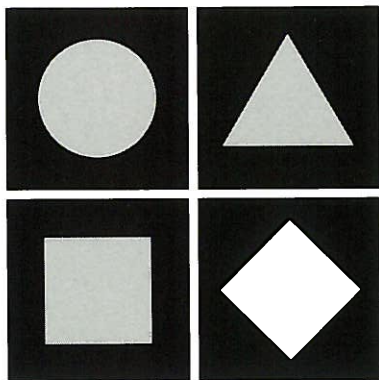


*PRINTMAKING
& PHOTOGRAPHY*

1987



*NEW JERSEY
ARTS ANNUAL*

*PRINTMAKING
& PHOTOGRAPHY*

JERSEY CITY MUSEUM, JERSEY CITY

April 11 - July 31, 1987



*ACCOMPANYING EDUCATIONAL
PROGRAMS AND THIS CATALOG HAVE
BEEN MADE POSSIBLE THROUGH THE
GENEROUS SUPPORT OF THE
GERALDINE R. DODGE
FOUNDATION.*

Funding for the exhibiton was
provided by the New Jersey State
Council on the Arts/Department of
State.



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Jersey City, New Jersey 07302

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PRINTMAKING & PHOTOGRAPHY



MANUEL ACEVEDO, JR.

358 Ridge Street
Newark
07104

JUMP! (1985) *shown*

b/w photograph
13 x 8½

FIT TO PRINT (1986)

b/w photograph
13 x 8½

NEW JERSEY ARTS ANNUAL

New Jersey Arts Annual: Printmaking & Photography is the fourth in a new series of juried exhibitions of work by artists living or working in New Jersey, sponsored by the New Jersey State Council on the Arts/Department of State, the Jersey City Museum, the Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum and The Noyes Museum. Other categories included in the series are:

Fall 1987
CLAY & GLASS
Montclair Art Museum

Summer 1988
PAINTING, SCULPTURE & DRAWING
The Morris Museum

Fall 1988
FIBER, METAL & WOOD
The Noyes Museum

Spring 1989
PRINTMAKING & PHOTOGRAPHY
New Jersey State Museum

In following years, the same category schedule will be followed at other participating museums. All exhibits are open to artists living or working in New Jersey.



JURORS FOR THE EXHIBITION

Miles Barth, Curator of Archives and Collections,
International Center of Photography,
New York, New York

Sylvan Cole, Director, Sylvan Cole Gallery,
New York, New York

Cynthia H. Sanford, Curator/Director,
Jersey City Museum



ROBERT ANDERSON

37 Glenfield Road
Bloomfield
07003

STRIPES (1985)
lithograph
24 x 24

The first New Jersey Arts Annual: Printmaking & Photography is the fourth in a series of landmark exhibitions that provide professional artists the opportunity to show their work at the state's finest museums. An open forum for innovative ideas by new and familiar talent, the series reflects the high quality of work being produced in New Jersey today.

A unique national model, the Arts Annual was developed by the New Jersey State Council on the Arts in partnership with six host institutions, the Jersey City Museum, the Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum.

The present show is the result of the creative energy of sixty-five photographers and graphic artists, the jurors, and the hard-working staff of the Jersey City Museum. We have encouraged artists throughout New Jersey to submit their work to these juried competitions so that we can promote the great variety and breadth of artistic inventiveness in all media. The New Jersey State Council on the Arts acknowledges all of the artists who submitted their work for joining in this enterprise; its central objective is to honor the creative genius of New Jersey's visual arts community in an exciting new era.

Jeffrey A. Kesper, Executive Director
New Jersey State Council on the Arts



DIRECTOR'S STATEMENT

The Jersey City Museum is enormously pleased to join with the New Jersey State Council on the Arts and the Montclair Art Museum, The Morris Museum, The Newark Museum, the New Jersey State Museum, and The Noyes Museum in presenting the Arts Annual series of exhibitions. These exhibitions enhance New Jersey's enviable reputation for excellence in the arts; they provide an unusual opportunity for artists to show and for the public to become acquainted with fine work in all media by New Jersey artists.

For the Arts Annual competitions, New Jersey artists are defined as those who live or work in New Jersey. Although most of the artists in this exhibition live in New Jersey, some reside out of state but teach in New Jersey's schools and colleges. All those artists who submitted their work to the jury deserve thanks for their interest in the Arts Annual and for their continuing contribution to the cultural vitality of our state.

I am fortunate to work with a very talented and energetic staff; we are, however, a small museum and could not have participated in this project without the generous support of the New Jersey State Council on the Arts and the Geraldine R. Dodge Foundation. The State Council provided funding for the research, organization, and installation of the exhibition, and the Dodge Foundation made possible the publication of the catalog and underwrote the educational workshops for school children and adults.

I also warmly acknowledge the help of the Arts Annual organizers who preceded us in presenting exhibitions in this series. Their generous sharing of experience made our job much easier. We are particularly indebted to Hortense Greene of the New Jersey State Council on the Arts, Jean West of the New Jersey State Museum, John Peterson of The Morris Museum, and Anne Fabbri of The Noyes Museum.

It was a pleasure to work with Miles Barth and Sylvan Cole, the other jurors for this exhibition. I value their perception and their sincere concern and effort.

Finally, I express my appreciation to the staff members of the Jersey City Museum. I am especially thankful to Janet Hollander, coordinator, and to these staff members supported by the New Jersey State Council on the Arts grant: Christina Bater, Chad Henderson, Winifred McNeill, Gweneth Stokes, and Charles T. Strider. Their care and professional attention insured the success of this project.

On behalf of the staff of the Jersey City Museum, I invite you to share our enthusiasm for and enjoyment of the work in the 1987 *New Jersey Arts Annual: Printmaking & Photography*.

