

81 | 82

**fellowship exhibition**

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**new jersey state council on the arts**

## STATE OF NEW JERSEY

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Governor

Department of State

The Honorable Jane Burgio  
Secretary of State

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The Honorable Gerald R. Stockman, ex officio

State Arts Council Staff

Jeffrey A. Kesper, Executive Director

Tom Moran, Visual Arts Program Coordinator

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The New Jersey State Council on the Arts is committed to arts advocacy through its funding of county arts councils, cultural organizations, and arts institutions. Yet, our greatest sensitivity and interest is directed toward the individual artists of New Jersey.

We are especially proud of the talents and significant achievements of the visual artists as presented by the 1981-1982 Fellowship Exhibition. We are confident that they point to a bright future and we look forward to their continued success.

Clement Alexander Price  
Chairman, New Jersey State Council on the Arts

The New Jersey State Council on the Arts works to recognize the many fine visual artists of this state through the Visual Arts Fellowship Program. Biennial exhibitions such as the 1981-1982 Fellowship Exhibition provide an important acknowledgment and ready accessibility to the work of some of the finest professional artists in New Jersey. We are grateful to the Jersey City Museum for hosting this exhibition.

The Visual Arts Program endeavors to continue to offer as many opportunities to visual artists in New Jersey as possible. We are very indebted to all who make this program's activities a reality. Indeed, it is the work and professional commitment of the artists as witnessed by this exhibition that make our efforts very rewarding.

Tom Moran  
Visual Arts Program Coordinator

We are pleased to join with the New Jersey State Council on the Arts in presenting the 1981-82 Visual Arts Fellowship Exhibition.

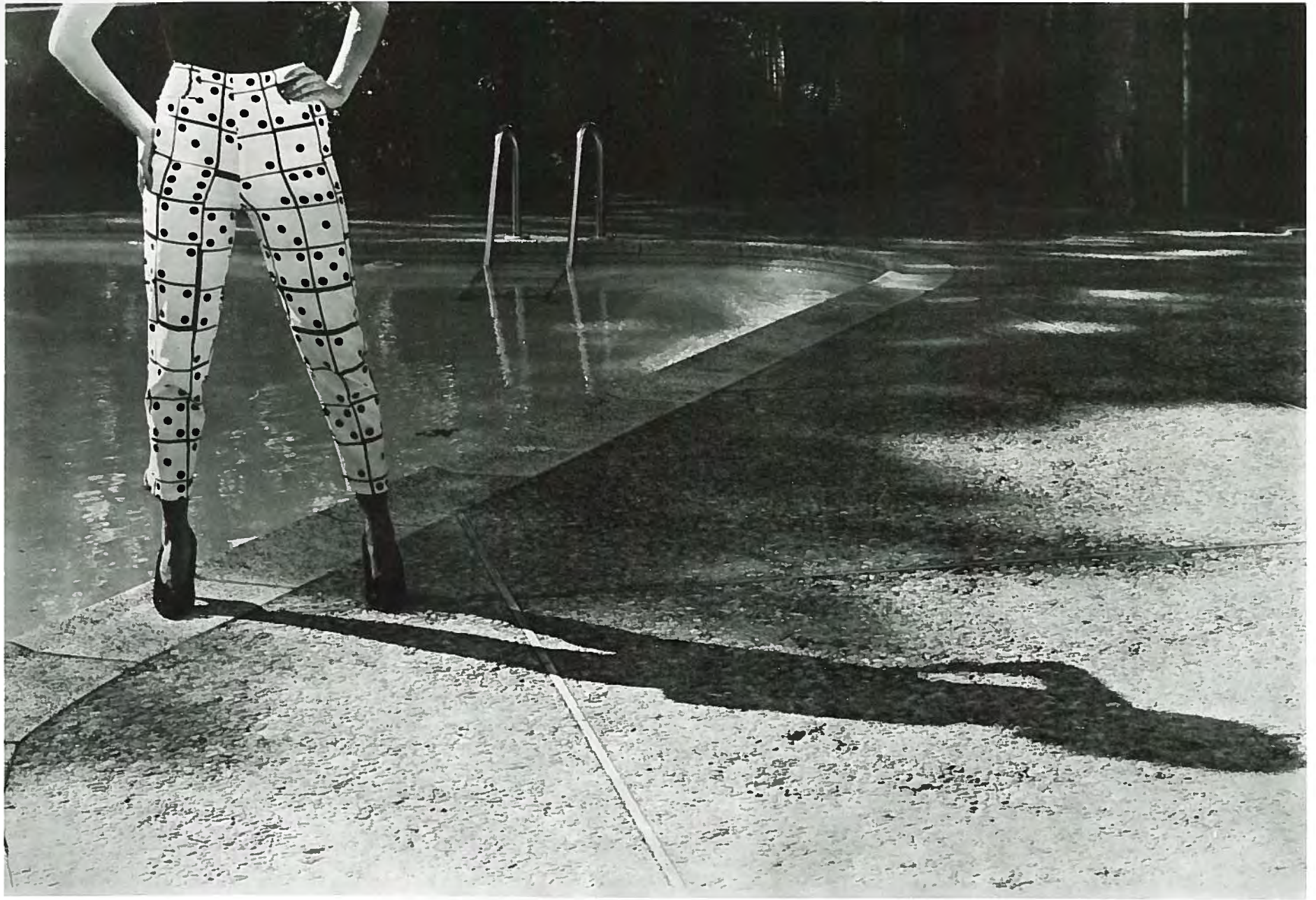
The staff of the Jersey City Museum has a continuing commitment to the exhibition of the work of contemporary New Jersey artists. We therefore welcome the special opportunity afforded by this exhibition to give a broad view of creativity throughout the state and to show the work of many prominent New Jersey artists.

We wish to thank the New Jersey State Council on the Arts and the participating artists, and we cordially invite the public to share in giving recognition to these artists.

