



NEW JERSEY ARTS ANNUAL

**1995
FINE ARTS**



**THE MORRIS MUSEUM
25 JUNE - 3 SEPTEMBER**

**NEW JERSEY
ARTS ANNUAL**

**1995
FINE ARTS**



THE MORRIS MUSEUM
25 JUNE - 3 SEPTEMBER

NEW JERSEY ARTS ANNUAL: FINE ARTS

25 JUNE - 3 SEPTEMBER 1995

© 1995 The Morris Museum

All rights reserved. Artists retain all copyrights. No part of this publication may be reproduced or transmitted, in any form or by any means, electronic or mechanical, without the written permission of The Morris Museum, except for portions used by reviewers.

Exhibitions Organizers: Steven Klindt, Executive Director
Suzanne Gyorgy and Russell Murray, Guest Curators

Exhibition Design: Meg Poltorak

Catalogue Design: Provocative Designs, Maplewood, New Jersey

Cover: Jennifer Lewis-Takahashi, *Hot Ice I*, 1993

All biographical and object information supplied by the artists.

The 1995 presentation of the New Jersey Arts Annual is funded by the New Jersey Council on the Arts/Department of State and The Friends of The Morris Museum.

The Morris Museum is a private, not for profit corporation founded in 1913 whose mission is to elevate the cultural consciousness, excite the mind and enhance the quality of life of children and adults by providing excellence in programming and education in the arts, sciences and humanities.

The Morris Museum is open Monday through Saturday from 10:00 am to 5:00 pm and Sundays from 12:00 noon to 5:00 pm. For more information please call or write:

The Morris Museum
Six Normandy Heights Road
Morristown, New Jersey 07960
(201) 538-0454

NEW JERSEY ARTS ANNUAL

The New Jersey Arts Annual is a unique series of exhibitions highlighting the works of visual artists and craftspeople in the State. Two exhibitions take place each year in alternating sequence: Fine Arts in the Spring/Summer and Crafts in the Fall/Winter.

The series of exhibitions is co-sponsored by the New Jersey State Council on the Arts/Department of State, The Jersey City Museum, The Montclair Museum, The Newark Museum, The New Jersey State Museum and The Morris Museum.

The 1995 presentation of the New Jersey Arts Annual is also funded in part by The Friends of The Morris Museum.



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

SALES

Many of the works in the exhibition are for sale. Inquiries should be directed to Director's Office, The Morris Museum.

STATE OF NEW JERSEY

The Honorable Christine Todd Whitman, *Governor*

THE DEPARTMENT OF STATE

The Honorable Lonna R. Hooks, *Secretary of State*

**THE NEW JERSEY STATE
COUNCIL ON THE ARTS**

Lillian Levy, *Chairman*

Cheryl Mills, *Vice Chairman*

Fred Abate, *Vice Chairman*

Agnes O. Armao

Wendell T. Brooks

Elizabeth G. Christopherson

Clinton C. Crocker

Arthur Factor

Dorothea Benton Frank

Don Manuel Gonzalez

Sharon A. Harrington

The Honorable Lonna R. Hooks, *Ex Officio*

Dolores A. Kirk

Susan Walter Landmesser

The Honorable Wynona M. Lipman, *Ex Officio*

Michelle Mathesius

The Honorable Maureen Odgen, *Ex Officio*

Judith H. Stanley

Barbara F. Russo, *Executive Director*

David A. Miller, *Assistant Executive Director*

Tom Moran, *Coordinator, Visual Arts*

Nina Stack, *Communications Director*

A MESSAGE FROM THE SECRETARY OF STATE

The New Jersey Arts Annual gives us the opportunity to celebrate the talents and achievements of New Jersey's artists. Co-sponsored by the New Jersey State Council on the Arts and a statewide network of six museums, this annual exhibition reinforces the value of art in our lives.

Art has always been one of my major passions, and I find the Arts Annual a verification of the rich cultural diversity that makes up New Jersey. Each year, more of the quality and vibrancy of the state's artistic community is discovered. Art is a window to our souls and I celebrate this opportunity as one of many ways to encourage New Jersey's rich artistic heritage.

I offer many thanks to the New Jersey State Council on the Arts and the six participating museums for bringing the New Jersey Arts Annual exhibitions to our state; special appreciation to The Morris Museum for serving as the gracious host of this New Jersey Arts Annual: Fine Arts; and, to the artists who give the New Jersey Arts Annual its significance, my deepest respect and admiration.

Lonna R. Hooks
Secretary of State

NEW JERSEY STATE COUNCIL ON THE ARTS

The New Jersey State Council on the Arts is proud to cosponsor the New Jersey Arts Annual: Fine Arts at The Morris Museum, a series of exhibitions it has supported since 1985. We commend the six participating museums: The Jersey City Museum, The Montclair Art Museum, The Morris Museum, The Newark Museum, The New Jersey State Museum and The Noyes Museum for their contributions in providing thousands of people annually with opportunities to appreciate the exceptional talent of New Jersey's best artists through the New Jersey Arts Annual.

The Council recognizes the importance of maintaining an environment encouraging freedom of thought, imagination and inquiry. The Arts Annual is one of many projects which the Council supports involving the vital contributions of the visual and performing artists in New Jersey. Last year, the Council granted fellowships to 68 artists in a wide range of disciplines. These grants, totaling \$427,000 enabled artists to spend more time concentrating on their work.

Lillian Levy
Chairman

Barbara Russo
Executive Director

Tom Moran
Coordinator, Visual Arts

EXHIBITION NOTES

It is with great pleasure that The Morris Museum presents the 11th annual New Jersey Fine Arts Annual exhibition showcasing the work of visual artists in New Jersey. This year's exhibition was selected by guest curators Suzanne Gyorgy, the Director of the PaineWebber Art Gallery in New York City; Russell A. Murray, an artist and designer from Maplewood, New Jersey and myself. I thank my fellow curators for all their diligent hours spent reviewing slides and making studio visits. We each brought a unique vision to this exhibition and, I believe, together we succeeded in putting together an exhibition that reveals the wide range of the current state of the visual arts in New Jersey. This year's exhibition features the work of 26 artists selected on an invitational and juried system from submitted slides and studio visits.

I would like to thank Tom Moran, the Visual Arts Coordinator of the New Jersey State Council on the Arts for all his assistance in the production of this exhibition. Tom was most generous with his time and the resources of the Council's visual arts registry. The curators and I would also like to thank Stephen Sennott, Executive Director of City Without Walls Gallery in Newark, for his assistance and for access to the Gallery's substantial membership slide registry.

The Morris Museum is grateful to the New Jersey State Council on the Arts for providing funds to produce this exhibition. In addition, The Friends of The Morris Museum provided a matching grant to ensure the exhibition's success. On behalf of the Museum I extend our thanks to the Council and the Friends for their continuing support of the programs of The Morris Museum.

I would also like to thank my assistant, Mary-Kate O'Hare and Museum intern Jennifer Criss for all their assistance with the myriad of details that make up a group exhibition. Without their attention to every detail this exhibition would not have occurred. Thanks also to Meg Polotrak for her work in designing and installing a most beautiful exhibition.

