

FOLK ARTS APPRENTICESHIP APPLICATION WORKSHOPS

Application Deadline: April 4, 2012 (*Workshop registration is required*)

February 17, 2012 1 p.m. – 2 p.m.

Perkins Center for the Arts
395 Kings Highway
Moorestown, NJ 08057
Alan Willoughby 856.235.6488 x304
www.perkinscenter.org
awilloughby@perkinscenter.org

February 24, 2012 4 p.m. – 5 p.m.

Down Jersey Folklife Center
Wheaton Arts and Cultural Center
1501 Glasstown Rd.
Millville, NJ 08332
Iveta Pirgova 856.825.6800 X2787
www.wheatonvillage.org
ipirgova@wheatonarts.org

February 26, 2012 1 p.m. – 2 p.m.

East Jersey Olde Towne
1050 River Road
Piscataway, NJ 08855
Eva Walters 732.745.4489
www.co.middlesex.nj.us/culturalheritage
eva.walters@co.middlesex.nj.us

March 9, 2012 2 p.m. – 3 p.m.

Morris Museum
6 Normandy Heights Rd
Morristown, NJ 07960
Maria Gatewood 973.971.3705
www.morrismuseum.org
mgatewood@morrismuseum.org

March 11, 2012 2 p.m. – 3 p.m.

Jersey Shore Folklife Center
Tuckerton Seaport
120 Main St.
Tuckerton, NJ 08087
Jaclyn Stewart 609.296.8868 X116
www.tuckertonseaport.org
jaclyns@tuckertonseaport.org

March 25, 2012 11 a.m. – 12 p.m.

New Jersey State Council on the Arts
225 West State Street, 4th Flr.
Trenton, NJ 08625
Kim Nguyen 609.292.6130
www.njartscouncil.org
kim.nguyen@sos.state.nj.us

On-going individualized workshops in your community - Please call for an appointment at 609.292.4495



The Council gratefully acknowledges the above organizations for hosting these workshops. All workshop sites are accessible to persons with disabilities. Applicants in need of an assistive listening device or any other assistance in regard to the workshops should contact Don Ehman at donald.ehman@sos.state.nj.us no later than two weeks prior to the workshop date.

Large
Print

This application is available in Large Print. If you are in need of any special accommodation in filing a NJSCA Folk Arts Apprenticeship Grant application, please contact the **Programs and Services Office at 609.292.6130 (voice); 609.633.1186 (TTY)**

Callers with hearing or speech impairments can also use the NJ Relay Service to reach any party in the state by dialing **711**

This application can be downloaded to read, print for your use, cannot be submitted on-line from the Council's Website: www.njartscouncil.org



Funding for this NJSCA grant program has been made possible in part by a grant from the National Endowment for the Arts.

FOLK ARTS SUPPORT

The New Jersey State Council on the Arts recognizes that diversity is one of New Jersey's most significant and valuable characteristics. The state's many geographic and demographic settings -- from mountains to coastal plains, from farms to city neighborhoods -- are interwoven with communities whose traditional folk arts and crafts are valued ways of expressing identity and strengthening group ties. Support for these traditional arts and artists contribute to social stability and harmony at the same time that it increases the dynamic array of artistic resources of the state.

The folk arts and crafts are those that are traditionally learned as part of the lifestyle of a community whose members share identity based upon ethnic origin, religion, occupation, or geographical region. Highly varied, these traditions are shaped by the aesthetics and values of the community and are *passed from generation to generation*.

Some are fleeting -- the decorative *mehendi* painted on a Rajastani Indian bride's hands before her wedding; the Karpathian Greek *mandinathes*, composed and sung for the funeral of a friend. Others are enduring -- a finely crafted *cuatro*, the ten-stringed guitar that is the hallmark of Puerto Rican *jibaro* music; a Seabright skiff used by Monmouth County lifeguards. Some are part of festival -- West African-derived Trinidadian stilt dances performed for Carnival. Others are for daily life -- the strip quilts made by African American women; the brightly-colored grape baskets woven by Palestinian women. Some are endangered arts and art forms that help preserve endangered languages such as the Native American courting flute or the distinct dialect spoken by Khmer Krom (Cambodian-Vietnamese). All of these and many, many others are practiced in New Jersey.

