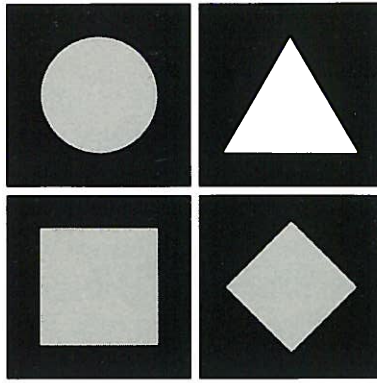


*NEW
JERSEY
ARTS
ANNUAL*

PAINTING, SCULPTURE, AND WORKS ON PAPER



*NEW JERSEY
ARTS ANNUAL*

PAINTING, SCULPTURE, AND WORKS ON PAPER

June 8 - September 7, 1986
THE NOYES MUSEUM

State of New Jersey

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DEPARTMENT OF STATE

Jane Burgio, *Secretary of State*

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Barbara F. Russo, *Assistant Executive Director*
Tom Moran, *Visual Arts Coordinator*
Hortense Green, *Crafts Coordinator*

**THIS CATALOGUE HAS BEEN MADE
POSSIBLE THROUGH THE GENEROUS
SUPPORT OF THE GERALDINE
ROCKEFELLER DODGE FOUNDATION.**

Funding for this exhibition has been made available in part by the New Jersey State Council on the Arts/Department of State.



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Preface

A new tradition, the "New Jersey Arts Annual: Painting, Sculpture, and Works on Paper," is the second landmark exhibition ushering in an important partnership in the State. The biannual series of juried shows is, to our knowledge, a unique national model providing all artists in New Jersey the opportunity to exhibit their work in the State's finest museums. The result is not only the forging of a new era for the visual arts among a network of six art museums in cooperation with the New Jersey State Arts Council, but in this case, the premiere of the Arts Annual to a brand new audience in southern New Jersey. We are very pleased to work with the Noyes Museum, the only art museum in the southern part of the State. Founded in 1983, this young institution has developed a fine reputation in just three years.

The current show of painting, sculpture, and works on paper by 53 artists was selected from 1,641 works, a 25% increase in entries over last year's "New Jersey Artists Biennial" at the Newark Museum. Indicative of the great diversity of styles and materials of contemporary art, the exhibit provides an overview of such national trends as new imagery in painting, urban streetscapes and political painting.

The development of our artists and their contributions to the national Arts scene in the coming years is a priority for the Council. The New Jersey State Council on the Arts is committed to actively supporting contemporary arts. We take great pride in providing assistance to artists living and working in the State, and to those organizations that promote cultural dialogue between artist and audience.

Jeffrey A. Kesper, Executive Director
New Jersey State Council on the Arts

Acknowledgments

Exhibition juried by Richard Anuszkiewicz, Grace Glueck, and Anne R. Fabbri.

Catalogue edited by Anne R. Fabbri, Director.

Catalogue compiled by Jane Carroll, Assistant to the Director.

Printed by The Laureate Press, Egg Harbor City, New Jersey.

The Noyes Museum

The Noyes Museum was founded and is supported by
The Mr. and Mrs. Fred Winslow Noyes Foundation



TRUSTEES

Fred W. Noyes, Jr.
Herbert Rothenberg, Esq.
Carl R. Fiore, C.P.A.
Lois Muller
Adrian Phillips
John Rogge

Anne R. Fabbri, Director

Foreword by the Director

We are delighted to welcome you to the second New Jersey Arts Annual; the first exhibition of *Painting, Sculpture, and Works on Paper* in this new series sponsored by the New Jersey Council on the Arts/Department of State, the Jersey City Museum, the Montclair Art Museum, the Morris Museum, the Newark Museum, the New Jersey State Museum and the Noyes Museum. This exhibition is a dual celebration for the Noyes Museum, marking the third anniversary of the museum's inauguration and celebrating its new recognition as the first institution in southern New Jersey selected for participation in this series.

Five hundred eighty-seven New Jersey artists entered the juried competition. They submitted more than two thousand slides, representing sixteen hundred forty-one paintings, sculpture, and drawings in all media, and all modes of expression.

The fifty-three artists accepted for inclusion in the exhibition are distinguished by quality and originality of expression. Underlying each work is the common thread of an individual's personal reaction to contemporary culture. Diversity is united under the aegis of a new humanism.

We are most grateful to the individuals and institutions who have fostered the development of this new series of exhibitions. The New Jersey State Council on the Arts/Department of State was the catalyst providing the underlying structure and support for this statewide competition, and initiating a new spirit of communication between museums. We would like to express our appreciation and gratitude to the entire staff of the Council as well as our particular gratitude for the enthusiastic support of Jeffrey Kesper, the Executive Director of the Council; Hortense Green, the Council's Crafts Coordinator; and Tom Moran, Visual Arts Coordinator.

Long after the exhibition ends, the catalogue will be the permanent record, heralding the artistic resources of a state. The support of the Geraldine Rockefeller Dodge Foundation has made it possible for us to publish this catalogue of the exhibition, with photographs of one work by each artist included in the show. Due to the interest and encouragement of the Dodge Foundation, the work of contemporary artists in New Jersey is documented for future generations. We are most appreciative of their support for this project.

I want to express my personal gratitude to the individuals who were so gracious in giving their time and expertise to our project. John D. Peterson, Director of the Morris Museum, provided a wonderful fount of knowledge and experience. He, together with colleagues at the other cooperating museums, contributed his time and energy to help us ensure the success of this exhibition.

Members of the Noyes Museum staff displayed outstanding qualities of dedication and professionalism in all the various stages of this exhibition. Laurie Patterson, coordinator of exhibition entries; Jane Carroll, compiler of the catalogue; and Stacy Smith were unstinting with their help in all aspects of this project. I am grateful for their wonderful cooperation.

We would like to thank the jurors, Grace Glueck and Richard Anuszkiewicz, for their participation. Despite the overwhelming number of entries, their interest and enthusiasm remained intact. Their adherence to high standards of quality ensured a show based on quality rather than public acceptance.

However, none of this would be possible without the artists. In addition to being grateful for their participation, I would like to thank them for continuing to create, often under the most adverse circumstances. A world without art would be uninhabitable; a dull existence of unmarked days. Therefore, we are most grateful to all artists for helping us celebrate life.

Anne R. Fabbri
Director

Judges' Statements

Richard Anuskiewicz:

Both the enormous amount of work submitted and the high quality of work accepted in this 1986 New Jersey Arts Annual at the Noyes Museum are indications of how the state of New Jersey has benefited from the socio-economic conditions of the art community in Manhattan. More affordable work spaces and living spaces, combined with an ease of access to the capital of the art world, have lured many talented artists from New York City. A competitive show of this quality in New Jersey would not have been possible ten years ago.

Grace Glueck:

I have juried many art shows, and I can unequivocally say that the level of quality in the work submitted to this one was surprisingly high. That "surprisingly" is not meant as an insult to the artists of New Jersey - long may they flourish! - but only to say that one expects a fair amount of hopelessly amateur submissions in any "open" show; and in this one, they were few and far between. The fine craftsmanship evident in both painting and sculpture, the sophistication in handling mixed media, and the overall sharpness of esthetic judgments in the work must mean either that there are more good artists in New Jersey than in most other places, or that this particular show brought more of the good ones out.

We put together what is known in the curatorial trade as a "tight" show - that is, my colleagues and I were reasonably tough in our judgments - and we still managed to emerge with some 66 works to deploy throughout the main galleries of the Noyes Museum. I was particularly impressed with the three-dimensional work submitted, its high quality seeming to reflect the renewal of interest in sculpture throughout the art world.

Not the least of the rewards of being a juror is seeing good work by unfamiliar artists. Many times after sitting in judgment, I have been gratified to hear from those artists with little previous exposure, and whose work I voted for, that the show has led to further opportunities for them. May it happen here as well, and may the public that views this exhibition share my pleasure in helping to assemble it.

New Jersey Arts Annual

Painting, Sculpture and Works on Paper

by

Robert Anderson
Herbert Appelso
Laurie S. Auth
Carol Bacon
Alison Barrows
James M. Barton
Renee Bell
Helen Bershad
Leon Bibel
Robert Birmelin
Constance Bottinelli
Valerie Bowe
Neil Brugmans
Robert Burger
Stamatis N. Burpulis
David Cann
J. Cebular
Sonia Chusit

David Cummings
Joan Wadleigh Curran
Jeff Epstein
John Faccidomo
Jamie Fuller
Corinne Grondahl
Katia Gushue
Eileen Hoffman
Marilyn Keating
Lucartha Kohler
Gary Komarin
Helen Koyanagi
Jon Lash
Mel Leipzig
Jody Mikhal Leopold
Donna L. Lish
Patricia Malarcher
Cynthia Mason-Purdie

Barbara Maria Meise
Habi M. Mogh
L.A.D. Montgomery
Tom Moran
Irmari Nacht
Mary Nicholas
R. Jan Pethick
Michael Pyrdsa
Anita Roskam
Debra M. Sachs
Robert Schiffmacher
Ilene Steglitz
Mary Olive Stone
Georgette L. Veeder
Burton Wasserman
Wendy Ellen Wilkinson
Ronald E. Wyffels

Catalogue of the Exhibition

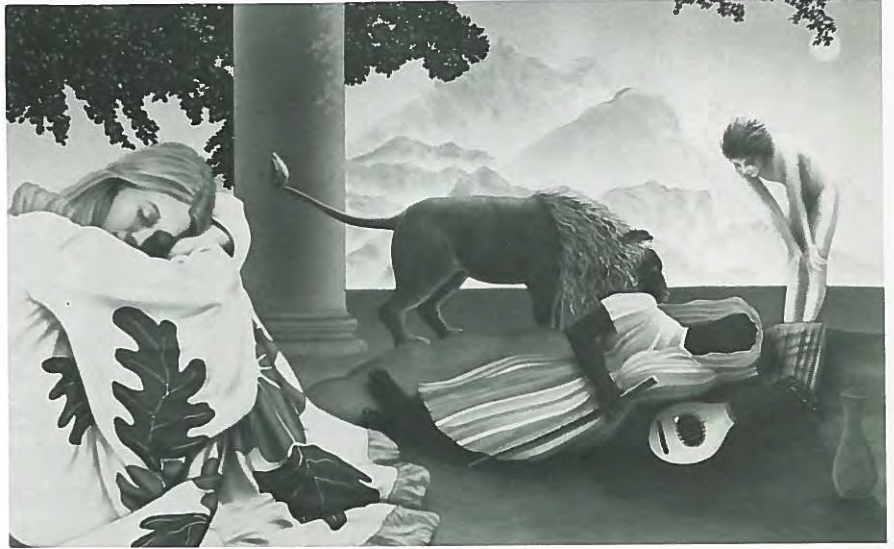
Dimensions are given in inches, height is followed by width and depth.