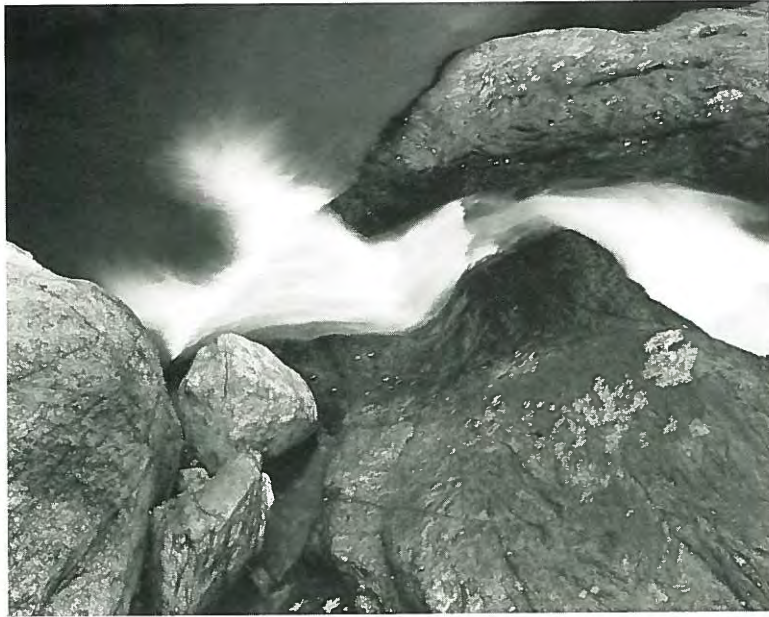
Cynthia H. Sanford
Jersey City Museum



RICARDO BARROS

67 Delaware Avenue
Lambertville
08530

BRAZIL (1986)
silver print
9½ x 12



ARTHUR BERGER

2 Westecunk Drive
Watside
07712

PIKES FALLS (1986) *shown*
platinum/palladium photograph
8 x 10

ROCK & LIGHT (1986)
platinum/palladium photograph
8 x 10

CATALOG OF THE EXHIBITION

Catalog information courtesy of
the artists. Dimensions are
given in inches.

