

Chapter I

Major Research and Public Service Activities

- Dr. Thomas H. Brown, President of Union County College serves on the following: Board of Directors of the Union County Alliance; Board of Trustees of the Union County Economic Development Corp.; Board of Directors and Board of Trustees of the Elizabeth Development Corporation; Chair, Board of Trustees of the NJ Historic Trust; Board of Trustees of Assumption College, NJ; Board Member of the Union County Workforce Investment Board; and a member the New Jersey Council of County College Presidents.
- Dr. Wallace Smith, Vice President, Academic Affairs serves on the following: the Academic Officers Association, National Association of Academic Affairs Administrators; National Association of Institutional Administrators; National Guild of Psychotherapy and Hypnotherapy; and National Association of Psychotherapists.
- Dr. Barbara Gaba, Provost of the Elizabeth Campus and Assistant Vice President for Academic Affairs serves on the following: Greater Elizabeth Chamber of Commerce; Board Member of the YWCA-EUC; Rotary Club of Elizabeth; Board Member Chair Academy International Practitioners Board; Advisory Board Member, Dean and Provost National Newsletter; Union County Needs Assessment Steering Committee; Historic Midtown Elizabeth Community Plan Steering Committee; Board Member NJ ACE Network (State affiliate of the American Council on Education); Goethels Bridge Replacement Stakeholder Committee and Member of the National Council on Black American Affairs of the American Association of Community Colleges.
- Dr. Jose Adames, Provost of the Plainfield Campus and Assistant Vice President serves on the following: Member, Hispanic Association for Higher Education of NJ, Inc.; Member, Plainfield Chamber of Commerce and Vice President for Economic Development; Member of the Plainfield Library Capital Campaign; Chair, Council for the Education of Language Minority Students, NJ Commission on Higher Education ; Honorary Member, YWCA of Eastern Union County, *New Beginnings* campaign; Director, Latino Leadership Alliance of Union County.
- Dr. Paul Jurmo, Dean of Economic Development and Continuing Education, serves on the following: The Adult Literacy and Education Committee and the Youth Investment Council of the Union County Workforce Investment Board; the Union County Parole Task Force; the New Jersey Senior Continuing Education Officers Group; the Adult Education Professional Development Advisory Committee of the New Jersey State Employment and Training Commission; the Board of the Student Coalition for the Advancement of Literacy Education; and the Expert Panel on Workplace Literacy of the National Center for Educational Statistics of the U.S. Department of Education. He is also a member and Past President of the New Jersey Association for Lifelong Learning.
- Ms. Shirley Hollie-Davis, Assistant Dean, Center for Economic and Workforce Development serves on NJALL and CTCNET and an active member of Union County Workforce Investment Board (WIB) Literacy Committee.