Through its **Folk Arts Program**, the New Jersey State Council on the Arts provides support tailored to the needs of communities and their traditional folk artists and folk arts activities. Grants to Organizations support community based folk arts activities, as well as events and projects that bring them to other audiences. ◆◆◆

FOLK ARTS APPRENTICESHIP GRANTS

Folk Arts Apprenticeship Grants encourage communities to continue passing on their valued traditions in traditional settings, by providing stipends so that master folk artists and craftsmen can help apprentices develop greater skill. Since 1995, these grants have supported apprenticeships in many different cultural communities, reflecting the rich array of traditional arts in our state. A list of art forms that have been supported in the past is presented on page 5.

AWARDS

- ◆ Apprenticeship awards will vary with the proposed work plan, but will not exceed \$3,000. At least 80% of the award must be used to compensate the master for his or her time, with the remainder used for travel, materials, or supplies.

WHEN THE APPRENTICESHIP CAN TAKE PLACE

- ◆ The grant period for the Apprenticeship Program is July 1, 2012 to June 30, 2013.

WHO MAY APPLY

- ◆ A master folk artist is someone who has learned a traditional art as part of community life and has attained a high level of excellence in the eyes of other community members. An apprentice is someone from the same cultural group who has demonstrated ability and commitment to learning and practicing the traditional art of the master.
- ◆ Apprentices must be at least eighteen years of age at the time of this grant application deadline and must be residents of New Jersey. Students enrolled in out-of-state educational institutions are eligible as long

GUIDELINES

as they retain their NJ resident status. Verification of residency will be required. Apprentices are encouraged to work with master folk artists who are also residents of New Jersey whenever possible.

- ◆ Master and apprentice should be members of the same cultural group that shares identity based on religion, occupation, ethnicity, language, or location and have learned the art or craft in traditional community settings rather than formal public institutions.
- ◆ Apprenticeships are eligible for funding for a second year. Second-year applicants must include a description and support materials that demonstrate the progress made during the first year of the apprenticeship.
- ◆ Apprentices who have received two consecutive years of Council Apprenticeship funds may not reapply to the program for three years.
- ◆ Grant funds may not be used for foreign travel, hospitality costs, capital improvements, the purchase of permanent equipment or to support on-going, school-based classes.
- ◆ One application per apprentice per year may be submitted.
- ◆ A master artist may be proposed by no more than two apprentice applicants in a single grant cycle. It is the responsibility of the applying apprentice and the master to comply with this requirement. If two apprenticeships that include the same master are funded, the training must still be conducted one-on-one and not in a group or class setting.

REQUIREMENTS

- ◆ Lessons should be one-on-one unless the art form can only be performed with another person. This program does not fund group classes.
- ◆ The master and the apprentice must develop the work plan together. The work plan should set out clear goals and a structure to achieve them including the content and sequence of the sessions.

- ◆ The application must be submitted in English, preferably using the computer generated form, but it may be typewritten, or legibly handwritten.
- ◆ The master and the apprentice each complete their designated section of the application and submit support materials that demonstrate their levels of skill.
- ◆ The apprentice is financially and legally responsible for the grant. He or she receives the funds, pays the master, and provides the final report.
- ◆ Apprenticeships are carried out any time between July 1, 2012 and June 30, 2013.
- ◆ The apprentice and master both file final reports with the NJSCA after completing the apprenticeship. Forms will be provided by Council staff.
- ◆ Public access to folk arts is an important vehicle for increased appreciation and understanding of other cultures. The NJSCA will endeavor to develop public program opportunities and will encourage masters and apprentices to participate.

HOW APPLICATIONS ARE EVALUATED

The panel of folk arts specialists will review each application on the following criteria:

- ◆ **Excellence** of the master artist, as demonstrated in support materials
- ◆ **Preparation and commitment** of the apprentice, as demonstrated in support materials and indicated in application
- ◆ **Shared cultural heritage** of master and apprentice
- ◆ **Traditionality** of the art form within the shared community of the master and apprentice
- ◆ **Adequacy** and appropriateness of the work plan and budget

PRIORITIES

The Council will place a higher priority for support for applications that represent:

- ◆ **Endangered arts** and arts that help preserve **endangered languages** that are disappearing due to the lack of master artists, materials, marketable means to attract the general public or the community's youth population.
- ◆ **Community based** that are valuable to communities, but not likely involved in professional individual networks or taught in a formal or institutional process.
- ◆ **The broad diversity of communities and art forms** of the state that have not previously been supported through the Apprenticeship program.

