church Street BLOCK/LOT 5/73

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS:

Gary E. Machunze 71 Church Street UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1850

Source of Date: Messenger, Maps, and

Style

Architect:

Builder:

Style: Vernacular Traditional

Form/Plan Type: Center Hall off-center

Rectangular Plan

Number of Stories:

Brick - 1' high

Exterior Wall Fabric: Asbestos Shingles

Fenestration:

Foundation:

1/1 replacements, modern louvered shutters on facade

Roof/Chimneys: Flattened gable roof with ridge parallel to facade, stove

pipe on exterior of west elevation

Additional Architectural Description:

This traditional house is four bays wide and two bays deep with a 1-story rear porch. The entrance is located at the second bay from the west end of the facade. There is a single window flanking it to the east with a double window in the east end bay, and a double window flanking it to the west. The door is reached from a concrete stoop without a roof, and with wrought iron handrails.

Negative File # 19 - Roll 8 PHOTO



(Indicate North) Map

Located on the north side of Church Street near the corner of Church and Johnson Drive to the east. A victorian residence is located to the west. The lot has minimal front lawn and is heavily planted with mature trees.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

According to the 1861 map, this house was the location of the third of three double houses built by Daniel W. Bills c. 1850. The flattened roof appears to be a replacement, perhaps because of a fire. No chimney remains to indicate that this roof is original. The house has been greatly altered and was made into a single family residence, removing one of the center entrance doors and changing the windows on both floors.

ORIGINAL USE: Residence PRESENT USE: Residence
PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS: This house has been greatly altered and most of its integrity has been lost.

REFERENCES: 1. 1861 Beers Map
2. Messenger, September 14, 1911.

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: August 1979

609) 292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

LUCY. BEATTY HOUSE HISTORIC NAME: LOCATION:

73 Church Street

COMMON NAME: BLOCK/LOT 5/74

MUNICIPALITY:

Allentown Allentown COUNTY:

Monmouth

USGS QUAD:

Frank & Carol Geck

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

73 Church Street

DESCRIPTION

Construction Date: C. 1887

Source of Date: Owner, Maps and Style

Architect:

Builder:

Vernacular Victorian Style:

Form/Plan Type:

Side Hall,

Rectangular Plan

Number of Stories:

Foundation:

Brick - 1½' high

Exterior Wall Fabric: Clapboard

Fenestration: 1/1 - 1st floor, 2/2 - 2nd floor, no shutters

Roof/Chimneys: Asphalt shingled gable roof with ridge parallel to facade,

Center chimney behind ridge

Additional Architectural Description:

This vernacular Victorian house is three bays wide and three bays The west end bay of the facade has a 2-story, pedimented bay window with fishscale shingles at the apex of the pediment. The entrance is located at the east end bay. A full porch has a modified hipped roof which bisects the bay window and is supported by four turned columns with sawn brackets in-between. The side elevations are shingled at the attic level in the gable's apex. The rear windows on both elevations are lower than the one in the south end bays.

Negative File # 18 - Roll 8 PHOTO

(Indicate North) Map



Located on the north side of Church Street with minimal front lawn and residences to either side. The yard is beautifully planted with mature foliage and shade trees and is well-maintained.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This Vernacular Victorian house was used as a funeral parlor by George Lemming in the early 1900s and later by Norman Peppler before he moved to South Main Street. According to the owner, the house was built in two sections: the front in 1887 and the rear c. 1840. This appears possible from the exterior as the rear windows are lower than the front one on the side elevations. It is questionable, though, since the house does not appear on either the 1861 or 1873 map.

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

dhree bays Unree lays ays letter bay ays letter bay ays ay a letter bay apex of letter the

REFERENCES:

- 1. 1976 Allentown Historical Society House Tour Guide
- 2. 1861 Beers Map
- 3. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: August 1979

ORGANIZATION: Allentown Historical Society

HISTORIC NAME: 77 Church Street

COMMON NAME:

5/75

MUNICIPALITY:

Allentown

INDIVIDUAL STRUCTURE SURVEY FORM

BLOCK/LOT

Allentown

COUNTY:

Monmouth

USGS QUAD:

UTM REFERENCES:

OWNER/ADDRESS:

Howard Conine 943 Pompano Drive Jupiter, Fla. 33458

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890

Source of Date: Maps and Style

Architect:

Builder: ----

609)292-2023

Style: Vernacular Carpenters Gothic Form/Plan Type:

Side Hall,

Rectangular Plan

Number of Stories: 2½

Foundation:

Brick - 1½' high

Exterior Wall Fabric: Asbestos Shingles

Fenestration:

2/2, no shutters

Roof/Chimneys:

Gable roof with ridge perpendicular to facade, center rear

chimney. Asphalt shingles on roof.

Additional Architectural Description:

This side hall Victorian house is three bays wide and three bays deep with a 2-story, two bay deep rear extension. The entrance is located in the west end bay. The second floor has two windows, one in each end bay and the attic has a round-arched window in the apex with a triangular hood. There is a full porch with projecting cornice carried by single brackets along the length and supported by four columns, square in section with elaborate sawn brackets in-between. The east elevation has a side entrance in the center bay with a hood supported by large sawn braces.

Negative File # 15 - Roll 8 PHOTO

(Indicate North) Map

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on the north side of Church Street between two 19th century houses with a well-landscaped lot with mature foliage and shade trees. Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This house is a vernacular version of a Victorian house with well designed sawn ornament in the Carpenters Gothic tradition. 9911 ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: Asbestos shingles greater alter the intended appearance

REFERENCES: 1. 1889 Atlas

of this house.

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: August 1979

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

SAMUEL CAFFERTY HOUSE COMMON NAME:

79 Church Street

5/76

MUNICIPALITY:

Allentown

BLOCK/LOT

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Calvin Gantt 79 Church Street

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1830

Source of Date: Messenger, Maps, and

Style

Architect:

Builder: ----

Vernacular Traditional Half Form/Plan Type: Side Hall, Style: House

Rectangular Plan

23 Number of Stories:

Foundation: Brick with cement-coat.

Exterior Wall Fabric: Aluminum Siding

1/1-1st floor, 6/6-2nd floor, louvered aluminum shutters Fenestration:

Asphalt shingled gable roof with ridge parallel to facade, Roof/Chimneys: shingles laid in diamond overlap pattern, interior end chim-

ney at west end of main block Additional Architectural Description:

The main body of the house is three bays wide and three bays deep. is a three bay wide and two bay deep wing to the west forming together a two-family, or double house. The wing has a flat roof with a parapet at the front wall. The main block has a full porch which has been enclosed. The entrance is at the east end bay of the facade.

Negative File # 13 - Roll 8 РНОТО



(Indicate North) Map

Located on the north side of Church Street with residences on either side and a minimal front lawn.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This traditional house has been greatly altered. It is typical of the evolution of the appearance of a structure over the course of time, and contributes to the character of the District.

scapet and see that the season of the season

ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [* Other [] COMMENTS:

REFERENCES:

- 1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.
- 2. 1861 Beers Map
- 3. 1873 and 1889 Atlases

Cynthia Martin Goldsmith DATE: RECORDED BY: August 1979 Allentown Historical Society ORGANIZATION:

STATE

PROTECTION 109 WEST

ENVIRONMENTAL

DEPAPTMENT OF ENVIRONMENTAL OFFICE OF HISTORIC PRESERVATION,

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

Z.C. BAYARD HOUSE 83 Church Street

COMMON NAME: BLOCK/LOT

5/77

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD: OWNER/ADDRESS: Allentown Betty Jane Buchanan

83 Church Street

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

c. 1850 Construction Date:

Source of Date: Maps and Style

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type:

Double House with Side Halls at Center,

Rectangular Plan

Number of Stories: 21/2

Foundation: Brick - 1' high ror oldrob z'lila

Exterior Wall Fabric: Clapboard - random width hand hewn at east elevation

Fenestration: 2/2 - 1st floor, 6/6 - 2nd floor, 2-panel shutters on first

floor, louvered blinds above

Asphalt Shingled gable roof with ridge parallel to facade,

exterior end chimney at west elevation - new

Additional Architectural Description:

This double house is four bays wide with a broad space between the two entrances at center. It is two bays deep with a one-story, one bay deep shed roofed extension at the rear. The second floor windows on the facade are likewise irregularly spaced down the line. is a two bay hipped roofed porch supported by three turned columns with handrails supported by simple balusters.

Map

(Indicate North)

SEE DISTRICT MAP

Negative File # 10 - Roll 8

Located on the north side of Church Street between two 19th century residences. Front lawn is minimal.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This traditional double house is similar to Bill's double houses located east of it on Church Street. This particular house may originally have been a two bay half house as indicated by the irregularly spaced windows.

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ine, There

ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

1. 1861 Beers Map REFERENCES:

2. 1873 and 1889 Atlases

Cynthia Martin Goldsmith DATE: RECORDED BY: August 1979 Allentown Historical Society ORGANIZATION:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

CHAIR SHOP HISTORIC NAME: S.G. BYARD

LOCATION:

85 Church Street

COMMON NAME:

BLOCK/LOT

5/78

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Clarence Morris Jr. & Sr.

14 Carroll Street

Zone/Northing/Easting

Trenton, N.J. 08609

DESCRIPTION

Construction Date:

Source of Date: Maps and Style

Architect:

Builder:

Style:

Vernacular Traditional Half

Form/Plan Type: Side Hall,

House

23

Rectangular Plan

Number of Stories:

Foundation:

Stucco over Brick - 12' high

Exterior Wall Fabric:

Stuccoed First Floor, Shingled Second Floor

Fenestration:

6/6, no shutters

Roof/Chimneys: Asbestos shingled gable roof in diamond overlap pattern,

interior end chimney at east end

Additional Architectural Description:

This half house is three bays wide and approximately two bays deep with a two story, one bay deep extension and a one story, one bay deep extension at the rear, both with shed roofs. The openings on the facade are irregularly spaced with the east end bay farther from the center bay than the west end bay. The door is located in the west end bay and is topped by a rectangular transom. A full shed roofed porch is supported by three turned columns with handrails and simple balusters.

Negative File # 9 - Roll 8 PHOTO



(Indicate North) Map

Located on the north side of Church Street with a residence on the east side and an open lot with the Indian Run Creek just beyond on the west side.

arene Marris dr. & Sr.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This early half house in the traditional form of Allentown was listed as S.G. Byard's Chair Shop in 1873.

1 10 27

norog Baroor

ORIGINAL USE: Residence and Shop PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [X]

No Threat [] Other []

COMMENTS:

1. 1861 Map REFERENCES:

2. 1873 and 1889 Atlases

Cynthia Martin Goldsmith RECORDED BY: Allentown Historical Society ORGANIZATION:

August 1979 DATE:

HISTORIC PRESERVATION,

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NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 152 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: D. MARTIN HOUSE COMMON NAME: ----

LOCATION:

90 Church Street BLOCK/LOT

17/91

MUNICIPALITY:

Allentown Allentown COUNTY: Monmouth

USGS QUAD:

Vincent Stevens

UTM REFERENCES:

OWNER/ADDRESS:

90 Church Street

Zone/Northing/Easting

DESCRIPTION

Construction Date: C. 1850

Source of Date: Maps and Style

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type:

Side Hall,

Rectangular Plan

Number of Stories: 21/2

Foundation: Stucco over Masonry - 12' high

Exterior Wall Fabric: Clapboard

Fenestration: 6/6, no shutters

Roof/Chimneys: Raised seam tin gable roof with ridge parallel to facade,

Additional Architectural Description:

This traditional house is two bays wide and two bays deep with a 1-story one bay deep shed roofed rear extension. It has tight eaves and a full porch with an aluminum awning for a roof supported on three posts.

PHOTO Negative File # 8 - Roll 8

BON I WILL STEEL THE REAL

Map (Indicate North)



Set far back from the street on the south side of Church Street with Indian Run Creek to the west and rear lots to the east. The lot is covered with very tall shade trees.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This unusually sited house is a traditional half house, similar to many others in the District.

ull havedeep shed root : caves and a country deep and a country an all country and a root a root on three posts.

ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development []

No Threat [] Other [] COMMENTS:

PRESENT USE: Residence

No [] Part of District [X] Zoning [] Deterioration [X]

1. 1861 Beers Map

2. 1873 Atlas

REFERENCES:

DATE:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 153 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

88 Church Street

COMMON NAME:

BLOCK/LOT

17/95-96-97

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD: OWNER/ADDRESS:

Allentown Ada Dorin

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

88 Church Street

Source of Date:

Style

Architect:

Builder:

Style: Vernacular

Form/Plan Type: Rectangular Plan

Number of Stories:

Foundation: Rock Face Block veneer

Exterior Wall Fabric: Clapboard

Fenestration:

6/1

Roof/Chimneys: Asphalt shingled gable roof with ridge perpendicular to facade

Additional Architectural Description:

This vernacular house is distinguished presently only by its gable end which faces the street. The entrance of the two bay wide house is at The east end bay has three connected 6/1 windows. the west end bay. There are two windows at the second floor, and a 4-paned square window in the apex of the gable. This level is shingled. The openings of the four bay deep elevations have been greatly altered and are varied.

Negative File # 7 - Roll 8 PHOTO



(Indicate North) Map

Located on the south side of Church Street near the end of the borough The lot is heavily treed, and to the west is a house set back at the rear of its lot. To the east is open space.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [K] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

Rectangular Plan

SIGNIFICANCE:

This vernacular house was probably embellished with carpenters gothic decoration in its original form. Presently, in its stripped presentation, it contributes to the district only through its scale, setback, and form.

ous a settinguis so predected the gable enchance of the set incuse is at the set incuse in the set in t

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [X]
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [X]
No Threat [] Other []
COMMENTS:

REFERENCES: 1, 1889 Atlas

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: J. MOUNT HOUSE

COMMON NAME: ----

LOCATION:

82 Church Street

BLOCK/LOT 17/86

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Richard & Kathleen Nenno

Zone/Northing/Easting

82 Church Street

DESCRIPTION

Construction Date:

c. 1830

Source of Date: Messenger, Maps and

Style

Architect:

Builder:

Style:

(609)292-2023

Vernacular Traditional

Form/Plan Type:

Side Hall,

L-shape Plan

Number of Stories: 2½

Foundation:

Brick, one foot high.

Exterior Wall Fabric: Asbestos Shingles

Fenestration:

2/2 replacements, shutters made of three vertical boards

nailed together

Roof/Chimneys: Asphalt shingled gable roof with ridge parallel to facade, Exterior end chimney with fireback exposed at first floor on west elevation

Additional Architectural Description:

This traditional house is four bays wide and one bay deep with a 2-story, three bay deep rear extension. The entrance is located at the west end bay and is entered almost on grade. The door is framed with a simple Federal style surround with attached pilasters supporting a projecting cornice hood. The windows are irregularly spaced. To the east of the door are two sets of paired windows. On the second floor are four windows.

Negative File # 6 - Roll 8 PHOTO

Map (Indicate North)



Located on the south side of Church Street at the southeast corner of Gordon and Church. The lot is well planted and a residence is located to the east side.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This early house has been altered, but tastefully so. The irregular spacing of the openings on the facade indicate that it was originally a three bay half house. The addition was made to the west instead of converting it to a center hall house, the way it was usually done in Allentown. The upper windows seem to be replacements, as their lintels are up against the cornice. The fireplace, with fireback exposed, seems to have been rebuilt.

ORIGINAL USE: Residence PRESENT USE:

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other [] COMMENTS:

Residence

REFERENCES:

- 1. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.
- 2. 1861 Beers Map
- 3. 1873 and 1889 Atlases

RECORDED BY: ORGANIZATION:

Cynthia Martin Goldsmith DATE: Allentown Historical Society

August 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

CLARRY VANORKEY HOUSE

80 Church Street

Allentown

USGS QUAD: OWNER/ADDRESS:

MUNICIPALITY:

Allentown

George & Pamela Murn

80 Church Street

COMMON NAME: ----

BLOCK/LOT 17/85

COUNTY: Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1850

Source of Date: Maps, Style and Deed

Architect:

Builder:

Style: Traditional

Form/Plan Type: Center Hall -

Rectangular Plan

Number of Stories: 23

Foundation: Concrete platered over brick

Exterior Wall Fabric: Aluminum siding over wooden clapboards of original

structure.

Fenestration: 1/1 sash on first and second levels with shutters intact but of newer installation. 4 light-small single sash in gable ends.

Roof/Chimneys: Hexagonal asbestos shingles laid in honeycomb method on a high gable design. Plain box cornice with closed verges.

Additional Parther Fider Desther 138 end.

This traditional house is 5 bays wide and 2 bays deep with a 2 story shed slope roof addition across the entire rear of the house and it has a tin roof. The ridge of the main roof is parallel to the facade. Sometime in recent years the front porch has been removed and replaced by a red brick stoop and an iron railing.

PHOTO Negative File # 2 - Roll 8

See District Map

(Indicate North)

Map



Location is on the south side of Church St. with a similar design structure on the right side and an open lot as side yard on the left. Well landscaped with hedge and boxbushes and a curbside tree and spacious side yard lawn.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial []

SIGNIFICANCE:

Despite the fact that this home has had several owners, this traditional structure has retained much of its original design. We must note that since 1946 an extensive front porch was removed and replaced with a brick stoop and wrought iron railing. A new front door of colonial style and a half eliptical surround has been added. All windows and frames with one over one sash were substituted and aluminum siding over the original wooden clapboards.

ORIGINAL USE: Home PRESENT USE: Home PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS:

REFERENCES:

Deeds and research by former owner, Eugene Beckner.

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Until 1851 - Clarry VanOrkey 1916- Achach I. Byard 1851 - Abraham Shingleton 1917- William Erickson 1868- Joseph Applegate 1920- Edward & Mary Hannon 1891- James Vincent 1946 - W. Eugene & Lavinia Beckner

1893- Harrison Simpson 1896- Frank Byard

C. Malcolm Knowles DATE: Nov. & Dec. 1979 RECORDED BY: Allentown & Upper Freehold Historical Society ORGANIZATION:

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 156 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

A.K. ELY HOUSE 76 Church Street

COMMON NAME:

17/84

MUNICIPALITY:

BLOCK/LOT

COUNTY:

Monmouth

USGS QUAD:

Allentown Allentown

OWNER/ADDRESS:

AME Parsonage 76 Church Street UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1889

Source of Date:

Maps and Style

Architect:

Builder:

Style: Single detached dwelling

Form/Plan Type:

Rectangular plan

Number of Stories: 23

Foundation: Plain face concrete block - 11 ft. above grade

Exterior Wall Fabric: Aluminum siding over wooden clapboards

Fenestration: 1/1 throughout with no shutters

Roof/Chimneys: Gable facade, verges projecting but plain. Asphalt shingles.

The interior chimney is at center of rear elevation.

Additional Architectural Description:

The main entrance is at the west end of the gable facade and is accessed through an enclosed porch made up of multi-windowed sash of modern construction. The porch roof is low hipped and tin covered. The building is3 bays wide and 4 bays deep of uneven spacing. At one time there were 3 windows on second floor facade but the center one was eliminated when the aluminum siding was installed. There is one window in the front gable near the peak.

PHOTO Negative File # 3 - Roll 8 #0 -Roll 14 Map (Indicate North)



Located on the south side of Church St. with an open space on both sides in a lot with mature shade trees and hedge and box bushes.

Retundaten

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

1873 - Ely Institute was built for educational purposes with Miss A. H. Peet as director. It received both boarding and day pupils and operated successfully for several years. It was finally converted into a dwelling.

ORIGINAL USE: School

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

"History of Allentown", by Dean Storms, 1964. Maps.

RECORDED BY: C. Malcolm Knowles DATE: Nov. & Dec. 1979

ORGANIZATION: Allentown & Upper Freehold Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 157 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: UNION AFRICAN M.E. CHURCHCOMMON NAME: AME CHURCH Church Street BLOCK/LOT

LOCATION:

17/82-83

MUNICIPALITY:

Allentown

COUNTY: Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: AME Church

Church Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1878

Source of Date:

Messenger and Maps

Architect:

Builder:

Style: Single, detached buidding erecteform/Plan Type:

Rectangular

for church purposes. Number of Stories: single.

Foundation: Brick with 32 feet from grade on facade to 6 feet at rear ele-

vation.

Exterior Wall Fabric: Aluminum siding installed over original clapboards

in 1979.

Fenestration: There are 10 windows with triangular apex-leaded, colored glass as memorials in main church. 6/6 sash in basement which is above grade Roof/chimness. Diamond shape window over main entrance at center. Asphalt shingles on a front-gable style roof with plain projecting verges. Additional Architectural Description: Chimney on east side slope near front.

This rectangular structure is 3 bays wide and 4 bays deep. There is a side exit door to a raised stoop of wooden construction on the western end for fire purposes. On the front of the building is a red brick 4 step stoop entrance with brick side guards.

9/17/81- Church fire on 9/3/81

Negative File # 18 - Roll 12 PHOTO



Map (Indicate North)

See District Map

The church is located on the south side of Church St. with an open lot on each side. The front is decorated with a privet planting.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

Church founded in 1835. Their building was enlarged in 1850 and completely rebuilt in 1878. Enlarged again in 1926. The aluminum siding was installed in the sumer of 1979.

. BORTON AND JOSE

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ORIGINAL USE: Church

PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District []

THREATS TO SITE: Roads [] Development [] No Threat [x] Other []

COMMENTS:

PRESENT USE: Church

Zoning [] Deterioration []

REFERENCES:

November 7, 1929 Messenger Press.

RECORDED BY: ORGANIZATION: C. Malcolm Knowles

Nov. & Dec. 1979 DATE:

Allentown & Upper Freehold Historical Society

RENTON, STREET STATE 109 WEST MENT OF ENVIRONMENTAL OF HISTORIC PRESERVATION, DEP.

INDIVIDUAL STRUCTURE SURVEY FORM

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

HISTORIC NAME: A. CAFFERTY HOUSE 62 Church Street LOCATION:

COMMON NAME: BLOCK/LOT

17/78-79

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Mildred Vincent Gray OWNER/ADDRESS:

5526 W. Thompson Street Philadelphia, Pa. 19131

Zone/Northing/Easting

0

2/2

DESCRIPTION

609) 292-2023

Construction Date:

Source of Date: Maps and Style

Architect:

Builder:

Style: Vernacular traditional - single Form/Plan Type: Center Hall detached dwelling.

Number of Stories: 25

Foundation: Concrete dash over a 12 ft. high brick

Wooden clapboard Exterior Wall Fabric:

Fenestration: 6/6 up, 2/2 down with shutters on front

windows.

