

K. OTHER INSTITUTIONAL INFORMATION

1. Recent Press Releases about Kean University

a. 'Tis the Season for Student Volunteerism at Kean University

UNION, N.J. – Students at Kean University have once again embraced the season of giving through increased volunteering of their time and efforts to enrich the lives of people in the surrounding communities. The Division of Student Affairs is now co-sponsoring a collection effort for college-level books at various locations on the University's main campus, located at 1000 Morris Avenue in Union, N.J.

"We all look forward to spending time with family and friends during the holidays," said Janice Murray-Laury, vice president for Student Affairs. "Our students and members of the Kean community are involved in a variety of service projects throughout the year and make an extra effort to reach out to those in need this season."

Through December 21, students of the Phi Beta Sigma Fraternity, Inc. are hosting a Books for Africa project. Collection boxes for books are available in the University Center Atrium, Residence Halls, and in the lobbies of Bruce, Hutchinson, Willis and Hennings Halls. Donations can include topics such as social studies, business, computer science and art, as well as dictionaries and novels. To date, Kean University has collected a total of 57 boxes containing 1,427 books, but aims to exceed that initial contribution with increased generosity from donors during the holiday season. Books will be distributed to under-funded schools in 27 African countries.

Other recent service projects included the Child Advocacy Resource Association's (C.A.R.A.S.) Pajamas and Teddy Bears Drive to benefit youth between one and 18 years of age, as well as campus-wide blood drives in connection with New Jersey Blood Services and the American Red Cross. A blood drive held earlier this month and organized by the Psi Sigma Phi Fraternity, Inc. raised 43 pints. Also in December, more than 50 students and members of the Kean community visited the Community Food Bank in Hillside to help package cartons of food for families in need.

Founded in 1855, Kean University offers 50 undergraduate and 31 graduate degree programs serving 13,000 students across four undergraduate colleges and the Nathan Weiss Graduate College.

Kean University Press Release, December 19, 2007

http://www.kean.edu/pressreleases/2007/12_19_07_Season_Volunteer.html

b. Kean Professor Edits Vol. II of Cancer Imaging Text

UNION, N.J. – Dr. Eric Hayat, distinguished professor in the Kean University Department of Biological Sciences, has edited yet another text on Cancer Imaging: Instrumentation and Applications Volume II, which was released by Academic Press. Volume I, Cancer Imaging: Lung and Breast Carcinomas, was issued in December 2007, to rave reviews by professionals in the field.

In volume II, Hayat assembled more than 50 professionals in the field of cancer imaging who each wrote a chapter. The two-volume set covers the most up-to-date imaging instrumentation, general and diagnostic applications for various cancers. The set is well illustrated with full-color images throughout.

"Professor Hayat has assembled a distinguished group of scientists and clinicians from around the world," said Ashore A. Samna, University of Minnesota, and senior research scientist, Veterans Affairs Medical Center in Minneapolis. "Dr. Hayat has provided a very timely discussion of functional imaging and treatment of solid organ cancers." The two-volume set is released as ISBN: 9780123742124 for \$299.

Kean University Press Release, May 6, 2008

http://www.kean.edu/pressreleases/2008/05/05_06_08_Cancer.html

c. Jewish Studies Program Celebrates 10th Anniversary

Keeping with the tradition that has made it a success, the Jewish Studies Program at Kean University will mark its 10th anniversary with a series of thought-provoking and inspirational lectures. The series addresses the theme, *The Bystander in a Post-Holocaust World*.

Gov. Thomas H. Kean will present an address, entitled *Reflections on Injustices, Moral Apathy and Rallied Conscience*, on Monday, April 7, at 8 p.m. in Downs Hall. Kean will explore the social implications of Holocaust education against the backdrop of his father's memorable U.S. Congress speech about the Holocaust in 1943 and his own service to the nation leading the National Commission on Terrorist Attacks upon the United States. This investigation into the 9/11 attacks is widely considered the most important independent commission since the Warren Commission. Gov. Kean has received numerous honors and awards, including recognition by Newsweek magazine as one of the America's most effective state leaders.

"In an era of political violence and a mysterious world silence, there are few political leaders whose dedication to social justice has been, over the years, constant, bold and inspiring," said Dr. Dennis B. Klein, a professor in Kean's Department of History and director of the university's Jewish Studies Program. "Gov. Kean is surely one, and we are fortunate to provide a forum for his considerable views on the subject."

The 10th anniversary will also feature a host of other events throughout the spring semester. An exhibition by documentary photojournalist Ryan Spencer Reed, entitled *Sudan: The Cost of Silence*, will be on display from March 26 through May 18 in the Center for Academic Success Gallery. An opening reception will be held on Wednesday, April 2, at 6 p.m. in the gallery, followed by a lecture at 8 p.m. in CAS, Room 106.

Reed's unforgettable images capture social displacement and assault in Darfur, southern Sudan, Chad and Kenya. In his lecture, Reed will explore the fraught role of the media in defining and documenting social crisis in the age of genocide. Traveling on several occasions to the south of Sudan and to Darfur, Reed has documented in detail the mass exodus of refugees to eastern Chad. Since 2004 his work has been on display throughout the United States.

Other events this semester include a screening of *Amen*, a film directed by Constantin Costa-Gavras which explores silence and action during the Holocaust era. *Amen* will be shown on April 9, at 5 p.m. in the University Center Little Theatre. A free screening of the film *Sweet Mud*, winner of the Israeli Film Academy's award for Best Picture, which probes the dark side of the kibbutzim movement, will be shown on May 4, at 2 p.m. in the Kean Hall Conference Center. Admission to each film screening is a \$5 voluntary donation at the door. The series is cosponsored by the Jewish Faculty and Staff Association.

For the past decade, the Jewish Studies Program at Kean University has uniquely emphasized the Jewish cultural interaction with the larger world. Currently, 26 faculty members, representing 12 disciplines, offer 13 core courses and 14 electives for undergraduates and six courses for graduate students. In addition, the program organizes public events each month during the academic year. These events include lectures and performances featuring nationally and internationally recognized scholars, critics at large, and interpreters of the arts. Jewish Studies has welcomed a total of 50 speakers since its inception.

"We are proud of this longstanding service to the University and the central New Jersey community," said Klein. For more information on the Jewish Studies Program and events, contact Dr. Dennis Klein at dklein@kean.edu

Kean University Press Release, March 7, 2008

http://www.kean.edu/pressreleases/2008/03/03_07_08_Jewish_Studies.html

d. Thinking Creatively Conference Brings Captivating Speakers to Town

UNION, N.J. – The Thinking Creatively Conference will take place on the campus of Kean University, located at 1000 Morris Avenue in Union, N.J., on Friday and Saturday, April 4 and 5. Thinking Creatively brings together the best and brightest art directors, designers and experimental, innovative thinkers, for intellectual discussions and networking. The conference reinforces what creative people do best – imagining possibilities and creating them.

The presentations and breakout sessions include national and internationally recognized professionals in the field of design, including advertising, promotional, marketing, corporate communications, pharmaceutical, publishing, interior design, typography, and areas of experimental creative thinking. Participants will hear captivating speakers, such as Moira Cullen of Coca-Cola, Richard Ting of R/GA and Richard Wilde, the guru of graphic design thinking.