Cynthia H. Sanford  
Curator, Jersey City Museum



James F. Gandy, Jr., Pinelands Series #12, 1981, photograph, 16" x 20"

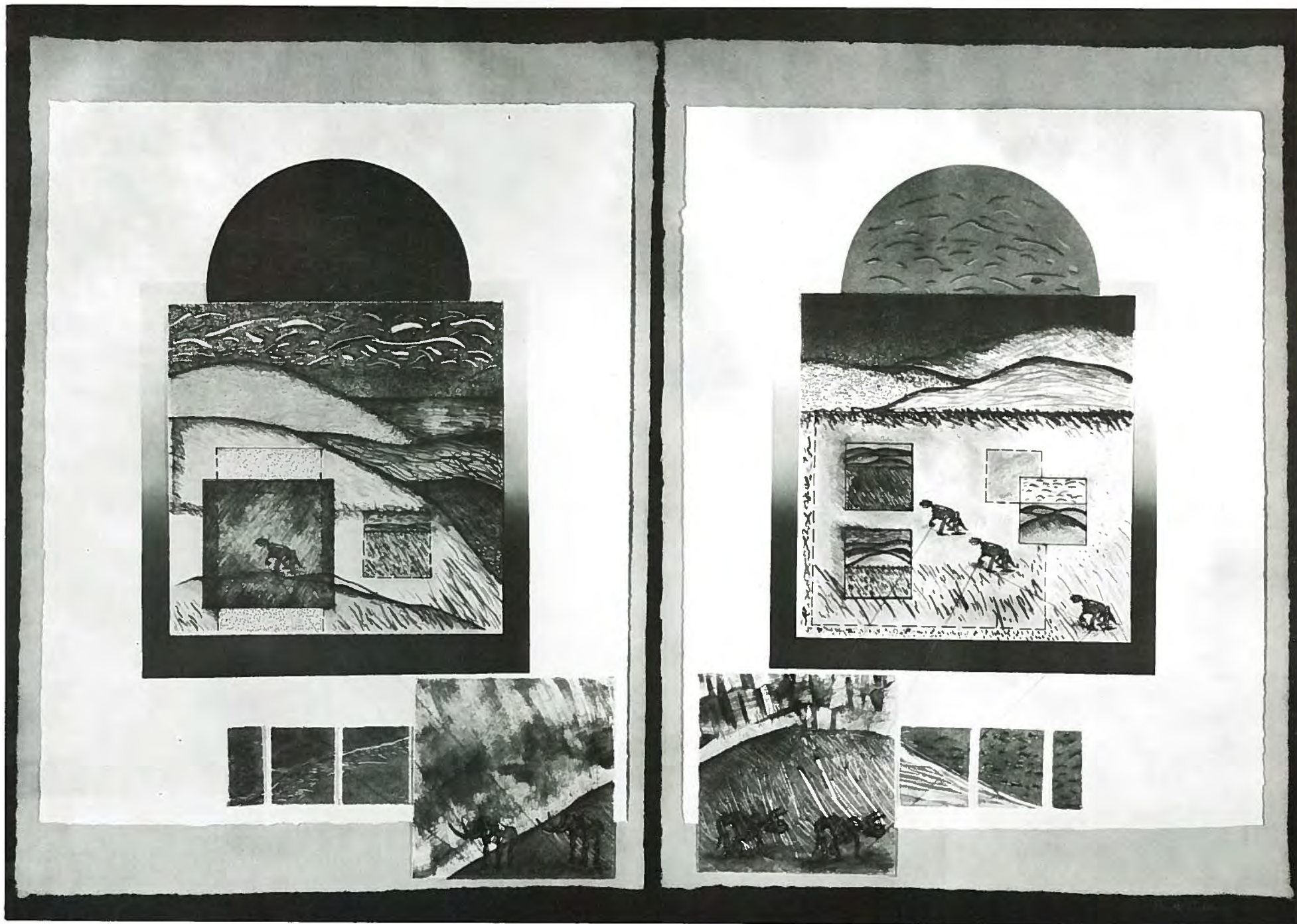


Ellen Denuto, Dominoes, 1982, hand-tinted photograph, 11" x 14"



Donald P. Lokuta, Kathy, Belgrade, Maine #1, 1981, photograph, 10" x 10"