To all of the artists in the exhibition I offer the thanks of The Morris Museum for your generosity and assistance in making this exhibition a success.

Steven Klindt
Executive Director
The Morris Museum
25 June 1995

EXHIBITING ARTISTS

Peter Allen

Paul Andrade

Pamela E. Becker

Mona Brody

James A. Brown

Peg McAuley Byrd

Brett Cook-Dizney

Roy Crosse

Tim Daly

Richard Dobra

Kate Dodd

Gladys Barker Grauer

Gary Groves

Bob Leibow

Wendy Lewis

Jennifer Lewis-Takahashi

Betty McGeehan

Deirdre McGrail

Ming Smith Murray

Nefertiti

Nancy Ori

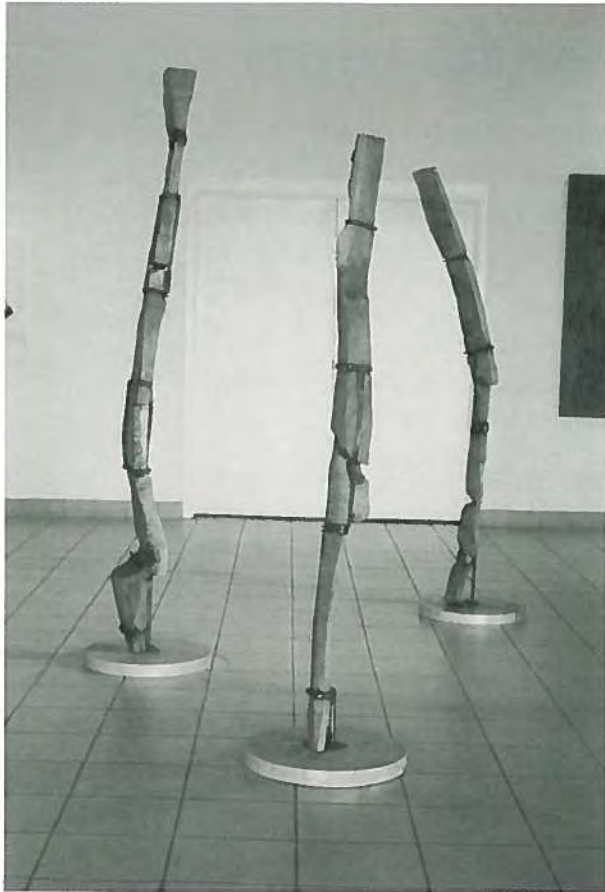
Franc Palaia

Janet Taylor Pickert

Peter Schroth

Susan Wilson

Janise Yntema



Three Icons

PETER ALLEN

Lives and works in Morristown, NJ

Recent Exhibitions

- 1993 Quietude Garden Gallery, East Brunswick, NJ
1990-92 NOHO Gallery, New York, NY
1988 The Morris Museum, Morristown, NJ

Three Icons, 1994

wood, steel, bronze, aluminum
90 x 168 x 48

The Wave, 1994

wood, steel, bronze
57 x 54 x 39

Wood and Bronze Mountain, 1994-95

bronze, wood
80 x 38 x 28



Love Seat

PAUL ANDRADE

Lives and works in New Brunswick, NJ
Teaches at John Quincy Adams Jr. College, Quincy, MA

Recent Exhibitions

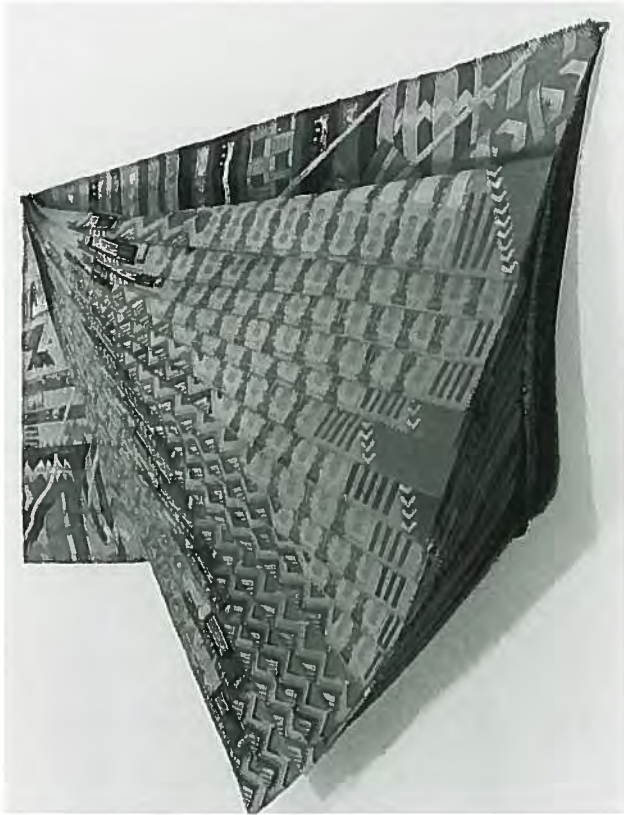
- 1995 *Drawn Conclusion*, Creative Space Place,
New Brunswick, NJ
1993 *Dance of the Mating Spiders*, Heron Test Site
Brooklyn, NY
1992 *Home for June*, Home Theater, New York, NY
1991 *Art Against Racism*, Brown University, Providence, RI

Love Seat, 1994
plywood
34 x 60 x 34

Poetry Machine, 1993
mixed media
33 x 12 x 11

Providence RI, 1993
mixed media
36 x 10 x 24

Ode to Eli, 1993
electric chairs
76 x 48 x 48



Canyon Walls

PAMELA E. BECKER

Lives and works in Flemington, NJ

Recent Exhibitions

- 1995 *Eighth International Triennale of Tapestry*, Central Museum of Textiles, Lodz, Poland
- 1995 *Terraforma Triade*, Sarratt Gallery, Vanderbilt University, Nashville, TN
- 1992-94 *Unbound: An Exhibition of Three Dimensional Fiber* Harmony Hall Regional Center, Fort Washington, MD
- 1992-94 *Reflections of Nature by Pamela E. Becker*, Carnegie Arts Center, Leavenworth, KS

Selected Awards

- 1990 New York Foundation for the Arts - Artist's Fellowship
- 1987 Artist's Liaison, del Mano Gallery, Pasadena, CA
2nd Award