All works have been lent by the artists, unless otherwise noted.

Asterisks denote the work illustrated.

ROBERT ANDERSON

37 Glenfield Road
Bloomfield, New Jersey 07003



Watching & Waiting, 1985

Acrylic on canvas

25" x 40"

Courtesy of Littlejohn - Smith Gallery, New York

HERBERT APPELSON

17 Highgate Lane
Cherry Hill, New Jersey 08003

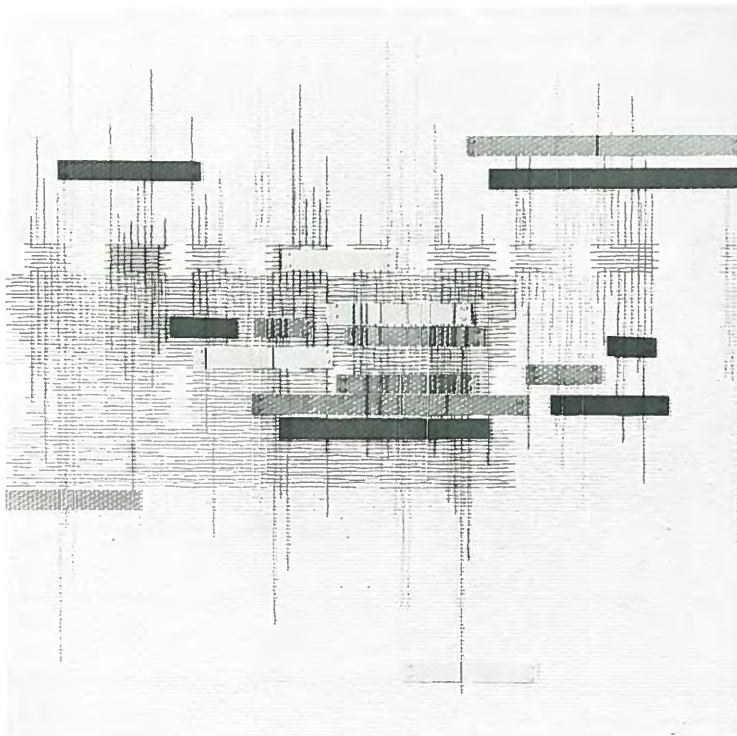


Photo by Will Brown

Cityscape, 1985

Mixed media

25½" x 25½"

Collection of Mr. and Mrs. Benjamin Snider

Paper Twist, 1985

Hand threaded embossment

11" x 18½"

LAURIE S. AUTH

47 University Place, #3
Princeton, New Jersey 08540

Druid, 1985
Wood and mixed media
44" x 30" x 8"

**Guardian*, 1985
Wood and mixed media
31" x 10½" x 9"

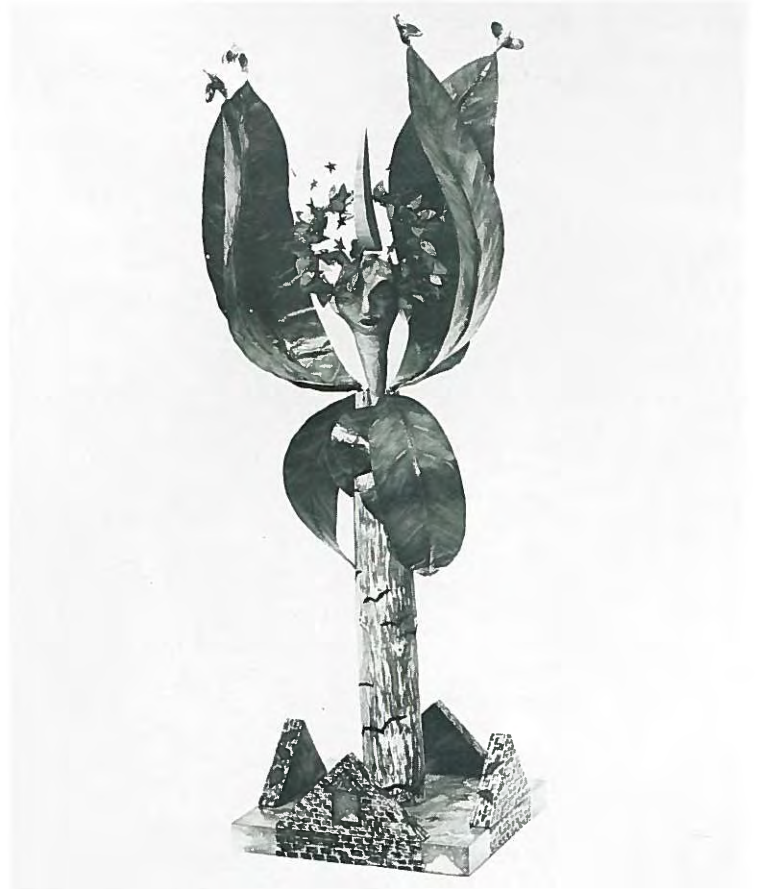


Photo by Will Brown

CAROL BACON

604 Park Avenue
Hoboken, New Jersey 07030

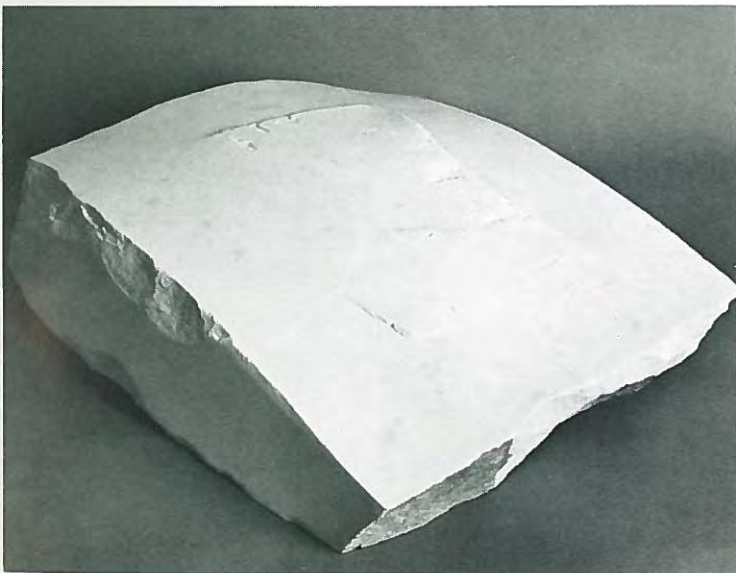


Photo by Howard Nathenson

Stone Drawing, 1984
Marble on steel
22" x 26" x 23"

ALISON BARROWS

252 W. Emerson Avenue
Rahway, New Jersey 07065

Red Garden, 1986
Mixed media
48" x 36" x 2"



Photo by Will Brown



JAMES M. BARTON

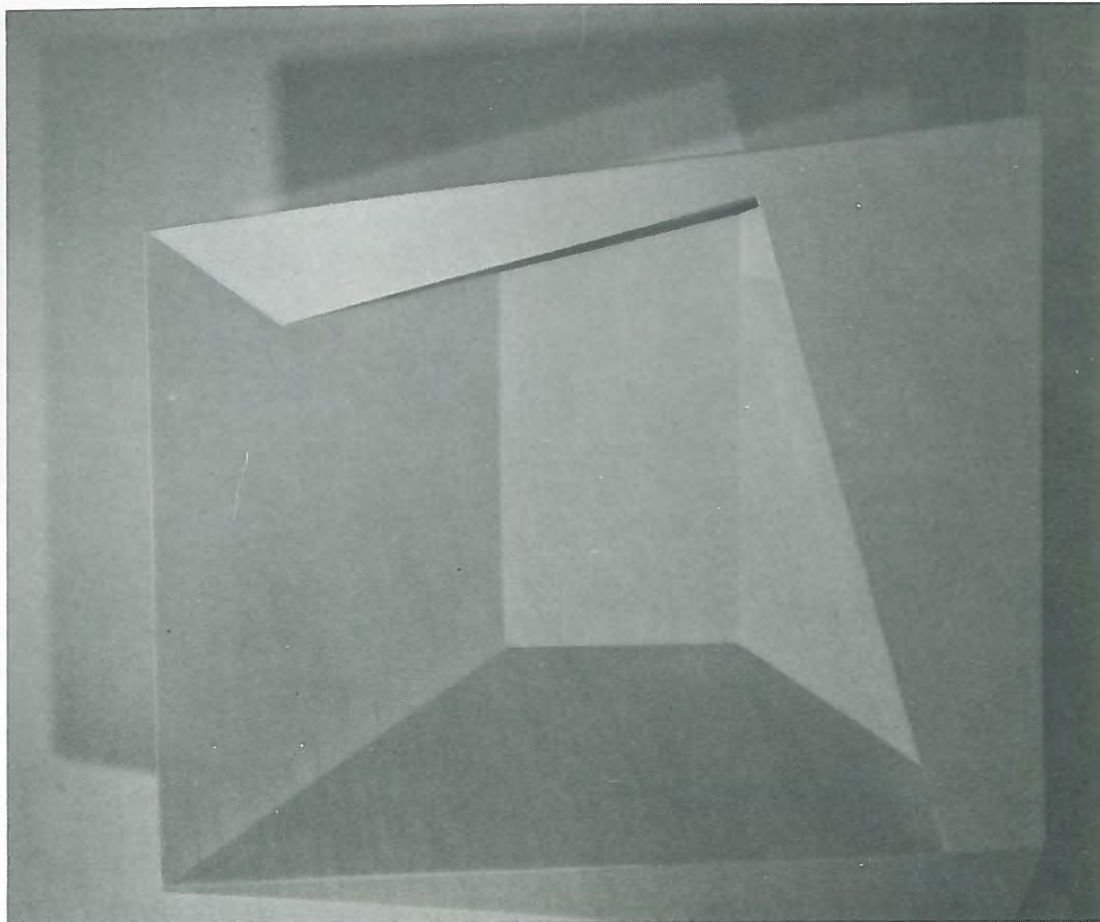
212 Georges Road
Dayton, New Jersey 08810

Yellow Jazz, 1985
Painted aluminum plate
156" x 108" x 96"

**Cracker Jack, 1984*
Cast bronze
16" x 18" x 16"

RENEE BELL

9 N. Mansfield Avenue
Margate, New Jersey 08402



Le Blanc, 1984
Oil on wood and mixed media
43'' x 42'' x 13''

