



2017 ANNUAL INSTITUTIONAL PROFILE

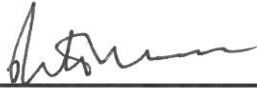


**Submitted to
The New Jersey Higher Education
Office of the Secretary
By
The Office of Institutional Research**

September 2017

Statement of Assurance

All information supplied in the Annual Institutional Profile Report submitted by
• Ramapo College of New Jersey, is accurate and complete to the best of my
knowledge. Ramapo College of New Jersey reserves the rights to change, add, or
delete any information contained in this document.



9/26/17

Dr. Peter Mercer

Date

| Table of Contents | Page |
|--------------------------------------------------------------------------------------------------------------------------|-------------|
| I. Profile of Ramapo College of New Jersey | 1-2 |
| Institutional Mission | 3 |
| Institutional Vision | 3 |
| Values Statement | 3 |
| Goals and Objectives | 3 |
| Goal 1: Advance Academic Excellence and Engagement | 3-4 |
| Goal 2: Enhance Financial Strength and Institutional Stability | 4 |
| Goal 3: Improve Internal and External Relations and Communications | 4 |
| Goal 4: Cultivate and Support Diversity and Inclusiveness | 4 |
| II. Data by Category | 5 |
| A. Accreditation Status | 5 |
| 1. Institutional accreditation | 5 |
| 2. Professional accreditation | 5 |
| B. Number of students served | 6 |
| 1. Number of undergraduate students by attendance status | 6 |
| 2. Number of graduate students by attendance status | 6 |
| 3. Unduplicated number of students for entire academic year | 6 |
| C. Characteristics of undergraduate students | 7 |
| 1. Mean math, reading, and writing SAT scores for first-time freshmen by admissions status | 7 |
| 2a. Total undergraduate enrollment in remediation courses | 7 |
| 2b. Total FT FT FR enrollment in remediation courses | 7 |
| 2c. FT FT FR enrollment in remediation courses by subject area | 8 |
| 3a. Undergraduate enrollment by race/ethnicity and attendance status | 8 |
| 3b. Undergraduate enrollment by sex and attendance status | 8-9 |
| 3c. Undergraduate enrollment by age and attendance status | 9 |
| 4. Number of students receiving financial assistance under each federal-, state-, & institution-funded program [FY 2016] | 9-10 |
| 5. Number and percentage of undergraduates and FT FT FR who are New Jersey residents | 10 |
| D. Student Outcomes | 11 |
| 1. Graduation Rates: | |
| a. Four-, five- and six-year graduation rate by race/ethnicity | 11 |
| 2. Third-semester retention rates by attendance status | 11 |

| Table of Contents (continued) | | Page |
|--------------------------------------|-------------------------------------------------------------|-------------|
| E. | Faculty characteristics | 12 |
| 1. | Full-time faculty by race/ethnicity, sex, and tenure status | 12-14 |
| 2. | Percentage of course sections taught by full-time faculty | 14 |
| 3. | Ratio of full- to part-time faculty | 14 |
| F. | Characteristics of the trustees or governors | 15 |
| 1. | Race/ethnicity and sex of trustees | 15 |
| 2. | List of trustees/governors with titles and affiliations | 15 |
| 3. | URLs of webpages with information on trustees/governors | 15 |
| G. | Profile of the institution: | 16 |
| 1. | Degree and certificate programs | 16-19 |
| 2. | Continuing Education | 19 |
| H. | Major research and public services activities | 20-50 |
| 1. | Number of major accomplishments | 20 |
| 2. | Research and development expenditures | 50 |
| I. | Major capital projects underway in FY 2017 | 51 |

I. PROFILE OF RAMAPO COLLEGE OF NEW JERSEY

- Ramapo was ranked third in *College Choice's* ranking of the 20 Best Colleges in New Jersey, only behind Princeton University and Stevens Institute of Technology which are both private institutions.
- Ranked by *U.S. News & World Report* as eighth in the public Northern Regional Colleges and Universities category in the “Best Colleges” 2017 edition.
- Ramapo College of New Jersey was ranked as one of the “Top 300 Best College’s” in the nation placed at 184 by Kiplinger’s Personal Finance Magazine.
- The Princeton Review selected Ramapo College of New Jersey as one of the 228 institutions in the “Best in the Northeast” section.
- Ramapo College of New Jersey was presented the 2016 Hobsons Education Advances Award for Admissions and Student Success.
- Ramapo College of New Jersey has been designated a “Military Friendly School” by The 2016 Guide to Military Friendly Schools.

Ramapo College of New Jersey is often times mistaken for a private college. This is, in part, due to its unique interdisciplinary academic structure, its fall 2016 enrollment of 6,234 students, and its pastoral setting in the foothills of the Ramapo Mountains on the New Jersey/New York border. Its designation as New Jersey’s “public liberal arts college” by the State legislature declares the Public College’s commitment to affordable undergraduate and graduate liberal arts education.

The Public College is located in Mahwah Township, in northwestern Bergen County. The barrier-free campus occupies 300 acres and was designated “Stigma Free” in 2016. Facilities include general classrooms, laboratories, academic buildings, an administration building, library, a center for fine and performing arts, a sports and recreation center, campus life buildings, a spiritual center, athletic fields, dining halls, student apartments and residence halls.

Increasingly, the Public College is attracting students with higher class ranking, SAT scores and grade point averages. Many of these students are selecting the Public College as their first choice school. For the fall 2016 semester, 53% of freshmen applicants were accepted. The average combined-SAT score (critical reading and math) for regular-admit degree-seeking freshmen was 1136. The average combined-SAT score for all degree-seeking freshmen who enrolled, including Educational Opportunity Fund and special admit students, was 1096.

The Public College’s mission is focused on its four “pillars” of education: international, intercultural, interdisciplinary and experiential, all of which are incorporated throughout the curriculum and co-curricular activities. The international mission is further accomplished through an emphasis on global programs such as faculty/student exchanges.

Organized into five interdisciplinary schools offering more than 40 undergraduate and graduate degree programs, the Public College's offerings are complemented by lectures, performances, and off-campus experiences. The Public College offers bachelor degrees in the arts, business, the humanities, the social sciences, and the sciences, as well as in professional studies such as nursing, social work and teacher education. Eight programs are currently offered leading to a master's degree: Master of Arts in Educational Leadership (MAEL), Master of Arts in Liberal Studies (MALS), Master of Arts in Sustainability Studies (MASS), Master of Science in Educational Technology (MSET), Master of Science in Nursing (MSN), Master of Business Administration (MBA), Master of Arts in Special Education (MASE), and Master of Social Work (MSW). The Public College has joint degree programs with Rutgers Biomedical and Health Sciences in Allied Health Technologies, Clinical Laboratory Science and Medical Imaging Science. The Public College maintains articulation agreements with other participating institutions with programs in Physician Assistant, Biomedical Informatics, Physical Therapy, Chiropractic, Dentistry, Optometry, and Podiatric Medicine, and other professional fields.

An important key to the Public College's strategy has been the building of partnerships with members of the college, the surrounding communities, the state, high schools, other colleges, and domestic and international corporations. Faculty have been successful in obtaining major grants from state, national, and international sources to support scholarship, partnerships, curriculum improvements, seminars and conferences. Their efforts have brought recognition in the form of Fulbright Awards and Guggenheim Fellowships, major National Science Foundation and National Endowment for the Arts grants, international presentations, and numerous prestigious awards.

The Public College is currently undertaking a number of capital projects that will enhance the quality of campus life and the teaching and learning environment, and completed the following projects in FY 2016:

- Adler Center for Nursing Excellence
- Student Center Alterations Phase I
- Main Administrative Building (Mansion) – Senior Administrative Suite Renovations
- H-Wing – Les Paul Sound Studio
- Phase I Academic Building – Core Renovations (restrooms, ceilings, lighting, doors, floors)
- Holly Residence Hall – Interior Renovations
- G-Wing – Courtyard Landscaping, Trash Compactors

The Public College is a signatory to the American College and University Presidents' Climate Commitment and its solar power and other initiatives are helping achieve the objective of carbon neutrality as soon as feasible.

INSTITUTIONAL MISSION

Ramapo College is New Jersey's Public Liberal Arts College, dedicated to providing students a strong foundation for a lifetime of achievement. The College is committed to academic excellence through interdisciplinary and experiential learning, and international and intercultural understanding. Ramapo College emphasizes teaching and individual attention to all students. We promote diversity, inclusiveness, sustainability, student engagement, and community involvement.

INSTITUTIONAL VISION

As the region's premier public liberal arts college, Ramapo College of New Jersey prepares students to be successful leaders for a changing world through its distinctive commitments to hands-on learning and faculty-student mentoring.

VALUES STATEMENT

Ramapo College is the Public Liberal Arts College of the state of New Jersey. The work of the College and its members is conducted with integrity. Our values are:

- Teaching, learning, and mentoring—we are actively engaged in and out of the classroom.
- Developing the whole person—we are scholars, we are creators, we are local and global citizens, and we are individuals.
- Respecting each other and our environment—we are an open, inclusive, supportive, and sustainable community.

The Values Statement was approved by the President's Advisory Council on September 26, 2016.

GOALS AND OBJECTIVES

Goal 1: Advance Academic Excellence and Engagement

Objective 1.1 The College will offer rigorous curricula and experiential activities that prepare all students for a lifetime of achievement.

Objective 1.2 The College will ensure that students increase academic, personal, social, and civic engagement by offering enhanced curricular, co-curricular, and extra-curricular programming.

Objective 1.3 The College will continue to support and develop a diverse, highly qualified, engaged, and accessible faculty through activities centered on teaching, learning, and advising; scholarship and creative work; and service and college governance.

Objective 1.4 The College will increase enrollment and graduation rates among underrepresented groups, transfer students, international students, graduate students, and returning students. The College will identify and make use of currently underutilized capacity within undergraduate academic programs.

Goal 2: Enhance Financial Strength and Institutional Sustainability

Objective 2.1 The College will enhance its strength by managing its financial risk and improving its financial position while maintaining conservative utilization of future debt.

Objective 2.2 The College and the Foundation will continue to increase external funding through all constituencies to support the College's mission and strategic initiatives.

Objective 2.3 The College will provide a supportive environment for work, study, and social interaction.

Objective 2.4 The College will be environmentally sustainable.

Objective 2.5 The College will ensure that its major institutional decisions are based on timely, accurate, and reliable data.

Goal 3: Improve Internal and External Relations and Communications

Objective 3.1 The College will improve communication among constituents.

Objective 3.2 The College will strengthen mutually beneficial partnerships with alumni, parents, friends, business, professional organizations, as well as community and government agencies.

Goal 4: Cultivate and Support Diversity and Inclusiveness

Objective 4.1 The College will create a safe and supportive environment for all, with particular consideration toward members of underrepresented and marginalized groups.

Objective 4.2 The College will retain and continue a diverse student population.

Objective 4.3 The College will develop and promote curricular, co-curricular, and extra-curricular programs that demonstrate the value of diversity, self-awareness, examination of multiple perspectives, and respect for others.

Objective 4.4 The College will recruit and retain employees who reflect and are committed to diversity and inclusiveness.

II. DATA BY CATEGORY

A. ACCREDITATION STATUS

LICENSE

Ramapo College of New Jersey is licensed by the state of New Jersey.

INSTITUTIONAL ACCREDITATION

Ramapo College of New Jersey is accredited by the:

Middle States Commission on Higher Education (MSCHE)
3624 Market Street, 2nd Floor West, Philadelphia, PA 19104

PROFESSIONAL ACCREDITATION

Association to Advance Collegiate Schools of Business (AACSB)

Accreditation Commission for Education in Nursing (ACEN)

Council on Social Work Education (CSWE)

American Chemical Society (ACS)

Teacher Education Accreditation Council (TEAC)

B. NUMBER OF STUDENTS SERVED

Ramapo College served almost 7,000 students during fiscal year 2016. In the Fall semester of 2016, close to 6,300 students were enrolled (5,762 at the undergraduate level and 472 at the graduate level).

In Fall 2016, almost 7,200 applications were submitted by prospective freshman and approximately 53% were admitted to the college. Of those admitted, roughly 25% (944 students) subsequently enrolled.



Among undergraduates, enrolled in Fall 2016 over 16% were first-time freshman, while close to 10% transferred to Ramapo from another institution.

In keeping with the college’s strategic plan, Fall 2016 enrollment of first-time graduate students increased by over 13% from Fall 2015.

**Table II.B.1
Undergraduate Enrollment by Attendance Status: Fall 2016**

| Full Time | | Part Time | | Total |
|-----------|---------|-----------|---------|-------|
| Number | Percent | Number | Percent | |
| 5,016 | 87.1 | 746 | 12.9 | 5,762 |

**Table II.B.2
Graduate Enrollment by Attendance Status: Fall 2016**

| Full Time | | Part Time | | Total |
|-----------|---------|-----------|---------|-------|
| Number | Percent | Number | Percent | |
| 112 | 23.7 | 360 | 76.3 | 472 |

**Table II.B.3
Unduplicated Enrollment: FY 2016**

| | Number | Credit Hours | FTE |
|---------------|--------------|----------------|--------------|
| Undergraduate | 6,456 | 168,957 | 5,280 |
| Graduate | 542 | 7,147 | 298 |
| Total | 6,998 | 176,104 | 5,578 |

C. CHARACTERISTICS OF UNDERGRADUATE STUDENTS

Eighty two percent of the 944 new students enrolled in Fall 2016 were regular admit, while nearly 9% were Educational Opportunity Fund (EOF) students.

