



NEW JERSEY  
STATE  
COUNCIL  
ON THE  
ARTS

**New Jersey State Council on the Arts  
1991 Fellowship Exhibition**

Visual Arts · Crafts · Design Arts

**The Gallery at  
Bristol-Myers Squibb  
Princeton, NJ**

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Cover: Diana Gonzalez Gandolfi, *Memory Weaves the Echoes*, 1990  
oil, polymer and wax on canvas, 26.5 x 33 x .5 inches  
Courtesy of the artist

**New Jersey State Council on the Arts  
1991 Fellowship Exhibition**

4 July - 2 September 1991

**The Gallery at Bristol-Myers Squibb  
Princeton, New Jersey**

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## Introduction and Acknowledgments

The Gallery at Bristol-Myers Squibb is pleased to host the New Jersey State Council on the Arts 1991 Fellowship Exhibition. As a continuation of The Gallery's commitment to recognizing the work of emerging New Jersey artists, this exhibition presents the work of those artists who competed for and won financial support from the state's art agency. This show includes creative works completed during this year.

Of special interest is the diversity of mediums employed by this year's grant recipients. Within these mediums we have the opportunity to display a unique range of work. Due to the available space and flexibility of The Gallery, we have included design arts in addition to painting, sculpture, media arts, crafts, graphics and photography.

We are grateful to the New Jersey State Council on the Arts/Department of State for the privilege of sharing the work of these New Jersey based artists with our employees and outside visitors to The Gallery at Bristol-Myers Squibb. Special thanks to Tom Moran, Visual Arts Coordinator, New Jersey State Council on the Arts, for his assistance throughout the preparation, selection and presentation of this exhibition. The art community in New Jersey is indebted to the Arts Council and its staff for the continued encouragement and support of the creative health of our state.

As always, special thanks and words of appreciation are due The Gallery support staff, Ilene Rosenfeld and Kathleen Sypniewski, for their loyal, meticulous and tireless efforts in the presentation of this exhibition.

Pamela V. Sherin  
Curator  
The Gallery at Bristol-Myers Squibb

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## Foreword

The New Jersey State Council on the Arts is indeed proud to co-sponsor this exhibition which highlights the work of recipients of fiscal year 1991 fellowships in visual arts, crafts and design arts. Together with The Gallery at Bristol-Myers Squibb, we celebrate the achievements of some of the most creative talents who live and work in the state.

Since 1971, the Council has awarded fellowship grants to professional New Jersey artists in recognition of the outstanding excellence of their work. Fellowship grants enable these artists to pursue their artistic goals and are an important boost to their careers. The receipt of a Council fellowship allows the artist to work more freely and to obtain the time and space necessary for creative expression. The artists represented in this exhibition received fellowships based solely upon demonstrated artistic merit. Their work was reviewed by professional peer panels comprised of five members per discipline. Panelists who participate in the Council's fellowship review process are among the nationally and internationally most respected artists at work in their respective mediums.

For the first time, recipients in the design arts category have been included alongside those in crafts and visual arts. This recently established grants category awards those artists whose design excellence shapes the everyday things in the world around us including architecture, fashion and graphic design. Together, the fine arts and the design arts are an important part of our environment contributing greatly to the overall cultural heritage of New Jersey.

We would like to congratulate all of the artists participating in the 1991 Fellowship Exhibition. We thank the Bristol-Myers Squibb Company for hosting this exhibition. It is a great pleasure to see the works of these artists installed in the art gallery of one of the most beautifully designed corporate headquarters in the state. Special thanks are due to Pamela Sherin, Curator, The Gallery at Bristol-Myers Squibb, and her talented and responsive staff for their professionalism and care in the planning of this exhibition. We look forward to other cooperative ventures in the future.

Elizabeth G. Christopherson  
Chairman  
New Jersey State Council on the Arts

Barbara F. Russo  
Executive Director  
New Jersey State Council on the Arts

Tom Moran  
Visual Arts Coordinator  
New Jersey State Council on the Arts

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## New Jersey State Council on the Arts