Canyon Walls, 1991

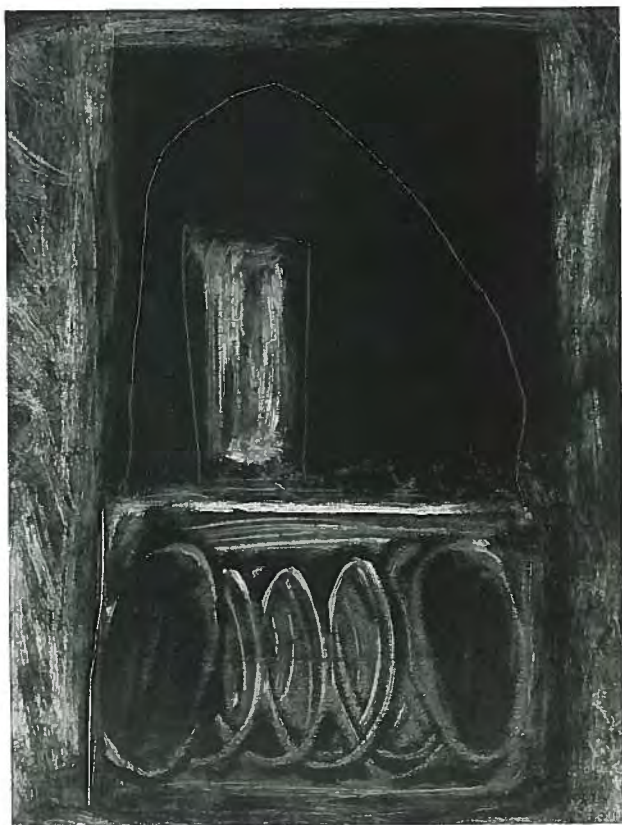
painted fabric construction
(acrylic on fabric)
35 x 42 x 5

Falling Water, 1994

painted fabric construction
(acrylic on fabric)
56 x 57 x 6

Cycles, 1992

painted fabric construction
(acrylic on fabric)
48 x 70 x 5



Follow Our Own Paths

MONA BRODY

Lives in Montclair, NJ; works in Bloomfield, NJ
Teaches at Bergen Community College, Paramus, NJ

Recent Exhibitions

- 1995 *Sculpture, Prints, & Paintings*, Ben Shahn Galleries
William Paterson College, Wayne, NJ
- 1995 *Celebration of Women's History Month*, Women Artists
of Montclair, Gallery of the Unitarian Church,
Montclair, NJ
- 1994 *The Definitive Decade Show*, Aljira Center for
Contemporary Art, Newark, NJ
- 1993 *Works in Progress*, The Montclair Art Museum,
Montclair, NJ

Selected Awards

- 1994 Contemporary Artists Center, North Adams, MA
- 1990 Mixed Media Award, Arts Council of the Essex Area

Follow Our Own Paths, 1994
monotype with chine collé
24 x 20

Risk Factor II, 1994
monotype with chine collé
24 x 20

Then and I Think That I Do, 1994
monotype with chine collé
24 x 20

Thing of Value, 1994
monotype with chine collé
24 x 20



OK

JAMES A. BROWN

Lives in Paterson, NJ; works in Bloomfield, NJ
Teaches at William Paterson College, Wayne, NJ

Recent Exhibitions

- 1994 *Home*, Frumkin/Adams Gallery, New York, NY
1994 *Urban Masculinity*, Longwood Arts Project, P.S. 39,
Bronx, NY
1994 *Crossing Over/Changing Places*, International European
Exchange
1992 *Amos - Andy Meet the Brady Bunch Installation*,
Bloomfield College, Westminster Gallery
Bloomfield, NJ

Selected Awards

- 1992 McKnight Fellowship for Intermedia Arts,
Minneapolis, MN
1988/92 New Jersey Council on the Arts Fellowship for
Experimental Arts

OK, 1995

mixed media (assemblage of hair, fiber, plastic and rubber)
96 x 84 (variable)

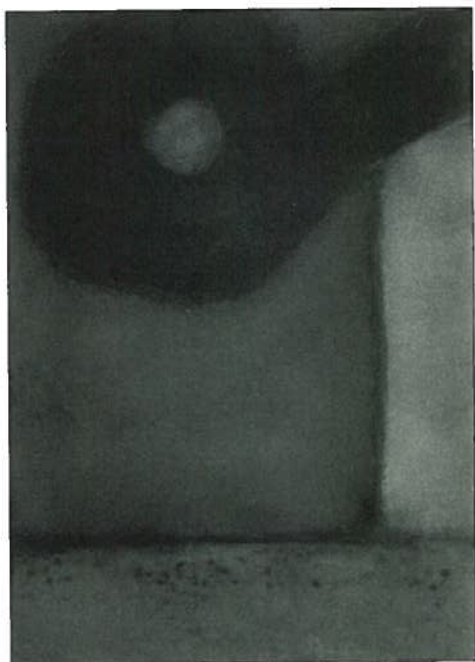
Looking for a Nut #1, 1995

mixed media (assemblage of hair, fiber, plastic and rubber)
96 x 84 (variable)

Looking for a Nut #2, 1995

mixed media (assemblage of hair, fiber, plastic and rubber)
96 x 84 (variable)

Photography credit: Peter Jacobs



Suileath #6

PEG MCAULAY BYRD

Lives and works in Madison, NJ
Teaches at Drew University, Madison, NJ
Coordinates New York Semester on Contemporary Art,
Drew University

Recent Exhibitions

- 1994 *Icons, Book Art* - Newark Museum, Newark, NJ
1994 *National Drawing Exhibition*, Trenton State College,
Trenton, NJ
1993 *Atelier Artists: Works on Paper*, Musée de Pont-Aven,
France
1989 *Women in Art*, Centenary College, Hackettstown, NJ

Selected Awards

- 1992 Artist-in-Residence, Newark Museum, Newark, NJ
1991 Artist-in-Residence, Musée de Pont-Aven, Pont-Aven,
France

Suileath #1, 1995
monotype
19 x 15

Suileath #2, 1995
monotype
15 x 11

Suileath #3, 1995
printing ink on clay board
5 x 7

Suileath #4, 1995
printing ink on clay board
5 x 7

Suileath #5, 1995
printing ink on clay board
5 x 7

Suileath #6, 1995
printing ink on clay board
5 x 7

Suileath #7, 1995
printing ink on clay board
8 x 10

Suileath #8, 1995
printing ink on clay board
8 x 10

Suileath #9, 1995
printing ink on clay board
10 x 8



Cut it Out

BRETT COOK-DIZNEY

Lives and works in Newark, NJ

Recent Exhibitions

- 1995 Alternative Museum, New York, NY
1994 *Politically Correct?*, David Raymond Fine Arts,
San Francisco, CA
1993 *Sixth Street*, in conjunction with photographs from the
Sixth Street Photography Workshop, Howard Street and
Sixth Street, San Francisco, CA
1992 *Homelessness*, Yerba Buena Gardens/Center for the Arts,
San Francisco, CA

Selected Awards

- 1994 Best New Muralist Award, Precita Eyes Arts Center,
San Francisco, CA
1992 Grant, ArtMatters Foundation, New York, NY

