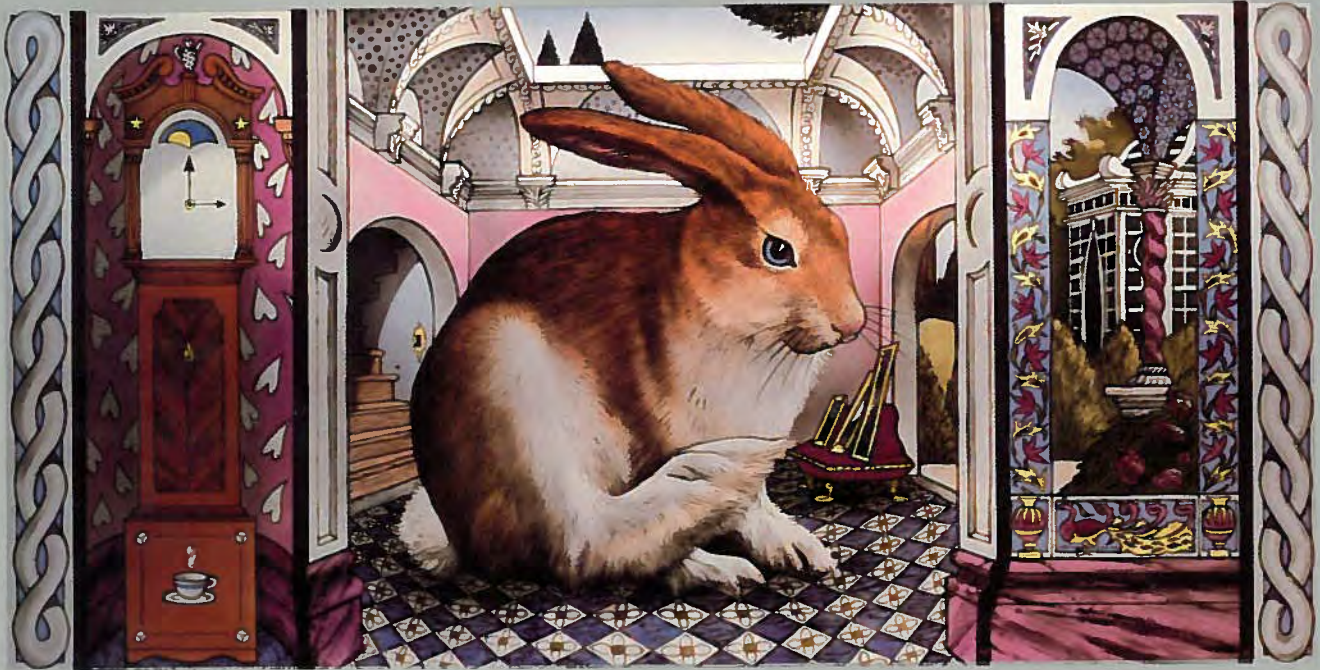




NEW JERSEY  
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# NEW JERSEY STATE COUNCIL ON THE ARTS



## THE 1989 FELLOWSHIP EXHIBITION



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# **1989 FELLOWSHIP EXHIBITION**

The New Jersey State Council on the Arts/Department of State presents the 1989 Fellowship Exhibition featuring recent works by the recipients of Visual Arts and Crafts Fellowships

JUNE 11 - SEPTEMBER 10, 1989

**The Noyes Museum, Oceanville, New Jersey 08231**



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## ACKNOWLEDGEMENTS

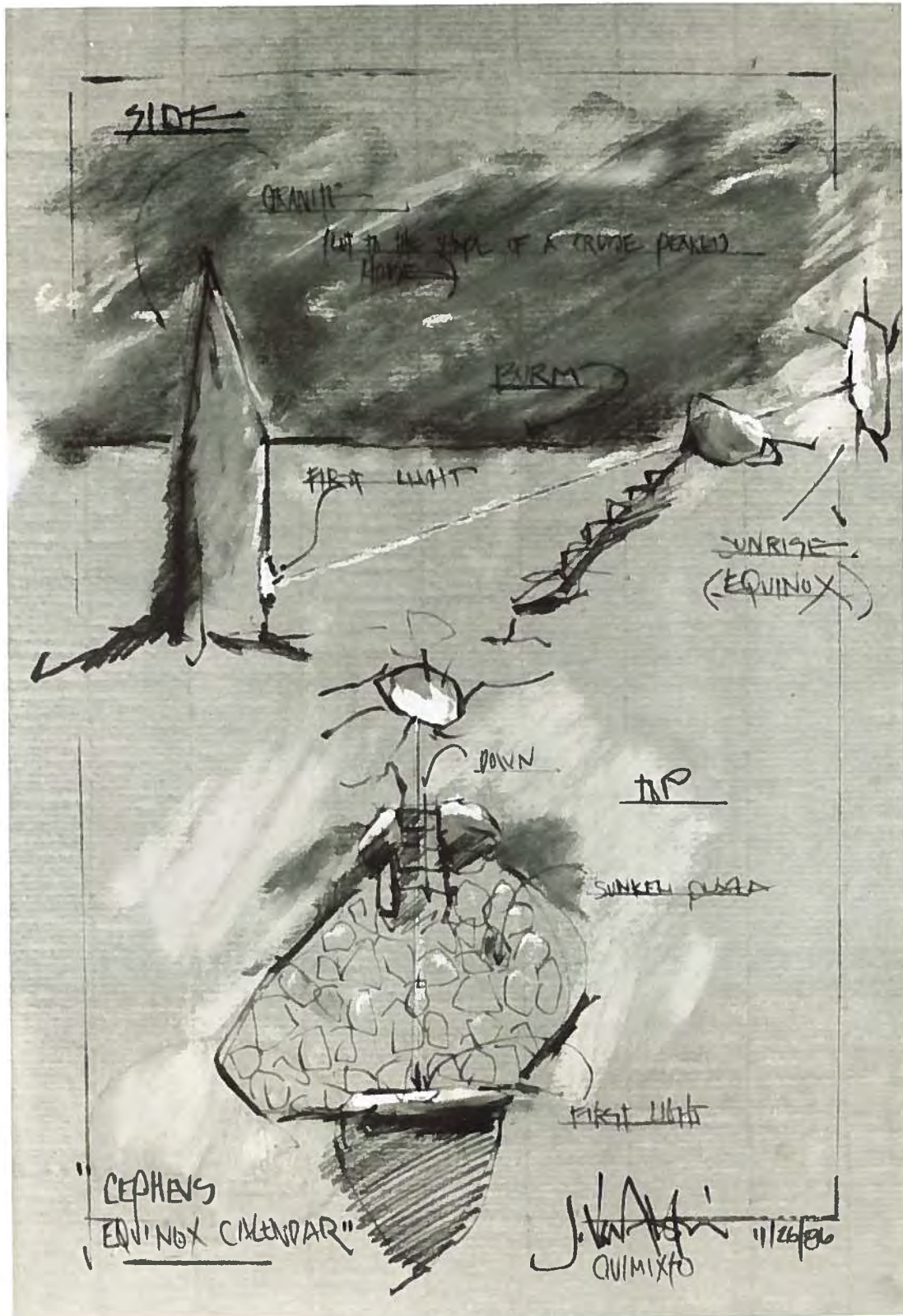
Catalogue edited by Anne R. Fabbri, Director  
Catalogue compiled by Stacy Smith, Exhibition Coordinator

Printed by The Laureate Press, Egg Harbor City, New Jersey

Cover: J. Kenneth Leap, *Waiting for Alice*, 1989, Hand-painted and enameled leaded glass, 20" x 31"

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John Van Alstine, *Cepheus Calendar*, 1986-89, Pastel on paper (proposal), 28" x 22".



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Funding for this exhibition has been made available in part by  
the New Jersey State Council on the Arts/Department of State.



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John Hein, *Writing Desk*, 1989, Wenge, cardinalwood, gonzalo alves, Queensland walnut and Gabon ebony, 29½" x 41½" x 19½".



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## THE NOYES MUSEUM

The Noyes Museum was founded and is supported by  
The Mr. and Mrs. Fred Winslow Noyes Foundation.

Founders: Ethel Marie Noyes (1911-1979)  
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### DIRECTOR

Anne R. Fabbri



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Alan C. Willoughby, *Spirals in Black & White with Red*, 1988, Terra-cotta clay, 19" x 25" x 4".





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Leah L. Kaspar, *Landscape of Dreams*, 1988, Fiber, 90" x 90"



This extends my compliments to Anne R. Fabbri, Director of the Noyes Museum, for once more hosting an exhibition of worth and meaning to both New Jersey artists and the arts audiences in southern New Jersey: *The 1989 Visual Arts/Crafts Fellowship Exhibition*.

I am pleased to observe that the New Jersey State Council on the Arts/Department of State is both a financial co-sponsor of this exhibition and a provider of grants to the artists whose work is on display. The Council's Hortense Green and Tom Moran are coordinators for the exhibition.

The Fellowship Grants Program represents fundamental support for the deserving. New Jersey artists compete for recognition by demonstrating their work before a panel of their peers. The best among them are rewarded financially for their skill. The Fellowship Exhibition, this year at the Noyes Museum, then allows the work of the winners to be viewed.

The audience is also rewarded with the opportunity to see, to judge, and to learn what richness in the visual and craft arts New Jersey possesses.

The Honorable Jane Burgio  
Secretary of State

The New Jersey State Council on the Arts is proud to cosponsor this exhibition, highlighting the work of fellowship winners from fiscal year 1989.

The Council is committed to providing financial support to individual creative artists for professional development and the pursuit of artistic excellence. We believe their work contributes significantly to the lives of all New Jersey citizens.

We commend the Noyes Museum and its director, Anne R. Fabbri, for coordinating this exhibition and for the important role it continues to play in enhancing New Jersey's cultural environment.

Celeste S. Penney  
Chairman  
New Jersey State Council on the Arts



So many of our artists and innovators do their work, of necessity, in solitude. While we often encounter the products of their artistry in some public context--museums, exhibition galleries, public installations or spaces--we recognize that it is the private workspace and the time to develop new ideas and new work that makes the art we read, or see, or hear, possible.

We often do not know exactly how our investment of public money enhances the opportunities or the development of individual New Jersey artists. We do know, however, that supporting these individuals and helping to make certain that the insights and the work of their solitude will continue, helps to ensure the continuation of the fresh, new art that enriches our society at large and our state in particular.