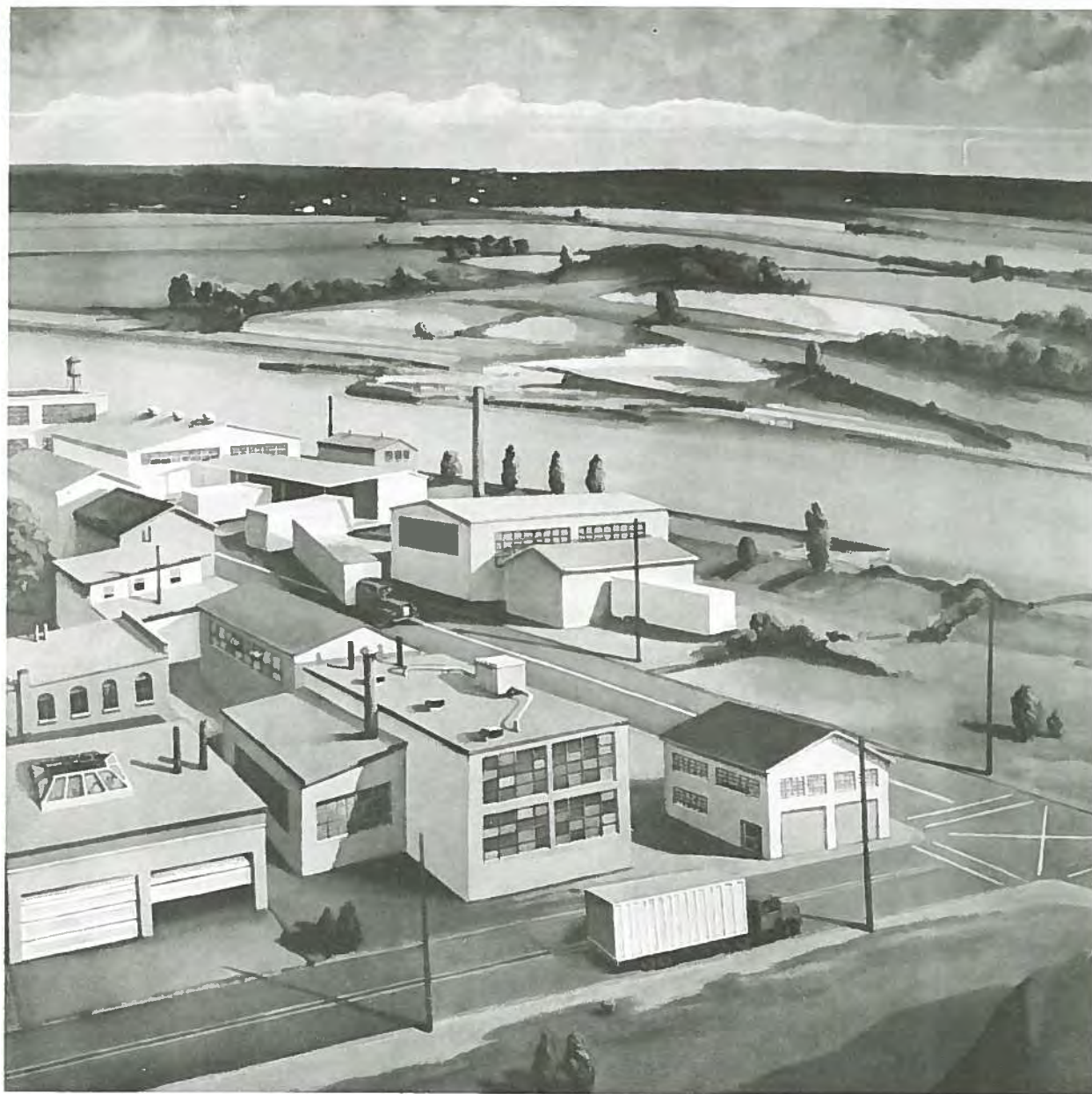




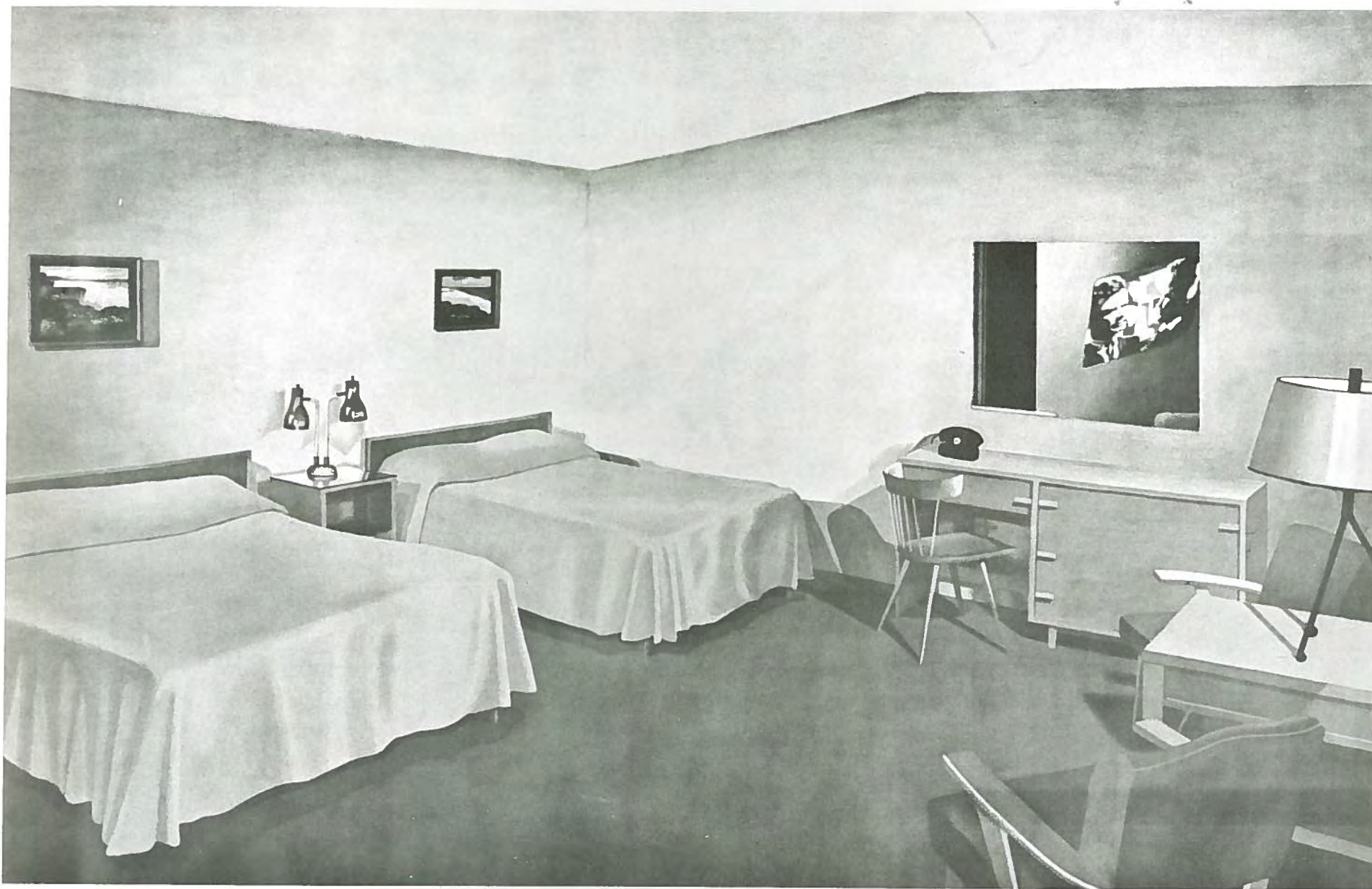
Dorothy Cochran, *The Journey*, 1981. mixed media. 30" x 42"



Paul Balog, Test Ban Babies, 1982, graphite on paper, 5" x 7"



