

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 3	UNIT #: 2	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Communicate a character's subtext by writing an inner monologue for a character from a play.	1.3.5.C.1
2	Write an original exchange between two characters in which a conflict is revealed.	1.3.5.C.1
3	Define and employ active listening skills in an improvisational scene.	1.3.5.C.2
4	Create stage directions for short scene using proper blocking terminology.	1.3.5.C.2
5	Evaluate a peer's use of vocal variety.	1.3.5.C.2
6	Design simple properties, lighting, and sound effects for an original scene that contribute to and support the main storyline.	1.3.5.C.2

Code #	NJCCCS
1.3.5.C.1	<p>Content Statement: A play's effectiveness is enhanced by the theatre artists' knowledge of technical theatrical elements and understanding of the elements of theatre.</p> <p>Cumulative Progress Indicator: Create original plays using script-writing formats that include stage directions and technical theatrical elements, demonstrating comprehension of the elements of theatre and story construction.</p>
1.3.5.C.2	<p>Content Statement: Performers use active listening skills in scripted and improvised performances to create believable, multidimensional characters. Actors create a sense of truth and believability by applying performance techniques that are appropriate to the circumstances of a scripted or improvised performance.</p> <p>Cumulative Progress Indicator: Demonstrate how active listening skills, vocal variety, physical expression, stage business, sensory recall, concentration, and focus affect meaning in scripted and improvised performances.</p>