The New Jersey State Council on the Arts remains committed to providing support for New Jersey artists in the form of Individual Artist Fellowships. We are pleased to be cosponsors in this presentation of their works at the Noyes Museum, and to help to provide this opportunity for public access to them.

Thanks to our crafts coordinator, Hortense Green, and to our visual arts coordinator, Tom Moran, for their continuing resourcefulness, insights, and labor toward expanding opportunities for New Jersey artists. It is a privilege to participate in the support of these artists and in the work of encouraging the continuing vitality of our arts environment.

Jeffrey A. Kesper  
Executive Director  
New Jersey State Council on the Arts

The receipt of a fellowship is one of the most important and exciting events in an artist's career. As a result of such recognition, artists are enabled to devote more time to explore their art. A fellowship brings encouragement from professionals and a sense of security into the life of the artist.

Since 1970, the New Jersey State Council on the Arts has endeavored to encourage and support the artist through its fellowship program. Many artists who have received NJSCA fellowships have gone on to national and international success.

We look forward to the continued success of all NJSCA fellowship recipients and wish to thank the exhibiting artists and the Noyes Museum for the success of the 1989 Fellowship Exhibition.

Tom Moran, Visual Arts Coordinator  
Hortense Green, Crafts Coordinator



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David A. Pittis, *Black and Blue*, 1988, Mixed media, 14" x 28" x 10".



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## 1989 VISUAL ARTS AND CRAFTS FELLOWSHIP RECIPIENTS

MAURO ALTAMURA  
Photography

DENISE L. AMSES  
Crafts

A. ROBERT BIRME LIN  
Painting

INA S. CHAPLER  
Crafts

JACK R. HARRIETT  
Experimental

JOHN HEIN  
Crafts

SERGE HONINOW  
Experimental

ERIC H. HUMMEL  
Photography

LEAH L. KASPAR  
Crafts

MARILYN J. KEATING  
Crafts

ANNE M. KRAUS  
Crafts

PATRICIA LAY  
Sculpture

J. KENNETH LEAP  
Crafts

ELAINE LORENZ  
Sculpture

CHINA MARKS  
Experimental

FRANCOIS MORELLI  
Experimental

DAVID A. PITTIS  
Experimental

DAVID W. PLASKET  
Crafts

JOHN J. SALVEST  
Experimental

KLAUS A. SCHNITZER  
Photography

PATRICK STRZELEC  
Sculpture

BENEDICT J. TISA  
Experimental

JOHN VAN ALSTINE  
Sculpture

ALAN C. WILLOUGHBY  
Crafts

MIKHAIL ZAKIN  
Crafts



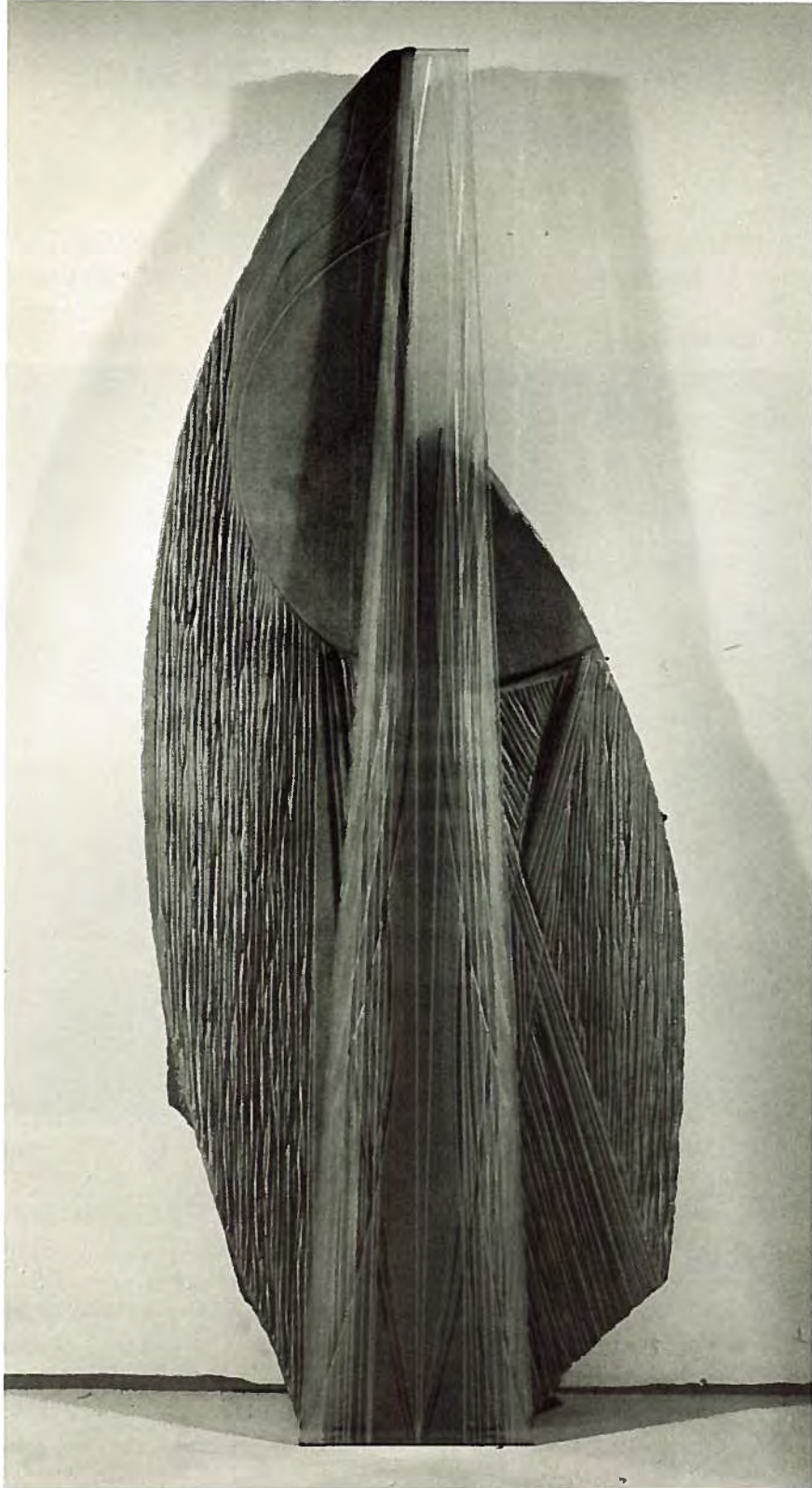
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A. Robert Birmelin, *City Street Study - Black Hair*, 1988, Acrylic on canvas, 16" x 24".



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Denise L. Amses, *Sweet Rain*, 1989, Carved and etched glass bluestone, 60" x 30" x 5".



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## FOREWORD FROM THE DIRECTOR

We are delighted to present this exhibition by the New Jersey State Council on the Arts/Department of State featuring recent work by the recipients of the Visual Arts and Crafts Fellowships for 1989. This funding has enabled 25 artists to concentrate their creative energies on their own work: honing skills, exploring new directions, and deepening their perceptions. Recipients of these coveted fellowships are selected by a committee of professionals in each field from the large number of applicants who reside in New Jersey, residency being the only prior criterion for entry.

This exhibition demonstrates the vitality of the visual arts and crafts in New Jersey, and gives each of us a preview of new developments by some of the state's most promising emerging artists. Its presentation at the Noyes Museum in southern New Jersey enables residents of the eight counties as well as all the out of state visitors who come to the resort areas throughout the summer to view the exhibition. It is a pleasure to be a participant in this exciting project.

Working with Jeffrey Kesper, Hortense Green and Tom Moran always is a stimulating and pleasurable experience. They and members of the staff of the New Jersey State Council on the Arts are dedicated to the increased development and recognition of the arts in New Jersey. Their knowledge and sense of mission is an inspiration to all of us.

Anne R. Fabbri  
Director  
The Noyes Museum





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Eric H. Hummel, *Cafe Blasé*, 1989, Color-coupler photograph, 16" x 20".



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## CATALOGUE OF THE EXHIBITION

Dimensions are given in inches, height followed by width and depth.

All works have been lent by the artists, unless otherwise noted.

Photographs are by the artists, unless otherwise noted.

Asterisks denote the work illustrated.



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**MAURO ALTAMURA**

\**Untitled*, 1988  
Photography  
16" x 24"

*Untitled*, 1988  
Photography  
16" x 24"

**DENISE L. AMSES**

*Sweet Rain*, 1989  
Carved and etched glass bluestone  
60" x 30" x 5"

**A. ROBERT BIRMELIN**

*City Street Study - Black Hair*, 1988  
Acrylic on canvas  
16" x 24"

**INA S. CHAPLER**

*Small Ware Assemblage*, 1989  
Raku and sawdust fired clay  
20" x 3½" x 3½"

\**Small Ware Assemblage*, 1989  
Raku and sawdust fired clay  
9½" x 36" x 3½"

**JACK R. HARRIETT**

*Flounderflex*, 1989  
Ceramic and wood pinhole camera  
19" long

**JOHN HEIN**

*Prometheus Cabinet*, 1988  
Walnut, pearwood, maple and goncalo  
alves  
66½" x 21" x 10½"

\**Writing Desk*, 1989  
Wenge, cardinalwood, goncalo alves,  
Queensland walnut and Gabon ebony  
29½" x 41½" x 19½"

**SERGE HONINOW**

\**Fish*, 1988  
Rainbow transmission hologram  
8" x 10" hologram, 12" x 16" glass

*Circles*, 1989  
Wood, mirror  
12" x 12" x 4" and 4" x 16"

**ERIC H. HUMMEL**

*Cafe Blasé*, 1989  
Color-coupler photograph  
16" x 20"

**LEAH L. KASPAR**

*Landscape of Dreams*, 1988  
Fiber  
90" x 90"

**MARILYN J. KEATING**

*Snapping Turtle*, 1988  
Wood, aluminum, glass eyes  
9" x 23" x 39"

**ANNE M. KRAUS**

*A Crystal From Gwyn*, 1988  
Whiteware  
3¾" x 7¼" diameter  
Courtesy of Pamela and Stephen Hootkin

\**Shattered Dreams*, 1988  
Whiteware  
12½" x 11"  
Courtesy of Garth Clark and  
Mark Del Vecchio

**PATRICIA LAY**

\**Untitled #3*, 1989  
Fired clay, steel  
10½" x 20" x 4"

*Untitled #4*, 1989  
Fired clay, steel  
16½" x 16" x 4"

**J. KENNETH LEAP**

\**The Ineffable Lands*, 1989  
Hand-painted and enameled leaded  
glass  
68" x 160" (8 panels)