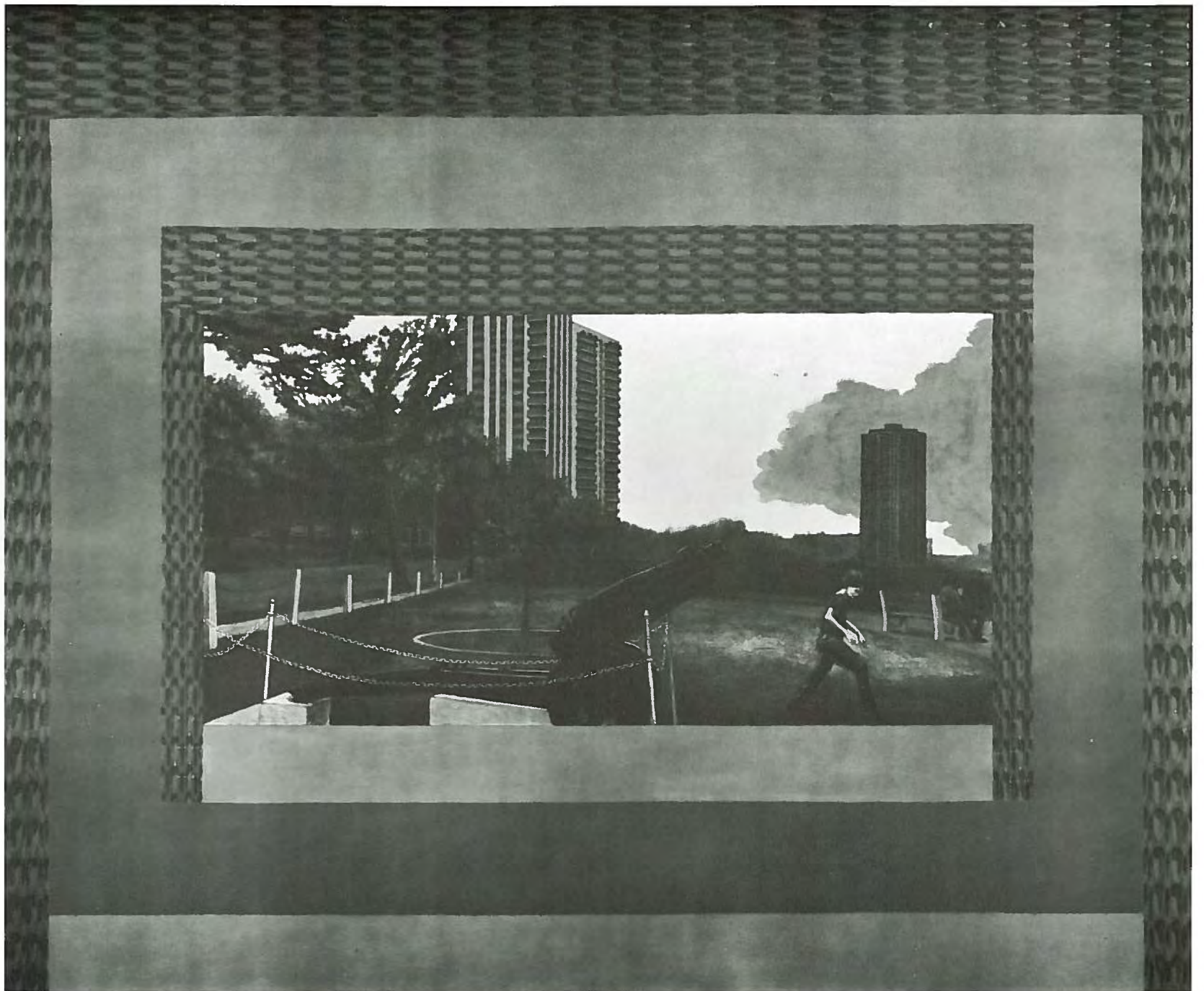
Peter Homitzky, *Hackensack River, Meadowlands*, 1981, oil on canvas, 72" x 72"



Kimberly Burleigh, No Tell Motel, 1982, oil on canvas, 36" x 56"



David Ahlsted, *Yellow Apple on Glass Table*, 1982, oil on canvas, 66" x 88"



Paul Di Zefalo, Monument: Cannon, 1981, oil on canvas, 32" x 38"



St. Clair Adams Sullivan, *Water Gap Concert*, 1982, oil on canvas, 28" x 36"

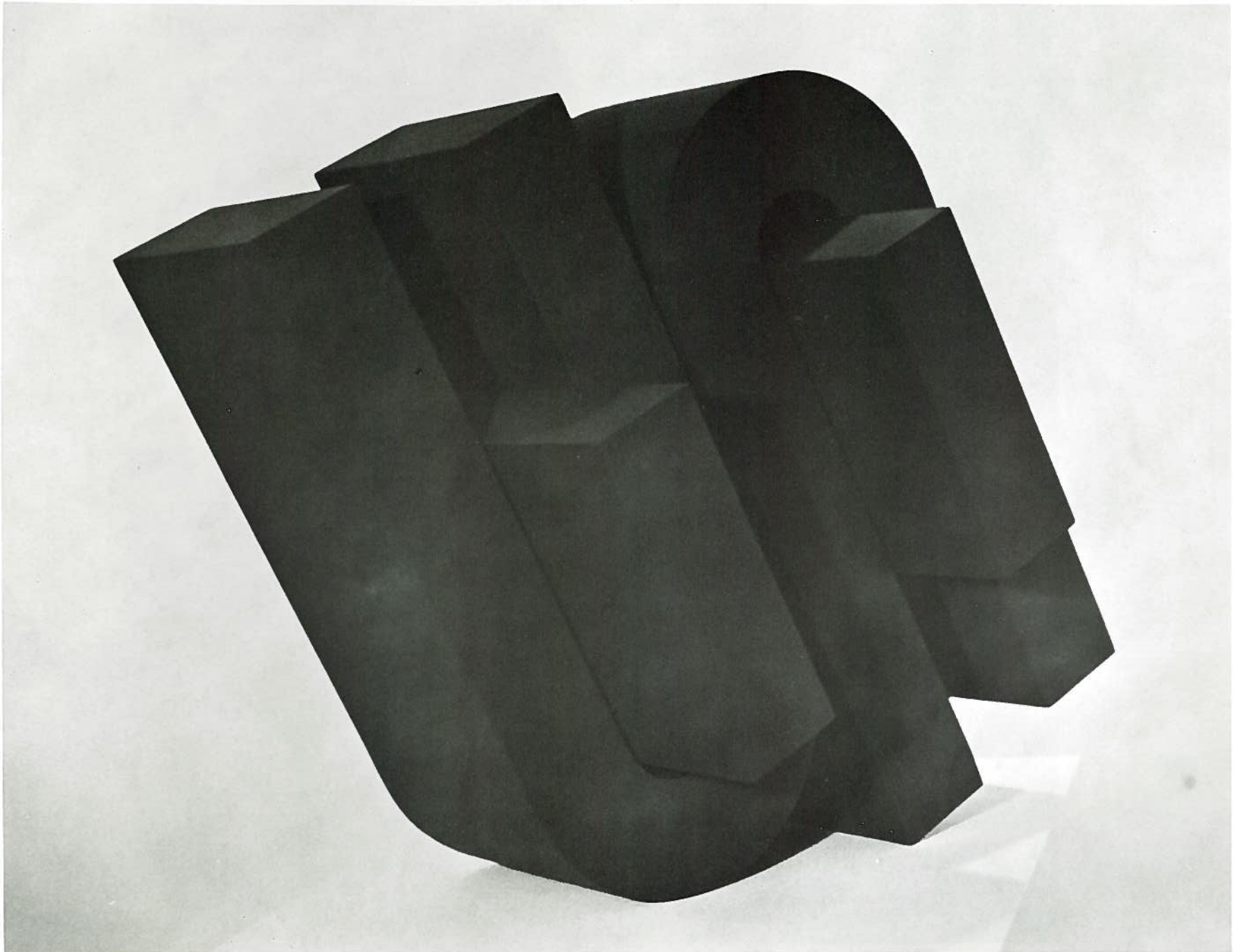


Rex Goreleigh, *Water Pump* (from the *Cranberry Series*), 1980-81, watercolor, 16" x 20"

