

NEW JERSEY STATE COUNCIL ON THE ARTS

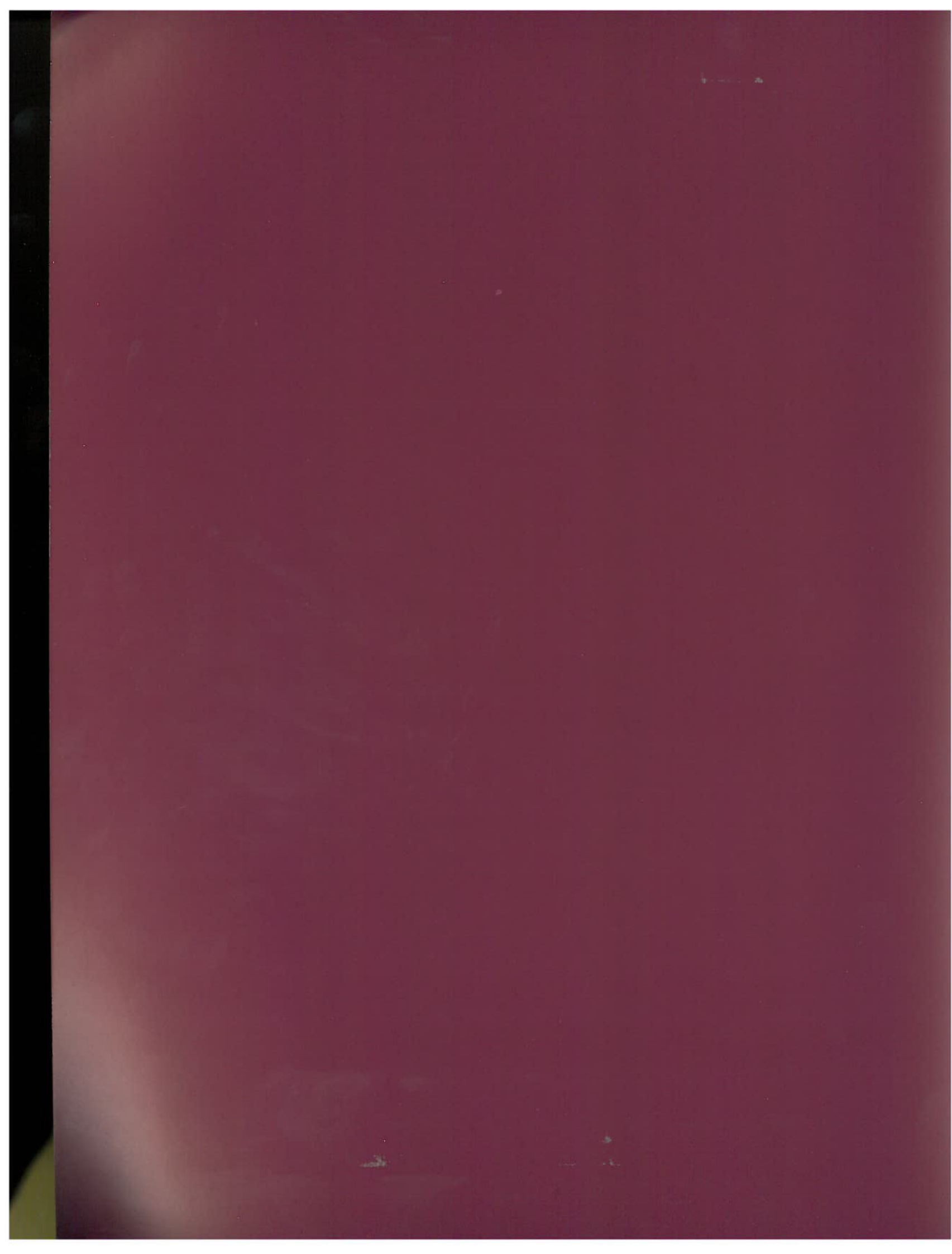


2001 2002

FELLOWSHIP EXHIBITION

VISUAL ARTS / CRAFTS / MEDIA / DESIGN ARTS

STEDMAN GALLERY
RUTGERS-CAMDEN CENTER FOR THE ARTS
RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY
CAMDEN, NEW JERSEY





2001 2002

FELLOWSHIP EXHIBITION

VISUAL ARTS / CRAFTS / MEDIA / DESIGN ARTS

NEW JERSEY STATE COUNCIL ON THE ARTS

STATE OF NEW JERSEY

The Honorable James E. McGreevey, *Governor*

NEW JERSEY DEPARTMENT OF STATE

The Honorable Regena L. Thomas, *Secretary of State*

THE NEW JERSEY STATE COUNCIL ON THE ARTS, DEPARTMENT OF STATE

Sharon Anne Harrington, *Chair*

Arthur Factor, M.D., *First Vice Chair*

Niels S. Favre, *Second Vice Chair*

Agnes O. Armao, Ph.D.

Lawrence K. Carlbon

Elizabeth G. Christopherson

Judith H. Stanley Coleman

Leonard M. Fisher, Esq.

Carol Ann Herbert

Dolores A. Kirk

Lillian Levy

Frank Mazzeo

Kimberly Piscopo

Germaine B. Trabert

Lauren Vernon

The Honorable Joseph J. Roberts, Jr., *Ex Officio*

The Honorable Regena L. Thomas, *Ex Officio*

EXECUTIVE STAFF

David A. Miller, *Executive Director*

Tom Moran, *Senior Program Officer, Artist Services*

A MESSAGE FROM THE SECRETARY OF STATE

I applaud the Stedman Art Gallery at Rutgers-Camden for co-sponsoring this exemplary exhibition of works by New Jersey artists. Through its Fellowship Program, the New Jersey State Council on the Arts has been encouraging the creativity of our state's remarkable community of artists. Fellowships afford artists opportunities to expand their vision and reach their goals as artists. The opportunities that this support makes possible are invaluable to our state. In fact, the grants the Council awards to nonprofit arts organizations support programming at over 500 venues across the state, and the scores of fellowships that it awards deeply affect the quality of life and cultural well-being in the Garden State in profound and important ways.

That our state is rich in creative resources is evident in the work presented on display at the Stedman Art Gallery. I commend the Museum staff and the New Jersey State Council on the Arts for bringing the work of our fellowship recipients to the public's attention. I thank them and the artists whose works deserve to be acknowledged for the important contribution they make to New Jersey's cultural environment.

Regena L. Thomas

Secretary of State

A MESSAGE FROM THE NEW JERSEY STATE COUNCIL ON THE ARTS

The New Jersey State Council on the Arts is pleased to co-sponsor the 2001 and 2002 Fellowship Exhibition with the Stedman Art Gallery at Rutgers-Camden. The works included in this exhibition are evidence of the outstanding wealth of artistic talent in New Jersey. It is especially exciting to see these works on view in this unique and stimulating exhibition space.

The Council created the Artist Fellowship Program in 1971. To this day, the Program continues to acknowledge work of the highest artistic excellence as determined by the expert peer review panels in the various disciplines of the visual arts. The Council understands the importance of providing individual artists with funds to pursue the creation of their work and to gain further recognition of their work. A Council fellowship brings such recognition and the distinction of receiving a fellowship makes a tremendous impact on an artist's career.

We want to express our appreciation to Virginia Oberlin Steel, Director of the Stedman Art Gallery and the work of her professional staff, especially Nancy Maguire, Deputy Director and Curator of this exhibition. The Gallery has a long history of providing state residents and visitors to the southern New Jersey region a wonderful cross-section of contemporary art created in many media by gifted artists.

We extend our warmest congratulations to all of the exhibiting artists. It is a privilege to participate in the support of these artists and in the work of encouraging the continuing vitality of our arts environment in New Jersey.

Sharon A. Harrington, *Chairman*

David A. Miller, *Executive Director*

Tom Moran, *Senior Program Officer - Artist Services*

Don Ehman, *Program Associate - Artist Services*

A MESSAGE FROM THE DIRECTOR, RUTGERS-CAMDEN CENTER FOR THE ARTS

The Stedman Art Gallery is pleased to present the work of some of the finest visual, craft, media, and design artists in our state in this exhibition of 2001 and 2002 New Jersey State Council of the Arts Fellowship Award recipients. The exceptional vitality and creativity of New Jersey's artists are clearly evident in the work included here.

My heartfelt thanks go to Stedman staff members Noreen Scott Garrity, Waltha Webb, and especially Nancy Maguire for the valuable contributions they made to this complex project. We greatly appreciated Tom Moran's guidance and the assistance we received from other members of the New Jersey State Council on the Arts staff. Our greatest gratitude is extended to the participating artists, whose wealth of talent has made this exhibition a truly rewarding experience for us all.

The New Jersey State Council on the Arts, under the inspired leadership of Chairperson Sharon A. Harrington and Executive Director Barbara F. Russ, provides more than funding for our artists and arts organizations. It is also an important source of encouragement and support. We gratefully acknowledge their efforts in creating the strong artistic environment that exists today in New Jersey.

Virginia Oberlin Steel
Director
Stedman Art Gallery

FELLOWSHIP EXHIBITION RECIPIENTS

2001 & 2002

2001

Deborah Aschheim
Barbara Bickart
Frank Bosco*
Michael Bramwell*
John Brill
David Carrow
Carson Fox
Greg Leshé
Donald Lokuta
Kimberly Maier
Russell Murray*
Tom Nussbaum
Edward Peters
William Rodwell
Ken Ross
Roger Sayre
Lincoln Seitzman*
Susan Sloan
Gerald Slota
William Skrips
Donna Stackhouse
Laurinda Stockwell
Jim Toia*
Walter Zimmerman

2002

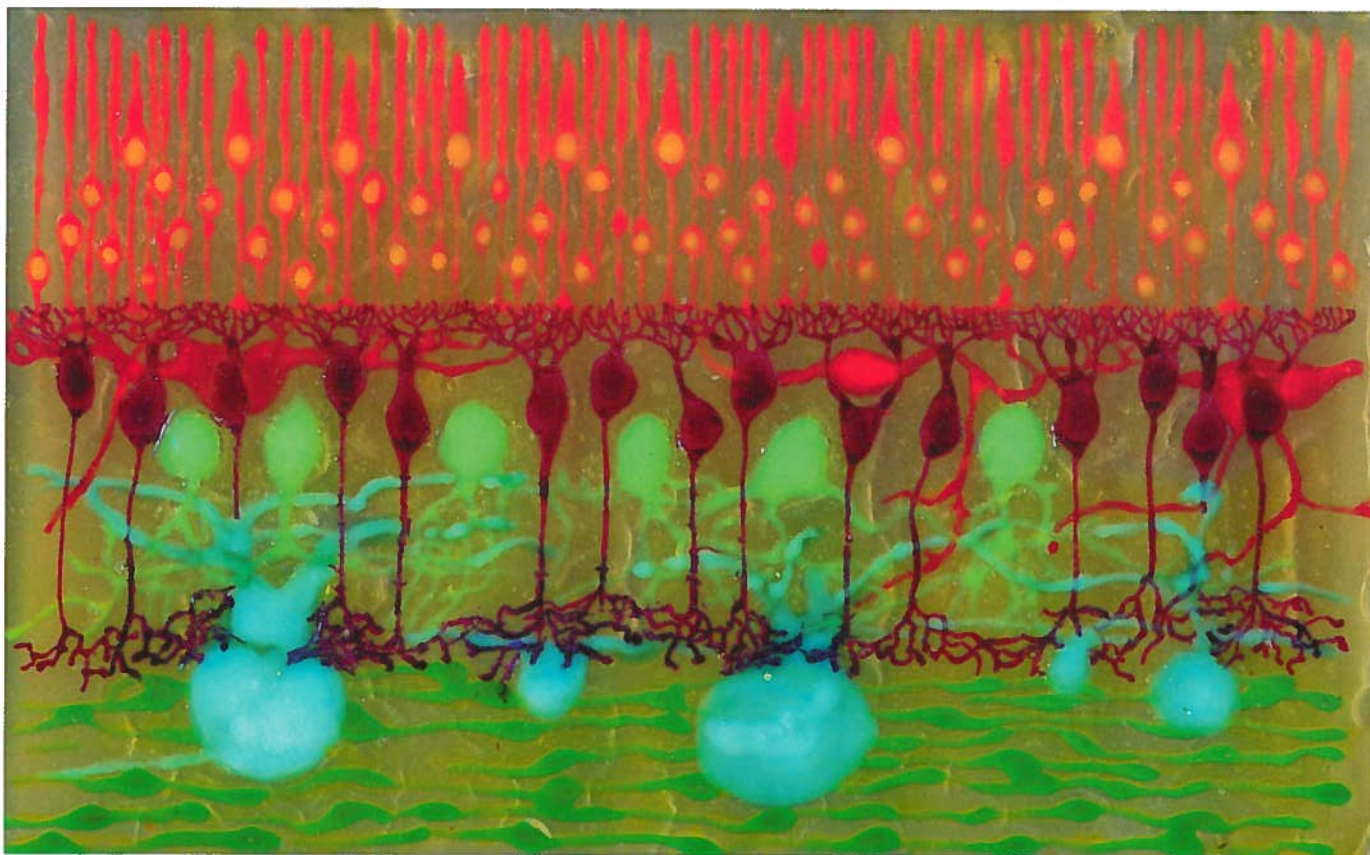
Manuel Acevedo*
Serena Bocchino
James Brown*
Gloria Rodriguez Calero
Stephen DeStefano
Christopher Gallego*
Diana Gonzalez-Gandolfi
Jim Goss
Timmy Graham
Victoria Hanks
Sunny Kim*
Christopher Koep
Robert Kogge
Mel Leipzig
Greg Leshé
Jeannette Louie
Jennifer Mazza
Larry McKim
Lynn Mullins
Albert Nigrin
Gary Peterson
Heidi Pollard
Laurie Riccadona
Holli Schorno
Matt Schwede*
Sheba Sharrow
Diana Soorikian
Dorothy Spencer*
Ilene Steglitz
St. Clair Sullivan
Anker West
Florence Wint

*indicates artist unavailable to participate in the exhibition

Please note: Biographies were furnished by the artists. They have been edited to include only a selection of the information submitted.