HELEN BERSHAD

1703 Beach Terrace
Longport, New Jersey 08403
and
259 South 4th Street
Philadelphia, Pennsylvania 19106

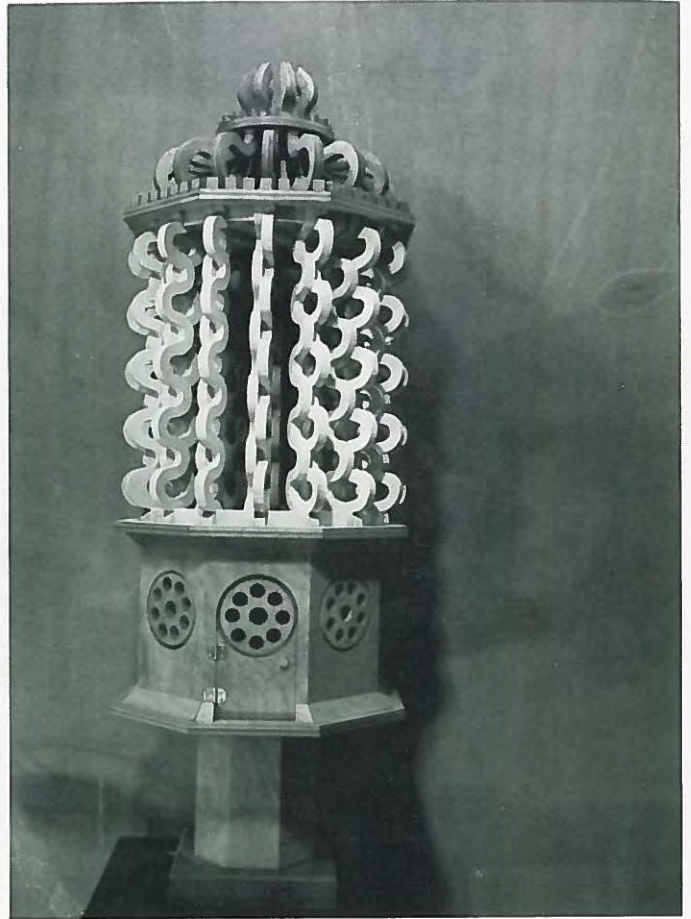


Photo by Will Brown

Today Is, 1985
Acrylic, pastel stick, canvas collage
50'' x 85''
Courtesy of Marian Locks Gallery, Philadelphia

LEON BIBEL

RD 4, Box 336-A
North Brunswick, New Jersey 08902



Spice Box #10, 1985
Wood
40'' x 14'' x 14''

ROBERT BIRMELIN

c/o Sherry French Gallery
41 West 57th Street
New York, New York 10019



Photo by Adam Reich

Staring at the Red Shoes, 1985
Acrylic on canvas
18'' x 24''

Courtesy of Sherry French Gallery, New York

**The Twenty Dollar Bill, 1985*
Oil on canvas
72'' x 108''

Courtesy of Sherry French Gallery, New York

CONSTANCE BOTTINELLI

5 Indian Hill Lane
Sicklerville, New Jersey 08081
and
915 Spring Garden Street, 2nd Floor
Philadelphia, Pennsylvania 19123



Shadows of War Children, 1986
Mixed media
30'' x 42''

Photo by Will Brown

VALERIE BOWE

70 Tudor Drive
Hamilton Square, New Jersey 08690



**Trio, 1986*

Terra cotta
10'' x 16'' x 8''

This work has been funded in part by the New Jersey State Council on the Arts/Department of State.

Quartet, 1986

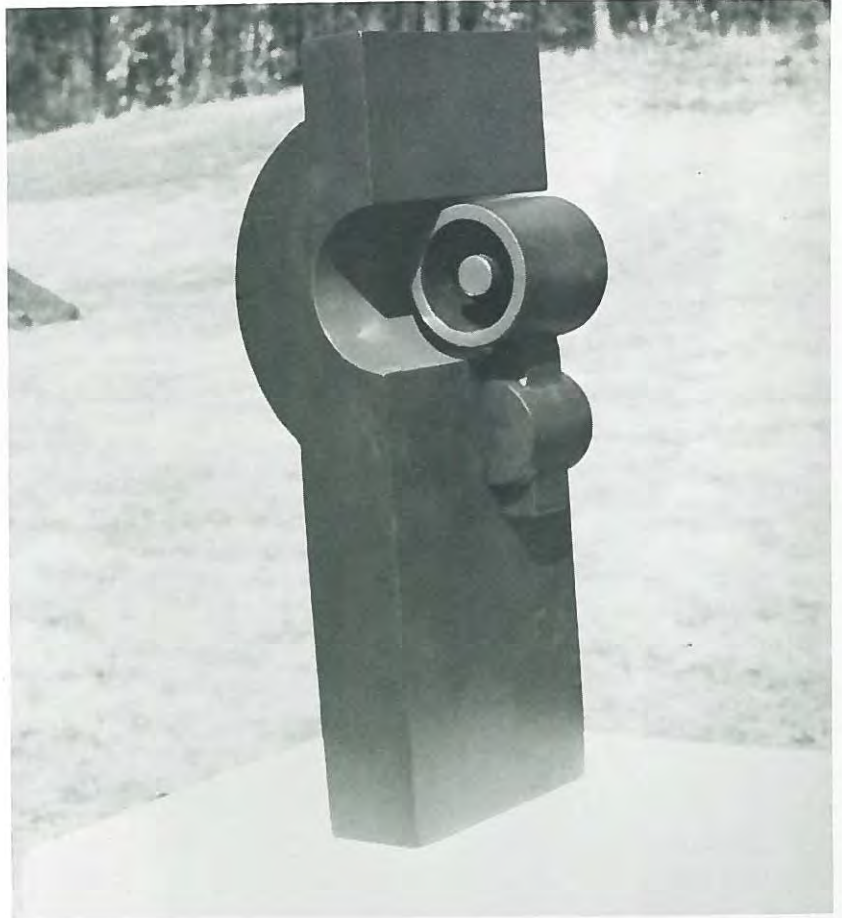
Terra cotta
8'' x 18'' x 8''

This work has been funded in part by the New Jersey State Council on the Arts/Department of State.

Photo by Will Brown

NEIL BRUGMANS

P.O. Box 313, Hillcrest Road
Milford, New Jersey 08848



Construction #23, 1985
Wood
21½" x 7½" x 8"

ROBERT BURGER

18 Westbrook Avenue
Somerville, New Jersey 08876



Photo by Will Brown

Too Much Static, 1985
Gouache
14" x 14"

STAMATIS N. BURPULIS
1005 Mercer Street
Cherry Hill, New Jersey 08002



East Village Other, 1985
Foam, wood, acrylic, modeling paste
24" x 24" x 3"

Photo by Will Brown

DAVID CANN
RR3, Box 109
Stockton, New Jersey 08559



Photo by Will Brown

Beach Ball, 1986
Forged, cast and rolled steel
8" x 12" x 8½"

J. CEBULAR

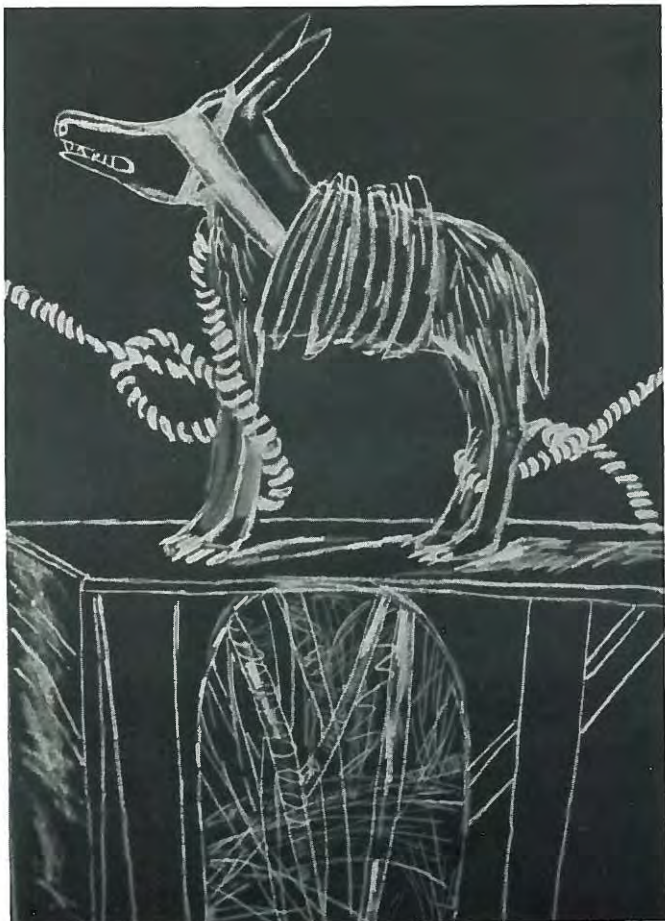
27 Birchwood Drive
Marlton, New Jersey 08053



Photo by Will Brown

Fan of Life, 1985

Handmade paper etching
18" x 36"



SONIA CHUSIT

153 West Forest Avenue
Teaneck, New Jersey 07666

Anubis Series II, 1985
Pastel oil stick on paper
40" x 28"

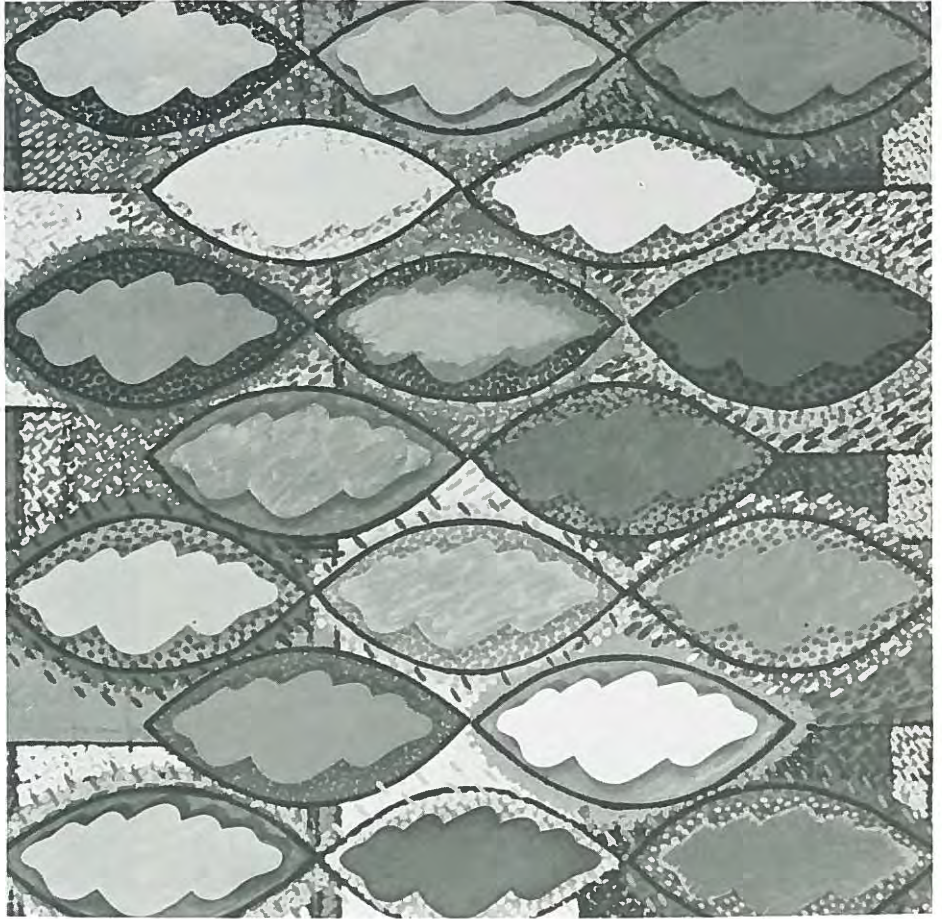
Anubis Series II, 1985
Pastel oil stick on paper
40" x 28"