Roof/Chimneys: Asphalt shingle - gable roof with ridge parallel to facade with closed verges. Chimney on left end rear slope - enclosed. Additional Architectural Description:

3 bays wide and 2 bays deep with 3 bay deep addition at rear. Plus an enclosed shed on east side of addition. The facade includes an open 1 bay portico with hip roof and projecting moulded cornice supported by 2 turned columns. The porch floor and steps are concrete with no handrailings. The entrance door may be original and having 2 vertical panels at bottom , a 1 glass window at top half.

Negative File # 1 - Roll 8 PHOTO

Map (Indicate North)

See District Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Location is on south side of Church St. with a medium size lot and numerous trees. The adjacent houses are, a modern one on the east side and the A.M.E. Church on the western side. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This traditional home contributes to the streetscape and to the character of the district. HEET TRANSPORTS dornice supremter on driw elevanus TOOL

ORIGINAL USE: Home PRESENT USE: Home PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] Her : - Roll 8 COMMENTS:

got top

REFERENCES:

Research of maps places this in possession of A. Cafferty in 1861 as a purchased building.

DATE: Nov. & Dec. 1979 C. Malcolm Knowles RECORDED BY:

ORGANIZATION:

Allentown & Upper Freehold Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LAURA THOMAS HOUSE

LOCATION:

60 Church Street

COMMON NAME:

BLOCK/LOT 17/75-76-77

MUNICIPALITY:

Allentown Allentown

UTM REFERENCES:

COUNTY: Monmouth

Zone/Northing/Easting

USGS QUAD: OWNER/ADDRESS: Barbara Scott

60 Church Street

DESCRIPTION

Construction Date:

1920

Source of Date: Builder's Records

Architect:

Charles D. Knowles

Style:

Bungalow

Form/Plan Type:

Builder:

Center Hall, Rectangular Plan

Number of Stories:

Foundation: 11 ft. panel face concrete block

13

Exterior Wall Fabric: Wooden clapboards

Fenestration: Main body of house has 1/1 window design, front porch enclosed with multiple windows, 2 pair on each side of front entrance.

Roof/Chimneys: Asbestos roof meterial laid honeycomb method on a medium hip roof. 1 brick chimney enclosed in rear slope of roof.

Additional Architectural Description:

The roof is surmounted with 2-hip dormers, one on front and one on west The main roof extends over the front porch and is supported by 4 columns. This porch has been enclosed at a later date. Three bay side. facade with entrance in center and 4 bays deep with a suspended 3 window bay projecting on east side and a rear door exit onto an open stoop.

Negative File # 0 - Roll 8 PHOTO



(Indicate North) Map

See District Map

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
This bungalow is located on the south side of Church st. on a spacious well-tended lot which is enclosed by a privet hedge. On the east side is a modern intrusion and on the west a middle 19th century dwelling. The front of the house is on the normal building line for this street.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This is a typical bungalow as constructed in 1920. The design was selected from a standard design book as supplied by the builder, and with minor modifications made to suit the owner.

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ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

COMMENTS:

REFERENCES:

See District Man

Home was built by the father of the writer, and data taken from records maintained by him, or his day books.

RECORDED BY: C. Malcolm Knowles
ORGANIZATION: Allentown & Upper Freehold Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 160 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

H. IMLAY HOUSE

LOCATION:

48-50 Church Street

COMMON NAME:

BLOCK/LOT

17/72 and 17/73

MUNICIPALITY:

Allentown

COUNTY:

Builder:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: (48) - Norman B. Williams Jr.

Zone/Northing/Easting

48-50 Church Street

(50%) - Towne Investment Co.

DESCRIPTION

c/o Anthony DiNatale, 3332 South Broad, Trenton 08610

Construction Date:

c.1820

Source of Date: Maps and Style

Architect:

Style:

(609)292-2023

Form/Plan Type: Plain side hall with at-

tached dwelling wing.

Number of Stories:

Foundation: 1 foot high exposed brick on main structure and dashed concrete

on wing.

Exterior Wall Fabric: Clapboards

Fenestration: Left side of facade which is the older has 9/6 first floor & 6/6 on second elevation. Right facade has 6/1 first and 6/6 on second floor Roof/Chimneys: Asphalt shingles on a gable roof with the ridge parallel to The right side wing addition with a shed facade, and having close verges. Additional Architectural Description: style tin roof and slope to west side. Interior chimney straddles ridge on west end, and another brick chimney on the rear shed addition.

At some time after the original structure was built it is believed the shed type addition was added. The main structure 3 bays wide and equivalent 2 bays deep with 1 bay also in back sloped roof part. Right side addition is 2 bays wide and 3 bays deep. Entrance to main house by east bay door to side hall, and wing addition by door to front room. Each entrance has separate concrete stoop which is protected by bracket supported flat roof hood.

Negative File # 22- Roll 12 & # 15 - Roll 13 (Indicate North) PHOTO Map



Located on south side of Church St. with a driveway on both sides. Only a small lot in the rear of premises, no front yard. To the east is a 19th century dwelling and on the west is a modern intrusion.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential $[^{x}]$ Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

[48] -Morran B. William Jr.

SIGNIFICANCE:

In 1865 William Emmons purchased the property and made rush bottom, slat back chairs here. James Buckalew married the daughter of Emmons and continued the chair business here in his father-in-law's shop.

ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [X]

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [X]

No Threat [] Other []

COMMENTS:

REFERENCES:

1861 map, 1873 map, 1889 map. "Chair Builders of Monmouth County", by MacDonald.

RECORDED BY: C. Malcolm Knowles DATE: Nov. & Dec. 1979
ORGANIZATION: Allentown & Upper Freehold Historical Society

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609) 292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 161 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: COWARD/HUTCHINSON HOUSE COMMON NAME:

LOCATION:

44/46 Church Strett

BLOCK/LOT

17/70-71

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Laurie McMinn

44/46 Church Street

DESCRIPTION

Construction Date:

C. 1880

Source of Date: Maps and Style

Architect:

Builder:

Style:

Vernacular traditional

Form/Plan Type: Rectangular with center

hall.

Number of Stories: 23

Foundation: Brick 2 ft. high coated with plaster of concrete.

Exterior Wall Fabric: Asbestos shingles over original clapboards.

Fenestration: 2/2

Roof/Chimneys: Standing ridge tin, gable roof with ridge parallel to facade. Tin roof on shed type wing on rear with with plain projecting verges. Brick Additional Architectural Description: chimney erclosed in shed addition.

This center hall dwelling was converted to a 2-family house by addition of double entrances from front portico. The structure is 4 bays wide and 4 bays deep with a 1 bay wing on the rear. The front portico is under reconstruction and a 2 column supported roof is planned.

PHOTO Negative File # 35 - Roll 7



Map (Indicate North)

See District Map

Location is on south side of Church St. with only a driveway space between adjacent houses. Portico steps join front sidewalk and leave minimum front yard.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

to the state of the state of

The renovation of many of these older single family homes into a 2-family home indicates a trend to make the apartment addition carry the cost of taxes, maintenance, etc., on the older houses resided in by less affluent owners. In the renovation much of the pure architecture is lost.

ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

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REFERENCES: Shows only on 1889 map.

RECORDED BY: ORGANIZATION:

C. Malcolm Knowles

DATE: Nov. & Dec. 1979

Allentown & Upper Freehold Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 162 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

W. ANDERSON HOUSE 42 Church Street

42 Church Street

COMMON NAME:

17/68-69

MUNICIPALITY:

BLOCK/LOT

Allentown Allentown

COUNTY:

Monmouth

USGS QUAD: OWNER/ADDRESS:

B.F. DiBenedetto & S.A. Vaughn

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

c. 1860 Construction Date:

Source of Date: Maps and Style

Architect:

Builder:

Style: Traditional vernacular

Form/Plan Type: Converted from side hall double house. Rectangular plan with

Number of Stories:

2 story shed roof wing on back.

Foundation: Concrete coated over brick 12 ft. high.

Exterior Wall Fabric: Aluminum siding over original clapboards.

Fenestration: 1/1 sash. Shutters on main windows.

Roof/Chimneys: Asphalt shingle on gable roof and with ridge parallel to facade. Cornice is boxed, plain with returns. 2 story wing at rear has tin roof Additional Architectural Description:

There is a single stack interior straddle ridge chimney at back end of hous The house was once a double house but has been converted to a single dwelling. When the house was covered with aluminum siding the doorway at left of remaining door was covered over on the facade. The structure The structure is now 4 bays wide and 2 bays deep with a 2 bay addition wing on the back extending the full length of the building. The entrance is off center to the right from a portico having a low hip roof supported by 4 turned columns.

Negative File # 34 - Roll 7 PHOTO



(Indicate North) Map

See District Map

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Location is on the south side of Church St. and adjoins 2 homes of very similar structural design. The property is well shaded by large trees and shrubs.

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SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

Originally built as a double house similar to the Bill's double ho ses, and is typical of the type structure built in Allentown during this period.

derriter in a service and a service at rest less

reduction regard of the latest and the state of the state

ORIGINAL USE: Homes

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: 1861, 1873, and 1889 maps.

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NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 163 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: JAMES TANTUM HOUSE

LOCATION:

40 Church Street

COMMON NAME:

BLOCK/LOT

17/67

MUNICIPALITY:

Allentown

COUNTY:

Builder:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

M.C. Sturtevant & A. Skowronski

Zone/Northing/Easting

72 Appleby Avenue

South River, N.J. 08882

DESCRIPTION

(609) 292-2023

Construction Date: C. 1830 - rear c. 1850 - front

Source of Date: Maps, Style, and

Messenger

Architect:

Style: Typical of structure built at

this date. Number of Stories: 21/2

Form/Plan Type: Rectangular front section and similar section at rear forming an "L" shape building.

Foundation: 12 ft. high of brick and plastered with concrete

coating.

Exterior Wall Fabric: Striated asbestos shingles over original wooden clapboards.

Fenestration: 1/1 sash believed changed in 1920's from small pane sash. 2-4 light square sash in gables.

Roof/Chimneys: Asphalt shingles on gable roofs. Front section with ridge paral lel to facade and back section perpendicular to front section. Verges pro-Additional Architectural Description: jecting but plain. 1 brick chimney on west end straddling ridge of front section.

Front section is 4 bays both first and second elevation, with a 3 window bay under the porch roof only on first floor, forming a flat bow style. Front section is 3 bays deep. Back section is 2 bays deep with small. cove stoop on east end. Front section is partially surrounded by low hip tin roof covered wooden porch. This extends 3/4 across the eastern end of facade and wraps around to 1/2 of eastern end of house. The roof is supported by 7 turned columns. The railing is square spindled. Conventional single 3 panel door entrance.

PHOTO Negative File # 33 - Roll 7

(Indicate North)

See District Map

Location is on south side of Church St. and on a let with only a driveway on the eastern end. The back lot has a good size barn of gable design and is in good condition.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

In the early 1900's this was the home of William Burk who drove a stage between Allentown and Yardville where passengers made connection with the trolley to Trenton. He also picked up and delivered the mail which was received at the Railway station in Yardville. The early stage was horse drawn but by 1910 a motor car type was used. Later, he drove a route for transportation of school children from the outlying areas to school in Allentown.

ORIGINAL USE: House

PHYSICAL CONDITION: Excellent [] Good [**] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of Disc

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REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

See District En

well well and

COMMENTS:

REFERENCES:

Maps of 1830, 1861, 1873, 1889 and Allentown Messenger items by Charles H. Fidler.

RECORDED BY: ORGANIZATION:

C. Malcolm Knowles DATE: Nov. & Dec. 1979
Allentown & Upper Freehold Historical Society.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 164 INDIVIDUAL STRUCTURE SURVEY FORM

THOMAS FORD HOUSE HISTORIC NAME: LOCATION:

38 Church Street

COMMON NAME: BLOCK/LOT

17/66

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Joseph and Kathleen Fidler

Zone/Northing/Easting

38 Church Street

DESCRIPTION

(609)292-2023

c. 1830 Construction Date:

Source of Date: Messenger

Architect:

Builder:

Style: In tradition of style of 1830- Form/Plan Type: Side Hall

Number of Stories: 25

Foundation: 1 ft. high exposed red brick.

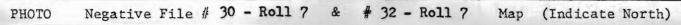
Exterior Wall Fabric: Aluminum siding over original clapboards.

Fenestration: 2/2- 3/3 over entry.

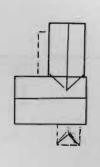
Roof/Chimneys: Asphalt shingles on gable roofs having boxed cornice and plain returns. Chimney straddles ridge on back addition.

Additional Architectural Description:

The structure is made up of a rectangular front section with ridge parallel to facade. The rear section is a gable roof with ridge perpendicular to front section and forms an "L" design building. Front section is 3 bays wide and 2 bays deep and contains a small covered flagstone stoop with 2 ornamental iron trellis posts supporting the low hip roof. The rear section is 2 bays wide and 3 bays deep with shed type porch on the east end extending its full length. Two square columns and an enclosed end support this low pitch roof. The front entrance is recessed-plain transom and The door is multi-light full length glass. The front porch is not the original as a full porch extended across the facade in 1928.







SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: The building is located on the south side of Church st. and faces Hamilton St. It is situated on the west corner of the lot with the driveway of #42 as a boundry. This gives a fair size side lawn on the east end as well as a small lawn on the front of the premises. The lot is well treed and is nicely maintained. SURROUNDING ENVIRONMENT: Urban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: An early photo shows random width clapboards on this structure, but in March, 1979, aluminum siding was placed on them. and are the same and the same a PRESENT USE: Home ORIGINAL USE: Home PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS:

REFERENCES:

RECORDED BY: ORGANIZATION: C. Malcolm Knowles

DATE: Nov. & Dec. 1979

Allentown & Upper Freehold Historical Society

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NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 165 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: UPDEGRAFT HOUSE LOCATION:

36 Church Street

COMMON NAME:

BLOCK/LOT

17/65

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Richard & Anne Crosby

36 Church Street

DESCRIPTION

Construction Date: c. 1830 - rear

c. 1860 - front

Source of Date: Maps, Style, and

Messenger

Architect:

Builder:

Style:Similar to #s 38, 40, 42 Church Form/Plan Type: Side Hall St., all erected about same date.

Number of Stories: 25

Foundation: Brick 1 ft. high with concrete plaster dash.

Exterior Wall Fabric: Narrow width aluminum siding.

Fenestration: 2/2 with shutters on facade only.

Roof/Chimneys: Asphalt shingles, 1 single stack brick chimney on east end

straddle ridge.

Additional Architectural Description:

Like the dwellings at 38, 40, 42, this is an "L" style construction having a rectangular section facing the street of 3 bays wide. It has a gable roof with ridge parallel to the facade. The roof is of boxed cornice with The rear section is 3 bays deep and 2 bays plain frieze and close verges. wide and joins the front section with a high gable perpendicular to that On the east end is a shed porch which has been enclosed. stoop has been reconstructed of brick and its low hip tin roof is supported by 2 square capped columns. The main door is off center to the west and opens into a side hall. It has a flush plain transom but no side lights. The door is 4 wooden panels.

PHOTO Negative File # 29 - Roll 7 & # 31- Roll 7

Map (Indicate North)





AND FORESTRY NEW JERSEY 08625 OF PARKS RENTON,

This site is on the south side of Church St. with the porch steps adjoining the sidewalk. The house is situated on the west corner of the lot and has only a narrow driveway on the eastern side of the house, making for a very narrow lot. The property has one large shade tree in front and an evergreen foundation planting.

SURROUNDING ENVIRONMENT: Urban [X] Suburban [X] Suburban [X] Scattered Buildings [X] Open Space [X] Woodland [X] Agricultural [X] Industrial [X] Downtown Commercial [X] Highway Commercial [X] Other [X]

SIGNIFICANCE:

This house has always been well maintained and has had a minimum of structural changes throughout its history.

ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District []

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

Same references to maps as other similar residences adjacent to this.

RECORDED BY:
ORGANIZATION:

C. Malcolm Knowles

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DATE: Nov. & Dec. 1979

Allentown & Upper Freehold Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 166 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

BILLS-FORD HOUSE 34 Church Street COMMON NAME:

BLOCK/LOT

17/64

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown Robert & Carol Floyd UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

34 Church Street

DESCRIPTION

Construction Date:

c. 1850

Source of Date: Maps and Style

Architect:

Builder:

Style: Single detached narrow front side hall design.

Form/Plan Type: Rectangular

21/2

Number of Stories: 21

Foundation: Exposed old red brick 1 ft. high.

Exterior Wall Fabric: Asbestos shingles over original wooden clapboards.

Fenestration: 2/2 down, 6/6 up, with shutters on facade only.

Roof/Chimneys: Roof is asphalt shingles. Chimney is being rebuilt of new brick and single flue liner on east end straddling the ridge.

Additional Architectural Description:

The roof is a medium pitch gable with ridge parallel to the facade, and having a plain box cornice with close verges. The back is 3 bays wide on firsteelevation and 2 bays on second, and 3 bays deep with single bay on shed addition. The structure is being renovated at this time with a shed type porch construction on the facade. This will be a cedar wood shingle covering upon completion. Entrance is on the west end opening into a side hall and staircase with one front room on the left side. door frame is plain and any trim has been destroyed at time of asbestos installation.

Negative File # PHOTO 28 - Roll 7



(Indicate North)

See District Map

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This small house is located on the south side of Church St. The lot is Very narrow with no land on either side for other than a walk-through. The front porch steps off onto the sidewalk.

Monno uth

SURROUNDING ENVIRONMENT: Urban [x] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This house had about the 1928-30's, an original porch on the facade which extended across the entire front. By 1937 this had been removed and a small gable hood placed over the front entrance, probably when the asbestos shingles were installed. The owner is now intending to install an enclosed porch here as the wood shingles are run up about waist high. According to owner, this was once a tavern.

ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [X]

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No Threat [] Other []

COMMENTS:

REFERENCES:

Maps and conversation with owner and others who wereliving at time of former modernizations.

RECORDED BY: C. Malcolm Knowles DATE: Nov. & Dec. 1979
ORGANIZATION: Allentown & Upper Freehold Historical Society

DEPARTMENT OF

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 167 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: SIDNEY BORDEN HOUSE 32 Church Street

LOCATION:

MUNICIPALITY: USGS QUAD:

Allentown Allentown

OWNER/ADDRESS:

Albert H. Porter 32 Church Street COMMON NAME:

BLOCK/LOT

17/63

COUNTY:

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

c. 1820 - west wing Construction Date: c. 1866 - east wing

Source of Date: Maps, Style and Deed

Architect:

Style:

Vernacular Federal

Number of Stories: 2

Builder:

Form/Plan Type: Originally a side hall but reconstruction makes it a center

hall design. Rectangular.

Foundation: Concrete plaster over an unknown base. 1½ ft. high in front.

Exterior Wall Fabric: Random width clapboards and vertical wooden panels.

Fenestration: 6/6 with shutters.

Standing ridge tin on a very nearly flat gable. Two single Roof/Chimneys:

stack brick interior on east ridge. One dual stack on interior

Additional Architectural Description: of west end straddling ridge.

The west end which is the older part has on the first elevation, vertical panel boards and battens. The east end was added at a later date and is a random width clapboard construction and also extends across the entire facade on second elevation. The cornice is a box construction with builtin gutter and has close verges on ends of the building. The facade is 5 bays wide both first and second elevation by 2 bays deep. side door on east end with plain trim, opening onto an open stoop which has no roof. The main entry is in the center of facade and is composed of a 3 light recessed transom and full length moulded panels on each side, and also has a fine old single door of moulded rails and deep recessed panels. An open wooden floor stoop with iron railings, but no roof.

Negative File # 25 - Roll 7 PHOTO # 27 - Roll 7 Map (Indicate North)





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witter vertice

Located on the south side of Church St., the house is very close on west side and a driveway on east end of the lot. Front trees, foundation plantings, and small front lawn.

SURROUNDING ENVIRONMENT: Urban [x] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This property was conveyed to Sidney Borden on the death of Asher Borden in 1847. In 1866 purchased by Emily Hankins and the east end construction was made. Has been retained in the Hankins family until purchased by present owner and residents.

ORIGINAL USE: House PRESENT USE: House PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

Zoning [] Deterioration []

THREATS TO SITE: Roads [] Development [] No Threat [*] Other []

COMMENTS:

REFERENCES:

Deeds and maps of 1873 and 1889.

DATE: Nov. & Dec. 1979 C. Malcolm Knowles RECORDED BY: Allentown & UpperFreehold Historical Society ORGANIZATION:

MOUNT HOUSE COMMON NAME: 30 Church Street

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 168

BLOCK/LOT 17/62

Monmouth

COUNTY: Allentown UTM REFERENCES:

William & Nancy Collier Zone/Northing/Easting

30 Church Street

DESCRIPTION

c. 1830 Source of Date: Maps and Style Construction Date:

(moved from #6 N. Main)

Builder: moved by Charles D. Knowles Architect:

Style: Traditional vernacular Form/Plan Type: Rectangular

Number of Stories:

Foundation: Concrete block with a dash coat of roughened concrete. 2 ft. high.

Wooden clapboards. Exterior Wall Fabric:

Fenestration: 2/2 with shutters.

Asphalt shingles on a gable roof having the ridge parallel Roof/Chimneys:

to the facade. Tin roof on rear shed style addition.

Additional Architectural Description:

The facade is 3 bays wide on both elevations and 3 bays deep with uneven spacing. There are 2 front doors, the west entrance to the dentist's office and the east door to a hall and stairway to the second floor apartment. The plain entrances are protected by a porch which extends across full facade. Its roof, a low hip with moulded cornice supported The main roof of the house has a box cornice with plain by 3 columns. returns. The rear wing is 2 story with a shed design roof sloping southward.

Negative File # 26 - Roll ? PHOTO

(Indicate North) Map



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Located on south side of Church St. and on west front corner of the lot. The driveway is located on the east side, There are no additional buildings on the property. Landscaping of trees and evergreens with an open lot on east side.

SURROUNDING ENVIRONMENT: Urban [x] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This house was moved here in 1932 to make way for a new brick dwelling house at #6 North Main St. In 1830 this was the property of a Mrs. Mount, and from 1873 to 1905 belonged to the Davis family.

ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [x] Good [] Fair [] Poor [] Office

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

COMMENTS:

Internal all I senting of the distribution of

REFERENCES:

Maps of 1873 and 1889, and Knowles records, as well as Allentown Messenger.