DEBORAH ASCHHEIM

SCULPTURE 2001



Retina, 2001

EDUCATION

- MFA University of Washington, Seattle, WA
BA Brown University, Providence, RI

SELECTED SOLO EXHIBITIONS

- 2004 *Neural Architecture*, Ben Maltz Gallery, Los Angeles, CA
2003 *The Welcome Trust*, TwoTen Gallery and Contemporary Initiatives, London, England
2002 *Synapse*, Sierra Nevada College Gallery, Incline Village, NV
2001 *Osmosis*, Hallwalls Contemporary Art Center, Buffalo, NY
2000 *Intergel*, City Gallery, Atlanta, GA
Evenflow, Suyama Space, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2004 *Suspension: Sonic Absorption*, Consolidated Works, Seattle, WA
2003 *Close Calls*, Headlands Center for the Arts, Sausalito, CA
2002 *Relative Objects*, Post Gallery, Los Angeles, CA
Out of True, University Art Museum, Santa Barbara, CA
2001 *Small Particles*, Pasadena City College, Pasadena, CA
2000 *Exquisitely Wrought*, Brewery Art Space, Los Angeles, CA

SELECTED GRANTS AND AWARDS

- 2004 Artists' Resources for Completion Grant, The Durfee Foundation, Los Angeles, CA
2003 City of Los Angeles Individual Artist Fellowship

BARBARA BICKART

FILM / MEDIA 2001



Barbara Bickart, *Careful* (detail), 2002-2004

EDUCATION

MA The New School for Social Research, New York, NY
BA Rutgers University, New Brunswick, NJ

SELECTED PROJECTS/PERFORMANCES

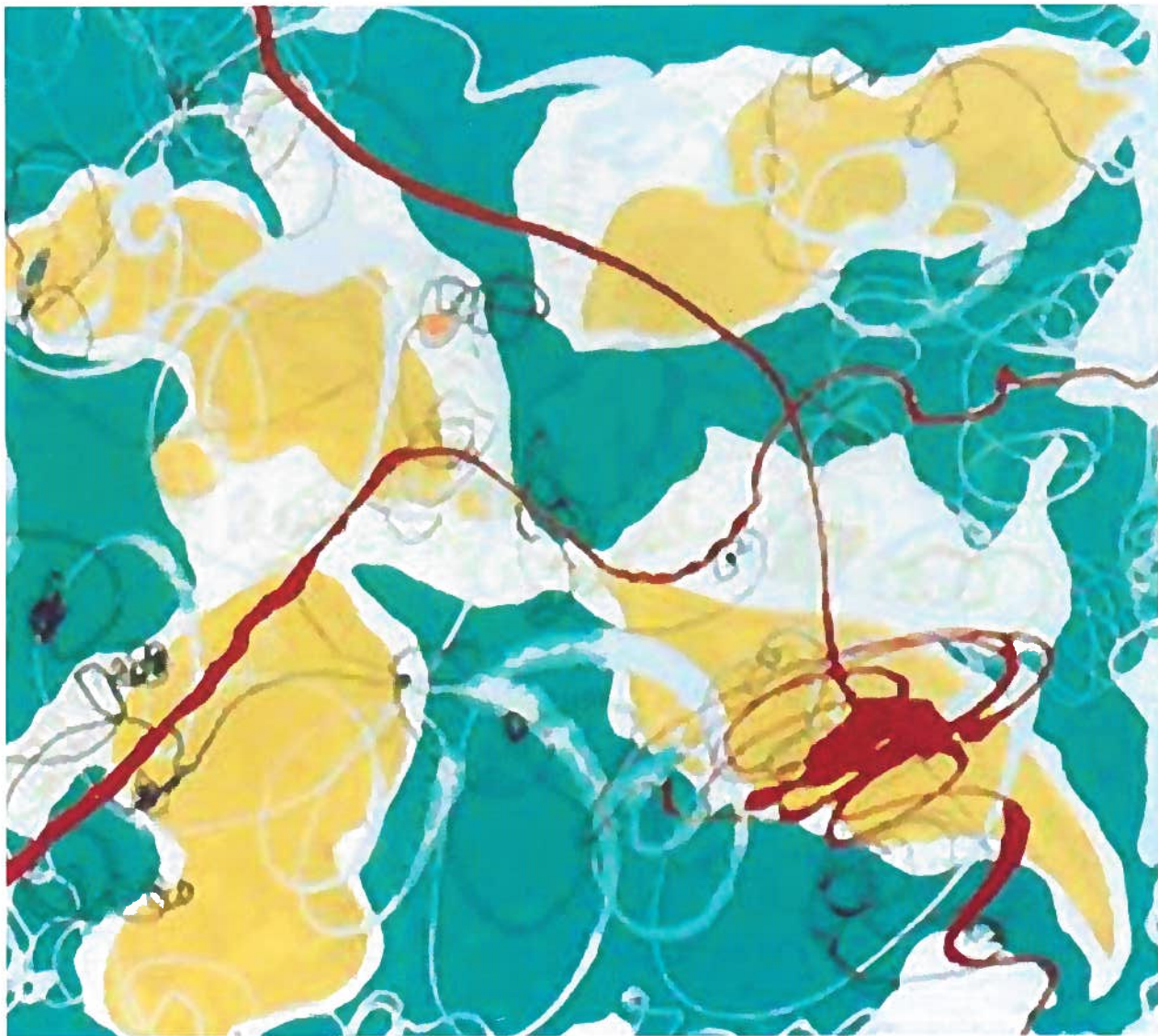
2004 *Turned Up Volume: National*, video performance project in multiple cities including Houston, Seattle, and New York
2003 *In the House*, People's Palace Projects, Rio de Janeiro, Brazil
2002-4 *Careful*, Dance Theater Workshop, New York, NY
2001-Present *KEEPING THE FAITH—the prison project*, Pat Graney Company, Seattle, WA
2000 *OUT of the Ordinary Showcase of New Work*, Dance Theater Workshop, New York, NY
(Dis)Order, Dance Theater Workshop, New York, NY
1996-2000 *School's Out/Tag—we're it*, Dane Theater Workshop's Public Imaginations Program and the Youth Enrichment Services Program of the Center, New York, NY
1999 *2nd and 3rd Annual Breaking Walls, Building Bridges Conference*, New York University, New York, NY
1997 *Miami Light Project*, The Colony Theater, Miami Beach, FL

SELECTED GRANTS AND AWARDS

2003 Artist Resource Media Fellow, Dance Theater Workshop, New York, NY
FAR Fund for Social Change, New York, NY
2002 Mid-Atlantic Arts Foundation, Artists and Communities Program, Baltimore, MD
2001 New York State Council on the Arts, Electronic Media and Film, NY
ASTRAEA, The Lesbian Foundation for Justice, New York, NY
Open Meadows Foundation, New York, NY
2000 Creative Capital Award, New York, NY

SERENA BOCCHINO

WORKSONPAPER 2002



His Vineyard, 2003

EDUCATION

MFA New York University, New York, NY
BFA Fairleigh Dickinson University, Teaneck, NJ

SELECTED SOLO EXHIBITIONS

2004 Pfizer, Inc, New York, NY
2003 Exhibit A Gallery, New York, NY
Delaware Center for Contemporary Art, Wilmington, DE
2000 Jeffrey Coploff Fine Art, New York, NY

SELECTED GROUP EXHIBITIONS

2003 *New York Abstract*, Esther Klein Gallery, Philadelphia, PA
Just 4 U, Newark Public Library, Newark, NJ
Art for Kidsake, I-20 Gallery, New York, NY
2002 *Paper*, Metaphor Contemporary Art, Brooklyn, NY
Beauty, Exhibit A Gallery, New York, NY
2001 *Revelations*, ArtHaus, San Francisco, CA
2000 *Intuitive Painting*, Ben Shahn Galleries, William Patterson University, Wayne, NJ

SELECTED GRANTS AND AWARDS

2002 Residency, The Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, NJ

JOHN BRILL
PHOTOGRAPHY 2001



Endocrator with Vertical Feature, 2001

EDUCATION

BS Colgate University, Hamilton, NY

SELECTED SOLO EXHIBITIONS

2003 *Cosmophilia*, Kent Gallery, New York, NY

2000 *Reliquary*, Kent Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2002 *Endless Summer*, Kent Gallery, New York, NY

2001 *Vox*, Kent Gallery, New York, NY

2000 *The UFO Show*, University Gallery, Illinois State University, Normal, IL

GLORIA RODRIGUEZ CALERO

PAINTING 2002



The Sanctifier, 2002

SELECTED SOLO EXHIBITIONS

- 2004 *Inspired Gathering*, Union Theological Seminary, New York, NY
- 2003 *Fragmented Image*, Runnels Gallery, Eastern New Mexico University, Portales, NM
- 2001 *The Image to Inspire*, The Tomasulo Gallery, Cranford, NJ
- 2000 *Spirituals and the Blues*, ARS Atelier, Union City, NJ

SELECTED GROUP EXHIBITIONS

- 2004 *Border Crossing*, The Mary H. Dana Gallery, Rutgers University, New Brunswick, NJ
- 100 New Jersey Artists Make Prints: Fifteen Years of the Rutgers Center for Innovative Print and Paper*, Johnson & Johnson, New Brunswick, NJ
- 2003 *Art Explores Religion*, The Newark Museum, Newark, NJ
- Muestra Nacional de Artes Plasticas*, Arsenal de la Marina Espanola, La Puntilla, Viejo San Juan, Puerto Rico
- A Tribute to Rafael Tufino*, The National Arts Club, New York, NY
- 2001 *Vistas Latinas*, Kenkeleba Gallery, New York, NY
- 2000-2001 *Alma Portfolio*, Taller Boricua Gallery, New York, NY

SELECTED GRANTS AND AWARDS

- 2004 Liquitex Artist of the Month
- 2000 Painting Fellowship, New York Foundation on the Arts, New York, NY
- 1999 Geraldine R. Dodge Foundation Resident Grant, Vermont Studio Center, Johnson, Vermont

DAVID CARROW
SCULPTURE 2001



EDUCATION

MFA University of North Carolina at
Greensboro, Greensboro, NC
BFA Columbia University, The NY Studio
School, New York, NY

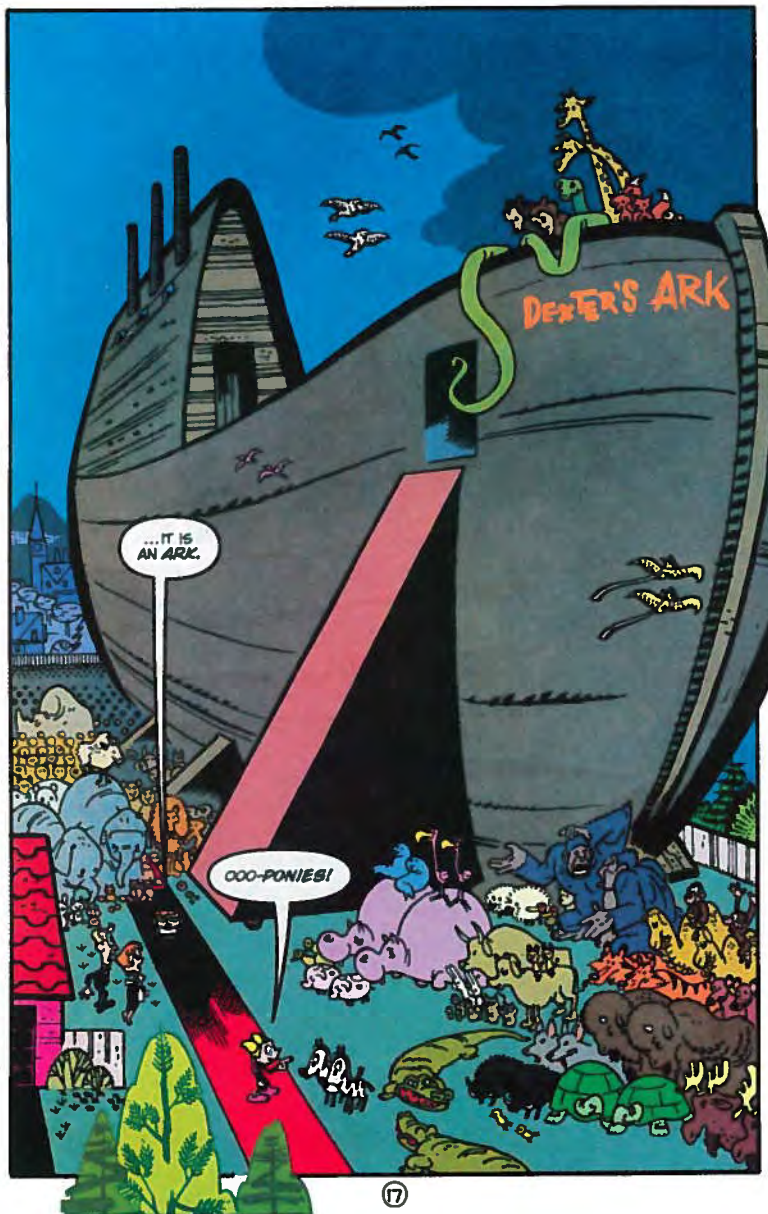
SELECTED EXHIBITIONS

1999 Syzgy, BaseKamp, Philadelphia, PA
1998 University of Georgia, Athens, GA

Curious Cabinet, 2001

STEPHEN DE STEFANO

DESIGN 2001



Dexter's Laboratory, Cartoon Cartoons, The Legion, Sweatshop #1,
Sweatshop #3, 2002