Cut it Out, 1995

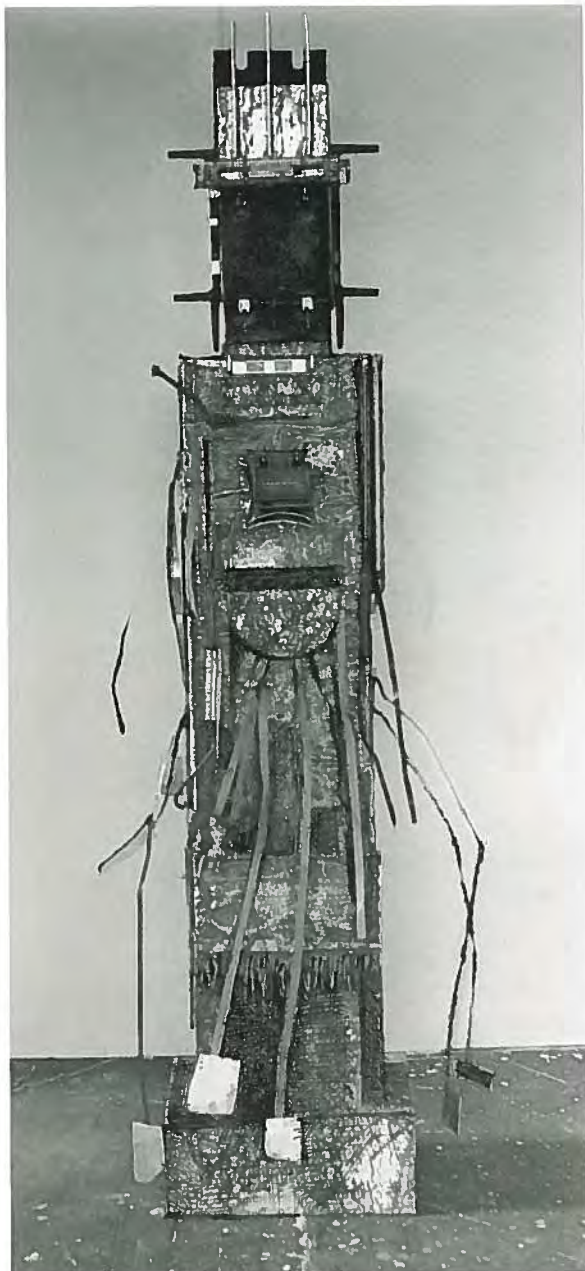
spray enamel, mixed media, asphalt, oil, acrylic, graphite on paper,
wood
96 x 72

Tough Guy, 1995

spray enamel, asphalt, oil, acrylic, graphite on wood, canvas, paper
78 x 61

Aculturation, 1995

spray enamel, oil, acrylic, graphite on canvas, paper
94 x 65



In the Spirit of Shango

ROY CROSSE

Lives and works in Newark, NJ

Recent Exhibitions

- 1994 *Gathering of the Spirits II*, Spelman College,
Atlanta, GA
- 1993 *Diverse Representations II*, The Morris Museum,
Morristown, NJ
- 1992 *Earth to Sky*, Aljira Center for Contemporary Art,
Newark, NJ
- 1991 *Spirit of US*, Port Authority Bus Terminal, New York,
NY

Selected Awards

- 1992 Artist-in-Residence, The Newark Museum, Newark, NJ
- 1991 Regrant Award, New York State Council for the Arts

Untitled, 1995
(from the *Ceremonial Objects Series*)
fabric, tin, iron, copper
107 x 15 x 15

Empress Chair, 1995
(from the *Ceremonial Objects Series*)
tin, wood, gold leaf
86 x 20 x 20

In the Spirit of Shango, 1995
(from the *Ceremonial Objects Series*)
tin, cast iron, copper, aluminum, wood, gilt
86 x 19 x 14



Sprouting Ailanthus

TIM DALY

Lives and works in Hoboken, NJ

Recent Exhibitions

- 1995 *The Quotidian Sublime*, City Without Walls,
Newark, NJ
- 1994 *Three Bars, a Skull and the Croxton Yard Lake*, Cooper
Gallery, Jersey City, NJ
- 1994 *Nocturnes*, Hunterdon Art Center, Clinton, NJ
- 1994 *Light and Lightness*, Trans Hudson Gallery,
Jersey City, NJ

Selected Awards

- 1990 Grant, New Jersey State Council on the Arts Fellowship
for Graphics

Roadside, Route 7, 1995

acrylic on canvas

24 x 36

Phragmites, 1995

acrylic on canvas

24 x 36

Newark and Garden, 1995

acrylic on canvas

24 x 24

Ailanthus and Wormwood, 1995

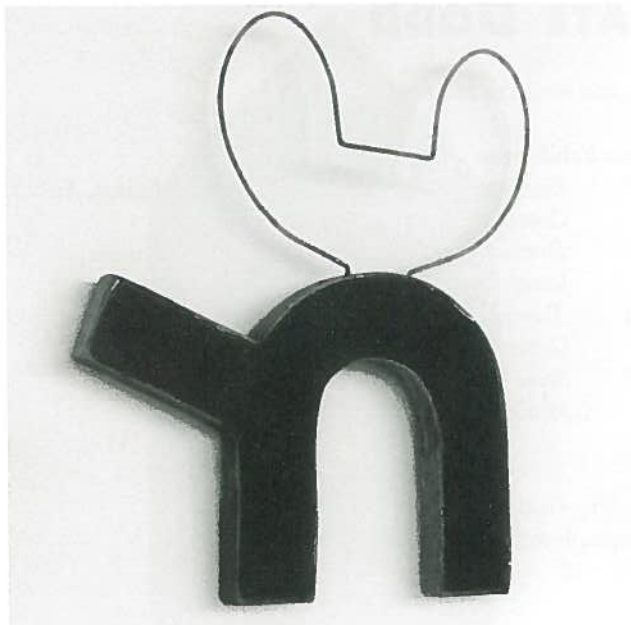
acrylic on canvas

24 x 24

Sprouting Ailanthus, 1995

acrylic on canvas

24 x 24



Untitled, 1994

RICHARD DOBRA

Lives and works in Westfield, NJ

Recent Exhibitions

- 1995 Jurored International Show, New Milford, NJ
1994 *New Member Show*, City Without Walls, Newark, NJ
1994 *One Hundred Broadway Show*, The Strouse-Adler Building, New Haven, CT
1994 *3D IN 94*, Arts Council of Orange County, Middletown, NY

Selected Awards

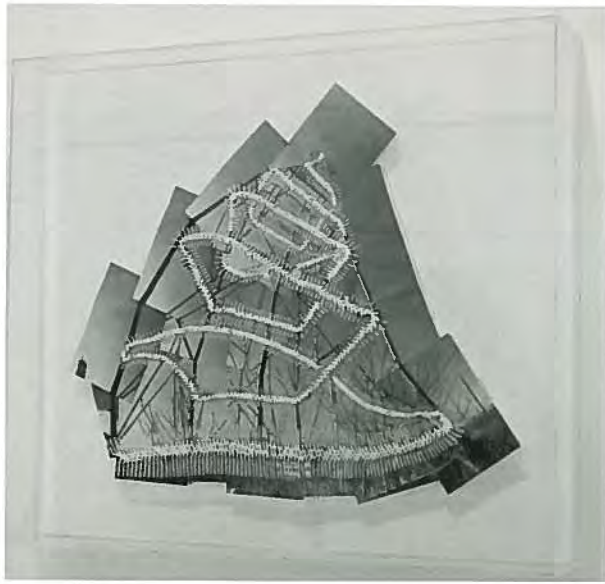
- 1995 Juror Prize Winner, Small Works Show, Washington Square, New York, NY