DAVID CUMMINGS

106-108 Hopkins Avenue
Jersey City, New Jersey 07306

**Tie Breaker*, 1985
Oil on panel
24" x 24"

Sun Dog, 1986
Oil on panel
48" x 48"



JOAN WADLEIGH CURRAN

986 N. 5th Street
Philadelphia, Pennsylvania 19123
and
Department of Art
Trenton State College
Trenton, New Jersey 08625



Photo by Will Brown

Cemetery - Acapulco II, 1986
Oil on canvas
61" x 78"

JEFF EPSTEIN

49 Merritt Drive
Lawrenceville, New Jersey 08648

Overpass, 1986
Oil and oil pastel on canvas
60'' x 48''

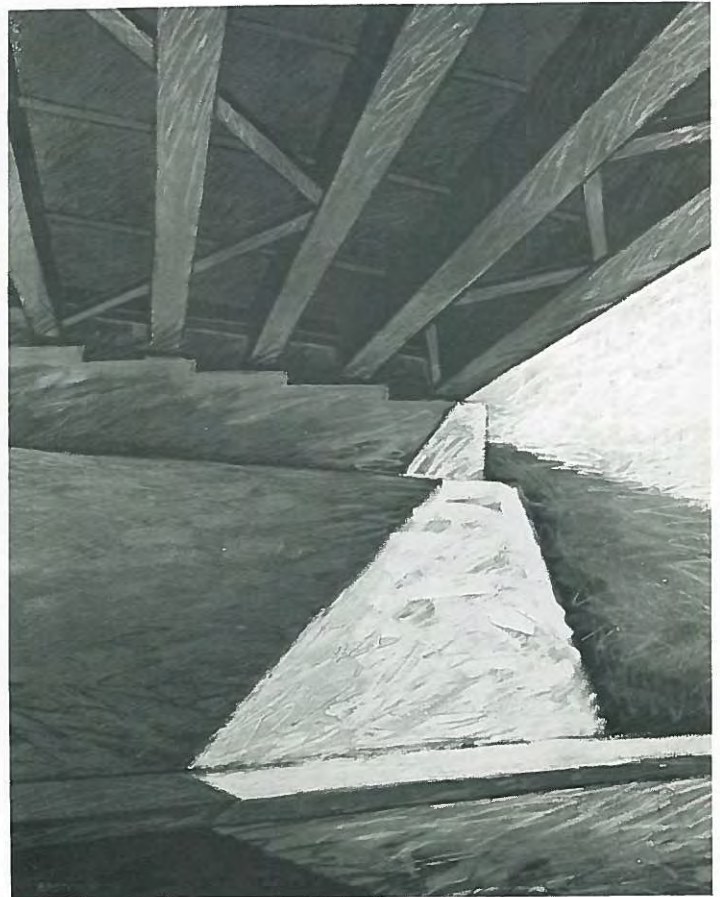


Photo by Will Brown

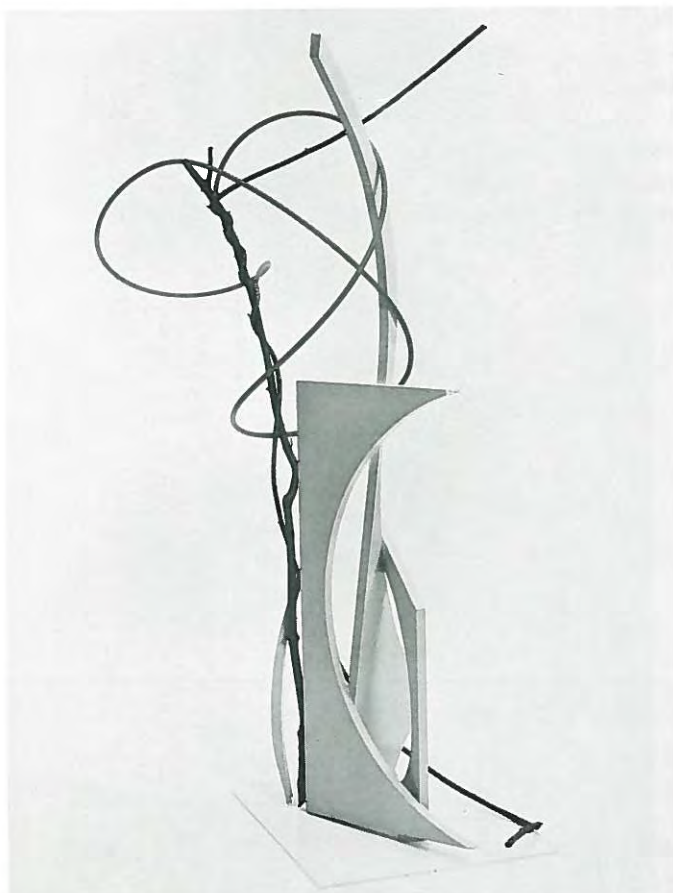


Photo by Will Brown

JOHN FACCIDOMO

15 Mead Terrace
Glen Ridge, New Jersey 07028

Lovers, 1985
Found materials
54'' x 36'' x 30''

JAMIE FULLER

22 Wilton Street
Princeton, New Jersey 08540

Untitled, 1986

Triple wall corrugated cardboard, ink
48" x 48" x 3/4"

Untitled, 1986

Triple wall corrugated cardboard, ink
48" x 48" x 3/4"

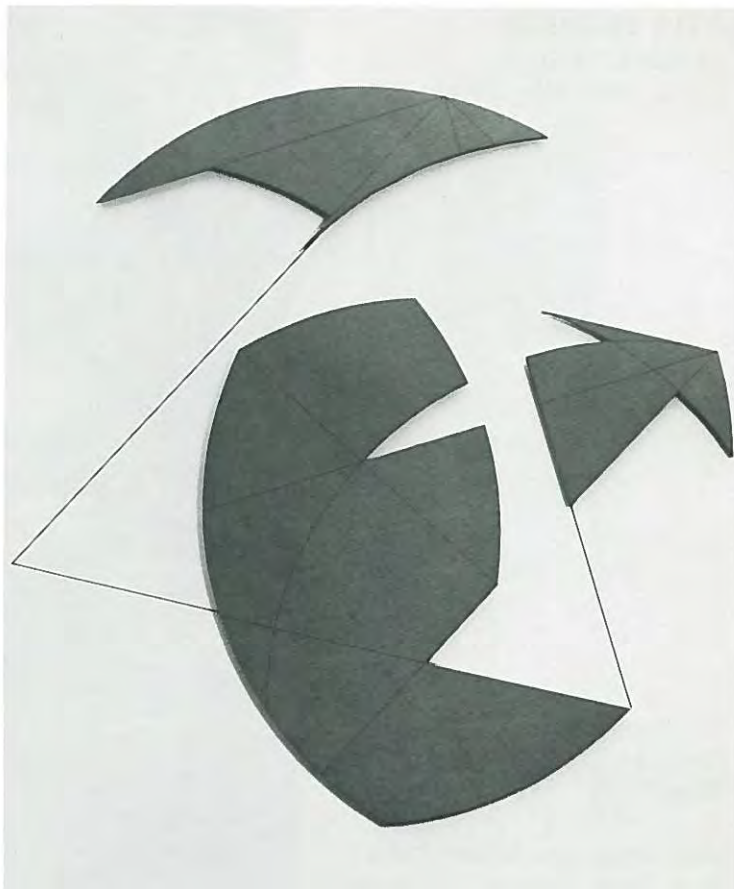


Photo by Will Brown

CORINNE GRONDAHL

377 Meadowbrook Lane
South Orange, New Jersey 07079

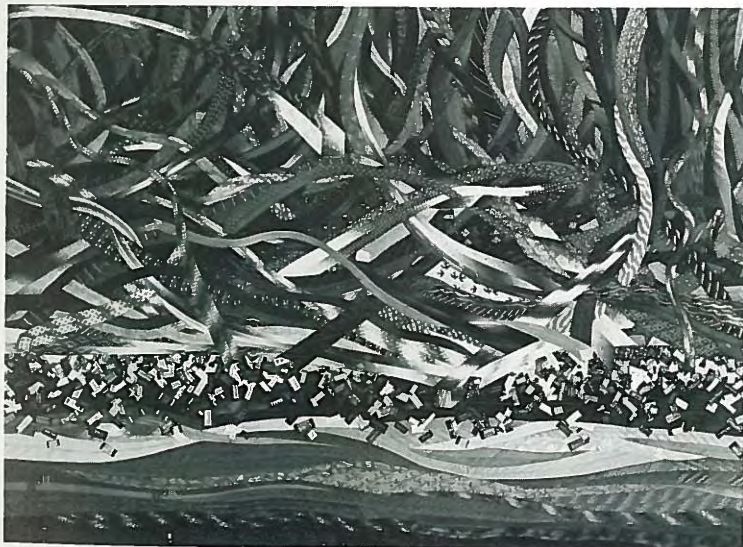


Photo by Will Brown

Landscape, 1986

Silk neckties and labels
72" x 96"