### **State of New Jersey**

The Honorable Jim Florio, Governor

### **Department of State**

The Honorable Joan Haberle, Secretary of State

### **The New Jersey State Council on the Arts**

Elizabeth G. Christopherson, Chairman

Jean Von Deesten Hooper, Vice Chairman

Lillian Levy, Vice Chairman

Wendell T. Brooks

Arthur Factor

David J. Farris

Nia H. Gill

The Honorable Joan Haberle, Ex Officio

Sharon Harrington

Dolores A. Kirk

Gerald A. Leboff

Michelle Mathesius

The Honorable Maureen Ogden, Ex Officio

Celeste S. Penney

Phyllis Rosen

Madelane Salmon

Kevin Stanley

The Honorable Gerald R. Stockman, Ex Officio

Philip Thomas

Barbara F. Russo, Executive Director

David A. Miller, Assistant Executive Director

Tom Moran, Visual Arts Coordinator

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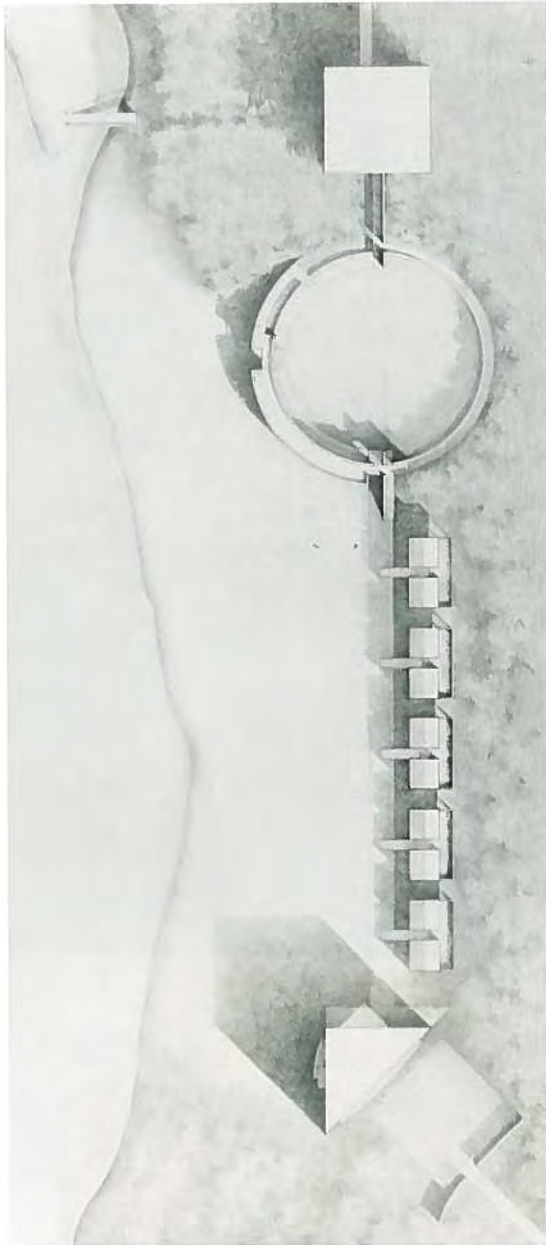
## 1991 Fellowship Recipients

Stephan C. Allendorf  
John A. Atura  
Leonard Byrd  
Timothy C. Daly  
Christopher C. Darway  
John T. Dinkey Jr.  
Eric N. Fowler  
Diana Gonzalez Gandolfi  
Deborah A. Healy  
Emily N. Hubley  
Sanda D. Iliescu  
Doug Kenney  
Charles F. Lounsberry  
Frederick J. Marshall  
Kon-Su Nam  
Antony Nicoli  
Andrew Noren  
Michael C. Peglau  
Deborah S. Pohl  
Kaare Rafoss  
Marc Rosenquist  
Madelaine Shellaby  
Linda C. Shusterman  
David L. Soo  
Michael J. Vernaglia  
Michael J. Wolf  
David G. Wright  
Virginia E. Zohn



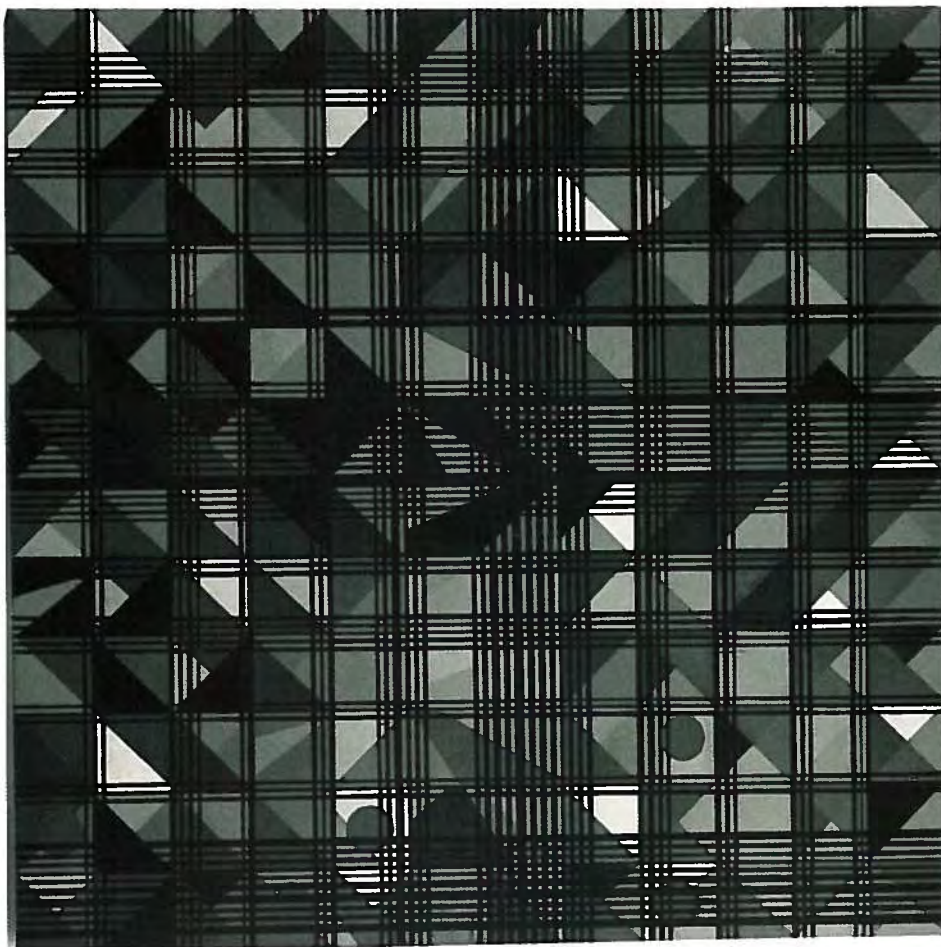
**Michael C. Peglau**  
*Pistol-loader*, 1990  
oil on canvas  
48 x 96