Untitled, 1994
oil, wood, wire
15 1/2 x 11 x 1 1/2

Blue Balls, 1993
mixed media on wood
16 x 10 x 4

Untitled, 1995
balls, leather, wood, acrylic
7 x 7 1/2 x 6

Untitled, 1992
oil, leather, paint, wire, wood
10 3/4 x 6 1/2 x 8



Coil

KATE DODD

Lives and works in Maplewood, NJ

Recent Exhibitions

- 1995 *Environmental Art at the Art Complex Museum, Art Complex Museum, Doxbury, MA*
1995 *Drawing: An Invitational, Jersey City Museum, Jersey City, NJ*
1994 *Transitions and Thresholds, Snug Harbor Cultural Center, Staten Island, NY*
1992 *Stone Soup, Eastern Tennessee State University, Johnson City, TN*

Branching Out, 1995
photograph with folded paper
27 1/2 x 22

Roadside Rising, 1995
photograph with folded paper
34 x 44

Montclair Mourning, 1995
photograph with folded paper
29 1/4 x 23 1/2

Web, 1995
photograph with folded paper
42 x 42

Coil, 1995
photograph with folded paper
23 1/2 x 27

GLADYS BARKER GRAUER

Lives and works in Newark, NJ

Recent Exhibitions

1994-95 Atrium Gallery, Morristown, NJ

1994-95 City Without Walls, Newark, NJ

1992-95 Newark Museum, Newark, NJ

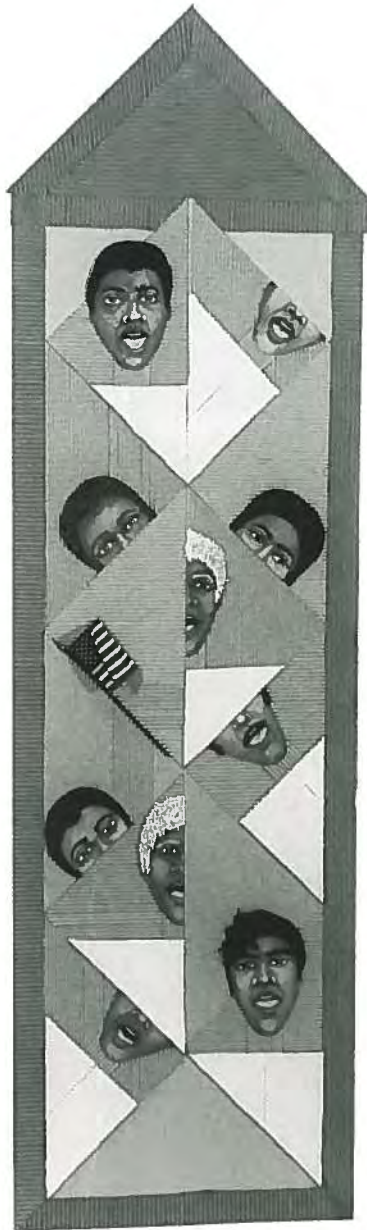
1994 *16th Annual Southwest Black Art Exhibit*, African-American Museum, Dallas, Texas

Selected Awards

Rutgers Innovative Printmaking Fellowship
Grant, New Jersey State Council on the Arts
Fellowship, Mixed Media

The Gospel Choir, 1995

wash on watercolor paper, rag rugs,
corrugated cardboard
96 x 120 (approximate)



The Gospel Choir (Detail)



Catalpa

GARY GROVES

Lives and works in Red Bank, NJ

Recent Exhibitions

- 1994 *Staff Show*, Whitney Museum of American Art,
New York, NY
1994 Chavant Gallery, Red Bank, NJ
1993 City Without Walls, Newark, NJ
1992 The Monmouth Museum, County Arts Council,
Lincroft, NJ

Catalpa, 1994
color photograph
15 x 15

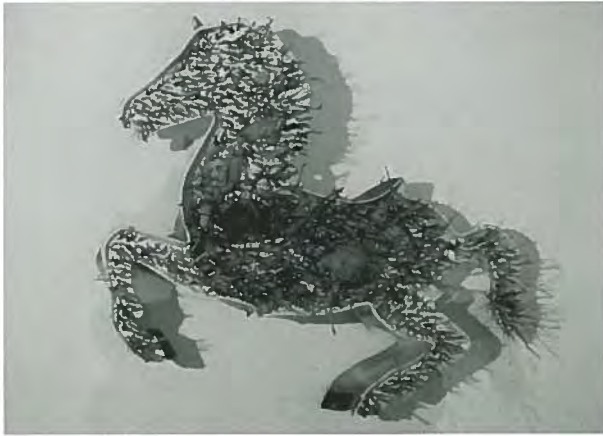
Apples, 1994
color photograph
15 x 15

Summer, 1994
color photograph
15 x 15

Bamboo, 1994
color photograph
15 x 15

Brown Leaves, 1994
color photograph
15 x 15

Autumn, 1994
color photograph
15 x 15



URF Pony

BOB LEIBOW

Lives and works in New Milford, NJ

Recent Exhibitions

1995 *Philadelphia International Contemporary Art Competition of Old City II*, Medici Gallery, Philadelphia, PA

1994/95 *National Juried Show*, Art Center of Northern New Jersey, New Milford, NJ

1992/94 *Annual Metro Show*, City Without Walls, Newark, NJ

1990 John Harms Center for the Arts, Englewood, NJ

URF Pony, 1995

plastic pony, sticks, plaster

38 x 33 x 14

Mix Master, 1994

old mixer, silicon, found objects

13 x 15 x 14

Hunger, 1995

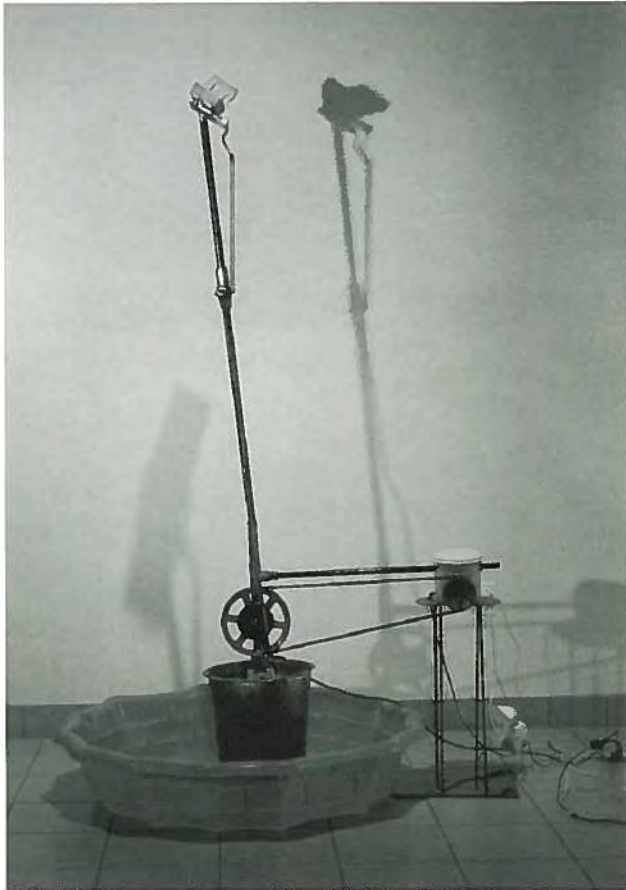
plywood, kitchen utensils

20 x 15 x 2

Burnt Toast, 1995

old toaster, cement, plywood

10 x 12 x 7



Sponge Mop Fountain

WENDY LEWIS

Lives and works in Upper Montclair, NJ
Teaches at Newark Museum, Newark, NJ

Recent Exhibitions

- 1995 City Without Walls 20th Anniversary, Newark, NJ
1995 Grace Cathedral, Jersey City, NJ
1993 *Trouble Makers: Fountains and Kinetic Sculptures*,
Berkshire Community College, Pittsfield, MA
1993 *Master of Fine Arts Thesis Exhibition*, University Art
Museum, State University of New York at Albany, NY