Undergraduates were tested using Accuplacer to determine if they needed any remediation in the areas of computation, algebra, writing or reading. Approximately 6% of all undergraduate students and over 24% of first-time, full-time (FT FT) freshman required remediation in at least one area. The most common of these areas was computation, with over 14% of students enrolling in a remedial course in that subject.



MEAN SAT SCORES

Table II.C.1
Mean Math, Reading, and Writing SAT Scores for First-Time Freshmen, by Admission Status: Fall 2016

| Admission Status | Math | | Reading | | Writing | |
|---------------------------|-----------|-----|-----------|-----|-----------|-----|
| | SAT Score | N | SAT Score | N | SAT Score | N |
| FULL-TIME STUDENTS | | | | | | |
| Regular Admits | 554.3 | 755 | 541.7 | 755 | 533.4 | 719 |
| EOF Admits | 488.8 | 81 | 471.0 | 81 | 471.9 | 79 |
| Special Admits | 446.0 | 5 | 444.0 | 5 | 432.0 | 5 |
| All Admits | 547.4 | 841 | 534.3 | 841 | 526.7 | 803 |

Math and Verbal scores not available for 90 students; Writing scores not available for 128 students

ENROLLMENT IN REMEDIATION COURSES

Table II.C.2a
Total Undergraduate Enrollment in Remediation Courses: Fall 2016

| Total Undergrads | Undergrads in 1+ Remediation Courses | Percent of Total |
|------------------|--------------------------------------|------------------|
| 5,762 | 342 | 5.9 |

Table II.C.2b
Total First-time, Full-time Student Enrollment in Remediation Courses: Fall 2016

| Total FTFT Students | FTFT Students in 1+ Remediation Courses | Percent of Total |
|---------------------|-----------------------------------------|------------------|
| 944 | 235 | 24.9 |

Table II.C.2c
First-time, Full-time Enrollment in Remediation Courses by Subject Area: Fall 2016

| Subject Area | Number of FTFT Enrolled in 1+ Remediation Courses | Percent of FTFT Enrolled in 1+ Remediation Courses |
|--------------|---------------------------------------------------|----------------------------------------------------|
| Computation | 141 | 14.9 |
| Algebra | 35 | 3.7 |
| Reading | 29 | 3.1 |
| Writing | 62 | 6.6 |

DEMOGRAPHICS

In Fall 2016, 6,234 students enrolled at Ramapo College of New Jersey. Of those, 92% (5,762) were undergraduates.

Approximately 87% of undergraduates were enrolled full-time. Fifty-five percent of undergraduates were female, and among those who provided information regarding race/ethnicity, 65% were white, and minorities accounted for approximately 35% of the population. Eighty-six percent of all undergraduates were between the ages of 18-24.

A large proportion of undergraduates (almost 93%) were from New Jersey, of whom approximately 42% were from Bergen County.

Table II.C.3a
Undergraduate Enrollment by Race/Ethnicity and Attendance Status: Fall 2016

| Race/Ethnicity | Full-Time | | Part-Time | | Total | |
|-----------------|--------------|--------------|------------|--------------|--------------|--------------|
| | N | Percent | N | Percent | N | Percent |
| White | 3,237 | 64.5 | 489 | 65.5 | 3,726 | 64.7 |
| Black | 264 | 5.3 | 25 | 3.4 | 289 | 5.0 |
| Hispanic | 708 | 14.1 | 84 | 11.3 | 792 | 13.7 |
| Asian* | 374 | 7.5 | 45 | 6.0 | 419 | 7.3 |
| American Indian | 21 | 0.4 | 3 | 0.4 | 24 | 0.4 |
| Alien | 95 | 1.9 | 19 | 2.5 | 114 | 2.0 |
| Unknown** | 317 | 6.3 | 81 | 10.9 | 398 | 6.9 |
| Total | 5,016 | 100.0 | 746 | 100.0 | 5,762 | 100.0 |

**Asian includes Pacific Islanders*

***Unknown includes 2 or More Races*

Table II.C.3b
Undergraduate Enrollment by Sex and Attendance Status: Fall 2016

| Sex | Full-Time | | Part-Time | | Total | |
|--------|-----------|---------|-----------|---------|-------|---------|
| | N | Percent | N | Percent | N | Percent |
| Male | 2,316 | 46.2 | 275 | 36.9 | 2,591 | 45.0 |
| Female | 2,700 | 53.8 | 471 | 63.1 | 3,171 | 55.0 |

| | | | | | | |
|--------------|--------------|--------------|------------|--------------|--------------|--------------|
| Total | 5,016 | 100.0 | 746 | 100.0 | 5,762 | 100.0 |
|--------------|--------------|--------------|------------|--------------|--------------|--------------|

Table II.C.3c
Undergraduate Enrollment by Age and Attendance Status: Fall 2016

| Age | Full-Time | | Part-Time | | Total | |
|--------------|--------------|--------------|------------|--------------|--------------|--------------|
| | N | Percent | N | Percent | N | Percent |
| <18 | 5 | 0.1 | 84 | 11.3 | 89 | 1.5 |
| 18-19 | 1,569 | 31.3 | 43 | 5.8 | 1,612 | 28.0 |
| 20-21 | 2,067 | 41.2 | 43 | 5.8 | 2,110 | 36.6 |
| 22-24 | 1,053 | 21.0 | 181 | 24.3 | 1,234 | 21.4 |
| 25-29 | 231 | 4.6 | 138 | 18.5 | 369 | 6.4 |
| 30-34 | 39 | 0.8 | 62 | 8.3 | 101 | 1.8 |
| 35-39 | 24 | 0.5 | 28 | 3.8 | 52 | 0.9 |
| 40-49 | 15 | 0.3 | 64 | 8.6 | 79 | 1.4 |
| 50-64 | 13 | 0.3 | 70 | 9.4 | 83 | 1.4 |
| 65+ | 0 | 0.0 | 33 | 4.4 | 33 | 0.6 |
| Unknown | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Total | 5,016 | 100.0 | 746 | 100.0 | 5,762 | 100.0 |

STUDENTS RECEIVING FINANCIAL ASSISTANCE FROM VARIOUS SOURCES

During FY 2016, undergraduates at Ramapo received financial aid from a variety of federal, state, and institutional programs. Approximately 68% of aid came from Federal sources. It is important to note that over the last five years, the number of students receiving Pell Grants has increased by almost 6%.

Table II.C.4
Students Receiving Financial Aid from Federal-, State-, and Institution-Funded Programs: FY 2016

| Program | Recipients | Dollars (\$) | \$/Recipient |
|-------------------------------|------------|--------------|--------------|
| FEDERAL PROGRAMS | | | |
| Pell Grants | 1,554 | 6,282,000 | 4,042.47 |
| College Work Study | 120 | 198,000 | 1,650.00 |
| Perkins Loans | 11 | 14,000 | 1,272.73 |
| SEOG | 179 | 225,000 | 1,256.98 |
| PLUS Loans | 555 | 6,636,000 | 11,956.76 |
| Stafford Loans (Subsidized) | 2,554 | 10,534,000 | 4,124.51 |
| Stafford Loans (Unsubsidized) | 3,134 | 13,834,000 | 4,414.17 |
| SMART & ACG or other | 0 | 0 | N/A |

| STATE PROGRAMS | | | |
|--------------------------------------|-------|-----------|-----------|
| Tuition Aid Grants (TAG) | 963 | 5,237,000 | 5,438.21 |
| Educational Opportunity Fund (EOF) | 330 | 418,000 | 1,266.67 |
| Outstanding Scholars (OSRP) or other | 0 | 0 | N/A |
| Distinguished Scholars | 0 | 0 | N/A |
| Urban Scholars | 10 | 10,000 | N/A |
| NJ STARS | 19 | 43,000 | 2,263.16 |
| NJCLASS Loans | 178 | 2,269,000 | 12,747.19 |
| INSTITUTIONAL PROGRAMS | | | |
| Grants/Scholarships | 1,057 | 9,862,228 | 9,330.40 |
| Loans | 0 | 0 | N/A |

NEW JERSEY RESIDENTS

Table II.C.5a

First-Time Undergraduate Enrollment of New Jersey Residents: Fall 2016

| State Residents | Non-State Residents* | Total | % State Residents |
|------------------------|-----------------------------|--------------|--------------------------|
| 874 | 70 | 944 | 92.6 |

Table II.C.5b

Total Undergraduate Enrollment of New Jersey State Residents: Fall 2016

| State Residents | Non-State Residents* | Total | % State Residents |
|------------------------|-----------------------------|--------------|--------------------------|
| 5,350 | 411 | 5,761 | 92.9 |

**Non-State Residents includes 1 student from an unknown state*

D. STUDENT OUTCOMES

The six-year graduation rate for the Fall 2010 cohort was over 73%, i.e.; 73.2% of students who initially enrolled in 2010 graduated by August 2016. The one-year retention rate (third-semester retention) for the Fall 2015 cohort is about 86%, i.e.; 86% of students who initially enrolled in Fall 2015 re-enrolled in Fall 2016.



Table II.D.1

Four-, Five-, and Six-Year Graduation Rates by Race/Ethnicity: Fall 2010 Cohort of Full-Time, First-Time Degree/Certificate Seeking Students

| Race/Ethnicity | Cohort Size | Four-Year Graduation Rate | | Five-Year Graduation Rate | | Six-Year Graduation Rate | |
|----------------|-------------|---------------------------|-------------|---------------------------|-------------|--------------------------|-------------|
| | | N | Percent | N | Percent | N | Percent |
| White | 674 | 432 | 64.1 | 489 | 72.6 | 501 | 74.3 |
| Black | 34 | 12 | 35.3 | 14 | 41.2 | 15 | 44.1 |
| Hispanic | 99 | 54 | 54.5 | 67 | 67.7 | 71 | 71.7 |
| Asian | 42 | 27 | 64.3 | 34 | 81.0 | 35 | 83.3 |
| Alien | 4 | 0 | 0.0 | 2 | 50.0 | 2 | 50.0 |
| Other* | 40 | 22 | 55.0 | 27 | 67.5 | 30 | 75.0 |
| Total | 893 | 547 | 61.3 | 633 | 70.9 | 654 | 73.2 |

**Other includes American Indians, Native Hawaiian and Pacific Islanders, 2 or More Races, and Unknown*

Table II.D.2

Third-Semester Retention Rates of First-Time Undergraduates by Attendance Status: Fall 2015 to Fall 2016

| FULL-TIME | | | PART-TIME | | |
|-----------------------|-----------------|------------------|-----------------------|-----------------|------------------|
| First-Time Undergrads | Number Retained | Percent Retained | First-Time Undergrads | Number Retained | Percent Retained |
| 928 | 799 | 86.1 | 3 | 3 | 100.0 |

E. FACULTY CHARACTERISTICS

In Fall 2016, 216 full-time faculty and 255 part-time faculty (adjuncts, etc) taught over 6,200 students at Ramapo College. Of the 216 full-time faculty members, 81% were tenured, 53% were female, and almost 71% were white. Over 91% of full-time faculty members possess a doctorate degree or a terminal degree. The student-faculty ratio is 18:1, while the average class size is about 23.



