

*CLAY & GLASS*

1985

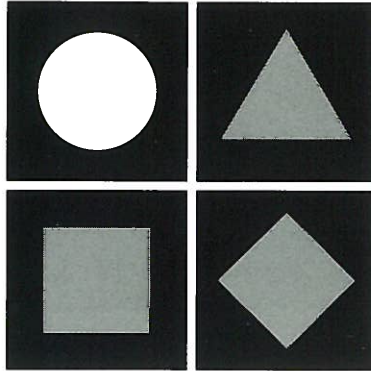
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*NEW JERSEY  
ARTS ANNUAL*

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*CLAY & GLASS*

**THE MORRIS MUSEUM**

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October 6–December 1, 1985



**JOHN SANTERINEROSS**

Any Which Way Platter

*NEW JERSEY ARTS ANNUAL*

A new tradition began in New Jersey on October 6, 1985 when the first "New Jersey Arts Annual" opened at The Morris Museum. This juried exhibition of clay and glass by New Jersey artists, which will run through December 1, 1985, is sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, the Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and the Noyes Museum.

Other categories which will be included in this series are:

Spring 1986  
**PAINTING, SCULPTURE, AND  
WORKS ON PAPER**

Fall 1986  
**FIBER, METAL AND WOOD**

Spring 1987  
**MULTIPLES**

In following years, the same category schedule will be followed at other participating museums.

All exhibits are open to artists living or working in New Jersey.

*STATE OF NEW JERSEY*

Thomas H. Kean, Governor  
Jane Burgio, Secretary of State

*NEW JERSEY STATE COUNCIL  
ON THE ARTS/DEPARTMENT OF STATE*

Margaret Q. Hager, Chairman  
Cheryl Martinez, Vice Chairman  
Jeffrey A. Kesper, Executive Director  
Hortense Green, Crafts Coordinator  
Tom Moran, Visual Arts Coordinator







*F*or all of us who have been part of the movement to obtain recognition and acceptance of crafts as a fine art form, the first New Jersey Arts Annual: Clay and Glass is a landmark exhibition. It marks the first time that crafts will be a featured component in a major exhibition of work by New Jersey artists. The former New Jersey Biennial, which excluded crafts, has now been replaced by the New Jersey Arts Annual, a twice-yearly series of exhibitions open to all the state's visual artists, whatever their medium. Once a year the new series will be devoted entirely to crafts, as it is in this opening exhibition which features works in clay and glass.

The process to integrate crafts into the New Jersey art world began for us over five years ago with the initiation of the Arts Council's Crafts Program. This program gave substance to the Council's belief in crafts as a fine art form worthy of attention and support. Since its inception, our Crafts Coordinator, Hortense Green, has worked tirelessly and it is in large part due to her perseverance, dedication and vision that crafts have come of age in New Jersey.

The landmark restructuring, not only of the New Jersey Biennial series, but of long-held notions about the distinctions between craft and fine art, is the result of an important new partnership in the state. Six sponsor museums met with the New Jersey State Council on the Arts to create a series that would provide all New Jersey artists with the opportunity to show their work at the state's finest museums. The result is not only this exhibition and the other shows in the series, but the forging of an important new network among the participating museums and with the Council. We are pleased that we have been able to make that happen and delighted that our efforts on behalf of crafts have helped to usher in an exciting new era for visual arts in New Jersey.