\**Waiting for Alice*, 1989  
Hand-painted and enameled leaded  
glass  
20" x 31"



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**ELAINE LORENZ**

*Jersey Palisade*, 1989  
Concrete, moss  
72" x 42" x 36"

**CHINA MARKS**

*The Green Cloak*, 1988-89  
Mixed media  
45" x 60½" x 13"

**FRANCOIS MORELLI**

*Suspended Forest*, 1989  
Reforestation Series, Catharine & 12th,  
Philadelphia  
Photography and red line print  
30" x 20" (photograph), 96" x 36" (print)

*Suspended Forest*, 1989  
Reforestation Series, Oriana & Poplar,  
Philadelphia  
Photography and red line print  
30" x 20" (photograph), 96" x 36" (print)

**DAVID A. PITTIS**

*Black and Blue*, 1988  
Mixed media  
14" x 28" x 10"

**JOHN J. SALVEST**

*Port of Entry*, 1989  
Rubber stamp on paper  
54" x 41"

**KLAUS A. SCNNITZER**

*Ellis Island Museum Collection*  
(ST. LI. 7278), 1989  
Platinum/palladium prints  
18" x 21¾"

**PATRICK STRZELEC**

*Untitled*, 1988-89  
Cast iron - steel  
240" x 64" x 60"

**BENEDICT J. TISA**

*Fragments Installation*, 1989  
Toned black & white silver prints  
20" x 35", 46" x 20", 20" x 50", 72" x 15"

**JOHN VAN ALSTINE**

*Cepheus Calendar*, 1986-89  
Pastel on paper (proposal)  
28" x 22"

**ALAN C. WILLOUGHBY**

*Spirals in Black & White with Red*, 1988  
Terra-cotta clay  
19" x 25" x 4"

**MIKHAIL ZAKIN**

*Rectangular Plate*, 1989  
Carbonized Clay  
12" x 14"



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Mauro Altamura, *Untitled*, 1988, Photography, 16" x 24".

## BIOGRAPHICAL NOTES

### **MAURO ALTAMURA**

24 W. Hamilton Place  
Jersey City, NJ 07302

**Born:** 1954

**Education:**

State University of New York, Buffalo, M.F.A., 1981  
Visual Studies Workshop, Rochester, NY  
Ramapo College, Mahwah, NJ, B.A., 1976

**Selected Exhibitions:**

*New Jersey Arts Annual: Printmaking and Photography*, New Jersey State Museum, Trenton, NJ, 1989  
*NJ State Council on the Arts Fellowship Exhibition*, Morris Museum, Morristown, NJ, 1987  
*Photography Invitational*, Jersey City Museum, Jersey City, NJ, 1985  
*Two Person Exhibition*, Blue Sky Gallery, Portland, OR, 1984  
*Solo Exhibition*, Pittsburgh Filmmakers Gallery, Pittsburgh, PA, 1984  
*Two Person Exhibition*, Pratt Institute, Brooklyn, NY, 1983  
*New American Photographs*, California State College, San Bernardino, CA; Lehigh University, Bethlehem, PA, 1982  
*Trees and Flowers*, Rhode Island School of Design, Providence, RI, 1980

**Collections:**

Lehigh University Art Collection, Bethlehem, PA  
New Jersey State Museum, Trenton, NJ  
Visual Studies Workshop, Rochester, NY

**Statement by the Artist:**

"My work is an exploration, through the self-portrait, of the image of the male."

---

### **DENISE L. AMSES**

50 Waterman Avenue  
Rumson, NJ 07760

**Born:** 1957

**Education:**

Philadelphia College of Art, Philadelphia, PA, B.F.A., 1979  
Temple University, Tyler School, Rome, Italy, 1978  
Accademia de Belle Arte, Perugia, Italy, 1977

**Selected Exhibitions:**

*New Jersey Arts Annual: Clay and Glass*, Montclair Art Museum, Montclair, NJ, 1987  
*Solo Exhibition, Paintings - Monoprints*, Soho 20, New York, NY, 1987  
*Solo Exhibition, Fire and Water*, Ceres Gallery, New York, NY, 1987  
*Public Visions/Public Monuments*, Soho 20, New York, NY, 1986  
*The Heroic Female: Images of Power*, Ceres Gallery, Feminist Art Institute, New York, NY, 1986  
*Contemporary Art Glass*, YM-YWHA of Metropolitan NJ, West Orange, NJ, 1983  
*Young Artists*, Art Alliance of Philadelphia, Philadelphia, PA, 1980

**Collections:**

A. T. & T. Building, Madison Ave., New York, NY, Commission  
Lobby at 40 W. 23rd St., New York, NY, Commission

**Statement by the Artist:**

"I am exploring the coexistence of opposites through the medium of stone: like the earth, dry and passive. Glass, like the water, is transparent and active. Metal: It is molded by fire."



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**A. ROBERT BIRMELIN**

176 Highwood Avenue  
Leonia, NJ 07605

**Born:** 1933, Newark, NJ

**Education:**

University of London, Slade School of Art, London, England  
Yale University School of Art, New Haven, CT, M.F.A., 1960, B.F.A., 1956

**Selected Exhibitions:**

*Frivolity and Mortality: The Tradition of Vanitas in Contemporary Painting, organized by the Sherry French Gallery, New York: traveled to The Noyes Museum, Knoxville Museum, University of Arizona Art Museum, University of Utah, 1988*  
*162nd Annual Exhibition, National Academy of Design, New York, NY 1987*  
One Person Exhibition, Sherry French Gallery, New York, NY, 1986, 1984  
Sherry French Gallery, New York, NY, 1987, 1986, 1985, 1983  
One Person Exhibition, Fendrick Gallery, Washington, D.C., 1985, 1982  
*Aspects of the City, Metropolitan Museum of Art, New York, NY, 1984*  
One Person Exhibition, Galerie Claude Bernard, Paris, France, 1981  
One Person Exhibition, Alpha Gallery, Boston, MA, 1973, 1971, 1968  
One Person Exhibition, USIS Gallery, Milan, Italy, 1962

**Selected Collections:**

Boston Museum of Fine Arts, Boston, MA  
Hirshhorn Museum, Washington, D.C.  
The Metropolitan Museum of Art, New York, NY  
The Museum of Contemporary Art, Nagoaka, Japan  
The Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA

**Statement by the Artist:**

"As an artist, I seek ever more radical artistic means to capture the surprising visual and psychological experiences that come to me out of the 'ordinary' flow of street life. My most recent works are devoted to extending the language of visual representation beyond the traditional limits of what is often termed 'realism'."

---

**INA S. CHAPLER**

6 Ellington Place  
Englewood Cliffs, NJ 07632

**Born:** 1933, Jersey City, NJ

**Education:**

Pratt Institute, Brooklyn, NY  
Monterey Peninsula College, Monterey, CA  
Greenwich House Pottery, New York, NY  
Penland School of Crafts, Penland, NC

**Selected Exhibitions:**

*26th Contemporary Crafts Exhibition, Delaware Art Museum, Wilmington, DE, 1988*  
*New Jersey Arts Annual: Clay and Glass, The Montclair Art Museum, Montclair, NJ, 1988*  
Hunterdon Art Center, Clinton, NJ, 1987  
Creative Arts Workshop, New Haven, CT, 1986, 1985  
*New Jersey Designs, Morris Museum of Arts & Sciences, Morristown, NJ, 1984*  
The Elements Gallery, New York, NY, 1983, 1982, 1980  
*Three Decades of Fine Crafts, Bergen Community Museum, Paramus, NJ, 1981*

**Statement by the Artist:**

"I am redefining my forms with an essential palette of black and white and eliminating the pictorial aspects of my earlier work."



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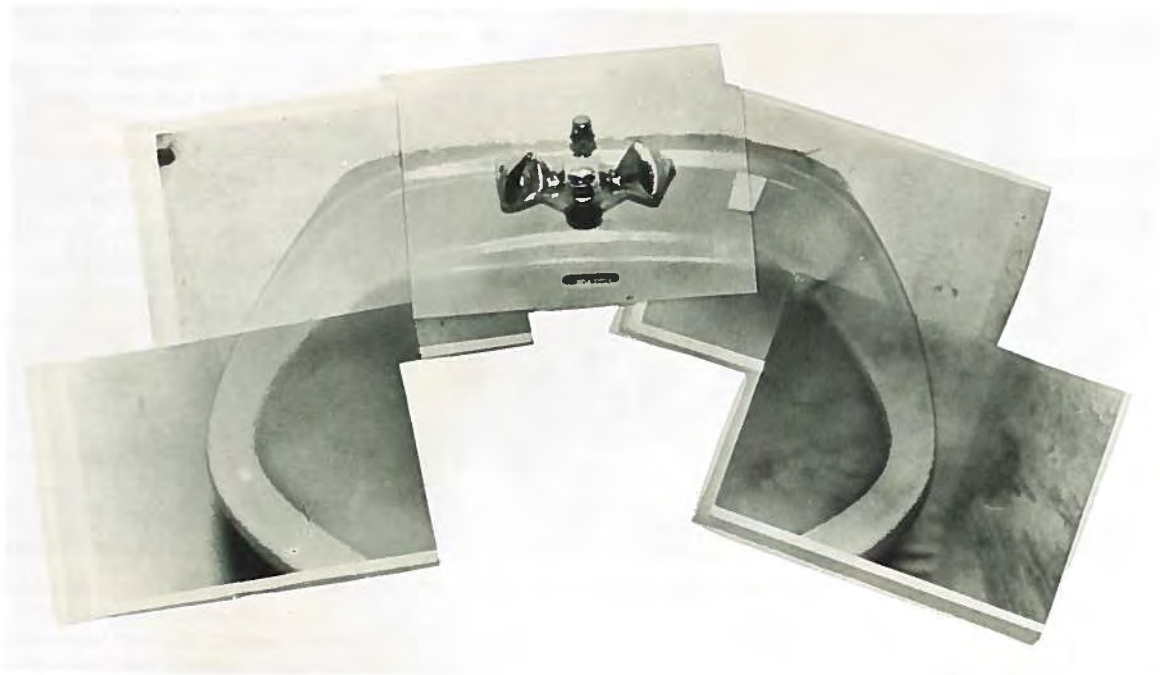


Ina S. Chapler, *Small Ware Assemblage*, 1989, Raku and sawdust fired clay, 9½" x 36" x 3½".





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Benedict J. Tisa, detail of *Fragments Installation*, 1989, Toned black & white silver prints, 20" x 35", 46" x 20", 20" x 50", 72" x 15".