Selected Awards

- 1995 Artist-in-Residence, New Jersey School of the Arts,
Montclair, NJ
1994 Artist's Projects, New York State Regional Initiative

Sponge Mop Fountain, 1992

mixed media
96 x 48 x 48

Cow Fountain, 1994

bronze, mixed media
34 1/2 x 11 x 11

Woman Dreaming, 1993

steel, water, straw, wood, cloth, vinyl
96 x 120 x 36



Hot Ice I

JENNIFER LEWIS-TAKAHASHI

Lives and works in South Orange, NJ

Recent Exhibitions

- 1995 ADP, Inc., Roseland, NJ
1994/95 *Realism*, Parkersburg Art Center, Parkersburg, WV
1993 Thompson Park Art Exhibit Series, Lincroft, NJ
1991-94 *Watercolor USA*, Springfield Art Museum,
Springfield, MO

Selected Awards

- 1991/94 Patron Purchase Award, Watercolor USA, Springfield
Art Museum, Springfield, MO

Hot Ice I, 1993

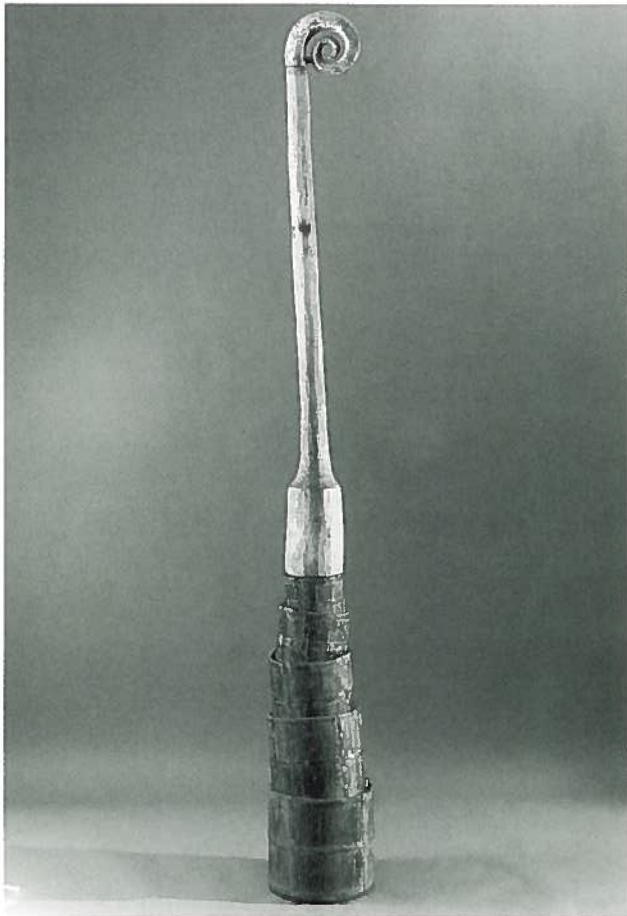
watercolor
36 x 31

Music and Mirrors II, 1994

watercolor
42 x 35 1/2

Buttons, Boxes and Beads, 1994

watercolor
42 x 35 1/2



Totem #16

BETTY McGEEHAN

Lives and works in Chatham, NJ

Recent Exhibitions

- 1995 *Totem Series*, Korn Gallery, Drew University,
Madison, NJ
1994 *The Definitive Decade*, Aljira Center for Contemporary
Art, Newark, NJ
1994 *International Juried Show*, NJ Center for Visual Arts,
Summit, NJ
1993/95 Phoenix Gallery, New York, NY

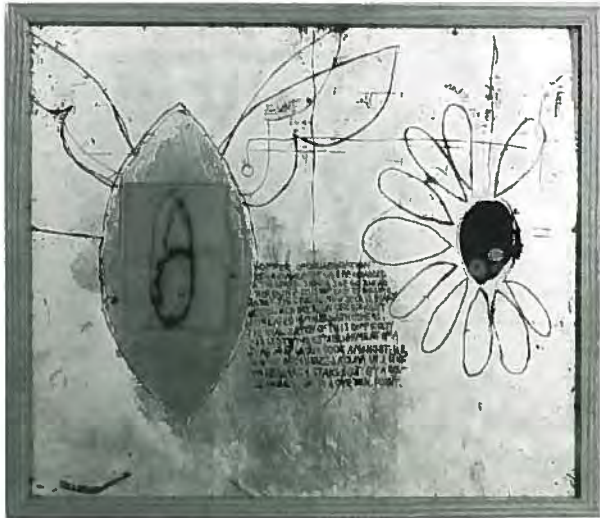
Selected Awards

- 1995 Honorable Mention, International Juried Show, NJ
Center for Visual Arts, Summit, NJ
Jeffrey Childs Willis Memorial Award, National
Association of Women Artists

Totem #16, 1995
wood, steel
81 x 10 x 10

Totem #14, 1995
wood
79 x 12 x 12

Totem #4, 1994
wood, steel
88 x 12 x 12



An Offer of Collaboration

DEIRDRE McGRAIL

Lives and works in Hopewell, NJ

Recent Exhibitions

- 1995 *Directional Panorama Photos*, William Carlos Williams Center for the Arts, Rutherford, NJ
1995 City Without Walls 20th Anniversary, Newark, NJ
1994 *MOM (Mind Over Matter)*, Arts Council, Princeton, NJ
1994 *The Definitive Decade*, Aljira Center for Contemporary Art, Newark, NJ

Selected Awards

- 1995 Purchase Award, Juror's Award, Mercer Artists '95, Mercer County Community College Gallery, East Windsor, NJ
1993/94 New Jersey State Council on the Arts Fellowship Award

An Offer of Collaboration, 1995

reverse on plate-glass, silver leaf, newspaper
14 x 16

My Research, 1994

reverse on plate-glass, silver leaf, Polaroid photographs
13 x 15 1/2

EASPLAY, 1994-95

reverse on plate-glass, silver leaf, Polaroid photographs
13 x 15

Untitled, 1995

reverse on plate-glass, silver leaf, Polaroid photographs
13 x 28 1/2

The Remotest Inference, 1995

reverse on plate-glass, silver leaf, newspaper
13 1/2 x 16



Detail from: Nuns "I saw my first black nun"