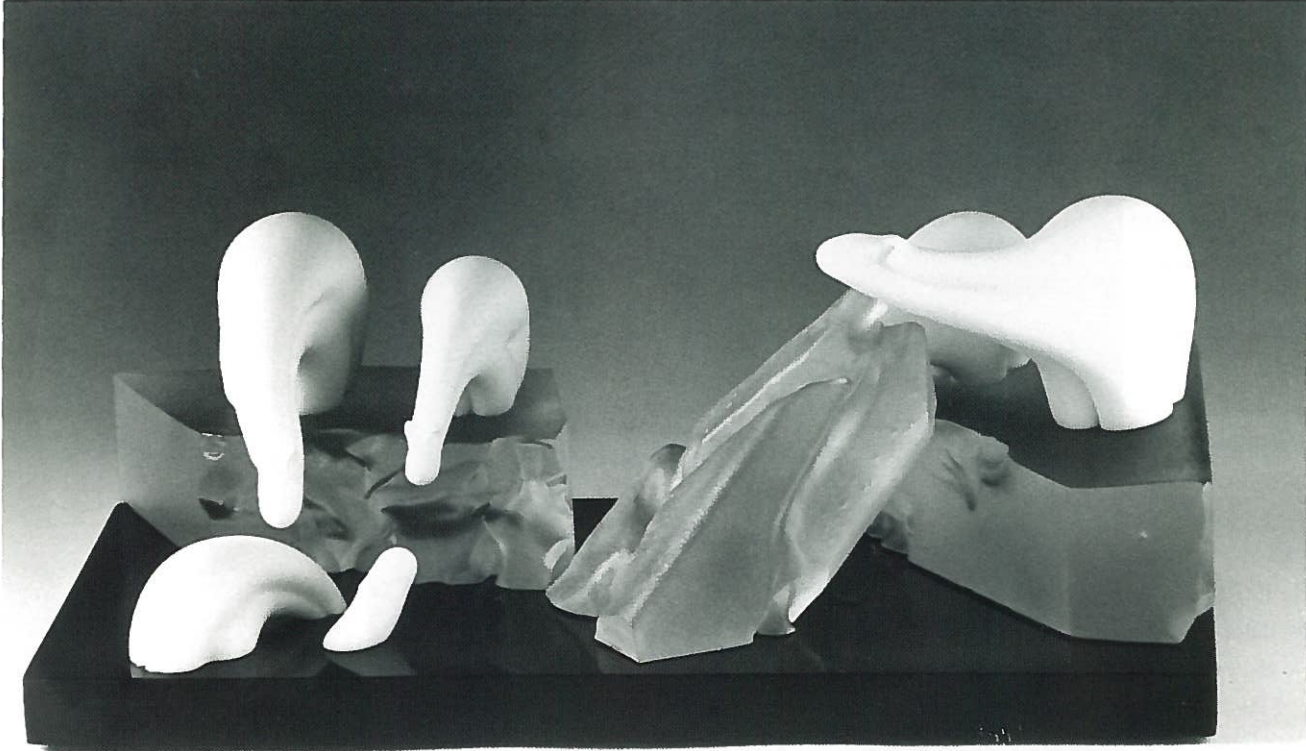
Jeffrey A. Kesper, Executive Director  
New Jersey State Council on the Arts

*A* personal vision has been fulfilled in seeing the New Jersey Arts Annual come to fruition. It represents a complete recognition of the artistic validity of crafts and places them for the first time on an equal footing with the other visual arts.

My faith in the crafts movement of New Jersey has been rewarded by this major commitment from key institutions in the State.

I truly feel that the New Jersey Arts Annual will serve to enhance our image nationwide.

Hortense Green, Crafts Coordinator  
New Jersey State Council on the Arts



**JEFFRY SAMMARTINO**

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Polar Bear Sculpture



**MARK ABILDGAARD**  
Ritual Vessel



*DIRECTOR'S STATEMENT*

*T*he Morris Museum is pleased to present the first "New Jersey Arts Annual" exhibition featuring the work of artists in the media of clay and glass.

This new series of exhibitions provides artists working in all media equal access to exhibition opportunities at the six museums participating in this program.

My appreciation and thanks go to the New Jersey State Council on the Arts/Department of State for its vital leadership role in providing the impetus for this networking program. In particular, I am grateful to Jeffrey Kesper, the Executive Director of the Council, Hortense Green, the Council's Crafts Coordinator, and Tom Moran, Visual Arts Coordinator, for initiating and organizing the program.

I also would like to express my appreciation to Jean West, Assistant Curator, Contemporary New Jersey Artists, New Jersey State Museum, who provided assistance and expertise on this first exhibition, as did my colleagues at the participating museums.

This catalogue was funded by a generous grant from the Geraldine Rockefeller Dodge Foundation. The Foundation has consistently provided support and encouragement for the arts in New Jersey.

Institutions and corporations which provided funds for purchase awards are to be thanked for their confidence in the arts.

Organizing this first exhibition has had accompanying challenges. A uniform graphic image and format had to be designed which would accommodate the special needs of all exhibitions and meet the approval of the six museums and the Arts Council.

Unforeseen problems which delayed production of the prospectus moved the exhibition timetable into early summer. Exhibition announcements appeared in the press in early June and 3000 prospectuses were circulated throughout the state.

At the first deadline for entries, 129 artists had submitted slides of 350 works. It was the feeling of all present at the preliminary selection that the timing of the call for entries during the summer had a negative effect on the number of entries submitted. A smaller exhibition than originally anticipated, and perhaps not fully representative of the work being executed by New Jersey artists, was the result.

However, as the judges indicate in the following comments, the smaller exhibition contains strong work with a great diversity of style and technique.