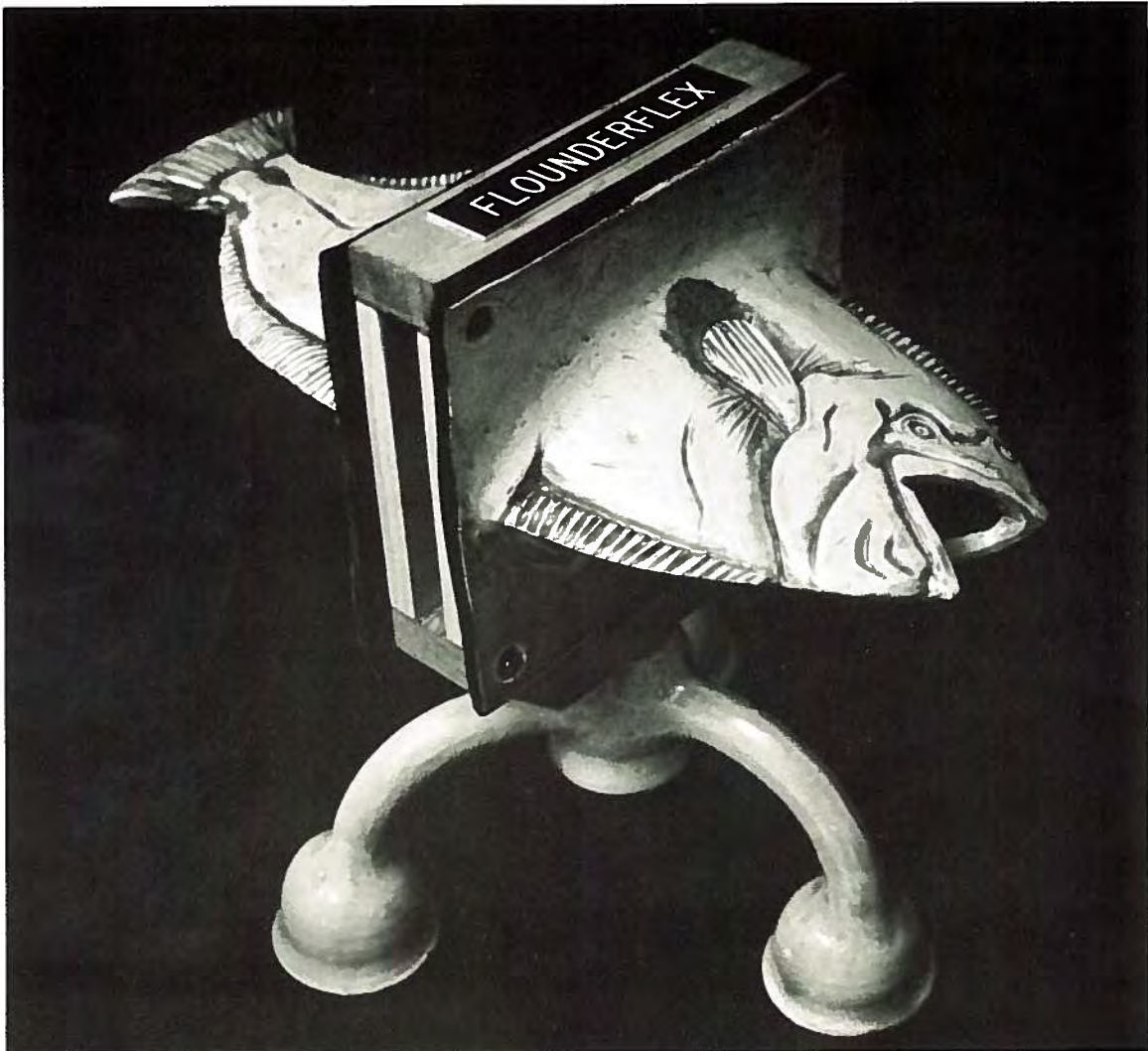
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Francois Morelli, *Suspended Forest*, 1989, Red line print, 96" x 36". (Photo by Joshua Nefsky)



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Jack R. Harriett, *Flounderflex*, 1989, Ceramic and wood pinhole camera, 19" long.

**JACK R. HARRIETT**

329 College Drive  
Edison, NJ 08817

**Born:** 1949

**Education:**

Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, M.F.A., 1986  
Pratt Institute, Brooklyn, NY, B.F.A., 1972

**Selected Exhibitions:**

*Images '85, Images '84, Images '83*, Gullford Handcrafts Center, Gullford, CT, 1985, 1984, 1983  
*The Buy and Sell Show*, John Slade Ely House, New Haven, CT, 1984  
*Soho Photography*, Soho Gallery, New York, NY, 1983  
*Three Artists*, Berkeley Center, New Haven, CT, 1981  
Archetype Gallery, New Haven, CT, 1980  
Living Space Gallery, New Haven, CT, 1979

**Statement by the Artist:**

"The project represented is an attempt to merge my interest in photography with my interest in humorous, but still functional, ceramic sculpture.

"I decided to build working pinhole cameras using ceramic elements sculpted according to particular styles or themes. The premise, meant to be absurd, is that each camera would be used to take photographs consistent with the theme of the camera.

"This project brings unusual meanings to ceramic sculpture, in the functional aspects of the working cameras, and in the whimsy and absurdity of the whole idea."

---

**JOHN HEIN**

87 Woodland Avenue  
Trenton, NJ 08638

**Born:** 1955

**Education:**

Temple University, Philadelphia, PA, B.A., 1977

**Selected Exhibitions:**

Solo Exhibition, *John Hein: Works in Wood*, New Jersey Designer Craftsman Gallery, New Brunswick, NJ, 1989  
Larsen Dulman Gallery, New Hope, PA, 1989, 1988  
*New Jersey Arts Annual: Fiber, Metal & Wood*, The Noyes Museum, Oceanville, NJ, 1988  
*From Out of the Woodwork*, Franklin Parrasch Gallery, Washington, D.C., 1988  
*Contemporary Crafts Exhibition*, Delaware Art Museum, Wilmington, DE, 1988  
*Summer Invitational*, Snyderman Gallery, Philadelphia, PA, 1987  
*New Jersey Arts Annual: Fiber, Metal & Wood*, New Jersey State Museum, Trenton, NJ, 1986

**Statement by the Artist:**

"I am further developing my furniture designs and refining my mechanical skills to reveal the color, geometrical, and graphic characteristics of wood."



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**SERGE HONINOW**

15 Red Hawk Road South  
Colts Neck, NJ 07722

**Education:**

The Art Institute of Chicago, Chicago, IL, Laser Holography, 1982-1985  
The Art Students League, New York, NY, 1982  
Gallery 1134, Chicago, IL, Laser Holographic Studies, 1979-1980  
The New York Holographic Labs, New York, NY, 1978-1979  
The School of Visual Arts, New York, NY, 1976-1979  
The New School for Social Research, Photography, New York, NY, 1976

**Selected Exhibitions:**

The Pauline B. and Mortimer Salzman Building, West Orange, NJ, 1989  
Princeton Art Association, Princeton, NJ, 1987  
*Peace, Love, Hope, Unity, Paz, Amor, y Unidad*, Outdoor Holographic Mural, Jlmenez Supermarket Wall, Chicago, IL, 1983  
*Nested Array*, Hologram, The Museum of Holography, New York, NY; San Francisco, CA; Lake Forest, IL; Stuttgart, Germany; Tokyo, Japan; 1981  
Kaumuck-Mongolian Arts Festival, Freewood Acres, NJ, 1980  
Rutgers University, New Brunswick, NJ, 1976

**Statement by the Artist:**

"I have been concentrating on holographic animation."

---

**ERIC HUMMEL**

222 Clinton Street, Apt. 20  
Hoboken, NJ 07030

**Born:** 1951, Hamilton, OH

**Education:**

Montclair State College, Upper Montclair, NJ, M.A., 1985  
Livingston College, Rutgers University, New Brunswick, NJ, B.A., 1974

**Selected Exhibitions:**

*Ironworks '88*, Santa Fe Center for Photography, Santa Fe, NM, 1988  
*New Jersey State Council on the Arts Fellowship Exhibition*, The Morris Museum, Morristown, NJ, 1987  
*Metro Show*, City Without Walls Gallery, Newark, NJ, 1987, 1985, 1983  
*Small Wall Works*, Amos Eno Gallery, New York, NY, 1986  
*Works on Paper*, 22nd University of Delaware Biennial Exhibition, Newark, DE, 1986  
*Philadelphia Photographers International*, Cigna Museum, Philadelphia, PA, 1986  
*Photo Opportunity '85*, Biatent Image Gallery, Pittsburgh, PA, 1985

**Statement by the Artist:**

"My recent work explores the differences between how color photographic materials and the human eye perceive and interpret color and luminance at night."