SELECTED PROJECTS/WORKS

- 1989-Present POPEYE, Chief Licensing Artist, King Features Syndicate, New York, NY
- 2002-2003 JIMMY NEUTRON, Children's Book Illustrator (two 21-page books), Simon & Schuster Publishing, New York, NY
- LOONEY TOONS 100th Issue, Comicbook Artist (2 pages), DC Comics, New York, NY
- JOHNNY BRAVO, Comicbook Artist (6 pages), DC Comics, New York, NY
- PETER BAGGE'S SWEATSHOP, Comicbook Artists (three 11-page stories), DC Comics, New York, NY
- 2001-2002 BETTY BOOP, Style Guide Artist, King Features, New York, NY
- THE LEGION, Comicbook Artists (22 pages), DC Comics, New York, NY
- DEXTER'S LABORATORY, Comicbook Artist (22 pages) DC Comics, New York, NY
- PRIVATE EYE PRINCESS, Storyboard Artist, animated television pilot (22 minutes), Cartoon Network, New York, NY
- 2000-2001 SUPERMAN ADVENTURES, Comicbook Artist (21 pages) DC Comics, New York, NY
- 1999-2000 HELLBOY JR., Comicbook Artist (8 pages), Dark Horse Comics, Milwaukee, OR
- 1998-1999 WOODY WOODPECKER, Chief Character Designer & Storyboard Artist (three and a half 7-minute animated shorts, Universal Studios, Hollywood, CA)
- 1992-1995 REN AND STIMPY, Storyboard Artist, Character Designer, Layout Artist, Chief Background Designer, Voice Artist (24 animated shorts), Spunco/Games Animation, Hollywood, CA



Dirty Laundry (detail), 2001

EDUCATION

Certificate Tamarind Institute, University of New Mexico, Albuquerque, NM
MFA Rutgers University, New Brunswick, NJ
BFA University of Pennsylvania, Philadelphia, PA
4-Year Studio Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Certificate

SELECTED SOLO EXHIBITIONS

2004 *Challenge Exhibition*, Fleisher Art Memorial, Philadelphia, PA
2001 *Broken*, O.K. Harris Works of Art, New York, NY
Lost Child, Women's Studio Workshop Gallery, Rosendale, NY
2000 *Damage*, Mary H. Dana Woman Artist Series, Douglas College, Rutgers University, New Brunswick, NJ
Broken Hearts, Montgomery County College Gallery, Pottstown, PA
1999 *Beauty Queens*, Rider University Gallery, Lawrenceville, NJ

SELECTED GROUP EXHIBITIONS

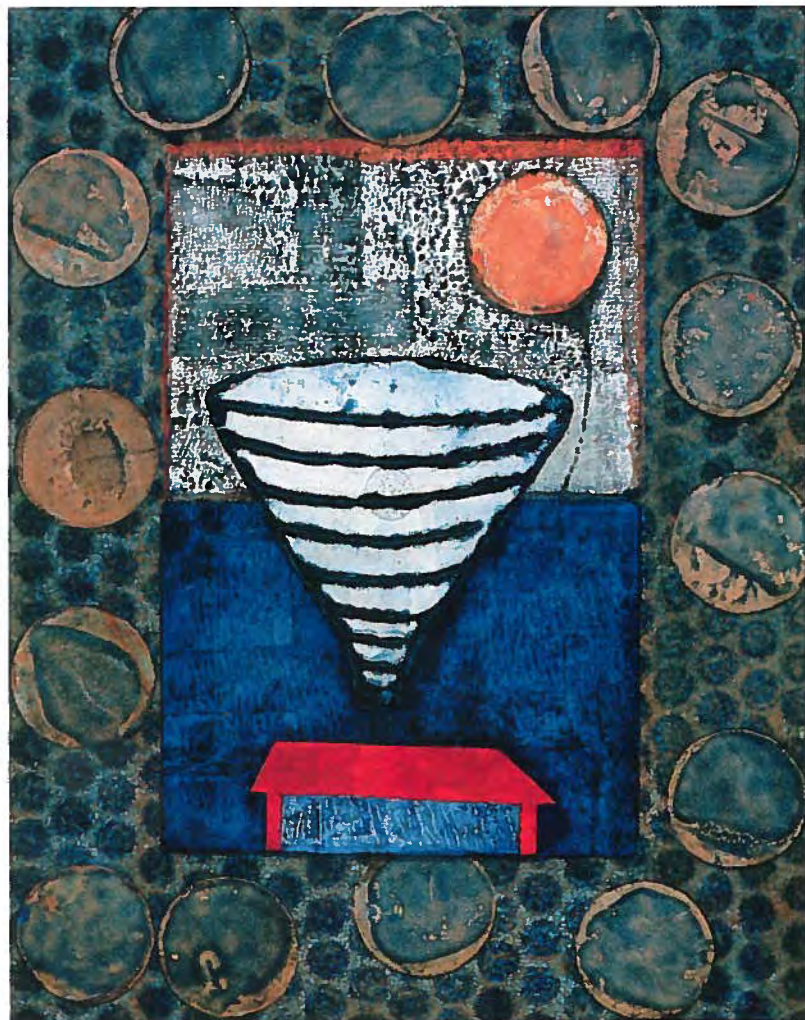
2003 *Group Exhibition*, Claire Oliver Fine Arts, New York, NY
Black and White Response, Maryland Hall for the Creative Arts, Annapolis, MD
3D: Diversity, Discourse, Dimension, Southern Graphics Council, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
2003 *Sixieme Triennale Mondiale D'Estampes Petit Format 2003*, Chamalieres, France
Somatic, Memphis College of Art, Memphis, TN
Drawing Upon Structure, Delaware Center for Contemporary Art, Wilmington, DE
2002 *A Way with Words*, The Ethel Sergeant Clark Smith Gallery, Wayne Art Center, Wayne, PA
2000 *Kunstlerhaus Cismar Stipendiaten 2000-01*, Brunswiker Pavilion Kiel, Kiel, Germany

SELECTED GRANTS AND AWARDS

2002 Visiting Artist in Residence, Memphis College of Art, Memphis, TN
New Jersey Print and Paper Fellowship, Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
2001 Grant, Mid-Atlantic Arts Foundation, Baltimore, MD
Artist in Residence, Women's Studio Workshop, Rosendale, NY
Artist in Residence, Kunstlerhaus Kloster Cismar/Gromitz, Kiel, Germany
2000 Society Award, New Jersey State Museum, Trenton, NJ

DIANA GONZALEZ GANDOLFI

PAINTING 2002



Encircled Yesterdays, 2002

EDUCATION

M.Ed. Lesley University, Cambridge, MA, M.Ed.
5th Year Certificate Graduate School of the Museum of Fine Arts,
in Fine Arts Boston, MA
BFA Tufts University, Medford, MA
4th Year Diploma School of the Museum of Fine Arts, Boston, MA

SELECTED SOLO EXHIBITIONS

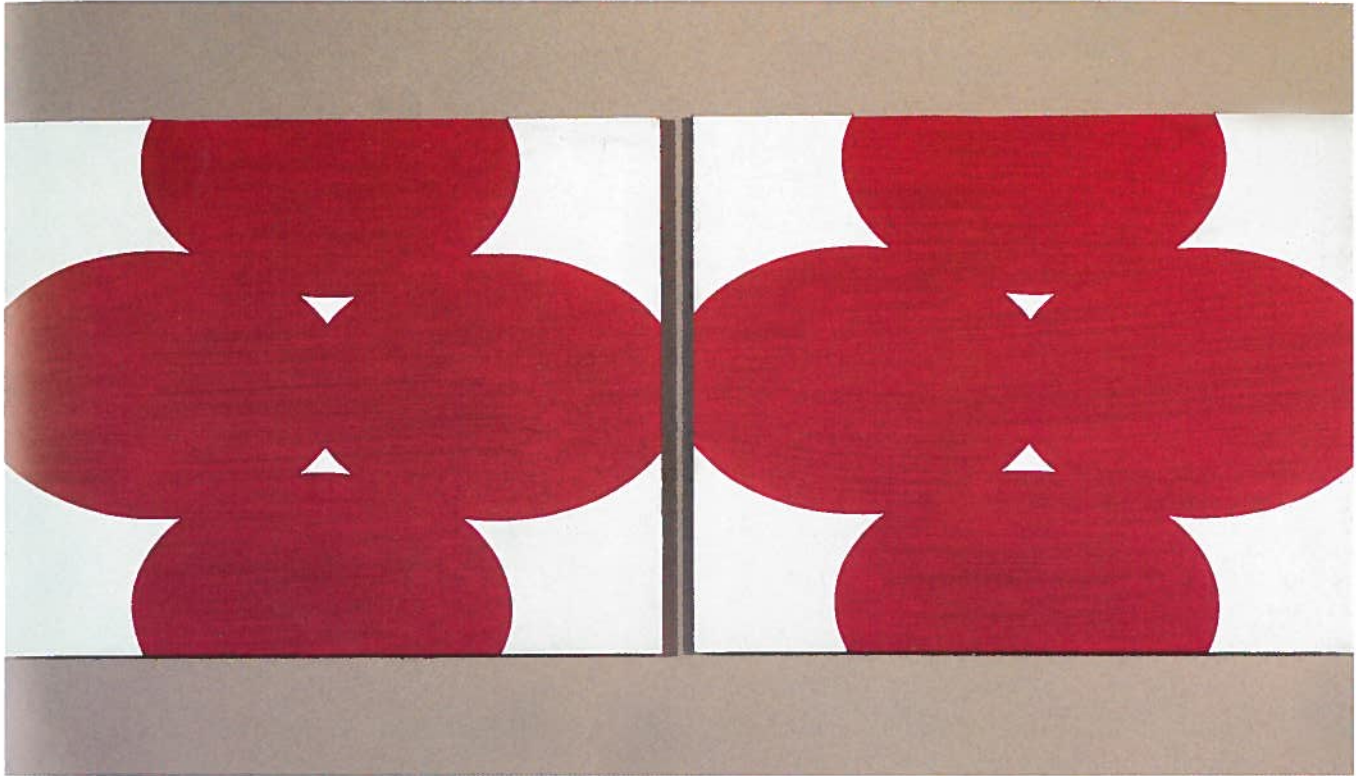
2004 *Recent Work*, Simon Gallery, Morristown, NJ
2003 *Coexistence*, Pringle Gallery, Philadelphia, PA
Dualities, B Beamsderfer Gallery, Highland Park, NJ
2001 *Time Divided: Paintings and Works on Paper*, Stedman Gallery,
Rutgers University, Camden, NJ
Collected Time: Encaustic Paintings and Monotypes, R&F
Gallery, Kingston, NY

SELECTED GROUP EXHIBITIONS

2004 *Unveiling the Image: Multicultural Women Artists*, New Jersey
Center for Visual Arts, Summit, NJ
Eminent Formations, The Printmaking Council of New Jersey,
Somerville, NJ
2002 2003 Gallery Invitational, Cervini Haas Gallery, Scottsdale, AZ
Correspondence: Poetry and Contemporary Art, Hunterdon
Museum of Art, Clinton, NJ
North American Print Biennial—The Boston Printmakers, 808
Gallery, Boston University, Boston, MA
*100 New Jersey Artists Make Prints: 15 Years of the Rutgers-
Center for Innovative Print and Paper*, The Noyes Museum of
Art, Oceanville, NJ, The Morris Museum, Morristown, NJ and
the New Jersey State Museum, Trenton, NJ

SELECTED GRANTS AND AWARDS

2002 Geraldine R. Dodge Foundation Residency Grant, Vermont
Studio Center, Johnson, VT
2001 New Jersey Artist and Paper Fellowship, Rutgers Center for
Innovative Print and Paper, Rutgers University,
New Brunswick, NJ



P5.02, 2002

EDUCATION

BFA Hunter College, New York, NY

SELECTED SOLO AND GROUP EXHIBITIONS

- 2002 *Post Systemic Art*, Hunterdon Museum of Art, Clinton, NJ
Group Exhibition, Richard Anderson Gallery,
- 2000 *Skin Deep: Recent Work by Jim Goss*, Jersey City Museum,
Jersey City, NJ
- 1998 *La Linea: Dibujos Contemporaneos*, Museum of Modern Art,
Santo Domingo, Dominican Republic
Group Exhibition, Jeffrey Coploff Fine Art, New York, NY
- 1997 *Group Exhibition*, Steinbaum Krauss Gallery, New York, NY
Group Exhibition, Adam Baumgold Fine Arts, New York, NY
- 1995 *Drawing: An Invitational*, Jersey City Museum, Jersey City, NJ

TIMMY GRAHAM

PAINTING 2002



Untitled, 2001

EDUCATION

BFA University of the Arts, Philadelphia, PA
Certificate in Pennsylvania Academy of Fine Arts, Philadelphia, PA,
Fine Arts Certificate of Fine Arts

SELECTED SOLO AND GROUP EXHIBITIONS

2002 *Spring Salon Exhibition, Limner Gallery, New York, NY*
2001 *Agora Gallery, New York, NY*
Savannah International Convention Center, Savannah, GA
12th Annual Black Heritage Festival Exhibitions, Philadelphia, PA