RECORDED BY: ORGANIZATION:

C. Malcolm Knowles

DATE: Nov. & Dec. 1979

Allentown-UpperFreehold Historical Society

HISTORIC NAME:

J. IMLAY HOUSE 28 Church Street

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

COMMON NAME: BLOCK/LOT

17/61

MUNICIPALITY:

LOCATION:

Allentown

COUNTY:

Monmouth

USGS QUAD:

DESCRIPTION

Construction Date:

Allentown Barbara Ann Yates UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

INDIVIDUAL STRUCTURE SURVEY FORM

c. 1840

28 Church Street

Source of Date: Maps and Style

Architect:

(609) 292-2023

Builder:

Style: Traditional Vernacular

Form/Plan Type: Side Hall

Rectangular

Number of Stories:

Foundation: Brick with stucco-veneer. 1 ft. high

Exterior Wall Fabric: Aluminum siding over original wooden clapboards.

Fenestration: 6/6 With shutters on facade only.

Standing ridge tin on a medium high gable roof with the ridge Roof/Chimneys: parallel to the facade. The back roof is tin with close verges.

A two flue enclosed brick chimney on east end straddles the ridg Additional Architectural Description: The front roof has extended eaves with no rafters exposed. The building is 3 bays wide on both the first and second elevation by 1 bay deep plus a 2 story full width shed type wing addition on the rear This is 4 bays deep on the first floor and 3 bays on the second floor. The small wooden porch accesses the side hall entrance on the west end on the facade. The trim is plain and the flat porch roof is supported by 2 square columns.

Negative File # 24 - Roll 7 PHOTO

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(Indicate North) Map

See District Map

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This home is located on the south side of Church Street with the driveway on the west corner of the lot next to the house.

There is an open lot on the east side which was the site of the former Grange Hall that was demolished in 1969,

There is a barn conversion to a garage in the back lot.

SURROUNDING ENVIRONMENT: Urban [X] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This dwelling has always been the home of a middle class citizen who has maintained his property, paid his taxes, and contributed to the local atmosphere of the village.

ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

COMMENTS:

1904 Care Commence Co

REFERENCES: 1873 & 1889 maps

(609) 292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

METHODIST ACADEMY

LOCATION:

24 Church Street

COMMON NAME:

17/60 and 17/38

MUNICIPALITY:

Allentown

COUNTY:

BLOCK/LOT

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

John J. Dmitruck 24 Church Street

DESCRIPTION

Construction Date:

1852

Source of Date: Maps, Style, House Tour

Guide Book

Architect:

Builder: Methodist Church

Style: Modified traditional

Form/Plan Type: Side hall Rectangular

Number of Stories:

Foundation: Brick with concrete coating, 1 ft. high.

Exterior Wall Fabric: Striated asbestos shingles. Contoured vood shingles in

peak of gable end.

2/2 first floor, 9/6 second floor, 2/2 gothic top window in Fenestration:

gable.

Slate on a high gable roof with gable facing the street.

Interior brick chimney at rear of the gable roof straddling

Additional Architectural Description:

This building is 3 bays wide with entrance on the west side of the facade. Two floor to ceiling windows on facade only. Two bays on second floor and 4 bays deep. There is a two story shed type rear wing addition on rear of 1 bay deep. The front porch is a low pitch hip across entire facade and is supported by 4 square columns. floor is concrete of 1 ft. high. There is a platform stoop with a bracketed flat roof over the door only on the east side. The main roof has a boxed plain cornice with verges projecting plain.

PHOTO Negative File # 24 - Roll 12



(Indicate North) Map

See District Map

Mood as will Centre

RECORDED BY: C. Mallocles Il drittown

The location is on the south side of Church St., on a medium size lot. On the west is an open lot that was the location of the Grange Hall, which was demolished in 1969. On the east is a small lawn and driveway. The trees, lawn and shrubbery complement the surroundings. There is an old 2 story barn at rear of property.

down J. Daltruck

SURROUNDING ENVIRONMENT: Urban [X] Suburban [X] Suburban [X] Scattered Buildings [X] Open Space [X] Woodland [X] Residential [X] Agricultural [X] Industrial [X] Downtown Commercial [X] Highway Commercial [X] Other [X]

SIGNIFICANCE:

This dwelling was erected for use as the Methodist Parsonage, but was pressed into service as a school or Academy instead. The second floor area was utilized as a Hall and plays or socials were held there. In 1855, Anthony W. Kennedy operated a chair factory in this building. He made slat back- rush bottom straight back chairs for about 15 years. His son James assisted in the enterprise but did not continue after the death of the senior Kennedy.

ORIGINAL USE: Church parsonage PRESENT USE: Home

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: Guide book, "Allentown Messenger", and maps.
"Central New Jersey Chairmaking of the Nineteenth Century",
by William H. MacDonald.

RECORDED BY: C. Malcolm Knowles

ORGANIZATION: A llentown & Upper Freehold Historical Society

PROTECTION

DEPARTMENT OFFI DF III

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 171 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

T.H. VANDERBEEK HOUSE

22 Church Street

COMMON NAME: BLOCK/LOT

17/58

MUNICIPALITY:

Allentown

USGS QUAD:

LOCATION:

Allentown

COUNTY:

Monmouth

UTM REFERENCES:

Melvin & Lee Ann Sahner OWNER/ADDRESS:

22 Church Street

Zone/Northing/Easting

2

21/2

DESCRIPTION

Construction Date:

c. 1840

Source of Date: Maps and Style

Architect:

Builder:

Style: Traditional Varnacular

Form/Plan Type: Side Hall Rectangular

Number of Stories: 22 front with 2-2 story additions on back.

Foundation: Exposed brick 1-12 ft. high.

Exterior Wall Fabric: Random width clapboards.

Fenestration: 6/6 & (2) 4 light sash in east gable, 1 in west. Slate roof on main house and tin on additions.

Roof/Chimneys: (1) two stack chimney on east end- partly exposed.

1) single stack of brick on rear addition.

Additional Architectural Description:

The main roof is gable design with ridge parallel to facade. The first addition in rear has a flat roof and the second addition is a shed type roof. The main house has 3 bays wide on first and second elevations by 2 bays deep. The first addition is 2 bays deep and second addition 2 bays deep. The front porch is a low hip roof type with support by 4 round columns. The main entrance on the west end is recessed transom and side lights design with a heavy 6 panel deep type door. A side porch on east side has a shed roof enclosed and extends under part of the second addition as an umbrage.

PHOTO Negative File # 21 - Roll 7 & # 22 - Roll 7 Map (Indicate North)





Location is on the south side of Church Street on the west corner of the lot and with a driveway on the east side. The lot is treed and has well located shrubbery. A more modern home is on the left. There is a shed type garage at rear of property.

SURROUNDING ENVIRONMENT: Urban [X] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial []

SIGNIFICANCE:

This was the home of Mr. T. H. Vanderbeck who was one of Allentown's respected citizens during the period till 1889.

ORIGINAL USE: Home PRESENT USE: Home PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS:

to the property of

The state of the s

REFERENCES:

1973 & 1889 maps.

RECORDED BY: C. Malcolm Knowles Nov. & Dec. 1979 DATE: ORGANIZATION: Allentown & Upper Freehold Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 172 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

CHARLES SPAULDING HOUSE COMMON NAME:

20 Church Street

BLOCK/LOT

MUNICIPALITY:

17/56

USGS QUAD:

LOCATION:

Allentown Allentown COUNTY:

Monmouth

OWNER/ADDRESS:

Leila T. Wilson 20 Church Street UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

1928

Source of Date: Builder's Records

Architect:

Builder:

Charles D. Knowles

Style:

Bungaloid

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories: 21

Poured concrete cellar walls with brick veneer-2 ft. above grade.

Exterior Wall Fabric: Aluminum siding over original narrow clapboards.

1/1. A 3 segment sash assembly on west side of facade on first Fenestration:

elevation. 3 single light sash in front roof dormer.

Roof/Chimneys: Asphalt shingles on a low hip roof. I single flue brick

chimney on east side of slope.

Additional Architectural Description: The main gable roof encompasses a 3 bay low hip dormer and presents a plain boxed cornice and plain frieze. On the east half of the fecade and extendi around half of east side is a partially enclosed porch having a low hip as phalt shingle roof of pedimented design. The porch roof is supported by 4 short, square, tapered columns mounted on a partially enclosed aluminum sided balustrade. The main entrance on the east side of the facade is recessed with side-lights. The building is 2 bays wide on first elevation, one of which is the entrance and one the 3 sash window assembly, by 3 bays deep.

PHOTO Negative File # 20 - Roll 7



Map (Indicate North)

See District Map

The location is on the south side of Church St. adjacent to a fine 19th century home on the west and a more modern home on the east side. The building takes up most of the lot leaving only a driveway on the east side. There is a minimum of lawn and shrubbery. There is a one car garage and shed type structure at the rear of the property.

SURROUNDING ENVIRONMENT: Urban [x] Suburban [x] Scattered Buildings [x] Open Space [x] Woodland [x] Residential [x] Agricultural [x] Industrial [x] Downtown Commercial [x] Highway Commercial [x] Other [x]

Europaloiu

SIGNIFICANCE:

This home was erected for Charles A. Spaulding, who was at one time the President of Farmers National Bank, as well as owner of one of the largest department stores in Allentown. This home follows the similar style of several others on South Main Street and was built by the same builder. The plans were standard forms from the Contractor's Plan Books, with minor modifications.

. Notife

ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

From the builder's records.

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RECORDED BY: C. Malcolm Knowles DATE: Dec. 1979
ORGANIZATION: Allentown & Upper Freehold Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 174 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: ST. JOHNS R.C. CHURCH

LOCATION:

14 Church Street

BLOCK/LOT

COMMON NAME: Allentown First Aid Squad

17/46

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Allentown First Aid Squad

Zone/Northing/Easting

14 Church Street

DESCRIPTION

Construction Date:

c. 1897

Source of Date: Maps and Style

Architect:

Built as a 1 story building

Builder:

Style: Functional

Form/Plan Type: Rectangular

Number of Stories:

Foundation: Footing of poured concrete with rock face concrete block set

on footing for one story- no cellar.

Exterior Wall Fabric: Rock face concrete block first elevation, narrow clapboards second elevation. Contoured wood shingles in gables.

Fenestration: 4/4 sash added in 1917. 1-4 light single sash in triangular

type window in gable end.

Roof/Chimneys: Slate on a gable roof with rige perpendicular to facade. A shed type roof, asphalt_tar_paper on a 1 story addition on west end.

Additional interriter whim bescription: end of ridge.

The first floor facade is made up of 2 single doors on east end, one of which leads to second elevation, the other into main apparatus area. are two sets of overhead doors, one of which accesses a single story wing on the west end, the other into the main structure. The second elevation is 2 bays wide and the building is 3 bays deep. At the rear of this building is a single story wing topped by a gable roof which was used as the jail when this was the borough hall of former times.

PHOTO Negative File # 18 - Roll ?



Мар (Indicate North)

See District Map

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The location is on the south side of Church St. with the two exits to to the street for first aid equipment. There is a driveway on the east side which leads to the former Baptist Church grounds. This also leads to a fair size barn in the rear. In the early days of Allentown this property was owned by the St. John's R.C. Church.

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Lecol town

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [x] Highway Commercial [] Other []

SIGNIFICANCE:

Originally a 1½ story building, this was used as the Borough Hall and Offices. In 1917 the building was raised up one story thus permitting the Hope Fire Company to keep their engines on the first floor. It was then that the rock face concrete block walls were built, resulting in the Borough Hall being on the second floor. In 1946 the fire company moved to their new headquarters across the street, and the first floor became the location of the Allentown First Aid Squad. The offices of the Borough moved in 1975 and that former space used by the police department until all Borough services were consolidated at #8 North Main St.

ORIGINAL USE: Borough Hall

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] Headquarters

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES:

"Allentown Messenger". Maps and "History of Allentown", by Storms.

RECORDED BY: C. Malcolm Knowles DATE: Dec. 1979
ORGANIZATION: Allentown & Upper Freehold Historical Society

HISTORIC NAME: J. ROGERS HOUSE I

INDIVIDUAL STRUCTURE SURVEY FORM

COMMON NAME:

17/47

Monmouth

LOCATION:

12 Church Street

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

BLOCK/LOT

MUNICIPALITY: USGS QUAD:

Allentown Allentown

OWNER/ADDRESS: Allen Taylor

12 Church Street

COUNTY: UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

609)292-2023

Construction Date: C. 1840

Source of Date: Maps and Style

Architect:

Builder:

Style: Vernacular Form/Plan Type: Side hall. Attached

house.

Number of Stories: 23

Foundation: Concrete dash over original brick.

Exterior Wall Fabric: Aluminum siding over original wooden clapboards.

Fenestration: 6/6 up, 1/1 down, 6/6 in gable end with shutters on all

windows.

Roof/Chimneys: Slate with closed verges. Single flue chimney on rear slope.

Additional Architectural Description:

The roof of this dwelling has a high gable with ridge parallel to facade. It is three bays wide on the first elevation and two on the second by three bays deep. The porch is poured concrete with an iron railing and posts, which has been changed in the last 4 years from a square wooden column and a wooden porch floor. The porch roof is flat and tin covered. The 2 windows in the gable end are full size 2 sash with 6/6 panes, and shuttered.

PHOTO Negative File # 14 - ROLL 7

Map (Indicate North)



This dwelling is located on the south side of Church St. and adjacent to the sidewalk. There is an open driveway on the west side which leads to the former Baptist Church yard. On the east end of the dwelling is a similar structure of almost a mirror image to this. There are no lawns, shrubbery or out-buildings.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

The significance of this dwelling lies only in the fact that it was the home of Professor Albert Robinson, who came to Allentown in 1882, and was the principal of the school system until 1915 when he retired. Mr. Robinson was also Mayor of Allentown for a period of 30 years until he gave up this elected office in 1934. He died in 1938 in his 95th year.

REFERENCES:

Maps and The Messenger.

in 10/12 Crunch 3/

RECORDED BY:
ORGANIZATION:

DATE:

PARKS OF BUREAU STATE PROTECTION DEPARTMENT OF ENVIRONMENTAL OFFI OFFI OF HISTORIC PRESERVATION, HISTORIC NAME: J. ROGERS HOUSE II

INDIVIDUAL STRUCTURE SURVEY FORM

10 Church Street

COMMON NAME:

BLOCK/LOT

17/48

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

LOCATION:

Allentown

OWNER/ADDRESS:

William & Judith Birnes

UTM REFERENCES:

Zone/Northing/Easting

10 Church Street

DESCRIPTION

Construction Date:

c. 1840

Source of Date: Maps and Style

Architect:

Builder:

Style: Traditional with carpenter

Form/Plan Type: Side hall, rectangular

gothic porch having 1870 styling.

Number of Stories: 21

Foundation:

Concrete dash over original brick.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

Exterior Wall Fabric: Wooden clapboard.

Fenestration: 6/6 up and 1/1 down.

Roof/Chimneys: Asphalt shingles on a high gable roof, ridge parallel to

facade. 1 single flue brick chimney on rear slope.

Additional Architectural Description:

This structure joins its neighbor on the west end and has the same roof pitch. The building has retained the original clapboards but some structural change has been made at the time the building became a jewelry store and subsequent post office. The 2 small windows were added as well as entrance changes on the east end. Entrance to the house is via a door on the west end of the facade and adjoining that of #12 next door, and enters into a side hall. The original wooden porch is retained as well as a flat roof and posts, railing and sawn wooden brackets used as roof supports. The structure is 3 bays wide on first elevation, 1 of which is a dual 1/1 sash. There are 2 bays on second elevation by 2 bays deeps The attic has 2 windows on east gable end of 6/6 light There is a small wing extension on east end and adjoining the next building. This was entrance to former store and post office.

Negative File # 15 - ROLL 7 PHOTO

(Indicate North) Map



Location is on the south side of Church St. with a similar home adjoining on west end and abutting the present store on the east. The entrance porch is adjacent to the front sidewalk and there is no lawn and no trees.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

tellule flue brick chimney or respect,

SIGNIFICANCE:

This was the location of the John J. Sanders jewelry store. In 1936 Mr. Sanders was appointed postmaster and moved the post office to this location from across the street. He retired in 1953 from both occupations. . create that box

the vent ere the vent ere in the and - Train incluing and begins node et the time the bu ' - berd' - betrayer

nedow farial wooden re Soow mess bits were ORIGINAL USE: Home

PHYSICAL CONDITION: Excellent [] Good [] Fair [x] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

PRESENT USE: Home

REFERENCES:

Maps and The Messenger.

DATE:

RECORDED BY: ORGANIZATION:

OF

DEPATTMENT OFFICE OFFICE

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

J. ROGERS SHOPS

COMMON NAME:

LOCATION:

4-6-62-8 Church Street

BLOCK/LOT

17/54

Monmouth

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

Allentown Carole Scheuerman UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

6 Church Street

DESCRIPTION

Construction Date:

c. 1865

Source of Date: Maps and Style

Architect:

Builder:

Style: Traditional

Form/Plan Type:

Rectangular

Number of Stories:

Foundation: Concrete block and stucco over brick.

Exterior Wall Fabric: Front is plate glass show windows on first elevation, and wooden clapboards on second elevation as well as other 3 sides. Fenestration: Above indicated glass show windows and 6/6 sash windows on second

with a single sash of six lights in the gable end.

Roof/Chimneys: Asphalt shingles. 2 brick chimneys which straddle ridge.

One on west end interior, other 1/3 distance from east end.

Additional Architectural Description:

The roof ahs a steep gable with ridge parallel to the facade and with a boxed cornice and close verges. This industrial building is made up of 3 stores and a second floor apartment. Many changes have been made to the interior and facade to cater to the wishes of the renter. Fortunately the turn over in tenants has been minimal, as for instance the Dutch Shop on the left has been there for 50 years. The entrance to the shops are all recessed and gained by 3 steps. The second floor apartment, is reached by a stairway from the hall at #61. building is 6 bays wide and 2 bays deep.

PHOTO Negative File # 13 - ROLL 7

Мар (Indicate North)



Located on the south side of Church St. with the building line adjacent to the sidewalk. There are no dependency buildings in the rear of the structure, and no land much beyond the rear exits. The property abuts that on the west end and only a 3 foot alley exists on the east end.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial $[_{\bf X}]$ Highway Commercial [] Other []

SIGNIFICANCE:

This structure has apparently long been commercial and catered to small shops and businesses.

#4 is a newspaper sales and confectionary shop.

#6 has been a barberchop, lawyer's office, antique shop, and today is a fast food restaurant.

#6½ is the entrance to the second floor apartment.

#8 has been a beauty shop, food boutique, and most recently an

#8 has been a beauty shop, food boutique, and most recently an antique shop. It is now for rent.

This industrial building is not strict building is not greater has been made to the wishes of the tenants for been minimal, we have the tenants for 50 years. The strict or 50 years.

und grand by 3 steps. The ro-

ORIGINAL USE: Probably a home.

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [k] Other []

COMMENTS:

REFERENCES:

Maps, "History of Allentown," by Storms, and The Messenger.

RECORDED BY: ORGANIZATION:

DATE:

" Maa

Pearl Street (Inventory #178-192)

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 178 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: ED TANTUM HOUSE

LOCATION:

3 Pearl Street

COMMON NAME:

BLOCK/LOT 5/64 do goaran ad

Builder: Charles D. Knowles

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Howard Keaton 3 Pearl Street Zone/Northing/Easting

DESCRIPTION

Construction Date:

1927

Source of Date: Builder's Records

Architect:

Style:

(609) 292-2023

Bungaloid

Form/Plan Type:

Center Hall

Rectangular Plan

Number of Stories:

Foundation:

Rock Faced Block - 25' high

Exterior Wall Fabric: Aluminum Siding

Fenestration: 1/1, with louvered aluminum shutters

Roof/Chimneys: asbestos shingled gable roof with ridge parallel to facade,

center rear chimney

Additional Architectural Description:

This house is three bays wide and three bays deep with an off-center entrance door flanked by large 1/1 windows. A three-window shed roofed dormer projects from the ridge of the roof. The Dutch gable flairs over the porch where it is supported by four columns, square in section which rest on an enclosed cheekwall. There is a one bay deep, one story, shed roofed extension at the rear.

Negative File # 24 - POLL 10 PHOTO

Map Map (Indicate North)

SEE DISTRICT MAP

STITING, BOUNDARY DESCRIPTION, AND RELATED	
Sited on the center of a narrow lot Street to its south and a residence bay garage at the rear of the lot.	e to its north. There is a two
FLO GI	Allentown Allentown Howard Reaton
SURROUNDING ENVIRONMENT: Urban [] Surrounding Environment: Urban [] Surrounding Environment: Urban [] Open Space [] Downtown Commercial []	ial [X] Agricultural []
	-icle _C :
SIGNIFICANCE:	
An early 20th century example of a which maintains the setback of the	
focade	
widows. I brest-wissow see coofed to foot. I brest-wissow see coofed to foot. I should see the finite in section which is a one beginning in section of the	t l'aprol you and il to a me tide of the sale of the s
ORIGINAL USE: Residence PHYSICAL CONDITION: Excellent [] Good REGISTER ELIGIBILITY: Yes [] Possible THREATS TO SITE: Roads [] Development No Threat [X] Other [] COMMENTS: Aluminum siding alters original conditions of the con	le [] No [] Part of District [X] nt [] Zoning [] Deterioration []
id wik	11 10 21 3 11
REFERENCES: 1. Builder's Records	 in possession of Malcolm Knowles, Crosswicks, New Jersey
	I seller !
	31 C. SE

RECORDED BY: Cynthia Martin Goldsmith DATE: September 1979
ORGANIZATION: Allentown Historical Society

DEPA

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

GEORGE WILBUR HOUSE

5 Pearl Street

COMMON NAME: BLOCK/LOT

5/63

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

LOCATION:

Allentown Edgar and Ida Demarest UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

5 Pearl Street

DESCRIPTION

Construction Date:

c. 1900

Source of Date: Style and Maps

to the character of the district.

Architect:

Builder:

Style:

(609) 292-2023

Vernacular Victorian

Form/Plan Type:

Side Hall,

L-shape Plan

Number of Stories:

23

Rock Faced Block - 2' high

Exterior Wall Fabric:

Clapboard

Fenestration:

1/1

Roof/Chimneys: Asbestos shingled gable roof with ridge perpendicular to the

facade, interior chimney at rear - south side

Additional Architectural Description:

This house is two bays wide and three bays deep with a two-story, two bay deep shed roofed addition and a side wing with a shed roof, two bays wide and four bays deep. The facade is entered through the North end bay of the enclosed front porch. There are two windows at the second floor and a small attic window with fixed sash. The eaves project with curved rafters exposed. Rectangular wood shingles fill the apex of the gable. The wing is entered through a door in the north end bay.