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- Ms. Eileen Mallor, Director, Industry-Business Institute serves on NOTE (Network Occupational Training and Education), the Union County Economic Development Professionals Group (Chaired by UCEDC); Liberty Hall Advisory Board, Liberty Hall, Union, N.J; Chair, Union County College Business and Industry Council; and the Development Team, NJ Community College Consortium for Workforce and Economic Development.
- Valeri Larko, curator of the Tomasulo Gallery, had two of her paintings shown in a large group exhibition at Atlantic Gallery in Soho. The exhibition, *Trash: What We Value & What We Throw Away* was on display through July 2006.
- Professor Maureen Greenbaum received a Certificate of Appreciation from the Plainfield Area YMCA June 2006 at the Annual Board Meeting for her work creating and maintaining the Y's first website, which has over 30 pages and provides visitors with information on programs.
- Marjorie Barnes, Associate Professor of the English/Fine Arts/Modern Languages Department was feature performer at Bloomfield College's new series, *06Voices07*, celebrating the many traditions in spoken word September 2007.
- Professor William Lipkin, adjunct in the History/Political Science Department, gave a presentation to the general membership of Temple Sharey Tefilo-Israel in South Orange September 2006. The basic content of the presentation revolved around the role of civil rights and civil liberties in the United States during the War on Terrorism, and its affect on the 2006 Congressional elections.
- Dr. Barbara Gaba, Provost, Elizabeth Campus and Assistant Vice President for Academic Affairs has been named to the Advisory Board for *Dean & Provost*, a national monthly newsletter.
- Dr. Linda Spagnola, Assistant Professor and Coordinator of UCC's Paralegal Studies program, recently wrote and released the first edition of *Contracts for Paralegals: Legal Principles and Practical Applications* published by McGraw Hill Publishers.
- Professor Kelly Bender of the English/Fine Arts/Modern Languages Department, published an article in the November/December 2006 edition of *Assessment Update*, by Jossey-Bass Inc. The article entitled, *What Does the Letter Grade Mean?* includes a brief description and a rather detailed rubric that explains the grading process. The rubric's design is to help make clear both the process of grading, assessment and learning objectives.
- Dale Munn, Director of Life Long Learning, was a panelist at the NJ Black Issues Convention in October 2006. Her presentation covered topics on accessing good jobs, wealth, economic prosperity and community colleges as a formidable link, preparing our future leaders and education as the vehicle to economic growth.
- The following four presentations were given by members of UCC's faculty and staff at the fifth annual Atlantic Regional Conference, "Teaching, Learning, & Student Support", held at Sussex County Community College, October 2006. Martha McNulty, Lewis Cohen and Jacqueline Leonard presented *Customizing Support Services for Student Success*. Patricia Castaldi and Dr. Jose Adames presented, *A Practical Approach to Student Assessment*. Deborah Pires and Lynn Meng presented, *Collaborative Group Projects for the First-Year Seminar* and Dr. Jose Adames, Omayra Arocho, and Dr. Mara Fernandez of Brookdale Community College presented, *Using Research to Improve Students Success: Latino Students and the Hispanic Support Center*.

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- Professor Barbara Foley of the English/Modern Languages/Fine Arts Department gave the plenary address in October 2006 in Leon Guanajuato, Mexico at the annual MEXTESOL Convention. She addressed more than 1,200 ESL teachers, and her address compared listening instruction in a regular classroom lesson and listening instruction on the Internet. Professor Foley also presented a keynote address during the conference on interactive grammar activities.
- Dr. Linda Spagnola, of the Paralegal Department, was a speaker at the Corporate Paralegal Super Conference held in Chicago in November 2006. The Conference, sponsored by Estrin LegalEd, is the only national paralegal continuing legal education source for paralegals. Dr. Spagnola was also part of the three member panel culminating the general session entitled *The \$100,000 Paralegal* a focus on the legal job market, requisite skills and education for advancement, and new and emerging specialties within the field.
- Professor Susannah Chewning attended the International Anchoritic Symposium in Glenstal Abbey, Ireland. She presented her paper, *Daughter and Bride: Subjectivity and Desire in Anchoritic Mysticism*.
- Valeri Larko, curator of UCC's Tomasulo Gallery had her work on display in a group exhibition entitled, *Palpable Painting* at Ramapo College, NJ from September 2006 through October 2006. This group exhibition features painters who teach at regional colleges and institutions.
- Professor Andrea Green of English/Fine Arts/Modern Languages Department's play *For Tiger Lilies out of Season* was performed in a festival of one-act plays produced by Brief Acts Company, a Division of Love Creek Productions Network in January 2007 at the Beckman Theater in Manhattan.
- Dr. Paul Jurmo, Dean of UCC's Division of Economic Development and Continuing Education, was named to an expert panel on workplace literacy at the National Center for Education Statistics at the U.S. Department of Education. The panel helped the Center develop a new assessment tool to measure U.S. adults' work-related basic skills.
- Professor Robert Yoskowitz, of the English/Fine Arts/Modern Languages Department, recently published *Hella Bailin: Arc of an Artist* for the catalogue and exhibition at Kean University in February 2007.
- Professor John Russell of the English/Fine Arts/Modern Languages Department will be in the 2007 edition of *Who's Who in America*.
- February 27 to March 1, 2007 *OVERCOMING HATRED/Creating Community* week events featured *The Latino Experience*. This series of special events, dedicated to creating a civil society through an understanding of the roots of hatred, acquired support from the following: Wells Fargo, UCC Foundation, CEPAC, SGA, and Individual Donations. All events were open to all members of the UCC community and the public at large. The events were as follows: in the Victor M. Richel Student Commons on the Cranford Campus "Cultural Explosion" & "Student Voices" performed. "Cultural Explosion" is a dance troupe that uses traditional dress and dance to celebrate the various countries that make up Latin America. "Student Voices" are UCC Students representing their Latin countries. *La Ciudad/The City*, a film that tells stories of loss, love, frustration, and hope as four immigrants who recently arrived in a large city struggle to build their lives, their communities and their dreams was shown all day on the Elizabeth Campus. *Mending Wall to Building Bridges*, an original play inspired by