SUPPORT MATERIALS

A complete application includes support materials from both the master and the apprentice. These materials are the most important means for assessing the artistry and achievement of the applicants. It is to the advantage of the applicant to provide audiovisual materials of the best quality and to follow instructions carefully. Materials should be relevant to and focus on the traditional art form. Work samples should demonstrate both the community content of the art form and the virtuosity of the master and apprentice. Be sure to identify the master and master's work and apprentice and apprentice's work on tapes, CD's, etc.

Please bear in mind that the panel will spend a limited amount of time with the work sample submitted. Therefore, it is important for the applicant to select the best sample that clearly and effectively demonstrates the quality of both the master's and apprentice's work.

For *crafts* and *visual arts*, please submit six images on CD or in hard copy -- three of the master's work and three of the apprentice's. On the CD provide a caption with the name of the artist and the number of the slide. Complete the "Image Support Materials" section of the application. On the form write the name of the artist and the number of the image and describe in detail the art or craft that is pictured in the image. Attach the CD to the form.

For *musical* and *spoken arts*, please submit two audiotapes, CD's, DVD's or videotapes, one of the master and one of the apprentice. Videotapes should be 1/2 inch VHS format. Label each tape or disk with the name of the artist and "#1" for the master artist and "#2" for the apprentice artist. The tape, DVD or CD may be of an entire performance. However, since the panelists may view or listen to the tapes, DVD's or CD's for no more than a total of six minutes for each application, be sure that you cue each tape to the three-minute segment or indicate the CD or DVD track(s) that best demonstrates the artistic quality of the artist.

Dance applicants should be sure the videotapes show the performer's entire body, including the feet, and that the performance includes the most important skills for the art form.

On Page A-8 of the application, complete the "Tape/CD/DVD Support Materials" section. Write the name of the artist, the title of the work, and the date and place of the performance. If the tape, DVD or CD portrays the master and/or apprentice with others in a group, explain how the panel can identify the master or apprentice. Provide a description of the art form, including the instruments played (if any) and any other important information, such as the symbolism of the art form or its traditional usage.

Other documents that may be submitted, but are not required, include a biography of the artists, articles about them or the art form, photographs, publications, or a maximum of two letters of support from people who are familiar with the work of the artist and knowledgeable about the traditional art form. No more than five other documents may be submitted.

The Council must retain the support materials of successful applicants. Therefore, it is best not to send your only copy of a tape, DVD or CD. If your application is not funded and you would like the slides, audiotapes, CD's or DVD's or videotapes returned to you, please include a stamped, self-addressed mailer of adequate size and postage.

APPLICATION PROCESS

There are several ways to receive assistance in applying for a Folk Arts Apprenticeship grant. ***We encourage all potential applicants to contact Folk Arts Program Coordinator Kim Nguyen to discuss the application and how best to develop it.*** Call the Council at (609) 292-6130 or (609) 292-4495, or e-mail kim.nguyen@sos.state.nj.us. NJSCA staff will also conduct workshops to assist applicants at sites around the state. Contact the Folk Arts Program Coordinator to schedule a workshop specifically for your community or organization. In addition, you may also receive assistance with your application from a folk cultural specialist at one of the folklife programs around the state. See the directory of folklife programs on Page 6 for contact information.

EVALUATION PROCESS

All applications will be reviewed by a panel of several experts in folk arts and traditional culture. They will assess the quality of each application, based upon How Applications Are Evaluated listed on page 2. A Council committee will then review the panel's evaluations and make funding recommendations to the full Council. The Council plans to vote on those recommendations at its annual meeting in July 2012 and applicants will be notified in writing soon thereafter.

PAYMENTS AND REPORTING

The first payment, 85% of the award, will be advanced to the apprentice after he or she has completed and returned the grant contract. The final 15% of the award will be made after the final report has been accepted as a reimbursement. Final reports will be due by July 30, 2013, and will include a description of the work completed and a brief accounting of expenditures.

Please Note: Funds awarded through an apprenticeship grant may be taxable. It is not possible for the NJSCA to determine this for individuals. If it is a matter of concern for you, please contact a tax specialist or the IRS for information on how receipt of an award will affect your tax situation.