**Table II.E.1
Full-Time Faculty by Race/Ethnicity, Sex, and Tenure Status: Fall 2016**

| | Male | | Female | | Total | |
|--------------------|-----------|--------------|-----------|--------------|------------|--------------|
| | N | Percent | N | Percent | N | Percent |
| White | | | | | | |
| <i>Tenured</i> | | | | | | |
| Professors | 26 | 35.1 | 26 | 32.9 | 52 | 34.0 |
| Associate Prof. | 31 | 41.9 | 32 | 40.5 | 63 | 41.2 |
| Assistant Prof. | 5 | 6.8 | 4 | 5.1 | 9 | 5.9 |
| All Others | 0 | 0.0 | 1 | 1.3 | 1 | 0.7 |
| <i>Non-Tenured</i> | | | | | | |
| Professor | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Associate Prof. | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Assistant Prof. | 12 | 16.2 | 14 | 17.7 | 26 | 16.9 |
| All Others | 0 | 0.0 | 2 | 2.5 | 2 | 1.3 |
| Total White | 74 | 100.0 | 79 | 100.0 | 153 | 100.0 |
| Black | | | | | | |
| <i>Tenured</i> | | | | | | |
| Professors | 2 | 33.3 | 2 | 33.3 | 4 | 33.3 |
| Associate Prof. | 2 | 33.3 | 0 | 0.0 | 2 | 16.7 |
| Assistant Prof. | 2 | 33.3 | 2 | 33.3 | 4 | 33.3 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| <i>Non-Tenured</i> | | | | | | |
| Professor | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Associate Prof. | 0 | 0.0 | 1 | 16.7 | 1 | 8.3 |
| Assistant Prof. | 0 | 0.0 | 1 | 16.7 | 1 | 8.3 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Total Black | 6 | 100.0 | 6 | 100.0 | 12 | 100.0 |

Table II.E.1
Full-Time Faculty by Race/Ethnicity, Sex, and Tenure Status: Fall 2016 (continued)

| | Male | | Female | | Total | |
|-----------------------|-----------|--------------|-----------|--------------|-----------|--------------|
| | N | Percent | N | Percent | N | Percent |
| Hispanic | | | | | | |
| <i>Tenured</i> | | | | | | |
| Professors | 1 | 25.0 | 3 | 25.0 | 4 | 25.0 |
| Associate Prof. | 2 | 50.0 | 8 | 66.7 | 10 | 62.5 |
| Assistant Prof. | 0 | 0.0 | 1 | 8.3 | 1 | 6.3 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| <i>Non-Tenured</i> | | | | | | |
| Professor | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Associate Prof. | 1 | 25.0 | 0 | 0.0 | 1 | 6.2 |
| Assistant Prof. | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Total Hispanic | 4 | 100.0 | 12 | 100.0 | 16 | 100.0 |
| Asian* | | | | | | |
| <i>Tenured</i> | | | | | | |
| Professors | 5 | 31.3 | 3 | 21.4 | 8 | 26.6 |
| Associate Prof. | 6 | 37.5 | 5 | 35.7 | 11 | 36.6 |
| Assistant Prof. | 2 | 12.5 | 0 | 0.0 | 2 | 6.7 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| <i>Non-Tenured</i> | | | | | | |
| Professor | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Associate Prof. | 1 | 6.2 | 0 | 0.0 | 1 | 3.3 |
| Assistant Prof. | 2 | 12.5 | 6 | 42.9 | 8 | 26.7 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Total Asian | 16 | 100.0 | 14 | 100.0 | 30 | 100.0 |
| Alien | | | | | | |
| <i>Tenured</i> | | | | | | |
| Professors | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Associate Prof. | 0 | 0.0 | 1 | 50.0 | 1 | 50.0 |
| Assistant Prof. | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| <i>Non-Tenured</i> | | | | | | |
| Professor | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Associate Prof. | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Assistant Prof. | 0 | 0.0 | 1 | 50.0 | 1 | 50.0 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Total Alien | 0 | 0.0 | 2 | 100.0 | 2 | 100.0 |

*Asian includes Pacific Islander, and Unknown includes 2 or More Races

Table II.E.1
Full-Time Faculty by Race/Ethnicity, Sex, and Tenure Status: Fall 2016 (continued)

| | Male | | Female | | Total | |
|----------------------|------------|--------------|------------|--------------|------------|--------------|
| | N | Percent | N | Percent | N | Percent |
| Unknown | | | | | | |
| <i>Tenured</i> | | | | | | |
| Professors | 1 | 100.0 | 0 | 0.0 | 1 | 100.0 |
| Associate Prof. | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Assistant Prof. | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| <i>Non-Tenured</i> | | | | | | |
| Professor | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Associate Prof. | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Assistant Prof. | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| All Others | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Total Unknown | 1 | 100.0 | 0 | 0.0 | 1 | 100.0 |
| TOTAL | | | | | | |
| <i>Tenured</i> | | | | | | |
| Professors | 35 | 34.7 | 34 | 30.1 | 69 | 32.2 |
| Associate Prof. | 41 | 40.6 | 46 | 40.7 | 87 | 40.7 |
| Assistant Prof. | 9 | 8.9 | 7 | 6.2 | 16 | 7.5 |
| All Others | 0 | 0.0 | 1 | 0.9 | 1 | 0.5 |
| <i>Non-Tenured</i> | | | | | | |
| Professor | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Associate Prof. | 2 | 1.9 | 1 | 0.9 | 3 | 1.4 |
| Assistant Prof. | 14 | 13.9 | 22 | 19.5 | 36 | 16.8 |
| All Others | 0 | 0.0 | 2 | 1.8 | 2 | 0.9 |
| TOTAL | 101 | 100.0 | 113 | 100.0 | 214 | 100.0 |

Table II.E.2
Percentage of Course Sections Taught By Full-Time Faculty: Fall 2016

| Total Number of Course Sections | Courses Taught By Full-Time Faculty | | Courses Taught By Part-Time Faculty | | Courses Taught By Others* | |
|---------------------------------|-------------------------------------|---------|-------------------------------------|---------|---------------------------|---------|
| | N | Percent | N | Percent | N | Percent |
| 986 | 588 | 59.6 | 336 | 34.1 | 62 | 6.3 |

*Others includes Full-time Administrators and Teaching Assistants

Table II.E.3
Ratio of Full- to Part-Time Faculty: Fall 2016

| Full-Time | | Part-Time | | Total | |
|-----------|---------|-----------|---------|-------|---------|
| N | Percent | N | Percent | N | Percent |
| 216 | 45.9 | 255 | 54.1 | 471 | 100.0 |

F. CHARACTERISTICS OF TRUSTEES OR GOVERNORS



**Table II.F.1
Race/Ethnicity and Sex of Trustees**

| Race/Ethnicity | Male | | Female | | Total | |
|----------------|-----------|--------------|----------|--------------|-----------|--------------|
| | N | Percent | N | Percent | N | Percent |
| White | 10 | 100.0 | 2 | 66.7 | 12 | 92.3 |
| Black | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Hispanic | 0 | 0.0 | 1 | 33.3 | 1 | 7.7 |
| Asian | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Unknown | 0 | 0.0 | 0 | 0.0 | 0 | 0.0 |
| Total | 10 | 100.0 | 3 | 100.0 | 13 | 100.0 |

**Table II.F.2
List of Trustees/Governors with Titles and Affiliations**

| Name | Title | Affiliation |
|-----------------------------------|------------------------------|------------------------------------|
| George C. Ruotolo, Jr., Chair | Chairman and CEO | Ruotolo Associates Inc. |
| William F. Dator, Vice Chair | Broker Associate | Coldwell Banker Commercial |
| David G. Schlusel, Treasurer | Founding Member | Key Properties LLC |
| A.J. Sabath, Immediate Past Chair | Owner | Advocacy & Management Group |
| Susan A. Vallario, Secretary | | Retired Manufacturing Executive |
| Vincent Colman | New York Metro Vice Chairman | PricewaterhouseCoopers |
| Gary L. Montroy | | Retired Construction/Code Official |
| Charles H. Shotmeyer | President | Shotmeyer Brothers Inc. |
| Bartholomew J. Talamini | | Retired Public Educator |
| Sharlene S. Vichness, EOF Liaison | Founder and President | Language Directions LLC |
| Thomas A. Zelante, Esq. | Attorney | Public Practice |
| Stephen Geerlof | Student Trustee | |
| Berly Rivera | Alternate Student Trustee | |

**Table II.F.3
URL of Webpage with Information on Trustees/Governors**

| |
|-------------------------------------------------------------------------|
| http://www.ramapo.edu/board/ |
|-------------------------------------------------------------------------|



G. PROFILE OF THE INSTITUTION

**Table II.G.1
Degree and Certificate Programs: Fall 2016**

| DEGREE | MAJOR | CONCENTRATIONS |
|-------------------------|-----------------------------|----------------------------------------|
| Bachelor of Arts | | |
| | Africana Studies | |
| | American Studies | |
| | Communication Arts | Digital Filmmaking |
| | | Visual Communication Design |
| | | Global Communication and Media Writing |
| | | Journalism |
| | Professional Communications | |
| | Contemporary Arts | |
| | Economics | |
| | Environmental Studies | |
| | History | |
| | International Business | |
| | International Studies | |
| | Law and Society | |
| | Liberal Studies | |
| | Literature | Creative Writing |
| | Music | Music Industry |
| | | Music Performance |
| | | Music Production |
| | | Music Studies |
| | Political Science | |
| | Psychology | |
| | Social Science | Community Mental Health |
| | | Cultural Studies |
| | | Ethnic Relations |
| | | Gender Studies |
| | | Justice |
| | | Labor Studies |
| | Sociology | Sociology- Criminology |
| | | Sociology- Public Sociology |
| | Spanish Language Studies | |
| | Theater | Acting |
| | | Directing/Stage Management |
| | | Design/Technical Theater |
| | | Theater Studies |

Table II.G.1 (continued)
Degree and Certificate Programs: Fall 2016

| DEGREE | MAJOR | CONCENTRATIONS |
|--------------------------------|------------------------------------|----------------------------|
| Bachelor of Arts | | |
| | Visual Arts | Art History |
| | | Electronic Art & Animation |
| | | Drawing & Painting |
| | | Photography |
| | | Sculpture |
| Bachelor of Science | | |
| | Accounting | |
| | Allied Health Technologies | |
| | Biochemistry | |
| | Bioinformatics | |
| | Biology | |
| | Business Administration | Finance |
| | | Management |
| | | Marketing |
| | Chemistry | |
| | Clinical Lab Science | |
| | Computer Science | |
| | Engineering Physics | |
| | Environmental Science | |
| | Information Technology Management | |
| | Integrated Science Studies | |
| | Mathematics | |
| | Medical Diagnostic Imaging Science | |
| | Nursing (BSN) | |
| Bachelor of Social Work | | |
| | Social Work | |
| Master of Arts | | |
| | Educational Leadership | |
| | Liberal Studies | |
| | Sustainability Studies | |
| | Special Education | |
| Master of Science | | |
| | Business Administration (MBA) | |
| | Educational Technology | |
| | Nursing (Education track) (MSN) | |

Table II.G.1 (continued)
Degree and Certificate Programs: Fall 2016

| DEGREE | MAJOR | CONCENTRATIONS |
|----------------------------------------------------------|--------------------------------------------------|-----------------------------------------------|
| Master of Social Work | | |
| | Social Work | |
| Post-Baccalaureate Certificate | | |
| | Health Sciences | |
| | Education, Elementary (Teacher Certification) | |
| | Education, Middle-School (Teacher Certification) | |
| Post-Master's Certificate | | |
| | Nursing | |
| | Sustainability Leadership | |
| Articulation Agreements in the Health Professions | | |
| <i>Degree(s)</i> | <i>Major</i> | <i>Affiliated School</i> |
| BS/MS | Biology/Physician Assistant | Rutgers-School of Health Related Professions |
| BS/MS | Bioinformatics/Biomedical Informatics | Rutgers- School of Health Related Professions |
| BS/Doctor of Chiropractic | Chiropractic | NY Chiropractic College |
| BS/DMD | Dental Medicine | Lake Erie College of Medicine |
| | | Rutgers School of Dental Medicine |
| BS/Doctor of Optometry (OD) | Optometry | SUNY State College of Optometry |
| BS/Doctor of Osteopathic Medicine | Osteopathic Medicine | Lake Erie College of Medicine |
| BS/Doctor of Pharmacy | Pharmacy | Lake Erie College of Medicine |
| BS/Doctor of Physical Therapy (DPT) | Physical Therapy | Rutgers-School of Health Related Professions |
| BS/MS | Physician Assistant | Rutgers- School of Health Related Professions |
| BS/Doctor of Podiatric Medicine (DPM) | Podiatric Medicine | NY College of Podiatric Medicine |
| Combined Degree Programs | | |
| <i>Degree</i> | <i>Major</i> | <i>Affiliated School</i> |
| BA | Drawing & Painting/Art Therapy | Caldwell University |
| BA | Sculpture/Art Therapy | Caldwell University |

**Table II.G.1 (continued)
Degree and Certificate Programs: Fall 2016**

| Joint Bachelor of Science Degree Programs in the Pre-Medical and Pre-Health Professions Offered in Conjunction with Rutgers Biomedical and Health Sciences Schools and Units |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Allied Health Technologies (AHT) – Respiratory Therapy and Minor in Biology |
| Clinical Laboratory Science (Cytotechnology, Medical Lab Science) |
| Medical Imaging Science (BSMIS) with a specialization in Cardiac Sonography, Diagnostic Medical Sonography, Nuclear Medicine, or Vascular Sonography |

**Table II.G.2
Continuing Education: AY 16-17**

| Courses Offered By The Center for Innovative and Professional Learning (CIPL) |
|--------------------------------------------------------------------------------------|
| Business Essentials |
| Children’s Yoga Teacher Certification |
| Hospitality Management Certificate |
| HTML5 Mobile App Development Certificate |
| Hypnosis Certification (hosted) |
| Management Certificate |
| Middle School Teacher Certification |
| Paralegal and Advanced Paralegal Certificate |
| Project Management Certificate |
| PTIA Personal Trainer Certification (hosted) |
| Real Estate Broker Pre-Licensing |
| Real Estate Salesperson Pre-Licensing |
| Web Development Certificate |
| Yoga Studies & Yoga Teacher Certification |

H. MAJOR RESEARCH AND PUBLIC SERVICE ACTIVITIES

Among the 216 faculty members employed by Ramapo College in the Fall of 2016, there were 135 presentations given at various events and conferences around the world. There were 85 instances when a faculty member demonstrated leadership. This includes but is not limited to serving on a board or as a member of an elite group, performing as a reviewer for a journal, participating in a training, and organizing an event.