KATIA GUSHUE

115 Oak Hill Drive
Toms River, New Jersey 08753



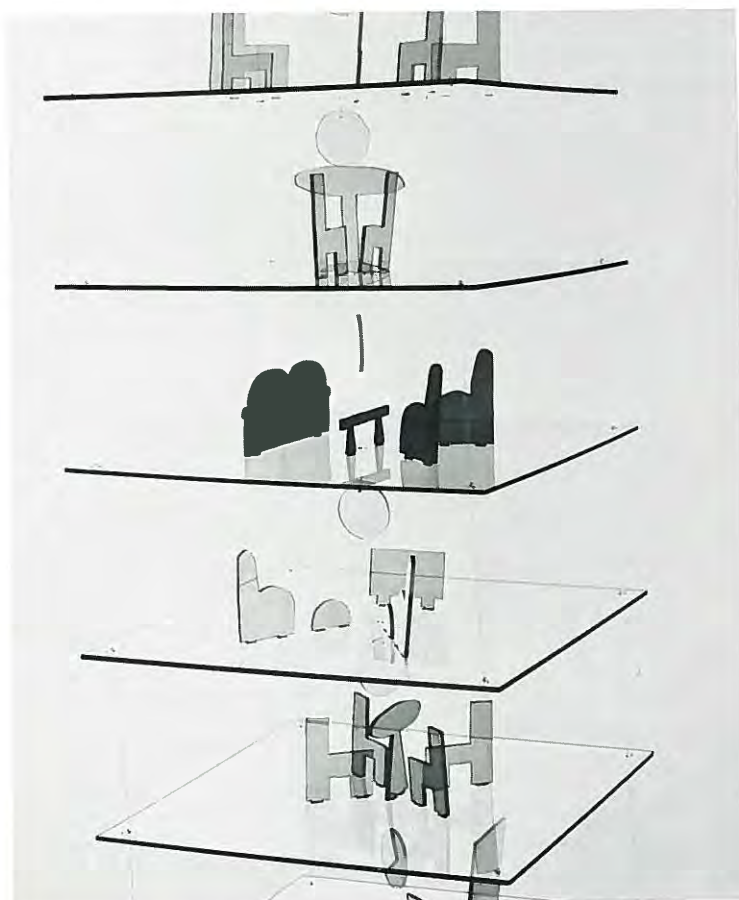
**Sanctuary, 1986*
Pencil and charcoal on canvas
Diptych: 72" x 108"

New Jersey Landscape, 1985
Pencil and charcoal on canvas
54" x 72"

Photo by Kurt Paul Thum

EILEEN HOFFMAN

148 Newark Avenue
Jersey City, New Jersey 07302



The Floor Below the Floor, 1984
Plexiglass, monofilament
96" x 12" x 12"

Photo by Will Brown

MARILYN KEATING

162 S. Broadway
Gloucester City, New Jersey 08030

Sallie Daisey Shooting Gallery, 1985
Wood, glass, egg beaters, rolling pins
78" x 27½" x 52"

Lent by the artist, courtesy of Janet Fleisher Gallery,
Philadelphia

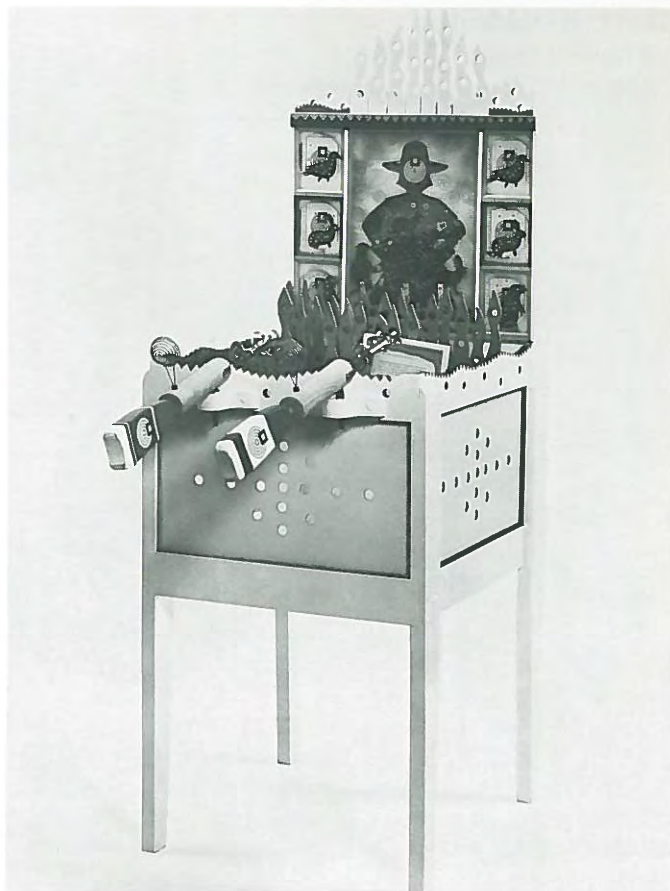


Photo by Will Brown

LUCARTHA KOHLER

2045 Wallace Street
Philadelphia, Pennsylvania 19130
and
Wheaton Industries
1101 Wheaton Avenue
Millville, New Jersey 08332

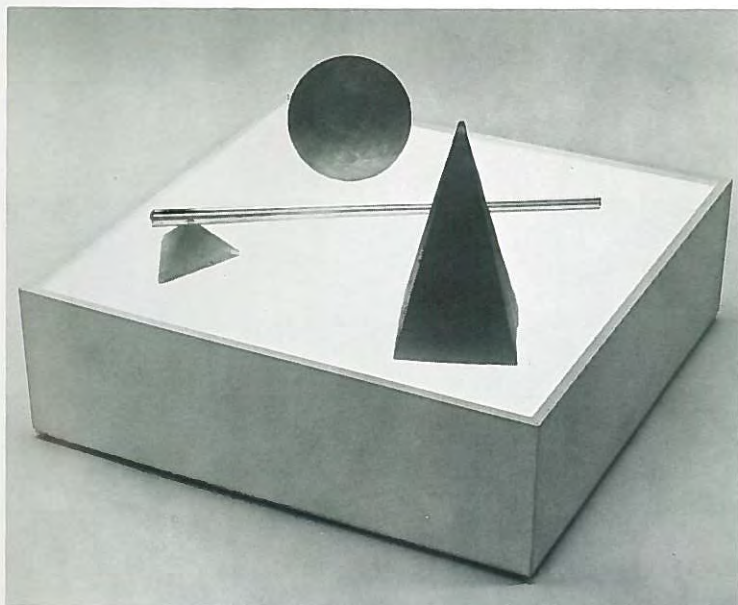


Photo by Will Brown

The Energy of Light - Mystical Light, 1986
Glass, light
12" x 24" x 24"

GARY KOMARIN

6 Kevin Drive
Flanders, New Jersey 07836

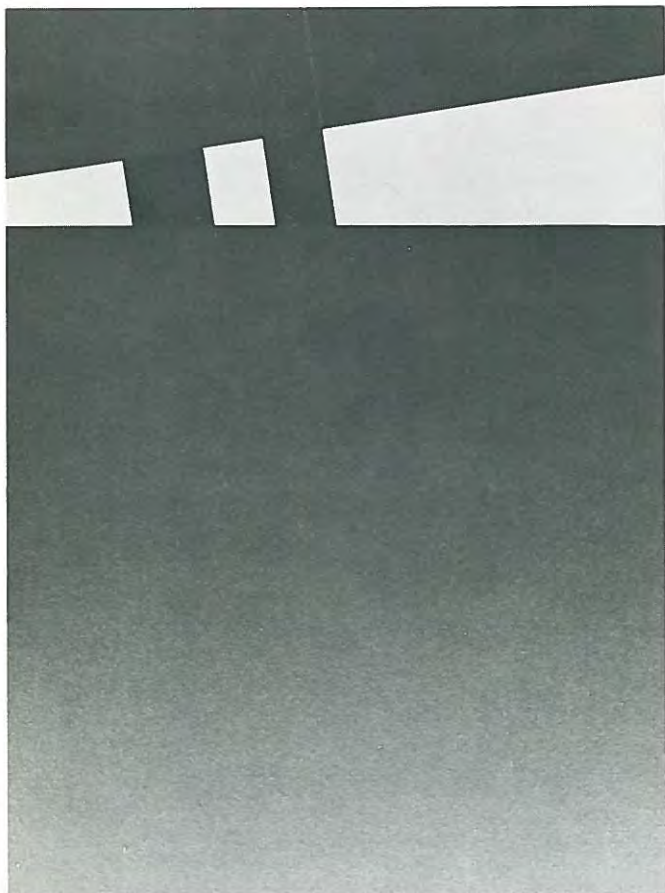


Wa-Wa Whiskey, 1985
Oil on paper
38'' x 50''

Photo by Will Brown

HELEN KOYANAGI

294 Sunset Boulevard
Wyckoff, New Jersey 07481



Another Time, 1984
Acrylic on canvas
24'' x 18''

**Release*, 1984
Acrylic on canvas
24'' x 18''

Photo by Will Brown

JON LASH

c/o Johnson Atelier
60 Ward Avenue Ext.
Mercerville, New Jersey 08619

The Distance Between, 1986
Cast bronze
12½" x 12" x 2"

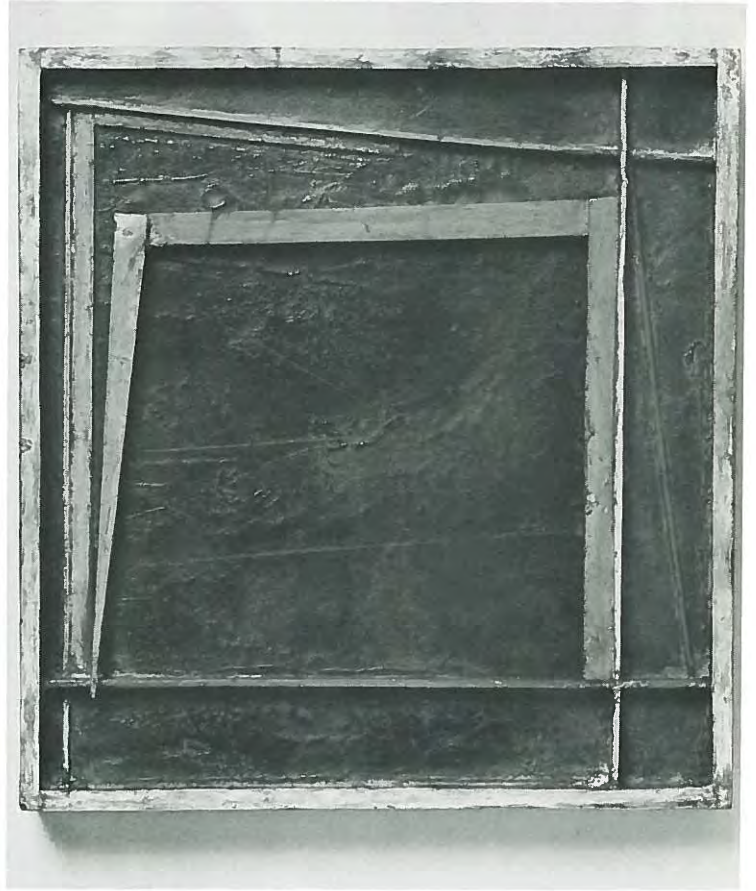


Photo by Will Brown

MEL LEIPZIG

38 Abernethy Drive
Trenton, New Jersey 08618



Photo by Will Brown

In The Van, 1985
Acrylic on canvas
41" x 73"