DEADLINE

One original and 7 copies of the application along with support materials must be postmarked or delivered to the New Jersey State Council on the Arts **no later than April 4, 2012**. Address all applications to:

New Jersey State Council on the Arts
Folk Arts Apprenticeships
PO Box 306
Trenton, NJ 08625-0306



APPLICATION FORM

FY12-13 (July 1, 2012 – June 30, 2013)

NEW JERSEY STATE COUNCIL ON THE ARTS

P.O. Box 306, 225 W. State St., Trenton, NJ 08625; 609.292.6130; 609.633.1186 TTY; njsca@sos.state.nj.us

Deadline: The deadline is April 4, 2012. One original and 7 copies of the Folk Arts Apprenticeship application must be postmarked or delivered to NJSCA offices at 225 West State Street by 5:00pm on **April 4, 2012.**

APPRENTICE ARTIST/THE APPLICANT

Mr. Ms. Mrs. _____ I have a Social Security Number (Required to
Name apply. If awarded a grant a Social Security
number must be provided with the grant agreement)

Address City County State Zip

Telephone Date of Birth/Place of Birth

State Legislative District

Congressional District

(The above district information can be obtained from your county board of elections)

Check if applicable: I am a recipient of an FY 2012 Apprenticeship Grant and am applying for a second-year grant to continue my study.

APPRENTICE/APPLICANT CERTIFICATION

I certify that to the best of my knowledge and belief, the information in this application is true and accurate. I further understand that I must be a bona fide resident of New Jersey to be eligible and agree to submit documentation of same, if requested, and that all funds received will be used exclusively for work completed during the grant period. I will properly credit the NJSCA in all public announcements or information related to the apprenticeship. I also hereby release the NJSCA/Department of State/State of New Jersey, its employees and agents from any liability or responsibility concerning submission of my materials.

Signature of apprentice

Date

MASTER ARTIST

Mr. Ms. Mrs. _____ I have a Social Security Number (Required to
Name apply. If awarded a grant a Social Security
number must be provided with the grant agreement)

Address City County State Zip

Telephone Date of Birth/Place of Birth

State Legislative District

Congressional District

APPRENTICESHIP WORK PLAN AND BUDGET

Name of Apprentice _____

Name of Master _____

Traditional art or craft _____

Dates the proposed apprenticeship will begin _____ and end _____

How many lessons/meetings _____ Length of each meeting (in hours) _____

Location meetings will take place _____

Topics, skills, or repertoires to be learned including the content and sequence or order of the lessons.

Attach up to one additional page if needed.

Master's fee: \$ _____ per hour x _____ hours =	\$ _____
Materials or supplies (please list):	
	\$ _____
	\$ _____
	\$ _____
	\$ _____
Travel: (If by car) number of miles x .31 per mile =	\$ _____
Total Apprenticeship cost =	\$ _____
Total request (no more than \$3,000)	\$ _____

Notes for Work plan and Budget:

- ◆ *Please remember that the master's fee must be at least 80% of the total amount requested and materials and travel may not be more than 20% of the total amount requested*
- ◆ *In setting the master's fee, consider the value of his time as well as the rate at which he or she would be paid to perform in public or teach the art at a school*
- ◆ *If the Apprenticeship total cost is more than the NJSCA funds requested, please indicated the source of the other funds that will make the full apprenticeship possible*
- ◆ *For further guidance on how to prepare a sound work plan, applicants are encouraged to contact Kim Nguyen, Folk Arts Program Coordinator at 609.292.4495.*

MASTER INFORMATION

Name _____

Please answer the following questions with specific details in the space provided.

1) What is the background of this traditional art in your culture including the history and evolution of the art form? Is this art form in danger of not being practiced anymore or does it help to preserve an endangered language?

2) How is this art or craft important to your community?

3) When, where, and from whom have you learned and developed your art form?

IMAGE SUPPORT MATERIALS

IMAGES: If submitting images, follow the instructions for identifying them on page 3 of the Guidelines, and list each one below on this form. In the description of each image explain what the item is called, what it is made from, and what it is used for, for instance.

Image 1 – Master’s Name:	Image 4 – Apprentice’s Name:
Title of Work:	Title of Work:
Description:	Description:
Image 2 - Master’s Name:	Image 5 - Apprentice’s Name:
Title of Work:	Title of Work:
Description:	Description:
Image 3 - Master’s Name:	Image 6 - Apprentice’s Name:
Title of Work:	Title of Work:
Description:	Description:

TAPE/CD/DVD SUPPORT MATERIALS

CD's, DVD's AUDIO AND VIDEO TAPES: If submitting a CD, DVD audio or video tapes, follow instructions on Page 3 of the Guidelines for marking them and complete the information requested below. Samples of dancers should show the full body including feet.