The presentations, informative discussions, workshops and networking opportunities begin on Friday, April 4, at 9 a.m., with reception and registration in the University Center Atrium. The Atrium will feature the exhibitions *It's About Type* and *Images that Shook the World*.

The afternoon provides sessions with Shashi Caan of Shashi Caan Collective, Martha Seidner of Smith Design, Tom Clark of Trio, Terri Edelman of Edelman Group, Peter Leeds of Reuters, and Kean alumnus James Montalbano of Terminal Design. A networking reception sponsored by Smith Design will end Friday's events in Kean Hall from 4:30 p.m. to 5:30 p.m.

On Saturday, April 5, at 9 a.m., registration, breakfast and networking, sponsored by The Design Center at Kean University will commence in the UC Atrium. At 10 a.m., Louise Fili of Louise Fili Ltd will deliver the main presentation. ADCNJ will present its Faculty Forum, followed by breakout sessions in groups of approximately 50 attendees for small group presentations with Roger Whitehouse of Whitehouse & Co., Barbara Pagano of HealthEd Interactive, and illustrator and designer Margarate Cusack, in University Center conference rooms. Authors and designers Steven Heller and Mirko Ili, and Dr. Michael Searson, Kean's executive director of CEE&D, will give the mid-day main stage presentations at 12:10 p.m.

Lunchtime workshops feature Mike Tubbert of Delmar Cengage Learning, Alan Robbins, the Kean University Janet E. Rogers Professor of Visual and Performing Arts, and Tom McVey of CMYK Printing. Saturday afternoon features the Endnote main stage presentation by Kevin Swanepoel, president of The One Club.

Thinking Creatively is co-sponsored by Kean University as an event of the Design Center at Kean University, and the Art Directors Club of New Jersey. Both the ADCNJ, The Design Center at Kean University are nonprofit organizations. For more information and to download a brochure with registration and fee information, visit www.thinkingcreatively.org.

Kean University Press Release, March 11, 2008

http://www.kean.edu/pressreleases/2008/03/03_11_08_Thinking_Creatively.html

e. Sudan: The Cost of Silence

Ryan Spencer Reed Shows a Photographic Documentary Exhibit at Kean University

UNION, N.J. – Unforgettable images of the genocide unfolding in the Darfur region of Sudan will be displayed in the Center for Academic Success Gallery at Kean University from Wednesday, March 26 to Friday, May 9. An opening reception with the artist Ryan Spencer Reed will be held on Wednesday, April 2, from 5:30 p.m. to 7:30 p.m., followed by a lecture at 8 p.m.

"An image becomes powerful only after it's given an audience," said Director of University Galleries Neil Tetkowski who arranged the exhibition with Spencer Reed. "[His] photo documentation of the ravaging effects of genocide in Sudan speaks loudly while shedding light on global issues by capturing them on a human level in a way that simple statistics never can."

Tetkowski said it is his hope that the exhibition will act as a catalyst to initiate dialogue and to elevate consciousness among all members of the human global family. Kean University hosted an international human rights conference on campus entitled *Darfur: the First Genocide of the 21st Century* in February. The event attracted a capacity crowd of more than 950 students, teachers, and guest to the Wilkins Theatre. Nicholas D. Kristof, two-time Pulitzer Prize winning journalist and *The New York Times* columnist, served as the keynote speaker at the conference. The exhibition's hours are Monday through Thursday from 11 a.m. to 7 p.m. and Friday from 11 a.m. to 3 p.m.

The University is located at 1000 Morris Avenue in Union, N.J. For more information, please visit www.kean.edu/~gallery.

Kean University Press Release, March 30, 2008

http://www.kean.edu/pressreleases/2008/03/03_30_08_Sudan.html

f. Kean University to Host International Human Rights Conference on Darfur Genocide

Keynote Speaker: Nicholas D. Kristof, The New York Times Two-time Pulitzer Prize Winner
UNION, NJ—Kean University will host an international human rights conference entitled *Darfur: The First Genocide of the 21st Century* on Friday, February 15 from 8:30 a.m. to 3 p.m. in the Wilkins Theatre on the Union Township campus.

Nicholas D. Kristof, two-time Pulitzer Prize winning journalist and *The New York Times* columnist, will deliver the keynote address at the conference, which is designed to better enhance education about the genocide in Darfur for both the general public and for teachers in particular.

Mr. Kristof has covered the conflict in Sudan extensively and won the coveted Pulitzer Prize for Commentary in 2006 *“for his graphic, deeply reported columns that, at personal risk, focused attention on genocide in Darfur and that gave voice to the voiceless in other parts of the world.”*

“Our university is committed to raising awareness about what is taking place in this neglected region of the world, where to date more than 400,000 lives have been lost,” Kean University President Dawood Farahi said. “As New Jersey’s leading university for educating teachers, we also will present ways and ideas for teachers to integrate this information into their classroom curriculum and to make this distant conflict more tangible to students.”

The conference will feature a day-long series of lectures and panel discussions on various aspects of the Darfur conflict, including tracing the origins of the conflict, its human toll and possible solutions. Each speaker will bring a specific perspective on the genocide. The speakers will include:

Nicholas D. Kristof, the keynote speaker, continues to write op-ed columns for *The New York Times* and previously served as associate managing editor, responsible for the *Sunday Times*. He and his wife Sheryl WuDunn, also a *Times* journalist, won a Pulitzer Prize in 1990 for their coverage of China’s Tiananmen Square democracy movement.

Dr. Harry Reicher, a visiting scholar at Kean University, holds graduate law degrees from the University of Melbourne and Harvard Law School. He was Director of International Affairs and Representative to the United Nations of Agudath Israel World Organization, practicing international law and diplomacy in the field of human rights.

Dr. Jerry Ehrlich is a Board Certified Pediatrician in Cherry Hill, N.J. His volunteer work for Doctors Without Borders took him on three missions to Sri Lanka and one to Darfur. He delivered crayons and drawing paper to the children of Darfur and smuggled out of Sudan over 150 drawings done by children ages 8 to 11. A sampling of these drawings will be on display.

Simon Deng is a native of the Shiluk Kingdom in Southern Sudan. He was abducted, sold as a child slave and endured three years of captivity. He is now a United States citizen and addresses audiences worldwide on the atrocities of Darfur.

Jerry Fowler is the William E. Podich Distinguished Visiting Professor at Claremont McKenna College and a visiting scholar at the school's Center for the Study of the Holocaust, Genocide and Human Rights. He is on leave from his position as staff director of the Committee on Conscience at the United States Holocaust Museum.

Darfur, an area about the size of Texas, lies in western Sudan. It borders Libya, Chad and the Central African Republic. The genocide that began in February 2003 traces its roots to decades of drought, oppression, and overpopulation. In addition to more than 400,000 victims, the genocide has forced more than 2 million people to flee their homes.

Kean University Center for Human Rights has sponsored numerous conferences and lectures on issues of genocide, human rights and international law. The Darfur conference is free and open to the public. However, advanced registration is required at www.kean.edu/darfurconference.