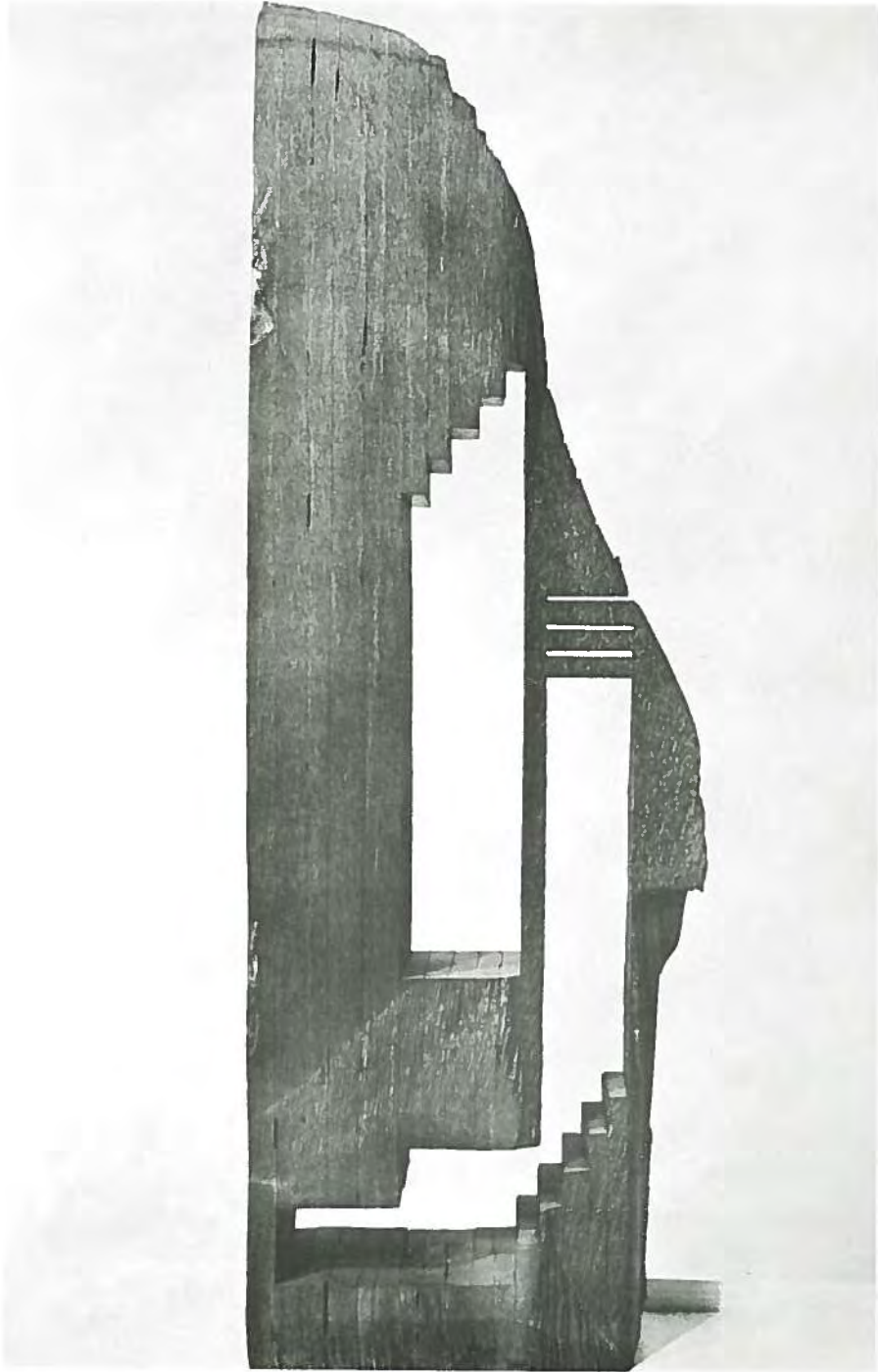




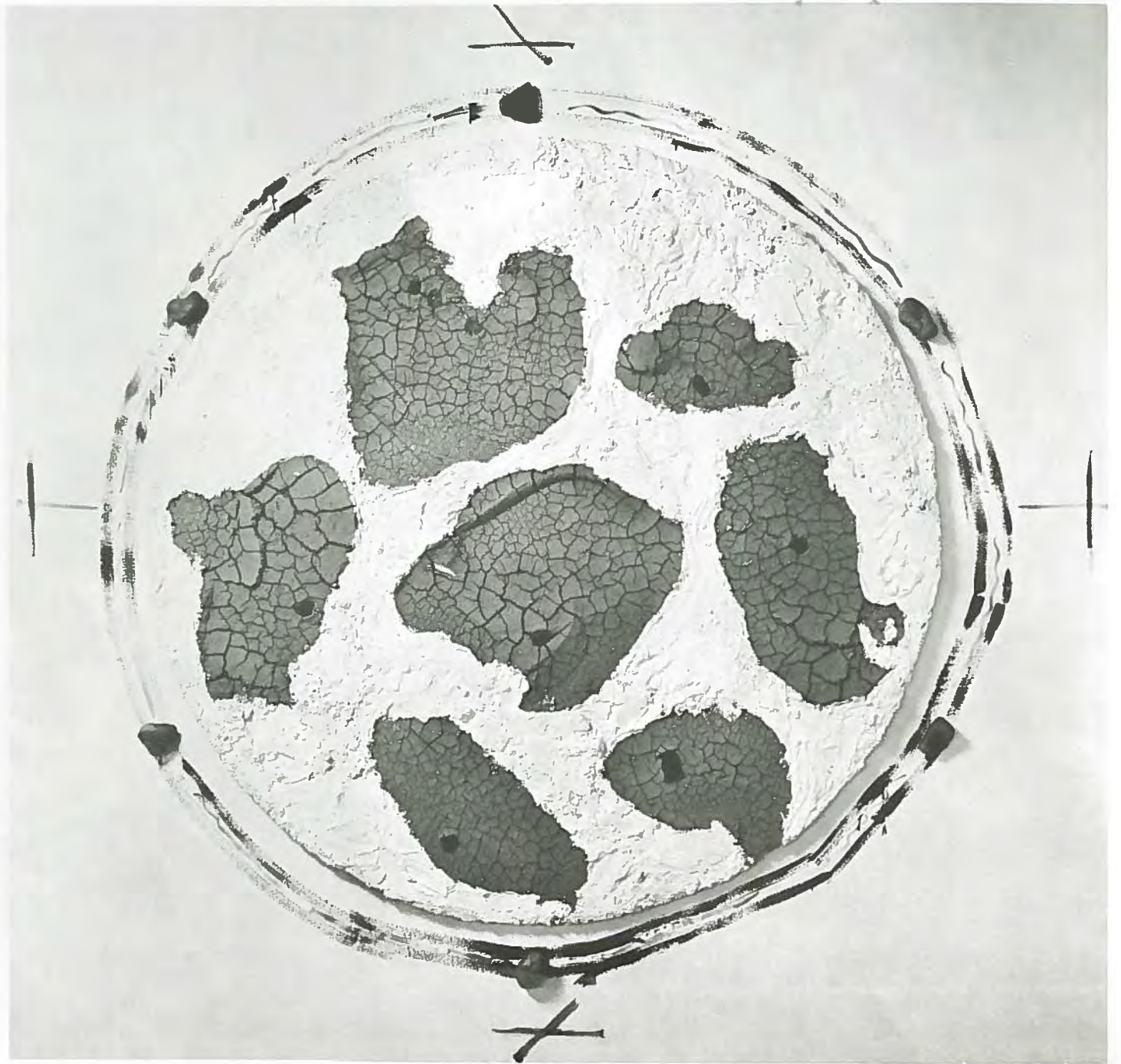
24. Wallace Stick, *Chromochroma I*, 1982, acrylic