LISA BAUSO

250 Third Street, 4
Hoboken
07030

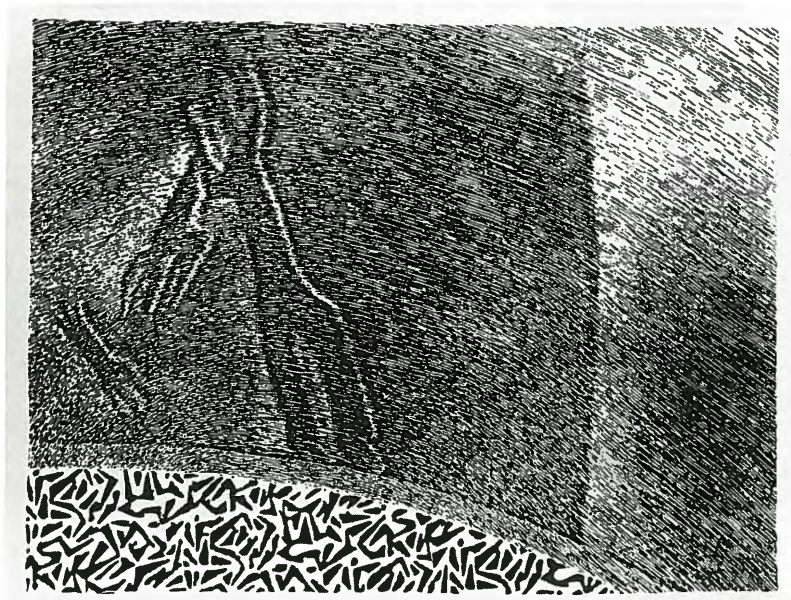
UNTITLED (1986)
Ektacolor print
20 x 24



GARY BRIECHLE

36 Lannon Lane
Glen Gardener
08826

FALL-WINTER (1985)
woodcut
39 x 50



ARNOLD BRAESKE

39 Bowers Road
Caldwell
07006

LEGS, KEY WEST (1985)
Cibachrome print
from color slide
10 x 14

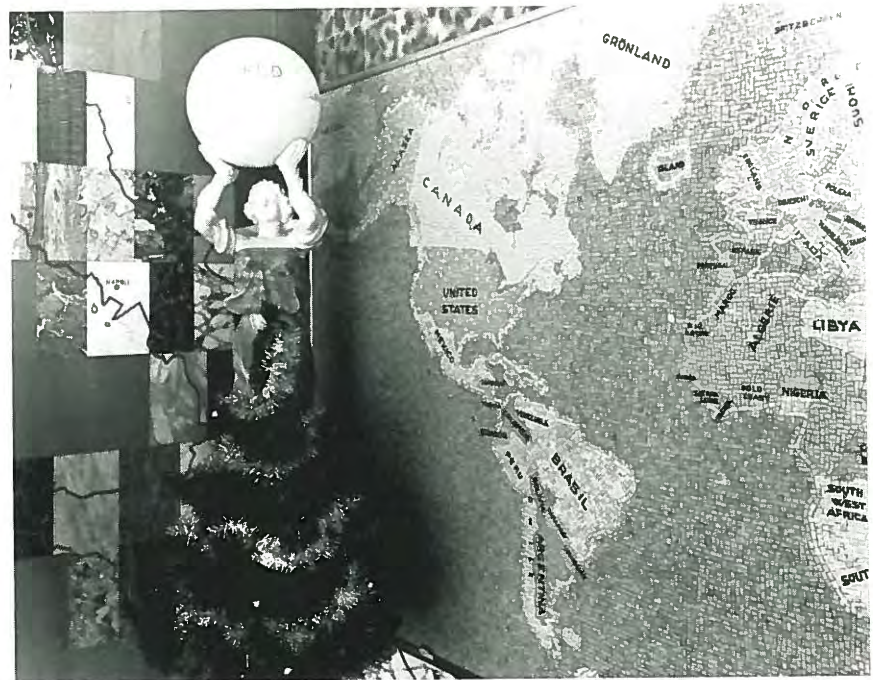


LAURIE E. BUTCHER

46 Lincoln St.
Jersey City
07307

BIKEWEEK, DAYTONA BEACH,
FL (1985) *shown*
b/w photograph
11 x 14

BIKEWEEK, DAYTONA BEACH,
FL (1985)
b/w photograph
11 x 14



STEPHEN BYE

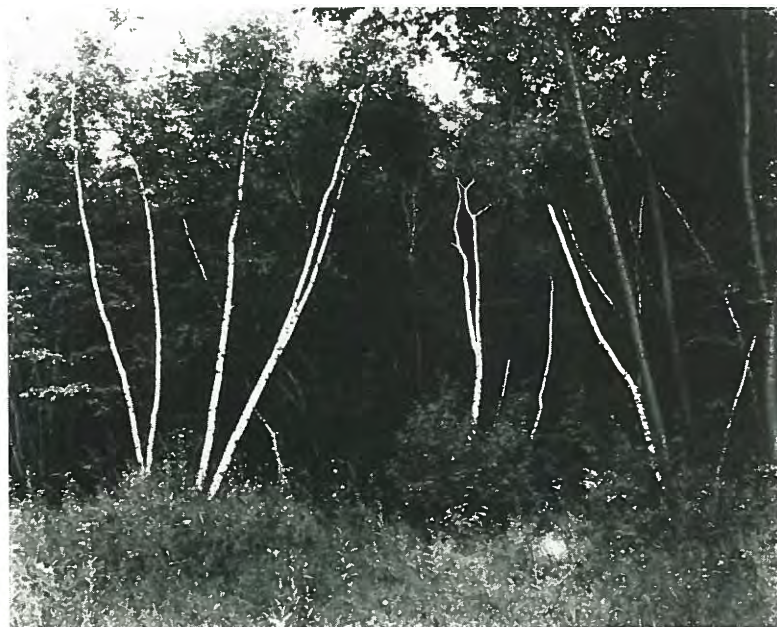
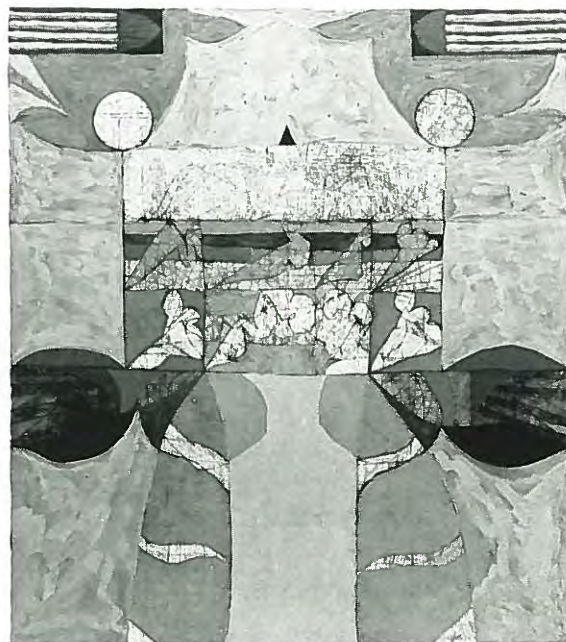
11 Halstead Street
Clinton
08809

WORLD OF TILE,
PLAINFIELD, NJ (1985)
Type C print
20 x 24

PETER CHAPIN

P.O. Box 450
Mendham
07945

POSTCARD FETISH (1986)
drypoint and gouache
18 x 16



RICHARD M. CODA

25 Lincoln Avenue
Fair Lawn
07410

PIGEON #2, ELLIS ISLAND, NY
(1984)
selenium-toned silver-print
7 x 9

WHITE BIRCHES, WAYNE, NJ
(1985) *shown*
selenium-toned
silver contact print
7½ x 9½



JOHN F. COOPER

One Bank Street
Summit
07901

RED LINE SERIES/SUMMIT, NJ
(1986) *shown*
Type C print
16 x 20

IRIS/LACE/WOOD, SUMMIT, NJ
(1986)
Type C print
16 x 20

LESTER J. DAVIDSON

218 Maplewood Avenue
Oakhurst
07755

NUDE IN STAIRWELL (1985)
b/w photograph
11 x 14





ELLEN DENUTO

24 Mill Street, 203
Paterson
07501

SELF PORTRAIT WITH CUBES
(1985) *shown*
hand-tinted b/w photograph
16 x 20

SELF PORTRAIT WITH ORBS
(1986)
hand-tinted b/w photograph
16 x 20



SYDNEY DRUM

410 West 25th Street, 4B
New York, New York
10001

UNTITLED (1985)
multicolor intaglio
18 x 24



JANE ECCLES

207 Russell Road
Princeton
08540

WALLED CITY—ANCIENT PLAIN
(1986)