Kean University Press Release, January 22, 2008

http://www.kean.edu/pressreleases/2008/01/01_22_08_Darfur_Conference.html

g. Kean's Chapter of Sigma Delta Pi Earns National Honor

UNION, N.J. -- Chi Mu, Kean University's chapter of the National Collegiate Hispanic Honor Society, has been selected as an Honor Chapter of Sigma Delta Pi. In doing so, Chi Mu joins the ranks of only 13 out of more than 540 chapters at universities such as Johns Hopkins, Virginia Tech and St. John's, that were also recognized for their outstanding activities in the 2006-2007 academic year.

Each May, all chapters of Sigma Delta Pi are asked to submit an annual report detailing their numerous activities and projects from the academic year. Based on these reports, the national executive committee chooses roughly 15 "honor chapters" annually. This recognition is based upon the caliber of chapter projects that reflect the Sigma Delta Pi mission of honoring excellence in the study of the Spanish language, contributing to cultural understanding and upholding the goals of the society.

"The award is a testament to the students' endeavors and to their work," said Dr. Berta Bermúdez, assistant professor in the Department of Foreign Languages and Cultures, and Chi Mu's founding chapter advisor who was instrumental in earning this national honor. "It is a privilege to be an advisor to this honor society and to work with such an enthusiastic group of students, including those in the Spanish Club who have collaborated in the activities carried out by Chi Mu."

In January, Kean University's chapter was named co-recipient of the inaugural Frida Kahlo Award by the society's executive council for its outstanding Web site, located at <http://www.kean.edu/~SDPChiMu/>. Winning these two awards is a an impressive achievement for Chi Mu, as it comes less than one year after the chapter's installation on May 25, 2006.

Kean University Press Release, August 22, 2007

http://www.kean.edu/pressreleases/2007/08_22_07_SigmaDelta.html

h. Alex Valencia of Ridgefield, N.J., Wins ASTA/NJ Solo Strings Competition

UNION, N.J. - Alex Valencia of Ridgefield, N.J., has won the 2007 ASTA/NJ Solo Strings Competition in the Senior Division. Held at Kean University on November 4, the competition was coordinated by Christopher Kenniff, assistant professor at Kean and director of the Chamber Music Institute and Valencia's instructor. The guitarists performed anonymously for a panel of judges.

"By all accounts, Alex Valencia ran away with the prize," said Kenniff. "During his three years at Kean University, Alex has consistently aspired to the highest level of accomplishment in all of his music studies at Kean, especially with regard to his guitar playing; this award is well deserved."

Kenniff noted that competitors in Valencia's division study at the Mannes Conservatory of Music, The Juilliard School and the College of New Jersey. Valencia will receive a cash prize of \$400, compete for the Grand Prize - overall winner across all four divisions of this competition - and will be featured in at least one winner's concert.

Valencia performed Johann Kaspar Mertz' arrangement of a Schubert lied *Auftenthalt* and a contemporary work by Bryan Johanson, *Variations on a Finnish Folksong*. "These pieces are technically and musically demanding; quite a bold audition choice, actually," Kenniff noted.

Valencia came to the United States from Colombia in 2001. He first picked up the guitar when he was 13. "The guitar is a very popular instrument in Colombia," he said. "Later, I went to a military school, and to get out of exercising, I joined the school's choir and accompanied it on the guitar. Then I was accepted to the School of Arts in 1999 and received formal training there," Valencia said. "In the U.S., I began studying at the Calderon School in East Hanover, N.J. Ms. Kathleen Calderon is a teacher here at Kean, and she recommended Kean. Receiving the first-place in the competition is very rewarding and evidence that all the hard work pays off." He will spend the prize money of \$400 on a new guitar.

"Alex is a truly outstanding student in every respect: academics; dedication to the practice, performance and study of music and related disciplines such as music history, theory, composition; and student leadership. On a personal level, Alex is honest, respectful and a pleasure to work with. It is very gratifying to see Alex win this competition, which is such a marvelous reward for his years of excellent effort," Kenniff added.

"The ASTA/NJ Solo Competition is a major event in the state," Kenniff said. "It draws applicants from New Jersey and other states. The competition was conducted anonymously; the jury knew contestants only by number. "

Kean University Press Release, November 19, 2007
http://www.kean.edu/pressreleases/2007/11_19_07_Valencia.html

i. Organization of American States Grants Scholarship to Kean Student

Sherri Cumberbatch of Barbados will return to promote the island in advertising after graduating

UNION, N.J. – Sherri Cumberbatch, a senior Visual Communications/Advertising student at Kean University, earned a scholarship from the Organization of American States (OAS) to complete her studies in the United States. Cumberbatch choice of studies is rooted in her home country's long history of tourism. "I thought it would be a beneficial area of study for me since in Barbados our main income business is tourism," Cumberbatch explained. "I felt there needed to be a new outlook for the country to market itself."

The highly competitive OAS scholarships require Cumberbatch and other recipients to work in their home countries for two years upon graduation. Cumberbatch hopes to return to the States. She initially pursued a career in Graphic Communications Management. Cumberbatch, who is artistically inclined, learned from the Kean advisors that she could pursue Visual Communications/Advertising and still realize her goals. "In Barbados, I would like to work in the government with the advertising and marketing of the country to international markets," said Cumberbatch. "Ideally, I hope to be running my own company eventually wherever I finally settle."

Kean University Press Release, February 5, 2008
http://www.kean.edu/pressreleases/2008/02/02_05_08_Scholarship.html

j. Premiere Stages at Kean University Announces its 2008 Season

UNION, N.J. – Premiere Stages at Kean University is proud to present a dynamic mix of new plays and New Jersey premieres. The season includes a new comedy, a Pulitzer-prize winning premiere, a world premiere holiday production, a staged reading of an evolving play, and musical productions and special initiatives for children and students.

The 2008 season opens with future president James Madison battling a divided delegation and a determined widow in his search for a more perfect union in the hilarious new comedy – *Madison*. In commemoration of Union's Bicentennial event, Premiere Stages will collaborate with the Liberty Hall Museum as part of the production. Premiere Stages will hold an opening night pre-show reception for donors on July 17 on the grounds of Liberty Hall and a champagne toast with the cast following the performance. Liberty Hall will also offer tours and teas for patrons prior to performances. Patrons of the museum will receive \$5.00 off each ticket to *Madison* with proof of entry and patrons of Premiere Stages will receive \$5.00 off museum tours when they bring in a Premiere Stages ticket stub. Call 908-737-4092 for more information. *Madison* opens Thursday, July 17, in the Zella Fry Theatre and continues through Sunday, August 3.

Next up is the New Premiere of David Lindsay-Abaire's Pulitzer-prize winning play, *Rabbit Hole*. The play charts a couple's bittersweet search for the light of day after a life-shattering accident leaves them drifting perilously apart. A beautifully and thoroughly engrossing play, *Rabbit Hole* was hailed by the critics in New York. "A startling, heartfelt and potent new play." – The Associated Press. The play opens Friday, September 5 in the Zella Fry Theatre and continues through Sunday, September 21.