Finally, I want to thank the artists for their participation, which heralds this new and exciting series of exhibitions.

John D. Peterson, Director  
The Morris Museum



### *JUDGE'S STATEMENT*

*T*he first viewing of the clay and glass slides impressed me with the range of concepts, particularly in the works of clay. However, on a second, more contemplative screening, many of the clay objects suffered from a lack of technical skills which did not allow the intent to be fully realized. Quite the opposite was true in the glass entries. Often difficult techniques were mastered with great skill—but very little innovation. I feel this is due, in part, to a glass tradition unique to New Jersey. For years many of the great paperweight makers in the world have lived and worked in this area. This traditional approach to glass has had a strong influence on the exhibition.

As a comparative analysis between media, the exploration that was demonstrated in many of the clay entries, although primarily developed around a material exploration rather than a conceptual goal, is to be applauded. I would have felt more comfortable with the glass entries had there been greater innovative approaches. Hopefully, many of the artists not chosen for this exhibition will eventually blend technical prowess with innovative thought.

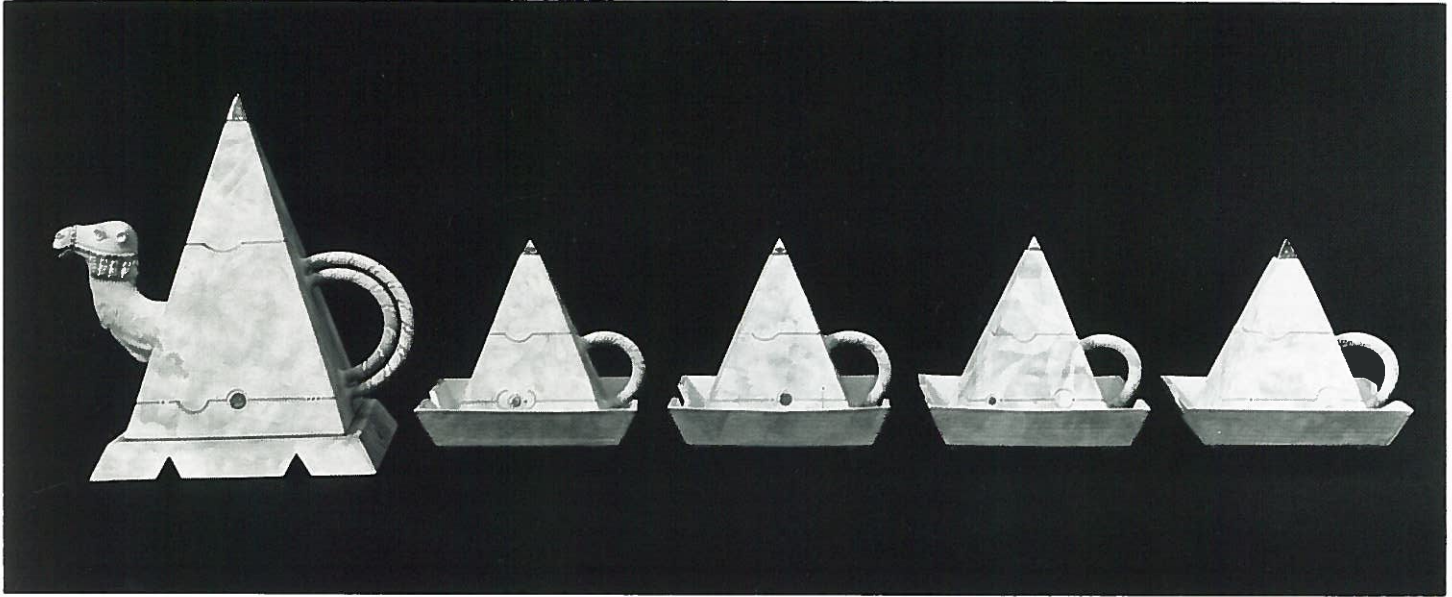
I believe future exhibitions of this type should be a mix of invited and juried artists. This would give the viewer a truer sense of the Fine and Decorative Arts produced in a particular region. Finally, although several notable names are missing from this exhibition, I feel that the final selections give a sense of quality and integrity that is indicative of the New Jersey arts tradition.

Ferdinand Hampson



**MARGUERITE BRENNAN**

Big Red Dog Reclining



**DAVID B. WARD**

Camel Teapot Set



**SUSAN EISEN**

Habitat Series/Adom



*JUDGES' STATEMENT*

*F*or the most part a jurying consists of gleaning from what is submitted the very best in terms of quality and clearness of concept. It is not difficult to separate out the beginners from those who have learned to focus on the idea and have accomplished their purpose. Regardless of whether the piece is a functional traditional "pot" or a sculptural object, the same criteria hold: an integration of color and form and a sense of understanding the materials and using them well.