JODY MIKHAL LEOPOLD

227 Grand Street
Hoboken, New Jersey 07030

Premature Figures, 1984-86
Concrete, steel pigments
57" x 144" x 96"

**Premature Figure #1*

Premature Figure #2

Premature Figure #3

Premature Figure #4, In memory of Catherine Matz

Premature Figure #5

Premature Figure #6

Premature Figure #7



DONNA L. LISH

129 Center Street
Clinton, New Jersey 08809

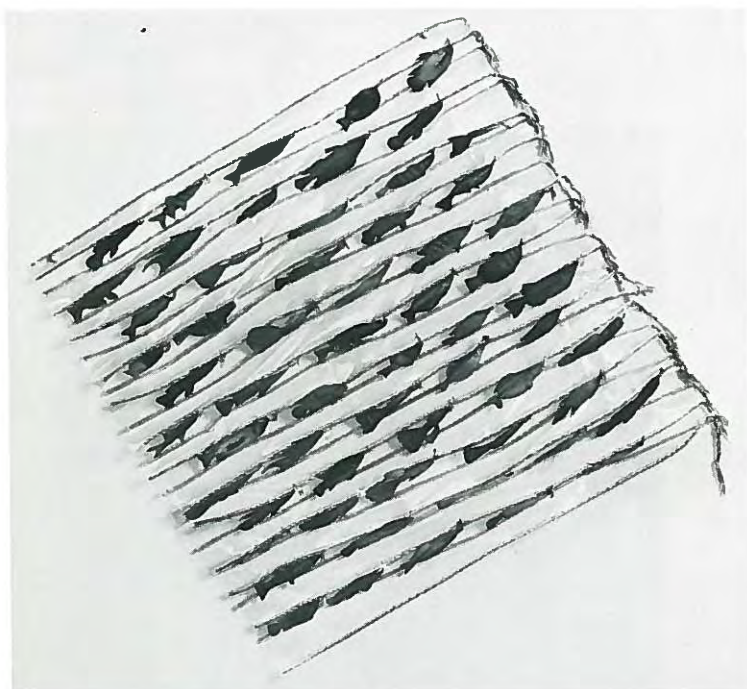


Photo by Will Brown

Upstream, 1985
Mixed Media
36" x 36" x 2"

PATRICIA MALARCHER
93 Ivy Lane
Englewood, New Jersey 07631

Through Fire, 1985
Mylar on linen canvas
64" x 64" x 4"

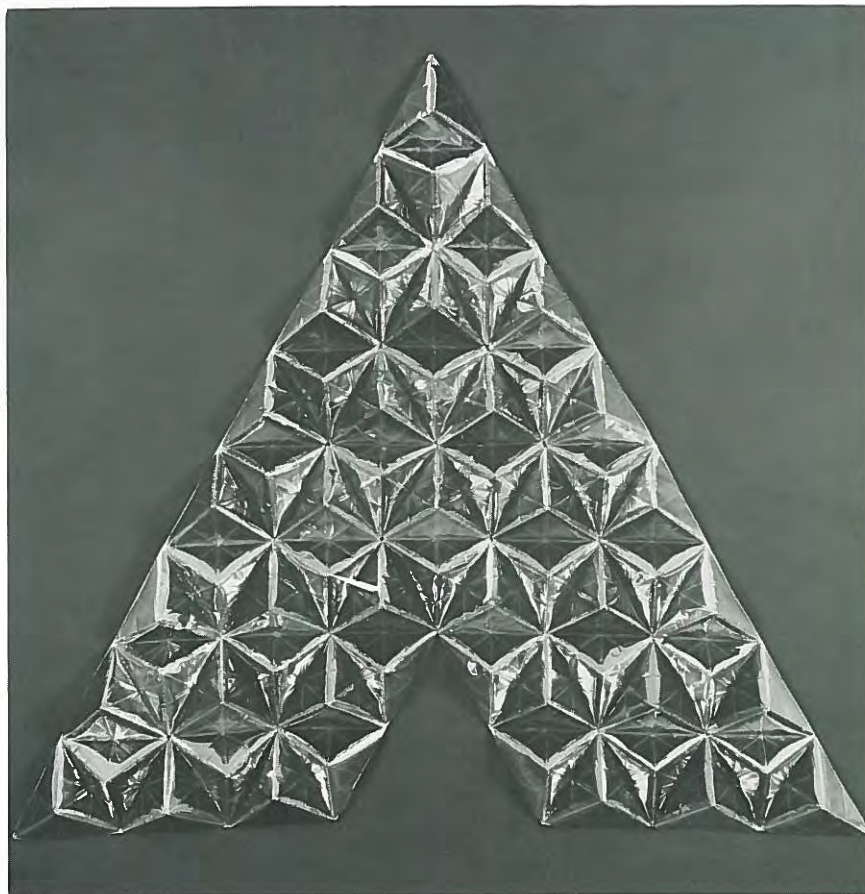


Photo by D. James Dee

CYNTHIA MASON-PURDIE

902 Oak Avenue
Linwood, New Jersey 08221



Photo by Will Brown

Isolated Incidents, 1984
Graphite pencil on paper
14" x 22"

BARBARA MARIA MEISE

30 Creston Avenue
Tenafly, New Jersey 07670

Ezra's Reform, 1985

Gold illuminated, egg tempera, on gessoed wood, lacquered
5½" x 5"

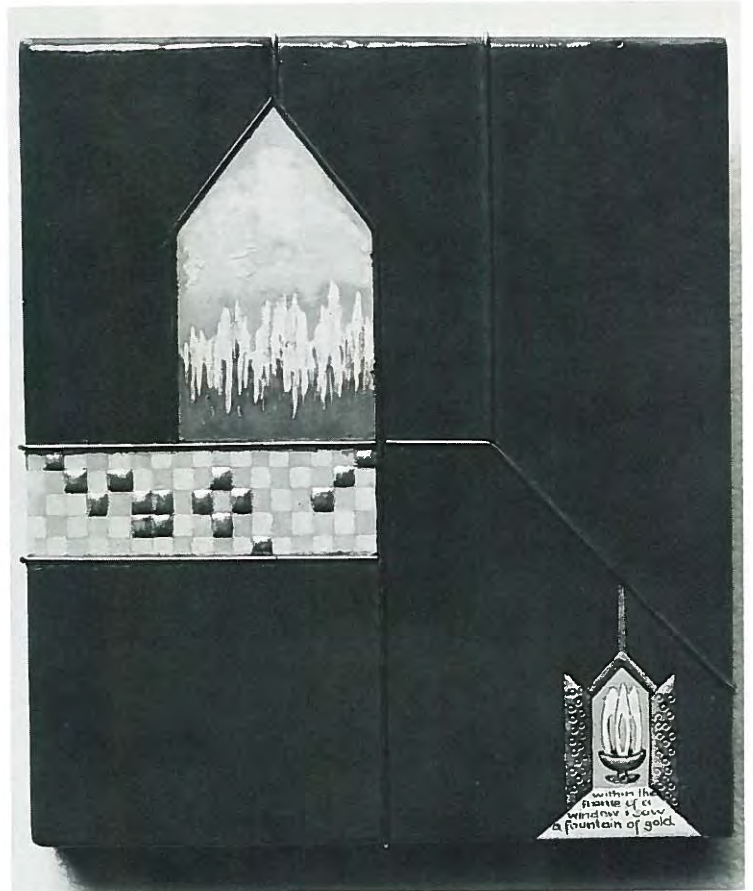


Photo by Will Brown

HABI M. MOGH

117 Spruce Street
Princeton, New Jersey 08542

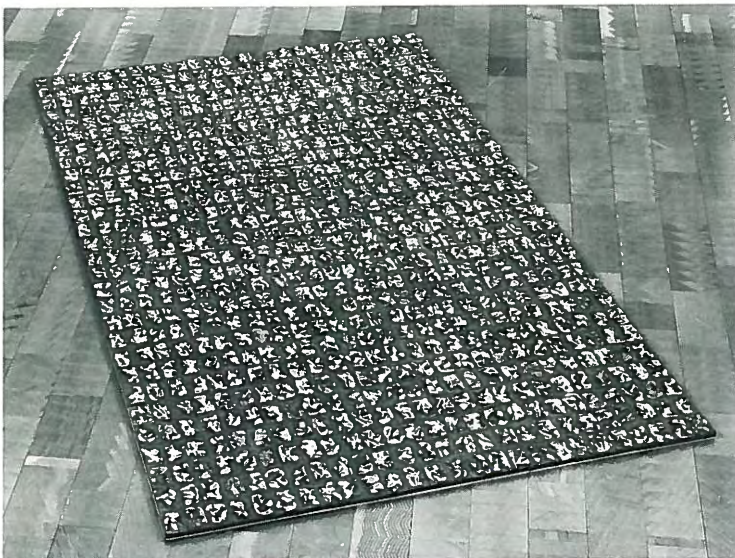


Photo by Will Brown

Forgotten Crowd, 1985

Rubber
1" x 48" x 81"

L.A.D. MONTGOMERY
21-B Portsmouth Street
Whiting, New Jersey 08759

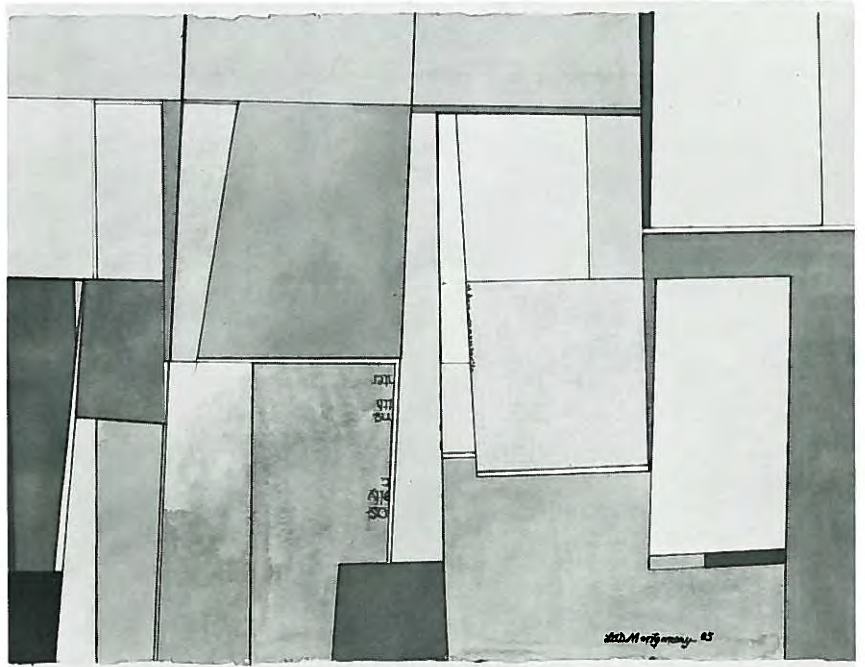


Photo by Will Brown

Pink Connection, 1985
Acrylic on paper
22'' x 30''