and wax over ink on canvas, 48" x 48"



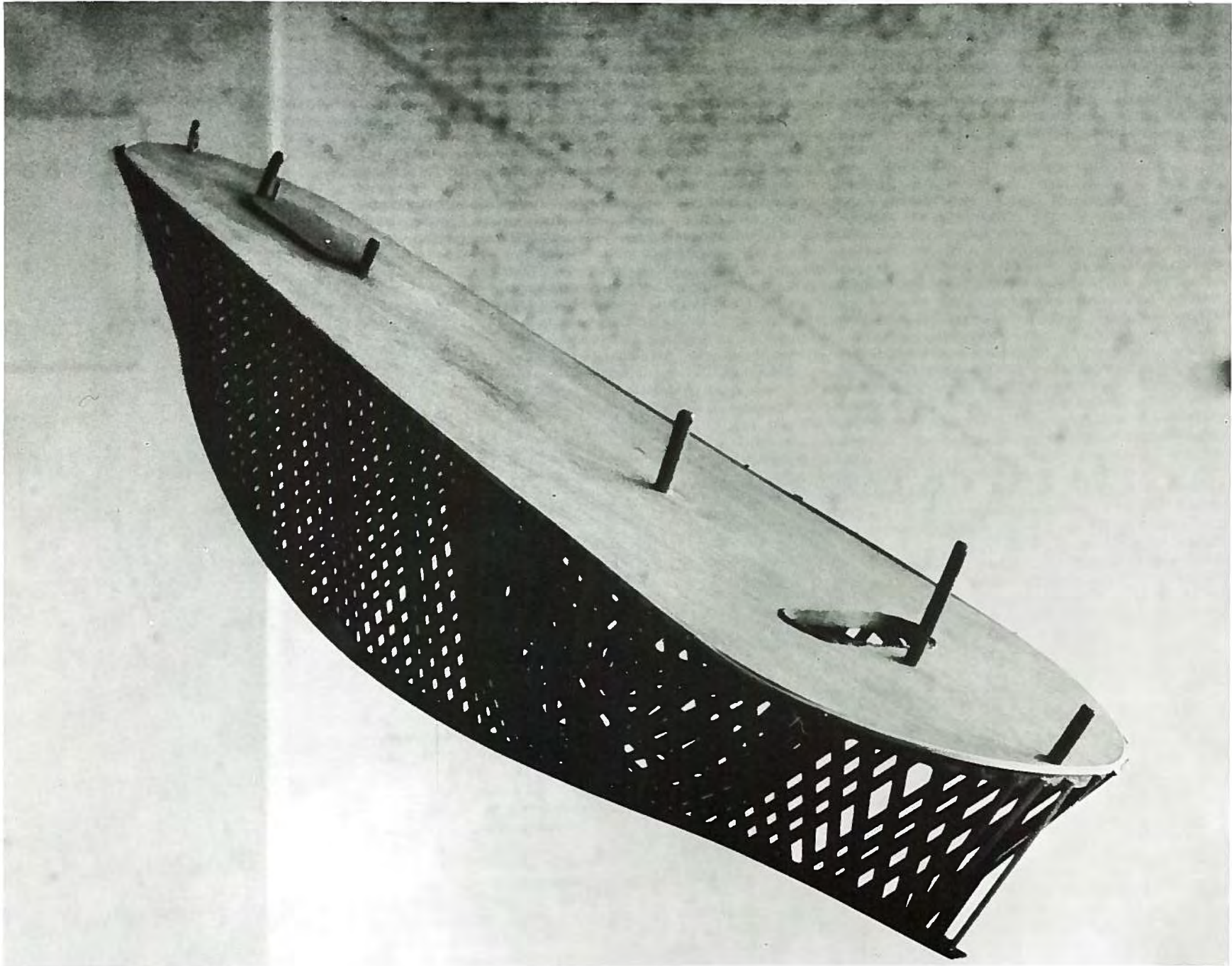
George Kuehn, Untitled, 1981, fiberglass, 24" x 24"