Tickets for productions range from \$15 to \$25, and special group rates are also available. By purchasing a "Premiere Package," patrons get ten dollars off both productions, plus free admission to the Staged Reading of *The Big Tent* (June 26-28), a darkly comic play about the no-holds-barred game of right wing politics that can only be waged and won under "The Big Tent".

Premiere Stages is also proud to announce numerous events that are specifically tailored to families. The Musical Fun Series features two of New Jersey's finest Actors' Equity Association (AEA) theatre-production companies for young audiences. Running Rabbit Family Theatre will present *Rapunzel* on Thursday, July 10, at 10:30 a.m. and 1 p.m. and *Treasure Island* on July 15 through July 17 at 10:30 a.m. Pushcart Players is back at Premiere with their production of *Dear America* on July 25, at 11 a.m. All Musical Fun performances will be presented in the Little Theatre, with ticket prices ranging from \$10 to \$12.

Premiere Stages will also present a new holiday farce in December that promises to be the perfect holiday outing for the entire family. Stay posted to our Web site for title and details! Premiere Stages also offers Camp Premiere, a fun and interactive camp experience for high-school students, which runs from Monday, July 21 through Friday, July 31. Camp Premiere is dedicated to fostering a creative and nurturing environment for young actors and writers. Campers gain practical experience while putting together their own show with the guidance of seasoned professionals. The original plays will then be performed at a showcase open to the public. The camp costs \$295. Scholarships are available to students who have the aptitude but not the resources required for participation.

All performances will take place on Kean University campus, located at 1000 Morris Avenue, Union, N.J. Premiere Stages offers affordable prices, air-conditioned facilities and free parking in close proximity to the theatres. To order tickets, get on our mailing list, and/or to request a season brochure, please call the Kean Stage Box Office at 908-737-SHOW. For groups, call Paul Whelihan at 908-737-4077. To reserve a spot in Camp Premiere or to inquire about the Premiere Residency Program, please call 908-737-4092, or visit Premiere Stages online at www.kean.edu/premierestages. Premiere Stages is made possible in part through funding from the Geraldine R. Dodge Foundation, The New Jersey State Council on the Arts, Bank of America, Continental Airlines, and through the generous support of patrons. Premiere Stages offers free or discounted tickets to patrons with disabilities.

All Premiere Stages facilities are wheelchair accessible spaces. Please call for a list of sign-interpreted, audio-described or open-captioned performances. Assistive listening devices and large print programs are available at all times. Publications are available with advanced notice in alternate formats.

Kean University Press Release, June 10, 2008
http://www.kean.edu/pressreleases/2008/06/06_10_08_Stages.html

2. Campus Programs and Initiatives

a. Scholarships

Kean University has a well established a comprehensive scholarship program designed to attract prospective students from various backgrounds and interests. Over the past two years, Kean has doubled the total amount of scholarships available to students. Kean has recently implemented four new scholarship programs available for the Fall 2009 semester, which include a new full tuition scholarship for students who score 1400 or higher on the SAT, a half-tuition scholarship program for first-year students who score over 1350 on the SAT; 14 full-tuition scholarships in the School of Visual and Performing Arts for high-achieving students in music, theater, design, fine arts, film, and media; and a full-tuition scholarship program for all student-teachers in science and technology who agree to teach in New Jersey schools after graduation.

Source: Institutional Advancement, Kean University 2008

b. New Jersey Center for Science, Technology and Mathematics Education

The New Jersey Center for Science, Technology, and Mathematics Education (NJCSTME) formed in 2004 to meet the State's need for qualified science and mathematics teachers and scientific researchers. NJCSTME offers exciting academic majors in science and math and consideration for tuition scholarships. NJCSTME is committed to a state-wide recruiting effort with special attention to students from the urban and low socio-economic regions of New Jersey.

Education Track. This five year program awards a B.S. in Science and Technology and an M.A. in Instruction and Curriculum. Graduates are scientist-educators with a background that is a rich integration of mathematics with the natural and physical sciences, and apply for NJ teacher certification at the secondary level in biology, chemistry or mathematics.

Research Track. This five-year program awards a B.S./M.S. in Science and Technology that prepares researchers for careers in scientific and computational industries. Graduates specialize in biotechnology or computational applied mathematics. This program integrates coursework, research externships and extensive laboratory training in molecular and analytical techniques.

Biomedicine Track. NJCSTME offers a 4 + 4 linkage program with Drexel College of Medicine and St. Peter's University Hospital whereby highly qualified students are dually admitted as freshmen into Kean's NJCSTME for their bachelor's degree to study biomedicine and experience medicine alongside physicians at St. Peter's Hospital. Upon successful completion of the B.S. in Science and Technology, students enter the medical school class at Drexel College of Medicine.

M.S. Biotechnology Program. This master's degree in Biotechnology for graduate students already holding a bachelor's degree in the sciences is offered in a convenient evening format for students wishing to study either part-time or full-time.

Source: New Jersey Center for Science, Technology and Mathematics Education, Kean University 2008

c. Center for Academic Success (CAS)

The purpose of the CAS is to ensure excellence and accessibility for all of Kean University's undergraduate student population by improving, expanding and making more accessible all student academic support services. The CAS serves as an academic support service one-stop center, with its functions driven by the services it provides. It is the students' home for academic services from entrance to the University through graduation. An additional purpose of the CAS involves providing students, especially under-prepared and at-risk students, with the resources, assistance, support and services that will help retain them through graduation. The basic services of the CAS are organized into and delivered through the following divisions: Career Development and Advancement; Transfer and Readmit Admissions and Evaluation Services; General Education; Student and Family Orientation; PASSPORT Program; Tutoring and Learning Support; Undecided/Undeclared Student Services and Student Retention services. The CAS is the one place where all of the above services and programs are delivered and administered, through a one point of contact reception desk.

Source: Center for Academic Success, Kean University 2008

d. One-Stop Service Center

The One-Stop Service Center is dedicated to providing students and guests with quality services and information in a prompt and courteous manner. Students are able to conduct business related to: financial aid, registration and student accounting. The following are some of the functions that can be performed at the One-Stop Service Center: change of major, collection of payments, course bulletins, course withdrawals, declaration of pass/fail option, audit or change to letter grade, name and/or address change, petition for NJ resident tuition classification, processing of course overload requests, repeat grade recalculation form, request for course work at another institution, reset pin number for use with KeanWISE, social security number correction form, student grade problem form, transcript requests and pick-up, tuition and fees billing statements, undergraduate graduation application pick-up and drop off, verification of enrollment and financial aid counseling and drop-off of financial aid forms and related documents.

Source: One-Stop Service Center, Kean University 2008

e. Honors Programs & Honor Societies

The Kean University Honors Program offers a personalized program of study to challenge and reward students who display exceptional ability and motivation. The program provides an opportunity to work closely with distinguished faculty and peers and to conduct independent research. Honors courses are characterized by a commitment to excellence and rigorous coursework. Students have an opportunity for advanced scholarship in a supportive yet challenging academic environment. Kean Honors graduates have gone on to some of the nation's most prestigious master's and doctoral programs. Others have launched successful careers in many fields of endeavor. Honors courses are currently available in the following departments: Biological Sciences, Geology and Meteorology, Music, Political Science, Psychology, and Public Administration. Academic achievement is also recognized by election during the junior or senior year to one of the many honor societies established at Kean.