**Table II.H.1
Number of Major Accomplishments: FY 2016**

| | |
|---------------------------------|-----|
| Published Books & Book Chapters | 34 |
| Published Works | 82 |
| Performances & Exhibitions | 53 |
| Presentations | 135 |
| Demonstrated Leadership | 85 |
| Awards | 3 |

Abbey, Emily

- i. Published a book chapter entitled “On Being Encantados: The Poet and Scientist within the Self” in *Poetics of Everyday Life* with Palgrave Publishers.
- ii. Published a book entitled *The Poetics of Everyday Life* with Palgrave Macmillian Publishers.

Abzug, Rikki

- i. Published a chapter entitled “Effective Human Resource Management: Nonprofit Staffing for the Future” in the *Jossey-Bass Handbook of Nonprofit Leadership and Management*, 4th Edition.
- ii. Published a chapter entitled “Recruitment and Selection for Nonprofit Organizations” in *The Nonprofit Human Resource Management Handbook: From Theory to Practice*.
- iii. Conducted the following presentations:
 - o “The Nonprofit Sustainability of Nonprofit Sustainability” at the Association for Research in Nonprofit Organizations and Voluntary Action.
 - o “Leadership Believability and Fundraising Effectiveness” at the Association for Research in Nonprofit Organizations and Voluntary Action.
 - o “Whatever Happened to Organizational Analysis and Why Should We Care?” at the Research in Management Learning and Education Conference.
- iv. Published a journal article entitled “Extramarital affairs as occupational hazard: A structural, ethical (cultural) model of opportunity” in *Sexualities*, Vol. 19, Issues1/2, pp. 25-46. 2016.

Amen, Maisha

- i. Functioned as a retreat leader of the 6th Annual Heal the Healer Retreat, Newark, NJ. October 2016.
- ii. Gave a presentation entitled “Nursing and the Health Professions” at the East Orange Science and Technology Campus. April 2017.
- iii. Gave a presentation entitled “Innovative Biotech Treatment Modalities in Cuba and its Implications Surrounding Access to Care for Marginalized Populations” at the National Black Nurses Association, Las Vegas, NV. July 2017.
- iv. Served as a leader of the Public Health Experience in Cuba for Health Professionals. July 2016.

Anderson, Stephen

Co-authored a journal article entitled “Reduction of Cyclic Alkenes and Ketones Via Transfer Hydrogenation using Wilkinson’s Catalyst and Isopropanol” in *Journal of Undergraduate Chemistry Research*, Vol. 15, pp. 44-47. 2016.

Andronaco, Diane

- i. Published three chapters in *Essential nursing content and practice questions: Maternal-newborn* entitled “Conception and fetal development”, “Process of labor and birth”, and “Nursing care during labor and birth” with F. A. David Company. Philadelphia, PA.
- ii. Presented a poster entitled “An Educational Intervention to Improve Precision of Measuring Blood Loss to Promote Early Recognition of Postpartum Hemorrhage” at the 2017 ANA Annual Conference.

Bagga, Paramjeet

- i. Gave a presentation alongside H.Wight, M. Liu, M. Mayberry, and S. Frees entitled “A Bioinformatic Approach to Investigate a Relationship Between Cis-Regulatory U-Rish and G-Quadruplex Motifs Involved in Mammalian Polyadenylation” at the 21st Annual Meeting of the RNA Society, Kyoto, Japan. July 2016.
- ii. Served as a peer reviewer of a research manuscript for *Nucleic Acids Research*, an Oxford University Press journal. August 2016.

Barnes, Todd

- i. Published an essay entitled “Strange Garments: Borrowing Africa’s Robes” in *A Guide to the Season’s Plays: 2016-2017*, American Shakespeare Company.
- ii. Presented a paper entitled “Striking Our Debt to Moral Tragedy” at the London Conference in Critical Thought, Birkbeck School of Law, University of London.

- iii. Conducted a public lecture entitled “‘Nature’s Journeymen’: Cultivating Shakespeare Gardens in NYC” at an invited lecture, Central Park Conservancy.
- iv. Produced a program note entitled “Borrowing Africa’s Robes” in *Asides*, a publication of the American Shakespeare Company.
- v. Published a book chapter entitled "Striking Our Debt to Moral Tragedy: Retributive Economics in Julius Caesar" in *Julius Caesar: A Critical Reader*. Published by London: Bloomsbury Publishing. 2016.
- vi. Published a journal article entitled “Shakespeare in 2016” in *Public Books*, an online multimedia site affiliated with the print journal Public Culture (Duke University Press). 2016.

Bear, Gordon

Served as a reviewer for a juried journal.

Bitz, Michael

- i. Published a book entitled *The Charter School Experience: Voices from the Field*. Published by Sense Publishers; Rotterdam. 2016.
- ii. Co-authored a journal article entitled “Creating Comic Books in Nigeria : International Reflections on Literacy, Creativity, and Student Engagement” in *Journal of Adolescent and Adult Literacy*, Vol. 59, Issue 4, pp. 431-441. 2016.

Brandon, Mack

- i. Served as a facilitator of the Sacred Music Workshop at Prieuré Saint-Martin Convent & Monastery, La Houssaye-en-Brie, France.
- ii. Served as Conference Director of Music at the NJ Conference of the A.M.E. Zion Church.
- iii. Composed and directed the choral premiere of choral composition at the Holocaust Commemoration Interfaith Choir, Temple Israel, Ridgewood, NJ.
- iv. Performed “Mack Brandon & Connection” at the Veteran’s Park in Ridgewood, NJ.

Budin, Rachel

- i. Prepared the lighting design for “Almost Maine” and “Southern Comforts” at the Lake Theatre.
- ii. Prepared the lighting design for “Evita” and “Doubt” at the Skyline Theatre in Fair lawn, NJ.
- iii. Prepared the lighting design for “Brownsville Song, B-Side for Tray” at the Florida Studio Theater, Sarasota, FL.

- iv. Prepared the lighting design for “An Iliad” at the Capital Rep Theater, Albany, NY.
- v. Prepared the lighting design for “Cul-De-Sac” at the Half Moon Theater, Hyde Park, NY.

Burke, Kathleen

- i. Published a book with K. Motacki entitled *Nursing Delegation and Management of Patient Care*. 2nd edition. St Louis, MO: Mosby/Elsevier. 2017.
- ii. Served as a chapter reviewer of *Essentials of Nursing Informatics* for Elsevier Publications: MO. 2016
- iii. Served as a content reviewer for *Policy and Politics in Nursing and Health Care* 7th edition. 2017.
- iv. Served as an abstract reviewer for the Annual Magnet Conference, American Nurses Credentialing Center. 2017.
- v. Served as an abstract reviewer for SSTTI/ANA Annual Meeting. 2017.
- vi. Gave a presentation entitled “High Performing Organizations and Magnet Outcomes” at the Northern NJ Research and EBP Consortium Annual Research Meeting, Hackensack, NJ. November 2016.
- vii. Gave a presentation entitled “The Science of Caring Behaviors: Real Time Leadership through Predictive Modeling to Achieve Positive Staff and Patient Outcomes” at the International Relationship Based Care Symposium, Minneapolis, MN. June 2017.
- viii. Served as a team leader for the Application Review and Site Visit Team that received the Malcolm Baldrige Excellence Award. Fall 2017.
- ix. Served as a member of the NJ Council of Magnet Organizations Executive Board.
- x. Served as secretary/treasurer of Valley health System Home Care Board of Trustee. 2017.
- xi. Served as a member of the Bergen Volunteer Medical Initiative Advisory Board. 2016-2017.
- xii. Served as a member of the Advisory Committees at Bergen Community College, County College of Morris.

- xiii. Participated in the TST Scorebook Team who received the Malcolm Baldrige Excellence Award. Spring 2017.

Burns, Timothy

- i. Served as a peer reviewer for several articles for the 2016 EDSIG Conference in Las Vegas, Nevada.
- ii. Served as an Associate Editor for the *International Journal of Systems and Management*.

Burns, Timothy, Gao, Yuan, and Sherman, Cherie

- i. Published a peer-reviewed article entitled “An Empirical Investigation into the Advantages and Disadvantages of Combining Information Systems and Operations Management into One Department” featured in the 2016 Proceedings of the EDSIG Conference in Las Vegas, Nevada.
- ii. Presented a refereed conference presentation entitled “An Empirical Investigation into the Advantages and Disadvantages of Combining Information Systems and Operations Management into one Department” at the November 2016 EDSIG Conference in Las Vegas, Nevada.

Cabrera, Juan

- i. Published a peer-reviewed article entitled “Market Making, Liquidity Provision, and Attention Constraints: An Experimental Study” in *Theoretical Economic Letters*.
- ii. Published a peer-reviewed article entitled “Short Sales Constraints: An Experimental Study” in *Review of Finance*.

Campbell, Peter

- i. Published “This Land is Your Land This Land is My Land” in *Emergency* sponsored by Brooklyn: Ugly Duckling Presse. 2016.
- ii. Published a book review entitled “Athenian Tragedy in Performance: A Guide to Contemporary Studies and Historical Debates” in *Ecumenica*, Vol.8, Issue 2. 2016.
- iii. Theatrical production of “Mediocracy” at Theatre 54, New York, NY. January 2017.
- iv. Served as performance installation for “Can’t Get There from Here” at the Transformance Festival, Minneapolis, MN and at the Sharp Theater at Ramapo College of New Jersey. 2016.
- v. Served as President of the Mid America Theatre Conference. 2016-2018.
- vi. Served as Online Content Manager of *Theatre Journal*. 2016-2018.

- vii. Served as an external reviewer for the Ithaca College Tenure and Promotion Committee. 2016.
- viii. Served as an external reviewer for the Hobart and Smith Colleges Tenure and Promotion Committee. 2016.
- ix. Served as a peer reviewer for *Theatre History Studies*. 2007-2016.
- x. Served as a peer reviewer for *English/Text/Construction*. 2016.
- xi. Received the NYU Faculty Research Network Summer-in-Residence Award. June 2016.

Carberry, Sarah

- i. Presented a poster entitled “Development of an Organic Laboratory Experiment to Introduce Undergraduate Students to Olefin Metathesis” at the Middle Atlantic Regional Meeting (MARM), Riverdale, NY. June 2016.
- ii. Gave a presentation entitled “Professor Swap: A Strategy to Promote Interdisciplinary Learning” at the 252nd ACS National Meeting, Philadelphia, PA. August 2016.

Carreon, Jay

Presented a poster entitled “Solvent-Free Synthesis of Chalcones” at the 18th Annual Mid-Hudson ACS Undergraduate Research Symposium at Marist College. April 2017.

Cataliotti, Joe

Presented a poster with A. Acciardi, J. Aydin, J. Cedeño, M. Gumbman, M. Lucianna, E. Shipley, and C. Tababan entitled “Explorations of Sensory Conflict during a Mirror Tracing Task” at the Eastern Psychological Association.

Centrella-Nigro, Andrea

- i. Co-authored a refereed journal article with B. Blackwell, A. Coughlin, and K. Voorhees entitled “The effect of Human Patient Simulators on Knowledge and Self-Competence in the Graduating Prelicensure Nursing Students” in *Nursing Education Perspectives*, Vol. 37, Issue 6, pp. 337-339. 2016.
- ii. Co-authored a refereed journal article with C. Alexander entitled “Using the Teach-Back Method in Patient Education to Improve Patient Satisfaction” in *Journal of Continuing Education for Nurses*, Vol. 48, Issue 1, pp. 47-52. 2017.
- iii. Co-authored a refereed journal article with R. Gausepohl and D. Treitler entitled “Evaluating the Addition of Hatha Yoga in Cardiac Rehabilitation” in *Med-Surg Nursing*, Vol. 26, Issue 1, pp. 39-43. 2017.
- iv. Invited as a blind reviewer of “From Start-up to Sustainability: A Decade of Collaboration to Shape the Future of Nursing” in *Nursing Education Perspectives*. January 2017.

- v. Presented “Using Teach Back to Improve HCHAPS Scores” at the Organization of Nurse Leaders Annual Research Conference, Princeton, NJ. June 2016.
- vi. Presented a poster entitled “The Addition of Hatha Yoga in Cardiac Rehabilitation Patients to Reduce Perceived Stress and Improving Quality of Life” at the Annual Research conference, Meridian Health, NJ. November 2016.
- vii. Presented “Using Teach Back to Improve HCHAPS Scores” at the Bergen Passaic Annual Nurse Educator’s Conference: “Extending the Impact of Nursing Professional Development: Effective Use of Accelerated Learning Strategies.” March 2017.

Centrella-Nigro, Andrea, Bognar, Lora, and Kathleen, Burke

Published a journal article with K. Faber, V. Flynn, M. LaForgia, and B. Wiklinski entitled “The Readmitted Patient with Heart Failure” in *MedSurg Nursing*, Vol. 25, Issue 3, pp. 163-167. 2016.