VICTORIA HANKS

PAINTING 2002



Suzy Leaves the Company, 2002

EDUCATION

MFA University of Hartford, Hartford Art School, West Hartford, CT
BFA Montclair State University, Montclair, NJ

SELECTED SOLO EXHIBITIONS

- 2004 *The Adventures of Suzy Creamcheez and Dr. ViaGreat*, New Soho20, York, NY
2000 *Whatsits*, Amos Eno Gallery, New York, NY
1999 *the thingness of the thing*, Amos Eno Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2004 *Transcultural Exchange: THE TILE PROJECT*, International Traveling Exhibition
2003 *Small Works Invitational*, Soho20 Chelsea, New York, NY
Drawing Conclusions, 473 Broadway Gallery, New York, NY
Dog Days of Summer, Zenith Gallery, Washington, DC
2002 *Transcultural Exchange*, the Fuller Museum, Brockton, MA
9 Choose 9, Rockland Center for the Arts, West Nyack, NY
2001 *Construction Show*, Arlington Art Center, Arlington, MA
Documenta, Museum of New Art, Detroit, MI

CHRISTOPHER KOEP

PAINTING 2002



Two Vessels, 2

EDUCATION

MFA Pratt Institute, Brooklyn, NY
BFA Syracuse University, Syracuse, NY, BFA

SELECTED SOLO EXHIBITIONS

2004 Hunterdon Museum, Clinton, NJ
1997 *Landscape*, Raritan Valley Community College, North Branch, NJ
1997 *Landscape*, Gallery at Johnson and Johnson World Headquarters, New Brunswick, NJ

SELECTED GROUP EXHIBITIONS

2003 *Raritan Valley Community College Art Faculty Exhibit*, University of the Arts, Philadelphia, PA
2002 *Art Exhibition-Selected Works*, Somerset County Cultural and Heritage Gallery, Somerset, NJ
Art Faculty and Students, Raritan Valley Community College, Somerville, NJ

GRANTS AND AWARDS

2003 The MacDowell Colony Fellowship, Peterborough, NH

ROBERT KOGGE

PAINTING 2002

EDUCATION

BFA Parson's School of Design, New York, NY, BFA

SELECTED SOLO EXHIBITIONS

1998 Atelier A/E Gallery, New York, NY
1996 J.J. Brookings Gallery, San Francisco, CA
O.K. Harris Works of Art, New York, NY

SELECTED GROUP EXHIBITIONS

2003 *Conversations*, Evergreen House, Baltimore, MD
Subject: Object, O.K. Works of Art, New York, NY
2001 *The Art of Illusion*, Millard Sheets Gallery, Pomona, CA
15E: Contemporary Art and the NJ Turnpike, Paul Robeson
Gallery, Rutgers University, Newark, NJ
2000 *Annual New Talent Show*, Rosenfeld Gallery, Philadelphia, PA
175th Annual Exhibition, National Academy of Design, New
York, NY
Real Illusion, Van de Griff Gallery, Santa Fe, NM

SELECTED GRANTS AND AWARDS

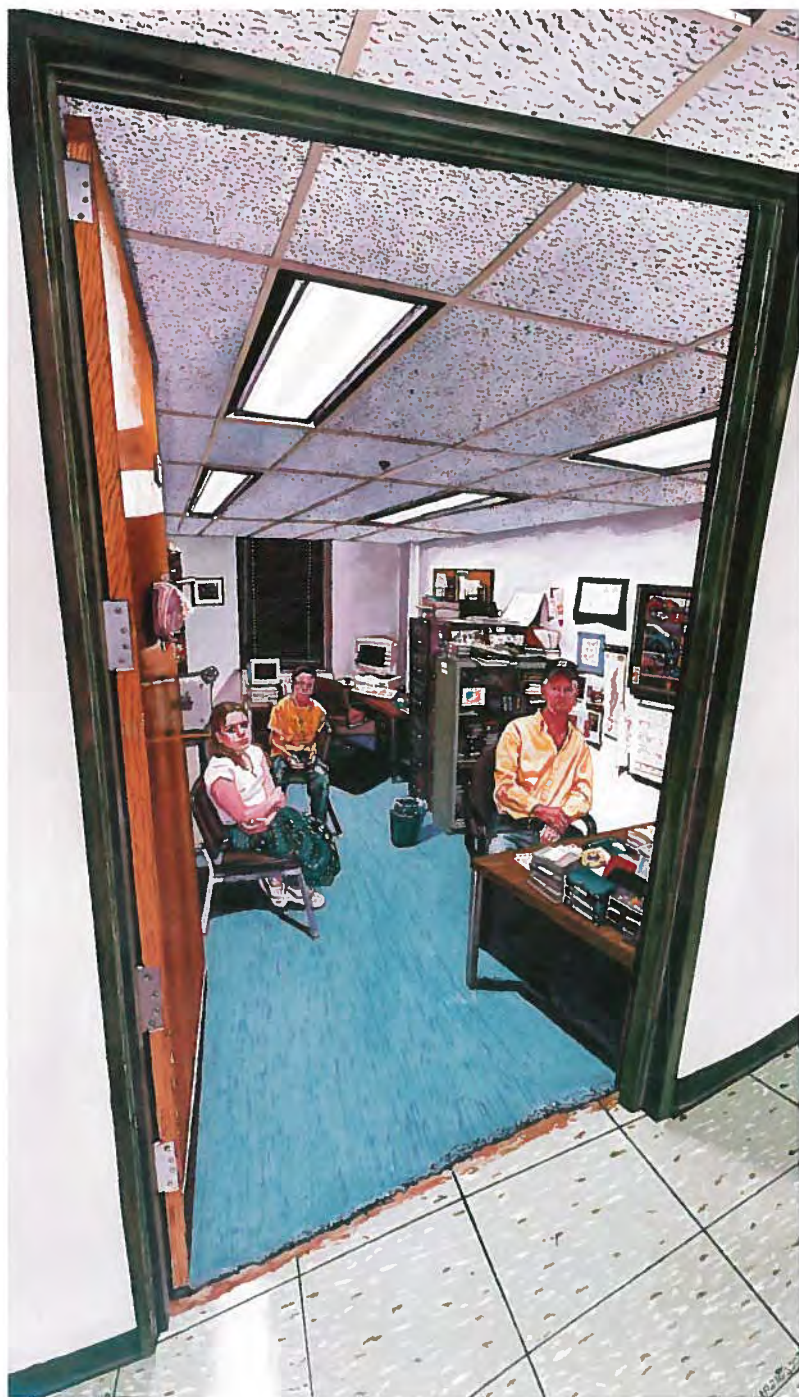
2003 The Adolph and Esther Gottlieb Foundation, New York, NY
2002 The Elizabeth Greenshields Foundation, Montreal, Quebec,
Canada

Still Life With Cantaloupe, 2002



MEL LEIPZIG

PAINTING 2002



Ross and His Children, 2002

EDUCATION

- MFA Pratt Institute, New York, NY
BFA Yale University, School of Art and Architecture,
New Haven, CT

SELECTED SOLO EXHIBITIONS

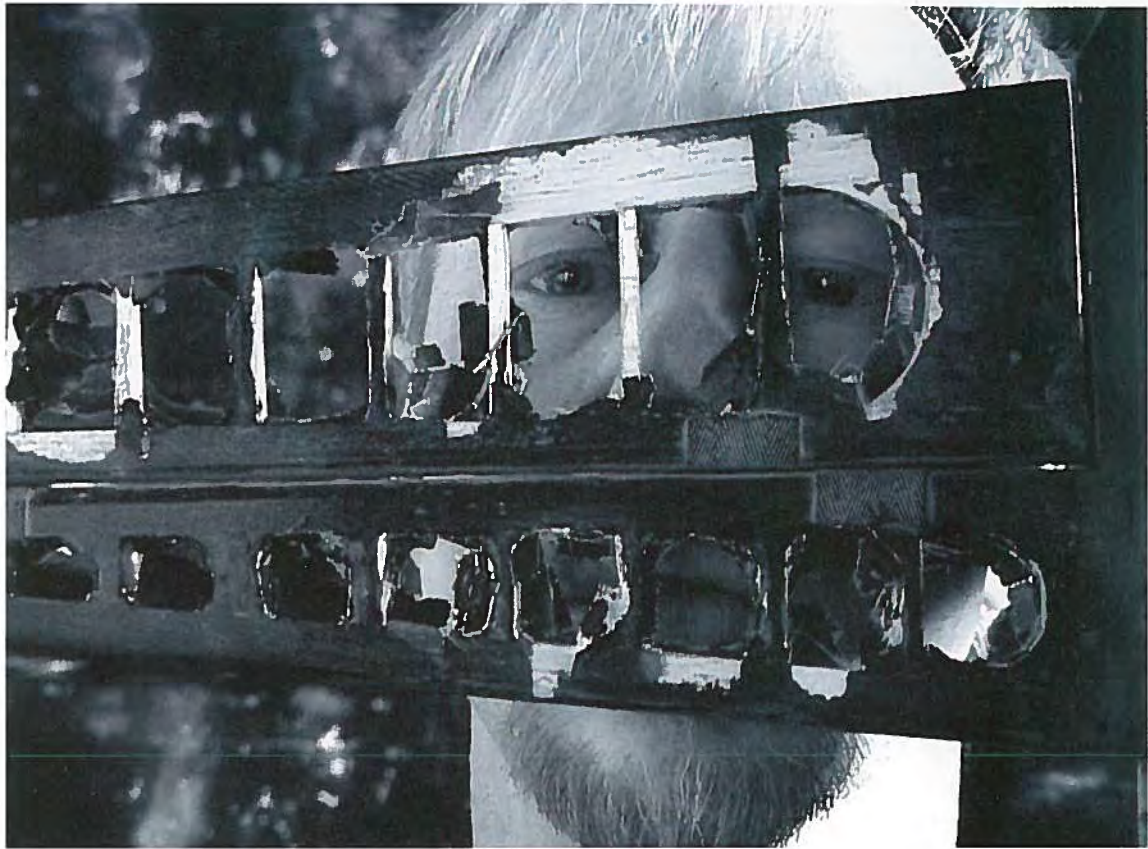
- 2003 *Recent Paintings*, Gallery Henoch, New York, NY
2002 *The Faculty*, Mercer County Community College,
Trenton, NJ
2001 *Recent Paintings*, Numina Gallery, Princeton, NJ
A Realist Vision of Family Life, Princeton Day School,
Princeton, NJ
2000 *Retrospective*, Gallery Henoch, New York, NY

SELECTED GROUP EXHIBITIONS

- 2003 *Art of the 20th Century*, Armory, New York, NY
U.S. Artists, 33rd Street Armory, Philadelphia, PA
International Juried Show, New Jersey Center for the
Visual Arts, Summit, NJ
2002 *Artist and Model*, Artworks, Trenton, NJ
177th Annual, National Academy, New York, NY
2001 *Eyes on Trenton*, New Jersey State Museum, Trenton, NJ
Invitational, Broome Street Gallery, New York, NY
2000 *Mel and Vince What a Combo*, Trenton City Museum at
Ellarslie, Trenton, NJ

SELECTED GRANTS AND AWARDS

- 2003 Purchase Award, American Academy of Arts and
Letters, New York, NY
Best in Show, New Jersey Center for Visual Arts,
International Juried Exhibition,
Summit, NJ
2002 Bertelson Prize, National Academy of Design,
New York, NY
2001 Denise Collins Award for Artistry and Teaching
Excellence, Alliance for Arts Education New Jersey.



Tail Flapper (detail), 2002

EDUCATION

- MA New York University/International Center of Photography, New York, NY
BFA New York State College of Ceramics, Division of Art and Design at Alfred University, New York, NY

SELECTED SOLO EXHIBITIONS

- 2004 *Personal Gravity: Selected Video Works from Self Performances*, The Jersey City Museum, Jersey City, NJ
Personal Gravity: Recent Works from the Newark Museum Studio Residency, The Newark Museum, Newark, NJ
2000 *Personal Radar: Five Recent Video Installations and Photographs*, Exhibit A Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2004 *Personal Gravity, Video Installations*, The Pierro Gallery of South Orange, South Orange, NJ
Synopsis @ 10, the Pierro Gallery of South Orange, South Orange, NJ
2003 *Moved by Awe*, Aljira, A Center for Contemporary Art, Newark, NJ
Stop and Go: Photography and Video, Motion and Stillness, City Without Walls, Newark, NJ
Everything Digital, Grace Van Vorst Church, Jersey City, NJ
2002 *Selected Group Exhibition*, Exhibit A Gallery, New York, NY

GRANTS AND AWARDS

- 2004 Artist-in-Residence, Newark Museum Artist Workshop, The Newark Museum, Newark, NJ
2000 Aljira Emerge Fellowship, Aljira, A Center for Contemporary Art, Newark, NJ

DONALD LOKUTA

PHOTOGRAPHY 2001



Missing: Nancy Liz, 2001

EDUCATION

Ph.D. The Ohio State University, Columbus, OH, Ph.D.
MA Montclair State College, Montclair, NJ
BA Newark State College, Union, NJ

SELECTED SOLO EXHIBITIONS

Dabac Gallery, Zagreb, Croatia
Srečna Gallery, Belgrade, SCG
The New School/Parsons School of Design, New York, NY
New Jersey State Museum, Trenton, NJ
The Newark Museum, Newark, NJ
Rutgers University, Robeson Gallery, Newark, NJ

SELECTED GROUP EXHIBITIONS

The Museum of Modern Art, New York, NY
The New York Historical Society, New York, NY
Morris Museum, Morristown, NJ
The Smithsonian Institution, Washington, D.C.
Columbus Museum of Art, Columbus, OH
The Balch Institute, Philadelphia, PA
The Museum of History and Industry, Seattle, WA