Source: Academic Affairs, Kean University 2008

f. Center for International Studies

The Center for International Studies (CIS) coordinates the activities of Kean University faculty, staff, and students in order to integrate international education into the University. CIS administers agreements for academic partnerships with foreign universities, supports study abroad, and organizes Travelearn programs. By coordinating these programs, the Center for International Studies seeks to promote academic and extracurricular opportunities that provide global and cross-cultural understanding. Kean currently maintains agreements with the l'École Supérieure de Commerce de

Pau (France), the Universidad de Cantabria (Spain), and the Central Caribbean Marine Institute (Cayman Islands) and is developing collaborative relationships with institutions in China, India, and other universities around the world. Short-term, faculty-led Travelearn programs offer participants an enriched international travel experience; nearly a dozen such programs are offered per year. CIS staff members are active participants in NAFSA, the Association of International Educators, the New Jersey State Consortium for International Studies, and the New Jersey Global Educators Association.
Source: Center for International Studies, Kean University 2008

g. Epsilon Corps

Supported by the Department of Undergraduate Education of the National Science Foundation, Epsilon Corps is a campus-wide program designed to enhance students' successes in science, technology and mathematics (STEM) majors. Students participate in yearly events, interact with other students in hands-on explorations and research projects, benefit from structured tutoring and mentoring activities, and make their studies in STEM more interesting and more productive through community building and enhanced career awareness. Epsilon Corps creates a science-friendly campus culture and promotes interests in STEM careers among incoming students who either intend to major in STEM areas or are undecided on their choice of majors.

Source: Epsilon Corps, Kean University 2008

h. Ronald E. McNair Baccalaureate Achievement Program

Funded by the U.S. Department of Education, the program helps first-generation and low income students and students from underrepresented groups to pursue a doctoral degree in science, technology and mathematics. Qualified participants will benefit from mentoring, summer resident research experience, seminars and workshops, and assistance with GRE preparation and graduate application process.

Source : College of Natural, Applied and Health Sciences, Kean University 2008

i. Kean STEM Scholarship program

An NSF grant that provides scholarships and mentoring to Mathematics and Science (Biology, Chemistry, Computer Science and Earth Science) majors. Full-time juniors and seniors during the 2008-2009 academic year with GPA of at least 3.00 and demonstrable financial need will be eligible for the \$3,000 per year scholarship.

Source : College of Natural, Applied and Health Sciences, Kean University 2008

j. Programs to Enhance Student Retention and Persistence

In response to the growing demographic diversity of the region it serves, Kean University has developed a broad range of programs to assist students from all backgrounds to develop the skills and capacity to succeed in college.

Exceptional Educational Opportunities (EEO) Program

Students whose potential for success in college cannot be identified by conventional criteria may apply for admission to Kean through the Exceptional Educational Opportunities (EEO) Program. Intensive support services are provided with the goal of academic and personal adjustment to the university experience.

Source: EEO Office, Kean University 2008

PASSPORT Program

The PASSPORT Program is an institutionally sponsored program for freshmen applicants seeking admission to Kean University who do not fully meet regular admissions requirements but are deemed to have academic potential.

Source: PASSPORT Program, Kean University 2008

k. Programs for Students with English as a Second Language*English as a Second Language Program*

English as a Second Language is an academic program designed especially for students whose primary or first language is not English. The program prepares students for successful oral and written communication at the university level through classroom instruction, individual tutorials and work in the computer laboratories. The program also offers advisement and counseling for new and continuing students. Opportunities for leadership and other involvement are available through the ESL Program's Intercultural Club and *Accents*, a magazine for ESL students' writing.

Source: ESL Program, Kean University 2008

Spanish Speaking Program

The Spanish Speaking Program is designed to provide access to a university education to Spanish-speaking students who are Limited English Proficient. The first two years at Kean students earn credit towards their degree by taking general education courses in Spanish while completing the English as a Second Language Program.

Source: Spanish Speaking Program, Kean University 2008

l. Nancy Thompson Library

The Nancy Thompson Library of Kean University is a comprehensive information and learning center that offers specialized collections and services designed to meet the academic information needs of the Kean University community. Located in the heart of the Kean campus, the Nancy Thompson Library houses the Library's print, media, and online collections, with holdings of more than 275,000 volumes (including bound periodicals) and more than 27,000 periodicals (a majority of which are available online through the Library's databases). The Library serves as a regional depository for selected New Jersey State publications.

Source: <http://library.kean.edu/about.html>

3. Student Life and Leadership Development**a. Athletics and Intramural Sports**

The Division of Intercollegiate Athletics sponsors a broad array of teams and intercollegiate competitions throughout the academic year, all of which are open to the community. Kean is a member of the National Collegiate Athletic Association, the Eastern College Athletic Conference, the Skyline Conference and the New Jersey Athletic Conference. Men's intercollegiate athletic teams include football, soccer, basketball, lacrosse, cross-country, track, and baseball. Women's intercollegiate athletic teams include field hockey, softball, basketball, volleyball, tennis, soccer, lacrosse, cross-country and track.

The Sports Club Division offers instructional and competitive activities. Unless otherwise specified, sports clubs are open to the entire University community. In general, there is no fee for instruction or use of the equipment. Additionally, the Department of Intramural and Recreational Sports offers a comprehensive leisure services program, which includes intramural sports, sports clubs, informal recreation and special events.

Sources: Division of Intercollegiate Athletics, Department of Intramural and Recreational Sports, Kean University 2008

b. Student Life and Leadership Development

Co-Curricular Transcript Program

The Office of Student Activities and Development instituted the Co-Curricular Transcript Program in fall 1998. It is a system of recording students' involvement in recognized Kean University programs, workshops, organizations, and community services. The Co-Curricular Transcript Program is designed to encourage student involvement in the learning process by documenting pre-approved educational experiences that take place outside the classroom and complement the academic transcript. One hundred and twelve students requested completed co-curricular transcripts and 230 created new co-curricular files for the 2007-2008 academic year. In total, there are over 1,000 active student files.

The following five learning components are applicable for submission:

- Honors and Scholarship
- Student Organizations & Leadership Activities
- Educational Workshops and Seminars
- Community Service Learning
- Career and Life Skills

Kean University is committed to enhancing the quality of campus life for its students as well as continuing to promote their educational and personal development. The Co-Curricular Transcript is an excellent example of the institution's commitment to the development of programs that reflect the belief in the value of the out-of-the-classroom experiences that students have during their college years.