Chen, Dean

- i. Published a book entitled “US-China Rivalry and Taiwan’s Mainland Policy: Security, Nationalism, and the 1992 Consensus” with Palgrave Macmillan.
- ii. Presented a paper entitled “Why Underbalancing?: Nation Building and Taiwan’s Rapprochement Toward China” at the American Political Science Association.
- iii. Presented a paper entitled “International Relations” at the American Association for Chinese Studies.
- iv. Presented a paper entitled “In the Shadow of Great Power Rivalry: the KMT Administration’s Relations with America, China, and Japan, 2008-2016” at The Taiwan Democracy Project Conference, Stanford University, Stanford, CA.
- v. Served as a board member after being elected to the Board of Directors of the American Association for Chinese Studies. 2016-2017.
- vi. Presented a paper entitled “The State of the Field in Taiwan Studies” at the American Association for Chinese Studies Annual Meeting.

Choudhury, Naseem

- i. Published a peer reviewed publication entitled “Oscillatory Signatures of Maturation and Auditory Experience in Infants” in *Journal of Cognitive Developmental Neuroscience*.
- ii. Published a peer reviewed publication entitled “From Sensory Perception to Lexical-Semantic Processing: An ERP Study in Non-Verbal Children with Autism” in *PLoS One*.
- iii. Published a peer reviewed publication entitled “Multi-Feature Auditory Discrimination Predicts Linguistic Outcome in Italian Infants with and without Risk for Language-Learning Impairment” in *Journal of Cognitive Developmental Neuroscience*.

Chung, Christina

- i. Published an article entitled “The Effects of Comparative Advertising on Young Consumers' Perceptions: A Cross-cultural Comparison Between US and Taiwan” in the *Journal of Promotion Management*.
- ii. Gave a presentation entitled “A Cross-Cultural Study of Applying TAM to Examine Consumers’ Innovativeness in Accepting Brand Pages” at the American Academy of Advertising Global Conference and was featured in the proceedings.
- iii. Gave a presentation entitled “An Empirical Study on Consumers’ Attitude toward Online Star Ratings” at the Business and Applied Sciences Academy of North America and was featured in the proceedings.
- iv. Gave a presentation entitled “Measuring Student Learning Motivation: A Conceptual Framework Based on Self-Determinant Theory” at the Marketing Educator’s Association and was featured in the proceedings.
- v. Gave a presentation entitled “Do Millennials Care About ‘Made in the U.S.A’?: An Experimental Research on Country-of-Origin Effect and Antecedents on Product Consciousness” and “What Factors Influence Young South African Consumers’ Intentions to Join Brand Pages?” at the Society for Marketing Advances and was featured in the proceedings.
- vi. Co-authored a journal article entitled “Applying the Technology Acceptance Model to a two-country study of SMS advertising” in *Journal of Business Research*, Vol. 68, pp. 1-6. 2016.

Cohen, Gilad

- i. Awarded the Barlow Music Prize from the Barlow Endowment for Music Composition.
- ii. Composed “Doaa and Masa (for harp solo)” for the Ramapo College Faculty Development Fund.
- iii. Commission composed “Around the Cauldron (for piano trio)” for the Concert Artists Guild.
- iv. Performed various pieces in more than 25 concerts in the US, Germany, France, Italy, China, Israel, and the Netherlands including Carnegie Hall (NY), Clark Hall (LA), the Israeli Conservatory of Music (Israel), and Sinfonieorchester Münster (Germany).

Crawford, Constance

- i. Published an article entitled “The Earned Income Tax Credit on its 40th Anniversary- The Most Successful Anti-Poverty Program in the United States?” in the *Journal of Leadership, Accountability, and Ethics*.

- ii. Published an article entitled “Role of Earnings Stripping as an Elaborate Tool to Avoid Corporate Income Taxes... Should Congress Impose an Exit Tax to Thwart the Tax Avoidance Scheme...” in the *Journal of Accounting and Finance*.

Davis, Meredith

- i. Published a peer-reviewed article entitled “Re-Imagining the River: The Transformation of New York’s Waterways in Marie Lorenz’ *Tide and Current Taxi*” in *Open Rivers*, Issue 3, pp. 32-51. June 2016.
- ii. Served as a juror for “Grant Awards” for the National Endowment for the Humanities. June 2016.
- iii. Served as a judge for “Beacon Conference for Undergraduate Research” at Bergen Community College, NJ. July 2016.
- iv. Published a peer review article entitled “American Art” in *Smithsonian Publication*. September 2016.

Del Amo, Yolanda

- i. Performed a group exhibition of “Nasty Women” at The Institute Library, New Haven.
- ii. Featured in a 10-page spread publication in the Korean magazine *PhotoDot* (June Issue).
- iii. Exhibited “Habitate”, an online photography exhibition, in *Landscape Stories #26*.
- iv. Work featured in *Foundry*, Issue 4.

Desislava, Budeva

- i. Published an article entitled “Does Culture Matter for International Market Selection?” in the *International Journal of Export Marketing*.
- ii. Published an article entitled “Getting What You’re Worth: Implications that Affect Firm Value in a Brand Acquisition” in the *Journal of Brand Management*.
- iii. Presented “Teaching Critical Thinking to Marketing Students: Lessons from Other Business Disciplines” at the Marketing Educator’s Association Conference.

Doerr, Neriko

- i. Published a book entitled *The Romance of Crossing Borders: Studying and Volunteering Abroad*. Published by Berghahn Books, London. 2017.
- ii. Published a book chapter entitled “Beyond “Mixed Race” and “Unmixed Race”: Being and Having Race in Aotearoa/New Zealand” in *Mixed Race Identities in Australia, New Zealand and the Pacific Islands*. Published by Routledge, New York. 2017.

- iii. Published a journal article entitled “Space of Pedagogic Imaginary: Interstice of Teacher’s Intent and Students’ Learning in Experiential Learning of Different Cultures” in *Education and Society*, Vol. 34, Issue 1, pp. 23-37. 2016.
- iv. Co-authored a journal article entitled “Heritage Language Education without Inheriting Hegemonic Ideologies: Shifting Perspectives on “Korea” in a Weekend Japanese Language School in the United States” in *Diaspora, Indigenous, and Migrant Education*, Vol. 10, Issue 2, pp. 112-126. 2016.
- v. Published a journal article entitled “Chronotopes of Study Abroad: The Cultural Other, Immersion, and Compartmentalized Space-Time” in *Journal of Cultural Geography*, Vol. 33, Issue 1, pp. 80-99. 2016.
- vi. Published a journal article entitled ““I Have Māori in Me”: Shades of Commitment and Negotiation of Subjectivity in an Aotearoa/ New Zealand School” in *Ethnos: Journal of Anthropology*, Vol. 80, Issue 2, pp. 168-191. 2016.

Edelstein, Michael

- i. Presented a paper entitled “When Fire is Sacred” at the Global Efforts in Addressing Climate Change Annual Conference of the International Association for Impact Assessment, Montreal, Canada. April 2017.
- ii. Presented a paper entitled “Aral Sea: Lessons for Bio-Regional Health” at the Global Efforts in Addressing Climate Change Annual Conference of the International Association for Impact Assessment, Montreal, Canada. April, 2017.
- iii. Presented a paper entitled “Challenges of Recovery: Lessons of a Tour of Fukushima” at the conference Fukushima and the Human Consequences of Nuclear Disaster, Mahwah, NJ. February 2017.
- iv. Presented a conference paper entitled “Psycho-Social and Environmental Justice Impact Assessment: Better Understanding Impacts on Vulnerable Populations” at the International Association of Impact Assessment located, Aichi-Nagoya, Japan. May 2016.
- v. Invited to participate in an expert workshop on environmental victimization organized by the International Association of Impact Assessment for the World Bank, Vienna, Austria. June 2016.
- vi. Gave a talk on “Sustainability in Orange County” for the Leadership Orange Training Program. December 7.
- vii. Served as a consultant on sustainability education for the Kappa Delta Pi Educational Honors Society.

- viii. Served as organizer and presenter of “Challenges of Recovery: Lessons of a Tour of Fukushima” for the Fukushima and the Human Consequences of Nuclear Disaster. February 2017.

Eisner, Susan

Gave a presentation entitled “What If?- Teaching Creativity to Business Undergraduates” at the Society for Advancement of Management Annual Conference and featured in the proceedings.

Fabre, Niza

- i. Published an article entitled “Main Features of Palo Mayombe: A Hierarchical Religion” in (*Филологические науки в МГИМО*)сБорник нАуч at *MGIMO (U) Philologicheskiye nauki v MGIMO (U)*, No. 3(76), p. 166.
- ii. Published an article entitled “African Mythology in Esmeraldas, The Black Province of Ecuador” in (*Филологические науки в МГИМО*)сБорник нАуч at *MGIMO (U) Philologicheskiye nauki v MGIMO (U)*, No. 55 (70), p. 174.
- iii. Published an article entitled “Lo real maravilloso en *Juyungo* (1943), Novela Afro-ecuatoriana de Adalberto Ortiz” in *Revista Baquiana*, Miami, Florida. Anuario XVI.

Fitzgerald, Julia

- i. Published four chapters in *Essential nursing content and practice questions: Maternal-newborn*, including chapter thirteen “High Risk Antepartum” with F.A. Davis Company, Philadelphia, PA. 2017.
- ii. Gave a presentation entitled “Integrating Substance Abuse Brief Intervention and Referral for Treatment into a Nursing Curriculum” at the NJSNA Annual Convention, Atlantic City, NJ. October 2016.
- iii. Gave a presentation entitled “Integrating Substance Abuse and Brief Intervention and Referral for Treatment into Nursing Education and Practice” at the American Nurses Association Convention, Tampa, FL. March 2017.
- iv. Gave a presentation entitled “Writing for Publication and Grants” at the New Jersey Council of Magnet Organizations Educational Meeting, Freehold, NJ. April 2017.
- v. Served as a member of the Executive Committee for NJ March of Dimes.
- vi. Served as a member of the Advisory Committee for the County College of Morris.

Flynn, Donna

- i. Gave a presentation entitled “The Flipped Classroom: Using a Crime Scene investigation to Teach Complex Topics” at the Bergen Passaic Annual Nurse Educator’s Conference:

“Extending the Impact of Nursing Professional Development: Effective Use of Accelerated Learning Strategies”. March 2017.

- ii. Served as the President of NNJAACN. July 2016- June 2017.
- iii. Active member of the Bergen Passaic Nurse Educators (An affiliate of Association of Nursing Professional Development).
- iv. Active member of the Northern NJ ENA Chapter.
- v. Active President of Sigma Theta Tau (Phi Sigma Chapter)

Giacoppe, Monika

Served as co-chair for a panel and co-chair for a roundtable on World Literature at the Northeast Modern Language Association in Baltimore, April 2017.

Gidal, Marc

- i. Published a refereed journal article entitled “Catholic Music in Lusophone New Jersey: Circum-Atlantic Music, Intergroup Dynamic, and Immigrant Struggles in Transnational Communities” in *American Music*, Vol. 34, No. 2. Summer 2016.
- ii. Invited to write a book review of “Afro-Brazilian Music: A Bibliographic Guide” by John Gray in *Fontes Artis Musicae* (the Journal of the International Association of Music Libraries, Archives and Documentation Centers), Vol. 63, No. 3. July-September, 2016.
- iii. Presented a paper entitled “Miho and ‘Mamiko’ in Brazil: Japanese-Brazilian Musical Collaborations and Representations via New York City” at the Latin American Association, Annual Congress, New York City, NY. May 29, 2016.
- iv. Attended a juried conference as a co-organizer of the panel “Cu/Bra/York: Cuban Brazilian Improvisations in New York City” and presented a paper entitled “Jorge Continentino’s Pifanology: Collective Improvisation of Roots-Based Brazilian Music in Greenwich Village” at the Society for Ethnomusicology, Annual Meeting, Washington D.C. November 11, 2016.
- v. Published a book entitled *Spirit Song: Afro-Brazilian Religious Music and Boundaries*. Published by New York: Oxford University Press. 2016.

Gonpu, George

Gave a presentation entitled “Governance Quality, Institutional Credibility and the Flow of Remittances to Liberia” at the Conference of the Liberian Studies Association 49th Annual Conference.

Gonsalves, Sandra

- i. Presented a paper entitled “Security Sector Reforms: Micro-Level Blueprint and Recommendations for a Sustainable Peace and Democracy in Liberia and Haiti” at the 49th Annual Liberian Conference. April 1, 2017.
- ii. Served as a panelist for “Critical Issues Affecting Governance, Economic Development and State Building in Liberia” at the 49th Annual Liberian Conference. April 1, 2017.
- iii. Published a poem entitled “Woodpecker Dystopia” in *Peace Studies Journal*.