JEANNETTE LOUIE

WORKSONPAPER 2002

EDUCATION

MFA Vermont College of Norwich University, Montpelier, VT
BFA Parsons School of Design, New York, NY

SELECTED SOLO EXHIBITIONS

2004 *Words to Live and Love By*, Urban Institute for Contemporary Arts, Grand Rapids, MI
2002 *Rendering Mills*, College Art Museum, Oakland, CA
2001 *monochrome (for u.s.)*, Esso Gallery, New York, NY
2000 *Over There, Over Here, Hokusai*, Esso Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2002 *Paper Cuts*, Islip Art Museum, East Islip, NY
WATERwalks, The ISE Cultural Foundation, New York, NY
Artists to Artists, Ace Gallery, New York, NY
2001 *Drawing on Language*, SPACES Gallery, Cleveland, OH
Les Jeux Sont Faits, Esso Gallery, New York, NY
2000 *Turin Art Fair*, Esso Gallery, Turin, Italy
Home Abroad, Sala 1, Rome, Italy
Strade Incrociate, Accademie di Romania, Rome, Italy
1999 *Interactive Drawing*, Site Simpatico, New York, NY

SELECTED GRANTS AND AWARDS

2001 Creative Capital Foundation Grant, New York, NY
2000 Rome Prize, American Academy in Rome, Italy



Words to Love By, 2002

KIMBERLY MAIER

CRAFTS 2001



The Pilgrim, 2001

EDUCATION

BFA San Francisco State University, San Francisco, CA

SELECTED SOLO AND GROUP EXHIBITIONS

- 2002 *A Walk in Frida's Footsteps*, Gallery Henoch, New York, NY
NJCVA International Juried Show, New Jersey Center for the Visual Arts, Summit, NJ
- 2001 *Group Show*, Gallery Henoch, New York, NY
All Blues, City Without Walls, Newark, NJ
Art from the Heart, Gallery 61, South Orange, NJ
Sept 11: Voices in Response, RC Fine Arts, Maplewood, NJ
- 2000 *Three Person Show*, The Gallery of South Orange, South Orange, NJ
- 1999 *Galerie La Papeterie*, Bruxelles, Belgium
CFAA Sacred Spaces and Holy Places, Littleton, CO

SELECTED GRANTS AND AWARDS

- 2002 Pollack-Krasner Foundation, grant recipient
Merit Award, New Jersey Center for the Visual Arts, The International Juried Show, Summit, NJ

JENNIFER MAZZA

PAINTING 2002



Squeeze, 2002

EDUCATION

MFA Mason Gross School of the Arts, New Brunswick, NJ
BA Mary Washington College

SELECTED SOLO EXHIBITIONS

The Printmaking Council of New Jersey, Somerville, NJ

SELECTED GROUP EXHIBITIONS

2002 PS122, New York, NY
Rutgers Center for Innovative Print and Paper, New Brunswick, NJ
Momenta Art, Brooklyn, NY
White Columns, New York, NY

SELECTED GRANTS AND AWARDS

Residency, Millay Colony, Austerlitz, NY
Residency, Jentel Foundation, Banner, Wyoming
Residency, Yaddo, Saratoga Springs, NY

LARRY MCKIM
WORKSONPAPER 2002



EDUCATION

- MFA Mason Gross School of the Arts,
Rutgers University, New Brunswick, NJ,
MFA
BFA University of Washington, Seattle, WA,
BFA

SELECTED SOLO EXHIBITIONS

- 2002 Raritan Valley Community College,
Somerville, NJ
1999 Stage Left, New Brunswick, NJ
1997 Gallery of South Orange, South
Orange, NJ

SELECTED GROUP EXHIBITIONS

- 2004 *Synopsis @ 10: The Anniversary
Exhibition*, Pierro Gallery, South
Orange, NJ
2002 *Selections from the 46th Annual Print
Exhibition*, Chubb Atrium Gallery,
Warren, NJ
46th Annual Print Exhibition, Hunterdon
Museum of Art, Clinton, NJ
2000 & 2001 *2-Person Exhibition*, RC Gallery,
Maplewood, NJ
1999 *Art of the Heart*, Peder Bonnier Gallery,
New York, NY
Confronting the Millennium, Sash
Gallery, Glen Ridge, NJ
1998 *Small Works*, Hunterdon Art Museum,
Clinton, NJ

SELECTED GRANTS AND AWARDS

- 2000-2002 Mini-grant, Geraldine R. Dodge
Foundation, Morristown, NJ
1999&2000 Artist Fellowship, Fine Arts Work
Center, Provincetown, MA

Untitled #11, 2002

LYNN MULLINS

PAINTING 2001

EDUCATION

- MFA Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
BFA Rhode Island School of Design
BA Providence College, Providence, RI

SELECTED SOLO EXHIBITIONS

- 1998 0-60, Flipside, Brooklyn, NY
1997 *She Was Cuter...*, Vermont Studio Center, Johnson, VT
1995 *It Isn't Life*, Century 25, Brooklyn, NY
Seams Made Visible, Greenfield Community College, Greenfield, MA

SELECTED GROUP EXHIBITIONS

- 2003 0730too, Jersey City Museum, Jersey City, NJ
At, University of the Arts, Philadelphia, PA
5 Artists, Raritan Valley Community College, North Branch, NJ
2002 *Off the Wall*, Jersey City Museum, Jersey City, NJ
Faculty Annual, New Jersey City University, Jersey City, NJ
2001 *When the Cat's Away*, Sara Meltzer Gallery, New York, NY
Pinbricks, Area, Los Angeles, CA

SELECTED GRANTS AND AWARDS

- 1997 Residency, Vermont Studio Center, Johnson, VT
1996 Residency, Contemporary Arts Center, North Adams, MA

North Gucci Tower
Wrapped in Ghee, 2003



ALBERT NIGRIN

MEDIA / FILM 2002

EDUCATION

MFA Rutgers University, New Brunswick, NJ
MA Rutgers, The State University of New Jersey, MA
BA State University of New York at Binghamton, NY

SELECTED SOLO EXHIBITION

2004 Experimental Film Showcase, Guazong, China
1999 Berks Filmmakers, Reading, PA
Fairmount State College, West Virginia, VA
1998 New Brunswick Public Library, New Brunswick, NJ
Rutgers University American Studies Association, New Brunswick, NJ
1995 Northwest Film & Video Center, Portland, OR

SELECTED GROUP EXHIBITIONS

1997 Artworks, Trenton, NJ
1996 Digital Bodies, Maidstone, England
Interstice: Seen and Unseen, London Filmmakers, London, England
Shelter Island Film Festival, New York
1994 Kiosk 8, Melbourne, Australia
Trenton Avant-Garde Film Festival, Trenton, NJ

SELECTED GRANTS AND AWARDS

2000 Black Mariah Film and Video Festival,
1999 Harrisburg International Film Festival, Harrisburg, PA
No TV Festival, Rochester, NY

The Furies (detail), 2002



TOM NUSSBAUM

SCULPTURE 2001



SELECTED SOLO EXHIBITIONS

- 2003 Montclair Museum of Art, Montclair, NJ
- 2001 Robischon Gallery, Denver, CO
- 2000 RC Fine Arts, Maplewood, NJ
- 1999 Robischon Gallery, Denver, CO

SELECTED GROUP EXHIBITIONS

- 2003 *NJSCA Public Artworks in Progress*, Gallery 225, Trenton, NJ
- 2002 *Solace*, Robischon Gallery, Denver, CO
- 2001 *Degrees of Figuration*, Hunterdon Museum of Art, Clinton, NJ
- Voices in Response*, RC Fine Arts, Maplewood, NJ
- 2000 *Drawn*, Barry Whistler Gallery, Dallas, TX
- 1999 *Art Reach VII*, City Without Walls, Newark, NJ
- Animals in Art*, Anchorage Museum of History and Art, Anchorage, AK

Head/Man, 2000

ED PETERS

PHOTOGRAPHY 2001



Men Practicing Yoga on the Ghats, 2001

EDUCATION

MA New School for Social Research, New York, NY
BA William Patterson College, Wayne, NJ BA

SELECTED EXHIBITIONS

City Without Walls, Newark, NJ
The Drawing Center, New York, NY
Fort Scott Community College, Fort Scott, KS
Central Missouri State University, Warrensburg, MO
Rochester Institute of Technology, Rochester, NY
The Jersey City Museum, Jersey City, NJ
Brooks Institute of Photography, Santa Barbara, CA

SELECTED GRANTS AND AWARDS

2001 Third Prize & Honorable Mention, The Gordon Parks Photography
Competition, Fort Scott Community College, Fort Scott, KS
1997 Top One Hundred Photographers, Golden Light Awards, Rockport, ME

GARY PETERSEN

PAINTING 2002

EDUCATION

- 1987 The School of the Visual Arts, New York, NY, MFA
1983 Pennsylvania State University, University Park, PA, BS

SELECTED SOLO EXHIBITIONS

- 2004 *Something Like Paradise*, Fusebox Gallery, Washington, DC
2002 *Gary Petersen: New Work*, Genovese/Sullivan Gallery, Boston, MA
1999 *Gary Petersen: New Paintings and Drawings*, Genovese/Sullivan Gallery, Boston, MA

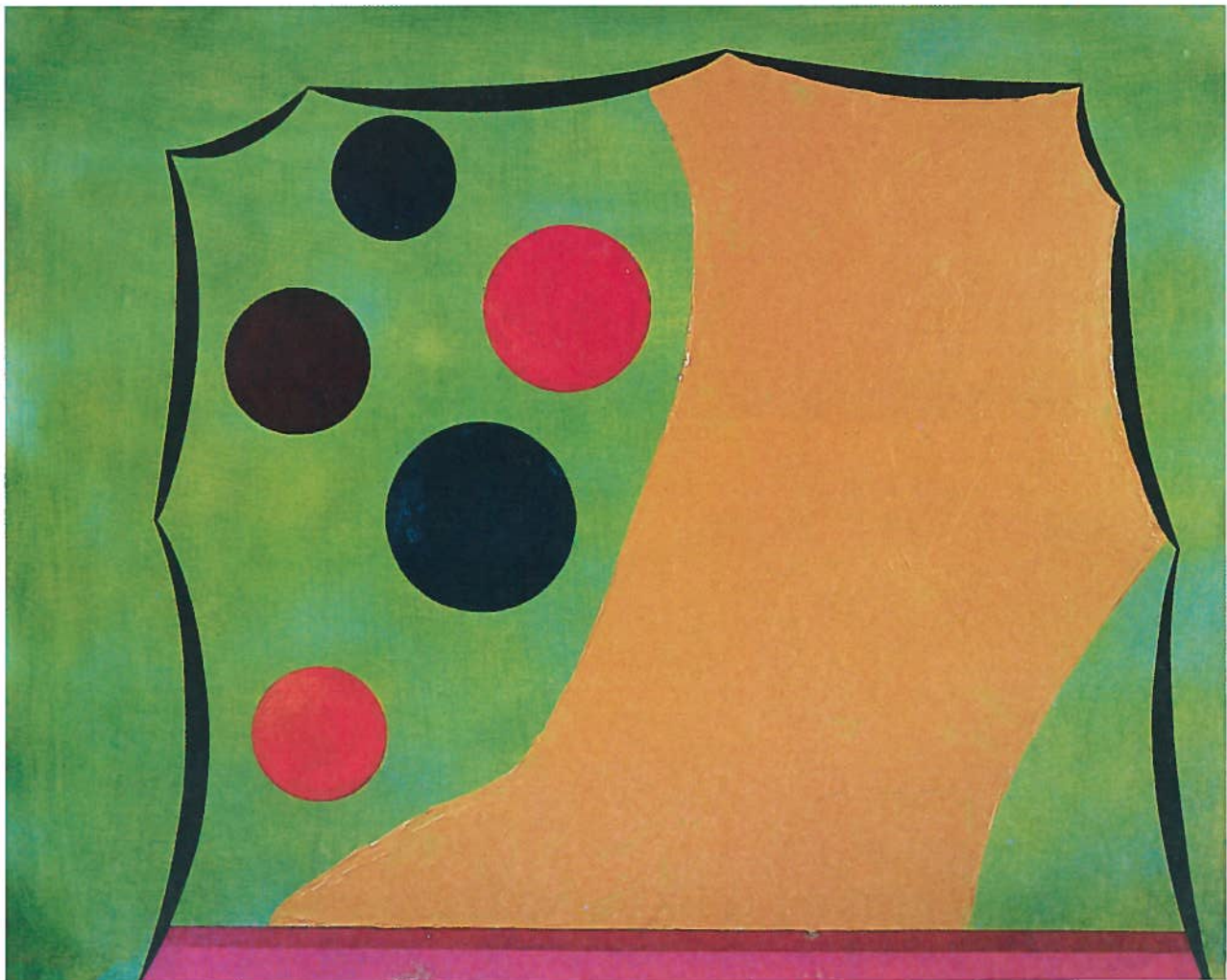
SELECTED GROUP EXHIBITIONS

- 2004 *Hot and Cool*, W52, New York, NY
in polytechnicolor, Michael Steinberg Fine Art, New York, NY
all the roses that were ever painted, PlusUltra Gallery, Brooklyn, NY
Oh, Pierce College, Los Angeles, CA
2003 *Inventory*, Byron C. Cohen Gallery, Kansas City, MO
Hello Franklin, IM n IL Gallery, Brooklyn, NY
Art Positions/Art Basel, Fusebox Gallery, Miami, FL
2002 *Artpoint Art Fair*, Fusebox Gallery, Miami, FL
Chromophilia, Fusebox Gallery, Washington, DC