Source: Student Life & Leadership Development, Kean University 2008

Student Newsletter

In Fall 2004, the Office of Student Life and Leadership Development began producing a weekly student publication called *The Cougar's Byte*. The publication, available in print and online, provides a media presence by highlighting student events and services and showcases everything Kean University has to offer its students. Designed to enhance the sense of community and overall quality of campus life for a diverse student population, *The Cougar's Byte* delivers 3,000 print issues to over one dozen campus locations and 15,000 electronic issues to students, faculty, staff, alumni and members of the surrounding community every week. As a source of news and information, *The Cougar's Byte* is dedicated to serving the needs of a diverse Kean campus community, providing a student forum for an exchange of ideas and highlighting students' accomplishments. The publication is produced with a staff of approximately ten student writers, editors, and graphic artists who are overseen by a professional staff member. The staff of *The Cougar's Byte* produces more than 400 articles in 30 issues per academic year as well as special editions for Course Scheduling, Leadership, Fall and Spring Admissions Open Houses, and Commencement. The publication gives the student staff an opportunity to strengthen their journalism, communication, and marketing skills.

Source: Student Life & Leadership Development, Kean University 2008

Student Involvement

The Office of Student Life and Leadership Development recognized 2 student governments, 80 student groups, 22 honor societies, 14 fraternities, and 19 sororities.

Source: Student Life and Leadership Development, Kean University 2008

Student Leadership Institute

The Office of Student Life and Leadership Development offered five leadership certification programs. A series of forty leadership workshops were offered throughout the year on a variety of topics. Twenty-one students participated in the Emerging Leader Program for new students; 37 student leaders participated in the Established Leader Program; 26 student leaders participated in the G.O.L.D. Leadership Program; 130 students participated in the S.A.G.E. Leadership Program for part-time, returning adult and graduate students; and 75 students participated in the S.E.E.D.S. Leadership Program designed for student employees.

Source: Student Life & Leadership Development, Kean University 2008

4. Programs for Faculty and Staff

Center for Professional Development

The Center for Professional Development offers opportunities for professional development to faculty and staff through a variety of programs. The Center provides a week-long orientation experience for new faculty in the tenure-track process to assist with their integration into the University community. For the broader community, the Center offers topical sessions and workshops on instructional technology training, writing for research publication, as well as opportunities for extensive networking with colleagues across disciplines (e.g., by working with the Tenure Track Faculty Network, a faculty organization acting in support of all tenure track faculty offering peer-driven programming and opportunities for socialization). The Center also maintains a full-service walk-in technology lab with open computer space and one-on-one assistance. In addition, the staff can offer design and production support; website design services.

Source: Center for Professional Development, Kean University 2008

Quality First Initiative

The Quality-First Initiative has given faculty and staff the opportunity to develop bold initiatives to advance the University's mission, enhance total student development, and invigorate the overall intellectual atmosphere. Initiatives must require extraordinary funding beyond customary division or department/office budgets and must reflect two or more of the following priorities: improvements in the curriculum; improvements in instructional delivery systems and methods; improvements in service delivery to students and address specific unmet student needs; and enhancement in professional growth and scholarship. Funded projects have included the Design Center, the Institute for Social Work Management and the Diversity Channel.

Source: Chair, University Planning Council, Kean University 2008

Named Professorships

With the support of the Kean University Foundation, the University has initiated a named professorship program to recognize excellence in research, teaching, and service. Recipients receive a monetary award for three years (\$10,000/year for a Named Professor; \$5,000/year for a Named Associate Professor). The funds may be used to support professional activities or stipends. To date six Named Professorships have been established.

Source: VP Institutional Advancement, Kean University 2008

5. Continuing and Professional Education

The Office of Continuing and Professional Education offers a variety of open enrollment programs directed toward the enhancement of workforce-related skills. In addition to the courses and certificate programs it offers in support of workforce development and preparation, the Office of Continuing and Professional Education also offers a variety of programs and courses toward the enhancement of both businesses and non-profits.

Source: Professional Education, Kean University 2008

6. Educational Partnerships

The College of Education at Kean University is recognized throughout the state and the nation for its highly innovative and successful efforts to establish working partnerships with local school districts, especially those in urban areas. The College offers programs both devoted to increasing the likelihood that students will remain in school through high school graduation and beyond (e.g., Project Adelante, Center for Teaching and Career Development, Diversity 2000, Gear Up) and programs designed to enhance the teaching competencies of school administrators, teachers and teacher aides (e.g., Project Urban Special Education Teacher Preparation Program, Teacher Enhancement Partnership Program, Preparing Tomorrow's Teachers for Technology).

The College of Natural, Applied and Health Sciences has three partnership programs with public school districts (i.e., Health Epic/Science Star, WIST (Women Into Science and Technology), and Project U (Upward Bound)). Additionally, the Nathan Weiss Graduate College and UMDNJ are partnering in a Healthy Living Campaign, "UMDNJ & Kean University: Healthy Together", to promote healthy lifestyles and to address the emerging obesity health crisis.

Sources: College of Education, College of Natural, Applied, and Health Sciences, Kean University 2008

7. Partnerships with Business, Industry and Government

a. Small Business Development Center

Since 1988, the Kean Small Business Development Center (SBDC - a subcenter of NJSBDC) has supported the needs of business and economic development in Union by providing management counseling and training to established as well as aspiring small business owners. Since its inception, the SBDC has counseled over 8,600 clients, trained approximately 16,100 small business owners, and assisted clients in obtaining over \$12 million in financing. The Kean SBDC has been cited statewide and nationally for the scope and quality of its activities in support of small business, as well as its economic impact. In 2007, its director was named "State Star". The Center also consistently enjoys a very high quality of services rating by its clients, and ranks at the top of all NJSBDC regional centers in the number of its long-term clients. It also co-sponsors, with large contractors and regional media, events such as an annual Small Business Expo attended by several hundred small business owners and corporate buyers. To better serve its diverse Union County region, the Center offers its services bilingually as well as locally, with satellite offices in Plainfield, Union, and three in Elizabeth.

Source: Small Business Development Center, Kean University 2008

b. Union County Alliance

The Union County Alliance was formed in 1993 as a consortium of top leaders from business, government, labor, civic, social service, and academic organizations who are committed to revitalizing Union County's economy and quality of life. The primary goal of the Alliance is to position Union County as an outstanding place to live and work. The Union County Alliance has become a model for successful college/community collaboration.

Source: Union County Alliance, Kean University 2008

8. Cultural Events

During the 2008-09 academic year, Kean University will be sponsoring or presenting a broad array of cultural programs, all of which are open to the community. Musical productions, recitals, lectures, plays, concerts and other events are part of the cultural events series in Kean's three theatres, four art galleries, and in Kean Hall. Diverse extracurricular activities are planned by several university-wide committees to enhance the intellectual and cultural life of the Kean community.

a. Art Galleries

The School of Visual and Performing Arts maintains four exhibition spaces; the Kean University Art Gallery in the CAS Building, the James Howe Gallery and the Student Gallery in the Vaughn-Eames Building, and the Nancy Dryfoos Gallery in the Library. Since the student body of Kean University is represented by 60 nationalities, it is central to our purpose to explore our multi-ethnic identity through art. Exhibitions that highlight cultural issues in the visual arts are given priority. Next fall, we will start off the 2008-2009 school year with an exhibition that celebrates the work of six regional artists titled *Stone Sculpture in New Jersey*. This will be especially exciting because the show will extend beyond the gallery walls with outdoor installations lasting all year. This project promises to enhance the visible presence of art throughout the central campus area.