Gorewitz, Shalom

- i. Participated in two premiere film screenings of “Elegy for Stivenson Magloire” at the Haiti Film Festival in Brooklyn, NY and at the European Screening at the Athens Center in Greece. May/June 2017.
- ii. Published a chapter entitled “The Color of Silence” in *The Mindful Eye: Contemplative Pedagogies in Visual Arts Education* with Common Ground Publishing, Champaign, IL.
- iii. Performed a film screening of “Numbering Numbers” at the Jefferson Library, NYC. September 2016.
- iv. Performed a film screening of excerpts from “DTTV” at Book Culture, NYC. October 2016.
- v. Conducted a solo gallery exhibition of “DTTV” at Beton7 in Athens, Greece. June 2017.
- vi. Conducted a group exhibition of selected videos entitled “Digital vrs. Pop-guess who wins?” at the Lucca Center of Contemporary Art, Italy. May-June 2017.
- vii. Performed a screening of “The Russians are Here” at the Owl Music Parlour, Brooklyn, NY.
- viii. Performed a screening of “Afternoon of Poetry and Film” at the Lounge at Hudson View Gardens, New York City, NY.
- ix. Served as installation of “Kindred Spirits” at Athenaeum, St. Johnsbury, VT. August 2016.

Greene, Margaret

Presented a poster entitled “Enhancing Clinical Partnerships through Clinical Partnerships” at the NYU Langone Medical Center Research conference. 2017.

Gronbeck-Tedesco, John

- i. Served as chair for a panel and a presenter of “La infancia como blanco de la política: el contexto transnacional” at the Conference at Latin American Studies Association, Lima, Peru.

- ii. Presented a paper entitled “Left without Empire? Nationalism, Dissent, and the Condition of Exile” at the Nuevas Aproximaciones al Exilio, European Research Council, Madrid.
- iii. Published two book reviews for *The Americas* and *Journal of American Studies*.
- iv. Published a web article entitled “On Refugees: Remembering the Legacy of John F. Kennedy” on The National Memo.
- v. Published a web article entitled “Class Divergences and the Astor Place Election” on OpenDemocracy.net.

Hangen, Susan

- i. Published a book chapter entitled “Transnational Politics in Nepali Organizations in New York” forthcoming in *Global Nepalis: Religion, Culture and Community in an Old and New Diaspora* edited by David Gellner and Sondra Hausner.
- ii. Published a book review of “Nepali Diaspora in a Globalised Era” in *The Journal of Asian Studies*.
- iii. Presented a paper entitled “The Momo Matrix: The Evolution of Nepali/Himalayan Restaurants in New York” at the South Asia Institute, University at Texas Austin.

Hecht, Jason

- i. Presented “Profitability and Persistence of New Jersey Community Banks” at the Eastern Economics Association.
- ii. Presented “Research and Development and Labor Productivity: Do High-Tech Firms Exhibit Labor or Capital Saving Technical Change?” at the Eastern Economics Association.

Heinze, Peter

- iv. Published a peer reviewed publication entitled “Psychopathy, Unconscious Shame and Attachment: Considering the Psychodynamics of Psychopathy” in *Psychodynamic Practice*. 2016.
- v. Presented a paper entitled “Teleology and the Objective Unconscious” at the 41st Annual Meeting of the Semiotic Society of America.

Horowitz, Howard

- i. Presented a paper entitled “Threats to Science Posed by Trump” at SUNY Orange. May 2017.
- ii. Participated in five public poetry readings.

Hyppolite, Melody and Sarabia, Stephanie

Gave a presentation entitled “Applying Multiple Risk Models and SBIRT to Adolescents with Substance Use Disorders” at the Council on Social Work Education Annual Program Meeting in Atlanta, GA and the New York National Association of Social Workers 48th Addictions Institute. November 2016/June 2016.

Ishak, Shaziela

- i. Presented a poster with A. Tine entitled “Using Virtual Reality to Examine Accuracy of Pedestrian Road Crossing” at the Annual Eastern Psychological Association Conference, Boston, MA. May 2017.
- ii. Presented a poster with S. Rincon entitled “The Experience of Lowing Crawling with a Backpack under Barriers” at the Annual Eastern Psychological Association Conference, Boston, MA. March 2017.

Ishak, Shaziela and Salter, Nick

Published an article entitled “Undergraduate Psychological Writing: A Best Practices Guide and National Survey” in *Teaching of Psychology*, Vol. 44, 5-7. 2017.

Kayaalp, Pinar

- i. Published an article entitled “An Analysis of the Hospitals of Sultan Suleyman and Hurrem: Two Different Approaches to Healthcare in Sixteenth-Century Ottoman Empire” in the *Journal of Medical Biography*, Vol. 26. January 16th, 2017.

Kisor, Yvette

- i. Co-authored a book with Michael D.C. Drout entitled *Beowulf Unlocked: New Evidence from Lexomic Analysis* with Palgrave. 2016.
- ii. Presented a paper entitled “Children’s *Beowulfs* for the New Tolkien Generation” at the *Beowulf* for Younger Readers Symposium, Texas A&M University. September 22-23, 2016.
- iii. Presented a paper entitled “Tolkien’s Monsters: An Asterisk in His Translation of *Beowulf*” at the 52nd International Congress on Medieval Studies, Western Michigan University in Kalamazoo, Michigan. May 2017.
- iv. Presented a paper entitled “Tolkien’s *Beowulf*: Translating Knights” at the International Medieval Congress, University of Leeds, England. July 2017.

Klein, Eileen

- i. Published a peer reviewed journal article entitled “Using Social Support for LGBTQ Clients with Mental Illness to be Out of the Closet, in Treatment and in the Community” in *Journal of Gay and Lesbian Social Services*. 2017.

- ii. Gave a presentation entitled “Study of a Social Support Program Designed to Maintain LGBT Clients with Mental Illness in the Community” at the Center for Scholastic Inquiry: Research Professional Practice, Scottsdale, Arizona. October 2016.
- iii. Gave a presentation entitled “Why Social Workers are Essential Members of Interprofessional Teams” at the Council on Social Work Education Annual Program Meeting, Atlanta, GA. November 2016.
- iv. Gave a presentation entitled “Treating LGBTQ Adults with Co-Occuring Disorders” at the 49th Annual NASW-NYC Addictions Institute, New York, NY. June 2017.

Kumar, Amruth

- i. Composed a paper entitled “The Effect of Providing Motivational Support to Parsons Puzzle Tutors” for the Proceedings of Artificial Intelligence in Education (AI-ED 2017), Wuhan, China. June 25-28, 2017.
- ii. Composed a paper entitled “Evolutionary Practice Problems Generation: Design Guidelines” for the Proceedings of 28th IEEE International Conference on Tools with Artificial Intelligence (ICTAI 2016), San Jose, CA. November 6-8, 2016.
- iii. Served as a distinguished member of the Association for Computing Machinery (ACM) in the category of distinguished educator. The ACM is the world’s largest educational and scientific computing society.

Larson, Stephen

- i. Published a peer-reviewed article entitled “Linking the Capital Budgeting Decision to the Security Market Line” in *Advances in Financial Education*.
- ii. Gave a presentation entitled “Why Bonds?” at the Eastern Economics Association.
- iii. Gave a presentation entitled “Linking the Capital Budgeting Decision to the Security Market Line: Bridging the Gap for Students” at the Eastern Economics Association.

Lee, Changhee

- i. Co-authored an article entitled “Analysts’ Dynamic Decisions: Timeliness vs. Accuracy” in the *Journal of Forecasting*.
- i. Gave a presentation entitled “Analyst Coverage and the Profitability of Bold Recommendations” at the Journal of Accounting, Auditing, and Finance Conference.
- ii. Gave a presentation entitled “Coverage Changes and Earning Forecast Accuracy” at the Journal of Accounting, Auditing, and Finance Conference.

Lepore, Ann

- i. Performed a dual screen public interactive video projection of “Interactive Lumberjacks” at Live at the Lumbaryard Music Festival, Jersey City, NJ.
- ii. Performed a visual art exhibition of projection mapped animation on a handmade object entitled “The Greening 209” at the Visual Arts Faculty Show at The Pascal Gallery.
- iii. Participated in a Monoprint Residency for “The Greening 20” monoprint series at the Center for Contemporary Print.
- iv. Served as panel moderator for “Creating Artist Communities” at Alfred University.
- v. Donated two prints for an auction entitled “Looking Sharp & Metanoia” at Gallery Aferro.

López, Iraida

- i. Partook in a panel presentation for “Memories of a Black Cuban Childhoods de Lourdes Casal: hacia un mestizaje crítico” at the University of Chile. Fall 2016.
- ii. Took part in a roundtable presentation for “Beyond Los Atrevidos: Second Generation Cuban American Writers” at the Cuban Research Institute, Florida International University. Spring 2017.
- iii. Served as panel organizer and a presenter for “Destino a La Habana: los Pedro Pan del Cono sur Abren su caja de Pandora” at the Latin American Studies Association 2017 Congress.
- iv. Conducted a workshop presentation entitled “Rethinking the Work of the Cuba Section” at the Latin American Studies Association 2017 Congress.
- v. Served as the organizer and moderator for “Out of Florida: Second Generation Cuban-American Writers (A Reading)” at Books & Books, Coral Gables, FL. Spring 2017.
- vi. Served as the organizer and chair for Cuba Transnacional I and II Panels at the Latin American Studies Association 2017 Congress.
- vii. Served as the organizer and co-chair for the Cuba Section Business Meeting at the Latin American Studies Association 2017 Congress.
- viii. Published a book review entitled “On Mette Louise Berg’s Diasporic Generations: Memory, Politics and Nation among Cubans in Spain” in *Oral History Forum d’Histoire ORale*, Special Issue on “Generations and Memory: Continuity and Change”.
- ix. Invited to present “Impossible Returns: Narratives of the Cuban Diaspora” at Denison University. Fall 2016.

- x. Submitted a book chapter entitled “El CUNY-Caribbean Exchange Program a la vanguardia de los intercambios” forthcoming in *Ciencias Sociales* edited by Milagros Martínez. Havana.
- xi. Submitted a book chapter entitled “Avatares Cubanos del retorno en los tiempos de la cólera” forthcoming in *Linkgua* edited by Adriana López-Labourdette.

Lorber, Kim

- i. Published a peer reviewed journal article entitled “The Holocaust Among Holocausts: A Child’s Lessons Became the Teacher’s” in *Reflections: Narratives of Professional Helping*, Vol. 21, Issue 6, pp. 34-38. 2016.
- ii. Gave a presentation entitled “Using Rubrics for Formative Assessment of Social Work Practice” with A. P. Weiner at the National Association of Social Workers-NYC. New York, NY. April 2017.
- iii. Gave a presentation entitled “Using Pinterest Educational Projects for Developing Computer Literacy” with A. P. Weiner at the Council on Social Work Education 62nd Annual Program Meeting, Atlanta, GA. October 2016.

Lutter, Lisa

Served as director of “In Flanders Fields”, WWI Centennial Commemorative Concert at the West Side Concert Series in Ridgewood, NJ.

McTighe, John

- i. Gave a presentation entitled “Stories from the Margins: Narrative Approaches to Social Justice Oriented Clinical Practice” at the National Association of Social Workers New Jersey Chapter Annual Conference, Atlantic City, NJ. May 2017.
- ii. Gave a presentation entitled “Learning to Listen: Narrative Approaches to Teaching Listening in the Classroom” at the Baccalaureate Program Directors Annual Conference, New Orleans, LA. March 2017.
- iii. Gave a presentation entitled “Integrating Narrative Theory and Practice into the Social Work Classroom” at the Council on Social Work Education Annual Program Meeting, Atlanta, GA. November 2016.

Meyer, Carter

- i. Published a book review of “How the World Moves: The Odyssey of an American Indian Family” by Peter Nabokov and “The Origin Myth of Acoma Pueblo” by Edward Proctor Hunt in the *Journal of American History*, Vol.103, Issue 3, 778-780. December 2016.
- ii. Published a book review of “Hippies, Indians, and the Fight for Red Power” by Sherry L. Smith in the *Journal of American History*, Vol. 54, No. 4, pp. 147-148. Winter 2016.

Morley, James

- i. Served as Editor in Chief of the *Journal of Phenomenological Psychology* and blind reviewer for the following journals: *Phenomenology and the Cognitive Sciences* and *The Humanistic Psychologist*.
- ii. Hosted a conference entitled “Phenomenology and Mindfulness” and presented “The Contemplative Phenomenology of Thomas Merton” at Ramapo College of New Jersey co-sponsored by the Krame Center and ICNAP. May 26-28, 2017.
- iii. Conducted workshops and teaching sessions in various off-campus settings on the psychology of mindfulness meditation and its practical applications.
- iv. Gave a presentation entitled “Mindfulness for Mental Health Counseling and Recovery” at the Yale Center for Recovery and Community Health, Yale School of Medicine. November 1, 2016.
- v. Instructed a Contemplative Phenomenology Workshop at CEREEP-Ecotron of Saint-Pierre les Nemours. Nemours, France. June 12-16, 2017.
- vi. Served as chair of a panel and gave a presentation entitled “Phenomenology and Mindfulness” at the Annual Conference of Society for Qualitative Inquiry in Psychology, Ramapo College of New Jersey. May 2016.
- vii. Gave presentations entitled “Phenomenology and Social Ecology” and “Application of the Descriptive Phenomenological method” at the Interdisciplinary Coalition of North American Phenomenologists Annual Conference, University of Arizona. May 26-28, 2016.