Sample 1: (circle one) Audio Video CD DVD	
Master's Name:	Title of Work:
Date/Place of Performance:	
Description of Art form:	
Sample 2: (circle one) Audio Video CD DVD	
Apprentice's Name:	Title of Work:
Date/Place of Performance:	
Description of Art form:	

APPLICATION CHECKLIST

Checklist for completed application. Please complete and include with your application. Have you and your master artist:

- Completed the Application Form? The form may be downloaded and filled in from the Council's website: www.njartscouncil.org
- Signed the Apprentice/Applicant Certification Statement (A-1)?
- Completed the Apprentice's Section (A-2)?
- Completed the Master's Section (A-3 and A-4)?
- Completed the Apprenticeship Work Plan and Budget (A-5 and A-6)?
- Completed the Support Materials Information (A-7 and/or A-8)?
- Included labeled support materials?
- Included the **original** and **seven copies** of this application?
- Included a stamped, self-addressed mailer for the return of your support materials?

ADDITIONAL RESOURCES

Art forms supported through the NJSCA Folk Arts Apprenticeship over the past thirteen years

Hoh Daiko Drumming	Italian Lace bobbin
W. Bengalese and Bangladesh Folk Songs	West African baliphone
Abenaki Birchbark Canoe-making	Korean Pansori
Cuban Lace and embroidery work	Orisha Dance
Puerto Rican Bomba and Plena	Indian Bharata Natyam Dance
Indian Classical Music	Indian Mridangah Drums
Tabla - Indian Percussion	Jinghu - Chinese Opera Instrument
Peking Opera Singing	Temari-Hand ball
Chinese Knotting	Guinean West African Dance
Yoruba/lueumi Afro-Cuban Percussion	Decoy Carving
Embroidery/Sewing of Wedding Costume	Barnegat Decoy Carving
Rug Hooking	Native American water Drum Making
Indian Odissi Dance	Palestinian Embroidery and Craft
Native American Dance & Music	Philippine Baybayin
African American Gospel Music	Nigerian Storytelling
Classical-Indigenous Cuatro Music	Batik Painting
Weaving and Loom Building	Indian Carnatic Classical
Puerto Rican Cuatro Making	Philippine Bandurria La-ud/Octavina
Yiddish Song	Puerto Rican Folk/Country Music
Bengalese Ritual Decorative Painting	Puerto Rican Jibaro Music
Storytelling	Greek Pastry making
Ukrainian Pysanky Painting	Pinelands Region Basketry
Irish Set Dance	Japanese Kabuki Dance
Orisha sacred drumming	African American Folk Music
Jamaica Pottery	Blacksmithing
Cambodian Classical Dance	Chinese designs
Guatemalan Weaving	Ukrainian Traditional Folk Dance
Indian Kathak Classical Dance	Ukrainian Traditional Folk Embroidery
Lindy Hop/Jitterbug	Kutchi Embroidery
Brazillian Capoeira	Italian St. Joseph's table
Mesodmexican fesco	Mexican folk dance
Irish flute	Bata drumming

FOLK ARTS AND FOLKLIFE CENTERS AROUND NEW JERSEY

You may wish to contact one of the statewide or regional folk arts centers in the state, which can provide additional application assistance and possibly other programs or services to assist you in your work.

Kim Nguyen
New Jersey State Council on the Arts
225 West State Street 4th Floor
P.O. Box 306
Trenton, NJ 08625-0306
609.292.6130

kim.nguyen@sos.state.nj.us

Other languages spoken: Spanish and Vietnamese

Eva Walters
Folklife Program for New Jersey
Middlesex County Cultural and Heritage
Commission
703 Jersey Avenue
New Brunswick, NJ 08901-3605
(732) 745-4489

eva.walters@co.middlesex.nj.us

Other languages spoken: Gujarati

Jaclyn Stewart
Jersey Shore Folklife Center
Tuckerton Seaport
PO Box 52
Tuckerton, NJ 08087
(609) 296-8868
jaclyns@tuckertonseaport.org

Tom Carroll
Perkins Center for the Arts
395 Kings Highway
Moorestown, NJ 08057
(856) 235-6488
tcarroll@perkinscenter.org