As we went through the process of choosing what we felt would be a strong show we were very conscious of making a statement about quality. Therefore, the exhibition is small but the pieces which are here are the very best of what was submitted. There was no specific style predominating and the exhibition is therefore of a very eclectic nature.

Paula Winokur  
Robert Pfannebecker



**COCO SCHOENBERG**

Dallas





**TOM NEUGEBAUER**

The Harvester

*CATALOGUE OF THE EXHIBITION*

**MARK ABILDGAARD**

Ritual Vessel 1984

Glass  
18x18 $\frac{1}{4}$  inches

**MARGUERITE BRENNAN**

Big Red Dog Reclining 1984

Clay, low fire red  
4 $\frac{1}{2}$ x21x4 inches

Dual Dog Coner 1985

Clay, low red fire  
15 $\frac{1}{2}$ x14 $\frac{1}{4}$  inches

**PATRICIA CHARNAY**

Sentinel #4/Apocalyptic Horse 1984

Porcelain  
21x8x9 inches

**LYDIA CHIAPPINI**

Horse Forms Variation #7 1984

Terra Cotta, pit fired  
12 $\frac{1}{4}$ x46x23 inches

**JAMES COLAVITA**

Swine 1984

Clay  
36 $\frac{1}{2}$ x28x24 inches

**BARRY CRANMER**

Untitled 1985

Colored porcelain  
42 $\frac{1}{2}$ x42 $\frac{1}{2}$

**LEONARD DINARDO**

Untitled 1985

Glass  
5 $\frac{1}{8}$ x12 $\frac{1}{4}$  inches

**STEVEN ERIC DRUCKER**

Fear Skin 1985

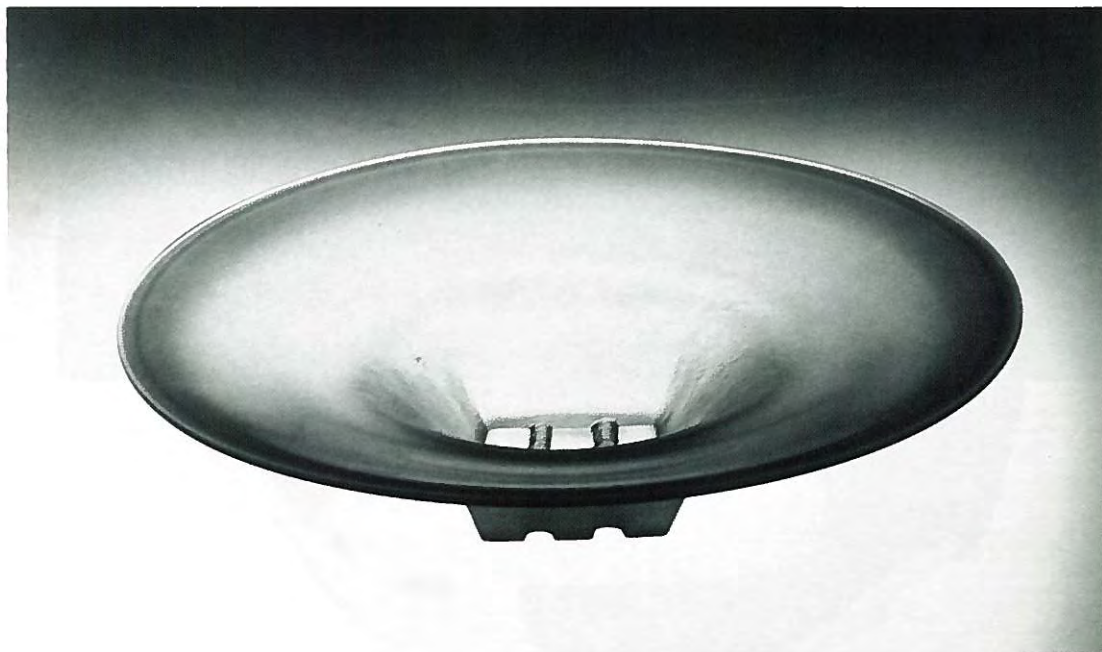
Blown glass  
10x5 $\frac{3}{4}$  inches