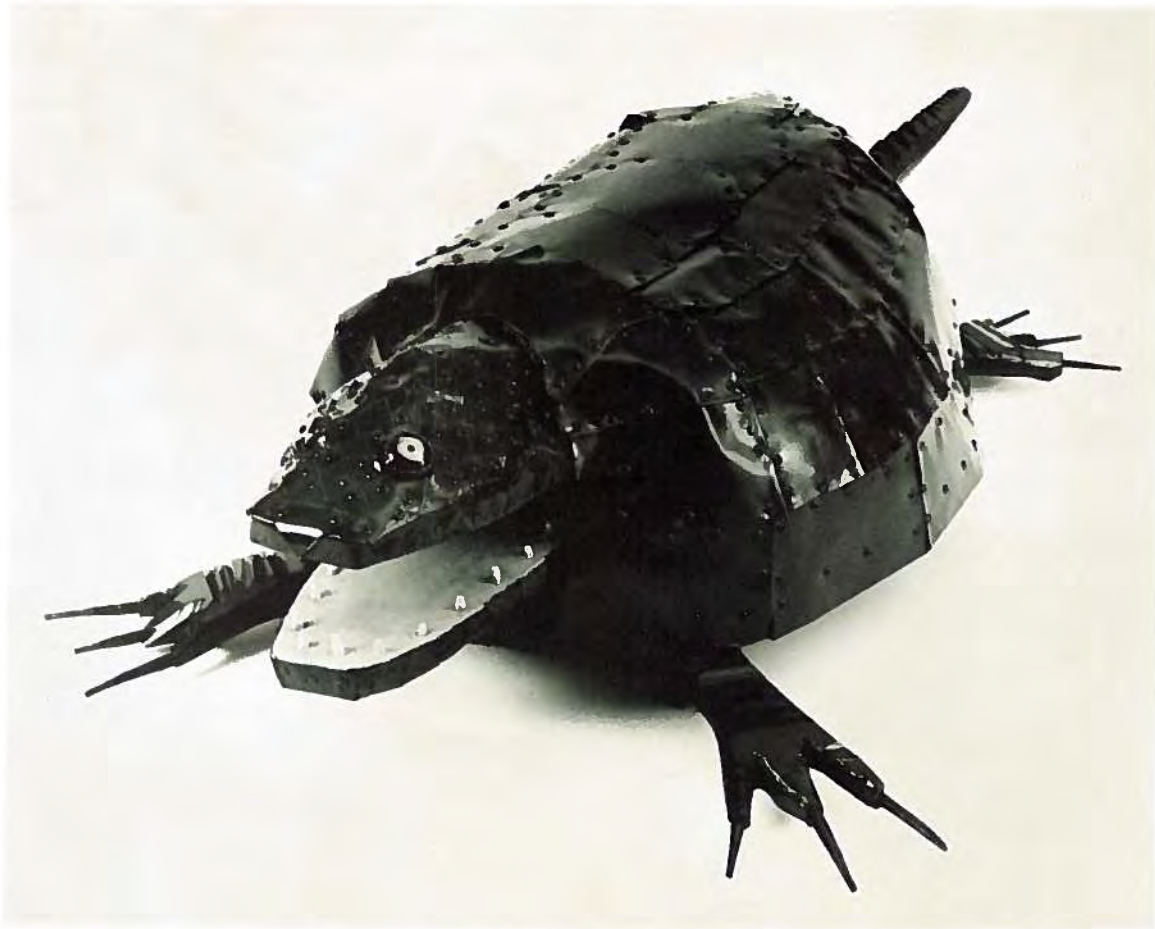
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China Marks, *The Green Cloak*, 1988-89, Mixed media, 45" x 60½" x 13".



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Marilyn J. Keating, *Snapping Turtle*, 1988, Wood, aluminum, glass eyes, 9" x 23" x 39". (Photo by Norinne Betjemann)

**LEAH L. KASPAR**

115 Clover Street  
Mt. Holly, NJ 08060

**Born:** 1961

**Education:**

Moore College of Art, Philadelphia, PA, B.F.A., 1982

**Selected Exhibitions:**

*New Jersey Arts Annual: Fiber, Metal & Wood*, The Noyes Museum, Oceanville, NJ, 1988

*New Inventions in Craft*, Johnson & Johnson Gallery, New Brunswick, NJ, 1987

*Quilts and Threads Invitational Exhibition*, Hunterdon Art Center, Clinton, NJ, 1986

*Sixth Annual Craft Show*, Cheltenham Art Center, Cheltenham, PA, 1985

Cafe Gallery, Burlington, NJ, 1984, 1983, 1980

*Wearable Art*, Community Arts Center, Wailingford, PA, 1982

*Fellowship Exhibition*, Moore College of Art, Philadelphia, PA, 1981

**Collections:**

Bell Corporation, Red Bank, NJ

Johnson & Higgins Insurance Company, Princeton, NJ

**Statement by the Artist:**

"My latest work is a new series of quilts that refers to historical architectural details. There appears to be many possibilities that arise from the combination of textiles and architecture."

---

**MARILYN J. KEATING**

P.O. Box 592  
Gloucester City, NJ 08030

**Born:** 1952, Camden, NJ

**Education:**

Moore College of Art, Philadelphia, PA, B.F.A., 1974

**Selected Exhibitions:**

Washington Craft Show, Washington, D.C., 1989, 1988, 1987

*New Jersey Arts Annual: Fiber, Metal & Wood*, The Noyes Museum, Oceanville, NJ, 1988

Philadelphia Craft Show, Philadelphia, PA, 1987

*New Jersey Arts Annual: Painting, Sculpture and Works on Paper*, The Noyes Museum, Oceanville, NJ, 1986

*Contemporary Arts: An Expanding View*, Monmouth Museum of Art, Lincroft, NJ; Squibb Gallery, Princeton, NJ, 1986

Solo Exhibition, Janet Fleisher Gallery, Philadelphia, PA, 1985, 1982

*Ten Southern New Jersey Artists*, Stedman Gallery, Rutgers University, Camden, NJ, 1984

Solo Exhibition, Eric Makler Gallery, Philadelphia, PA, 1980, 1979

**Collections:**

Camden County Cultural and Heritage Commission, Haddon Township, NJ

The Noyes Museum, Oceanville, NJ

**Statement by the Artist:**

"Marilyn Keating \_\_\_\_\_"

A. Makes Art

B. Makes Craft

C. Leaves Cat Hair In Her Paint

D. All Of The Above

E. None Of The Above"





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**ANNE M. KRAUS**

17 Inwood Road  
Short Hills, NJ 07078

**Born:** 1956, Short Hills, NJ

**Education:**

New York State College of Ceramics, Alfred University, Alfred, NY, B.F.A., Ceramics, 1984  
Greenwich House Pottery, New York, 1982  
University of Pennsylvania, Philadelphia, PA, B.A., Painting, 1978

**Selected Exhibitions:**

Solo Exhibition, Garth Clark Gallery, New York, NY, 1987, 1985  
*Drawn to the Surface: Artists in Clay and Glass*, Pittsburgh Center for the Arts, Pittsburgh, PA, 1987  
*American Potters Today*, Victoria and Albert Museum, London, England, 1986  
Solo Exhibition, Everson Museum of Art, Syracuse, NY, 1986  
Solo Exhibition, Garth Clark Gallery, Los Angeles, CA, 1986  
Solo Exhibition, Newark Museum, Newark, NJ, 1986  
*Painted Volumes: Ceramics by Twelve Contemporary Artists*, Chrysler Museum, Norfolk, VA, 1986  
*Teapots*, Nancy Yaw Gallery, Birmingham, MI, 1985  
*Rituals of Tea*, Garth Clark Gallery, New York, NY and Los Angeles, CA, 1985

**Collections:**

Everson Museum of Art, Syracuse, NY  
Newark Museum, Newark, NJ  
Victoria and Albert Museum, London, England

**Statement by the Artist:**

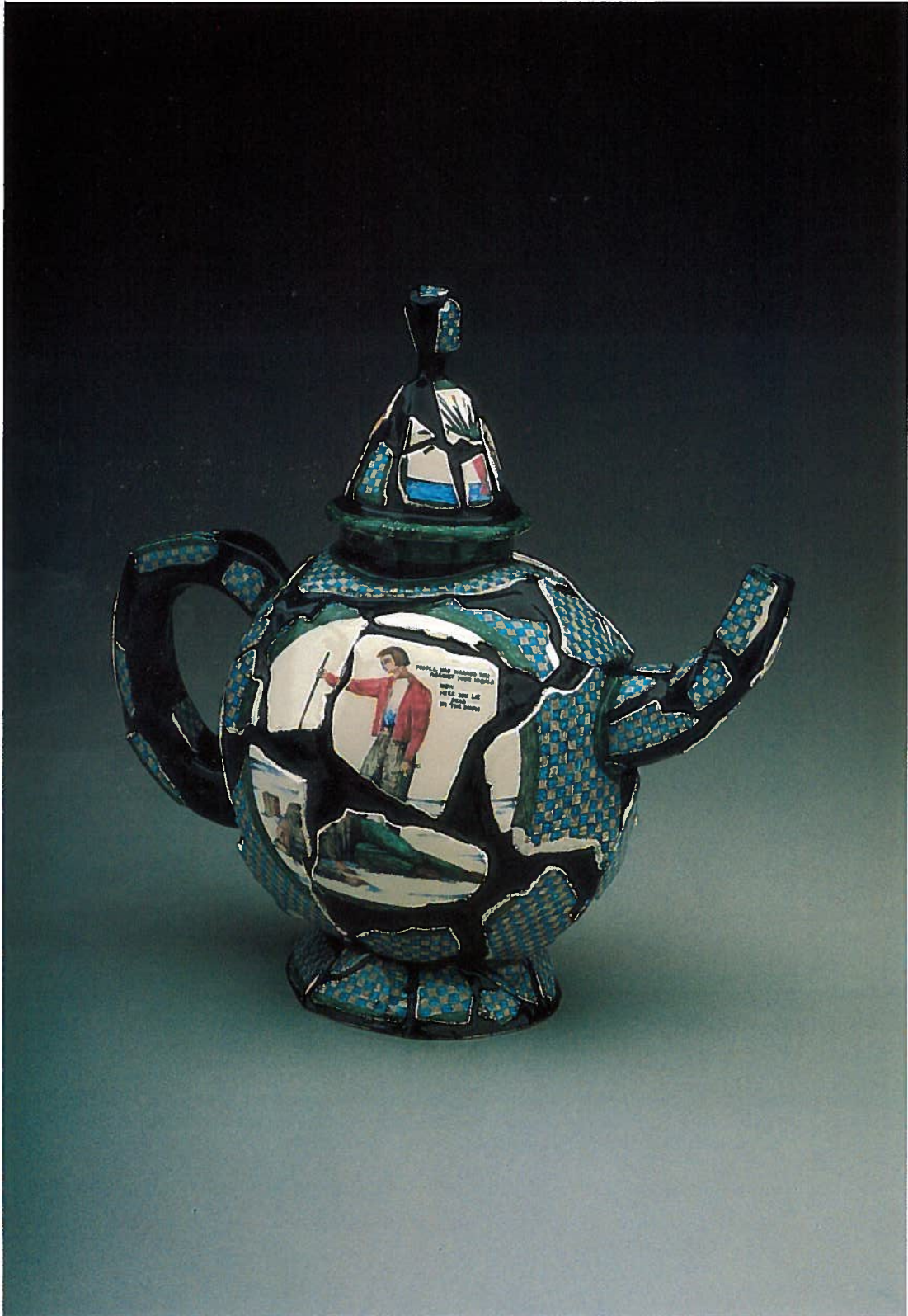
"While working on a piece, an imaginary future setting for it is visualized: a room where it sits, glimpses of an owner, how the piece is used, how it is touched. A teacup may be used and read every morning, a coffee pot may be taken from a high shelf in a country home on a spring day for a family reunion, a vase may be lost for five hundred years and then carefully removed from a box and unwrapped in a dim and dusty attic by a newly-found and perplexed owner. The cup, the coffee pot, and the vase must be as perfect as possible. Every aspect, from the most remote corner of the form to the smallest painted detail must ring true for this (imaginary) event - this moment when the owner sees and handles the piece.

