

NJDOE MODEL CURRICULUM

CONTENT AREA: Music	GRADE: 3	UNIT #: 2	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	On pitched barred instruments or recorder, perform melodies in duple and triple meter, notated in treble clef, using note values from 8 th -note to whole note/rest, pitches in pentatonic and diatonic scales, and dynamic changes.	1.3.5.B.1 and 1.3.5.B.4
2	Read and sing melodies using note values from 8 th -note to whole note/rest, and pitches in and pitches in pentatonic and diatonic scales.	1.3.5.B.2 1.3.5.B.4
3	Sing rounds/canons, partner songs, and call and response, using correct posture, vocal placement, and breathing technique.	1.3.5.B.2 1.3.5.B.4
4	Improvise vocaleases in call-and-response form to a given vocal prompt; compose and perform an 8-bar melody for barred instrument or recorder, using a variety of note values and pentatonic pitches.	1.3.5.B.3

Code #	NJCCCS
1.3.5.B.1	<p>Content Statement: Complex scores may include compound meters and the grand staff.</p> <p>Cumulative Progress Indicator: Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound</p>
1.3.5.B.2	<p>Content Statement: Proper vocal production and vocal placement improve vocal quality. Harmonizing requires singing ability and active listening skills. Individual voice ranges change with time.</p> <p>Cumulative Progress Indicator: Sing melodic and harmonizing parts, independently and in groups, adjusting to the range and timbre of the developing voice.</p>
1.3.5.B.3	<p>Content Statement: Music composition is governed by prescribed rules and forms that apply to both improvised and scored music.</p> <p>Cumulative Progress Indicator: Improvise and score simple melodies over given harmonic structures using traditional</p>

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instruments and/or computer programs.

1.3.5.B.4

Content Statement: Decoding musical scores requires understanding of notation systems, the elements of music, and basic compositional concepts.

Cumulative Progress Indicator: Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.