SELECTED GRANTS AND AWARDS

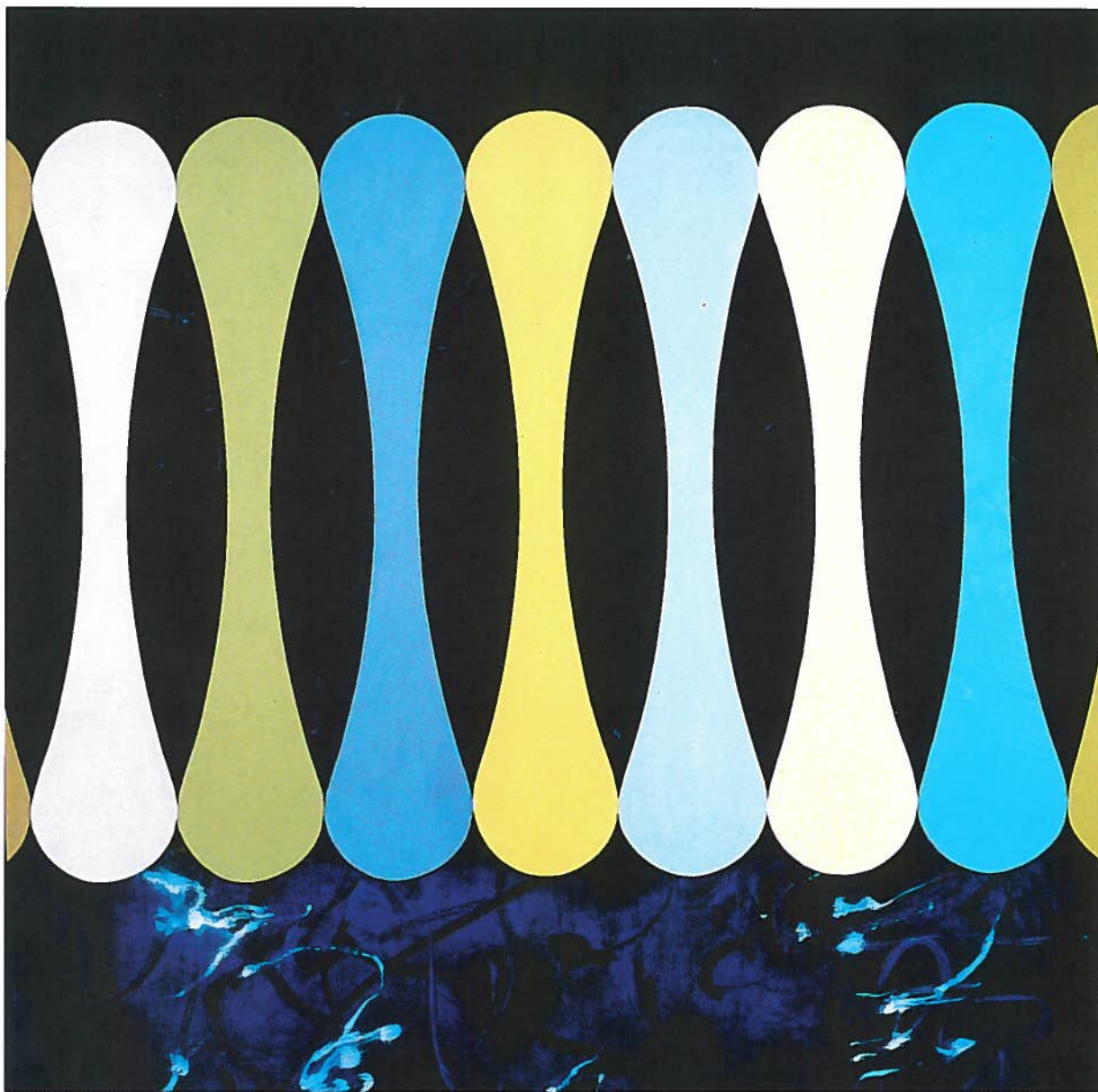
- 2002 Fellowship, Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, NJ

Untitled, 2002



HEIDI POLLARD

PAINTING 2002



Propellers, 2003

EDUCATION

Pennsylvania Academy of Fine Art, Philadelphia, PA
University of Michigan School of Art, Ann Arbor, MI

SELECTED SOLO AND GROUP EXHIBITIONS

- 2003 *Dancing in the Dark*, Aljira Center for Contemporary Art, Newark, NJ
Odds on Favorites, Graphite Gallery, Jersey City, NJ
- 2002 *Merge*, Victory Hall, Jersey City, NJ
Benefit Art Raffle, Jersey City Museum, Jersey City, NJ
- 2001 *a la land*, Tyler School of Art, Temple University, Philadelphia, PA
- 2000 *A Compliment of Love*, Vox Populi, Philadelphia, PA
- 1999 *Books & Paintings*, 516 Artspace, Albuquerque, NM
Contemporary Art 1999, Art Center at Fuller Lodge, Los Alamos, NM
- 1998 *Ninth Annual Art of Albuquerque*, Albuquerque Art Museum, Albuquerque, NM

SELECTED GRANTS AND AWARDS

- 2003 Grant, Pollack-Krasner Foundation, New York, NY
Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2001 Emerge 2002 Fellowship, Aljira Center for Contemporary Art, Newark, NJ
- 2000 Painting Fellowship, Ragdale Foundation, Lake Forest, IL

LAURIE RICCADONNA

PAINTING 2002

EDUCATION

MFA Yale University School of Art, New Haven, CT
BFA The Pennsylvania State University, University Park, PA

SELECTED SOLO EXHIBITIONS

2002 *Recent Paintings*, Women's Studio Workshop, Rosendale, NY
2001 *Recent Paintings*, Moreau Gallery, Notre Dame, IN
2000 *Garden of Delight - Recent Paintings*, Steinhardt Conservatory
Gallery, Brooklyn Botanic Garden, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2002 *Jersey City Museum Benefit Art Auction*, Jersey City Museum,
Jersey City, NJ
2001 *Look: Paint*, SPACES Gallery, Cleveland, OH
Flat-File Show, Bellwether Gallery, Brooklyn, NY
2000 *sva2000*, Palmer Museum of Art, Pennsylvania State University,
University Park, PA

SELECTED GRANTS AND AWARDS

2003 Artist Residency and Fellowship, Fundacion Valparaiso,
Mojacar, Almeria, Spain
2002 Women's Studio Workshop Fellowship, Geraldine R. Dodge
Foundation, Rosendale, NY
Vermont Studio Center Fellowship, Geraldine R. Dodge
Foundation, Johnson, VT

Untitled Roots, 2001



WILLIAM RODWELL

SCULPTURE 2001



Korner Kloud, 2001

EDUCATION

Art School of the Society of Arts and Crafts, Detroit, MI

SELECTED SOLO AND GROUP EXHIBITIONS

- 2004 *In Celebration of Black History Month, African-American History Memorial Proposal for South Carolina, Caucus Room, City Hall*
- 2003 *EPIC, Victory Hall, Jersey City, NJ*
New Kid on the Block, Rotunda Gallery, City Hall, Jersey City, NJ
- 2002 *END OF LIFE Show, Irving Goldman Community Art Gallery, Jersey City, NJ*
- 2000 *Displacement: Art + Suitcase, Will Travel, Gertrude Stein Gallery, New York, NY*
Rough & Ready, Chamot Gallery, Jersey City, NJ
- 1999 *22nd Small Works Show, New York University Galleries, New York, NY*
- 1997 *Material Dialogues, New Jersey State Museum, Trenton, NJ*

SELECTED GRANTS AND AWARDS

- 1995 Adolph and Esther Gottlieb Individual Support Grant

KENNETH ROSS
PHOTOGRAPHY 2001



Shannon's Fly & Tackle, NJ, 2001

EDUCATION

Ohio University, MFA
Rowan University, MA and BA

SELECTED EXHIBITIONS

Print Center, Philadelphia, PA

GRANTS AND AWARDS

2001 New Jersey State Council on the Arts Fellowship
1999 Geraldine R. Dodge Foundation, Artist/Teacher Grant

ROGER SAYRE
PHOTOGRAPHY 2001



One Hour Portrait Quad, 2001-2002

HOLLI SCHORNO

WORKSONPAPER 2002



Untitled #10, 2002

EDUCATION

University of California at Berkeley

SELECTED SOLO EXHIBITIONS

- 2003 LUXE projects, New York, NY
- 1999 Esso Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2004 *Simply Drawn*, LUXE Gallery, New York, NY
- Grotto II*, Jessica Murray Projects, Brooklyn, NY
- Rutgers Center for Innovative Print and Paper Fellowship Exhibition*, Rutgers University, New Brunswick, NJ
- 2003 *Winter Invitational Benefit*, d.u.m.b.o. Arts Center, Brooklyn, NY
- Toronto International Art Fair*, LUXE Gallery, New York, NY
- 2002 *Benefit Show*, Jersey City Museum, Jersey City, NJ
- New York/Berlin*, SPHN Galerie, Berlin, Germany
- 2004 *Compelled*, Hunterdon Museum of Art, New Jersey
- Structures of Knowledge*, Raid Projects, Los Angeles, CA
- 2000 *Back to Nature*, Derek Eller Gallery, New York, NY
- 1999 *Lontano Da Dove?* Alberto Peola Arte Contemporanea, Turin, Italy

SELECTED GRANTS AND AWARDS

- 2004 Artist Residency, Galerie SPHN, Berlin, Germany
- 2003 Fellowship, Rutgers Center for Innovative Print and Paper, Rutgers University, New Brunswick, NJ

SHEBA SHARROW

PAINTING 2002



Suits, 2002

EDUCATION

BFA Art Institute of Chicago, Chicago, IL
MFA Tyler School of Art, Temple University, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2004 *Mind's Eye*, White Birch Gallery, Media, PA
2002 *Bearing Witness*, Noyes Museum of Art, Oceanville, NJ
2000 *Recent Work*, Simon Gallery, Morristown, NJ
1997 *Circular Stairs*, Jersey City Museum, Jersey City, NJ

SELECTED GROUP EXHIBITIONS

2003 *Group Assemblage*
Correspondences: Poetry and Art, Hunterdon Museum of Art,
Clinton, NJ
Word/Image, Westport Art Center, Westport, CT
2002 *500 Works on Paper*, Gary Snyder Fine Arts, New York, NY
After 9/11, Wilson School of Economics and Diplomacy,
Princeton University, Princeton, NJ
5 Artists in Search of the Real, Bucks County Community
College, Newtown, PA

SELECTED GRANTS AND AWARDS

2000 Grant, Pollock-Krasner Foundation, New York, NY
Grant, Geraldine R. Dodge Foundation, Morristown, NJ

WILLIAM SKRIPS

SCULPTURE 2001



Skipping Iron, 2001

EDUCATION

BFA The School of the Visual Arts, New York, NY

SELECTED SOLO AND GROUP EXHIBITIONS

- 2003 *Crafts Show*, Philadelphia Museum of Art, Philadelphia, PA
The Landscape, Racine Art Museum, Racine, WI
Group Show, The Bruce Museum, Greenwich, CT
- 2002 *Found Object Art and the Artists Show*, The Works Gallery, Philadelphia, PA
Underwear, OXOXO Gallery, Baltimore, MD
- 2001 *New Talent*, Racine Art Museum, Racine, WI
- 2001 *Treasures*, Kohler Art Center, Sheboygan, WI
Contemporary Tramp Art, Artisans Center of Virginia, Waynesboro, VA
New Jersey Fine Arts Annual, Noyes Museum of Art, Oceanville, NJ
- 2000 *Art In Boxes*, Noyes Museum of Art, Oceanville, NJ

SUSAN SLOAN

CRAFTS 2001



Bracelet I, 2002

EDUCATION

Queens College, New York, NY
Parson School of Art, New York, NY

SELECTED SOLO AND GROUP EXHIBITIONS

- 2003 *Jewels & Gems*, Renwick Gallery, Smithsonian Institution of American Art, Washington, DC
Colors, Aaron Faber Gallery, New York, NY
Colorful Memories - A Show of Emotion, Lynn Tendler Bignell Gallery, Brookfield, CT
Symbols in Jewelry, Aaron Faber Gallery, New York, NY
- 2002 *Body Geometrics*, SOFA, Chicago, IL
Red, White & Blue, Aaron Faber Gallery, New York, NY
- 2001 *A/K/A: 92*, Works Gallery, Philadelphia, PA
State of the Craft: Contemporary Interpretations of Tradition, Museum of Early Trades & Craft, Madison, NJ
Modernism, Aaron Faber Gallery, New York, NY
Color on Metal, OXOXO Gallery, Baltimore, MD
- 2000 *Imagine This*, OXOXO Gallery, Baltimore, MD
Smithsonian Craft Show, Smithsonian Museum of American Art, Washington, DC
Who Knows Where or When: Artists Interpret Geography & Time, Charles A. Wustum Museum of Art, Racine, WI

GERALD SLOTA
PHOTOGRAPHY 2001

SELECTED SOLO EXHIBITIONS

- 2004 *Fable*, Robert Berman Gallery, Santa Monica, CA
2003 *Fable*, Ricco/Maresca Gallery, New York, NY
2000 *Gone*, Ricco/Maresca Gallery, New York, NY
1999 *Cracked*, Robert Berman Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2004 *Twenty-Five Year Retrospective*, Robert Berman Gallery, Santa Monica, CA
2003 *Flesh Tones*, Robert Mann Gallery, New York, NY
Transcending Realities, Freddie Fong Gallery, San Francisco, CA
2002 *American Perspectives, Photographs from the Polaroid Collection*, Photographic Resource Center, Boston, MA
New Acquisitions, New Work, New Directions 3: Contemporary Selections, Los Angeles County Museum of Art, Los Angeles, CA
Unexposed Identities, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
A Thousand Claws: Give or Take a Few, Robert Berman Gallery, Santa Monica, CA
A Thousand Hounds, Norton Museum of Art, West Palm Beach, FL
2001 *Eccentric Photography*, Islip Museum of Art, Islip, NY