Moskin, Kathleen

Presented a poster entitled “Barriers to Access to Health Care: The Ramapoughs” at the New Jersey Council of Magnet Organizations Annual Meeting. November 2016.

Mustafa, Sam

Published a book entitled *Napoleon’s Paper Kingdom: The Life and Death of Westphalia, 1807-1813* with Rowman & Littlefield, December 2017.

Neill, Ben

- i. Performed a multimedia piece entitled “Horizonal” at the International Conference on Live Interfaces, University of Sussex, Brighton, UK.
- ii. Performed commissioned work for brass and electronics entitled “MANITOGA” at Manitoga, the Russel Wright Center for Art and Design, Garrison, NY.

- iii. Performed electronic opera entitled “The Demo” at Lied Center, University of Kansas, Lawrence, KS.
- iv. Performed “Horizonal” at Clemente Cultural Center for Creative Technology Week, New York, NY.
- v. Completed a solo performance entitled “Horizonal” at Café Oto, London, UK.
- vi. Performed “Fractal Songs” with Mimi Goese at BAM Café, Brooklyn Academy of Music, Brooklyn, NY.
- vii. Granted commission from New Music USA for the premiere of a new multimedia piece for voice, mutant trumpet, percussion, and projections entitled “Fathom; Hudson River Data as Music” at the Beacon Institute for Rivers and Estuaries/Clarkson University, Beacon, NY.

Olbrecht, Alexandre

Gave a presentation entitled “Catching the Kosars and Passing on the Couches: An Econometric Approach to Modeling Quarterback Prospects in the NFL Draft” at the Eastern Economic Association Annual Conference.

Oh, David

- i. Published a book chapter entitled “Techno-Orientalism and White masculinity in the Wolverine movies” in *The X-Men films: A cultural analysis*. Published by New York, NY: Routledge. 2016.
- ii. Published a book chapter entitled “Constructing Korean America: KoreAm Journal and the construction of second-generation diasporic identification” in *The Routledge companion to Asian American studies*. Published by New York, NY: Routledge. 2017
- iii. Co-authored a journal article entitled ““Until you are able”: South Korean multiculturalism and hierarchy in My Little Hero” in *Communication, Culture, & Critique*, Vol. 9, Issue 2, pp. 250-265. 2016.
- iv. Published a journal article entitled ““Payback for Pearl Harbor”: Racist ideologies online of karmic retribution for White America and postracial resistance” in *Atlantic Journal of Communication*, Vol. 40, Issue 3, pp. 247-266. 2016.
- v. Published a journal article entitled “Reconsidering ethnic media research: An argument for a diasporic identity framework” in *Journal of Communication Inquiry*, Vol. 24, Issue 5, pp. 264-275. 2016.

- vi. Co-authored a journal article entitled “Unmasking queerness: Blurring and solidifying queer lines through K-pop cross-dressing” in *Journal of Popular Culture*, Vol. 50, Issue 1, pp. 9-29. 2017.
- vii. Co-authored a journal article entitled “Spectacles in hybrid Japan: Deconstruction, semiotic excess, and obtuse meanings in *Lost in Translation*” in *Journal of international and Intercultural Communication*, Vol. 10, Issue 2, pp. 153-167. 2017.

Owen, Thomas

- i. Presented research entitled “Use of Genome Editing to Delete the SIT Gene in Osteoblasts” at the Annual Meeting of the Metropolitan Association of College and University Biologists (MACUB). October 2016.
- ii. Presented research entitled “Quantitative Measure of Vascular Smooth Muscle Relaxation in Primary Rat Descending Aorta Cells” at the Annual Meeting of the Metropolitan Association of College and University Biologists (MACUB). October 2016.
- iii. Presented research entitled “Analysis of SIT expression on the protein level” at the Annual Meeting of the Metropolitan Association of College and University Biologists (MACUB). October 2016.
- iv. Presented research entitled “Use of Crispr-Cas9 Genome Editing to Generate Point Mutations in the Rat SIT Gene” at the William Paterson University Student Research Symposium. April 2017.
- v. Presented research entitled “Establishment of Optimal Osteoblastic Differentiation Conditions for the MC3T3 Cell Line” at the William Paterson University Student Research Symposium. April 2017.

Padhy, Sanghamitra

- i. Presented a paper entitled “Environmentalism and the Indian Court. New Techniques of Governance and Questions for Environmental Justice in India” at the Annual Law and Society Association Meeting, New Orleans, LA. June 2-5, 2016.
- ii. Founding member and editor of *Ramapo Journal of Law and Society*.

Patterson, Gwyneth

Co-authored a book with M. Fressola entitled “Transition from Clinician to Educator” Boston, MA: Jones & Bartlett Publishers. 2016.

Peffer, John

- i. Published a book chapter entitled “Art, Resistance, and Community” in *Assuming Boycott*, ed. Estefan, Kuoni, and Raicovich. May 2017.

- ii. Served as a panelist and jury member for “Art History and Collaborative Grants” for the National Endowment for the Humanities. March 2017.
- iii. Invited to talk on “Iconoclasm and Street Protest Since 2015 in South Africa” at the Fredrick Douglass Institute for African & African-American Studies and the Department of Art & Art History, University of Rochester. February 2017.
- iv. Invited to talk on “The Medium is the Message” at the George Segal Gallery, Montclair State University. November 2016.
- v. Invited to talk on “Medium and Ownership in African Portraiture” at the “Beyond the Frame” Symposium, Wallach Art Gallery, Columbia University. October 2016.
- vi. Served as a panelist and jury member for Art History Grants for the Fullbright Scholar Program. September 2016.
- vii. Received a grant from Ramapo College of New Jersey’s Office of the Provost for a special initiative to present a paper and lead a panel entitled “Seeing Sound” at the Arts Council of the African Studies Association (ACASA) Conference, Accra, Ghana. Spring 2017.
- viii. Received a grant from the Ramapo College of New Jersey’s Schomburg Committee to organize a campus talk and workshop hosting South African artist Tabita Rezaire, April 2017.

Perez-Strumolo, Lysandra

- i. Earned a New Jersey license for professional practice in psychology from the New Jersey Division of Consumer Affairs.
- ii. Provided direct clinical services in a community-based mental health agency, NewBridge Services, Inc, serving mandated clients involved with the Division of Child Protection and Permanency.
- iii. Completed EMDR (Eye Movement Desensitization Reprocessing) basic training part two.
- iv. Completed training in Trauma-Focused Cognitive Behavioral Therapy.

Petkus, Ed

- i. Published an article entitled “Can We Have Class Outside? Implications of the Natural Environment for Marketing Pedagogy” in the *Journal of Higher Education Theory and Practice*.
- ii. Gave a presentation entitled “The Nonprofit Sustainability of Nonprofit Sustainability” at the Association for Research on Nonprofit Organizations and Voluntary Action Annual Conference.

Ray, Kathleen

- i. Gave a presentation entitled “Strengthening Military Families: One Social Worker’s Journey to Becoming a Military Mom and Implications for Practice. Social Work with Military Service Members, Veterans and Their Families” at the NYU: Silver School of Social Work, New York, NY. November 2016.
- ii. Conducted a community presentation entitled “Understanding Military Culture and the Needs of Service Members in the Community” with P.A. Findley at Cultural Connections, Livingston, NJ. November 2016.
- iii. Gave a presentation entitled “Working with Veterans in the Community: The Role of Military Identity and Reintegration” with E. Feiner at the Society for Social Work Research: Ensure Health Development for all Youth, New Orleans, LA. January 2017.
- iv. Gave a presentation entitled “Understanding Military Sexual Assault and the Needs of Service Members” with P.A. Findley at the Culture Counts Conference, Montclair, NJ. May 2017.

Redd, Tammi

- i. Gave a presentation entitled “Simplicity as a Virtue: The Effect of Readability and Complexity on Crowd-Funding Attractiveness” at the Academy of Management Annual Meeting.
- ii. Conducted a presentation entitled “From Idea Napkins and Beyond: Using the Ideation Process to Develop Oral Presentation Skills in the Entrepreneurial Classroom” at the Organizational Behavior Teaching Conference for Management Educators.
- iii. Co-authored a book chapter entitled “Entrepreneurial Network Composition and the Venture Creation Process: An Empirical Investigation” in *Entrepreneurial Process and Social Networks: A Dynamic Perspective*. Published by Edward Elgar Publishing, UK. 2016.
- iv. Co-authored a book chapter entitled “Costa Rica” in *The World Guide to Sustainable Business: A country-by-country analysis of responsible business and social entrepreneurship*. Published by Green Leaf Publishing, UK. 2016.

Root, Rebecca

- i. Presented a paper entitled “Challenges to Democracy in Latin America” at the West Point SCUSA Conference.
- ii. Published a book chapter entitled “Challenges to Democracy in Latin America” for Sloan Publishing.
- iii. Published an article entitled “Did Wiarda Get Human Rights Wrong?” in *Polity*.
- iv. Reviewed a manuscript in *Global Studies Research Methods* for CQ Press/Sage.

Salter, Nick

- i. Published a journal article with K. P. Nolan and K. Langhammer entitled “Evaluating Fit in Employee Selection: Beliefs about How, When, and Why” in *Consulting Psychology Journal: Practice and Research*, Vol. 68, 222-251, 2016.
- ii. Published a journal article with M. J. Kobza entitled “Young Adults’ Perceptions about the Values of Religious and Spiritual People” in *Psi Chi Journal of Psychological Research*, Vol. 21, 70-79, 2016.
- iii. Published a book chapter with B. Liberman entitled “The Role of Sexual Orientation and Gender on Leadership Perceptions” in *Sexual Orientation and Transgender Issues in Organizations: Global Perspectives on LGBT Workforce Diversity*. New York: Springer. 2016.
- iv. Gave a presentation with J. Dahling, Y. Nakai, and T. R. Rada entitled “SIOP Teaching Tools Available for Industrial-Organizational Psychology Classes” at the Annual Society for Industrial and Organizational Psychology Annual Conference, Orlando, Florida. 2017.
- v. Presented a poster with S. T. Gebhardt, K. E. Mann, and L. Bestily entitled “Gay Male, Lesbian, and Heterosexual Leaders’ Workplace Experiences” at the Annual Society for Industrial and Organizational Psychology Conference in Orlando, FL. 2017.
- vi. Gave a presentation with K. M. Matos entitled “Work-Life Issues for Same and Different-Sex Couples” in the New Directions in LGB Research Symposium at the Annual Society of Industrial and Organizational Psychology Conference, Anaheim, CA. 2017.
- vii. Gave a presentation with J. L. Roman and N. A. Pardalis entitled “What’s the Difference? Fortune 500 Minority CEOs and Diversity” at the Annual Society of Industrial and Organizational Psychology Conference in Orlando, FL. 2017.
- viii. Presented a poster with N. A. Pardalis, J. Ditommaso, A. Gordon, G. Limeri, and L. Majewski entitled “Confronting Prejudice: Responding to Sexist Language” at the Annual Eastern Psychological Association Conference, Boston, MA. 2017.
- ix. Served as a panelist on a Diversity and Inclusion panel for the Annual Long Island Chapter of the Association for Talent Development, Melville, NY. 2017
- x. Gave a presentation entitled “Doctoral Consortium Discussion on Getting an Academic Job Moderated” at the Annual Society of Industrial and Organizational Psychology Conference, Orlando, FL. 2017.

Santamaría Laorden, Natalia

- i. Served as a panel chair for Turnos del Diálogo at Brown University’s project on Transatlantic Studies at CUNY. May 24-26.

- ii. Abstract entitled “Recreación espacio-temporal de Nueva York en *Diario de un poeta recién casado* como búsqueda y deseo de un presente eterno” was accepted to Brown University’s Project on Transatlantic Studies, CUNY. May 24-26.

Sarabia, Stephanie

- i. Published a peer reviewed journal article entitled “Teaching Students to Critique Their Substance Abuse Biases and Embrace Scientific Learning” in *Addiction Educator*. 2016.
- ii. Published a peer reviewed journal article with J.I. Martin entitled “Are Baby Boomer Women Unique? The Moderating Effect of Birth Cohort on Age in Substance Use Patterns During Midlife” in *Journal of Women & Aging*, Vol. 28, Issue 2. 2016.

Serban, Mihaela

- i. Served as a panelist for “Teaching Café” at the Law and Society Annual Conference, New Orleans, LA. June 2-5, 2016.
- ii. Served as chair and panel organizer for “Contemporary Issues in Law and Society in Central and Eastern Europe, Balkins, Russia, and Eurasia” at the Law and Society Annual Conference, New Orleans, LA. June 2-5, 2016.
- iii. Invited to speak regarding a paper entitled “Making Them Count: The Role of International Framework Indicators in Driving Accountability” an SDG16 Data Initiative workshop held as part of the Global Partnership for Sustainable Development Data OGP Summit Side Event. This event was organized by Saferworld, the TAP Network, and UNDP, Paris. December 2016.
- iv. Peer review publication entitled “Regime Change and Property Rights Consciousness in Post-Communist Romania” in *Law & Social Inquiry*. DOI: 10.1111/lsi.12286

Shamash, Beba

- i. Served as chair for United Scenic Artists, Local 829 IATSE Costume Design Entrance Exam Committee.
- ii. Participated in the “Joyce Kilmer Society” as a costume consultant on Joyce Kilmer Day.