TOM MORAN

P.O. Box 1093
New Brunswick, New Jersey 08903

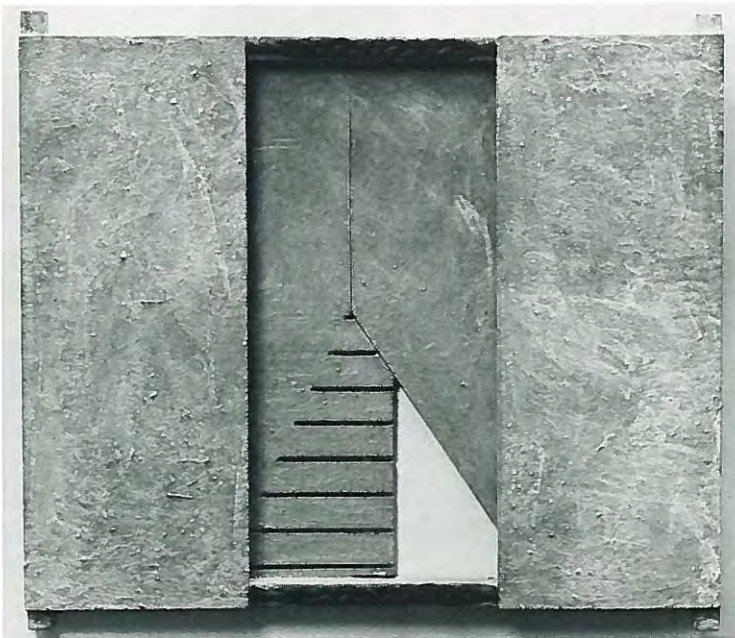


Photo by Will Brown

Untitled (From Verifiable Instincts), 1985
Wood, horsehair, polymer, cement
40'' x 46'' x 3''
Collection of Mr. Larry D. McKim

IRMARI NACHT

256 Van Nostrand Avenue
Englewood, New Jersey 07631

Painted Column Synthesis - Post Modern - Sea to Sky 1234, 1985
Painted canvas
Four columns: 72" x 48" x 36"

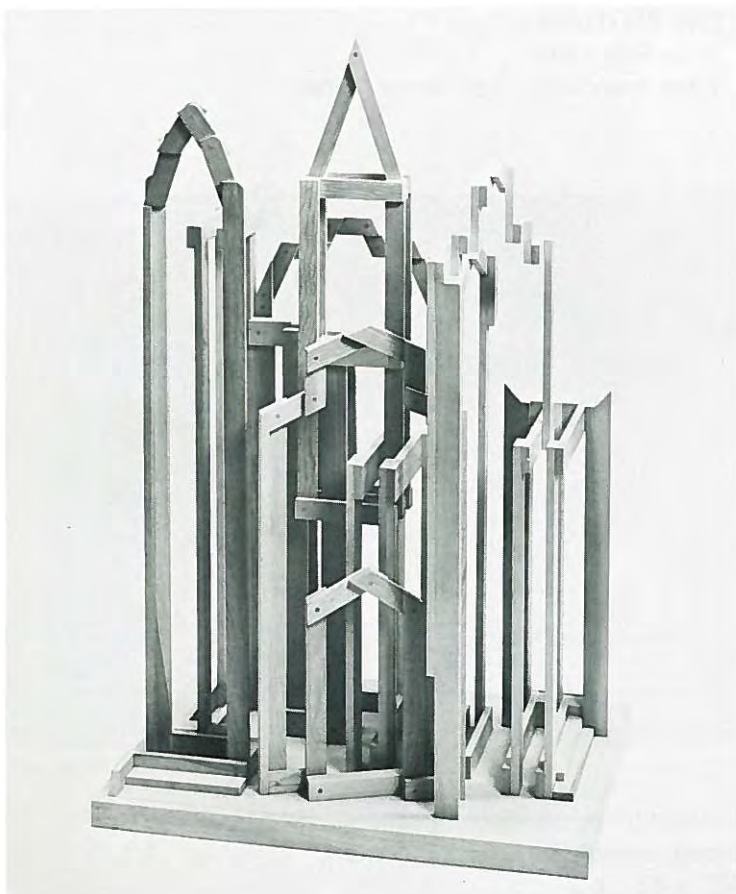


Photo by Will Brown

MARY NICHOLAS

306 Grand Avenue
Englewood, New Jersey 07631

City, 1985
Wood
47½" x 29½" x 22"

R. JAN PETHICK

113 8th Street South
Brigantine, New Jersey 08203
and
The Baldwin School
Bryn Mawr, Pennsylvania 19010

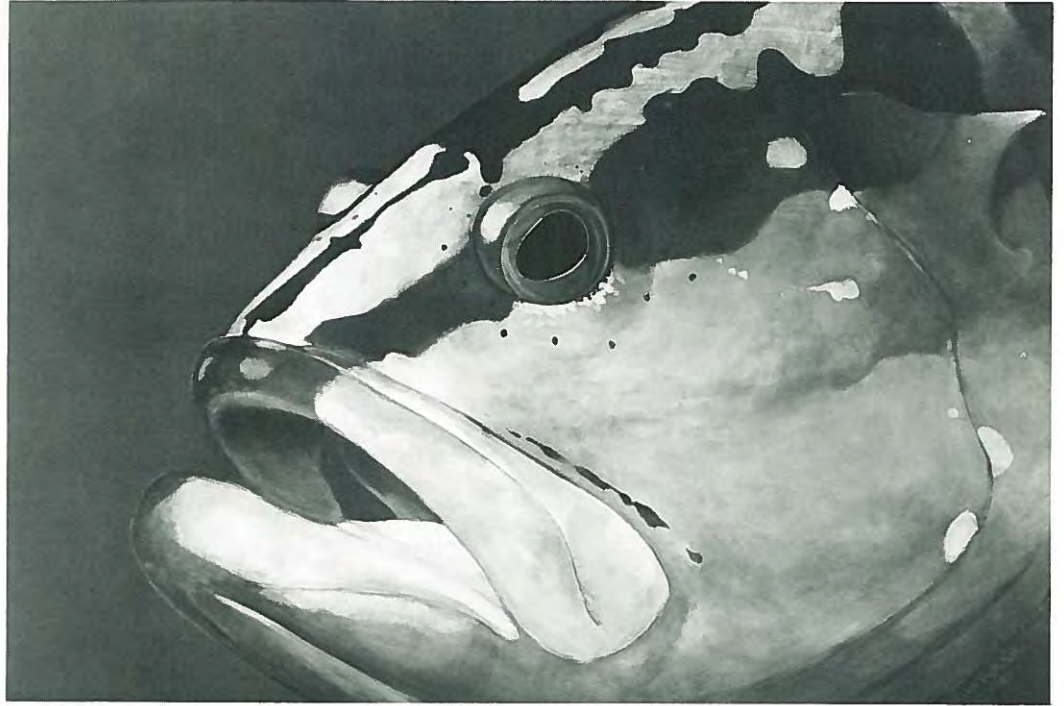


Photo by Will Brown

Nassau Grouper, 1985
Acrylic on linen
40" x 60"

MICHAEL PYRDSA

600 Fourth Avenue
Asbury Park, New Jersey 07712



Photo by Will Brown

The Pink House On Ocean Avenue, 1986
Oil on canvas
54" x 72"

**Material Landscape, 1985*
Oil on canvas
48" x 72"

ANITA ROSSKAM

4 Cedar Court
Roosevelt, New Jersey 08555

No Title, 1986
Oil on canvas
58" x 51"

**No Title*, 1985
Oil on canvas
54" x 60"

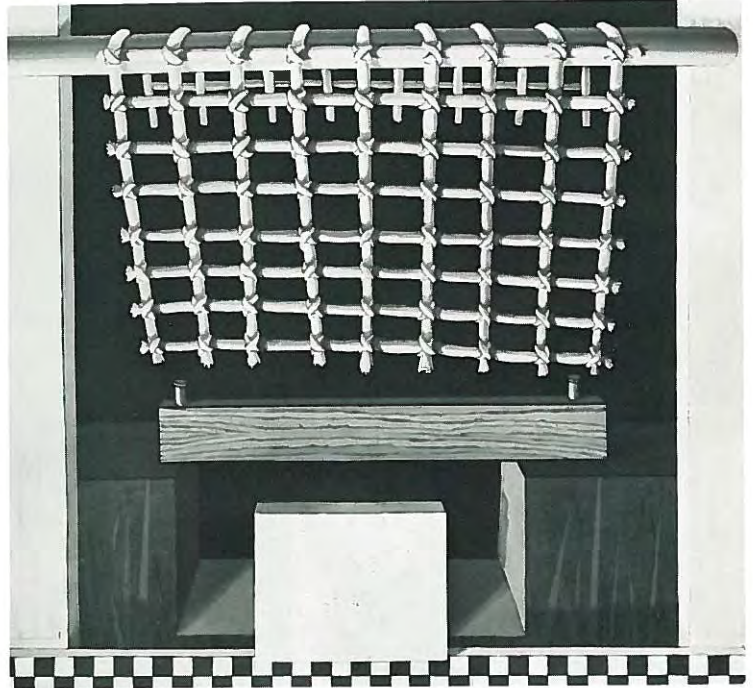


Photo by Will Brown

DEBRA M. SACHS

162 South Broadway
Gloucester City, New Jersey 08030

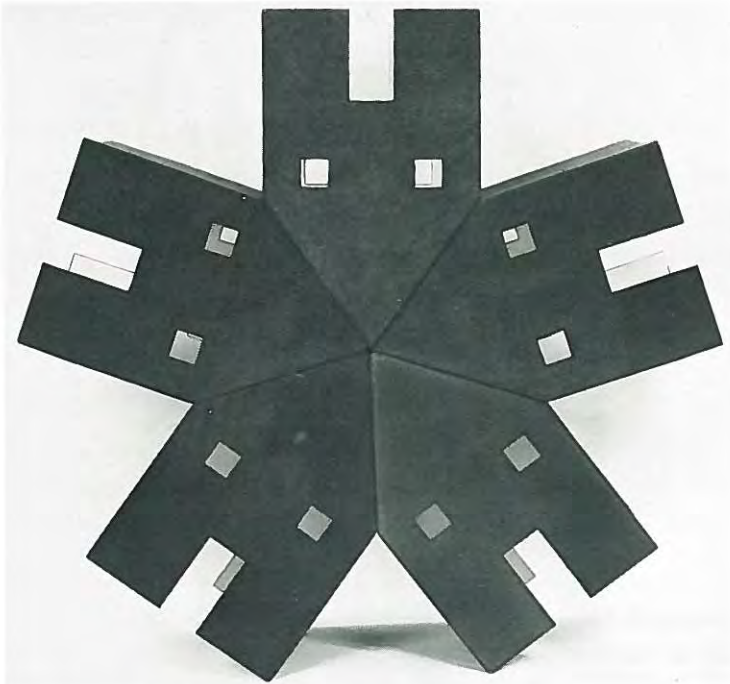


Photo by Will Brown

House of Incredible Insulation, 1985
Laminated cardboard, polychrome sand
28½" x 24" x 24"