"This close (imaginary) relationship with an owner helps explain my love of function. The utilitarian pot is integrated into the life of its owner on a more intimate level than the non-functional vessel. The functional item may serve not only emotional and spiritual needs, but also the most practical and common need.

"Reality is stretched and altered in the studio. Boundaries become blurred between waking and dreaming life, between physically realized events and imaginary or probable ones. The practical concern of functional pottery (sometimes referred to as "restriction") is a grounding device. It is the familiar point from which a journey begins and regardless of how far the artist or the owners travel, it is a common ground that we can all return to."



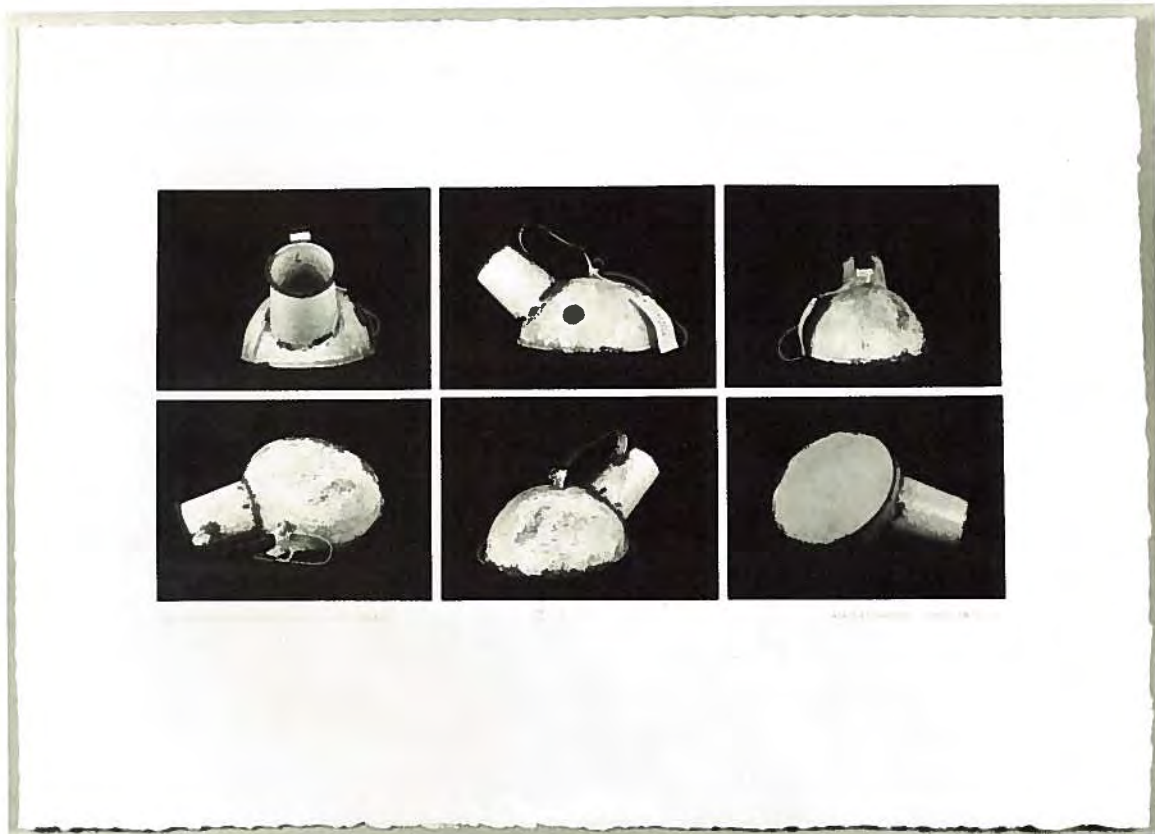
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Anne M. Kraus, *Shattered Dreams*, 1988, Whiteware, 12½" x 11". (Photo by John White).



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Klaus A. Schnitzer, *Ellis Island Museum Collection* (ST. LI. 7278), 1989, Platinum/palladium prints, 18" x 21 $\frac{3}{4}$ ".



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**PATRICIA LAY**

77-79 Grand Street  
Jersey City, NJ 07302

**Born:** 1941, New Haven, CT

**Education:**

Rochester Institute of Technology, Rochester, NY, M.F.A., 1968  
Pratt Institute, Brooklyn, NY, B.S., 1963

**Selected Exhibitions:**

Solo Exhibition, Jersey City Museum, Jersey City, NJ, 1987  
*Structures: 13 New Jersey Artists*, Montclair Art Museum, Montclair, NJ, 1984  
*Women Artists*, A.I.R. Gallery, New York, NY, 1981  
*New Clay Works 1980*, Thorpe Intermedia Gallery, Sparkill, NY, 1980  
*1979 Biennial of New Jersey Artists*, New Jersey State Museum, Trenton, NJ, 1979  
*Sculpture and Constructions From the 20th Century*, New Jersey State Museum, Trenton, NJ, 1978  
*1975 Biennial of Contemporary American Art*, Whitney Museum of American Art, New York, NY, 1975  
*Contemporary Reflections*, The Aldrich Museum, Ridgefield, CT, 1975  
Warren Benedeck Gallery, New York, NY, 1973

**Collections:**

Montclair State College, Montclair, NJ  
New Jersey State Museum, Trenton, NJ  
Rochester Institute of Technology, Rochester, NY

**Statement by the Artist:**

"My large freestanding works are exercises in projecting an assertive dialogue encompassing gesture, materials, form and structural opposition. Essentially the works have a definitive expressive quality, sometimes playfully lyrical, while others suggest sombre formal content. The small wall works included in this exhibition address similar contextual concerns."

---

**J. KENNETH LEAP**

43 Lindsay Avenue  
Runnemede, NJ 08078

**Born:** 1964

**Education:**

Parsons School of Design, Brooklyn, NY, Glass Workshop, 1988  
Philadelphia College of Art, Philadelphia, PA, Alrbrush Seminar, 1987  
Rhode Island School of Design, Providence, RI, B.A., 1986

**Selected Exhibitions:**

*Three Artists*, Fellowship Exhibit, Camden County Cultural and Heritage Commission, Haddon Township, NJ, 1989  
*Skylands Art Exhibit, 1989* Sussex County Arts Council, Newton, NJ, 1989  
Solo Exhibition, *The River: Recent Watercolors*, Markelm Art Center, 1988  
*By Hand in the Delaware Valley*, Old Pine Community Center, Philadelphia, PA, 1987  
Solo Exhibition, *The Painted Window*, Runnemede, NJ, 1987  
Annual Juried Show, Gloucester County Cultural and Heritage Commission, Deptford, NJ, 1986, 1984, 1983  
Solo Exhibition, Gloucester County College, Sewell, NJ, 1984  
Solo Exhibition, Congressional Office Building, Washington, D.C., 1983

**Statement by the Artist:**

"Although practiced with virtuosity in medieval Europe up through the late 16th century, the art of glass painting is conspicuously absent from most surveys of contemporary stained glass. With references to nature, literature and mythology, my current explorations involve creating the illusion of depth and volume in this transparent, two-dimensional medium."



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J. Kenneth Leap, *The Ineffable Lands*, 1989, Hand-painted and enameled leaded glass, 68" x 160" (8 panels).



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**ELAINE LORENZ**

245 Pallsade Avenue  
Cliffside Park, NJ 07010

**Born:** 1945

**Education:**

Marietta College, Marietta, OH, B.A., 1967

**Selected Exhibitions:**

*Sculpture 1988*, White Columns, New York, NY, 1988  
*Annual Small Works*, Sculpture Center, New York, NY, 1987  
*Autobiography: Herstory*, Castillo Gallery, New York, NY, 1987  
*Art of Northeast USA*, Silvermine Guild Arts Center, New Canaan, CT, 1986  
Solo Exhibition, Bertha Urdang Gallery, New York, NY, 1985  
Solo Exhibition, The Kornbluth Gallery, Fair Lawn, NJ, 1984, 1977  
Brook House Gallery, Orinda, CA, 1982  
*Invitational 1979: Sculpture*, Morris Museum, Morristown, NJ, 1979  
Rockland Center for the Arts, West Nyack, NY, 1975

**Collections:**

A.T. & T., New York, NY  
GTE Coporation, Dallas, TX  
Park 80, Kidde Associates, Plaza East and Plaza West, Saddle Brook, NJ  
Wragge Collection, Boca Raton, FL

**Statement by the Artist:**

"Reflecting the fragility of natural vegetation and the strength of geological formations, these works evoke basic memories of secret and special places, both real and Imaginary. The sculptural forms have evolved from gentle non-specific land forms to more aggressive vertical geological details"