Negative File # 25 - ROLL 10 PHOTO

Map (Indicate North)

SEE DISTRICT MAP

The house fills its rectangular lot on this mid-19th century street. There is a residential to either side and a garage to the rear.

SURROUNDING ENVIRONMENT:	Urban [] Subt	ırban [] Scattered	Buildings	[]
Open Space [] Woodland	[] Residential	l [X] Agricultural	[]	
Industrial [] Downtown	Commercial []	Highway Commercial [] Other	[]

SIGNIFICANCE:

A typical example of a vernacular Victorian house which contributes to the character of the district.

servery shangard mable roof with white part endicator to the

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: 1. 1889 Atlas

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: September 1979

DEPA

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: JOHN A. CLAYTON FURNITURE COMMON NAME:

WAREHOUSE LOCATION:

BLOCK/LOT

9/95 Pearl Street

COUNTY:

MUNICIPALITY: Allentown

Allentown UTM REFERENCES: USGS QUAD:

OWNER/ADDRESS: Myrea Chamberlain Zone/Northing/Easting

9 Pearl Street

DESCRIPTION

609) 292-2023

c. 1870 Source of Date: Maps, Messengers Construction Date:

and Storms

The outlaing was originally to the blare an

5/62

Monmouth

Builder: Architect:

Double House with Vernacular Traditional Form/Plan Type: Style:

Halls at Center, Rectangular Plan

Foundation: Concrete Block

Number of Stories:

Exterior Wall Fabric: Striated Asbestos Shingles with Scalloped Edge

business The Clayson shop is reported to have had an output of Fenestration:

23

Roof/Chimneys: Diamond Overlapped Asbestos Shingles on Gable Roof with

Rdieg Parallel to Facade

Additional Architectural Description:

This vernacular house is six bays wide at the first floor level with two entrances - at the 2nd and 5th bays from the south end. four irregularly spaced bays on the second floor. A two-story, one bay deep flat roofed extension is at the rear. The full porch has a flat roof and is supported by five columns with a railing with square The stoop is at the south end bay.

Negative File # 26 - ROLL 10 PHOTO

(Indicate North) Map



SEE DISTRICT MAP

Sited on the north side of a rectangular lot with a small barn to the rear, maintaining the setback of the mid-19th century tree-lined street.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

The building was originally the furniture shop and warehouse of John A. Clayton who is known for his chairmaking. His son, James H. Clayton continued this tradition, adding paint and wallpaper to the business. The Clayton shop is reported to have had an output of a thousand chairs a year when at its peak.

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ORIGINAL USE: Warehouse and Factory
PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

REFERENCES:

- 1. 1873 and 1889 Atlases
- 2. "Central New Jersey Chairmaking of the Nineteenth Century", by William H. MacDonald
- 3. Messenger, June 8, 1905
- 4. Messenger, September 14, 1911.
- 5. Storms, History of Allentown New Jersey, p. 129.

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 181 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: JOHN A. CLAYTON HOUSE

LOCATION:

ll Pearl Street

COMMON NAME: ----

BLOCK/LOT 5/62A

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS OUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Sterling A. Harris

Zone/Northing/Easting

ll Pearl Street

DESCRIPTION

c. 1867 Construction Date:

Source of Date: Maps and Messenger

and Storms

Architect:

Builder:

Style:

(609) 292-2023

Vernacular Traditional

Form/Plan Type:

Center Hall,

L-shape Plan

Number of Stories:

Foundation: Stucco over Masonry Clayton, a Well-known chairmaker of literiown. (see Inventory

Exterior Wall Fabric: Vinyl Siding

Fenestration:

6/6 - 2nd floor, 1/1 replacements - 1st floor

Roof/Chimneys: Slate Gable Roof with Ridge Parallel to Facade, Exterior

end chimney - south end (not original)

Additional Architectural Description:

This house is three bays wide and two bays deep with one 2-story, 1-bay deep flat roofed extension and a small 1-bay deep, 1-story extension at the rear. The entry door is topped by a rectangular transom and is flanked by paired windows with louvered shutters. The second floor has two 6/6 windows located at the end bays. The cornice is aluminum. The flat roofed porch also has an aluminum cornice and is carried on four turned columns with original sawn brackets. There is an additional one. bay side porch on the first rear extension on the south elevation with tapered columns, square in section.

Negative File # 27 - POLL 10 PHOTO

Map (Indicate North)

SEE DISTRICT MAP



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on tree-lined, mid-19th century street with residences on either side, and filling its narrow lot. 11 Pearl Street COUNTY: Monteoutin Urban [] SURROUNDING ENVIRONMENT: Suburban [] Scattered Buildings [] Agricultural [] Open Space [] Woodland [] Residential [X] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: This typical Vernacular Traditional House was the home of John A. Clayton, a well-known chairmaker of Allentown. (see Inventory #180) (extrains for) by article in a sin and two bays deep with one 2-story, 1-bay rall lebay deep, 1-story extension at at has mosassi religions a vellengular transom and is The second floor has ender a comment of the comment of th Two obsiries at bar old a carried o our one is an additional one Residence ORIGINAL USE: PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Fair [] Poor [] Good [X] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District K] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:

REFERENCES:

1. 1873 and 1889 Maps

2. Messenger, June 8, 1905

3. Storms, History of Allentown, New Jersey, p. 129.

4. Messenger, September 14, 1911.

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 182 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

21 Pearl Street

COMMON NAME:

5/59 BLOCK/LOT

MUNICIPALITY:

Allentown

COUNTY:

and residences Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS: Walter A. Mims 21 Pearl Street UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1900

Source of Date: Maps and Style

Architect:

Builder:

Style:

609)292-2023

Vernacular Victorian

Form/Plan Type:

Center Hall, T-shape Plan

23 Number of Stories:

Foundation: Rock Faced Block

Exterior Wall Fabric: Vinyl Siding

Fenestration: 1/1 replacements

Roof/Chimneys: Corrogated metal on main part of house, asbestos shingles on

oriel window; interior end chimney - south end

Additional Architectural Description:

This vernacular house is three bays wide and one bay deep with a threebay Oriel Window at the second floor center bay with pedimented crossgable roof. Center bay of first floor has an off-center entrance and one window flanking it to the north. The end bays are filled by three-bay Bay Windows, the roofs of which span the facade forming an entrance porch supported by three turned columns. At the rear is a two-story one bay deep flat roofed extension. An aluminum cornice covers projecting eaves which are boxed.

Negative File # 29 - ROLL PHOTO

(Indicate North) Map

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house fills its lot and has three tall trees which contribute to the tree-lined streetscape. It is across the street from an asphalt-topped park. At the rear of its lot is a two bay garage and residences are on either side.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

An example of a Vernacular Victorian house where the addition of projecting windows is carried to an extreme.

Coorogated metal on Main cart of house, as

the contract of the contract o and the state that the second section and the second section and the second sec con y bollik atm my The filled by the

The Later on tranc

ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: 1. 1889 Map

> Cynthia Martin Goldsmith DATE: September 1979 Allentown Historical Society

RECORDED BY: ORGANIZATION:

RENTON, STATE PROTECTION 109 WEST ENVIRONMENTAL OF HISTORIC PRESERVATION OF MENT

DEPA

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 183 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

Lot on F 27 Pearl Street

COMMON NAME:

5/58 mig ounder Adiw BLOCK/LOT

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS OUAD:

Allentown

OWNER/ADDRESS:

Thomas R. Keaton

UTM REFERENCES:

Zone/Northing/Easting

27 Pearl Street

DESCRIPTION

Construction Date:

c. 1900

Source of Date: Style and Maps

Architect:

Builder:

Style:

Vernacular Victorian

Form/Plan Type: Side Hall

Number of Stories: 25

Foundation: not visible and restrict the second as restricted to the second restricted to the se

Exterior Wall Fabric: Vinyl Siding

Fenestration:

Roof/Chimneys: Asphalt shingled gable roof with ridge perpendicular to

facade, original center chimney

Additional Architectural Description:

This vernacular house is three bays wide and four bays deep. There are two bays on the second floor of the facade. There is a brick columned porch with shed roof, one step above grade. The columns are new. An additional entrance is on the south elevation with a one-bay shed roofed porch with two original turned columns. There is a one-story, one-bay shed-roofed extension at the rear. There is a small, square, four-paned attic window in the apex of the gable on the facade.

Negative File # 30 - ROLL 10 Map (Indicate North) PHOTO



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited to the north of the corner lot on Pearl and Mechanics Street, with mature pine tree. allencown SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] SIGNIFICANCE: A vernacular victorian house which contributes to the streetscape. dar house is three bays wide and four bays on There is a verond floor of the facade. There is a veront floor, or a state above grade. The column no a dithe alevation with a on columns. There is a one a lisms a si maoni interessi a small, ac seede. Residence ORIGINAL USE: PRESENT USE: PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [4] Other [] COMMENTS: Brick-columned porch seriously compromises appearance.

REFERENCES:

1. 1889 map

RECORDED BY: ORGANIZATION:

Cynthia Martin Goldsmith Allentown Historical Society

DATE:

September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

J. JOHNSON HOUSE

29 Pearl Street

COMMON NAME:

BLOCK/LOT 5/56

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

LOCATION:

Allentown Ola Williams

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

29 Pearl Street

DESCRIPTION

Construction Date:

c. 1850

Source of Date:

Maps and Style

Architect:

Builder:

609)292-2023

Style: Vernacular Traditional

Form/Plan Type:

Double House with Side Halls at Center,

Number of Stories: 23 Rectangular Plan

Foundation: Brick - 2' high reason diling account thinks and in the

Exterior Wall Fabric: Asbestos Shingles

Fenestration:

1/1 replacements

Roof/Chimneys: Asphalt shingled gable roof with ridge parallel to facade,

original center chimney

Additional Architectural Description:

This Traditional Double House is four bays wide and one bay deep. A plain cornice covers tight eaves. There is a two bay shed roofed porch supported on open wrought iron columns. A two bay deep, one-story shed roofed extension is at the rear.

Negative File # 31 - POLL 10 PHOTO

era sumuloo Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Sited at the end of Pearl Street. A new housing community is visible at the west. There is a garage at the rear of the lot.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

One of the earlier houses built on Pearl Street in the Traditional style of Allentown. en Luntile Bodes in A : me - -

Miles al Double and bays wide and one bar took There is a two bay she true.

ORIGINAL USE: PRESENT USE: Residence Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: Wrought iron columns are not in keeping with the period of the house.

REFERENCES: 1. 1861 Map

2. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith Allentown Historical Society ORGANIZATION:

DATE:

September 1979

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NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 185 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: R. VANNARKI HOUSE

COMMON NAME:

LOCATION:

26 Pearl Street

BLOCK/LOT

6/13

MUNICIPALITY:

Allentown

COUNTY:

Allentown

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Estate of Fred Stevens

c/o Earl Stevens 26 Pearl Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1860

Source of Date: Maps and Style

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type:

Side Hall,

Rectangular Plan

Number of Stories: 23

Foundation:

not visible

An example of a Versacular Tracinional house come Ly ical

Exterior Wall Fabric: Scalloped Striated Asbestos Shingle Although altered, this house contributes to the character

Fenestration:

2/2

Roof/Chimneys: Tar-papered Gable Roof with Ridge Parallel to Facade, one

interior end chimney at south end

Additional Architectural Description:

This Traditional house is two bays wide and two bays deep with one 2-story, and one 1-story shed roofed addition at the rear. The front porch is enclosed with the entrance at the north end bay of the facade.

Negative File # 32 - ROLL 10 PHOTO

Map (Indicate North)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Sited at the north side of a square lot with an asphalt-topped park to the north and a residence to the south.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

An example of a Vernacular Traditional Half House typical to Allentown from the late 18th century through the 19th century. Although altered, this house contributes to the character of the district as a whole.

nate agained the later against a control of a chick and the control of the port; and bay a

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [X]
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [] Other [X] deterioration
COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: September 1979
ORGANIZATION: Allentown Historical Society

HISTORIC NAME:

LOCATION:

20-22 Pearl Street

COMMON NAME:

MUNICIPALITY:

BLOCK/LOT

6/12

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

Box 102

Imlaystown, New Jersey

Jessie and Seal Smiley

INDIVIDUAL STRUCTURE SURVEY FORM

DESCRIPTION

Construction Date:

(609) 292-2023

c. 1885

Source of Date:

Maps

Architect:

Style:

Builder:

Vernacular Traditional

Double House with Side Form/Plan Type:

Halls at Center, T-shape Plan

Number of Stories:

Exterior Wall Fabric: Asphalt Shingles - Simulated Stone

Fenestration:

2/2

Roof/Chimneys:

Asphalt Shingled Roof with Ridge Parallel to facade, two in-

terior end chimneys of terra cotta

Additional Architectural Description:

This vernacular house is four bays wide and three bays deep with one 6/6 double hung attic window in the apex of the gable. A 2-story, 2-bay deep shed roofed extension and a 1-bay deep, 1-story shed roofed extension create the T-shape. A 2-bay center shed roofed porch is supported by three square tapered columns with caps and a curved frieze board. columns rest on a new concrete stoop.

Negative File # 33 - 2000 10 PHOTO

Map (Indicate North)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on the center of its lot with residences on either side. SURROUNDING ENVIRONMENT: Suburban [] Scattered Buildings [] Urban [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] ILE TE CON E SIGNIFICANCE: Typical of Allentown's Vernacular Traditional Double Houses, all of which contribute to the character of the District. This particular house, built c. 1885, is a late example of the form. ASPAGE SO With Hidge Paralle terior cotta and cook average and the same decided and the same and th and believe bods to poron is support ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

REFERENCES: 1. 1873 and 1889 Atlases

10/20 Pag

DATE: September 1979

RECORDED BY: ORGANIZATION:

Cynthia Goldsmith Allentown Historical Society (609)292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 187 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

18 Pearl Street

Tendide no COMMON NAME: ----

BLOCK/LOT 6/10-11

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS OUAD:

Allentown

OWNER/ADDRESS:

Percy & Bernice VanKirk South Main Street

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1900

Source of Date: Maps and Style

Architect:

Builder: ----

Center Hall,

Style:

Vernacular Victorian

Form/Plan Type:

Rectangular Plan

Number of Stories:

Foundation:

Brick

Exterior Wall Fabric: Clapboard and Wood Shingle whose document of the land of

A very altrackive example of Ver soular Victorian archit

Fenestration:

2/2

Roof/Chimneys: Asphalt Shingled Gable Roof with Ridge Parallel to the

Facade, two interior end chimneys, each end

Additional Architectural Description:

This Vernacular Victorian house is essentially three bays wide and two bays deep with a 1½-story shed roofed extension that is 1-bay deep. A 2-story pedimented bay window occupies the north end bay of the facade and a porch wraps around the facade and south elevation and is supported by turned columns and sawn wooden brackets. The original hand rail with square balusters also remains. The pediment of the bay is covered with wooden fishscale shingles and has molded returns from which pendils are hung. The apex of the gable is also shingled.

Negative File # 34 - ROLL 10 PHOTO

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on a rectangular lot which is not landscaped and exhibits only the bare ground. Residences on either side. Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Agricultural [] Open Space [] Woodland [] Residential [X] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: A very attractive example of Vernacular Victorian architecture which is largely intact and which exhibits a well-detailed veranda. sphalt Shingled Gable Roof with Lider Parmi acade, two interior end chimneys, each end description is essentially three bays graphes the north end hay on and south elevation and in brackets. The original ha The pediment of the bay is The molded returns from which parties ORIGINAL USE: PRESENT USE: Residence Residence PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [x] COMMENTS: While not deteriorated at present, the lack of maintenace which is evident threatens a rather nice property which is largely intact. 1. 1889 Atlas REFERENCES:

RECORDED BY: Cynthia Goldsmith DATE: Sept ORGANIZATION:

DATE: September 1979

OF

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NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

LOCATION:

14 Pearl Street

COMMON NAME:

BLOCK/LOT

6/9

MUNICIPALITY: Allentown USGS OUAD:

Allentown

OWNER/ADDRESS: Edward Harden

14 Pearl Street

COUNTY:

Builder:

Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c.1900

Maps and Style Source of Date:

Architect:

Style: Vernacular Victorian

Form/Plan Type:

Side Hall,

Rectangular Plan

Number of Stories:

2월

Stucco over Masonry Foundation: Typical verpaction cable front near which contributes to

Exterior Wall Fabric: Synthetic Siding . doi: Maid and to reducate the synthetic states and the synthetic states and the synthetic states are the synthetic states and the synthetic states are the

Fenestration: 2/2

Roof/Chimneys:Gable roof w/ridge perpendicular to the Facade, Original Center Chimney

Additional Architectural Description:

Two bays wide and three bays deep with 2-bay deep, 1-story shed roofed extension. Roof has boxed-in projecting eaves and aluminum cornice which returns at gable end. Enclosed front porch with entrance at south end and two double windows on facade and one double set at north elevation. Two windows on second floor of facade and a 4-paned attic window at the apex of the gable.

Negative File # 30 - POLL 10 **PHOTO**

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on a narrow lot, between two residences on a tree-lined street. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X]Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: Typical vernacular gable front house which contributes to the character of the District. three with thay deep, I--Jacking eaves and alumn PRESENT USE: Residence Residence ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: 1. 1889 Atlas

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: September 1979

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NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 189 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: J.H. HARDING HOUSE

12 Pearl Street

COMMON NAME:

BLOCK/LOT

front and residences 6/8

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

LOCATION:

Allentown

OWNER/ADDRESS: Rosalie Jacob & Esaw Coons

UTM REFERENCES:

12 Pearl Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1885

Source of Date: Maps

Architect:

Builder:

Style: Vernacular Traditional

Form/Plan Type:

Half House,

Side Hall,

Number of Stories:

Rectangular Plan

Foundation:

Stucco over masonry

Exterior Wall Fabric: Vinyl Siding appleared to her and holder than

Fenestration:

6/6, louvered aluminum shutters at 2nd floor of facade

Roof/Chimneys: Slate gable roof with ridge parallel to facade

Additional Architectural Description:

The main block is two-bays wide and two bays deep with a one-bay deep, one-story shed roofed extension and a concrete block flat roofed extension There is an attached garage at the rear of the south elevaat the rear. tion. The roof has boxed-in projecting eaves with a simple cornice. two-bay enclosed porch is entered from the south end.

Negative File # 14 - ROLL 13 PHOTO

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on the north side of a narrow lot with a mature tree at the front and residences on either side. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] SIGNIFICANCE: A well-maintained example of a typical Vernacular Traditional Half House which has had alterations but still contributes to the character of the District. t/iv louveru alum the bearing Slate gable roof with fich para the books and two bays deep with and m and a condrete block fire m and the rear c. the elquia a ditw mayon pridosto one divos ed from the south end. Residence PRESENT USE: Residence ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District K] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: 1. 1873 and 1889 Atlases REFERENCES:

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 190 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

A. GARRY HOUSE

COMMON NAME:

LOCATION:

10 Pearl Street

BLOCK/LOT

6/7

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown George W. Brown UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

10 Pearl Street

DESCRIPTION

Construction Date:

c. 1870

Maps Source of Date:

Architect:

Style:

609)292-2023

Vernacular Traditional

Builder:

Form/Plan Type: Side Hall Half House,

Shallow L-shape Plan

Number of Stories: 23

Foundation:

Stucco over Masonry

Exterior Wall Fabric:

Vinyl Siding Dayado bus agassassas but ed

Fenestration:

Roof/Chimneys: Slate gable roof with ridge parallel to facade, one new

exterior end chimney on north elevation

Additional Architectural Description:

This vernacular house is two-bays wide and two-bays deep with a 2-story, one-bay deep flat roofed extension and a 1-story, one-bay deep shed roofed extension. Entrance is on the south side of four-bay wide and two-bay deep enclosed porch. Tight projecting eaves have a deep cornice with shallow returns at the gable ends.

Negative File # 2 - ROLL | PHOTO

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Sited on the north side of a narrow rectangular lot with residences on either side.

Gearge W. Brown

Vernadular resitional Formation

nate gable research ridge par

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural []

Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

Typical Half House of Vernacular Traditional form which contributes to the streetscape and character of the District.

wide and two-bays don will state of the south state

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [] Good [] Fair [Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [3] Other []

COMMENTS:

Severely altered

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: September 1979
ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

A. RITMAN HOUSE COMMON NAME: ____

LOCATION:

8 Pearl Street

BLOCK/LOT 6/6 15 NO ESCHEDIBLE

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

Construction Date:

8 Pearl Street

c. 1885

Source of Date:

Maps

Architect:

DESCRIPTION

Ronald and Deborah Doggett

Builder:

Style:

(609) 292-2023

Vernacular Traditional

23

Form/Plan Type:

Side Hall Half House,

Number of Stories:

shallow L-shape Plan

Foundation: Stucco over Masonry English TELESBURGE TO WORK TO THE

Exterior Wall Fabric:

Asphalt Shingles - Simulated Brick

Fenestration:

1/1 - 1st floor, 2/2 - 2nd floor, 6/6 - attic

Roof/Chimneys:

Asphalt shingled gable roof with ridge parallel to facade,

interior end chimney at south end

Additional Architectural Description:

This vernacular house is three bays wide at 1st floor and two bays wide at 2nd floor. It is enters at the north end bay. Full porch with hipped roof is supported by three large round tapered Doric columns on a wood base. Roof eaves project and are boxed-in with a deep cornice and returns at the gable ends. Two extensions at the rear; a 2-story, one bay deep extension and a 1-story, one bay deep extension.

Negative File # 3 - ROLL ! PHOTO

Map (Indicate North)



	SITING, BOUN	DARY DESCRIPTION, AND RELATED STRUC	TURES:	
		rectangular lot with a two bases on either side.	y garage at the rear	and
SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []				
100		- vD2	agol/laga; valuosas	
	SIGNIFICANCE	:		
	typical of	one form of Allentown archite		
		Tooly, use bay it. extension tooly. Two its coxed-1, with a record two its coxed-1, with a record two its coxed-1, with a record two its coxed two its coxe	1.d. 1.00	
ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: Asphalt siding severely alters the original appearance of this building.				
	REFERENCES:	1. 1873 and 1889 Atlases		

RECORDED BY: Cynthia Martin Goldsmith DATE: September 1979 ORGANIZATION: Allentown Historical Society

HISTORIC NAME: E. CAFFERTY HOUSE COMMON NAME:

4 Pearl Street

BLOCK/LOT

Sited on a lar LLL 6/5

MUNICIPALITY:

Allentown

INDIVIDUAL STRUCTURE SURVEY FORM

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Kenneth & Ruth Edwards

4 Pearl Street

Zone/Northing/Easting

it the iront.