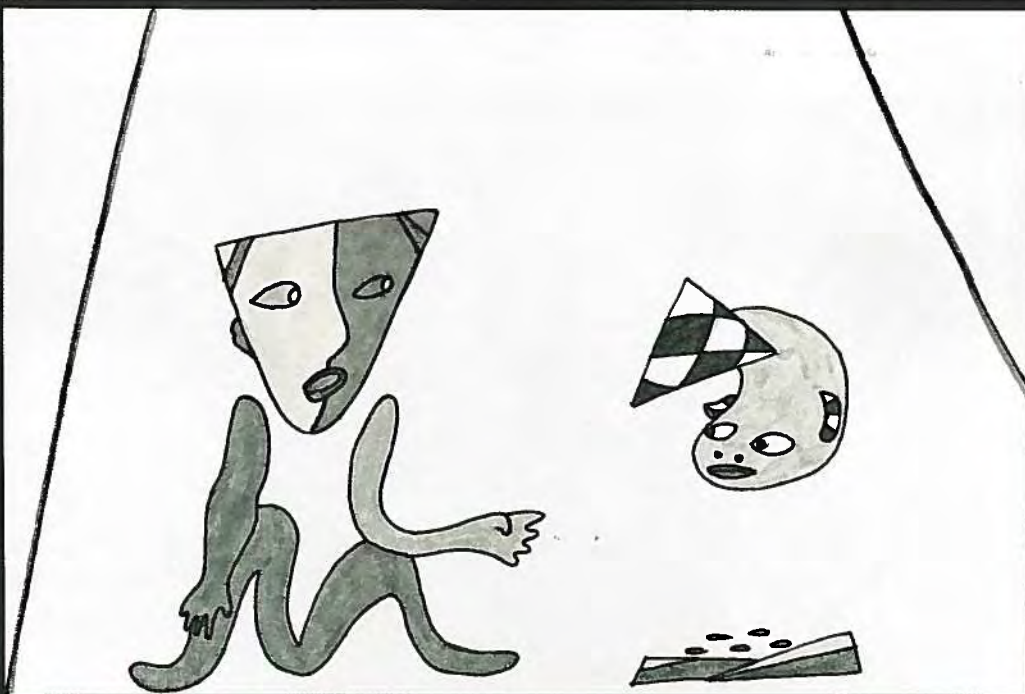


**Sanda D. Iliescu**

*Summer Retreat at Still Pond, Maryland, 1990*  
prisma color pencil, graphite and ink on vellum  
9 drawings



**John T. Dinkey Jr.**  
*Cross Termination*, 1991  
acrylic on canvas  
48 x 48



Without even thinking, I asked the fish  
what she would have wished for.

**Emily N. Hubley**

*Enough*, 1991

storyboard drawing for a five-minute  
animated film



**Michael J. Vernaglia**

*Hoboken Baseball Logo, 1990*

zipatone matte, letrafilm matte, pressfilm acetate overlays

30 x 24



**Charles F. Lounsberry**  
*The Best Popcorn in the World -  
Johnson's Popcorn, 1990*  
watercolor and mixed media  
17 x 11