Untitled (Gretel and Witch; Hansel and Gretel), 2003

DIANA SOORIKIAN

PAINTING 2002

EDUCATION

MFA Columbia University, New York, NY
BFA University of the Arts, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2002 Leonia Library, Leonia, NJ
2001 Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ
2000 Viridian Artists, Inc, New York, NY
1997 Viridian Artists, Inc, New York, NY
Edward Williams Gallery, Fairleigh Dickinson University, Hackensack, NJ

SELECTED GROUP EXHIBITIONS

2003 *International Juried Show 03*, NJ Center for Visual Arts, Summit, NJ
2002 Jersey City Museum, Jersey City, NJ
Manhattanville College, Westchester, NY
DFN Gallery, New York, NJ
2001 *Denise Bibro Fine Arts Invitational*, New York, NY
Onward Gallery, Tokyo, Japan
2005 Artists & Friends, Viridian Artists, Inc., New York, NY
1999 Maison des Arts Plastiques Rhone-Alps, Lyon, France



Crouch, 2002

DONNA STACKHOUSE

PHOTOGRAPHY 2001



Looking Back—In the Path of Aunts, 2001

EDUCATION

- MFA Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
BA Stockton State College, Pomona, NJ

SELECTED SOLO EXHIBITIONS

- 2003 Warren County Administration Building, Belvidere, NJ
2000 Sumei Multidisciplinary Art Center, Newark, NJ
1999 Raritan Valley Community College, Somerville, NJ

SELECTED EXHIBITIONS

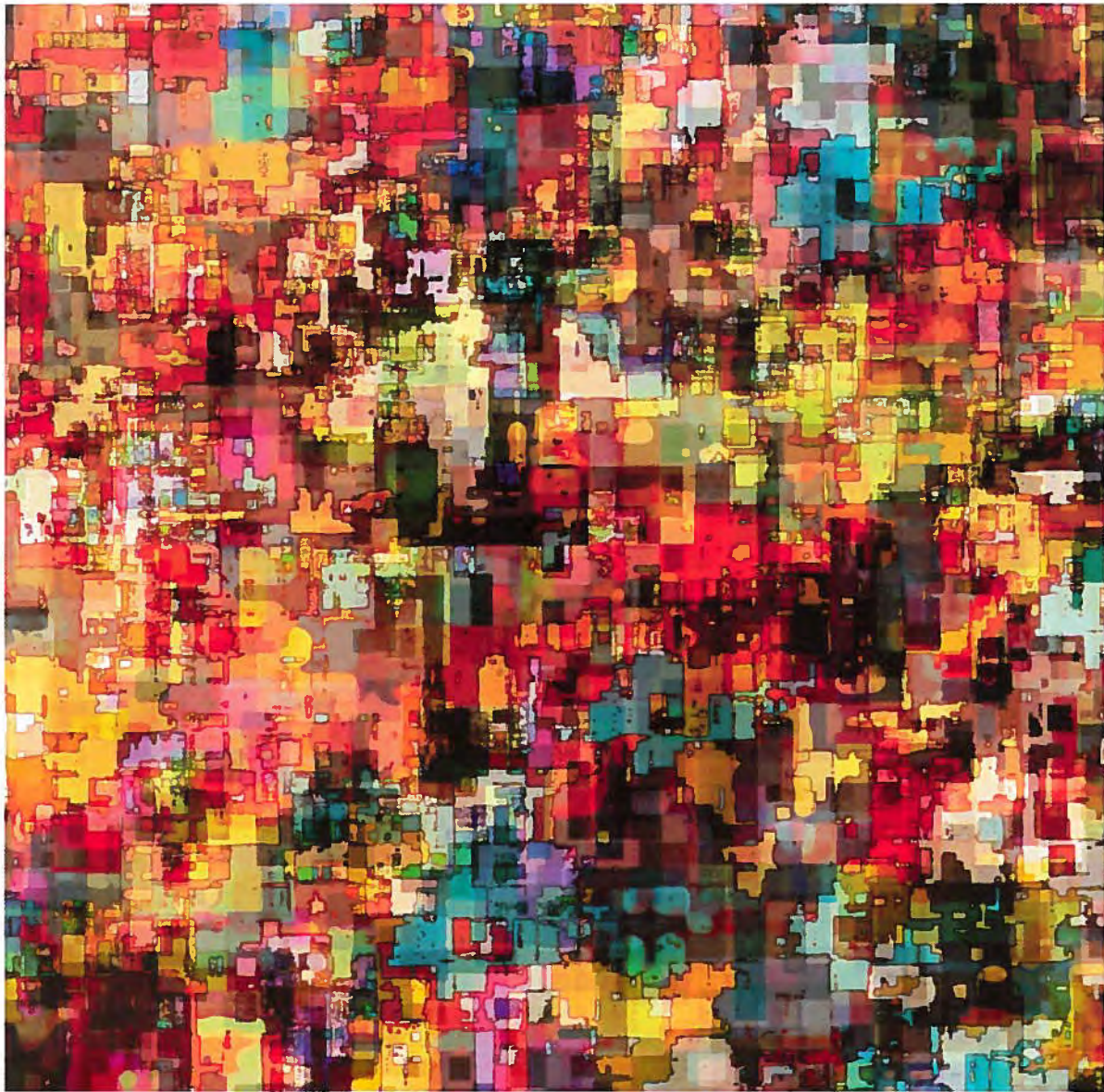
- 2004 6th Annual Invitational Warren Sussex Winter Show, Sussex County Judicial Center, Newton, NJ
2003 Raritan Valley Community College at the University of the Arts, Philadelphia, PA
2002 46th Annual National Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ
Working in New Jersey: Prints and Multiples by 15 New Jersey Artists, Chubb Atrium Gallery, Warren, NJ
Photography 2002, Nexus Gallery, New York, NY
NorthEast Prints 2002, Ben Shahn Gallery, William Paterson University, Wayne, NJ
2001 NorthEast Prints 2001, Ben Shahn Gallery, William Paterson University, Wayne, NJ
Photomontages, Zone VI Gallery, Sinclair Community College, Dayton, OH
2000 Pressed and Pulled IX, Georgia College & State University, Milledgeville, GA
Dreamscapes/Landscapes, Gallery 214, Montclair, NJ

SELECTED GRANTS AND AWARDS

- 2001 Purchase Award, Northeast Prints 2001, Ben Shahn Gallery William Paterson University, Wayne, NJ

ILENE STEGLITZ

WORKSONPAPER 2002



Pixel Drawing #9, 2002

EDUCATION

- MA Seton Hall University, South Orange, NJ
BA University of Michigan, Ann Arbor, MI

SELECTED SOLO EXHIBITIONS

- 2002 *Digital Prints*, Simon Gallery, Morristown, NJ
1996 Simon Gallery/Ducati of North America, Morristown, NJ

SELECTED GROUP EXHIBITIONS

- 2003 *Art Explores Religion*, Newark Museum, Newark, NJ
Life With Pocket Change and Other Pleasures, An Exhibition of Artist's Books, Ben Shahn Gallery, Wayne, NJ
NorthEast Prints 2003, Ben Shahn Gallery, William Patterson University, Wayne, NJ
2002 *NorthEast Prints 2002*, Ben Shahn Gallery, William Patterson University, Wayne, NJ
1999 University of Michigan, Ann Arbor, MI
1998 *New Jersey Arts Annual*, Montclair Art Museum, Montclair, NJ
City Without Walls Gallery, Newark, NJ

LAURINDA STOCKWELL

PHOTOGRAPHY 2001



Leather Ball, 2002

EDUCATION

MFA Tyler School of Art, Temple University, Philadelphia, PA
BFA Columbus College of Art and Design, Columbus, OH

SELECTED SOLO EXHIBITIONS

2000 Old Church Gallery, Bergen County, NJ
1998 Beatrice Conde Gallery, New York, NY
1997 Ben Shahn Gallery, William Patterson University, Wayne, NJ

SELECTED GROUP EXHIBITIONS

2003 *Invitational Exhibition*, Photo District Gallery, New York, NY
DPI, Kellogg Art Gallery, California Polytechnical University, Pomona, NJ
2002 *Ground Zero*, Detroit Museum of New Art, Detroit, MI
2001 *Postcards from New York*, Columbia University's Macy Gallery, New York, NY
2001 *September 11 Photo Project*, New York, NY (traveling exhibition)
2000 *On the Move*, exhibition touring four Russian museums: Kharkov Art Museum, State Literature Museum of Odessa, State Museum of Simpheropol, Museum of Arts of Moscow.

AWARDS

2002 Fulbright Memorial Foundation Grant, New York, NY
1999 NJ Governor's Award in Art Education
1998 NJ State Council on the Arts Distinguished Teaching Artist Citation
1997 Puffin Foundation Grant, Teaneck, NJ

ST. CLAIR SULLIVAN

PAINTING 2001



Like a Melody, 2002

EDUCATION

Princeton University, Princeton, NJ A.B.
New York Studio School of Drawing, Painting, and Sculpture

SELECTED SOLO EXHIBITIONS

2001 Bachelier-Cardonsky Gallery, Kent, CT
1997 Sussex College, Sussex, NJ

SELECTED GROUP EXHIBITIONS

2004 *The New Jersey Landscape*, Fairleigh Dickinson University,
Hackensack, NJ
2000 Bachelier-Cardonsky Gallery, Kent, CT
1999 Wyckoff Gallery, Wyckoff, NJ

ANKER WEST

DESIGN 2002

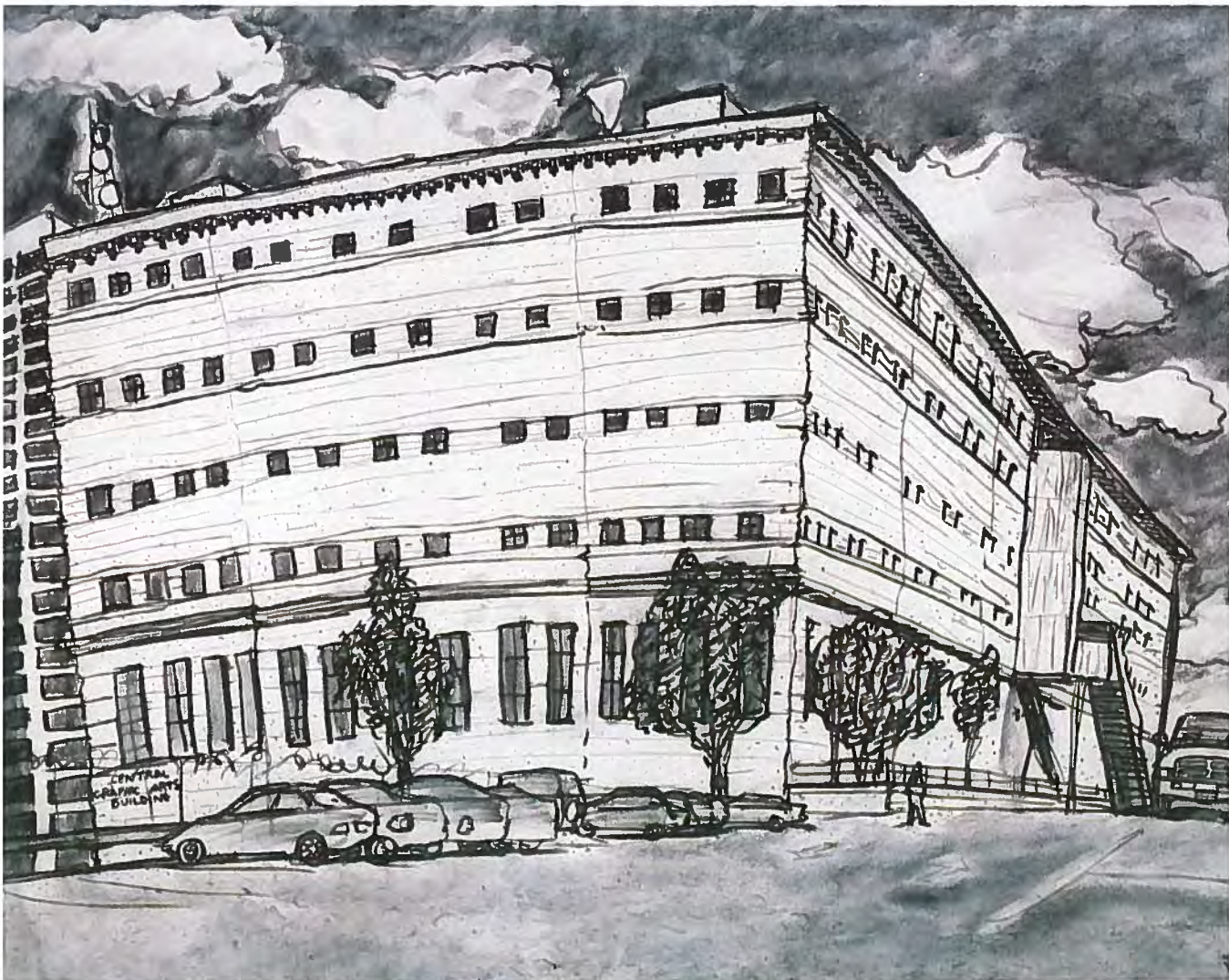
EDUCATION

BFA Philadelphia College of Art, Philadelphia, PA

SELECTED EXHIBITIONS

- 2003 *Anker West: Thirty Years of Newark Wares/Fine Arts Ceramics*, Dana Library Gallery, Rutgers University, Newark, NJ
- 2003 *Rhode Island Earthworks*, South County Art Association, Kingston, RI
- 2002 *Flexible Space*, The Rhode Island Foundation Gallery, Providence, RI
- 2002 *Our View*, Sumei Multidisciplinary Arts Center, Newark, NJ
- 2001 *Artists Defend the Environment under Siege*, Hera Gallery, Wakefield, RI