Source: <http://www.kean.edu/~gallery/about.html>

b. Dance

Kean Dance Theatre (KDT), the University's resident dance company for more than 30 years, under the direction of Luis Martinez of the Department of Physical Education, Recreation and Health. KDT spotlights provocative, diverse and high spirited dance works artistically performed and choreographed by faculty, students, alumni and guest artists.

Source: <http://www.kean.edu/~kdt/>

c. Diversity Council

A partnership of member districts, both public and private, and the Kean University College of Education, dedicated to human harmony, understanding and mutual support of issues dealing with diversity. The mission of the Diversity Council of Kean University is to promote the development of just and caring individuals in a diverse democratic society. The Council provides professional development for educators and activities for students on multicultural and other diversity issues including Holocaust/genocide education, and human rights. Diversity Council supports the active efforts of its members by providing knowledge, programs and resources.

Source: <http://www.kean.edu/~diversit/>

d. Music

Our active Department of Music boasts a large number of internationally acclaimed performing artists on its faculty. Each year, they share with the community their joy of music making in recitals and in chamber music and jazz programs scheduled as part of our Concert Artist Concert Series including our Lecture-Recital ("Informance") Series. Ars Vitalis presents a contemporary music concert each spring with composers in attendance. In addition, the department offers a number of student recitals and ensemble performances including choral, band, percussion, guitar, and jazz ensemble concerts. Kean also sponsors master classes with renowned artists, performance competitions, a choral festival and other events.

The Music Department cooperates with the American String Teachers' Association of New Jersey and annually hosts its solo performance competition and a two-week in-residence Chamber Music Institute for young musicians.

The extended Department of Music faculty is engaged in significant creative and research activities and has been recognized internationally.

In January 2009, the University will open a state-of-the-art chamber music recital hall in its East Campus. Please visit www.AnthonyScelba.com.

Source: Music Department, Kean University 2008

e. Theatres

The theatres on campus include Wilkins which has a seating capacity of 950, the Little Theatre located in the University Center and seating 215 and the Enlow Recital Hall seating 324 which will open on the East Campus in January, 2009. These three theatres are managed and booked by the Theatre Management and Programming Office. In addition, the Department of Theatre operates 2 black box theatres located in Vaughn Eames Hall.

Source: Theatre Management & Programming, Kean University 2008

f. Kean Stage

Kean Stage presents professional performing arts productions on campus throughout the school year. These high quality, multidisciplinary programs extend and supplement the intellectual life of the classroom, increase opportunities for community and university interaction and provide affordable access to the arts for New Jersey residents and students of all ages.

Premiere Stages, a professional union theatre company in residence at Kean, produces and develops new plays while providing a variety of educational opportunities for Kean students.

The theatres at Kean are also home to many student and faculty productions. The Kean Theatre Series features faculty directors' interpretations of classic and modern masterpieces. Many of the talented musicians in the University's Department of Music are renowned recording artists and composers who share their joy of chamber music throughout the year in the Concert Artists Series.

Source: Theatre Management & Programming, Kean University 2008

APPENDIX: 2007-08 RESEARCH ACTIVITIES

Externally Sponsored Research

Project Director	Project Title	Agency	Amount
Berry-Baker, Beverly	The Exceptional Educational Opportunities	New Jersey Commission on Higher Education	1,783,147
Gelnaw, Amy	New Jersey Professional Development Center for Early Care and Education (NJPCDC)	New Jersey Department of Human Services	1,005,903
Hilliard-Nelson, Gail	The New Jersey Consortium for Middle School Teacher Preparation (TQEP)	United States Department of Education	991,338
Kelly, Audrey	Local Fire Fighters Training	New Jersey Department of State	830,435
Dobosiewicz, John	Consortium for Achievement in Science and Mathematics (CAMS)	National Science Foundation	458,497
Joiner, David	MRI: Acquisition of Computing Equipment	National Science Foundation	420,412
Caceres, Jose	Project Adelante	New Jersey Commission on Higher Education	398,704
Osborne, Frank	Transition to Teaching - Kean/Newark Collaboration	United States Department of Education	287,383
Kostak, Mira	The New Jersey Small Business Development Center - Operational Support	United States Small Business Association	286,971
Jackson, Veronica	Project U - Upward Bound	United States Department of Education	277,400
Mascari, Barry	Systemic Reform in Guidance and Counseling Programs	New Jersey Department of Education	224,882
Jackson, Veronica	McNair Scholars	United States Department of Education	220,000
Yu, Xiaobo	Epsilons Corps	National Science Foundation	179,081
Cerda, Victoria	Hispanic Foster Care - Hudson	New Jersey Division of Youth and Family Services	167,171
Shulman, Martin	Speech Upgrade	New Jersey Department of Education	165,000
Santo Pietro, Mary Jo	Institute for Adults Living with Communication Disorders	The Healthcare Foundation of New Jersey	130,000
Murphy, Charles	Highlands to Piedmont	National Science Foundation	91,436
Foreman, Lindy	SpF	Schering-Plough Foundation	50,000
Halper, Michael	Auditing Methodologies for Medical Terminologies	National Library for Medicine	40,000
Rodriguez, Vivian	Professional Development in Sheltered English Instruction	New Jersey Department of Education	40,000
Qi, Feng	Visualizing Highway Air Pollution	New Jersey Meadowlands Commission	33,959
Campbell, Minnie	Advanced Education Nursing	United States Department of Health and Human Services	32,918

Best, Linda	National Writing Project	National Writing Project	30,000
Wooten, John	Premiere Stages	New Jersey State Council on the Arts	24,075
Wooten, John	Premiere Stages	Geraldine R. Dodge Foundation	15,000
Snyder, Sharon	ESL - Conference Planning Grant	New Jersey Commission on Higher Education	13,500
Golway, Terry	Liberty Hall/Kean University Historical Collection	Blanche and Irving Laurie Foundation	10,000
Caceres, Jose	Project Adelante - College Bound Retreat Conference	New Jersey Commission on Higher Education	9,450
Santo Pietro, Mary Jo	Institute for Adults Living with Communication Disorders	Grassmann Trust	5,000
Santo Pietro, Mary Jo	Institute for Adults Living with Communication Disorders	Union Foundation	5,000
Wooten, John	Premiere Stages	Bank of America	5,000
Cerda, Victoria	Hispanic Foster Care - Metro	Various Foundations	4,100
Reilly, Kristie	Scholarship Program for Workforce Development	New Jersey Department of Labor	2,977.10

Total **\$ 8,238,739.10**

Internally Sponsored Research

Reassigned Time for Research Awards (RTR)

Book Contract in hand for A Critical Study of Wendy Wasserstein's Plays
Jan Balakian, English

Effects of Learning Songs of World Cultures on the Promotion of Intercultural Understanding
Lily Chen-Hafteck, Music

Michelangelo's Last Judgment: The Death of the Renaissance and the Birth of the Counter-Reformation
James Connor, English