She Dog 1985

Blown glass  
11 $\frac{1}{4}$ x6 $\frac{1}{2}$  inches

**DON MANUEL GONZALEZ**

Muse Crater





**SUSAN EISEN**

Habitat Series/Adom 1985

Clay  
6½x5¼x2⅞ inches

**THOMAS FARBANISH**

Urn 1985

Blown glass, paint  
19x11⅛x4⅞ inches

Urn 1985

Blown glass, paint  
28¾x17⅞x5⅝ inches

**SHELLIE JACOBSON**

Runes and Stones: Road Series #3

**MICHAEL F. FENO**

Airplane 1984

Porcelain  
6x11x5¼

**DONALD W. FRIEL**

Untitled 1985

Glass  
9⅞x8⅜ inches

**DON MANUEL GONZALEZ**

Muse Crater 1984

Sand cast glass  
4⅞x16½ inches

Wild Life Icon 1984

Sand cast glass  
2x15 inches



**LYDIA CHIAPPINI**

Horse Forms Variation #7



**LEONARD DINARDO**

---

Untitled

**ALBERT GREEN**

---

Untitled 1984

---

Stoneware, high fired  
19<sup>3</sup>/<sub>4</sub>x7<sup>5</sup>/<sub>8</sub>x3<sup>3</sup>/<sub>4</sub> inches

**JEFFREY S. GREENHAM**

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Parade 1984

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Painted whiteware, thrown & slab  
construction  
15x9<sup>3</sup>/<sub>4</sub>x13 inches

Outreach 1983

---

Painted whiteware, slab  
construction  
16x16<sup>1</sup>/<sub>2</sub>x7 inches



**SHELLIE JACOBSON**

Runes and Stones: 1985  
Road Series #3

Porcelain, handbuilt, sawdust fired  
2½x7⅞ inches

**INGRID JORDAN**

Rise & Fall of Asparagus 1985

Stoneware, reduction  
8¼x10⅝x6¼ inches

**DAVID LEWIN**

Flying Lizard 1984

Glass  
12¼x8x10¾ inches

**TOM NEUGEBAUER**

The Harvester 1985

Clay, pit-smoked  
30x12x13 inches

**TERRY PLASKET**

Untitled 1985

Pit fired porcelain, cast and  
fabricated glass  
8¼x6½x7 inches

**SUSAN ULLMAN**

3 Raku Bottles With Stoppers





**MARIAN SLEPIAN**

Shadows



**CHUCK PLOSKY**

Bench with Porcelain Inlays 1983

Stoneware and porcelain  
24½x30x20

**JEFFRY SAMMARTINO**

Polar Bear Sculpture 1985

Cast and formed glass  
5¾x14¼x6⅜ inches

**JOHN SANTERINEROSS**

Any Which Way Platter 1985

Stoneware  
3¼x25½ inches

**COCO SCHOENBERG**

Dallas 1985

Clay  
19½x17 inches

**JOHN SHEDD**

Altered Vase #1 1985

Clay  
18¾x13½x6¼ inches

**NINA GELARDI-SHEDD**

Egg Collage 1983

Clay  
4x16¾ inches

**JANET SISKO**

Group of Four Wall Piece 1984

Clay, fiber  
33x36 inches



**DONALD W. FRIEL**

Untitled



**JEFFREY S. GREENHAM**

Parade

**MARIAN SLEPIAN**

Sisters 1983

Fine silver cloisonné enamel  
(glass on copper)  
15 $\frac{1}{8}$  inches

Shadows 1985

Fine silver cloisonné enamel  
(glass on copper)

**PAUL J. STANKARD**

Trailing Arbutus 1985

Environmental with Spirits  
Under the Earth

Glass  
1 $\frac{3}{4}$ x3 $\frac{1}{4}$  inches

**SUSAN ULLMAN**

3 Raku Bottles with Stoppers 1985

Clay  
18 $\frac{1}{2}$ x3x2 inches  
19x2 $\frac{3}{4}$ x1 $\frac{3}{4}$  inches  
19 $\frac{3}{4}$ x2 $\frac{1}{2}$ x1 $\frac{3}{4}$  inches

**DAVID B. VOLL**

Porcelain Covered Jar 1985

Porcelain  
5 $\frac{3}{4}$ x9 $\frac{3}{4}$  inches

**DAVID B. WARD**

Camel Teapot Set 1985

Clay  
10x3 $\frac{1}{2}$ x7 $\frac{1}{2}$  inches

**KAY WEINER**

Forest Waterfall 1984

Layered stained glass and metal  
29<sup>3</sup>/<sub>4</sub>x23x2 inches

**GREG WENZ**

Covered Jar 1985

Thrown porcelain with glaze  
10<sup>3</sup>/<sub>4</sub>x10<sup>1</sup>/<sub>2</sub> inches