Central Graphic Arts Building 2002



FLORENCE WINT

WORKSONPAPER2002



Evening Thief, 2002

EDUCATION

- MFA Teachers College, Columbia University, New York, NY
BS New York University, New York, NY

SELECTED SOLO AND GROUP EXHIBITIONS

- 2003 *Women in the New Millennium*, Walsh Library Gallery, Seton Hall University, South Orange, NJ
Art Strings, New Jersey Center for Visual Arts, Summit, NJ
47th Annual Juried Print Exhibition, Hunterdon Museum of Art, Clinton, NJ
- 2006 *Sculpture Affiliates*, Veridian Arts, New York, NY
National Association of Women Artists, Banana Factory, Bethlehem, PA
Northeast Prints 2002, Ben Shahn Gallery, William Patterson University, Wayne, NJ
Contemporary Artists' Guild, Broome Street Gallery, New York, NY
- 2001 *National Association of Women Artists Juried Exhibition*, Ground for Sculpture, Hamilton, NJ
Fresh Visions, Clifton Art Gallery, Clifton, NJ
- 2000 *Fantasy Mania* (solo exhibition), Kent Place School, Summit, NJ
Self Portraits and Beyond, RC Gallery, Maplewood, NJ
Recent Works—Woodcuts, The Gallery of South Orange, South Orange, NJ

WALTER ZIMMERMAN

SCULPTURE 2001

EDUCATION

MFA Rochester Institute of Technology, Rochester, NY
BA Pennsylvania State University, University Park, PA

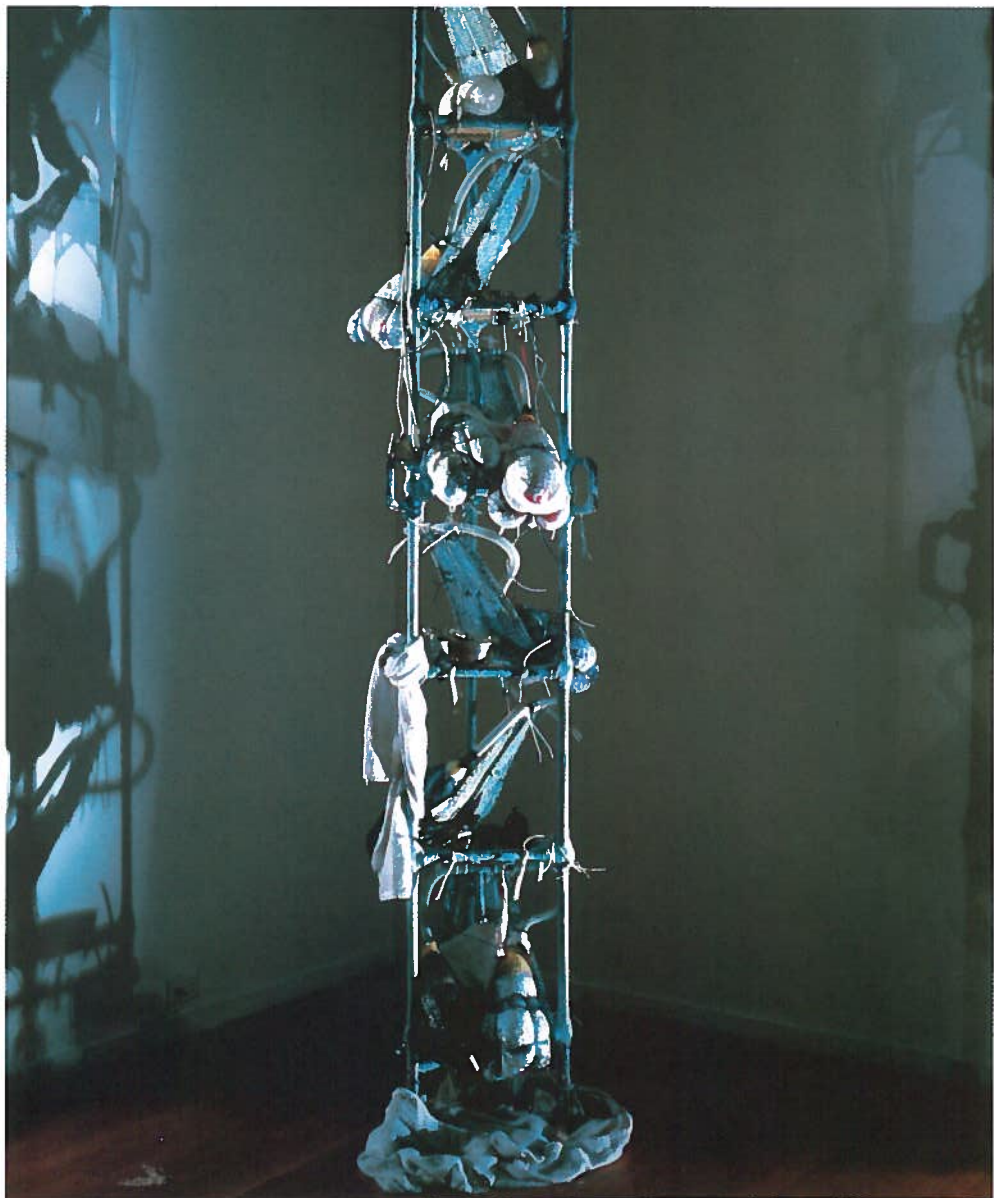
SELECTED SOLO EXHIBITIONS

1999 *Walter Zimmerman*, Grand Arts, Kansas City, MO
Walter Zimmerman, Sculpture, Art Under
Construction, New York, NY
1997 *Walter Zimmerman*, Members' Council Gallery,
Everson Museum, Syracuse, NY

SELECTED GROUP EXHIBITIONS

2004 *20/20*, Museum of American Glass, Creative Glass
Center of America, Millville, NJ
2002 *Glass America 2002*, Heller Gallery, New York, NY
2007 *The Garden of Forking Paths/Art & Science*, Pacifico
Gallery, New York, NY
Glass America 2001, Heller Gallery, New York, NY
2000 *Glass America 2000*, Heller Gallery, New York, NY
Glass! Glorious Glass! Renwick Gallery, Smithsonian
Institution, Washington, DC

Tower, White (detail), 2002



CATALOG OF THE EXHIBITION

(HEIGHT PRECEDED BY WIDTH, FOLLOWED BY DEPTH)

DEBORAH ASCHHEIM

Retina,
acrylic and polymer on silk, plexi
6 x 9 x 1 1/2

BARBARA BICKART

Careful, 2002-2004
video performance installation
96 x 72 x 120

SERENA BOCCHINO

His Vineyard, 2002
enamel and oil on canvas
27 x 30

JOHN BRILL

Endocrater With Vertical Feature, 2001
toned silver print with oil paint
5 1/2 x 5 1/2

GLORIA RODRIQUEZ CALERO

Sanctifier, 2002
Mixed media
58 x 24

DAVID CARROW

Curious Cabinet, 2001
mixed media, found objects
87 / x 40 / x 54

STEPHEN DE STEFANO

Cartoon Cartoons, July 2002
comic book, originally created with ink on bristol board

The Legion, February, 2002
comic book: originally created with magic marker on bristol board

Sweatshop #3, December, 2002
comic book: originally created with ink on bristol board

Sweatshop #1, November, 2002
comic book: originally created with magic marker on bristol board

Dexter's Laboratory, January, 2002
comic book: originally created with ink on bristol board
and duo shade board

CARSON FOX

Dirty Laundry, 2001
paper, cotton fibers,
cotton garments, iron powder/rust
108 x 144

DIANA GONZALEZ-GANDOLFI

Encircled Yesterdays, 2002
monotype/collagraph with hand coloring
17 / x 15

Yearning of the Compass, 2002
monotype/collagraph with hand coloring
17 / x 15

JIM GOSS

P5.02, 2002
flashe paint on birch panel
32 / x 13

TIMMY GRAHAM

Untitled, 2001
oil on canvas
96 x 80

VICTORIA HANKS

Suzie Leaves the Company, 2002
oil stick and wax on paper
22 x 30

CHRISTOPHER KOEP

Two Vessels, 2002
acrylic on canvas
62 x 106

ROBERT KOGGE

Still Life with Half Moon, 2002
colored pencil, ink wash on canvas
16 x 20

Still Life with Cantaloupe, 2002
colored pencil, ink wash on canvas
16 x 14

MEL LEIPZIG

Ross and His Children, 2001
acrylic on canvas
72 x 42

GREG LESHÉ

Personal Gravity, 2002
video

Artificial Horizon, 2002
video

Tail Flapper, 2002
video

DONALD LOKUTA

Missing: Ivan Perez, 2001
photography, chromogenic print
13 13/16 x 14

Missing: Nancy Liz, 2001
photography, chromogenic print
14 x 12 1/2

JEANNETTE LOUIE

Women seeking men... from the *Words to Love By* series, 2001
pencil, letramax board
62 1/2 x 24 x 18

KIMBERLY MAIER

The Pilgrim, 2001
chair, rolling pin, fabric, drawers
53 x 40 x 9

JENNIFER MAZZA

Squeeze, 2002
oil on canvas
5 1/2 x 6 1/8

Thumb, 2002
oil on canvas
5 1/2 x 6 1/8

LARRY MCKIM

Untitled #1
watercolor on paper
84 x 54

LYNN MULLINS

North Gucci Tower Wrapped in Ghee, 2003
gouache, pencil, ink, collage on mylar
24 x 36

ALBERT NIGRIN

The Furies, 2002
Video

TOM NUSSBAUM

Head/Man, 2000
acrylic on resin
19 x 6 x 5

ED PETERS

Homeless Embrace on the Ghats, 2001
photography
11 x 14

Men Practicing Yoga on the Ghats, 2001
photography
11 x 14

GARY PETERSEN

Untitled, 2002
acrylic on wood panel
24 x 30

HEIDI POLLARD

Propellers, 2003
Oil, alkyd, canvas
32 x 32

LAURIE RICCADONA

Untitled Roots, 2001
oil on canvas
26 x 36

WILLIAM RODWELL

Kornerkloud, 2001
painted terracotta/cast acrylic
20 1/2 x 11 1/2 x 12

KENNETH ROSS

Shannon's Fly and Tackle, 2001-2002
selenium toned, gelatin silver prints
32 x 38

ROGER SAYRE

One Hour Portrait Quad, 2001-2002
photographic portraits on paper negative
48 x 36

HOLLI SCHORNO

Untitled #10
book cuttings on rag paper
80 x 108

SHEBA SHARROW

Suits, 2002
collage and acrylic on canvas
60 x 80

WILLIAM SKRIPS

Skipping Iron, 2001
painted wood, metal, copper, tape, rubber
16 x 8 x 10

SUSAN SLOAN

Bracelet 1, 2002
sterling silver, epoxy resin with pigment, glass
8 x 1 1/2

3 1/2 Baubles Black, 2001
epoxy resin with pigment, 2 piece brooch
3 x 1 1/2, 2 1/2 x 1 1/2

CATALOG OF THE EXHIBITION

CONTINUED

GERALD SLOTA

Untitled (Gretel with Witch; Hansel and Gretel), 2003
type c print
20 x 24

DIANA SOORIKAN

Crouch, 2002
oil
80 x 65

DONNA STACKHOUSE

Looking Back—Relative Burdens, 2001
photo digital montage, inkjet on German etching paper
7 1/2 x 9 1/2

Looking Back—In the Path of Aunts, 2001
photo digital montage, inkjet on German etching paper
7 1/2 x 9 1/2

ILENE STEGLITZ

Pixel Drawing #9, 2002
digital drawing, inkjet print
47 x 35

LAURINDA STOCKWELL

Leather Ball, 2002
photographic mixed media
8 x 10

Pins, 2002
photographic mixed media
11 x 14

ST. CLAIR SULLIVAN

Like a Melody, 2002
oil on canvas
22 x 32

ANKER WEST

Central Graphic Arts Building, 2002
stoneware
19 x 10 x 7

Central Graphic Arts Building, 2002
charcoal
30 x 40

FLORENCE WINT

Evening Thief, 2002
mixed media
35 x 25 x 9

WALTER ZIMMERMAN

Tower, White, 2002
blown glass, mixed media,
96 x 16 x 16

STEDMAN GALLERY

Rutgers-Camden Center for the Arts
Rutgers, The State University of New Jersey
Campus at Camden

Roger J. Dennis, *Provost*

CENTER FOR THE ARTS STAFF

Virginia Oberlin Steel, *Director*
Tom Balderstone, *Box Office Manager*
Noreen Scott Garrity, *Curator of Education and Outreach*
Lynda J. Hitchman, *Assistant Curator of Education*
Simone Jones, *Marketing Coordinator*
Jennifer E. Jordan, *Director of Development*
Nancy Maguire, *Deputy Director and Gallery Curator*
James A. Mobley, *Theater Technical Director*
Judith K. Clayton, *Curatorial Assistant*
Katie O'Keefe, *Museum Studies Intern*

PUBLICATION DESIGN

NSchmidt Graphic Deziign Studio

PHOTOGRAPHY

All photographs were provided by the artists