3-plate aquatint
white-ground etching
18 x 24



JOAN EDA

33 Summit Avenue
Jersey City
07304

TISH & MOTHER (1985)
hand-painted photocollage
20 x 30

SUSAN (1986) *shown*
hand-painted photocollage
20 x 30

ORIOLE FARB FESHBACH

156 Sylvan Avenue
Leonia
07605

HOMAGE TO EAKINS #3 (1986)
collage of color photographs
19 x 26



ROBERT W. FOSTER

227 Grand Street
Hoboken
07030

HUDSON COUNTY
PORTRAITS:
NORTH BERGEN, NJ (1986)
silver-print photograph
11 x 11



LARRY GIANETTINO

15 Branch Brook Place, 3H
Newark
07104

GREAT DANE, ORTLEY (1985)
Cibachrome print
16 x 20

SUSAN EVANS GROVE

18 Cornell Road
Cranford
07016

UNTITLED (1985)
b/w photograph
11 x 14



SHARON GUYNUP

813 Willow Avenue
Hoboken
07030

ON THE BANKS OF THE TIGRIS,
DIYARBAKIR, TURKEY (1984)
Type C print
16 x 20



RON HALL

39 Vaughn Avenue
Spotswood
08884

CORNER ROOM (1985)
Van Dyke brown print
17 x 14

BARBARA HENRY

49 Brinkerhoff Street
Jersey City
07304

ALBUM (1986)
linoleum cut
12 x 13

Pages from ALBUM (1986) *shown*
linoleum cut
12 x 13





E. MICHAEL HORN

42 Lennox Avenue
Rumson
07760

AN ECHO OF A SMILE (1986)
photocollage/montage
29 x 9½

JO ANN HUMPHREY
in collaboration with
EUGENE GUERRA

1207 Klockner Road, 60
Mercerville
08619

CLIN-MOTT SEAFOOD
RESTAURANT (1984) *shown*
b/w hand-colored photograph
8 x 10

MOUNT MOTEL (1984)
b/w hand-colored photograph
8 x 10





CHRISTINE KARAPETIAN

101 Kensington Avenue, B4
Jersey City
07304

FREEZING IN THE DUST (1986) *shown*
lithograph
9 x 11

ADORATION (1986)
lithograph
8 x 11

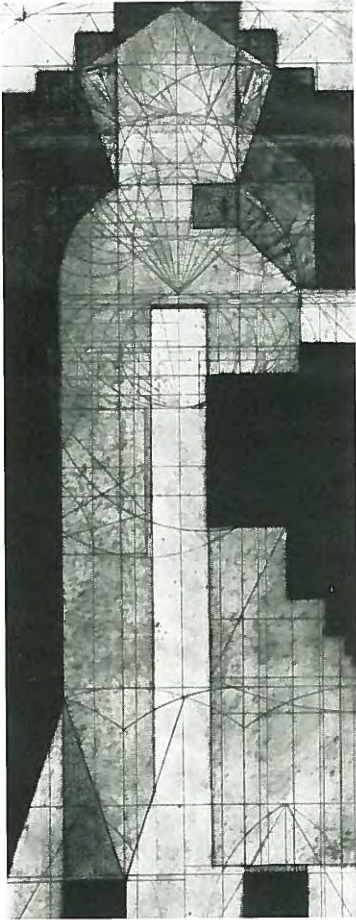
KAY KENNY

69 Riggs Place
South Orange
07079

"THE TIME HAD COME:
HE WOULD APPEAR ANY
MINUTE..." (1986) *shown*
gum bichromate/mixed
media print
15 x 21

"HE LISTENED AS IF HE
UNDERSTOOD EVERY WORD.
THEN THE WORD..."
(1986)
gum bichromate/mixed
media print
15 x 21

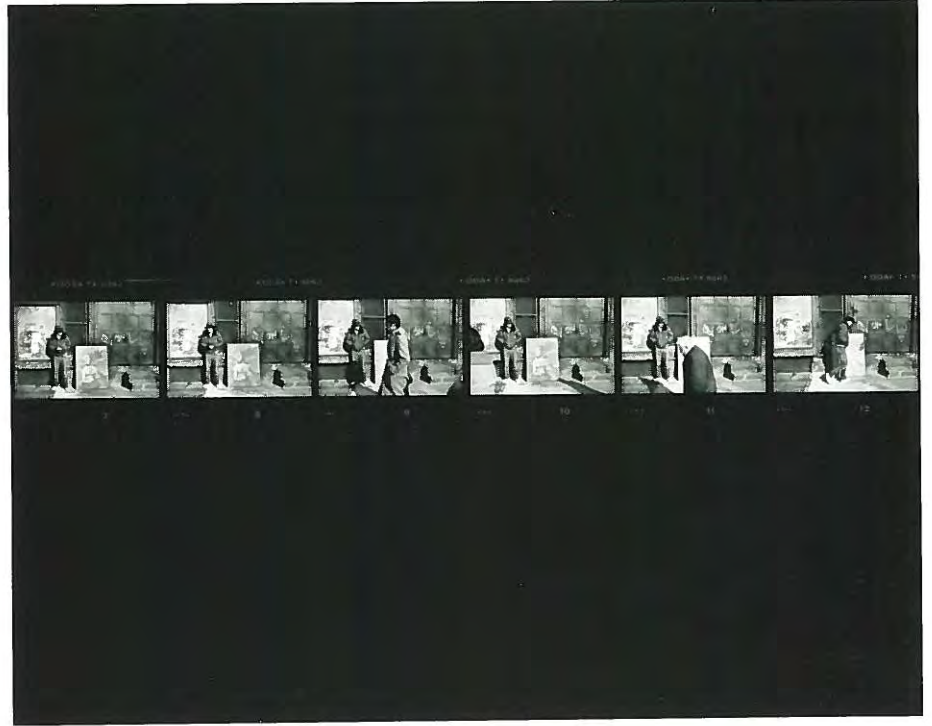




ROBERT KIRSCHBAUM

42 West 15th Street
New York, New York
10011

ALEXANDRIA #2 (1986)
intaglio
36 x 13½



STEPHEN KLINE

387 Ackerman Avenue
Mountainside
07092

PORTRAIT OF A PAINTER (1986)
b/w photography with
superimposed color print
30 x 40



SANJAY KOTHARI

RPO 9087, CN 5063
New Brunswick
08903

UNTITLED (1986)
photomontage
16 x 20



BOB LAJOIE

100 Mercer Street
Jersey City
07302

SPOT (1985) *shown*
Van Dyke brown print
1¾ x 3

5 LINES (1985)
Van Dyke brown print
1¾ x 1¼

BRIAN LAV

821 Jersey Avenue, 3G
Elizabeth
07202

HOUSE ON CORNER (1986)
hand-colored photograph
10¼ x 13¼



DAVID LARSON

83 Mill Street
Bloomfield
07003

SNAKE HILL (1985)
Type C print
16 x 20



DAVID SCOTT LEIBOWITZ

523 Tilden Avenue
Teaneck
07666

LAURIE'L (1986)
SX-70 manipulated print
24 x 26



MARGE LEVINE

419 Lincoln Avenue
Highland Park
08904

STARRY NIGHT (1986)
aquatint
8 $\frac{7}{8}$ x 11 $\frac{3}{4}$



SHEILAH HASKIN-LOEBEL

9 Bridgewater Drive
Oceanport
07757

THE PERFECT COUPLE (1985)
linoleum cut
26 x 32



DONALD LOKUTA

384 Huguenot Avenue
Union
07083

APRIL IN BLUE (1985)
video-derived photograph (oil
on photographic paper)
32 x 40