DESCRIPTION

Construction Date:

c. 1885

Source of Date: MAPS

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type: Center Hall,

An enury I was Itional house, will one bay

shallow L-shape Plan

Number of Stories:

Foundation: Rock faced block

Exterior Wall Fabric: Asbestos Shingles

Fenestration: 1/1 - 1st floor, 6/6 - 2nd floor

Gable roof with ridge parallel to facade, two interior Roof/Chimneys:

end chimneys located one at either end

Additional Architectural Description:

This traditional house is five bays wide at the first floor and four bays wide at the second floor with an off-center entrance door. one bay deep and has a two bay hipped roofed porch supported by four square columns on a new concrete stoop with decorative wrought iron railings. A one-story, one bay deep shed roofed extension is at the rear. Two attic windows with fixed sash flank the chimneys at the gable ends.

Negative File #4 - ROLL 11

(Indicate North) Map

SEE DISTRICT MAP



609)292-2023

08625 AND FORESTRY JERSEY OF PARKS BUREAU PROTECTION WEST 109 ENVIRONMENTAL TENT OF ENVIRONMENTAL

DEPA OFFIC.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on a large lot with a garage to the south on mature trees at the front. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: An unusual traditional house, only one bay deep and rather long. salution same Same Shineles wassi O. Isilana spata Hall Com blill ays wide at the first floor ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] Other [] No Threat [X] COMMENTS: Modern door and windows and synthetic siding compromise the integrity of the house which is otherwise well-maintained.

DATE: September 1979

REFERENCES: 1. 1873 and 1889 Atlases

Hamilton Street mechanics Street (Inventory # 193-212)

PROTECTION

ENVIRONMENTAL

PRESERVATION

HISTORIC OF

DEPAPTMENT OFFI OF HI

109 WEST

PHOTO

HISTORIC NAME: J. REID BUILDING COMMON NAME: ----

7 Hamilton Street

BLOCK/LOT 7/5 d deeugh 1920

MUNICIPALITY: USGS QUAD:

OWNER/ADDRESS:

LOCATION:

Allentown Allentown

Laura Dorin

7 Hamilton Street

COUNTY: Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

c. 1870 Construction Date:

Source of Date:

Architect:

Builder:

Style: Vernacular

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories:

Foundation:

not visible Although extensively flatted, and mail 19th century loud

Exterior Wall Fabric: Aluminum Siding 112 110 100 100 500 500 00 500 00

1/1 modern aluminum windows Fenestration:

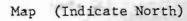
Roof/Chimneys: Asbestos Shingled gable roof with ridge parallel to facade,

one end chimney pierces roof off-center

Additional Architectural Description:

Two bays wide and one bay deep with a shed roofed wing attached to the south elevation. This wing is two bays wide and one bay deep. Entrance is through a one bay porch with pedimented roof supported by tapered square columns. Second floor has louvered vent window in south bay. First floor has paired windows in south bay. Wing is entered through door in south bay and there is one window in the north bay, first floor.

Negative File # 1 - Poul 10





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Sited on a mid-19th century street lined with mature shade trees. A residence is to the north side and the rear of a corner lot on Church Street to the south.

i wydnall, nwdnoll

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

renacedlar

SIGNIFICANCE:

Although extensively altered, this small 19th century house contributes to the character of the streetscape and to the district as a whole.

ORIGINAL USE: Probably a shop
PHYSICAL CONDITION: Excellent [] Good [x] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [x] Other []
COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: September 1979

ORGANIZATION: Allentown Historical Society

J. APPLEGATE HOUSE HISTORIC NAME:

LOCATION:

9 Hamilton Street

COMMON NAME:

BLOCK/LOT

7/6 managed lines a

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD: OWNER/ADDRESS: Allentown

UTM REFERENCES:

Cornelius E. McCloe 9 Hamilton Street

Zone/Northing/Easting

E-Eston on the heale

DESCRIPTION

Construction Date:

c. 1865

Source of Date: Style and Maps

Architect:

Builder:

Style:

Vernacular

Form/Plan Type:

Side Hall,

L-shape Plan

Number of Stories:

2냥

Foundation:

Stucco over masonry - 1½' high

Exterior Wall Fabric:

Striated asbestos shingles

Fenestration:

6/1

Roof/Chimneys: Asbestos shingled gable roof with ridge parallel to the

facade, one interior end chimney

Additional Architectural Description:

This vernacular house is four bays wide and one bay deep and is entered at the north end bay where there is a one bay concrete stoop. are three irregularly spaced windows filling the other bays at the first floor of the facade, with three second floor windows above. The facade is capped by a simple cornice on tight eaves.

Negative File # 2 - ROLL 10 PHOTO

Map (Indicate North)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Sited on the north side of a square lot on tree-lined Hamilton Street. A mid-20th century cape cod house is to the north and a small 19th-century residence to the south.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

Vernacular

SIGNIFICANCE:

A vernacular adaptation of traditional form. Contributes to the character of the street. Unusual in its long facade and minimal depth.

obin driv your state manufacture

bay, does not take the color of the stoop. I may the other bays at the nother bays at the nother bays above.

In floor windows above.

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS: Newly painted and well-maintained, this house creates a nice introduction to Hamilton Street.

REFERENCES: 1.1861 Map

2.1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

R.C. ROBBINS HOUSE HISTORIC NAME:

LOCATION:

13 Hamilton Street

COMMON NAME:

BLOCK/LOT

7/8

MUNICIPALITY: USGS QUAD:

OWNER/ADDRESS:

Allentown

Allentown Alfred A. Smith

13 Hamilton Street

COUNTY: Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

609) 292-2023

Construction Date:

c. 1850

Source of Date: Style and Maps

Architect:

Builder:

Vernacular Style:

Form/Plan Type:

Rectangular Plan

Side Hall

Number of Stories: 25

Foundation:

not visible

Exterior Wall Fabric: Brick veneer and perma-stone on facade and aluminum The spring on sides and to and at day after

Fenestration: 6/1 - 1st floor, 1/1 - 2nd floor

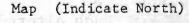
Roof/Chimneys:

Gable roof with ridge parallel to facade

Additional Architectural Description:

Facade is four bays wide and one bay deep with a side hall entrance at the south end bay. There are three regularly spaced windows in the three other bays and second floor has three regularly spaced windows omitting the north end bay. The house is entered thru a modern door from a one bay conrete stoop. Two shed roofed one bay deep extensions fill out the rectangular plan. The facade is topped by a plain frieze and cornice which supported a modern aluminum gutter.

Negative File # 3 - POLL 10 PHOTO





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

A residence is to the north and a small shop to the south. The street is tree-lined at this point of the block.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

Alfred A. Smith

Mors/Flan Type Rutta east Flan

SIGNIFICANCE:

A much altered vernacular house with small window openings which may indicate that it is one of the earlier buildings on Hamilton Street.

three irregularly rand with the continuous three irregularly randed wishedness to not has three regularly spaced to the process of the process of the process of the pay does extra the pay does extra the facade is topped by a plain of the putter.

ORIGINAL USE: Residence PRESENT USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [] Other []

SEE DISTRICT MAP

COMMENTS: Much altered with materials that are insensitive to the

original appearance of the building.

REFERENCES:

1. 1861 Beers Map

2. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: September 1979
ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: A. THOMPSON HOUSE COMMON NAME: LOCATION:

15 Hamilton Street

Sited on the morror 7/9 To Mo approhitant BLOCK/LOT

Allentown MUNICIPALITY: Allentown USGS QUAD:

Watson Robinson OWNER/ADDRESS: 15 Hamilton Street

Monmouth COUNTY:

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

(609) 292-2023

Construction Date:

c. 1860

Source of Date: Maps and Style

Architect:

Builder:

Vernacular Traditional Style:

Form/Plan Type: Double House with

Side Halls at Center, Rectangular Plan

Number of Stories: 23

Brick - 2 high Foundation:

Exterior Wall Fabric: Scalloped striated asbestos shingles

2/2 Fenestration:

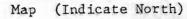
Roof/Chimneys: Raised seam tin gable roof with ridge parallel to facade,

two interior end chimneys appear original

Additional Architectural Description:

This traditional house is four bays wide and two bays deep with a 2-story, two bays deep, shed roofed extension at the rear. The house is entered from the centrally located two bay porch with original shed roof supported by new wrought iron columns. The north bay of the first floor is filled with a large plate glass picture window. The remaining 2/2 window at the south end bay is capped by a molded crown.

Negative File # 4 - ROLL 10 PHOTO





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on the north side of a rectangular lot with 19th century residences on either side. atson Robinson SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: A mid-19th century vernacular adaptation of a traditional form which contributes to the character of the 19th century streetscape. tootic lead to seam tin goole roof with ridge ; The rem word a molded erown. Residence ORIGINAL USE: PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [X] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [] COMMENTS:

REFERENCES:

1. 1861 Beers Map
 2. 1873 and 1889 Atlases

Cynthia Martin Goldsmith RECORDED BY: ORGANIZATION: Allentown Historical Society

DATE: September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: M. WASHINGTON HOUSE

COMMON NAME:

LOCATION:

17 Hamilton Street

BLOCK/LOT

7/10

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown Will Shuman UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

17 Hamilton Street

DESCRIPTION

Construction Date:

c. 1865

Source of Date:

Style and Maps

Architect:

Style:

Builder:

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories:

Foundation:

Brick - 1½' high

Vernacular Traditional

A typical traditional and house which retains its tin moon Exterior Wall Fabric: Clapboard

Fenestration:

1/1 replacements

Roof/Chimneys: Standing seam tin gable roof with ridge parallel to the

facade, recent exterior end chimney on north elevation

Additional Architectural Description:

This vernacular house is two bays wide and two bays deep with a 2-story extension at the rear. There is a two bay brick porch with round columns set on 3' brick piers which support the roof with enclosed second story porch above. Rear extension is covered with stucco.

Negative File # 5 - ROLL 10 PHOTO

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on a narrow lot with residences to either side. Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: A typical traditional half house which retains its tin roof. The lines there is alough the cost with challenger. ORIGINAL USE: Residence PRESENT USE: Residenc PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [] COMMENTS: Alterations and deterioration have compromised the integrity of this house. 1. 1861 Beers Map REFERENCES: 2. 1873 and 1889 Atlases

DATE: September 1979

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

JOHNSON HOUSE

LOCATION:

19 Hamilton Street

COMMON NAME:

7/11

MUNICIPALITY:

Allentown

COUNTY:

BLOCK/LOT

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Jerome Shuman c/o Will Shuman 17 Hamilton Street

Zone/Northing/Easting

DESCRIPTION

(609) 292-2023

Construction Date:

c. 1865

Source of Date:

Maps and Style

Architect:

Builder:

Vernacular Traditional Style:

Form/Plan Type:

Side Hall,

L-shape Plan

Number of Stories: 2岁

Foundation:

Brick - 15' high

Exterior Wall Fabric:

Clapboard and and an and an analysis of an and and

Fenestration:

1/1 - 1st floor, 6/6 - 2nd floor

Roof/Chimneys: Standing seam tin gable roof with ridge parallel to facade,

center chimney appears to be original

Additional Architectural Description:

This traditional house is two bays wide and two bays deep with a 1-story one bay deep rear extension. It is entered through the north end bay from a two bay concrete porch with three square columns supporting a plain shed roof.

Negative File # 6 - ROLL 10 PHOTO

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Centered on a narrow rectangular lot with residences on either side. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x]Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: A mid-19th century vernacular half house of traditional form which contributes to the character of the district and retains its tin roof. g seam tin galle roof with ridge are ppears to be original near the rest of the same two is a deap willy a least The interest through the north and the north and bay with three square columns supposted a ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [x] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [] COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

145.#1

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: September 1979

PROTECTION

ENVIRONMENTAL

OF

DEPARTMENT OFFI()F HI

HISTORIC PRESERVATION

WEST

109

HISTORIC NAME: BIARA ATTACHED HOUSES

21-23 Hamilton Street

COMMON NAME:

BLOCK/LOT

COUNTY:

7/12 - 7/13

Monmouth

MUNICIPALITY: Allentown USGS OUAD: Allentown

UTM REFERENCES:

Zone/Northing/Easting

#21-Ralph T Jenkins #23-John Cook 21 Hamilton Street 23 Hamilton Street

DESCRIPTION

OWNER/ADDRESS:

LOCATION:

Construction Date:

c. 1870

Source of Date:

Architect:

Builder:

Two typical traditions had nouses which were built and

Vernacular Traditional Style:

Form/Plan Type: Attached houses with side halls at center, rectangular plan

Number of Stories:

Foundation: Brick - 1½' high

Exterior Wall Fabric: Clapboard lib bars was live bas isdoon one of

1/1, 2/2 in attic Fenestration:

Roof/Chimneys: Asbestos shingled gable roof with ridge parallel to facade,

center chimney in south house appears original

Additional Architectural Description:

Together these houses are four bays wide and two bays deep with two attached, but separate, two bay porches at the first floor. The north porch is supported by two turned columns. It is reached by mounting three wood steps. Shutters appear original. South house has plain shed roofed porch supported by three turned columns on a concrete deck. The north house has a 2-story, one bay extension with a flat roof at the rear. The south house has a 1-story shed roofed rear extension.

Negative File # 7 - POLL 10 PHOTO

Map (Indicate North)



The house fills its narrow rectangular lot. There is a modern cape cod residence to the north and a 19-century house to the south.

Urban [] Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

Two typical traditional half houses which were built attached to one another and which have aged differently over time.

> split dily toot with a could with ridge o erappears or light Eyel owl big plus study and two hays inequal

the tire Thours an sauch nouse ha mittension with a flat roof its true

man extension.

ORIGINAL USE: Residences PHYSICAL CONDITION: Excellent [] Good [] REGISTER ELIGIBILITY: Yes [] Possible []

THREATS TO SITE: Roads [] Development [] No Threat [] Other []

COMMENTS:

1. 1861 Beers Map REFERENCES:

2. 1873 and 1889 Atlases

Cynthia Martin Goldsmith RECORDED BY: Allentown Historical Society ORGANIZATION:

DATE: September 1979

PRESENT USE: Residences Fair [X] N Poor [X]S

Zoning []

No [] Part of District [X]

Deterioration []

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY #

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: AFRICAN METHODIST

LOCATION:

EPISCOPAL CEMETERY

Hamilton Street

MUNICIPALITY: Allentown USGS QUAD:

Allentown

OWNER/ADDRESS: AME Cemetery

Hamilton Street

COMMON NAME:

AME Cemetery

BLOCK/LOT

7/15

COUNTY:

Builder:

Monmouth

UTM REFERENCES:

Source of Date:

Form/Plan Type:

Zone/Northing/Easting

DESCRIPTION

Architect:

Construction Date:

Style:

609)292-2023

Number of Stories:

Foundation:

Exterior Wall Fabric:

Fenestration:

Roof/Chimneys:

Additional Architectural Description:

See Significance (Over)

РНОТО Negative File # 8 - POLL 10



(Indicate North) Map

SITING, BOUNDARY DESCRIPTION, AND RELAT	ED STRUCTURES:
	Taign ask Man 1 ar
	Hamilton Street
•	Allentown
	Allentown
CUMPOUNTING PHILIPONNESS Had as []	
	Suburban [] Scattered Buildings [] atial [] Agricultural []
] Highway Commercial [] Other []
	· wast an area
CTONTET CANOTA	
SIGNIFICANCE:	
	DESCRIPTION OF THE PARTY OF THE
	configurations below the beauty to
(20)	m) emmalled en
ORIGINAL USE:	PRESENT USE:
PHYSICAL CONDITION: Excellent []	
REGISTER ELIGIBILITY: Yes [] Poss	
THREATS TO SITE: Roads [] Developm No Threat [] Other []	ment [] Zoning [] Deterioration []
COMMENTS:	
•	
DEFEDENCEC.	
REFERENCES:	
REFERENCES:	4.7
REFERENCES:	Surger State State of the State
REFERENCES:	arrest F
REFERENCES:	ANTOLES TO F
REFERENCES:	ANT TE LETO

ORGANIZATION: Allentown Hysterical Society

HISTORIC NAME:

AME · HOUSE

INDIVIDUAL STRUCTURE SURVEY FORM

33 Hamilton Street

COMMON NAME:

BLOCK/LOT

wateren and on breital 7/16

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

LOCATION:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

William David Austin 33 Hamilton Street

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date: Style and Maps

Architect:

Builder:

Center Entrance

Style:

(609) 292-2023

Vernacular Victorian

Form/Plan Type:

Shallow L-shape Plan

Number of Stories: 2½

Stuccoed masonry

Exterior Wall Fabric: Asbestos Shingles

6/6 Lemiol vendoi and Fenestration:

Roof/Chimneys: Asbestos shingled gable roof with ridge perpendicular to

facade, interior center chimney at rear

Additional Architectural Description:

This vernacular house is three bays wide at first floor with two bays above, and two bays deep with a shed roofed rear addition that is one bay deep. It is entered from a two step high concrete and brick stoop through a center door topped with a molded crown with a plain frieze decorated with applied sawn wood scallops. There are two-panelled shutters on the 1st floor windows and louvered blinds on the 2nd floor. There is an additional entrance on the south elevation with a one bay flat roofed porch with a deep molded cornice, modillions, and a plain frieze supported by two round fluted Doric columns. A 1-story, one bay deep shed roofed rear extenion projects beyond the north elevation and has a second chimney.

Negative File # 9 - ROLL 10 PHOTO

Map (Indicate North)

AME Cemetery to the south and 19th century residence to north. Sited to the north side of a narrow lot.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural []

Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

A gayly painted (both inside and outside) vernacular Victorian house which is well-maintained and retains most of its original details. Owned by the AME church and probably used in conjunction with the cemetery as indicated by the rather formal entrance on the south elevation.

structed gable root structure

win was the at first floor win modifion many beloog bank a gill the step high concrete and with a molded erown with a pl wood soullops. There are twono shnild bareveol ina mtone a blinds on ! south elevation wit

ORIGINAL USE: Church House PRESENT USE: Residence PHYSICAL CONDITION: Excellent [K] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [3] Other [] COMMENTS:

1.1861 Beers Map

2. 1873 and 1889 Atlases

RECORDED BY: ORGANIZATION:

REFERENCES:

Cynthia Martin Goldsmith Allentown Historical Society

DATE: September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 202 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: MISS E. BORDEN HOUSE COMMON NAME:

LOCATION:

35 Hamilton Street

to the south and a-mo

BLOCK/LOT

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Thelma Bowers

1148 Dean Street

Brooklyn, New York 11216

Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date: Style and Maps

Architect:

Builder:

Style:

(609) 292-2023

Vernacular Carpenter Gothic

c. 1880

Form/Plan Type: Side Hall,

Shallow L-shape Plan

Number of Stories:

Foundation:

Stucco over brick - 1' high

Exterior Wall Fabric:

Clapboard

Fenestration: 2/2 - 1st floor, 6/6 - second floor

Roof/Chimneys: Gable roof with ridge perpendicular to facade, rear center

chimney appears original

Additional Architectural Description:

This house is three bays wide and three bays deep with two windows centered on the 2nd floor of the facade. There is a one bay deep, 1-story shed roofed rear extension. A curved-arch window is in the apex of the facade gable. There is a full shed roofed porch with a deep molded cornice and boxed-in eaves supported by three round tapered Doric columns. There is a two bay entry porch on the south elevation with a shed roof carried on two square columns with sawn wood brackets in between. few two-panelled shutters remain on the first floor and louvered blinds on the second floor windows.

Negative File # 10 - ROLL 10 PHOTO

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited at the center of a square lot with a 19th-century residence to the south and a modern 12 story bungalow to the north. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Woodland [] Residential [X] Open Space [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: co over brick - 1' high A good example of mid-19th century vernacular Victorian architecture which contributes to the character of the District. 12 - lat floor, 6/6 - second flo with ridge perpendicut didmney appears original the Little bays with and three ! iacade/T Luc is a . . . seed room a total street and had recorded by there are a con-ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [X] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [x] No Threat [] Other [] COMMENTS: Seriously threatened by neglect

REFERENCES: 1. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: September 1979

FORESTRY AND OF PARKS RENTON, BUREAU PROTECTION, WEST DEPARTMENT OF ENVIRONMENTAL OFFI OF HISTORIC PRESERVATION,

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 203 INDIVIDUAL STRUCTURE SURVEY FORM

LOCATION: 39-41 Hamilton Street BLOCK/LOT 7/19 dom odd as dof

HISTORIC NAME: 1800 . 1996 be diw dol s COMMON NAME: 1 ---- OR Bull no heliz

Side Halls at Center, Shallow

MUNICIPALITY:

Allentown

Allentown

USGS QUAD: OWNER/ADDRESS: George & Irene Wiley

39-41 Hamilton Street

COUNTY:

and mulatorined. Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1890

Source of Date:

Maps

Architect:

Builder:

Style: Vernacular Traditional

Form/Plan Type:

Double House with

Number of Stories: 23

T-shape Plan

Stucco over masonry - 2' high Foundation:

Exterior Wall Fabric: Clapboard

2/2 - 1st floor, 6/1 - 2nd floor Fenestration:

Roof/Chimneys: Slate gable roof with ridge parallel to facade, center

chimney appears original

Additional Architectural Description:

This large traditional double house is four bays wide and four bays deep with a 2-story, one bay deep rear extension. Rectangular 2-story, one bay deep extension forms T of plan. There is a two bay wide porch with shed roof a deep molded cornice which projects and is carried on three turned columns. Some sawn brackets remain and some porch railing with square balusters.

PHOTO Negative File # 11 - ROLL 10

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on the south side of a large lot with adjacent open corner lot to the north and a residence to the south. Well landscaped and maintained. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] Side Halls at Center. SIGNIFICANCE: T-shape Plan This house is one of the largest double houses in the District. Jan Let Floor, b/1 - 2nd floor with ridge parallel are shore your in four bayes rade an temain and some porc PRESENT USE: Residence Residence ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [] Fair [x] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS:

REFERENCES:

1. 1889 Atlas

Cynthia Martin Goldsmith DATE: September 1979 RECORDED BY: Allentown Historical Society

ORGANIZATION:

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: METHODIST CEMETERY LOCATION: Hamilton Street and Broad

BLOCK/LOT

COMMON NAME: Methodist Church Cemetery

5/54

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS: Methodist Church Cemetery

UTM REFERENCES:

Zone/Northing/Easting

Broad Street

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Street

Style:

609) 292-2023

Form/Plan Type:

sor ired in 1200 s. re ar ar ar ar both it berinse read a respective residences are so the product of the conditions of

Number of Stories:

Foundation:

Exterior Wall Fabric:

Roof/Chimneys:

men19

to the church. The paramage on the in 1885. Additional Architectural Description: tectural bestiption.