Iveta Pirgova
Down Jersey Folklife Center
Wheaton Arts and Cultural Center
1501 Glasstown Road
Millville, NJ 08332-1566
(856) 825-6800 X131
ipirgova@wheatonarts.org
Other languages spoken: Bulgarian, Turkish,
Russian, and Serbo-Croatian



OTHER RESOURCES

NJ STATE COUNCIL ON THE ARTS

New Jersey State Council on the Arts also provides support and assistance through other programs and services. Different applications are used for other grant programs. For further information contact the Council's Programs and Services Office. These programs include:

NJSCA Folk Arts in Education

Residencies: The NJSCA operates a very active Artists In Education program that includes projects in folk arts. Folk artists who are accomplished self-presenters may be added to the roster of artists who visit classrooms and conduct programs with students. Call the Arts in Education Program or the Folk Arts Program at (609) 292-6130 for further information.

NJSCA Grants to Organizations: The Council also supports folk arts and artists through organizational grants. Organizations that produce or present folk arts may apply for General Operating Support, General Program Support and Arts Project Support. Organizations interested in applying for grants should contact the Council.

NJ Writers Project: Cosponsored with Playwrights Theatre of NJ, this program places writers in schools for short-term residencies.

Artists Services: The NJSCA maintains comprehensive programs and services for individual artists. These include: Fellowships, Showcases of Fellowship recipients, Artists Career Development Seminars, professional development opportunities, and the New Jersey Arts Annual exhibits. For more information on any of the above, contact the Artists Services office.

Artist Fellowships: Administered in partnership with Mid Atlantic Arts Foundation, grants to individual artists in recognition of high artistic quality, providing funding to continue producing new work, and in other ways advance their careers.

Arts Inclusion Program/Slide Registry: Advises in placing art in public facilities, and provides a central repository for the work of visual artists in the state.

Discover Jersey Arts (DJA): This multifaceted promotional initiative is a cosponsored project of the NJSCA and the ArtPride NJ Foundation intended to increase awareness of and participation in the arts in New Jersey through strategic marketing, communication and programmatic efforts. The initiative's website www.JerseyArts.com is a central clearinghouse of information on New Jersey's cultural scene including an ever-growing event calendar, a comprehensive directory of cultural organizations, a virtual gallery featuring a wide-range of local artists, the multi-media blog Culture Vultures, and more. To learn about the opportunities for organizations available through DJA, including cooperative advertising, the patron list exchange and the Jersey Arts Marketers network, visit www.JerseyArts.com.



ADDITIONAL RESOURCES

NEW JERSEY

ArtPride/New Jersey

432 High Street
Burlington, NJ 08016
609.479.3377
www.artpridenj.com

An arts advocacy and information agency that works to increase public awareness of the role of the arts in our quality of life.

NJ Volunteer Lawyers for the Arts

P.O. Box 1520
Laurel Springs, NJ 08021
856.963.6300
www.njvla.org

Volunteer Lawyers for the Arts New Jersey provides legal services to New Jersey's arts community including workshops, seminars, and publications; representation and referrals; and dispute resolution.

REGIONAL

Mid Atlantic Arts Foundation (MAAF)

Mid Atlantic Arts Foundation
201 N. Charles Street, Suite 401
Baltimore, Maryland 21201
(410) 539-6656
(410) 837-5517 FAX
(410) 779-1593 TTY
www.midatlanticarts.org

The New Jersey State Council on the Arts is a member of the Mid Atlantic Arts Foundation. This organization provides regional services and programs for the nine Mid Atlantic state arts councils and their constituents. The MAAF Traditional Arts Program supports projects that address cultural communities with a regional scope. For further information, please contact MAAF.

NATIONAL

American Folklife Center

Archive of Folk Culture Library of Congress
101 Independence Avenue Southeast
Washington, DC 20540-4610
202.707.5510
202.707.2076 (Fax)
www.loc.gov/folklife

The American Folklife Center in the Library of Congress was created by the US Congress in 1976 through PL 94-201 and charged to "preserve and present American folklife." The Center carries out its congressional mandate through its collections, programs and services, which have touched all 50 states. The Folklife Center maintains a public reading room and reference service, sponsors concerts and events at the Library and produces both print publications and published recordings from its collections. The Center initiates field research and also assists ethnographic researchers with an equipment loan program.