DENISE (1985) *shown*
video-derived photograph (oil
on photographic paper)
32 x 40

CHARLES LUCE

Peters Valley
Layton
07851

UNTITLED (1986)
photomontage
12 x 12



MARGARET DULL McGARRITY

159 North Shore Road
Andover
07821

UNTITLED (1985)
b/w photograph
8½ x 4¾

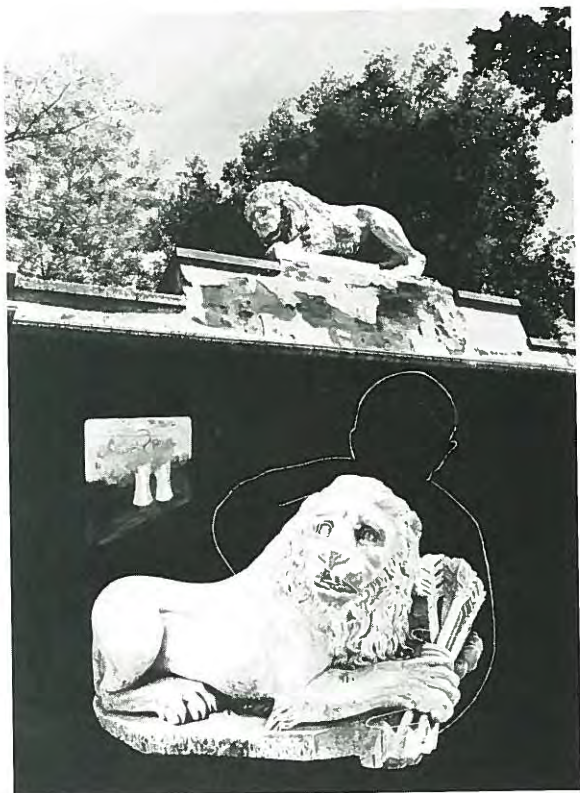


JEAN M. MATTSON

653 Ravine Road
Plainfield
07062

IRISH GYPSY & DAUGHTER
(1985)
b/w photograph
10 x 10





GEANNA MEROLA

304 Princeton Avenue
Jersey City
07305

**HEADS AT PINCIO AND
CAPITOLINE HILL (1986)**

b/w photograph with painting
and drawing
20 x 27

**LIONS AT THE BORGHESE
GARDEN**

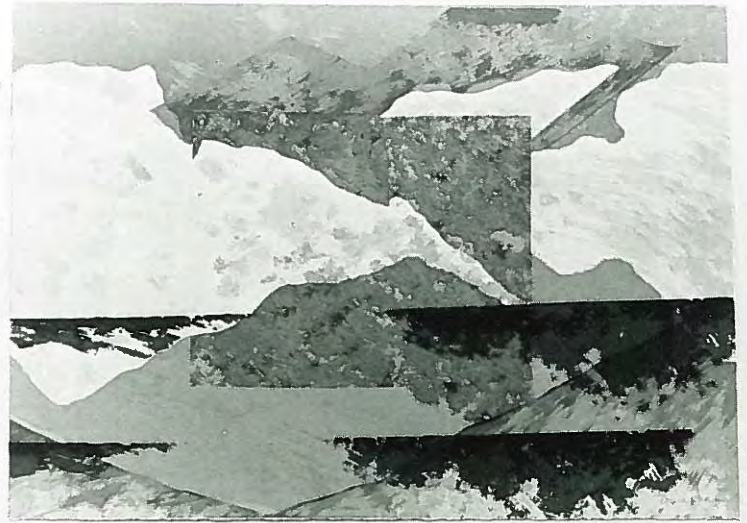
(1986) *shown*
b/w photograph with painting
and drawing
26 x 19½

BARBARA M. MEISE

30 Creston Avenue
Tenafly
07670

BOOK OF NOAH (1986)
silkscreen, ink, gold leaf on
vellum
8 x 14





DONNA MORAN

16 Holland Terrace
Montclair
07042

WINTER'S SONG (1986)
silkscreen
19½ x 27



JOANNE NESTOR

22 Federal City Road
Trenton
08638

SELF PORTRAIT (1985)
silver print
16 x 20



FLORENCE NOA

189 Larch Avenue
Teaneck
07666

MEMORY SERIES: CROW (1986)
collagraph
28 x 22



FRANC PALAIA

330 Morris Avenue
Elizabeth
07208

SAM 7 (1985) *shown*
mixed media on sanded Type C
print
20 x 30

DOORS (1985)
mixed media on sanded Type C
print
20 x 30



CRAIG J. PHILLIPS

126 Sycamore Avenue
North Plainfield
07060

UNTITLED #2 (1986)
silver print
16 x 20



ETTA ROEBIG

119 Park Place
Highland Park
08904

SENSUAL (1986)
lithograph
14 x 19



MARTIN SALOWEY

1332 Chetwynd Avenue
Plainfield
07060

UNTITLED (1985)
palladium print
3½ x 4¼

FRANK SARAGNESE

242 Brunswick Street
Jersey City
07302

TURNPIKE JOURNEY #14
(1986)
b/w photograph
16 x 20

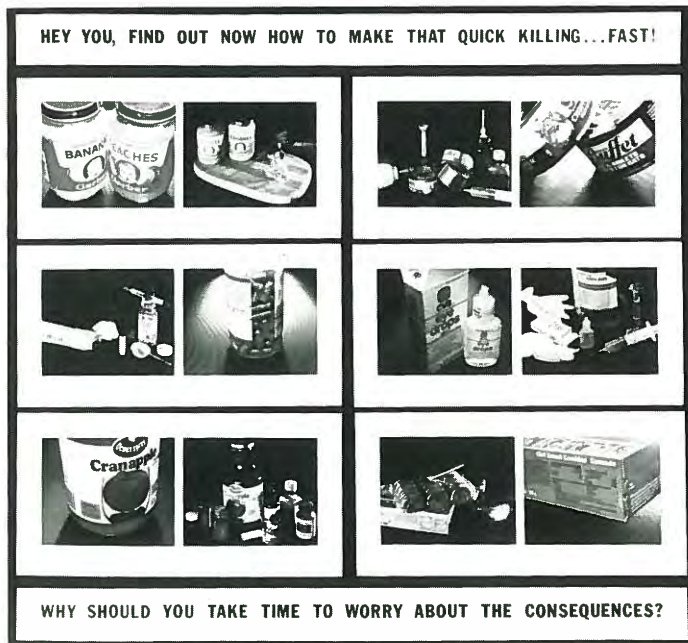
TURNPIKE JOURNEY #17
(1986) *shown*
b/w photograph
16 x 20