**Doug Kenney**  
*Positive/Not Positive*, 1991  
oil on masonite  
48 x 48

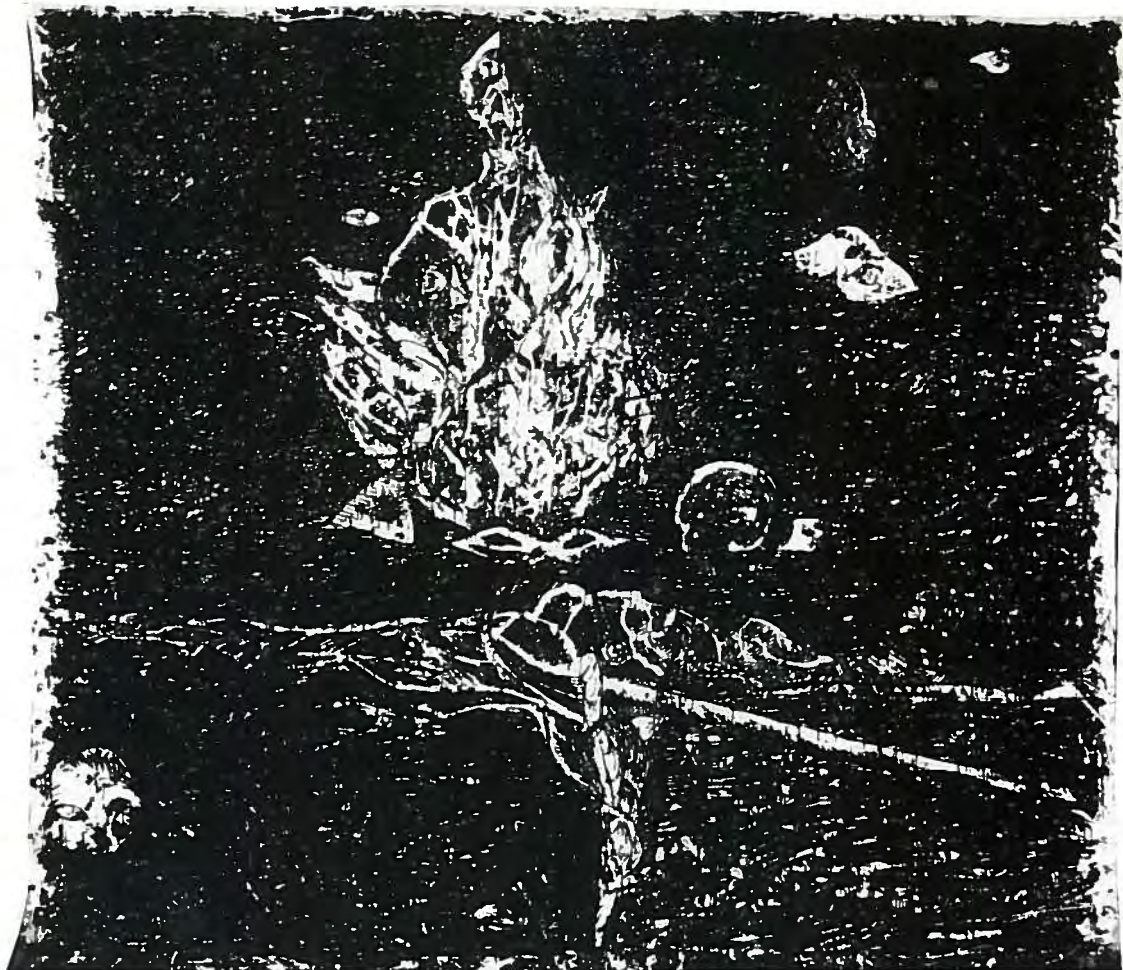


**Deborah S. Pohl**  
*Nostalgia*, 1991  
oil and mixed media on canvas  
47 x 34



**David G. Wright**  
*Teapot "Shell"*, 1990  
salt-glazed stoneware  
9 x 9





**John A. Atura**  
*Cruciform and Fire*, 1990  
oil on canvas  
80 x 92



**Deborah A. Healy**  
*Troll in Well*, 1991  
oil on board  
8 x 10



**Virginia E. Zohn**  
*Bowl*, 1990  
ceramic  
8 x 8.5



**Madelaine Shellaby**  
*Confluence: Arch*, 1991  
cibachrome with encaustic  
4 x 5



**Diana Gonzalez Gandolfi**  
*Memory Weaves the Echoes, 1990*  
oil, polymer and wax on canvas  
26.5 x 33 x .5



**Marc Rosenquist**  
*Divining Rod*, 1990  
cast bronze  
108 x 18 x 18



**Kon-Su Nam**

*United Nations in the Age of High Technology:*

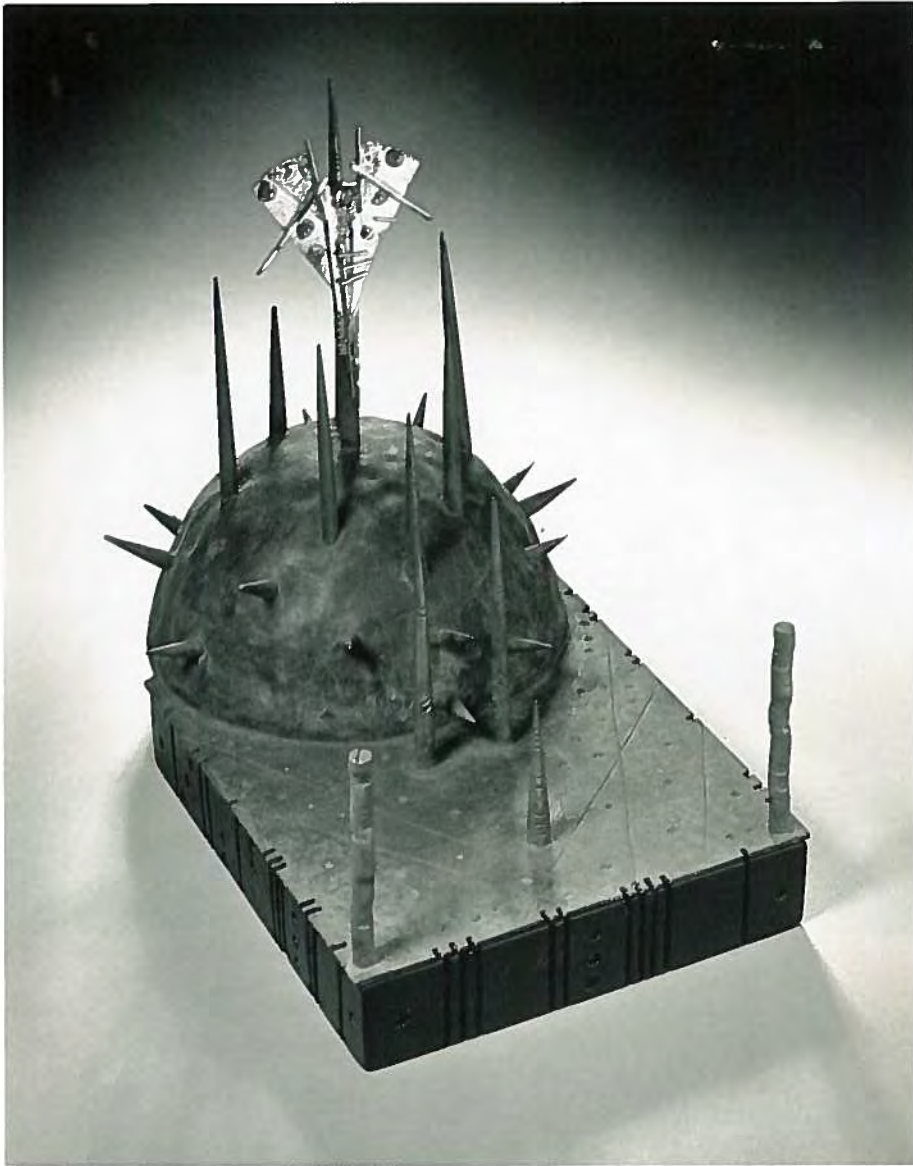
*Where is Peace and Unity?, 1990-1991*

(Detail on display)