Shannon, Edward

Presented a paper entitled “Woody Guthrie, Charles Schulz, and *America Under Communism*” at the Comics and Nation Conference, Wales, UK. July 13-14, 2017.

Sheehy, Hugh

- i. Published a short story entitled “The Basic Conditions” with *Guernica*.
- ii. Published a short story entitled “The Question” with *The Collagist*.
- iii. Served as panel moderator “Together with All That Could Happen” at the Associated Writers Conference, Washington, DC. February 2017.

Sherman, Cherie

- i. Served as reviewer of manuscripts on Innovation, the Patent Systems and Product Liability for *American Business Law Journal*.
- ii. Served as reviewer of New Business Law Text for McGraw-Hill, Inc.
- iii. Served as reviewer of “Hobby Lobby Decision on the Corporate Environment” for the *Atlantic Law Journal*.

Shivarajan, Sridevi

Gave a presentation entitled “Meaningful Leadership as the Pursuit of Well-Being” at the Southern Management Association Annual Conference.

Sineshaw, Tilahun

- i. Conducted a workshop on literacy and creativity at a high school and gave a public talk to graduate students and faculty at Addis Ababa University on creativity and literacy in Ethiopia.
- ii. Hosted the Liberian Studies Association Conference located at Ramapo College of New Jersey.

Skowronski, Mark

Gave a presentation entitled “Employee Overqualification: Facts, Fears, and Fictions” at the Society for the Advancement of Management Annual Conference.

Skrzynski, Jackie

- i. Conducted a group exhibition of “Works on Paper” at the Buster Levi Gallery.
- ii. Conducted a group exhibition of “The Nude” at the Chris Davison Gallery.
- iii. Conducted a group exhibition of “Order and Chaos” at the Giles Gallery at Eastern Kentucky University.
- iv. Displayed several drawings in a gallery consignment and collection with BFP Creative.

Smirnova, Lyudmila, Edelstein, Michael, and Deutsch, Nellie

Presented a paper entitled “Implementing MOOCs: Promise, Prospects and Lessons” at the EdMedia 2016 World Conference on Educational Media and Technology, Vancouver, Canada. June 2016.

Steindel, Charles

Gave a presentation entitled “A User Reflection on State Economic Data” at the Eastern Economic Association Annual Conference.

Straile-Costa, Paula

- i. Served as an outside reviewer for Stockton University Languages and Cultures Program. Spring 2017.
- ii. Abstract was accepted entitled “Fears, Fantasies and Globalization in Science Fiction Epics of the Americas: Faustian Narratives of Alien Colonization from Cuba, Brazil and the United States” for the International Association for the Fantastic in the Arts Annual Conference. March 2017.

Sundararajan, Malavika

- i. Published an article entitled “Impact of Group Emotions on Student Collective Action Tendencies, Ties, and Task Performance” in the *Journal of Education for Business*.
- ii. Conducted a presentation entitled “Impact of Mindfulness on the Power of Words and Impulsivity in E-mail Communication” at the Society for Advancement of Management Annual Conference.

Taranto, Stacie

- i. Published a book entitled *Kitchen Table Politics: Conservative women and Family Values in New York* with the University of Pennsylvania Press (Politics and Culture in Modern America Series). March 2017.
- ii. Published an article in a book entitled “Goodbye to the Party of Rockefeller: How a Decidedly ‘Un-Silent Minority’ Pushed the GOP to Embrace Anti-Feminism” in *Inventing the Silent Majority in Western Europe and the United States: Conservatism in the 1960s and 1970s* with Cambridge University Press (Publications of the German Historical Institute). April 2017.

Teigen, Jeremy

- i. Co-authored a peer review publication with D. Shaw and S. McKee entitled “Density, Race, and Vote Choice in the 2008 and 2012 Presidential Elections” in *Research & Politics*, Vol. 4, Issue 2. 2017.
- ii. Co-authored a journal article entitled “Elections” in *PS: Political Science & Politics*, Vol. 49, Issue 2, pp. 228-233. 2016.

Teigen, Jeremy and Olbrecht, Alexandre

Presented a conference paper entitled “How Money Helps Keep STEM Students in College: The Relationship between Family Finances, Merit-Based Aid, and Retention in Higher Education” at the Southern Economic Association Conference. November 19, 2016.

Torres-Baumgarten, Gladys

- i. Gave a presentation entitled “Drivers of Internationalization in Family Firms” at the Academy of International Business, Northeast Region, Philadelphia, PA.

- ii. Gave a presentation with Thierry Rakotobe entitled “Are South Africa’s Largest Firms Leaders in Sustainability” at the International Conference on Management and Leadership Governance.

Torres-Baumgarten, Gladys and Zeno, Kathryn

Gave a presentation in New York City entitled “Hyper-Segmentation in the Hotel Industry: Efficient Individual Branding Strategy or Inefficient Brand Proliferation?” at the Business & Applied Sciences Academy of North America, New York City, NY.

Vandergaw, Terra

- i. Served as a panelist for a professional development panel for the National Alliance of Acting Teachers. June 2016, 2017.
- ii. Served as a panelist for the Kennedy Center American College Theater Festival, Montclair State University. January 2017.
- iii. Performed for professional development at the Phillippe Gaulier Clown Intensive, Dublin, Ireland. March 2017.
- iv. Performed for professional development at the Chris Bayes Clown/Commedia, New York City, NY. June and December, 2016.

Vail, Maria

- i. Served as a panelist for the International Conference on “Theater of the Absurd” at the Advanced Research Centre of Performing Arts in the Department of Drama and Theatre Studies, Lucian Blaga University of Sibiu, Romania. June 2016.
- ii. Founded “Rhino Comedy”, a comedy company, located in Suffern, NY.

Vides Saade, Marta

Published a chapter entitled “Procedural Remedies as Continuing Violations and Therapeutic Jurisprudence as Best Practice to Prevent Workplace Harassment in the United States” in *Therapeutic and Jurisprudence and Overcoming Violence Against Women* with IGI Global. 2017.

Wada, Warner

Curated an exhibition entitled “Muskrat John, Urban Trapper” at the Walsh Gallery, Seton Hall University. November 16- January 17.

Wallace, Karen

Published an article titled “Preparing the Statement of Cash Flows using the Direct Method” in *CPA Journal*.

Warner, Leah

- i. Published an encyclopedia entry entitled “Gender Identity Theories” in *Wiley-Blackwell Encyclopedia of Gender & Sexuality Studies* (pp. 1-6). New York, NY: Wiley.

- ii. Gave two presentations entitled “Using Intersectionality in Research, Teaching, and Clinical Training and Practice” and “Taking-up too much Space? Gender Stereotypes and Perceptions of Volubility” at the Annual Meeting of the Society for the Study of Social Issues. Albuquerque, NM.
- iii. Participated in a symposium entitled “Social Justice Pedagogy in the Age of Trump” at the Annual Meeting of the Society for the Study of Social Issues. Albuquerque, NM.
- iv. Presented “Incorporating Intersectionality into Research Methods Courses” at the Annual Meeting of the Eastern Psychological Association. Boston, MA.
- v. Presented a poster entitled “How People React to Being Mislabeled as Crying” at the Annual Meeting of the Eastern Psychological Association. Boston, MA.
- vi. Presented two posters entitled “Perception of Talk Time” and “How Race X Gender Emotion Stereotypes Delegitimize Women in Conversational Arguments” at the Annual Meeting of the Association for Women in Psychology. Milwaukee, WI.

Weissman, Joel

- i. Presented a group exhibition entitled “Accumulating Experience” curated by Betty Jarvis at a pop-up exhibition during Open Doors: Citywide Arts Festival, Newark, NJ.
- ii. Presented “Border” at a juried group exhibition at Starr Space Gallery, Brooklyn, NY.
- iii. Presented “State of Matter” at a juried group exhibition entitled *STEAMWorks Gallery*, Scranton, PA. This exhibition was in conjunction with the International Conference on Contemporary Cast Iron Art, Pre-Conference in 2016.
- iv. Conducted a lecture and workshop for students and faculty from Image on Clay Class and gave demonstration on screen-printing ceramic decals at the Massachusetts College of Art and Design. Boston, MA.
- v. Participated in an iron pour entitled “Full Moon Pour” at the Rockland Center for the Arts, Nyack, NY. Ramapo students were brought to this event to participate.
- vi. Participated in “Curated Professionals Exhibition: Group Curated Exhibition” at Sloss Furnaces, Visitor Center Gallery, Birmingham, Alabama. This show was in conjunction with the National Conference on Contemporary Cast Iron Art and Practices.
- vii. Presented “Memory as Medium: A Conceptual Investigation into Narrative as Form” at the National Conference on Contemporary Cast Iron Art and Practice, Birmingham, Alabama. April 2017.
- viii. Served as Iron Pour Coordination at Yale School of Art, Department of Sculpture. April 2017.

Williams, Lisa

- i. Published two poems entitled “The Moths” and “Across the Street” in *Quill and Parchment*, April 2017.
- ii. Published a poem entitled “And he has Won” in *Crowhollow 19*, Spring 2017.
- iii. Published a poetry chapbook entitled *In the Early Morning Calling* in Finishing Line Press.

Wu, Xiaoyu

Gave a presentation entitled “Internet Utilization and Political Trust in China” at the 2017 IAABR/Academic OASIS ? ORLANDO International Academic Conference.

Xu, Yan

- i. Co-authored a peer reviewed journal article with D. Jespersen, E. Merewitz, J. Honig, S. Bonos, W. Meyer, and B. Huang entitled “Quantitative Trait Loci Associated with Physiological Traits for Heat Tolerance in Creeping Bentgrass” in *Crop Science*, Vol. 56, pp. 1314-1329. 2016
- ii. Co-authored a journal article entitled “Responses of Growth, Antioxidants and Gene Expression in Smooth Cordgrass (*Spartina alterniflora*) to Various Levels of Salinity” in *Plant Physiology and Biochemistry*, Vol. 99, pp. 162-170. 2016

Yeaton, Kathryn

Gave the Following Presentations:

- o “An Examination of the Relationship Between GASB Pension Standards and the Issuance of Pension Obligation Bonds” at Academy of Business Research.
- o “The impact of the Recession on Start-ups of Accounting Service Firms by Immigrants” at Academy of Business Research.
- o “An Empirical Examination of Self-Employed Accountants: The Impact of Gender and Immigrant Status” at American Accounting Association Mid-Atlantic Regional Conference.
- o “Camden Collegebound: A Case Study in Not-for-Profit Expansion” at American Accounting Association Mid-Atlantic Regional Conference.

Zeno, Kathy

- i. Gave a presentation entitled “The Role of Marketing and International Business in Fostering Ambiguity Tolerance and Enhanced Decision-Making” and was featured in the proceedings at the Marketing Educators' Association.
- ii. Presented “Hyper-Segmentation in the Hotel Industry: Efficient Individual Branding Strategy or Inefficient Brand Proliferation?” at the Business and Applied Sciences Academy of North America.

**Table II.H.2
Research and Development Expenditures, FY16**

| Expenditure | Amount |
|----------------------------------------------------|---------------------|
| Federally Financed Academic R&D Expenditures | \$162,000.00 |
| Institutionally Financed Academic R&D Expenditures | \$126,000.00 |
| Total Academic R&D Expenditures | \$288,000.00 |

C. MAJOR CAPITAL PROJECTS UNDERWAY IN FY 2016



**Table II.I.1
Capital Projects: FY 2017**

| Under Construction | Upcoming Projects |
|------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
| Main Administrative Building (Mansion) - Replacement of Entry Steps and Ramp | Athletic Field Site Lighting |
| Campus-wide Fiber Infrastructure Upgrade | Construction Documents Record Retention and Retrieval System |
| Central Heating and Cooling Plant – Chiller Replacement (#1) & Boiler | Campus-wide Fire Alarm Monitoring and Network Upgrade |
| 5-Megawatt Photovoltaic System – Parking Lot Canopies, Ground-Mount, and Roof-Mounted Solar Panels | Central Heating and Cooling Plant – Chiller Replacement (#2) |
| Student Center – Board Side Servery & Dining Area Alterations and Expansion | Office of Public Safety – Relocation |
| Phase I & II Housing (College Park Apartments) – Interior Renovations, Laundry Room Exterior Renovations, Site Upgrade | Campus-wide Replacement of Door Hardware in Classrooms and Offices (for Lockdowns) |
| Conversion of Stone Carriage house Into a College Commons | Library Rehabilitation and Learning Commons Addition |
| Phase I Academic Building Restrooms/ Cores Renovation and Door Replacement | Sharp Sustainability Education Center Water Infiltration Remediation |
| Padovano Peace Pavilion Water Infiltration Remediation | |