PAMELA SCHEINMAN

236 Montgomery Street
Highland Park
08904

MOSTLY MEXICAN MEN:
PICKER (1985)
photocopy from b/w original,
acrylic paint on hydrocal
7 x 7½ x ½



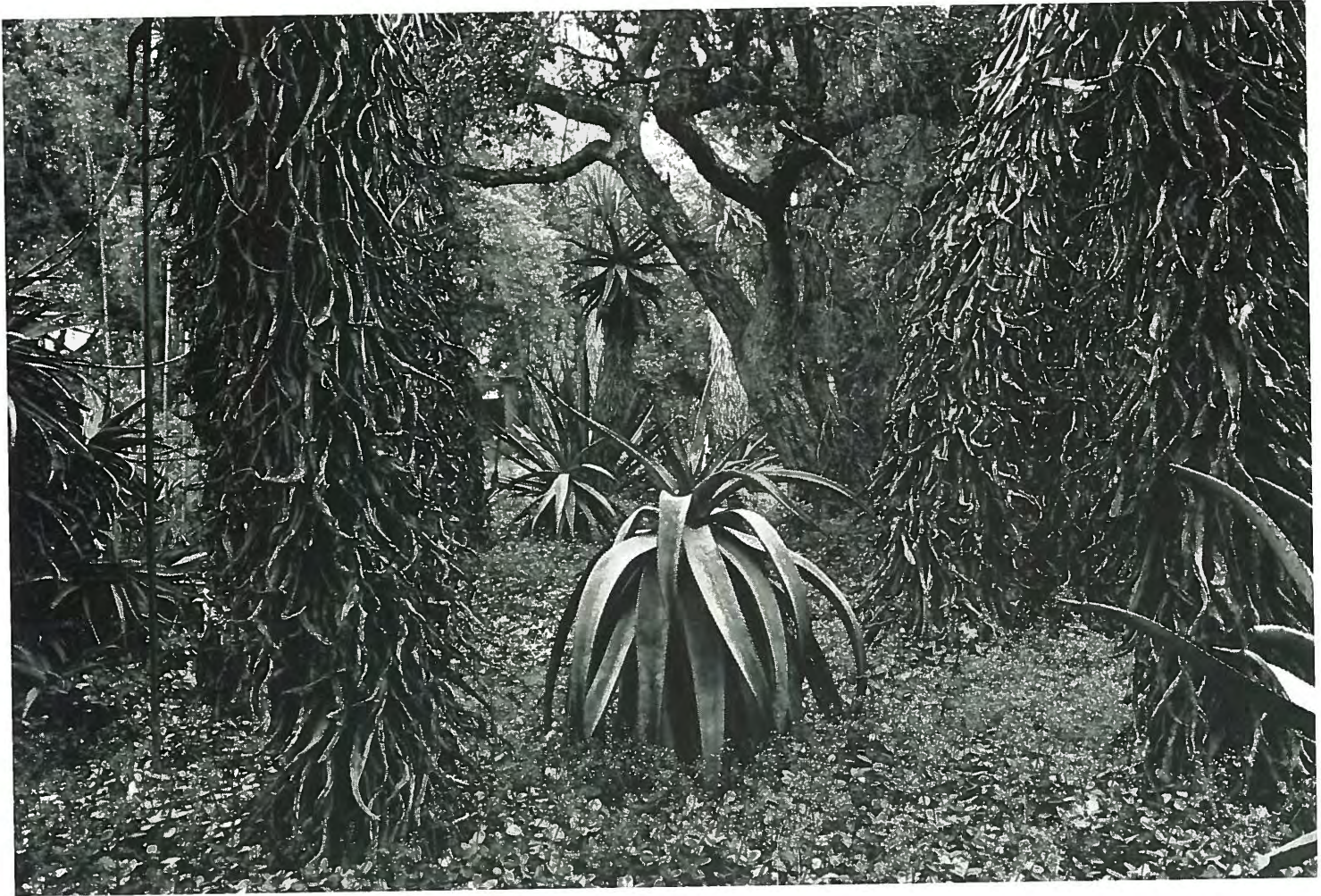
**KLAUS SCHNITZER
ROBERT SENNHAUSER**

187 Montclair Avenue
Montclair
07042

HOW TO MAKE A QUICK
KILLING (1986/87)
b/w and Cibachrome prints,
vinyl lettering
54 x 54

ROBERT SENNHAUSER

St. Mary's College
St. Mary's City, Maryland
20686



ROBIN SCHWARTZ

412 Grand Street
Hoboken
07030

PLANT #2 (1986)
b/w photograph
16 x 20

SHEILAH SCULLY

1110 Park Avenue
Hoboken
07030

SHORE SKY (WITH BEARS)