*One Hundred Eighty Two State Arms*

computergraph

126 x 143



**Frederick J. Marshall**

*Pagan Cenotaph*, 1991

copper, brass, bronze, vermeil, green tourmaline and wood

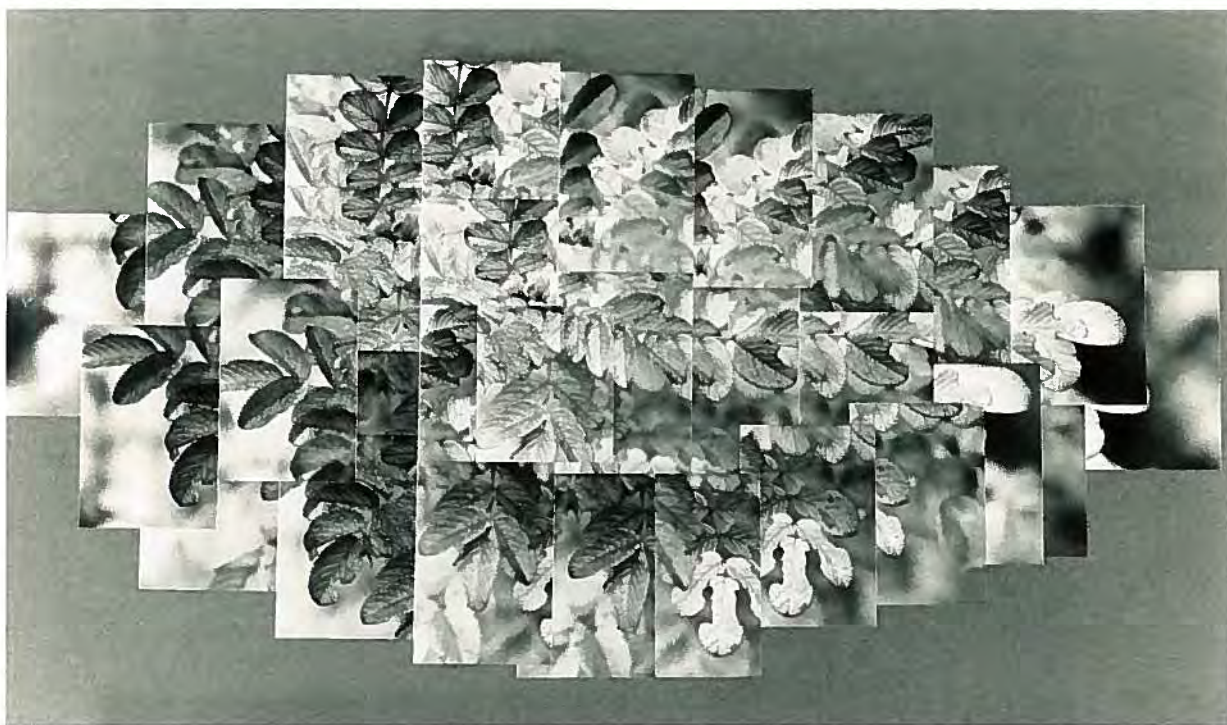
5 x 6 x 9



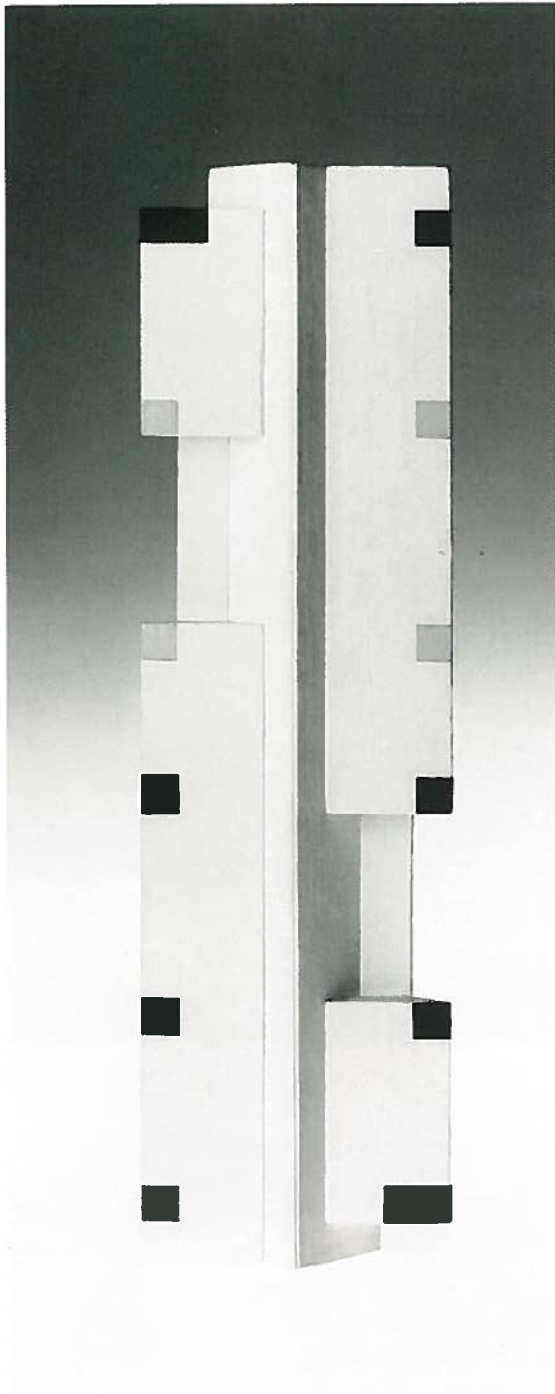


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**David L. Soo**  
*Twirls*, 1990  
clay  
9 x 10 x 8



4  
**Leonard Byrd**  
*Autumn Breeze #22*, 1990  
photo-assemblage  
38.75 x 21.25