Fat Lipped Jar 1985

Thrown porcelain with glaze  
13<sup>1</sup>/<sub>2</sub>x10<sup>1</sup>/<sub>2</sub> inches



**INGRID JORDAN**

Rise and Fall of Asparagus





**THOMAS FARBANISH**

Urn

*PURCHASE AWARDS*

Purchase awards have been  
provided by:  
Carteret Savings and  
Loan Association, F.A.  
Crum and Forster Foundation  
New Jersey State Museum  
The Morris Museum  
The Newark Museum

*LIST OF ARTISTS & ADDRESSES*

Most of the works in the exhibition are for sale. Prices are available at The Morris Museum Reception Desk.

Those interested in purchasing a work should contact The Morris Museum's Registrar or communicate with the artist directly.

**Mark Abildgaard**  
1009 Coombs Road  
Millville, N.J. 08332

**Marguerite Brennan**  
63 Old Glen Road  
Convent, N.J. 07961

**Patricia Charnay**  
61 Corbin Avenue  
Jersey City, N.J. 07306

**Lydia Chiappini**  
33 Ahnert Road  
N. Haledon, N.J. 07508

**James Colavita**  
910 Cherry Valley Road  
Princeton, N.J. 08540

**JAMES COLAVITA**

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Swine



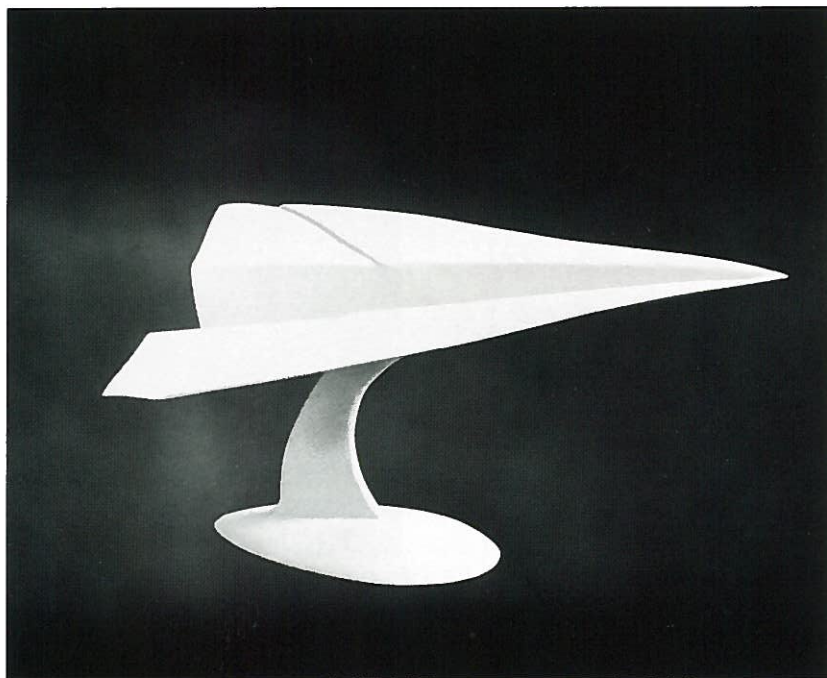


**Barry Cranmer**  
709 Centerton Road  
Mt. Laurel, N.J. 08054

**Leonard Dinardo**  
259 E. Halsey Road  
Parsippany, N.J. 07054

**MICHAEL F. FENO**

Airplane



**Steven Eric Drucker**  
47 Hudson Place  
Weehawken, N.J. 07087

**Susan Eisen**  
57 Riverview Terrace  
Upper Saddle River, N.J. 07458

**Thomas Farbanish**  
1009 Coombs Road  
Millville, N.J. 08332

**Michael F. Feno**  
10 Hillcrest Road  
Towaco, N.J. 07082

**Donald W. Friel**  
P.O. Box 552  
Millville, N.J. 08332

**Don Manuel Gonzalez**  
RD3, Box 536  
Stockton, N.J. 08559

**Albert Green**  
656 Norman Place  
Westfield, N.J. 07090

**Jeffrey S. Greenham**  
RD #2, Box 190  
Goat Hill Road  
Lambertville, N.J. 08530

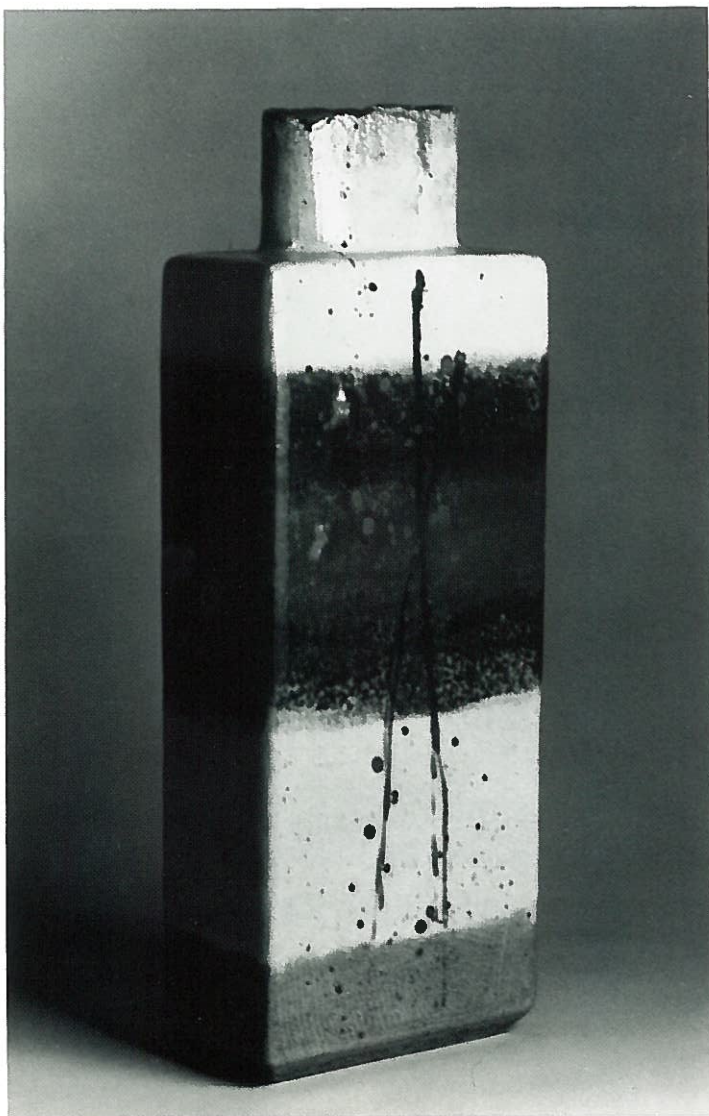
**Shellie Jacobson**  
RD 2, Grandview Road  
Skillman, N.J. 08558