(1986) *shown*

Type C print
10 x 15

**SHORE SKY (WITH ICE CREAM
CONE) (1986)**

Type C print
10 x 15

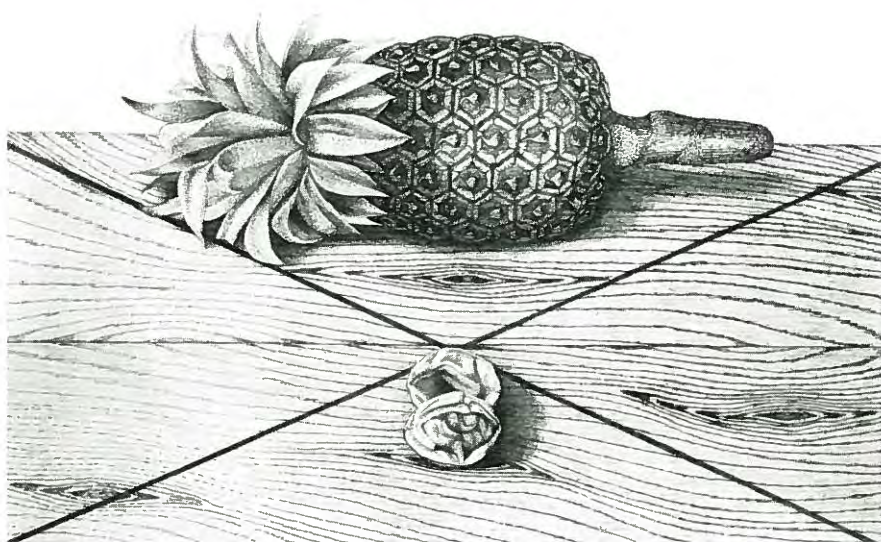


DANIEL SERRA-BADUE

15 West 72nd Street, 10T
New York, New York
10023

PINEAPPLE & WALNUT (1984)