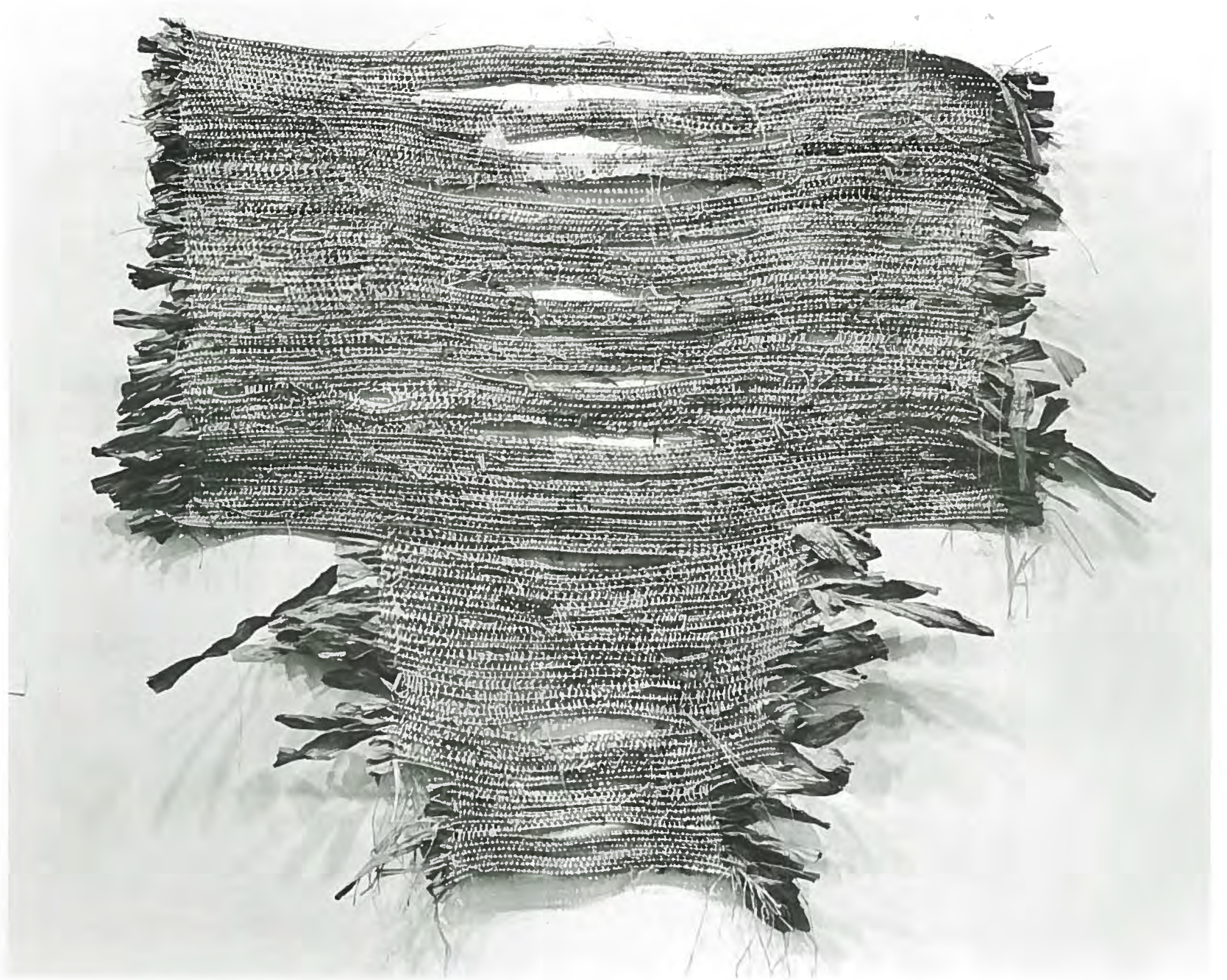
Livio Saganic, Hal Saflien III, 1982, slate, 20" x 5" x 7"



Brendan M. Haugh, *Siberia Revisited*, 1981, stone, rust chips, and paint, 7 1/6" diameter



George Gery Griffin, Hudson River Spirit Vessel, 1981-82, hanging wood sculpture, 48" long



Helen Phillips Cole, *Pattern for an Old Garment*, 1981, paper and raffia, 44" square



FIG. 6. "Seminole Study II," Tidino, 1981-82. Seminole and strip patchwork, quilted, 79" x 88"

## EXHIBITORS

David Ahlsted  
Yellow Apple on Glass Table, 1982,  
oil on canvas, 66" x 88"

Paul Balog  
Test Ban Babies, 1982, graphite  
on paper, 5" x 7"

Brooke Barrie  
Beth, 1982, cast bronze, 32" x 24" x 42"

A. Robert Birmelin  
Untitled (from City Crowd Series),  
1983, black conte pencil and chalk,  
22" x 30"

Bob Bittner

W. Carl Burger  
Forest Series, 1982, watercolor/collage,  
7" x 10" - 10" x 8"

Kimberly Burleigh  
No Tell Motel, 1982, oil on canvas, 36" x 56"

John Randolph Carter  
Untitled, 1980, watercolor, 14" x 17"

Carole Wong Chesek  
Warrior Shawl, 1981, mixed media, 4' x 3'8"

Dorothy Cochran  
The Journey, 1981, mixed media, 30" x 42"

James Colavita  
Confrontation between the Guineas  
and the Sticks, low fire ceramic,  
7' x 4' x 2'

Helen Phillips Cole  
Pattern for an Old Garment, 1981,  
paper and raffia, 44" square

Barry Cranmer  
Untitled, 1982, porcelain and  
stoneware on wood, 40" square

Tim Daly

Ellen Denuto  
Dominoes, 1982, hand-tinted  
photograph, 11" x 14"

Paul Di Zefalo  
Monument: Cannon, 1981, oil on  
canvas, 32" x 38"

Elias Friedensohn  
Fish Vendor, 1982, watercolor,  
19" x 12"

Scott Furman  
Sound Sculpture, 1983, wood and  
metal, 6' x 2'2"

James F. Gandy, Jr.  
Pinelands Series #12, 1981,  
photograph, 16" x 20"

Rex Goreleigh  
Water Pump (from the Cranberry Series),  
1980-81, watercolor, 16" x 20"

George Gerry Griffin  
Hudson River Spirit Vessel, 1981-82,  
hanging wood sculpture, 48" long



Werner Groshans

Figure on the Beach, 1981-82, oil  
on canvas, 31" x 48"