Anomal product of the product

See Significance (Over) Tid and work bavoyed and men

Negative File # 29 - Roll 9 РНОТО

Map (Indicate North)



		WIETERIO TRIGORIA
	Manual revenue dathonicaM	- Leon Stre b and Broad
		Heritown Hardwin C
	SURROUNDING ENVIRONMENT: Urban [] Someon Space [] Woodland [] Resident Industrial [] Downtown Commercial []	ial [] Agricultural []
	made next to the church on Church S acquired in 1880 the remains of the removed and re-interred there so the to the church. The parsonage was a Search of the cemetery failed prior to 1880, and there are no mar transferred from the burial ground records could be found to identify location in the present cemetery.	Hamilton Street in Allentown, New of land which the church purchased arch 9, 1880. this cemetery, interments had been treet. After the new cemetery was see buried next to the church were at a parsonage could be built next completed in 1885. to find any grave markers dated kers that indicate there are remains next to the church. No official either the remains moved or the However, in the cemetery the first contains no markers and may contain
•	ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Go REGISTER ELIGIBILITY: Yes [] Possib THREATS TO SITE: Roads [] Developme No Threat [] Other [] COMMENTS:	le [] No [] Part of District []
	REFERENCES:	Encid Nome

RECORDED BY: Joseph J. Truncer DATE: 10-1-79

ORGANIZATION: Pres. Board of Trustees, Allentown W. Methodist Church

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 205 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: M. COWARD HOUSE LOCATION:

5 Mechanics Street BLOCK/LOT

COMMON NAME:

6/16

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

Elsie Williams 5 Mechanics Street

DESCRIPTION

Construction Date: c. 1875

Source of Date: Maps and Style

Architect:

Builder:

Vernacular Traditional Style:

Form/Plan Type: Side Hall Half House,

L-shape Plan

Number of Stories: 23

Foundation:

Stucco over Masonry

Exterior Wall Fabric:

Asphalt Shingles in Grained Pattern

Fenestration:

6/1 - 1st floor, 6/6 - 2nd floor

Roof/Chimneys: Asbestos shingled gable roof with ridge parallel to facade, one interior end chimney - east end

Additional Architectural Description:

This traditional house is three bays wide and one bay deep with one 2-story, one bay deep extension and one 1-story, one bay deep extension at the rear, both with shed roofs. There is a two bay porch on a concrete block stoop with two original turned columns and shed roof.



Map (Indicate North)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on a short street which connects Hamilton and Pearl Streets. Sited on a narrow lot with a residence on each side and across the street from an open, wooded lot. Suburban [] Urban [] SURROUNDING ENVIRONMENT: Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: A typical traditional half house which contributes to the character of the streetscape and the District as a whole. ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [x] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [x] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS: REFERENCES: 1.1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: September 1979
ORGANIZATION: Allentown Historical Society

609)292-2023

3 Mechanics Street

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS: Jerry Dorin

3 Mechanics Street

DESCRIPTION

Construction Date:

c. 1875

Source of Date: Maps and Style

Architect:

Builder:

Style: Vernacular Traditional

Form/Plan Type: Side Hall Half House,

U-shape Plan

Number of Stories: 2½

Stucco over Masonry

Exterior Wall Fabric:

Vinyl Siding

Fenestration: new 1/1 aluminum windows

Asbestos shingled gable roof with ridge parallel to facade,

molded terra cotta chimney pot at center

Additional Architectural Description:

This house is two bays wide and two bays deep with a 1-story shed roofed rear extension with an L-shape combining with the main block to create the U-shape plan. There is a one bay new porch on a brick base with an aluminum awning supported by two open wrought iron columns.

PHOTO

Negative File # 13 - POLL 10

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on Mechanics Street with a residence to the west and the rear of a corner lot facing Hamilton to the east. There is an open wooded lot across the street.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

An altered example of a typical traditional half house which still contributes to the character of the streetscape and the District as a whole.

Timestos shingled gable ros. with vielded terra cotta chimney for at releastigatent

This had been been with an L-shape committee to a one or a committee to a c

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: 1. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: September 1979

DEPAPTMENT OF ENVIRONMENTAL PROTECTION, OFFIC OFFIC OFFIC DESTORIC PRESERVATION, 109 WEST STATE

HISTORIC NAME: S. WOBY HOUSE

LOCATION:

36 Hamilton Street

COMMON NAME: ____

BLOCK/LOT 6/19

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Robert & Maggie Mobley

Zone/Northing/Easting

302 Flint Park Boulevard

Flint, Michigan 48505

DESCRIPTION

Construction Date:

c. 1850

Source of Date: Style and Maps

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type: Center Hall,

Rectangular Plan

Number of Stories:

3½

Foundation:

Stucco over Masonry

Exterior Wall Fabric: Striated Asbestos Shingles

Fenestration:

new 1/1 aluminum windows

Roof/Chimneys: Asbestos shingles in diamond overlap pattern, gable roof with ridge parallel to facade, one interior end chimney at

Additional Architectural Description:

south elevation

This tall traditional house is three bays wide and two bays deep with a 1-story, one bay deep shed roofed extension at the rear. The roof has open projecting eaves. The door is approached from the south side of the porch which has a flat roof supported on four square posts on an asbestos shingled cheekwall.

- POLL 10 Negative File # 14 PHOTO

(Indicate North) Map



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on the corner of Mechanics Street facing Hamilton Street. A residence is to the south. Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: A vernacular Traditional house which is the only example in Allentown of such a house with 3½ stories. DECEMBER DESCRIPTION (Idente district one has a substituted and a substitute of the countries. ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: September 1979

ORGANIZATION: Allentown Historical Society

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DEPAP TMENT OFFI OF HIS

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 208 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: C. REED HOUSE

LOCATION:

32 Hamilton Street

COMMON NAME:

BLOCK/LOT

6/20

MUNICIPALITY: USGS QUAD:

Allentown

Allentown

COUNTY:

Monmouth

OWNER/ADDRESS:

Will Shuman

UTM REFERENCES:

Zone/Northing/Easting

ent to meet oil

17 Hamilton Street

DESCRIPTION

Construction Date:

First Half of 19th Century

Source of Date:

Maps and Style

Architect:

Builder:

Vernacular Traditional with Form/Plan Type: Style:

Victorian Decoration added

Side Hall Half House,

Rectangular Plan

Number of Stories:

Stucco over Brick Foundation: This beliging appear to be earlier than the 1848 date

Exterior Wall Fabric: Random Width Clapboards Wise at an earlier farm hour before the street

9/6 - 1st floor, 6/6 - 2nd floor Fenestration:

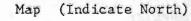
Raised Seam Tin Gable Roof with Ridge Parallel to Facade, Roof/Chimneys:

one interior end chimney at north end

Additional Architectural Description:

This half house is three bays wide and one bay deep with three rear extensions combining to create the rectangular plan. Cornice has an open work sawn fascia board hung from it. There is a shed oofed porch with four turned columns. 3-Panelled shutters remain on the first floor. South elevation has a 3-bay open porch

Negative File # 15 - POLL 10





Sited on south side of large lot with a barn at the north side at the rear of the lot. A residence is on the north side of the lot and a church to the south.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This building appears to be earlier than the 1848 date of the Hamilton Street opening. There is a barn with it which may indicate that it was an earlier farm house before the street was opened. A more realistic explanation might be that the house was moved to Hamilton Street to make way for a Victorian structure on the original lot.

It is a well-detailed and interesting example of a traditional half house.

ORIGINAL USE: Residence

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

RECORDED BY: Cynthia Martin Goldsmith DATE: SORGANIZATION: Allentown Historical Society

DATE: September 1979

OF

DEPA TMENT OFFI. DF HIS

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 209 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: P. BORDEN BUILDING COMMON NAME: Touch and Agree on the

LOCATION:

24 Hamilton Street

BLOCK/LOT

Jericho Road Meeting House

6/22

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

Zone/Northing/Easting

OWNER/ADDRESS:

Estate of Harry Nixon 24 Hamilton Street

DESCRIPTION

Construction Date:

c. 1875

Source of Date:

Maps

Architect:

Builder:

and separater's sho as the 1877 I surance sau.

Style:

Vernacular

Form/Plan Type:

Shallow L-shape Plan

Number of Stories:

Foundation: 1 not visible alia and find anolytic s as bear vidas will

Exterior Wall Fabric:

Aluminum Siding

Fenestration:

new 1/1

Roof/Chimneys: Asbestos shingled gable roof with gable perpendicular to

facade, central stove pipe

Additional Architectural Description:

This small vernacular building is two bays wide and three bays deep with the entrance at the south end bay of the facade and a wooden cupola atop the apex of the gable at the facade. There is a one bay extension at the south elevation. Original 6-panelled door with a small window in the north end bay.

Negative File # 18 - POLL 10 PHOTO

Map (Indicate North)

Centered on rectangular lot with double house to the north and ranch style house to the south. There is a two story garage at the south rear.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

Presently used as a religious building, this structure is sighted as a carpenter's shop on the 1890 insurance map.

buig evers Istone pipe

This two bays will always the south end bay of the dark and a wooden dog with a gable at the facads. Here is a one bay extends

ORIGINAL USE: Shop

PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [A] Other []

COMMENTS:

REFERENCES: 1. 1873 and 1889 Atlases

2. 1890 Scarlett and Scarlett Insurance Map

Dr. # 209

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

AME . SCHOOL

LOCATION:

20/22 Hamilton Street

COMMON NAME: BLOCK/LOT

6/24 and 6/23

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

UTM REFERENCES:

Monmouth

OWNER/ADDRESS:

Allentown

Gladys Sanders Estate & Kate Smith

Zone/Northing/Easting

20 Hamilton Street

22 Hamilton Street

DESCRIPTION

609) 292-2023

Construction Date:

c. 1858

Maps and Messenger Source of Date:

Architect:

Builder:

Vernacular Style:

Form/Plan Type: Double house with Side Halls at Center, Rectan-

2냥 Number of Stories:

qular Plan

Foundation:

Brick - 6" high

Exterior Wall Fabric:

Asbestos Shingles

Fenestration:

new 1/1

Roof/Chimneys: Asbestos shingled gable roof with ridge parallel to facade,

one center chimney

Additional Architectural Description:

This double house is 4-bays wide and two bays deep with a two bay deep, 2-story shed roofed rear extension and a one bay deep, 1-story shed roofed rear extension. Facade has one window centered above lower two bays on each house. South house has paired windows at south end bay of the facade.

Negative File # 20 - POLL 10 PHOTO



Map (Indicate North)

Sited on a rectangular lot with a residence to the south and a religious building to the north.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [**Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

Side mails no

SIGNIFICANCE:

Built as a school for black children and then used as a Beneficial Society Building for colored people for 42 years. Purchased by Harriet Rock (date unknown) and converted into a double house.

stor shingled gable moof with ridge at

TE ÎNCENT

to six-bays wide and two bays to the troops of the troops

ORIGINAL USE: School

PHYSICAL CONDITION: Excellent [] Good [] Fair [k] Poor []

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [k]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other []

COMMENTS:

REFERENCES: 1

1.1861 Beers Map

2. 1873 and 1889 Atlases

3. September 14, 1911 Messenger

RECORDED BY: Cynthia Martin Goldsmith DATE: September 1979

ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 211 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

S. JONES HOUSE

18 Hamilton Street LOCATION:

COMMON NAME:

6/25

MUNICIPALITY:

Allentown

COUNTY:

BLOCK/LOT

Monmouth

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Carrie F. Jones

Zone/Northing/Easting

18 Hamilton Street

DESCRIPTION

Construction Date:

Source of Date:

Maps and Style

Architect:

Builder:

Style:

Vernacular Traditional

Form/Plan Type:

Side Hall (probably

not original),

23 Number of Stories:

Rectangular Plan

Foundation:

Stucco over Brick Bardy Bardy Sunday and Derent Brick Tonic A

Exterior Wall Fabric:

Aluminum Siding

Fenestration:

2/2 - 1st floor, 6/6 - 2nd floor

Roof/Chimneys: Standing seam tin gable roof with ridge parallel to facade, one interior end chimney at each end (both appear original)

Additional Architectural Description:

This house is four bays wide and two bays deep with a 1-story, one bay deep shed roofed rear extension. Entered on grade at the north end bay of the facade. Two windows in the bays just south of the door and three windows starting at the south end bay at the second floor which are irregularly spaced. There is a two bay aluminum awning over the two north end bays at the first floor supported by two open wrought There is one small attic window with 4 panes on the iron columns. south elevation off-center.

Negative File # 21 - POUL 10 PHOTO

Map (Indicate North)

Sited on the south side of a narrow lot with a residence on either side.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial []

SIGNIFICANCE:

A much altered 19th century house which appears to have had its facade openings rearranged. This structure contributes to the streetscape through its massing and setback which conforms to the rest of the 19th-century street.

SET TO SEE THE SEE

ORIGINAL USE: PRESENT USE:

PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] No [] Part of District [X]REGISTER ELIGIBILITY: Yes [] Possible [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [x] Other []

COMMENTS:

REFERENCES: 1.1861 Beers Map

2. 1873 and 1889 Atlases

DATE: September 1979 RECORDED BY: Cynthia Martin Goldsmith Allentown Historical Society ORGANIZATION:

PROTECTION

OF.

DEPARTMENT OFFIC OF HIS

W. BUNTING HOUSE COMMON NAME: HISTORIC NAME:

6/26 BLOCK/LOT LOCATION: 14-16 Hamilton Street

Allentown COUNTY: Monmouth MUNICIPALITY: Allentown UTM REFERENCES:

USGS QUAD: Estate of Roland Jacobs Zone/Northing/Easting OWNER/ADDRESS:

14 Hamilton Street

DESCRIPTION

c. 1850 Source of Date: Style and Maps Construction Date:

Builder: Architect:

Form/Plan Type: Double House with Style: Vernacular Traditional

Side Halls at Center, shallow

Number of Stories: 2岁 L-shape Plan

Stucco over Masonry Foundation:

Asbestos Shingles Exterior Wall Fabric:

2/2 - 1st floor (floor to ceiling height), 6/6 - 2nd floor Fenestration:

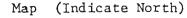
Roof/Chimneys: Asbestos shingled with diamond overlap pattern gable roof

with ridge parallel to facade, two interior end chimneys

Additional Architectural Description:

This traditional house is four bays wide and two bays deep with one 2-story, one bay deep extension and one 1-story, one bay deep extension at the rear, both with shed roofs. Second floor has one window over each end bay, and is capped with a molded cornice on projecting boxed-in The full porch has a shed roof with a projecting cornice and plain frieze. It is supported by four turned columns.

Negative File # 22 - ROLL 10 PHOTO





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on the north side of a large well-maintained lot with a residence to the north and the rear of a corner lot facing on Church Street to the south. is a demilton Street Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] Side Halls at L-snape Mar SIGNIFICANCE: A well-maintained 19th-century double house of traditional form. 2/2 - 1st Floor (floor to ceiling neight Minestos shingled with diamond overla refre parallel to facade, two int Line epiw ayad mol sa di di extension and one leggor the true asplos a state by because and the comment PRESENT USE: Residence Residence ORIGINAL USE: PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [x] Other [] COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

RECORDED BY:
ORGANIZATION:

Cynthia Martin Goldsmith DATE: September 1979 Allentown Historical Society High Street (Inventory #213-226)

PROTECTION,

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 214 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: J. CLAYTON HOUSE COMMON NAME: ---

LOCATION:

5 High Street

BLOCK/LOT 5/12 DAR TROTTED DE

MUNICIPALITY:

COUNTY:

Monmouth

USGS QUAD:

Allentown Allentown

UTM REFERENCES:

OWNER/ADDRESS: George E. Clark 5 High Street

Zone/Northing/Easting

DESCRIPTION

Style:

Construction Date: c. 1840

c. 1897 - Victorianized

Source of Date: oral history - Mary T. Clark (present owner)

Architect:

Builder: Victorianized by Rogers Bros.

Vernacular Victorian

Form/Plan Type: Side Hall,

Hided by the Rogers at mrs in 1897.

L-shape Plan

Number of Stories:

Foundation: Brick - 21/2' high

Exterior Wall Fabric: Clapboard

Fenestration:

1/1, four-panel shutters at first floor, louvered blinds at second floor of visola windahallow

Roof/Chimneys: Slate gable roof with ridge parallel to facade intersected at rear by second gable roof, one chimney in rear section

Additional Architectural Description:

The main block of the house is a three bay wide half house, two-three bays deep with a two story bay window tacked onto the east elevation. This window is topped with a pediment that continues out from the gable roof of the main block. It is supported by sawn brackets and there are sawn bargeboards at both gable ends. The facade is entered at the west end bay through a single-leaf door. A three bay deep, two story rear extension is probably the original house. It has an open porch on the east elevation, and a second bay window with pedimented roof on the west elevation. There is a full porch on the facade with tapered Doric columns.

Negative File # 7 - ROLL 15 PHOTO

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited on a rise on the south side of High Street between two Victorian residences. Yard is well-landscaped with mature trees at the rear and at curbside. na bon. roM BURNES CLARK Suburban [] Scattered Buildings [] SURROUNDING ENVIRONMENT: Urban [] Open Space [] Woodland [] Residential [X Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: The front block of the house and Victorian embellishments were added by the Rogers Brothers in 1897. Although the house is not mentioned in Fidler's account of "Allentown As It Was In The Thirties", a house is mentioned in an 1850 deed. It is a well-maintained, nicely detailed structure which contributes greatly to the streetscape and the character of the District. Lack of the Lock of the house, . meldevila the east the east of valign. at continues out fire of caple to a reackets as a reackets as a recket of the care to the terms is merely as the contract of . d netog nego na san JI. ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [X] Other [] COMMENTS:

REFERENCES:

1. 1861 Beers Map

2. 1873 and 1889 Atlases

Oral histories: Mary T. Clark(present owner)

Edna Rogers Woolston (granddaughter Of one of the Rogers Brothers)

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society DATE: September 1979 PARKS

OF

BUREAU

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 216 INDIVIDUAL STRUCTURE SURVEY FORM

MRS. LILLIAN ROGERS HSE. COMMON NAME: HISTORIC NAME: 13 High Street BLOCK/LOT 15/9LOCATION:

Allentown Monmouth COUNTY: MUNICIPALITY: Allentown UTM REFERENCES: USGS QUAD:

John W. Havens Zone/Northing/Easting OWNER/ADDRESS: 13 High Street

DESCRIPTION

Foundation:

Source of Date: Maps, Style and oral history Construction Date: C.1852

Builder: Rogers Brothers Architect: ----

Style: Vernacular Traditional with Form/Plan Type: Center Hall,

T-shape Plan Italianate Influence Number of Stories:

Brick - 2½' high

Exterior Wall Fabric: Clapboard report and yellow a file of the same

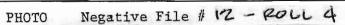
ivel in town. I've Italiante Influence is abown 2/2, 3-panelled shutters - 1st flr., louvered blinds - 2nd flr.

Slate gable roof with ridge parallel to facade, interior Roof/Chimneys:

end chimney at each end piercing ridge

Additional Architectural Description:

This traditional house is three bays wide and two bays deep with a 2-story, two bay deep shed roofed extension forming the T-shape Plan. The center entrance door is tripartite with sidelights and rectangular transom. The roof eaves project and are covered by a boxed, deep molded cornice supported by sawn wood brackets. The cornice returns at the gable ends. The entrance porch is one bay wide with a flat roof with projecting molded cornice supported by sawn brackets and carried on columns, square in section.





Map (Indicate North)

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Sited at the center of a large lot on the south side of High Street, between two residences of Victorian vintage and with large shade trees at the rear. In addition, there is a carriage house to the rear of the lot. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] SIGNIFICANCE: 120x - 24 hbm The Vernacular house of traditional form is one of the earliest houses built in Allentown by the Rogers Brothers after their arrival in town. Early Italianate influence is shown in the use of the sawn wood brackets in place of either modillions or dentils. - existing forming the Tenane Plan. Lon gable , Sound by a berevel by mand, deep mot to by says work brackets. The commiss a carrie at the sands porce in one bay vide with a fire roof with urb ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELICIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [X] Other [] COMMENTS:

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

 Oral history from owner taken from Allentown House Tour Guide Book

RECORDED BY: Cynthia Martin Goldsmith
ORGANIZATION: Allentown Historical Society

DATE: September 1979

PROTECTION 109 WEST ENVIRONMENTAL HISTORIC PRESERVATION

OF

DEPARTMENT OFFI()F HI

HISTORIC NAME: H. BEEKMAN HOUSE COMMON NAME: ---

LOCATION: 15 High Street BLOCK/LOT 15/8

15 High Street

MUNICIPALITY:

Allentown

Monmouth COUNTY:

Allentown USGS QUAD:

OWNER/ADDRESS: Phillip & Lynne Meara

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1860

Source of Date: Maps (see comments)

Architect:

Builder:

Style: Vernacular Traditional with Form/Plan Type: Center Hall,

Second Empire Updating

L-shape Plan

Number of Stories: 3

Foundation: Stucco over Masonry - 12' high

Exterior Wall Fabric: Asbestos Shingles

Fenestration: 1/1 - 1st floor, 6/6 - 2nd floor

Roof/Chimneys: Mansard roof of patterned slate, Interior end chimney at

each end

Additional Architectural Description:

This vernacular house is five bays wide and two bays deep with a 2-story, three bay deep flat roofed rear extension. Mansard roof is pierced by three pedimented dormers on the facade and one at either end and crowned by a sawn cornice with applied sawn decoration. The lower cornice of the roof projects and is deeply molded and carried on sawn brackets all around. Tripartite central entrance door has sidelights and rectangular transom. The one bay porch is flat roofed with projecting eaves covered by a simple cornice supported by sawn brackets. This roof is supported by columns, square in section.

Negative File # 14 - POLL 4 PHOTO

Map (Indicate North)

Sited on the east side of a large lot on the south side of High Street with an old barn in need of repair at the rear. There are mature shade trees at front and back and residences on either side.

Suburban [] Scattered Buildings [] Urban [] SURROUNDING ENVIRONMENT: Woodland [] Residential &] Agricultural [] Open Space [] Downtown Commercial [] Highway Commercial [] Other [] Industrial []

Phillip & Lynne Mears

SIGNIFICANCE:

Although this house evokes the Second Empire form, it appears on the 1861 map. The style reached popularity between 1860 and 1890 thus an 1860 date is early for its manifestation in a rural town. The house was probably built in the form of a Traditional house to which a mansard roof was later added. It is one of a few houses in town which retain this form of roof.

