

NJDOE MODEL CURRICULUM

CONTENT AREA: Theatre	GRADE: 7	UNIT #: 5	UNIT NAME: History of the Arts and Culture
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Categorize historical innovations in Western and non-Western theatre history up to and including the early 18 th century that stemmed from the creation of new technologies.	1.2.8.A.1
2	Distinguish ways that theater has reflecting and impacted the society and culture of its time in Western and non-Western theatrical traditions up to and including the early 18 th Century.	1.2.8.A.2
3	Identify major historical periods of Western theater and characterize the role of theater in various eras and cultures including English Renaissance Theatre, the Restoration period, the Elizabethan stage (e.g., morality plays designed to teach morals, Restoration comedies utilizing topical writing for mixed class audiences, “Machine Plays” for commercial spectacle etc.).	1.2.8.A.3
4	Identify principal types of theatre spaces and performance styles typically associated Western theatre as well as non-Western theatrical traditions such as Noh Theatre, Bunraku, Chinese shadow puppetry etc.), up to and including the early 18 th century. Apply similar conventions to scene work emulating a variety of Western and non-Western theatrical traditions.	1.2.8.A.3
5	Identify differences in plot structure based on viewing and reading examples of plays from different historical eras.	1.1.8.C.1
6	Identify difference in relationship between audience and performer based on viewing and reading examples of plays from different historical eras.	1.1.8.C.1
7	Describe three primary differences between representative Western and non-Western theatrical performances.	1.1.8.C.1

Code #	NJCCCS
1.2.8.A.1	Content Statement: Technological changes have and will continue to substantially influence the development and nature of the arts.

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	Cumulative Progress Indicator: Map historical innovations in dance, music, theatre, and visual art that were caused by the creation of new technologies.
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1.2.8.A.2	Content Statement: Tracing the histories of dance, music, theatre, and visual art in world cultures provides insight into the lives of people and their values.
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	Cumulative Progress Indicator: Differentiate past and contemporary works of dance, music, theatre, and visual art that represent important ideas, issues, and events that are chronicled in the histories of diverse cultures
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1.2.8.A.3	Content Statement: The arts reflect cultural mores and personal aesthetics throughout the ages.
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	Cumulative Progress Indicator: Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
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