ADDITIONAL RESOURCES

National Performance Network

900 Camp Street 2nd Floor
New Orleans, LA 70130
504.595.8008
504.595.8006 (Fax)
www.npnweb.org

The NPN provides support for established and emerging artists in dance, music, theater, performance art, puppetry, and spoken word. The NPN serves as the developmental rung on the ladder for emerging contemporary performing artists because it provides rare or first-time touring opportunities. The NPN also plays a critical role for mid-career and established artists who continue to create new role and to tour on the NPN because it offers a wealth of opportunities at a time when support is diminishing. Equally important, the NPN connects artists with progressive presenters, arts organizations and communities across the country.

North American Folk Music and Dance Alliance

510 South Main 1st Floor
Memphis, TN 38103
901.522.1170
901.552.1172 (Fax)
www.folk.org

The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary and multicultural folk music and dance, and related performing arts in North America. The Folk Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

The National Endowment for the Arts

National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506
(202) 682-5400
(202) 682-5497 TTY
www.artsendow.gov

The National Endowment for the Arts, an independent agency of the Federal government, was created in 1965 to encourage and assist the nation's cultural resources. In addition to supporting projects that include the presentation of traditional folk arts and artists, each year the Endowment awards a limited number of National Heritage Fellowships to exemplary master folk artists and artisans. Call or write the NEA for further information on grants and fellowships.

COUNTY ARTS AGENCIES

You are encouraged to contact your County Arts Agency which can possibly provide other programs and services to assist you in your work.

Atlantic County Office of Cultural and Heritage Affairs

Cynthia Mason-Purdie, Administrator
40 Farragut Avenue
Mays Landing, NJ 08330
609.625.2776 x6314
cmasonpurdie@aclsys.org

Bergen County Division of Cultural and Historic Affairs

Carol Messer, Director
1 Bergen County Plaza
Fourth Floor
Hackensack, NJ 07601
201.336.7276
cmesser@co.bergen.nj.us

Burlington County Division of Cultural Affairs & Tourism

Joyce Goldsmith, Coordinator
Historic Smithfield Park
P.O. Box 6000
Eastampton, NJ 08060
609.265.5068
jgoldsmith@co.burlington.nj.us

Camden County Cultural & Heritage Commission

Sandra Turner Barnes, Executive Director
Hopkins House
250 South Park Drive
Haddon Township, NJ 08108
856.858.0040
stbarnes@camdencounty.com

Cape May County Division of Cultural & Heritage Affairs

Donna Amatucci, Acting Director
4 Moore Road DN #139
Cape May Court House, NJ 08210
609.463.6370
donnaa@cmclibrary.org

Cumberland County Cultural & Heritage Commission

Matthew E. Pisarski, Principal Planner
Tourism and Cultural Affairs
800 East Commerce Street
Bridgeton, NJ 08302
856.453.2177
mattpi@co.cumberland.nj.us

Essex County Division of Cultural & Historic Affairs

Kate Hartwyk, Director
115 Clifton Avenue
Newark, NJ 07104
973.268.3500
khartwyk@parks.essexcountynj.org

Gloucester County Cultural & Heritage Commission

Diane Macris, Administrator
Budd Center
P.O. Box 337
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THE COUNCIL

The New Jersey State Council on the Arts is an agency of state government in the Department of State. The Council was created in 1966 by Public Law Chapter 214 and consists of 17 members, all appointed by the Governor for terms of three years, and three ex-officio members. The Council administers an annual appropriation from the State of New Jersey and funds from the National Endowment for the Arts. The Council encourages and gives financial support to artists, arts organizations and arts programs throughout New Jersey.



MISSION AND GOALS

The mission of the New Jersey State Council on the Arts is to improve the quality of life of the state by helping the arts to flourish.

Its goals are:

- ◆ Increased public and private resources invested well in the growth, development and long-term stability of high quality arts organizations and programs.
- ◆ Broader, deeper and more diverse participation of New Jerseyans in the arts.
- ◆ High quality arts education for all New Jersey children and for people throughout their lives.
- ◆ A larger, stronger and more complete infrastructure of support for the success and involvement of artists.
- ◆ Improved access to and use of technology and information. ◆◆◆



State of New Jersey

The Honorable Chris Christie, *Governor*

Department of State

The Honorable Kim Guadagno, *Lieutenant Governor, Secretary of State*

The New Jersey State Council on the Arts

Ofelia Garcia, *Chair*

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Douglas Katich

The Honorable Thomas H. Kean, Jr., *Ex Officio*

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Kim Nguyen, *Program Coordinator - Folk Arts*