DELET THE IN IN HE HIM AND THE DAYS THERE WITH A 2-BLORY, yd berreig at log the the land and the lerced by

Masonry - 15 high

ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [] Good [X] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] Zoning [] Deterioration [] THREATS TO SITE: Roads [] Development []

zawol our management and the second and

No Threat [A Other []

COMMENTS:

Asbestos shingles compromise the integrity of the original architecture.

REFERENCES:

1. 1861 Beers Map

2. 1873 and 1889 Atlases

3. Identifying American Architecture, by John J.-G. Blumenson.

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society DATE: September 1979 HISTORIC NAME: S. POTTER HOUSE COMMON NAME: ---

LOCATION:

19 High Street

15/7

MUNICIPALITY:

Allentown

COUNTY:

BLOCK/LOT

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS:

Sylvio Bertagni 19 High Street

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Architect:

Construction Date: c. 1760 - west wing

Source of Date: Style and Maps

c. 1800 - east wing

Messenger

Builder: ____

Form/Plan Type: Rectangular Plan

with center entrance

Number of Stories: 21/2

Foundation: Stucco over Masonry - 2' high

Exterior Wall Fabric: Stucco over frame construction

6/6, no shutters Fenestration:

Style: Vernacular Colonial

Raised seam tin gable roof with ridge parallel to facade, Roof/Chimneys:

Interior end chimney at each end pierces ridge

Additional Architectural Description:

This early house is five bays wide and two bays deep with a 12-story, two bay deep, shed roofed rear extension. Main block was constructed in two parts with western three bays built earlier. Eastern two bays are approximately 13' higher overall with larger openings. Second story of earlier portion has two windows, irregularly spaced, with 6/6 sash of heavy mullions and muntins. Door is not original and neither is flat roofed, one bay porch supported by two turned columns. Western section . has two regularly spaced windows on each floor.



(Indicate North) Map

The house fills its rectangular lot on the south side of High Street. There is minimal landscaping and a residence on either side.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

Colonial

SIGNIFICANCE:

The original wing of this house appears to be one of the earliest houses in Allentown that is existing. Originally clapboarded as seen from apex of west gable end of newer wing. An article in the 10/13/38 Messenger states that the owner added a "brick finish". This was later covered with stucco.

dith a ly-story,

Let we constructed in

Let we constructed in

Let will two bays are

Let will the story

Let with 6/6 sash of

ORIGINAL USE: Residence PRESENT USE: Residence
PHYSICAL CONDITION: Excellent [] Good [] Fair [X] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []

No Threat [4] Other []

COMMENTS:

In need of restoration or preservation.

where the second second with the term section

REFERENCES:

- 1. 1861 Beers Map
- 2. 1873 and 1889 Atlases
- 3. "Allentown As It Was In The Thirties", by Charles H. Fidler, Messenger, 1904.
- 4. Messenger, October 13, 1938.

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 219 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME:

JOEL YATES HOUSE

LOCATION:

COMMON NAME: ----

21 High Street

15/6 BLOCK/LOT

MUNICIPALITY:

Allentown

COUNTY:

USGS QUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS:

Margaret Haverstraw 21 High Street

Zone/Northing/Easting

Monmouth

DESCRIPTION

(609) 292-2023

Construction Date:

c. 1885

Source of Date:

Maps and Style

Architect:

Builder:

Style: Vernacular Carpenter Gothic

Form/Plan Type: Side Hall,

Rectangular Plan

Number of Stories: 2½

Foundation:

Brick - 2' high

Exterior Wall Fabric:

Clapboard

Fenestration:

2/2, no shutters

Roof/Chimneys: Asbestos shingled gable roof with ridge perpendicular to

facade, recent exterior chimney at east elevation

Additional Architectural Description:

The main block of the house is three bays wide and approximately four bays deep with a 1-story, one bay deep shed roofed extension. The entrance is located at the west end bay of the facade with original single-leaf door topped by a rectangular transom. The roof has boxed-in projecting eaves covered with a deep molded cornice which returns at the gable ends. The full porch is flat roofed with a deep molded cornice supported on a plain frieze with sawn brackets (3) with a spindled frieze beneath supported on three turned columns with sawn brackets in between. The molded handrail is supported by square balusters.

Negative File # 10 - POLL 4 PHOTO

(Indicate North) Map

SEE DISTRICT MAP



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located on a narrow rectangular lot on the south side of High Street with residences to either side. Minimal landscaping. Urban [] SURROUNDING ENVIRONMENT: Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [x] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] SIGNIFICANCE: A very intact and well-maintained example of a popular Victorian Vernacular form which is embellished with good carpenter gothic ornament. we will be with ridge perpendicular to noil vels dang is yet was to me to the adr .adlines the test opposed on year of a care ORIGINAL USE: Residence PRESENT USE: Residence PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor [] REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [* Other [] COMMENTS:

1. 1873 and 1889 Atlases REFERENCES:

DEPARTMENT OFFI OF HIS

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: EPISCOPAL RECTORY COMMON NAME: ----

LOCATION:

23 High Street BLOCK/LOT 15/4-5 201 daily

MUNICIPALITY: Allentown

USGS QUAD:

Allentown

OWNER/ADDRESS: Charles H. Bauer

23 High Street

COUNTY: Monmouth

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c. 1850-60

Source of Date: Maps and Style

Architect:

Builder: ----

Style: Vernacular Traditional

Form/Plan Type: Center Hall,

L-shape Plan

Number of Stories: 2½

Foundation:

Stucco over Masonry - 12' high

Exterior Wall Fabric: Random Width Hewn Clapboard pattern of applied

sawn ornament

9/6 - 1st floor, 6/6 - second floor, no shutters Fenestration:

Roof/Chimneys: Slate gable roof with ridge parallel to facade and a row

of ice birds along the front, One exterior end chimney at

Additional Architectural Description: west elevation - new

This traditional house is five bays wide and two bays deep with a 2-story, two bay deep gable roofed addition at the rear. The tripartite center entrance has stately paired Victorian double-leaf doors with roundarched panels with bolection moldings. It is framed with sidelights and a rectangular transom. The flat roofed one bay porch has a projecting molded cornice and frieze with applied sawn ornment (see pattern above). This roof is supported by two turned columns. The cornice of the facade has a projecting cornice with a denticulated frieze. The cornice returns at the gable ends. There is an additional entrance porch at the south end bay of the east elevation with columns of stacked and mitered pieces of square section. There is a screened porch at the rear of the house with a shed roof.

Negative File # 3 -ROLL 12; #27 - ROLL 4 PHOTO

Map (Indicate North)





Located at the west side of a large square lot with a barn at the rear and mature shade trees. A residence is at the west and a parking lot at the east of the house.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This house was originally built as a rectory for the Episcopal Christ Church. Reverend E.A. Fogg of Philadelphia occupied it in 1860. 9/6 and 6/6 windows, random width hewn clapboards, and random width wide plank floors indicate an early date. The house is beautifully detailed and maintained and retains a barn with mansard roof covered with slate in a fishscale pattern at the rear of the lot.

two day day cards ranged addition of the rear. The tripartite center

arrived parels with indeption mobil, or. It is framed with sidelights and a rectangular bransom. You fint roof a one has porch has a projecting molded applied and frame with applied cawn organic (see pattern below). This roof is approved by two turns columns. The Cornice of the

ORIGINAL USE: Rectory PRESENT USE: Residence
PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [X] Other []
COMMENTS:

REFERENCES: 1.

- 1. 1861 Beers Map
- 2. 1873 and 1889 Atlases
- 3. Allentown House Tour Guide Book

RECORDED BY: Cynthia Martin Goldsmith ORGANIZATION: Allentown Historical Society

DATE: September 1979

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 221 INDIVIDUAL STRUCTURE SURVEY FORM

ALLENTOWN HIGH SCHOOL HISTORIC NAME:

LOCATION:

High Street

COMMON NAME: Upper Freehold Regional

Elementary School BLOCK/LOT

15/1-2

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS: Upper Freehold Regional

UTM REFERENCES:

Schools

High Street, Allentown

Zone/Northing/Easting

DESCRIPTION

Construction Date:

1924 - front

Source of Date: Messenger, 1924

Architect:

Harry A. Hill, Trenton

Builder: William C. Ehret, Trenton

Vernacular Beaux Arts

Form/Plan Type: H-shape Plan

Classicism

Number of Stories:

Foundation:

Brick, entrance is 12' above grade

Exterior Wall Fabric: Buffed Brick laid in English Bond

Fenestration:

Large vertical multi-paned openings and some large vertical

6/6 windows on the 1st floor of same dimensions

Roof/Chimneys: Asbestos Roof - flat and concealed behind parapet

Additional Architectural Description:

On a large scale the building is composed of three bays on the facade. The east and west bays project from the center bay and have large entries, one for boys and one for girls, with pressed stone trim near the center bay. These entrances are topped with square multi-paned windows on the second floor. The center bay is divided into 6 regularly spaced bays with a wider opening in the center. There are pressed stone quoins at all corners and pressed stone trim around all openings. parapet is separated from the second floor by a belt course of copper and is composed of various arched and pedimented shapes that undulate It is topped by a copper cornice. around the building. The building is two large bays deep, each divided into four regular openings on both floors.

Negative File # 28 - POLL 4

(Indicate North) Map

SEE DISTRICT MAP



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: Located at the east end of High Street on the south side near the borough boundary line. Sited on a flat open lot, with a parking lot to the west and open land to the east. SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other [] LIL DE SIGNIFICANCE: A good example of early 20th century institutional architecture in a vernacular adaptation of the Beaux Arts Classicism Style which reached popularity between 1890 and 1920 in the United States. stree bristones his felt - loui atmodent from the middle bay and have u one for this, with pressed about gerous Lau, is divisible thousand High School ORIGINAL USE: PRESENT USE: Elementary School PHYSICAL CONDITION: Excellent [] Good [X]
REGISTER ELIGIBILITY: Yes [] Possible [] Fair [] Poor [] No [] Part of District [X] THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [] No Threat [] Other [] COMMENTS:

REFERENCES: 1. Messenger, August 14, 1924.

PROTECTION

WEST

MENT OF ENVIRONMENTAL OF HISTORIC PRESERVATION,

HISTORIC NAME: F.W. PARROTT HOUSE

LOCATION: 60 High Street

COMMON NAME:

BLOCK/LOT

Doundary Line. 14/42 0 паіто уставті

MUNICIPALITY:

Allentown

COUNTY:

Monmouth

USGS OUAD:

Allentown

UTM REFERENCES:

OWNER/ADDRESS: Stanley & Theresa Pijak

Holmes Mill Road

Zone/Northing/Easting

Cream Ridge, N.J. 08514

DESCRIPTION

Foundation:

Construction Date: 1st 19th century

Source of Date: Maps and Style

Architect:

Builder:

Style: Vernacular Federal

Form/Plan Type: Center Hall,

composed of odd additions:see Plan

2냥 Number of Stories:

under Significance

Brick - 3½' high at highest point on east elevation

Exterior Wall Fabric: Aluminum Siding & Date of the Company

dair, will building is one of the older houses

Fenestration: 4/4 - 1st floor, 6/6 - 2nd floor, 9/6 - first floor of side elevations

Roof/Chimneys: Gable roof with ridge parallel to facade, standing seam tin in front of ridge and slate in back of ridge, interior end chimney at each end Additional Architectural Description:

The main block of this early house is five bays wide and two bays deep. There are three wing/extensions of various sizes (see plan). The bays on the facade are irregularly spaced. The center door is single-leaf with rectangular transom and is reached by ascending five steps to a one bay flat roofed porch supported on square columns. The west wing appears to be quite old and has a matching brick foundation and 9/6 and 6/6 windows. The center door is flanked by two windows on either side. The second floor has three windows aligned over the west end bays and one window centered between the east end bays of the first floor.

(see plan under significance)

Negative File # 31 - Pour 4

(Indicate North)



SEE DISTRICT MAP

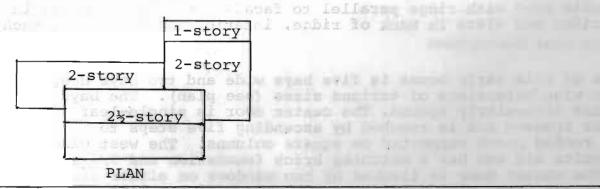
DEP

Sited on a rise on the north side of High Street near the borough boundary line. Has a large concrete block garage on the east side. Presbyterian Cemetery is to the west. School playground and parking lot are across the street.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [X] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

This early 19th century house was probably built as a side hall house as evidenced by the irregular spacing of the windows. Although in poor repair, this building is one of the older houses in the District.



ORIGINAL USE:

PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [X]

REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]

THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [X]

No Threat [] Other []

COMMENTS: Insensitive additions and lack of maintenance threaten the integrity of this property.

September 1979

REFERENCES: 1. 1861 Beers Map

2. 1873 and 1889 Atlases

(609) 292-2023 AND FORESTRY NEW JERSEY 08625

PARKS OF BUREAU STREET 109 WEST STATE PROTECTION, ENVIRONMENTAL MENT OF ENVIRONMENTAL DF HISTORIC PRESERVATION,

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: PRESBYTERIAN CEMETERY

COMMON NAME: Presbyterian Cemetery

LOCATION:

High Street

BLOCK/LOT

14/41

MUNICIPALITY: Allentown

COUNTY:

Monmouth

USGS QUAD:

Allentown

OWNER/ADDRESS: Allentown Presbyterian Church

UTM REFERENCES:

Zone/Northing/Easting

High Street

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories:

Foundation:

Exterior Wall Fabric:

Fenestration:

Roof/Chimneys:

PHOTO

Additional Architectural Description:

See Significance (Over)

Negative File # 29 - POLL 4 3 # 30 - POLL 4 Map (Indicate North)





		ND RELATED STRUCT	UKES:	
	HARRY Presbyle			
	Journal!			
		corian Church		
Open Space []	Woodland []	n [] Suburban Residential [] rcial [] Highw	Agricultural]
	per ter 10 an			-1125
	laggi nai			SHAREST N. Trans
SIGNIFICANCE:				
buried he The cemet		aintained and s	till in use to	
REGISTER ELIGIB	ILITY: Yes [] Roads []	[] Good [] Possible [] Development []	No [] Part o	of District []
No Threat [] COMMENTS:	coner []		The state of the s	eterioration (

RECORDED BY: Mary T. Clark DATE: January 1980 ORGANIZATION: Allentown Historical Society

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 226 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: LOCATION:

MUNICIPALITY:

MADGE CAFFERTY HOUSE

COMMON NAME: BLOCK/LOT

Cornell House

12 High Street

14/39 w ond of mind

COUNTY:

Monmouth

USGS QUAD:

Allentown Allentown

UTM REFERENCES:

OWNER/ADDRESS:

High Street

Presbyterian Church

A world-maintenined managie of carly Zoth

Zone/Northing/Easting

DESCRIPTION

Construction Date:

1925

Source of Date:

Builder's Records

Architect:

Builder:

Charles D. Knowles

Bungalow Style:

Form/Plan Type: Center Hall,

Rectangular Plan

Number of Stories:

1월

Rock Face Block - 12' high Foundation:

Exterior Wall Fabric: Clapboard

Fenestration:

6/1 paired double-hung windows

Roof/Chimneys: Asphalt shingled gable roof with jerkinhead ends and ridge

parallel to facade, one interior end chimney at west end

Additional Architectural Description:

Five bays wide and three bays deep with a raised basement on the east elevation. A center pedimented entrance porch with barrel-vaulted ceiling supported by paired tapered Doric columns. Door is flanked by sidelights. First floor winodws are paired and shuttered.



Map (Indicate North)

SEE DISTRICT MAP

Located on the north side of High Street with the Presbyterian Academy to the east and the rear of the corner lot facing South Main to the west. Mature shade trees at front.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [] Open Space [] Woodland [] Residential [] Agricultural [] Industrial [] Downtown Commercial [] Highway Commercial [] Other []

SIGNIFICANCE:

A well-maintained example of early 20th century bungalow architecture with colonial revival influence seen in the entrance porch. Now used as offices by the Presbyterian Church.

haphald whingled cable roof with jorkinness onds and ridge care to facada, one interior and ridge, at west and

HERE PAGE BLOCK - LT DIEN

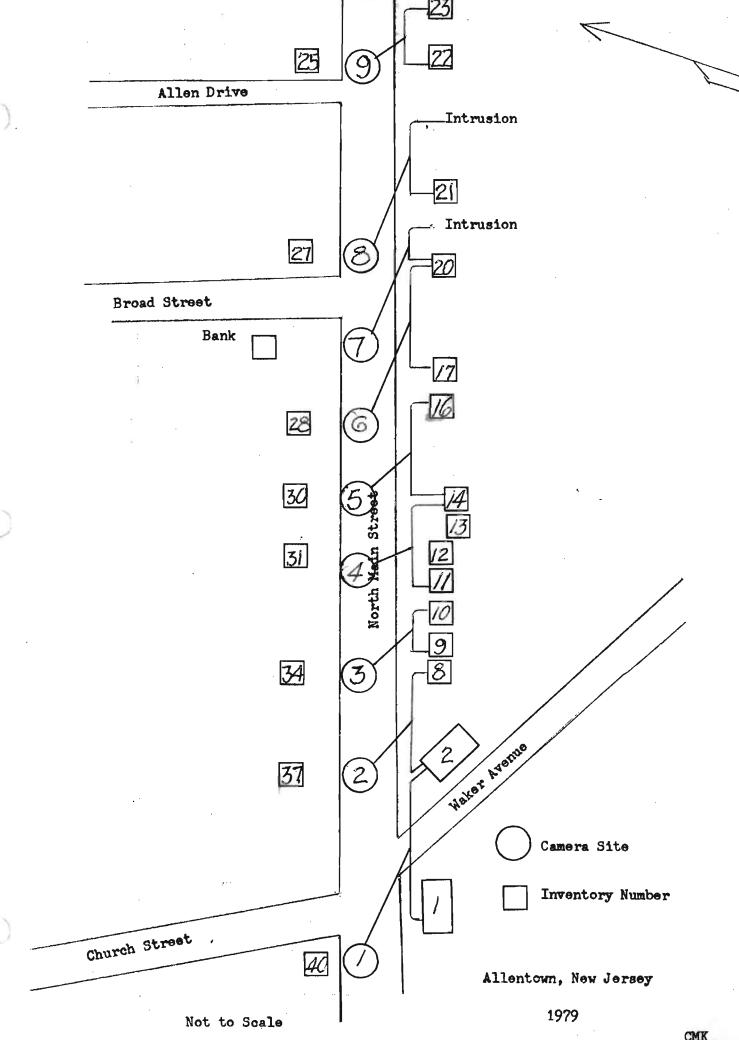
Tive trys wide and three bays deep with a raised basement on the aust elevation. A center pedimented entrance porch with barrel-vaulted celling supported by paired tapered Doric columns. Door is flanked by altalights. First floor winodws are paired and shuttered.

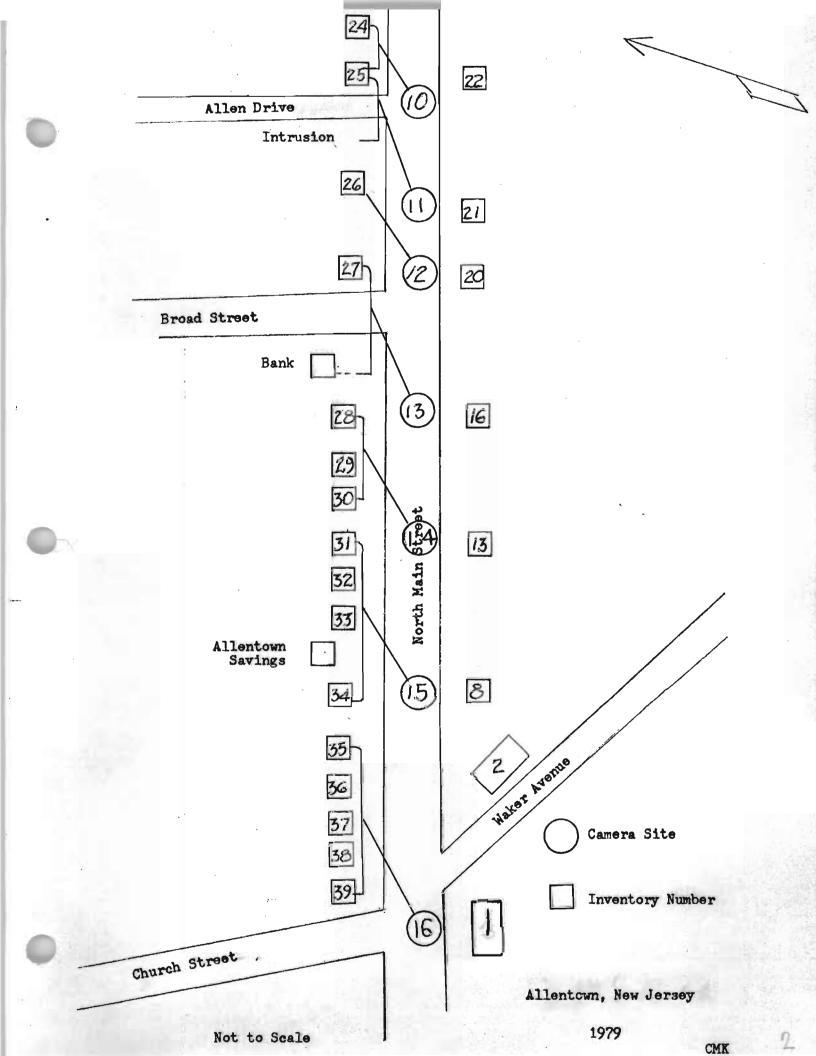
ORIGINAL USE: Residence PRESENT USE: Offices
PHYSICAL CONDITION: Excellent [X] Good [] Fair [] Poor []
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [X]
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration []
No Threat [A] Other []
COMMENTS:

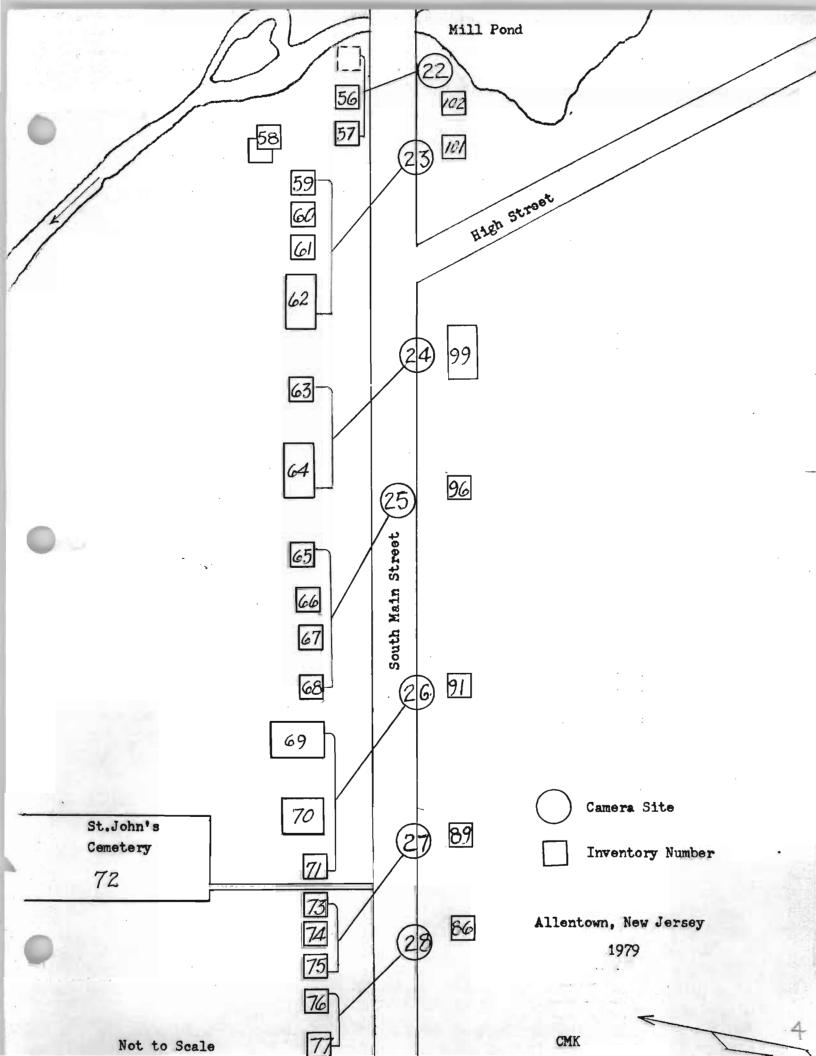
REFERENCES: 1. Builder's Records held by Malcolm Knowles, Crosswicks, N.J.