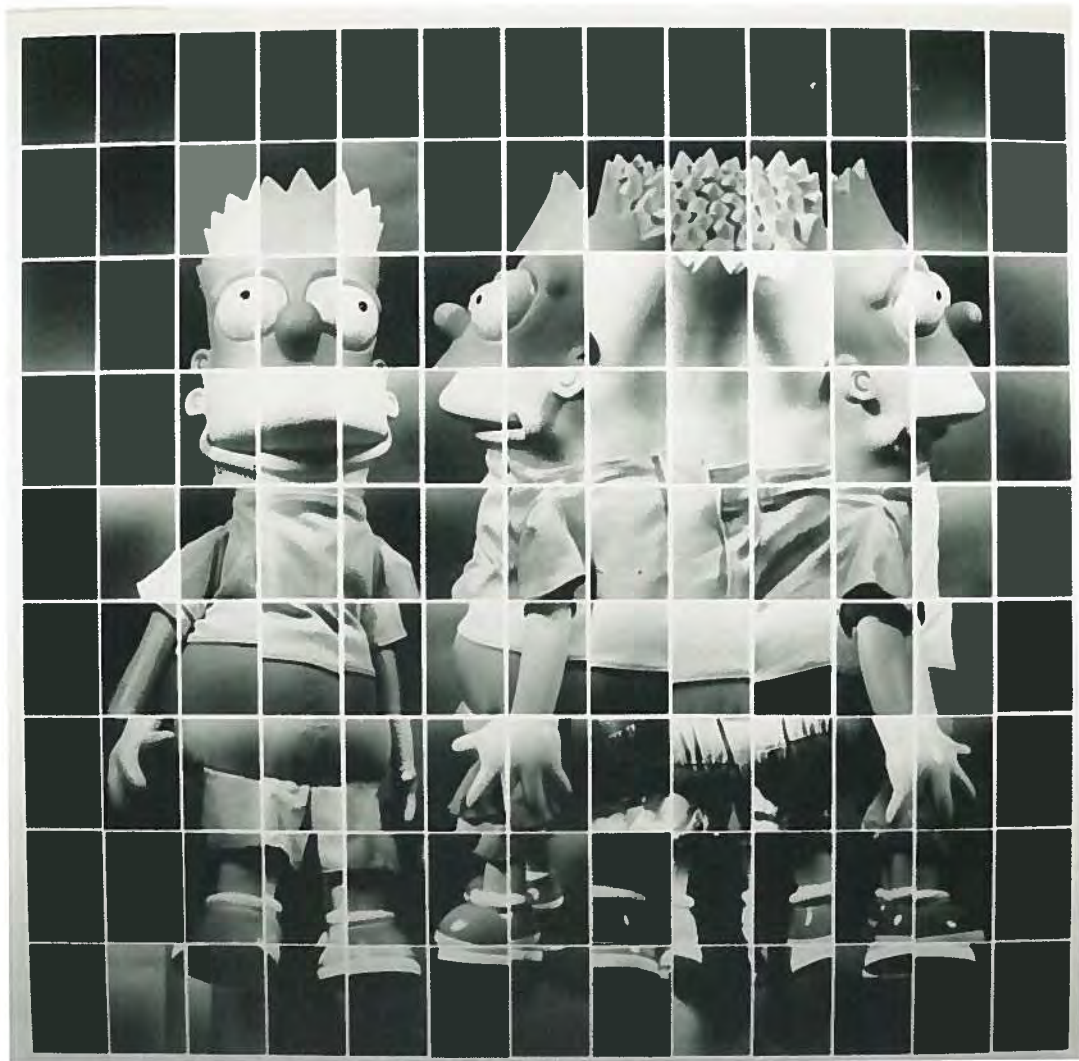
**Kaare Rafoss**

*Bonsai Progression - Red/Blue Exit, 1990*

acrylic on wood  
11.75 x 3.25 x 1



**Michael J. Wolf**  
*Siros*, 1990  
mahogany, birdseye maple  
18 x 22 x 45



**Antony Nicoli**

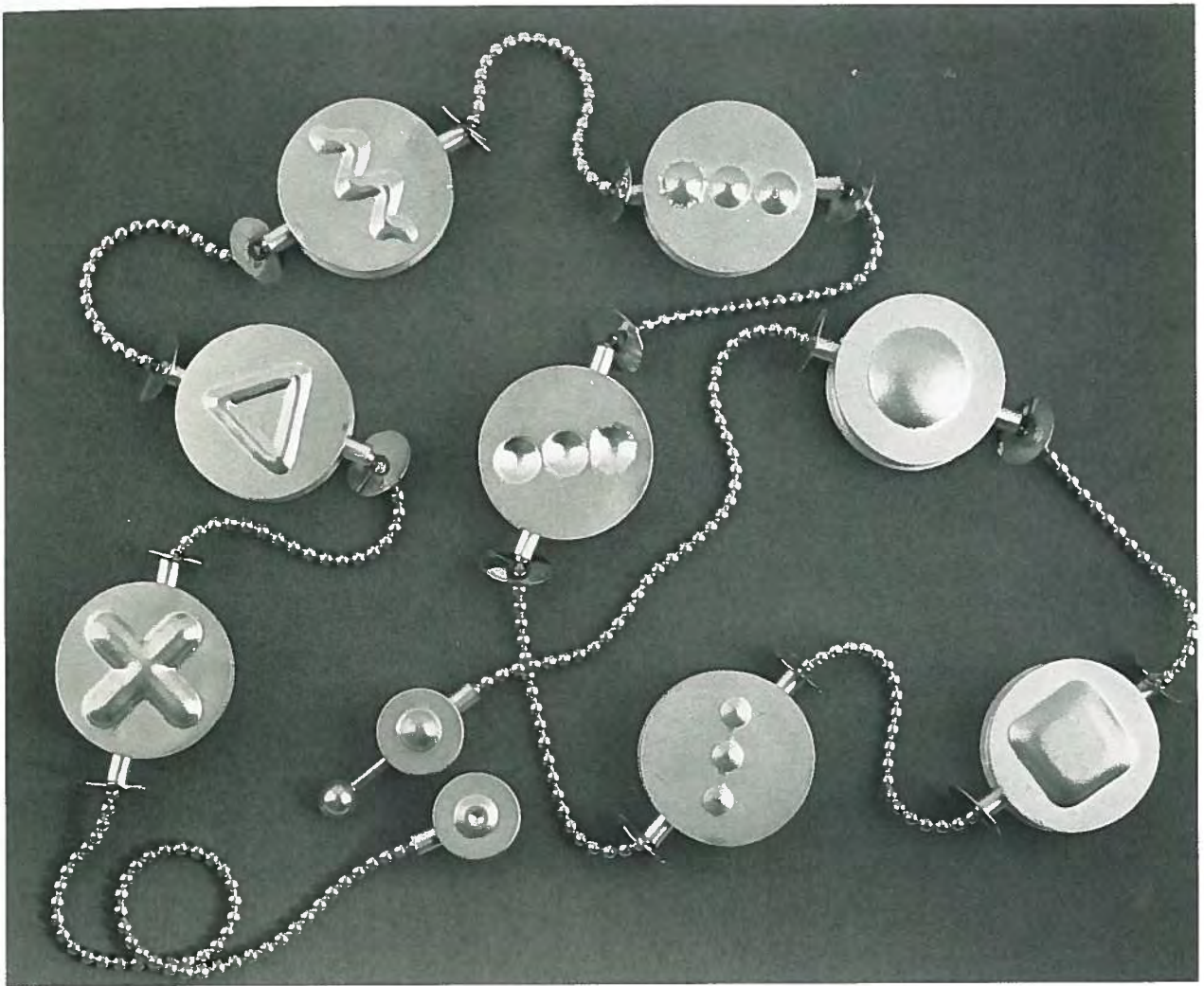
*Study of Untitled B. S. , 1991*

C print photographs

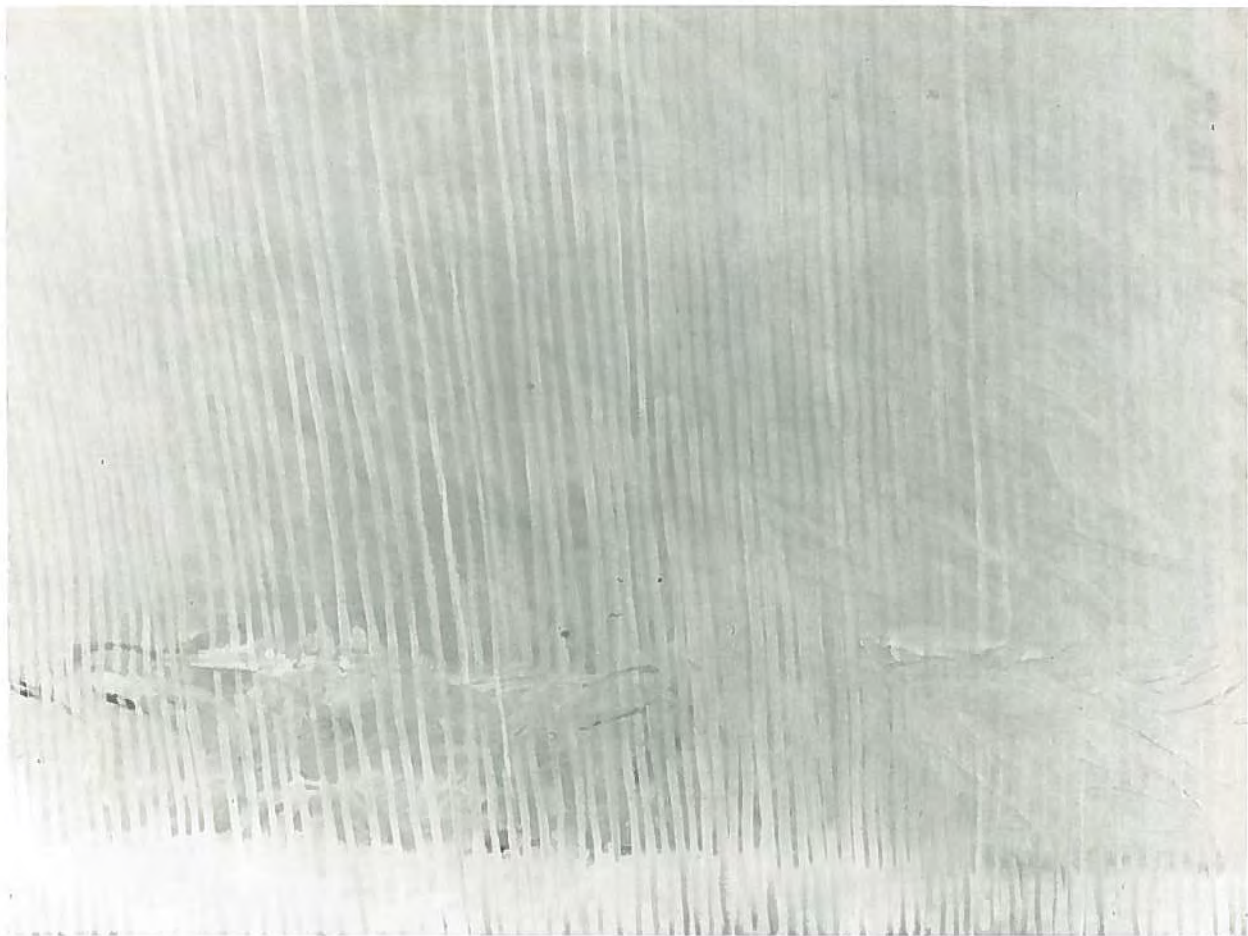
46.5 x 47.25



Linda C. Shusterman  
*Platter with Cut-out Shapes*, 1991  
porcelain  
3 x 20



**Christopher C. Darway**  
*Stacking Necklace*, 1991  
sterling silver, 14K gold  
.25 x 1 x 24



**Eric N. Fowler**  
*Plain of Burning Sand*, 1991  
oil on canvas  
30 x 40





**Timothy C. Daly**  
*Landfill, Kearny, 1991*  
pastel  
27.5 x 39

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## Catalogue of the Exhibition

Dimensions are given in inches,  
height followed by width and depth.  
All works are courtesy of the artists  
unless otherwise noted.

### **John A. Atura**

*Cruciform and Fire*, 1990  
oil on canvas  
80 x 92

### **Leonard Byrd**

*Autumn Breeze #22*, 1990  
photo-assemblage  
38.75 x 21.25

### **Timothy C. Daly**

*From a Bridge*, 1991  
pastel  
27.5 x 39

*Landfill, Kearny*, 1991

pastel  
27.5 x 39

### **Christopher C. Darway**

*Brooch*, 1991  
sterling silver, 14K gold, stainless steel  
hematite, pink tourmaline  
2 x 3 .5

Courtesy of Carole Champlin, Philadelphia, PA

### **Christopher C. Darway**

*Stacking Necklace*, 1991  
sterling silver, 14K gold  
.25 x 1 x 24

### **John T. Dinkey Jr.**

*Cross Termination*, 1991  
acrylic on canvas  
48 x 48

### **Eric N. Fowler**

*Plain of Burning Sand*, 1991  
oil on canvas  
30 x 40

### **Diana Gonzalez Gandolfi**

*In the Soaked Guts of the Earth*, 1990  
oil, polymer and wax on canvas  
45 x 68 x 3