Rights and Obligations in the Animal Kingdom
Charles Fethe, Philosophy/Religion

A. Loopholes and Retreats: African American Literature and the Nineteenth Century and B. However Improbable: Great Stories of Detection
John Gruesser, English

Composition of Piano/Woodwinds Trio with Concert Presentation and Recording
Matthew Halper, Music

A Monograph on Marcel Duchamp
Lewis Kachur, Fine Arts

Creativity and Concept Development
Robin Landa, Design

Justifying Venezuelan Modernity: Folklore, the Visual Arts, and the Search for a National Identity, 1920-1960
Marguerite Mayhall, Fine Arts

Evidence for Genetic Role in Right Hemispheric Dysfunction
Ilyse O'Desky, Psychology

The Deeper Wait: A Volume of Poetry
Susanna Rich, English

Dialectical Family Communication and Expressiveness: The Nonverbal Management of Privacy
Jack Sargent, Communication

Computer Modeling on Physical-Biological Interactions in the Satilla River Estuary, Georgia
Frank Zhang, Biology

Untenured Faculty/Librarian Research Initiative Awards (UFRI)

Fulgencio Batista: The Making of a Dictator, Volume II and A Brief History of the Caribbean
Frank Argote-Freyre, History

The Wisdom of the Aged: The Bible, the Elderly, and the Ancient World
Christopher Bellitto, History

Evolution within the Hysteriaceae & Mytiliniaceae (Ascomycota) Using rDNA Sequencing.
Eric Boehm, Biology

The Children's Manual Ability Measure (C-MAM): Hand function for Children with Disabilities
Mara Cohen, Occupational Therapy

Kean University: Weather and Ecosystems Monitoring, Assessment, and Prediction for Integration and Training (KU: WE MAP IT)
Paul J. Croft, Geology/Meteorology

Mathematical Models for Fiber-Optic Communications
Edward Farnum, Advanced Science & Technology Education

Broken Boundaries-A Collection of Sculptural Prints
Julie Harris, Fine Arts

Screening for Risk Factors and Postpartum Depression in Low-Income Hispanic Women
Valera Hascup, Nursing

Cultural and Life Factors Influencing Chinese American Community-Based Elderly in Making End-of-Life Decisions by Dr. Maureen V. Himchak, LCSW
Maureen Himchak, Social Work

Synthesis and Characterization of Asymmetric Bimetallic Ruthenium (II) Complexes with Potential Charge Separated States
Matthew Mongelli, Chemistry/Physics

A Wireless Sensor Network Error Identification System
Patricia Morreale, Mathematics/Computer Science

Smoke-Water and Ash as Potential Restoration Tools for Members of the Genus *Xerophyllum*
Daniela Shebitz, Biology

Using Species-Specific DNA Primers to Understand Distribution Patterns and Evolutionary Mechanisms of Self-Splicing Introns Within Members of the Red Seaweed [i]Porphyra[i] (Bangiales, Rhodophyta).
Brian Teasdale, Biology

A Case Study in How a Medieval Magical Amulet Cured Physical Diseases
Jacquelyn Tuerk, Fine Arts

Anti-Cancer Benefits of Aspirin.
Evros Vassiliou, Biology

Detecting Genetic Linkage by Binomial Mixture Model
Jiantian Wang, Mathematics/Computer Science

Practitioners' Accounts of Cultural Relevancy in Sino-US Business Negotiation
Wenli Yuan, Communication

Tenured Faculty Research Initiative (TFRI) – Renewal Award

George Washington Foster, Jr. (1866-1923): New Jersey's First African-American Architect
Thomas Shaw, Department of Fine Arts

Tenured Faculty Research Initiative (TFRI) – New Awards

Statistical Matching Techniques in Data Fusion
Pablo Zafra, Department of Mathematics and Computer Science

Religiosity, Spirituality, and Well-Being among Christian and Jewish Older Adults
Verneda Hamm Baugh, Department of Psychology

Letters Home: Traveling Englishwomen and the Rhetoric of Commerce and Desire
Nira Gupta-Casale, Department of English

Students Partnering with Faculty Summer Research Program Awards (SpF)

A Research/Writing Project to Archive the Estelle Ritchie Manuscripts and Personal Papers for Display, Dissemination, and Publication in Support of the Endowment in Her Name
Linda Best (Faculty), Kathi Slattery (Student), Laurelle Wallach (Student), Kaitlin Tully (Student)

PDA and Web-Based Interfaces to Parallel Computer
George Chang (Faculty), Adrian Yu (Student), Phil Chen (Student)

Research and Examination of Convection Operationally with Real-Time Data by Students for Prediction in New Jersey (RECORDS for Prediction in NJ) - Part 2
Paul Croft (Faculty), Braden Ward (Student), Melissa Rod (Student), Mike Szczepanski (Student)

Building a Cycle of Play Development: Writing, Producing, and Publishing Original Plays for Young Audiences
Rachel Evans (Faculty), Diana Gundacker (Student), Llana Yitzhaki (Student)

1919: The Year America Changed Forever: an Analysis of Fear.
Brid Nicholson (Faculty), Ruth Weissman (Student), Raquel Rivas (Student)

Impact of 21st Century Learning Tools on Young Children's Communication of Language, Science and Mathematics Concepts

Dina Rosen (Faculty), Rachel Pack (Student), Breinne Dolan (Student)

Forests Under Pressure: Urbanization Impacts on Union County Park Flora

Daniela Shebitz (Faculty), Michael Trombatore (Student), Anthony Onyeagoro (Student), Robert French (Student)

A Holistic Analysis of the Ophiuroidea (Brittlestars) Including Morphological and Phylogenetic Analysis of Three Brittle Star Genera.

Brian Teasdale (Faculty), John Kirmales (Student), Effat Jabeen (Student), Christine Thomas (Student)

Benefits of Probiotic (Friendly Bacteria) on the Immune and Digestive System.

Evros Vassiliou (Faculty), Sunita Varghese (Student), Laura Parente (Student)

Foundation Faculty Research Awards (FFRA)

“A Four Gene Phylogeny of the Hysteriaceae & Mytiliniaceae (Eumycota, Ascomycotina, Dothideales): DNA Sequencing of the Small & Large Ribosomal Subunits, the TEF1a and RPB2 Genes”

Eric W. Boehm

“A Three-Year Longitudinal Study of Language Development and Behavioral/Socio-Emotional Adjustment Among Chinese Preschoolers from Immigrant, Low-Income Families: The Influences of Contextual Factors”

Jennifer J. Chen

“Kean University: Weather Hazard Education & Research for Ecosystems of Urban Relevance in NJ (Kean University: WHERE – UR – in New Jersey!) Working in a Community of Outreach Research Experiences (The Working CORE)”

Paul J. Croft

“The Effects of Photic Environment, Activity Patterns, and Evolutionary Time on Marine Mammal Melanopsins”

Jeffrey I. Fasick

“Investigation of Distyly and Self-Incompatibility in *Linum*: Using Genetics and Molecular Biology to Find Morph-Specific Differences as Steps Toward an Increase in Seed and Crop Yield in Flax”

Farshad Tamari

Source: Office of Research and Sponsored Programs, Kean University 2008