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**CHINA MARKS**

805 Clinton, 3rd Floor  
Hoboken, NJ 07030

**Education:**

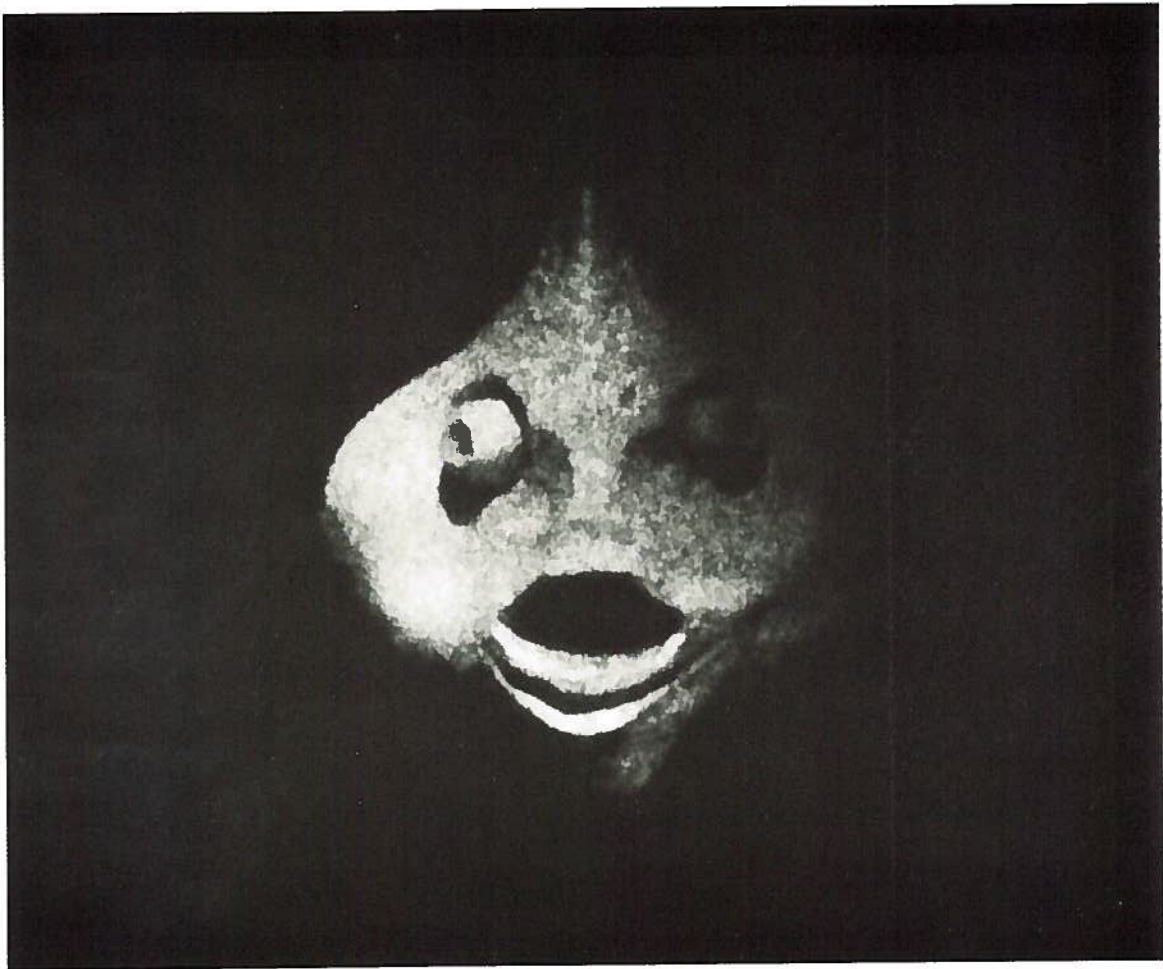
Washington University, St. Louis, MO, M.F.A., 1976  
Kansas City Art Institute, Kansas City, MO, B.F.A., 1970

**Selected Exhibitions:**

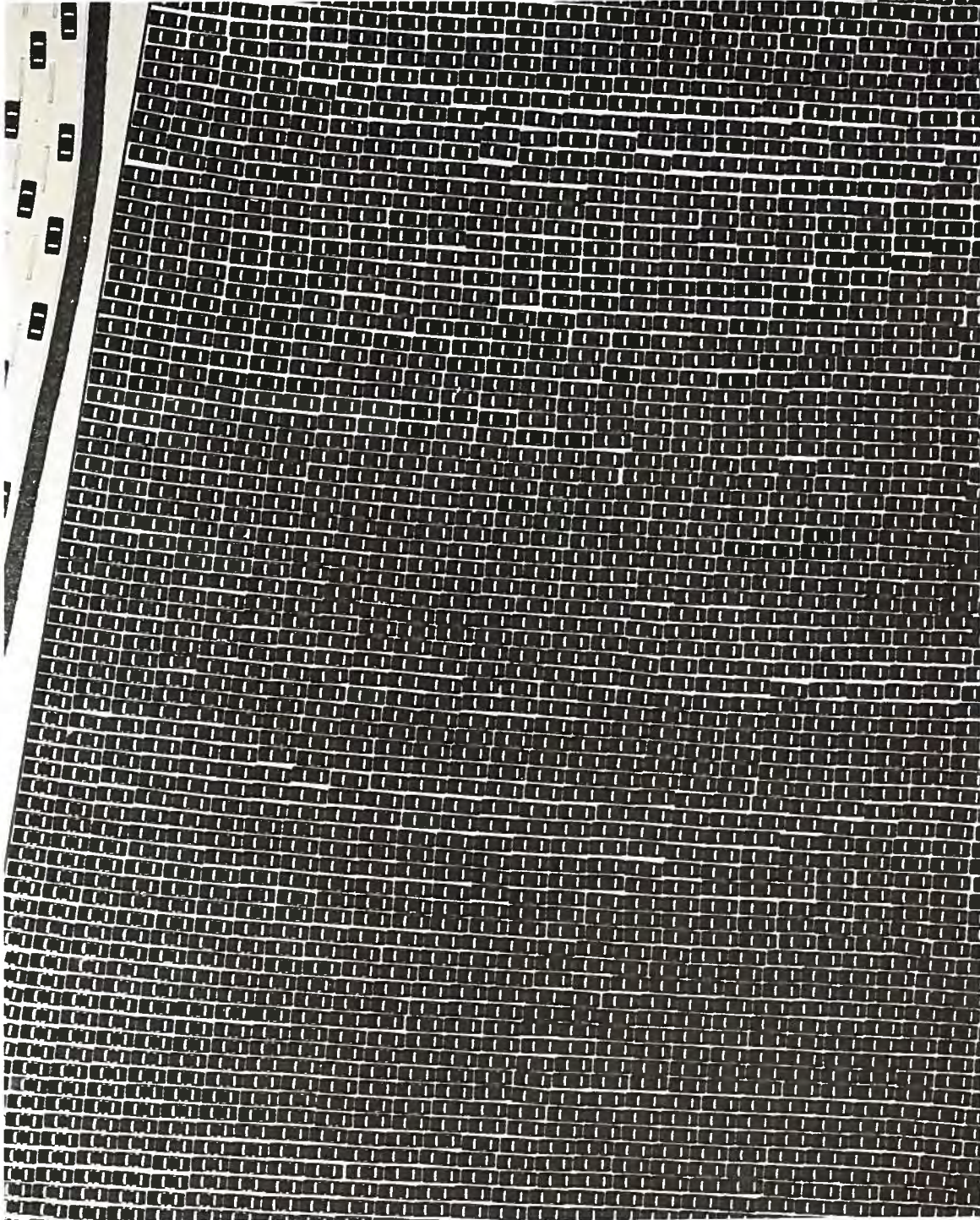
Solo Exhibition, Robeson Gallery, Rutgers University, Newark, NJ, 1989  
*Figuring the Odds: Six Mixed-Media Figurative Sculptors*, BACA Downtown, Brooklyn, NY, 1989  
*New Jersey Arts Annual: Painting, Sculpture and Works on Paper*, The Morris Museum, Morristown, NJ, 1988  
*Talent*, Allan Stone Gallery, New York, NY, 1988  
Solo Exhibition, Coup de Grace Gallery, Hoboken NJ, 1987  
*Vital Space*, Mokotoff Gallery, New York, NY, 1986  
*New Art in the Surrealist Spirit*, City Without Walls, Newark, NJ, 1985



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Serge Honinow, *Fish*, 1988, Rainbow transmission hologram, 8" x 10" hologram, 12" x 16" glass.



John J. Salvest, *Part of Entry*, Rubber stamp on paper, 54" x 41".





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**FRANCOIS MORELLI**

P.O. Box 1896  
Hoboken, NJ 07030

**Born:** 1953

**Education:**

Rutgers University, New Brunswick, NJ, M.F.A., 1983  
Concordia University, Montreal, B.F.A., 1975

**Selected Exhibitions:**

Solo Exhibition, Educational Testing Service, Princeton, NJ, 1989  
Solo Exhibition, Centro Culturale Canadese in Roma, Rome, Italy, 1989  
Solo Exhibition, The Painted Bride Art Center, Philadelphia, PA, 1989  
Solo Exhibition, Musee Regional de Rimouski, Rimouski, Quebec, 1988  
Solo Exhibition, Don Stewart Gallery, Montreal, 1987  
Zim Learner Gallery, New York, NY, 1985  
*Sun and Steel*, Serra diFelice Gallery, New York, NY, 1984

**Collections:**

Vineland Treatment Center, Vineland, NJ, (commission)

**Statement by the Artist:**

"In memory of Chico Mendes.  
Awarded: 1987 - Environment Program Global 500 Award  
Awardee: U.N.  
Murdered: 1988. Northwestern Brazil  
Murderers: Real estate lords of all Americans."

---

**DAVID A. PITTIS**

Box #364  
Plainfield, NJ 07061

**Education:**

Rutgers University, New Brunswick, NJ, M.F.A., 1987

**Selected Exhibitions:**

Master of Fine Arts Recipients, Zimmerli Museum, New Brunswick, NJ, 1987  
Thesis Exhibition, Mason Gross School of the Arts, New Brunswick, NJ, 1987  
Schering-Plough Corporation, Kenilworth, NJ, 1987  
Tweed Arts Group, Plainfield, NJ, 1987

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**JOHN J. SALVEST**

385 Chestnut Street  
Kearny, NJ 07032

**Education:**

University of Iowa, Iowa City, IA, M.F.A., Sculpture, 1983  
University of Iowa, Iowa City, IA, M.A., Sculpture, 1982; English, 1977  
Duke University, Durham, NC, A.B., 1979

**Selected Exhibitions:**

*Number: Invitational*, Memphis, TN, 1988  
*Under a Foot*, Galeria Mesa, Mesa, AZ, 1988  
*1987 Transcending Confines*, Matrix Gallery, Sacramento, CA, 1987  
Phillip Stansbury Gallery, New York, NY, 1987  
*Metro Show*, City Without Walls Gallery, Newark, NJ, 1987, 1986  
*New Jersey Arts Annual: Fiber, Metal & Wood*, New Jersey State Museum, Trenton, NJ, 1986  
*Toys Designed by Artists*, Arkansas Arts Center, Little Rock, AK, 1986  
One Person Exhibition, Corroborree Gallery of New Concepts, Iowa City, IA, 1983  
17th Joslyn Biennial, Joslyn Museum, Omaha, NE, 1982

**Statement by the Artist:**

"I am currently experimenting with the use of rubber stamps as a drawing medium, with transportation and commerce systems being my principal sources of imagery."



Elaine Lorenz, *Jersey Palisade*, 1989, Concrete, moss, 72" x 42" x 36". (Photo by Howard Nathenson)



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Patrick Strzelec, *Untitled*, 1988-89, Cast iron - steel, 240" x 64" x 60".