*Memory Weaves the Echoes*, 1990

oil, polymer and wax on canvas  
26.5 x 33 x .5

### **Deborah A. Healy**

*Animal Migrations*, 1991  
oil on board  
16 x 20

*Troll in Well*, 1991

oil on board  
8 x 10

### **Emily N. Hubley**

*Enough*, 1991  
storyboard drawings for a five-minute animated film

### **Sanda D. Iliescu**

*Summer Retreat at Still Pond, Maryland*, 1990  
prisma color pencil, graphite and ink on vellum  
9 drawings

### **Doug Kenney**

*Positive/Not Positive*, 1991  
oil on masonite  
48 x 48

**Charles F. Lounsberry**

*Bally's Park Place, Atlantic City, New Jersey*, 1990  
watercolor and mixed media  
17 x 11

*The Best Popcorn in the World - Johnson's Popcorn*, 1990  
watercolor and mixed media  
17 x 11

**Frederick J. Marshall**

*Pagan Cenotaph*, 1991  
copper, brass, bronze, vermeil, green tourmaline and wood  
5 x 6 x 9

**Kon-Su Nam**

*United Nations in the Age of High Technology:  
Where is Peace and Unity?*, 1990-1991  
(Detail on display)  
*One Hundred Eighty Two State Arms*  
computergraph  
126 x 143

**Antony Nicoli**

*Study of Untitled B.S.*, 1991  
C print photographs  
46.5 x 47.25

**Michael C. Peglau**

*Pistol-loader*, 1990  
oil on canvas  
48 x 96

**Deborah S. Pohl**

*Nostalgia*, 1991  
oil and mixed media on canvas  
47 x 34

**Kaare Rafoss**

*Bonsai Progression - On The Edge*, 1990  
acrylic on wood  
11.75 x 3.25 x 1

*Bonsai Progression - Red/Blue Exit*, 1990  
acrylic on wood  
11.75 x 3.25 x 1

**Marc Rosenquist**

*Divining Rod*, 1990  
cast bronze  
108 x 18 x 18

*Heyday*, 1991

cast bronze  
52 x 32 x 32

**Madelaine Shellaby**

*Confluence: Arch*, 1991  
cibachrome with encaustic  
4 x 5

*Confluence: Gate*, 1991  
cibachrome with encaustic  
4 x 5

**Linda C. Shusterman**

*Platter with Cut-out Shapes*, 1991  
porcelain  
3 x 20

*Platter with Stripes*, 1991  
porcelain  
3 x 20

**David L. Soo**

*Pinches*, 1990

clay

12 x 7 x 5

*Twirls*, 1990

clay

9 x 10 x 8

**Michael J. Vernaglia**

*Hoboken Baseball Logo*, 1990

zipatone matte, letrafilm matte, pressfilm acetate overlays

30 x 24

**Michael J. Wolf**

*Siros*, 1990

mahogany, birdseye maple

18 x 22 x 45

**David G. Wright**

*"Pasare" Pitcher*, 1990

salt-glazed stoneware

16 x 10

— *Teapot "Shell"*, 1990  
**34** salt-glazed stoneware  
9 x 9

**Virginia E. Zohn**

*Bowl*, 1990

ceramic

8 x 8.5

*Two Boxes*, 1990

ceramic

4.5 x 12 each

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**New Jersey State Council on the Arts  
1991 Fellowship Recipients**

Stephan C. Allendorf  
831 Garden Street  
Hoboken, NJ 07030

John A. Atura  
19 Euclid Avenue  
Maplewood, NJ 07040

Leonard Byrd  
134 Spring Street  
Leonia, NJ 07605

Timothy C. Daly  
1110 Park Avenue  
Hoboken, NJ 07030

Christopher C. Darway  
1 Feeder Street  
Lambertville, NJ 08530

John T. Dinkey Jr.  
255 Walnut Street  
Westwood, NJ 07675

Eric N. Fowler  
417 Beatty Street  
Trenton, NJ 08611

Diana Gonzalez Gandolfi  
123 North 6th Avenue  
Highland Park, NJ 08904

Deborah A. Healy  
72 Watchung Avenue  
Upper Montclair, NJ 07043

Emily N. Hubley  
3 Radio Court  
Somerset, NJ 08873-2309

Sanda D. Iliescu  
29 Maclean Street  
Princeton, NJ 08540

Doug Kenney  
304 East Cedar Street  
Livingston, NJ 07039

Charles F. Lounsberry  
863 Park Place 2nd Floor  
P.O. Box 836  
Ocean City, NJ 08226-0836

Frederick J. Marshall  
Box 413  
Montclair, NJ 07042

Kon-Su Nam  
298 Mulberry Street #3J  
New York, NY 10012

Antony Nicoli  
16 Ivy Lane  
Belle Mead, NJ 08502

Andrew Noren  
76 Cypress Lane  
Aberdeen, NJ 07747

Michael C. Peglau  
P. O. Box 1566  
Hoboken, NJ 07030

Deborah S. Pohl  
27 Alexander Street  
New Brunswick, NJ 08901

Kaare Rafoss  
77 Grand Street  
Jersey City, NJ 07302

Marc Rosenquist  
622 Centre Street  
Trenton, NJ 08611

Madelaine Shellaby  
26 Blawenburg Road  
Belle Mead, NJ 08502

Linda C. Shusterman  
224 South Almonesson Road  
Deptford, NJ 08096

David L. Soo  
563 Boulevard  
New Milford, NJ 07646

Michael J. Vernaglia  
1251 Bloomfield Street  
Hoboken, NJ 07030

Michael J. Wolf  
17 Lake Road  
Upper Saddle River, NJ 07458

David G. Wright  
428 Camden Avenue  
Moorestown, NJ 08057

Virginia E. Zohn  
266 Park Street  
Upper Montclair, NJ 07043

The Gallery at Bristol-Myers Squibb is on Route 206,  
three miles south of Princeton, New Jersey.  
It is open to the public at no charge.

**Gallery Hours:**

9am to 5pm Monday - Friday

9am to 9pm Thursday

1pm to 5pm Weekends and Holidays

**609-683-6275**