**Ingrid Jordan**  
Box 19  
Roosevelt, N.J. 08555



**DAVID LEWIN**

Flying Lizard



**ALBERT GREEN**

Untitled

**David Lewin**  
61 Mill Road  
Elmer, N.J. 08318

**Tom Neugebauer**  
Box 533, Sawkill Road  
Milford, Pa. 18337

**Terry Plasket**  
RD #2, Box 61 Mill Road  
Elmer, N.J. 08318

**Chuck Plosky**  
P.O. Box 2128  
Union, N.J. 07083

**Jeffry Sammartino**  
208 Quince Street  
Vineland, N.J. 08360



**John Santerineross**

421 Garden St.  
Hoboken, N.J. 07030

**Coco Schoenberg**

119 Erledon Road  
Tenafly, N.J. 07670

**John Shedd**

200 Washington St., Box 276  
Rocky Hill, N.J. 08553

**Nina Gelardi-Shedd**

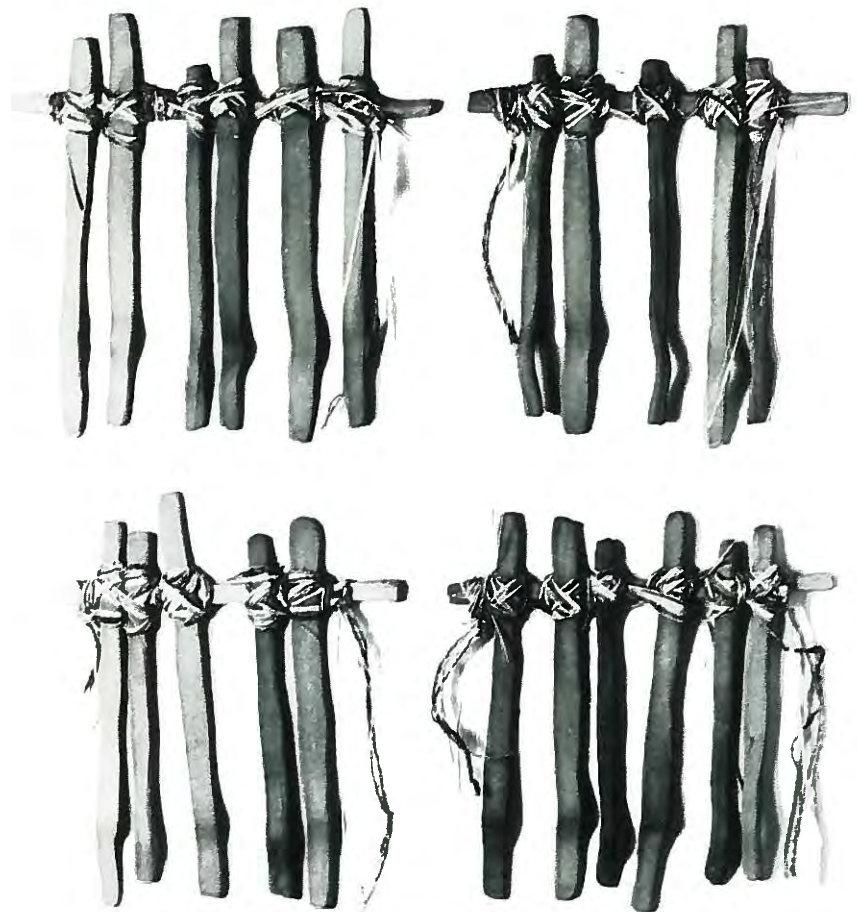
200 Washington St., Box 276  
Rocky Hill, N.J. 08553

**Janet Sisko**

161 Main Street  
Ridgefield Park, N.J. 07660

**JANET SSKO**

Group of Four, Wall Piece





**TERRY PLASKET**

Untitled

**Marian Slepian**  
5 Overlook Drive  
Bridgewater, N.J. 08807

**David B. Ward**  
Star Route, Peters Valley  
Layton, N.J. 07851

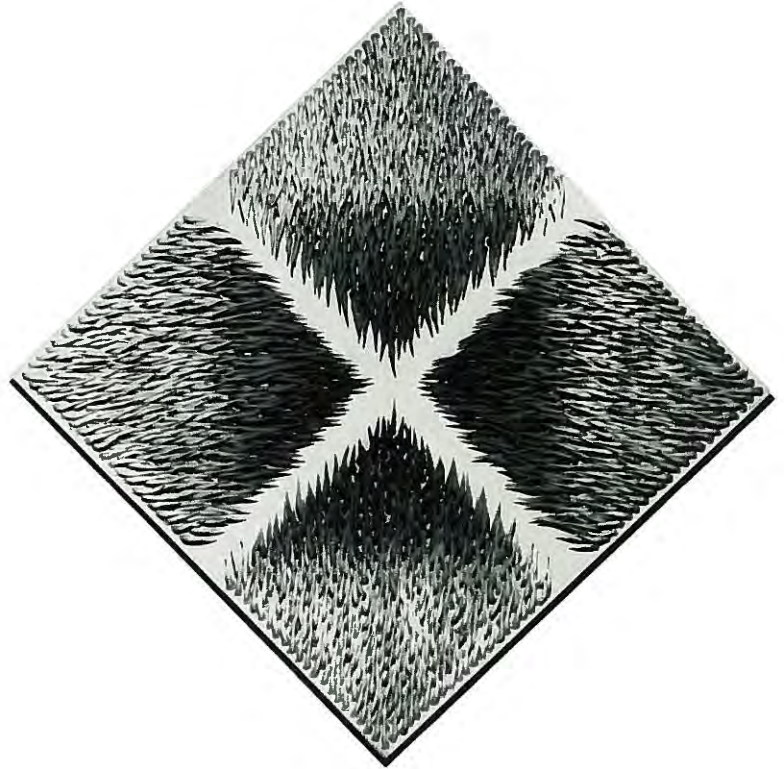
**Paul J. Stankard**  
618 West Landing Road  
Mantua, N.J. 08051

**Kay Weiner**  
1184 Ridge Drive  
Mountainside, N.J. 07092

**Susan Ullman**  
51-04 39th Avenue  
Woodside, N.Y. 11377

**Greg Wenz**  
723 Broad Street  
Shrewsbury, N.J. 07701

**David B. Voll**  
2 R.D. #4 Batsto  
Hammonton, N.J. 08037



**BARRY CRANMER**

Untitled

Photographs by Michael Bergman, West Orange, New Jersey  
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Type set by Elizabeth Typesetting Company, Kenilworth, New Jersey  
Printing by Redwood Press, Randolph, New Jersey





**THE  
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