**KLAUS A. SCHNITZER**

480 Valley Road, B-18  
Upper Montclair, NJ 07043

**Born:** 1944

**Education:**

Ohio University, Athens, OH, M.F.A., 1971  
State University of New York, Albany, NY, B.A., 1967

**Selected Exhibitions:**

In Collaboration with Robert Sennhauser, has exhibited extensively from 1977-1989  
Solo Exhibition, School of the Art Institute of Chicago, Chicago, IL, 1981  
*Summit Art Center Annual Juried Show*, Summit Art Center, Summit, NJ, 1978, 1976  
Hunterdon Art Center, Clinton, NJ, 1978  
Solo Exhibition, Newark Museum, Newark, NJ, 1977  
Bertha Urdang Gallery, New York, NY, 1977, 1976  
Invitational, Witkin Gallery, New York, NY, 1970

**Collections:**

Brookdale Community College, Lincroft, NJ  
Museum of Modern Art, New York, NY  
Witkin Gallery, New York, NY

**Statement by the Artist:**

"The Ellis Island Museum artifacts that I have been photographing are not precious, rare or very old, something that museum artifacts are supposed to be. It is the mundane and utilitarian that intrigues me about these objects. To render these artifacts in precious platinum, to 'rescue' them from cold, damp storage and to share these images seems slightly absurd but necessary to me. I am also planning a collaborative endeavor involving another artist who will render these objects in ink, pencil, paint and other mediums that seem suitable."

---

**PATRICK STRZELEC**

53 Railroad Place  
Hopewell, NJ 08525

**Born:** 1956, Chicago, IL

**Education:**

Rutgers University, New Brunswick, NJ, M.F.A.  
Southern Illinois University, Carbondale, IL, B.F.A.

**Selected Exhibitions:**

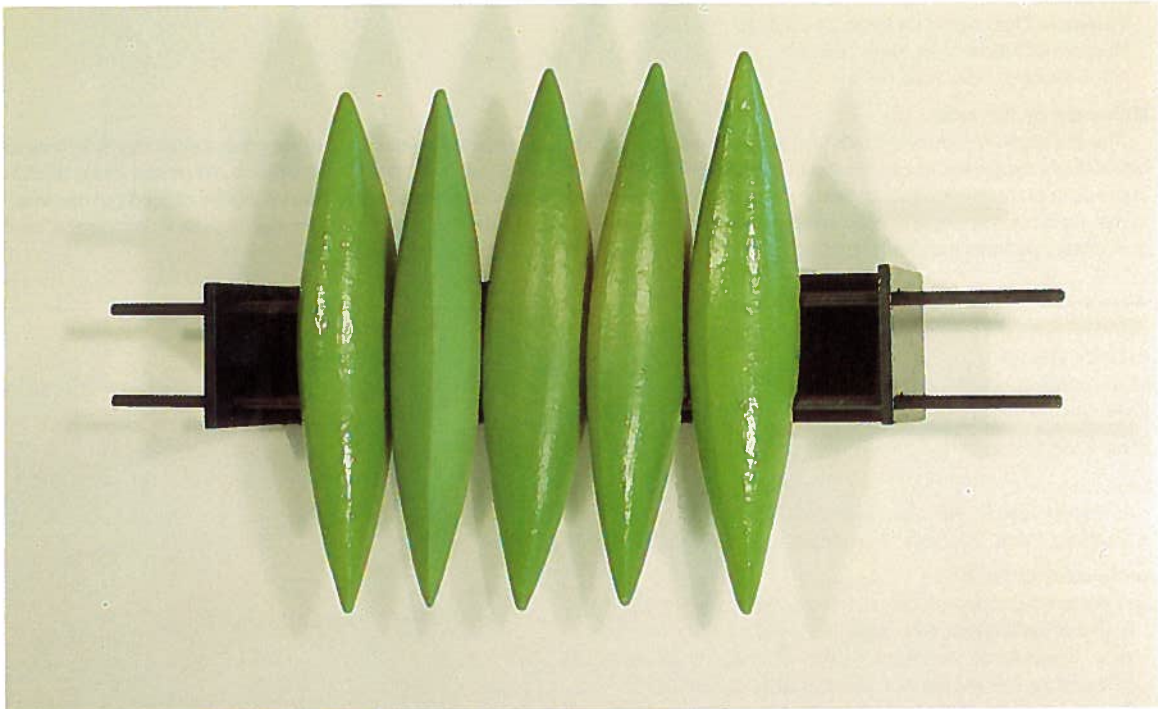
American Academy in Rome, Rome, Italy, 1989  
Barbara Toll Gallery, New York, NY, 1988  
*New Jersey Artists*, Princeton Gallery of Fine Arts, Princeton, NJ, 1988  
*6 Sculptors*, Genest Gallery, Lambertville, NJ, 1987  
Susanne Hilberry Gallery, Birmingham, MI, 1985  
Munson William Proctor Museum, Utica, NY, 1984  
*Recent Sculpture*, New Jersey State Museum, Trenton, NJ, 1984  
Grace Gallery, New York, NY, 1981

**Statement by the Artist:**

"The work is minimal in form but not minimalist. It is not held to the severe restrictions of minimalism, but suggests human forms, natural form without any recognizability. They are balanced between abstract and evocative imagery."



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Patricia Lay, *Untitled #3*, 1989. Fired clay, steel, 10½" x 20" x 4".



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**BENEDICT J. TISA**

Box 205  
Collingswood, NJ 08108

**Born:** 1942

**Education:**

University of California, Los Angeles, CA, B.A., 1971

**Selected Exhibitions:**

*Southern Visions II*, Noyes Museum, Oceanville, NJ, 1987  
*Philadelphia Photographic International*, Cigna Museum, Philadelphia, PA, 1986  
*SPE Invitational*, Maryland Art Place, Baltimore, MD, 1986  
*Philadelphia Photographers '84*, Janvier Gallery, Newark, DE, 1984  
*10 Artists at Their Best*, Martin Luther King National Gallery, Washington, D.C., 1984  
Solo Exhibition, *Photographs from Bangladesh and the Congo*, Eye Gallery, San Francisco, CA, 1983  
Solo Exhibition, *Photographs from the U.S.*, Circolo Fotografico, Udine, Italy, 1982

**Selected Collections:**

Art Institute of Chicago, Chicago, IL  
Metropolitan Museum, New York, NY  
Museum of Modern Art, New York, NY  
National Gallery, Washington, D.C.

**Statement by the Artist:**

"After spending so much time in developing situations, I am entitled to a bit of whimsy."

---

**JOHN VAN ALSTINE**

218 1/2 Bright Street  
Jersey City, New Jersey 07302

**Born:** 1952

**Education:**

Cornell University, Ithaca, NY, M.F.A., 1976  
Kent State University, Kent, OH, B.F.A., 1974

**Selected Exhibitions:**

Solo Exhibition, Gerald Peters Gallery, Santa Fe, NM, 1989  
*Small Sculpture*, Nohra Halme Gallery, New York, NY, 1988  
Solo Exhibition, George Cisle Gallery, Baltimore, MD, 1988, 1986  
New Jersey Artists Biennial, Newark Museum, Newark, NJ, 1985  
Solo Exhibition, Diane Brown Gallery, New York, NY, 1984  
*10 Washington Sculptors*, International Sculpture Conference, San Francisco, CA, 1982  
*Color-Five New Views*, Marlborough Gallery, New York, NY, 1981  
*Directions '79*, Hirshhorn Museum, Washington, D.C., 1979

**Selected Collections:**

Baltimore Museum of Art, Baltimore, MD  
Corcoran Gallery of Art, Washington, D.C.  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Newark Museum of Art, Newark, NJ  
Museum of Modern Art, Gulbenkian Foundation, Lisbon, Portugal

**Statement by the Artist:**

"Cepheus Calendar is from a series of working drawings that directly relate to several large scale public projects I am currently building. These projects involve careful siting and incorporate the movement of the sun and the resulting shadow. They combine aspects of the traditional Japanese garden, site specific contemporary sculpture and the concepts of a scientific instrument.

"Cepheus Calendar is so named because the central stone is in the form of a crude peaked or gabled house similar to the shape of the constellation Cepheus. The work faces due East and receives a beam of the sun's first light on the spring and fall equinoxes."



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Mikhail Zakin, *Rectangular Plate*, 1989, Carbonized clay, 12" x 14". (Photo by Carol Bates)

**ALAN C. WILLOUGHBY**

224 South Almonesson Road  
Deptford, NJ 08096

**Born:** 1949

**Education:**

College of Architecture, Clemson University, SC, M.F.A., 1983  
Goddard College, Plainfield, VT, B.A., 1971

**Selected Exhibitions:**

*The Painted Surface*, The Clay Place, Pittsburgh, PA, 1988  
*Three Rivers Art Exhibition*, Pittsburgh, PA, 1988, 1987, 1986  
Martha Schneider Gallery, Inc., Highland Park, IL, 1987, 1984  
*Ceramics: Southeast*, Florida Gulf Coast Art Center, Belleair, FL, 1984  
*Crafts Invitational*, Southeastern Center for Contemporary Art, Winston-Salem, NC, 1983  
*Clay - An Emerging Generation*, Philadelphia Art Alliance, Philadelphia, PA, 1982  
*Raku*, Queens Museum, Flushing Meadow, NY, 1978

**Collections:**

Camden County College, Blackwood, NJ  
Pickens County Art Museum, Pickens, SC  
South Carolina Arts Commission, Columbia, SC

**Statement by the Artist:**

"During this past year I have focused my energies on a series of large round and oval platters. These terra-cotta platters are formed using drape molds and a potter's wheel and the surfaces are brightly painted in interwoven abstract patterns."

---

**MIKHAIL ZAKIN**

37 County Road  
Closter, NJ 07624

**Education:**

Boston Museum School of Fine Arts, Boston, MA  
Art Students League of New York, New York, NY  
American Academy in Rome, Rome, Italy

**Selected Exhibitions:**

*New Jersey Arts Annual: Clay & Glass*, Montclair Museum, Montclair, NJ, 1987-1988  
Gallery Seoul, Korea, 1985  
Gallery Mobach, Utrecht, Holland, 1984  
Imabashi Gallery, Osaka, Japan, 1978  
Morris Museum of Arts and Sciences, Morristown, NJ, 1978  
Solo Exhibition, Gallery Weiss, Baltimore, MD, 1974  
*Twenty U.S. Salt Potters*, Museum of Contemporary Crafts, NY, 1972  
Two Person Exhibition, Gallery One, Rochester, NY, 1970

**Collections:**

Henri Epstein Collection, Paris, France  
Jean Jacques Loeffel, Lausanne, Switzerland  
Murase Collection, NY  
Museum of Arts and Sciences, Salt Lake City, UT  
Nagamatsu, Japan

**Statement by the Artist:**

"I am now concentrating on working with the smoked surface, which is ordinarily associated with primitive pottery. The carbonized clay allows for a total focus on form - substance, rather than surface, is of compelling interest."





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