MING SMITH MURRAY

Lives and works in Montclair, NJ

August Blues, 1991

photograph

37 x 28

Nuns "I saw my first black nun", 1988

photograph

32 x 39 1/2

Lost Ohio "Ohio State Fair", 1990

photograph

26 1/2 x 37

Flamingo Fandango, 1988

photograph

30 x 38



BYLU

NEFERTITI

Lives and works in Montclair, NJ

Recent Exhibitions

- 1991 Sigrid Freundorfer Fine Art, New York, NY
- 1990 The Montclair Art Museum, Montclair, NJ
- 1989 Ward Nasse Gallery, New York, NY
- 1988 Taipei Fine Arts Museum, Taipei, Taiwan

Selected Awards

- 1987-88 New Jersey State Council on the Arts Fellowship for Printmaking

BYLU, 1994

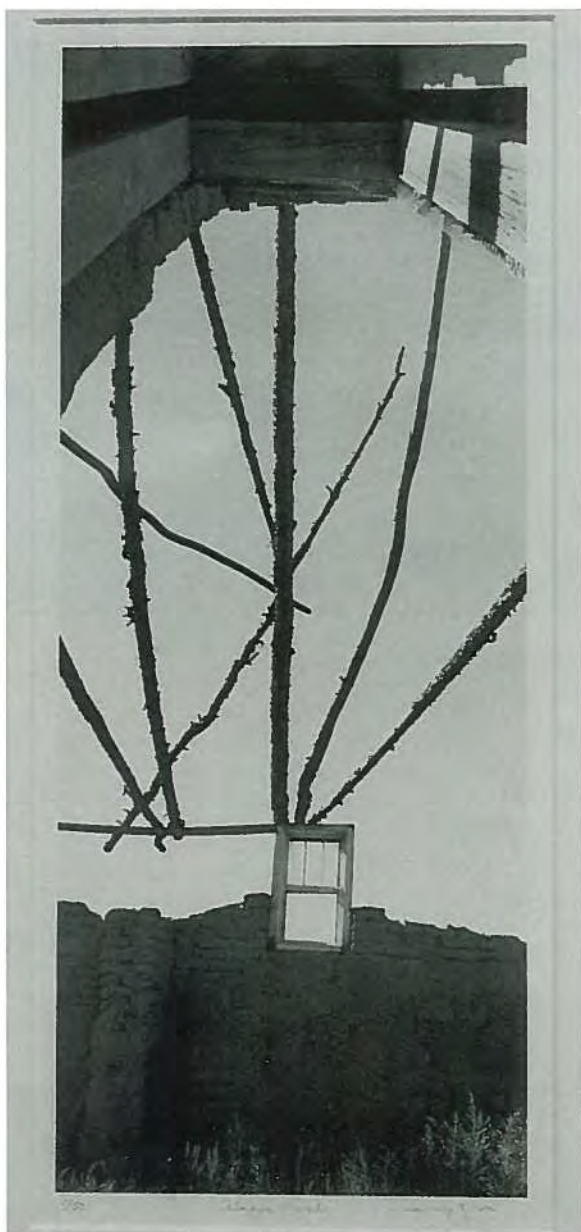
gouache, watercolor
42 1/2 x 13

JALUPUNEE, 1994

gouache, watercolor
21 x 39

XYLU, 1995

gouache, watercolor
43 1/2 x 15



Abiquiu Morada

NANCY ORI

Lives and works in Gillette, NJ

Teaches at Watchung Adult School, Watchung, NJ

Recent Exhibitions

1995 Moore College of Art and Design, Philadelphia, PA

1995 ArtWorks, Trenton, NJ

1995 Westminster Art Gallery, Bloomfield, NJ

1995 New Jersey Center for Visual Arts Faculty Exhibit,
Summit, NJ

Abiquiu Morada, 1992

photograph

16 x 20

Notre Dame, 1994

photograph

16 x 20

Arches National Park, 1994

photograph

16 x 20

Basilique du Sacre Coeur, 1994

photograph

16 x 20



Turnpike III with Diner

FRANC PALAIA

Lives and works in Jersey City, NJ

Recent Exhibitions

- 1995 *Aqueducts & Viaducts*, O.K. Harris Gallery,
New York NY
1995 *Message from the Planet*, Noyes Museum,
Oceanville, NJ
1994 Hartman & Co. Gallery, La Jolla, CA
1994 *National Showcase*, Alternative Museum, New York, NY

Selected Awards

- 1988/94 Innovative Printmaking, Rutgers University,
New Brunswick, NJ
1982/92 Grant, New Jersey State Council on the Arts

Turnpike III with Diner, 1995

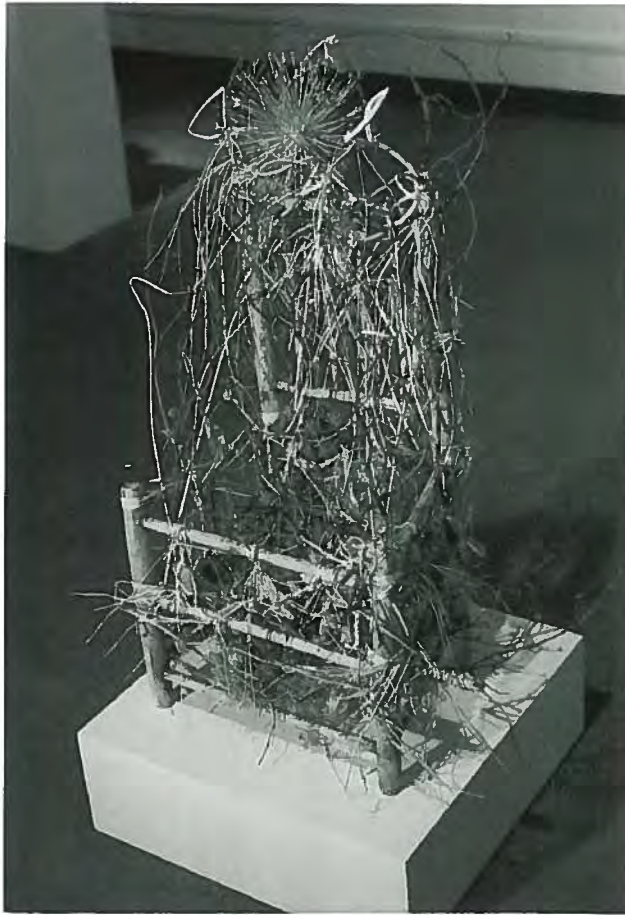
metal, light, duratrans
15 x 60 x 4

Lincoln Tunnel Loop, 1995

metal, light, duratrans
18 x 65 x 8

Fallen Idols, 1994-95

metal, light, duratrans, gold leaf, plastic, wire
64 x 28 x 15



Thoreau's Chair

JANET TAYLOR PICKETT

Lives in Montclair, NJ; works in Bloomfield, NJ

Recent Exhibitions

- 1995 *Drawing Invitational*, Jersey City Museum, Jersey City, NJ
- 1994 *Resonant Images: Personal to Political*, Bronx River Art Center and Gallery, Bronx, NY
- 1993 *300 Years of Art at the Montclair Museum*, Works from the Permanent Collection, Montclair Museum, Montclair, NJ
- 1993 *The Self-Portrait, The Changing Self*, New Jersey Center for Visual Arts, Summit, NJ