**What A Neighborhood!*, 1986
Laminated cardboard, wood, polychrome sand
73" x 73" x 23"

ROBERT SCHIFFMACHER
326 Montgomery Street
Jersey City, New Jersey 07302

Modern Plumbing, 1985
Assembled found objects
49" x 37" x 37"



Photo by Erik Landsberg

ILENE STEGLITZ
321 West End Road
South Orange, New Jersey 07079

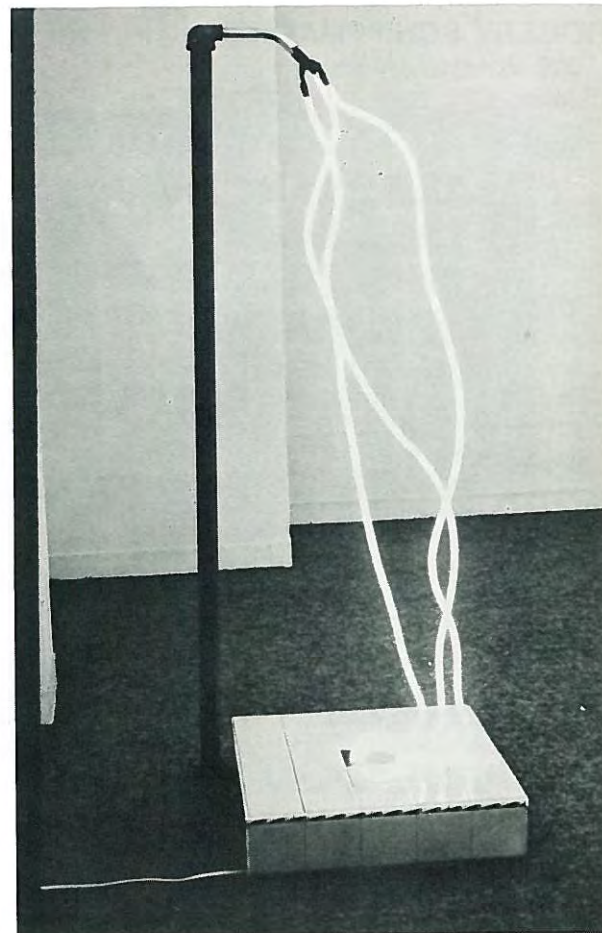


Photo by Will Brown

Whimsy VI, 1986
Acrylic and gesso on paper
51" x 63"

MARY OLIVE STONE

10 Cornwall Drive
Westfield, New Jersey 07090

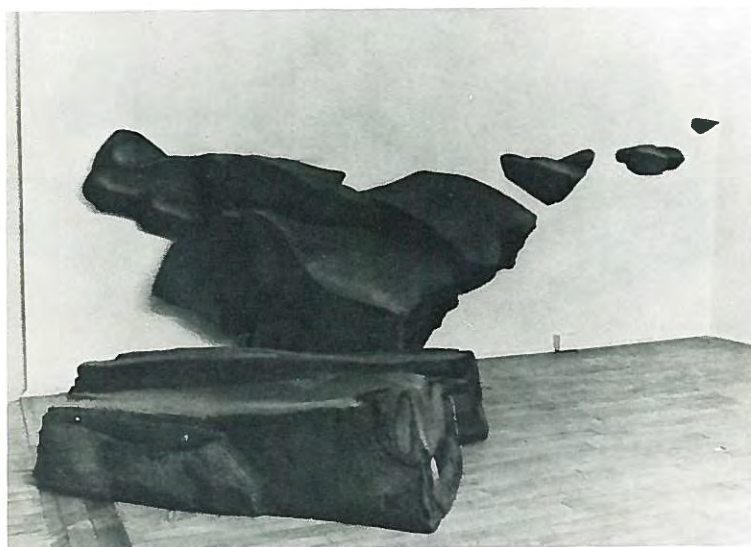


Evelyn, 1985

Neon, ceramic tile, plumbing parts
63'' x 22'' x 26''

GEORGETTE L. VEEDER

36 Oliver Street, P.O. Box 684
Toms River, New Jersey 08753



Stepping Stones, 1985

Cast paper
48'' x 144'' x 72''

BURTON WASSERMAN

204 DuBois Road
Glassboro, New Jersey 08028

1977 - PR - HH - 1985, 1985

Constructed relief

32" x 16" x 8"

Courtesy of Mangel Gallery, Philadelphia

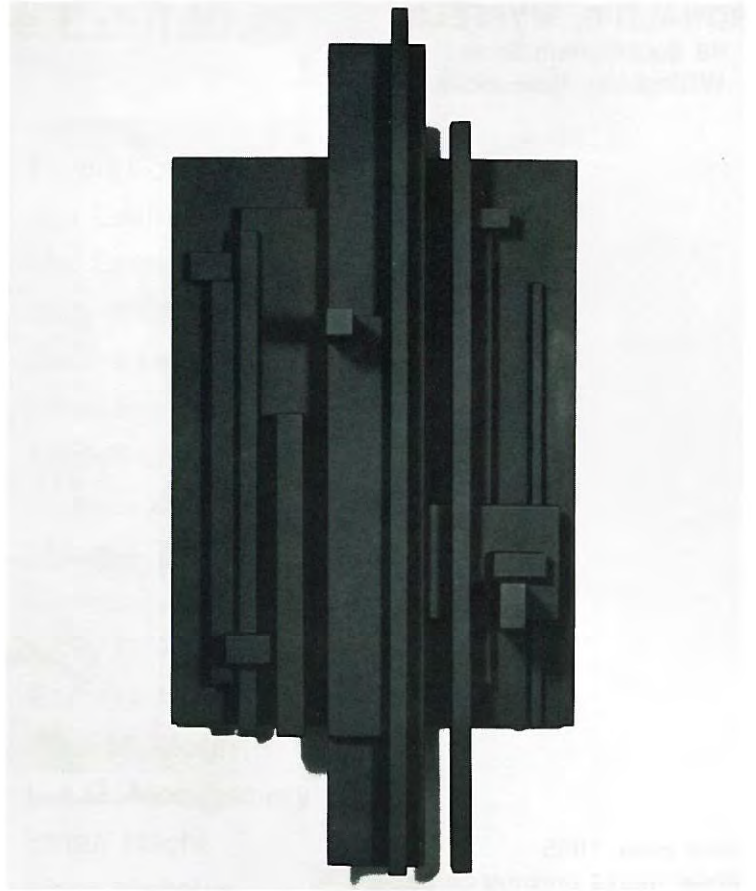


Photo by Helene Ryesky

WENDY ELLEN WILKINSON

405 Maple Avenue
Trenton, New Jersey 08618

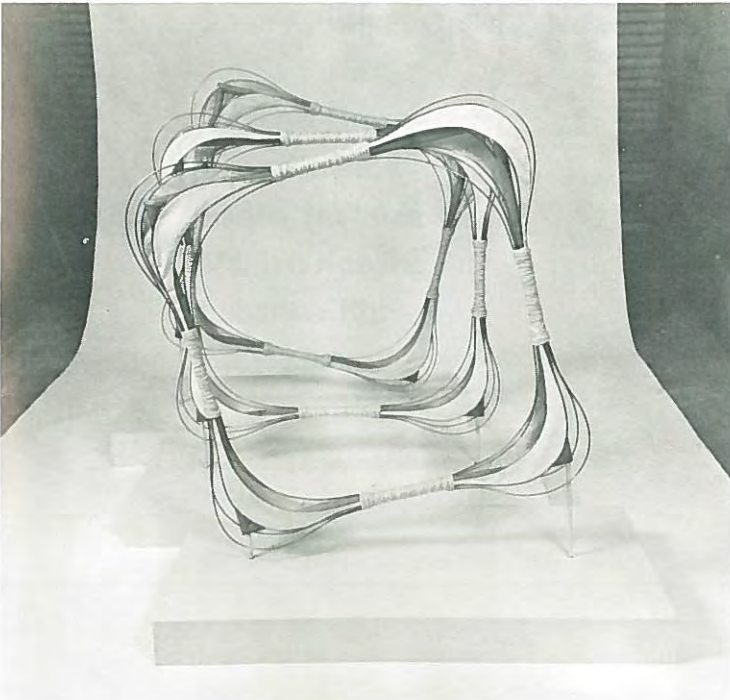


Photo by Wojtek Naczas

Euterpe, 1985

Steel, bamboo, bronze rod, cotton, yarn
55" x 70" x 77"

RONALD E. WYFFELS

46 Buckingham Drive
Willingboro, New Jersey 08046



Photo by Will Brown

From Here, 1985

Mixed media drawing on paper
30" x 42"

PURCHASE OF WORKS

Most of the works in the exhibition are for sale. Prices are available at the Noyes Museum reception desk.

Those interested in purchasing a work should contact the Noyes Museum or communicate with the artist directly.

Lenders to the Exhibition

Herbert Appelson
Laurie S. Auth
Carol Bacon
Alison Barrows
James M. Barton
Renee Bell
Leon Bibel
Constance Bottinelli
Valerie Bowe
Neil Brugmans
Robert Burger
Stamatis N. Burpulis
David Cann
J. Cebular
Sonia Chusit
David Cummings
Joan Wadleigh Curran
Jeff Epstein
John Faccidomo
Janet Fleisher Gallery, Philadelphia
Sherry French Gallery, New York
Jamie Fuller
Corinne Grondahl
Katia Gushue
Eileen Hoffman
Marilyn Keating
Lucartha Kohler
Gary Komarin
Helen Koyanagi
Jon Lash
Mel Leipzig
Jody Mikhal Leopold
Donna Lish
Littlejohn-Smith Gallery, New York
Marian Locks Gallery, Philadelphia
Patricia Malarcher
Mangel Gallery, Philadelphia
Cynthia Mason-Purdie
Larry D. McKim
Barbara Maria Meise
Habi M. Mogh
L.A.D. Montgomery
Irmari Nacht
Mary Nicholas
R. Jan Pethick
Michael Pyrdsa
Anita Roskam
Debra M. Sachs
Robert Schiffmacher
Mr. and Mrs. Benjamin Snider
Ilene Steglitz
Mary Olive Stone
Georgette L. Veeder
Wendy Ellen Wilkinson
Ronald E. Wyffels