Barbara Harberger

Still Life with Glass Pitcher, 1982,  
oil on panel, 18" x 21"

Brendan M. Haugh

Siberia Revisited, 1981, stone, rust  
chips, and paint, 7'6" diameter

Peter Homitzky

Hackensack River, Meadowlands, 1981,  
oil on canvas, 72" x 72"

Janet Indick

Reflections in Red and Brown,  
1981, stainless steel, wood, and acrylic paint,  
26" x 26" x 4"

Edward E. Jankowski

Serpentine Jetty (for Robert Smithson),  
1981, red birch, skeleton, 27" x 27" x 5"

Adolf Konrad

French Bread, 1982, oil on canvas,  
30" x 30"

George Kuehn

Untitled, 1981, fiberglass, 24" x 24"

Michael Lieber

Color work in metal, 1981-82,  
mixed metals

Donald P. Lokuta

Kathy, Belgrade, Maine #1, 1981,  
photograph, 10" x 10"

Mary Louise Long-Jecko

The Seasons, Autumn, 1982,  
diptych, oil on canvas, 72" x 96"

Christine Martens

Pocket of the Queen, 1981,  
rice paper and silk, 13" x 17"

Jean Mattson

Artifacts, 1981, photograph,  
14" x 17"

Brent D. McCullough

East 23rd Street, Paterson, New Jersey,  
1981, silver dye bleach print, 8" x 11"

Maria Mijares

Designated for Demolition, 1982,  
acrylic on paper, 23" x 30"

Chuck Miley

RKO Dishwasher, 1981, acrylic  
on canvas, 8' x 9'

Habi M. Mogh

New York, 1981, carved rubber and  
slipper, 93" x 41" x 1"

Sharon Moody

Still Life with Grapes, 1981, oil  
on canvas, 24" x 32"

Olga Moore

Reds around a Red Square Structure,  
1982, mixed media, 30" x 44"

Irmari Nacht

Flame Village, 1982, handmade paper  
sculpture, 26" x 20" x 15"

Jane Oliver  
Zabriskie-Nicoll House, 1981,  
watercolor, 16" x 21"

Michael Porcelli  
Boy at the Bar, 1981, oil on canvas,  
30" x 32"

Toby Richards  
Night Swim, 1981, photograph, 20" x 30"

Lisa Vercollone Ritchie  
Embodied Entrance, 1982, lithograph, 30" x 22"

Clare Romano  
Desert Evening, 1981, 12 color  
collagraph, 22" x 30"

Livio Saganic  
Hal Saffien III, 1982, slate,  
20" x 5" x 7"

Joy W. Saville  
Seminole Study II: Tiding, 1981-82,  
Seminole and strip patchwork, quilted,  
79" x 88"

Linda Sbath  
Untitled, 1982, hand-colored photograph

John Schlereth  
Portrait of Mandy, 1982, oil on  
wood, 29" x 44"

Patricia Scialo  
Untitled, 1982, palladium print  
photograph, 8" x 10"

Sy Shames  
Earthscape, 1982, clay pottery,  
47" x 10" x 10"

Paul Sisko  
Standing Fractured Piece, 1981-82,  
welded aluminum and paint, 8'8" x 13'8" x 2"

St. Clair Adams Sullivan  
Water Gap Concert, 1982, oil on  
canvas, 28" x 36"

Robert Sussna  
Bushes and Succulents, Big Sur,  
California, 1981, photograph,  
8" x 10"

Joy Taylor  
The Pine Barrens, 1982, type "C"  
color print, 16" x 20"

Norman Turner  
Gravestone Flag, 1981, oil on  
canvas, 30" x 38"

Kay WalkingStick  
Cryptochroma I, 1982, acrylic and  
wax over ink on canvas, 48" x 48"

Judith Weller  
Jersey Sand Dunes, 1980-81, oil  
on canvas, 24" x 36"

June Wilson-Annitto  
Full Moon, 1982-83, oil stick on  
paper, 80" x 60"

Frank D. Zabohonski  
The Art Show, 1982, mixed media  
on panel, 4' x 6'

# FELLOWSHIP WINNERS - 1981

## CRAFTS

Bob Bittner  
Colin Butler  
Carole Wong Chesek  
Helen Phillips Cole

## GRAPHICS

Paul Balog  
Tim Daly  
William Frye  
Clare Romano

## PAINTING

A. Robert Birmelin  
W. Carl Burger  
John Carter  
Paul Di Zefalo  
Rex Goreleigh  
Werner Groshans  
Ann Johnson  
Chuck Miley  
Sharon Moody  
Jane Oliver  
Michael Porcelli  
Glenn Rudderow  
John Schlereth  
St. Clair Adams Sullivan  
Norman Turner  
Judith Weller  
Frank D. Zabohonski

## PHOTOGRAPHY

Donald P. Lokuta  
Jean Mattson  
Brent D. McCullogh  
David Pittis  
Toby Richards

## SCULPTURE

Scott Furman  
Brendan M. Haugh  
Janet Indick  
Edward E. Jankowski  
George Kuehn  
Charles Ray  
Livio Saganic

# FELLOWSHIP WINNERS- 1982

## CRAFTS

Barry Cranmer  
Leonard Dinardo  
Anne Dushanko-Dobek  
Michael Lieber  
Frederick Marshall  
Christine Martens  
Robert Meadow  
Joy W. Saville  
Sy Shames

## GRAPHICS

Joan Hall  
Lisa Vercollone Ritchie

## MIXED MEDIA

Dorothy Cochran  
June Wilson-Annitto

## PAINTING

David Ahlsted  
Kimberly Burleigh  
Daniel Chard  
Elias Friedensohn  
Barbara Harberger  
Peter Homitzky  
Adolf Konrad  
Mary Louise Long-Jecko  
Maria Mijares  
Olga Moore  
Kay WalkingStick

## PHOTOGRAPHY

Ellen Denuto  
James F. Gandy, Jr.  
Linda Sbath  
Patricia Scialo  
Robert Sussna  
Joy Taylor

## SCULPTURE

Brooke Barrie  
James Colavita  
George Gerry Griffin  
Habi M. Mogh  
Irmari Nacht  
Paul Sisko

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Editor: Maureen Crowley

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Photographs have been provided by the artist unless  
noted as follows:

Seminole Study II: Tiding, by Joy W. Saville, John Young,  
photographer

Water Gap Concert, by St. Clair Adams Sullivan, TK Rose,  
photographer

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