Robert Frost, written by ESL Professor Will Van Dorp, was performed and staged by UCC students in the Theater on the Elizabeth Campus; *Seeds of Sarah*, a video collage of song and remembrance, was seen in the Roy Smith Theater on the Cranford Campus. The story, based on Judith Magyar Isaacson's highly acclaimed memoir recounted her real-life story as a young Hungarian girl growing up during the tumultuous years of WWII and the Holocaust. Dr. Mark Polishook is the electronic chamber opera composer. Dr. Polishook moderated a discussion following the video presentation; in the Theater on the Elizabeth Campus, there was a showing of the film *Real Women Have Curves*. This is a story of Ana, a first generation Mexican-American teenager on the verge of becoming a woman. Librada Sanchez, Director of the William Patterson University Women's Center, moderated a post film discussion; Dr. David T. Abalos, author and Professor at Princeton University, discussed the "Latino Experience" in America in the Roy Smith Theater on the Cranford Campus; Zoya Bromberg and The Theater Project in the Roy Smith Theater performed *Address Unknown*. A story of a friendship between a San Francisco-based Jewish art dealer and his former business partner, who has returned to Germany as the Nazi Party comes to power. The play demonstrates how the seeds of prejudice take root in an atmosphere of hatred.

- Professor Susannah Chewning, has published two articles. They are *Queer Desire and Heterosexual Consummation in the Anchoritic Mystical Tradition* and *Straight Writ Queer* Ed. Richard Fantina. Jefferson, NC: McFarland, 2006; 68-81 "Chaucer and Vernacular Writing. Approaches to Teaching Chaucer's Troilus and Criseyde and the Shorter Poems. Ed Tison, Pugh and Angela Weisl. New York: Modern Language Association, 2006. 50-55. I
- Dr. Barbara Gaba, Assistant Vice President for Academic Affairs and Provost of the Elizabeth Campus, was awarded the *2007 Woman of Excellence in Higher Education* by the Union County Commission on the Status of Women in March 2007. She received the award at the Commission's 15th Annual Dinner and was honored for her leadership, commitment to their professions, and contributions to the community.
- Professor Andrea Green of the English/Fine Arts/Modern Languages Department was included in the 2007 Edition of *Who's Who Among American Women*.
- Valeri Larko, curator of UCC's Tomasulo Gallery in the MacKay Library on the Cranford Campus, had her paintings featured in an inaugural solo exhibition in the newly created gallery at the Visual Arts Center of New Jersey in Summit, NJ in April 2007. The exhibition included paintings from her NY Series, focusing on scenes painted since she moved to New Rochelle, NY.
- Dr. John Russell of the English/Fine Arts/Modern Language Department was included in the 2007 Edition of *Who's Who in the World*.
- Professor Phillip Papas, of the Economics/Government/History/Philosophy Department, recently published, *That Ever Loyal Island: A History of Staten Island during the American Revolution*.
- Dr. Susannah Chewning, of the English/Fine Arts/Modern Languages Department, attended the International Medieval Congress at Western Michigan University May 2007. She gave two presentations, both in a roundtable. One entitled, *Chaucer or Gower? Difficult Choices in the Two-Year Classroom*, and a session on anchoritic spirituality entitled *Speaking of Flesh and Soul: Concepts of Translation in Medieval English Anchoritic Mysticism*.

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- Professor June Pomann and Dr. Susannah Chewning, hosted a meeting of NJANSA (New Jersey Association of New Student Advocates) May 2007. Held here at UCC, those in attendance were faculty members from eleven institutions from around the state, as well as Dr. Ralph Ford, Dr. Jose Adames, Jose Lowe, and four UCC 101 Academic Mentors.