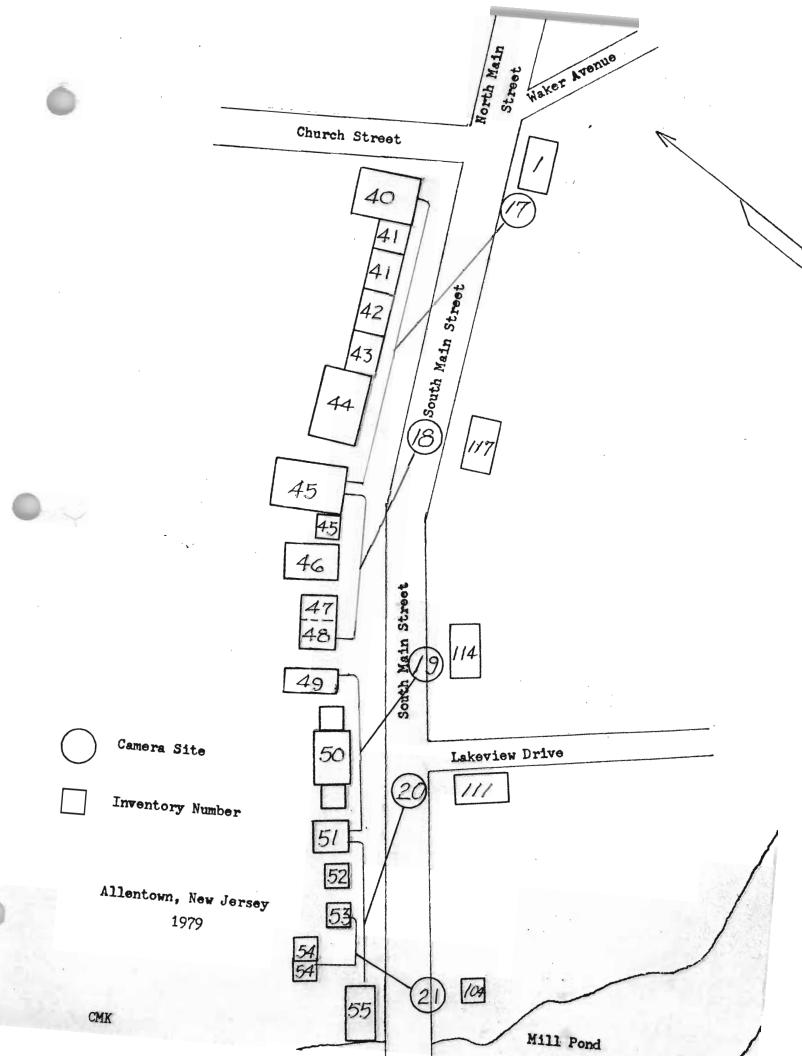
RECORDED BY:
ORGANIZATION:

Cynthia Martin Goldsmith DATE: September 1979 Allentown Historical Society







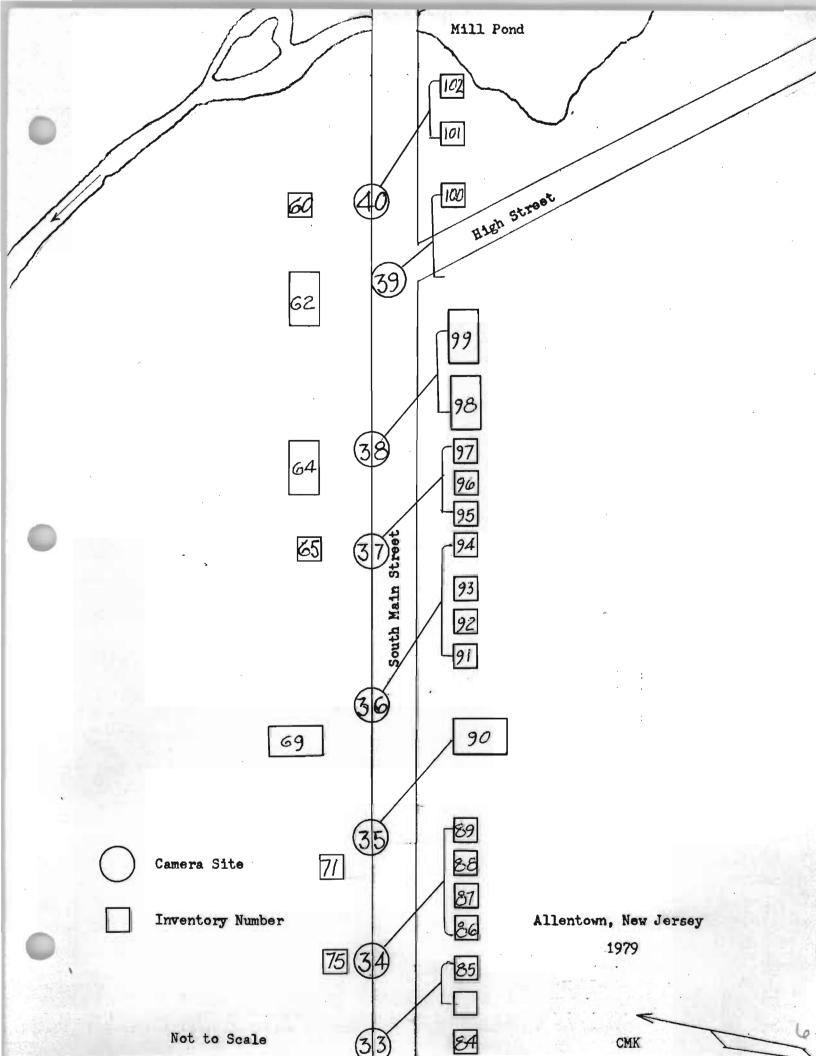


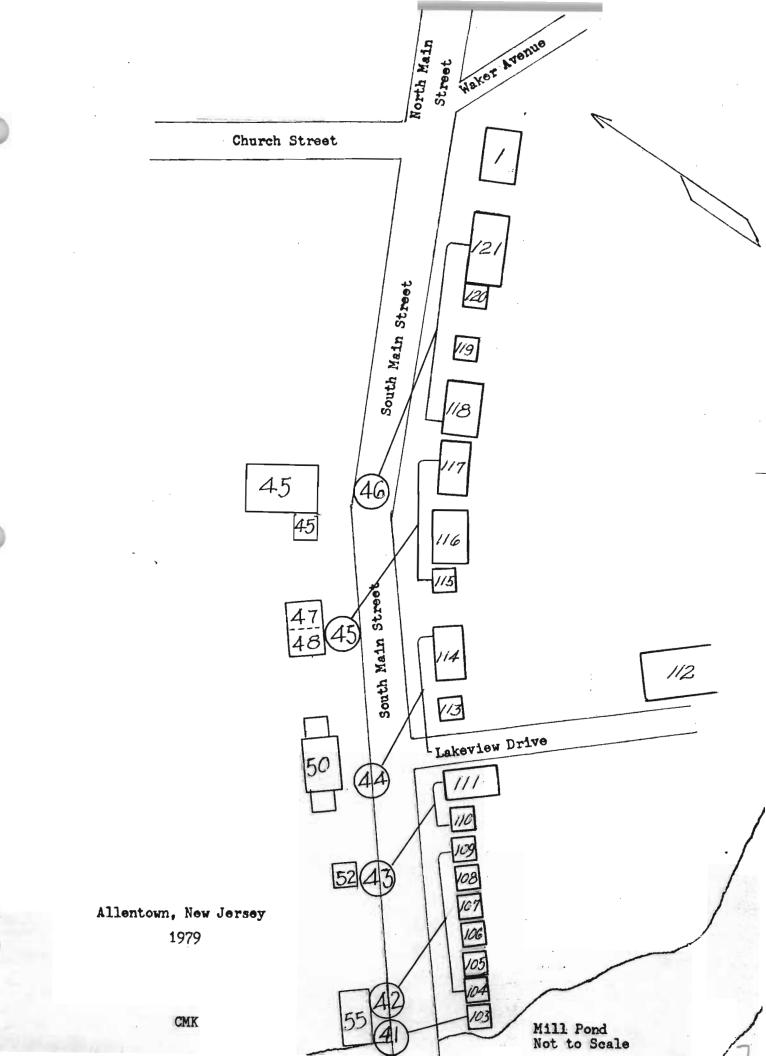
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Timber Glen Development Allentown Road 79 79	Main Street Cod & Rancher type He
Intrusions Boundry Line of New Road	f the Borough Allentown - Ellisdale Road
	Camera Site Inventory Number

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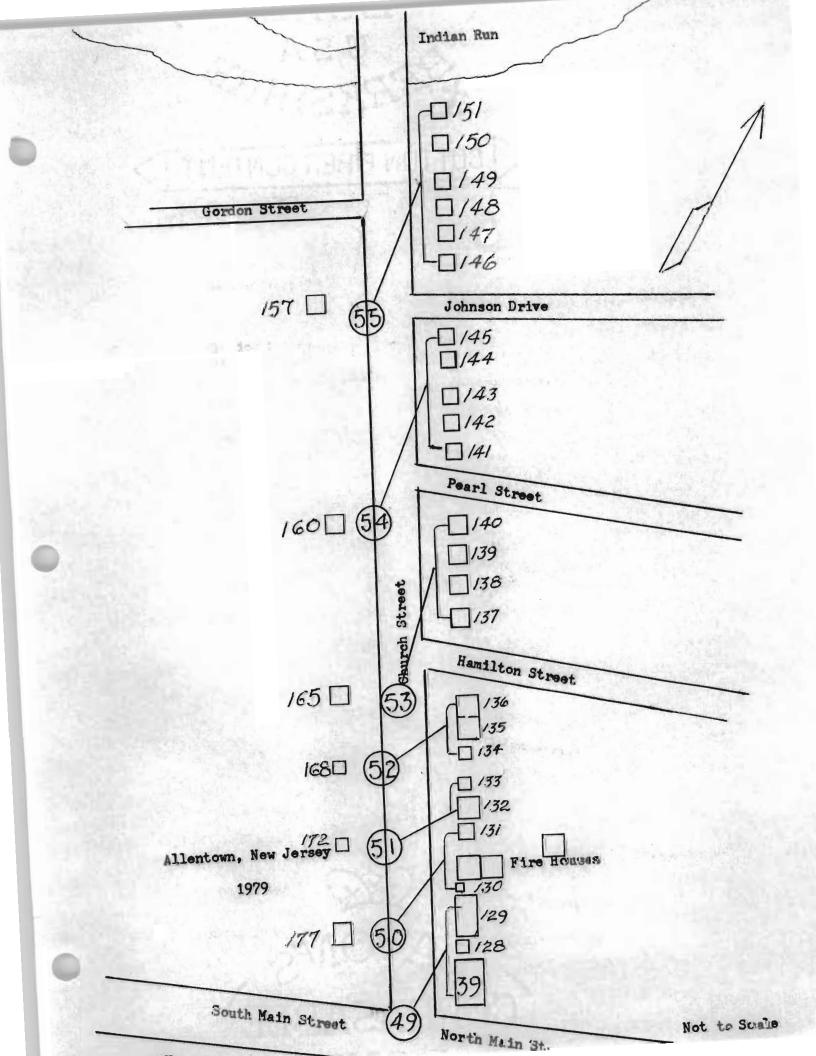


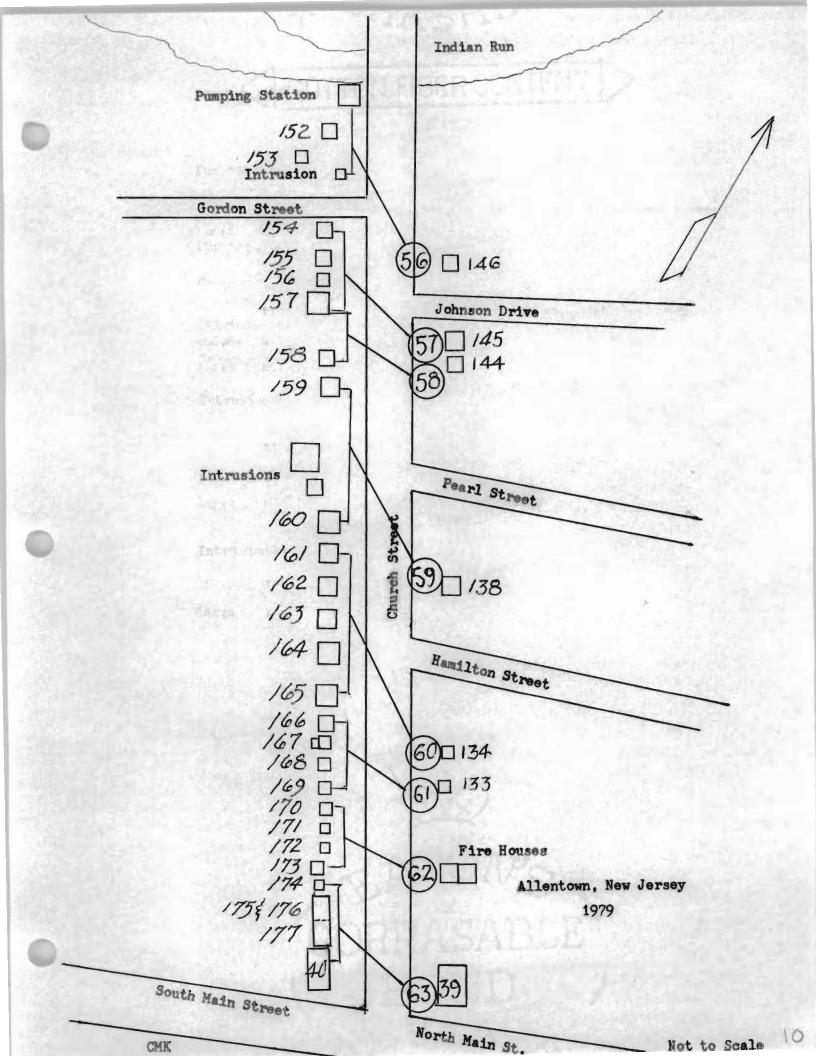
Allen Drive Broad Street North Main Street 127 Maiden Lane Intrusion Bell Telephone Building Church Street Allentown, New Jersey

Not to Scale

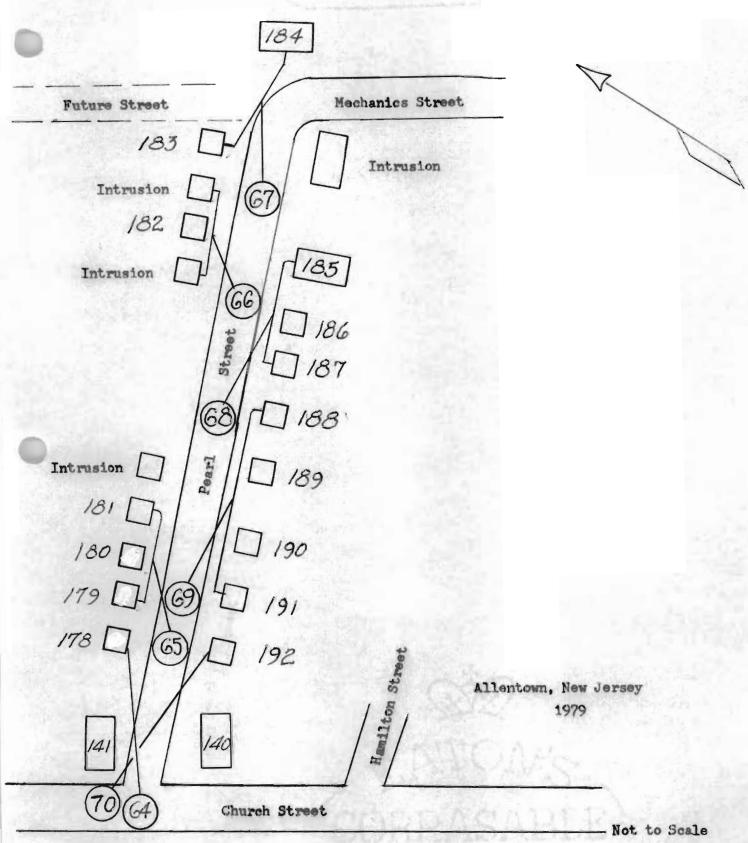
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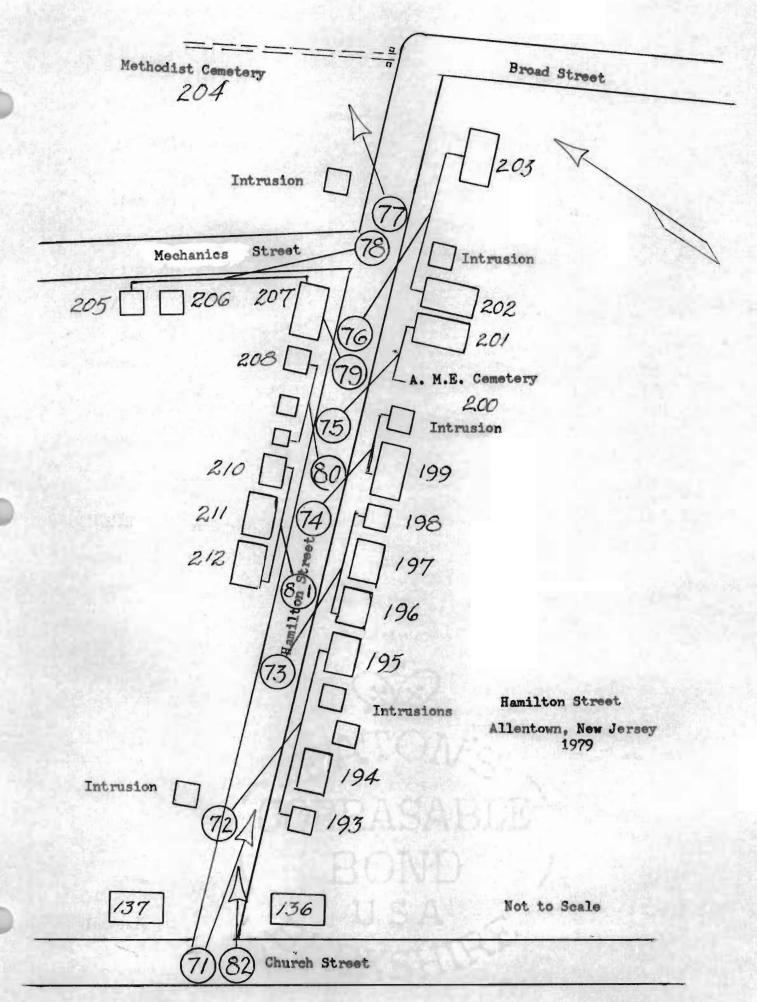
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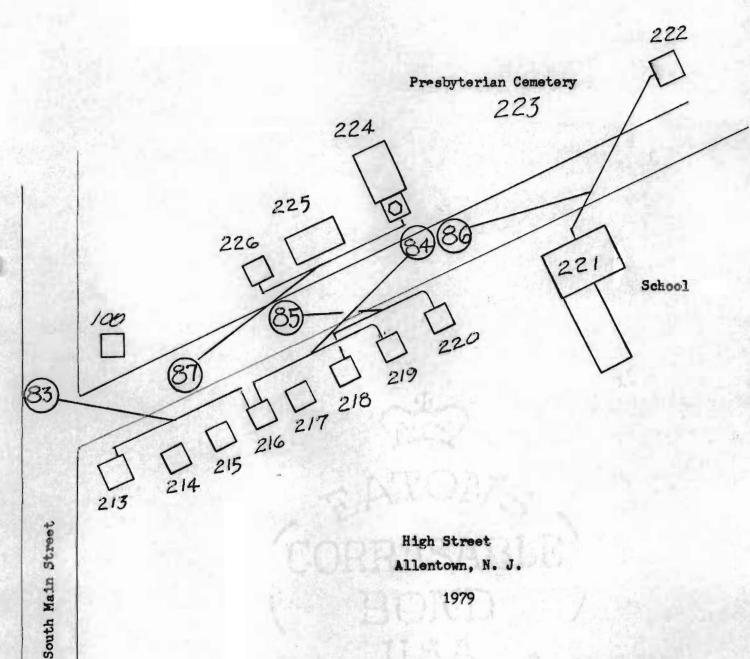


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1979

Not to Scale