lithograph
20 x 26

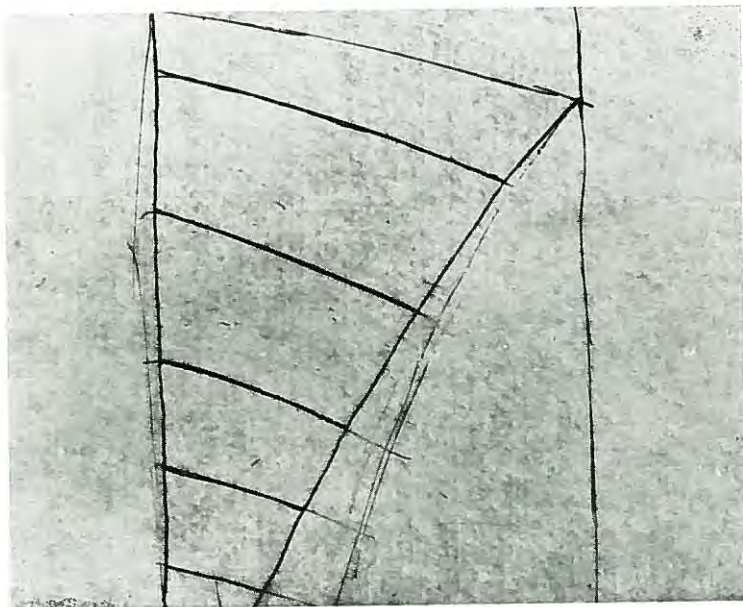




ROGER SHEPHERD

51 Eldorado Place
Weehawken
07087

JACOB'S LADDER (1986)
etching and engraving on chine
colle
13 x 15½

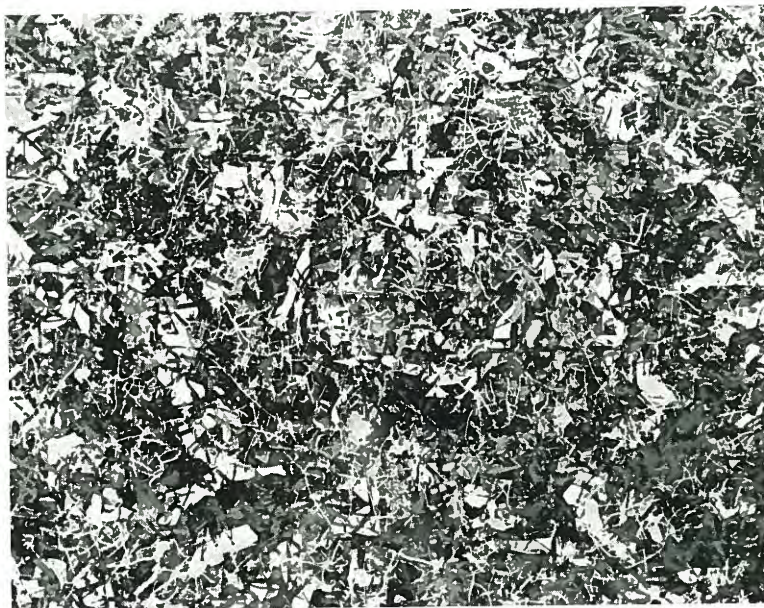


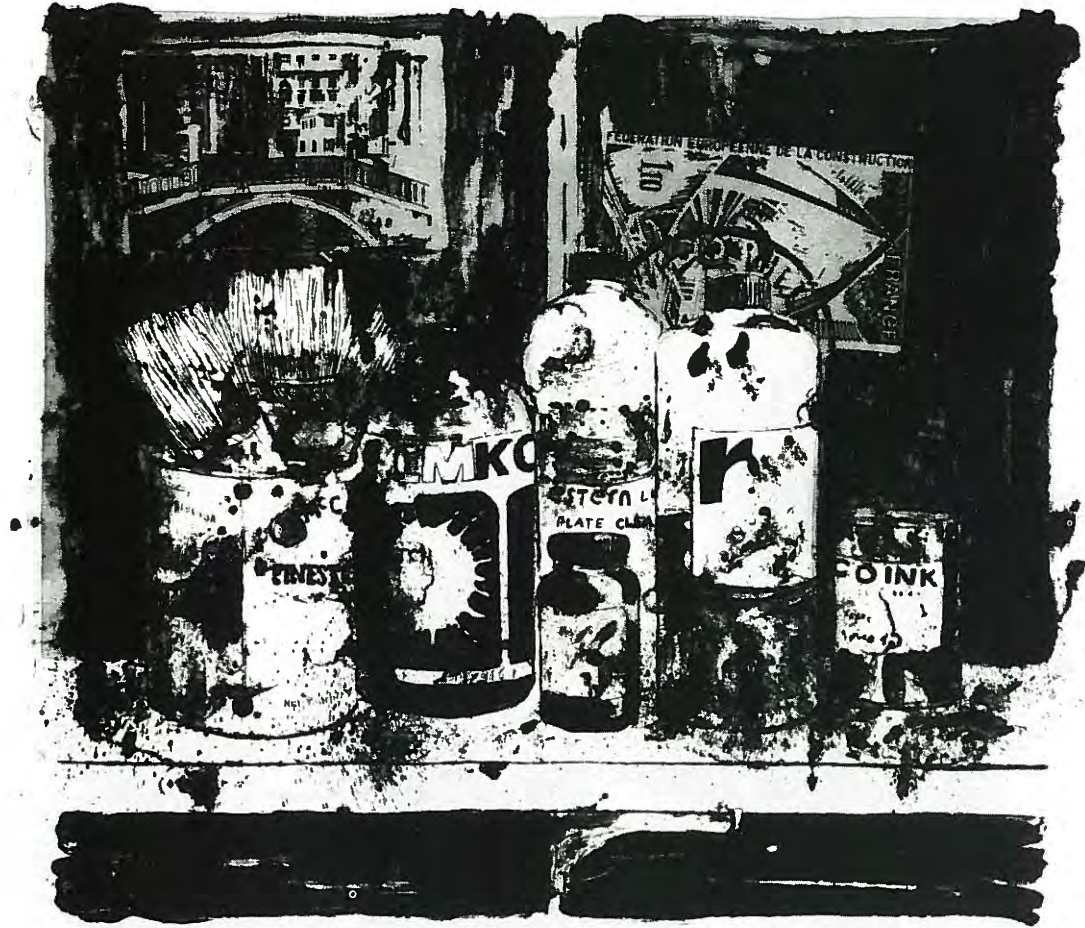
PAUL SLAPION

704 Undercliff Avenue
Edgewater
07020

IN EACH OF US...ALL OF US
SERIES 2 #42 (1986)
screen-printed Plexiglas sheet
and paper
9⅝ x 13¾

IN EACH OF US...ALL OF US
SERIES 2 #29 (1986) *shown*
screen-printed Plexiglas sheet
and paper
10¼ x 13¾

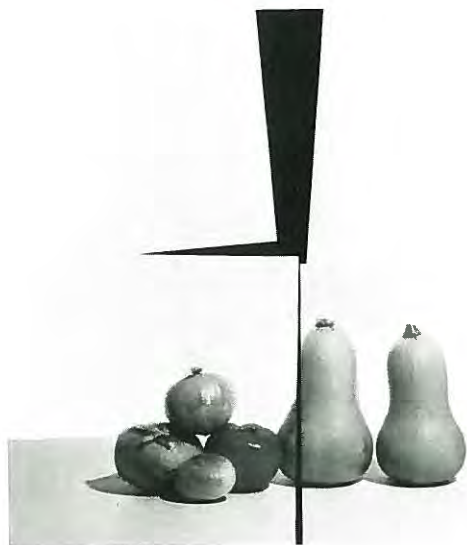




MARIE STURKEN

21 Bayberry Road
RD 2
Princeton
08540

STUDIO INTERIOR II (1986)
lithograph
24 x 20



MARIA TAGLIENTI

294 Whippany Road
Whippany
07981

CONSTRUCTIONS/VEGETABLES
(1986)
Ektaflex print
16 x 20

ALFRED B. THOMAS

52 Beverly Place
Bergenfield
07621

BUS STOP (1985)
b/w photograph
20 x 24



WILLIAM VANDEVER

77 Main Street
South River
08882

PEARS & MASON JAR (1984)
b/w hand-colored photograph
16 x 20



DEBRA WEIER

49 Scott Avenue
Princeton
08550

A MERZ SONATA (1985)
etching
12 x 18





PURCHASE AWARDS

Institutions cosponsoring the New Jersey Arts Annual exhibitions will consider the purchase of works for their collections. Additional purchase awards from individuals and corporations are encouraged.

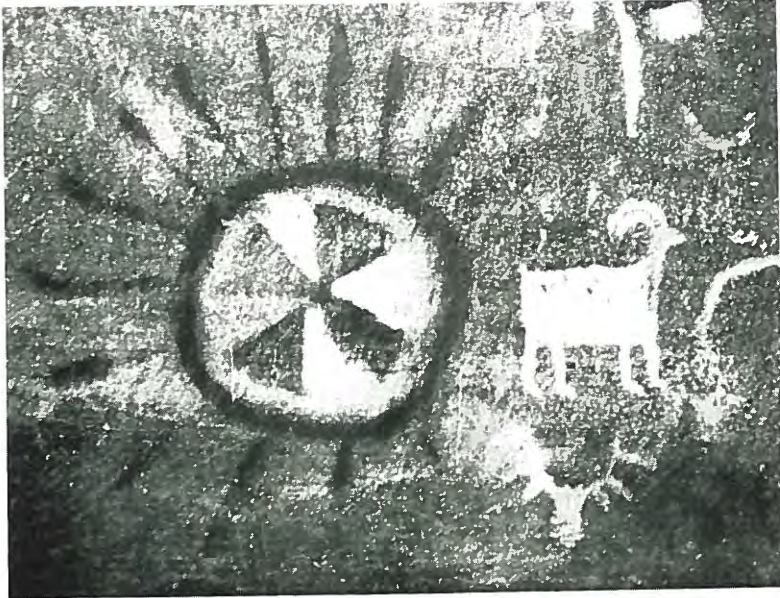
SALES

Many of the works in this exhibition are for sale. Inquiries should be directed to the Museum office.

PHOTOGRAPHY

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Ricardo Barros
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Erik Landsberg (for Kirschbaum
and Merola)
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Craig J. Phillips
Frank Saragnese
Klaus Schnitzer & Robert
Sennhauser
Robin Schwartz
Marie Sturken
William Vandever
Leon C. Yost



LEON C. YOST

223 York Street
Jersey City
07302

CANYON ENTRANCE (1986)
Cibachrome prints
28 x 22

DESIGN

George Gill
Johnson and Simpson
Graphic Designers, Newark
Typesetting by Typecasters,
Jersey City
Printing by Harvard Printing,
Orange

JERSEY CITY MUSEUM

472 Jersey Avenue

Jersey City, New Jersey 07302

201 547-4514