

Standards for Effective Assessments Module

21st Century Life and Careers

1. 9.1.4.B.4 Identify common household expense categories and sources of income
2. 9.1.8.B.5 Explain the effect of the economy on personal income, individual and family security, and consumer decisions.
3. 9.1.12.B.6 Design and utilize a simulated budget to monitor progress of financial plans.

ELA

1. RL.4.2. Determine the key details to identify theme in a story, drama, or poem and summarize the text.
2. RL.7.6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.
3. RL.9-10.2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details and provide an objective summary of the text.

Health/ Physical Education

1. 2.1.4.B.1 Explain how healthy eating provides energy, helps to maintain healthy weight, lowers risk of disease, and keeps body systems functioning effectively.
2. 2.1.8.D.1 Assess the degree of risk in a variety of situations and identify strategies to reduce intentional and unintentional injuries to self and others.
3. 2.2.12.A.2 Demonstrate strategies to prevent, manage, or resolve interpersonal conflicts.

Math

1. 2.MD.A1. Measure the length of an object by selecting and using appropriate tools such as rulers, yardsticks, meter sticks, and measuring tapes.
2. 8.EE.C7b. Solve linear equations with rational number coefficients, including equations whose solutions require expanding expressions using the distributive property and collecting like terms.
3. A-REI.A1. Explain each step in solving a simple equation as following from the equality of numbers asserted at the previous step, starting from the assumption that the original equation has a solution. Construct a viable argument to justify a solution method.

Science

1. 3-LS2-1. Construct an argument that some animals form groups that help members survive.
2. MS-LS3-1. Develop and use a model to describe why structural changes to genes (mutations) located on chromosomes may affect proteins and may result in harmful, beneficial, or neutral effects to the structure and function of the organism.
3. HS-PS1-1. Use the periodic table as a model to predict the relative properties of elements based on the patterns of electrons in the outermost energy level of atoms.

Social Studies

1. 6.1.4.A.5: Distinguish the roles and responsibilities of the three branches of the national government.
2. 6.1.8.C.2.c Analyze the impact of triangular trade on multiple nations and groups.
3. 6.2.12.D.3.b: Explain how industrialization and urbanization affected class structure, family life, the daily lives of men, women, and children, and the environment.

Technology

1. 8.1.5.C.1 Engage in online discussions with learners of other cultures to investigate a worldwide issue from multiple perspectives and sources, evaluate findings and present possible solutions, using digital tools and online resources for all steps.
2. 8.1.8.C.1 Collaborate to develop and publish work that provides perspectives on a global problem for discussions with learners from other countries.
3. 8.1.12.C.1 Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community

World Languages

1. 7.1.NM.A.2 Demonstrate comprehension of simple, oral and written directions, commands, and requests through appropriate physical response.
2. 7.1.IL.A.8 Compare and contrast unique linguistic elements in English and the target language.
3. 7.1.AL.A.8 Analyze elements of the target language that do not have a comparable linguistic element in English.

Visual and Performing Arts

1. 1.1.5.A.3 Determine how accompaniment (such as sound, spoken text, or silence) can affect choreography and improvisation.
2. 1.1.8.A.2 Analyze dance techniques and styles to discern the compositional use of the elements of dance and choreographic principles relating to dynamics, as well as to discern spatial relationships.
3. 1.1.12.D.2 Translate literary, musical, theatrical, and dance compositions by using them as stimulus/inspiration for corresponding visual artworks.