Selected Awards

- 1991 Fellowship, Rutgers Center for Innovative Printmaking, Rutgers University, New Brunswick, NJ

From Whence We Come We Go, 1994
mixed media, light bulbs
51 1/2 x 24 x 14

The Perch, 1994
mixed media, found objects
53 x 30 x 24

Thoreau's Chair, 1994-95
mixed media
43 x 32 x 14

Abiding Habitat #3, 1995
mixed media
60 x 48



Three Trees

PETER SCHROTH

Lives and works in Jersey City, NJ

Recent Exhibitions

- 1995 Raritan Valley Community College, Somerville, NJ
- 1995 City Without Walls 20th Anniversary, Newark, NJ
- 1994 Victoria Munroe Fine Art Ltd., New York, NY
- 1994 *The Definitive Decade*, Aljira Center for Contemporary Art, Newark, NJ

Selected Awards

- 1995 Artist-in-Residence, Rocky Mountain National Park
- 1995 Grant, ArtMatters Foundation, New York, NY

Classical Landscape, 1995

oil on canvas
8 x 17 3/4

Island, 1995

oil on canvas
6 3/4 x 16 1/2

Three Trees, 1995

oil on canvas
11 1/2 x 11 1/2

Rome, 1995

oil on canvas
10 1/4 x 12

Dark Water, 1995

oil on canvas
10 1/4 x 12



Woman Dreaming II

SUSAN WILSON

Lives and works in Morristown, NJ

Recent Exhibitions

- 1995 *Art of the Northeast USA*, Silvermine Guild,
New Cannan, CT
- 1995 *International Show*, New Jersey Center for Visual Arts,
Summit, NJ
- 1995 *Ninth Annual Women in the Visual Arts*,
New Haven, CT
- 1994 *Nineteenth Annual New Members Show*, City Without
Walls, Newark, NJ

Selected Awards

- 1994 Best of Show, Montclair in Manhattan, Westbeth
Gallery, New York, NY

Woman Dreaming II, 1994

low-fire clay, mixed media
14 x 14 x 2 1/2

Refuge, 1993

low-fire clay, mixed media
78 x 9 x 9

Journey, 1992

low-fire clay
83 x 12 x 12

Refuge II, 1995

low-fire clay, mixed media
75 x 24 x 18



Variations #7

JANISE YNTEMA

Lives and works in Hoboken, NJ

Recent Exhibitions

- 1995 A.I.R. Gallery, New York, NY
- 1995 City Without Walls 20th Anniversary Exhibition,
Newark, NJ
- 1995 Montclair State University Art Gallery, Montclair, NJ
- 1994 *The Definitive Decade*, Aljira Center for Contemporary
Art, Newark, NJ

Variations #2, 1995
acrylic, mixed media
60 x 60

Variations #3, 1995
acrylic, mixed media
60 x 60

Variations #6, 1995
acrylic, mixed media
60 x 60

Variations #7, 1995
acrylic, mixed media
60 x 60

Photography credit: David Plakke

THE MORRIS MUSEUM BOARD OF TRUSTEES

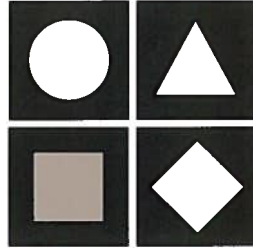
Joann Ruffing, *Chairman*
Richard T. Sparks, *First Vice Chairman*
William D. Baird, Jr., *Second Vice Chairman*
William F. Gilroy, *Treasurer*
Stewart E. McClure, Jr., *Assistant Treasurer*
Antoinette C. Bentley, *Secretary*
Alice Kreindler, *Assistant Secretary*
Susan Barba
Robert S. Benou
Dorothy C. Bickford
S. Jervis Brinton, Jr.
Wilson A. Britten
Mimi Champion
Mary Chandor
Sharon I. R. Clover
Jane Clow
Judy Collins
Linda J. Dawson
Stanley C. Gale
Stuart E. Graham, Jr.
Ruth Hennessy
Patrick J. Hogan
Bernard Lerner
Paul J. Laud
Thomas P. Lynch
Patricia Maynard
Irene A. Meehan
Michael P. Miller
Carol J. Murphy
Morgan J. Murray
Barbara O'Hare
Robert L. Purdum
Mark Rajkowski
Grace Saypol
Arthur R. Schmauder
Noel Settle
Joseph F. Spencer
Anita V. Spivey-Dent
J. Brian Thebault
Norman H. Tregenza
Robert E. Turnquist
Anna C. Young

THE MORRIS MUSEUM FOUNDATION BOARD OF TRUSTEES

S. Jervis Brinton, Jr., *Chairman*
Nelson Schaenen, Jr., *Vice Chairman*
Robert J. DiQuollo, *Treasurer*
J. Ferd Convery, *Secretary*
Antoinette C. Bentley
William J. Blatt
Carl Braunschweiger
Herbert Glatt
Ruth Hennessy
Thomas P. Lynch
Michael P. Miller
Barbara O'Hare
Fred H. Rohn
Joann Ruffing
Henry A. Sandbach
Eugenia C. Scobey
Norman H. Tregenza
Daniel S. Van Riper
Francis G. Ziegler
Jan Rock Zubrow
John F. Zweig

THE MORRIS MUSEUM STAFF

Jane Alcock, *Coordinator of Group Sales*
Jennifer Barnes, *Development Administrative Assistant*
Paul Cain, *Maintenance Assistant*
Janet Cantaffa, *School Appointments Coordinator*
Jamie Carr, *Box Office*
Joan Clarke, *School Loan Curator*
Virginia Coccia, *Trips Assistant*
Jennifer Criss, *Intern*
Bridget Daley, *Assistant Director of Development*
Ricki Demarest, *Outreach Education*
Kelly Donohue, *Volunteer Coordinator*
Mary Fedoruk, *Trips Assistant*
Cheryl Flynn, *Gift Shop Assistant*
Virginia Hahn, *School Loan Assistant*
Maria Johnson, *Director of Finance and Administration*
Walker Joyce, *Artistic Director, Bickford Theatre*
Linda Kaprelian-Fix, *Natural Science Assistant*
Robert Kent, *Director of Development*
Steven Klindt, *Executive Director*
Sheila Marines, *History Curator*
Kathy McGovern, *Finance and Administration Assistant*
Michelle Moran, *Workshop Coordinator*
David Nalven, *Acting Geology Curator*
Martha O'Connor, *Education Curator*
Mary-Kate O'Hare, *Assistant to the Director*
Leonard Pavia, *Buildings Technical Director*
Judy Pearlman, *Gift Shop Manager*
Meg Poltorak, *Exhibition Designer*
Carol Rosen, *School Loan Assistant*
Grace Saypol, *Trips Coordinator*
Laurel Smith, *Theater/Box Office Manager*
Peter Stevens, *Building Manager*
Eric Strand, *Outreach Assistant Educator*



The Morris Museum
Six Normandy Heights Road
Morristown, New Jersey 07960
(201) 538-0454