

# FOLK ARTS APPRENTICESHIP APPLICATION WORKSHOPS

**Application Deadline: April 8, 2015**

*(To attend workshop, registration is required, please contact Kim Nguyen)*

**February 6, 2015 11 a.m. – 12:30 p.m.**

Perkins Center for the Arts  
395 Kings Highway  
Moorestown, NJ 08057  
Alan Willoughby 856.235.6488 x304

[www.perkinscenter.org](http://www.perkinscenter.org)  
[awilloughby@perkinscenter.org](mailto:awilloughby@perkinscenter.org)

**February 14, 2015 1 p.m. – 2:30 p.m.**

Kennedy Dancers Professional  
Repertory Company  
79 Central Avenue  
Jersey City, NJ 07306  
Diane Dragone 291.659.2190

[www.kennedydancers.org](http://www.kennedydancers.org)

**February 27, 2015 4 p.m. – 5 p.m.**

Down Jersey Folklife Center  
Wheaton Arts and Cultural Center  
1501 Glasstown Rd.  
Millville, NJ 08332  
Iveta Pirgova 856.825.6800 X2787

[www.wheatonvillage.org](http://www.wheatonvillage.org)  
[ipirgova@wheatonarts.org](mailto:ipirgova@wheatonarts.org)

**March 7, 2015 2 p.m. – 3 p.m.**

Jersey Shore Folklife Center  
Tuckerton Seaport  
120 Main St.  
Tuckerton, NJ 08087

Jaclyn Stewart 609.296.8868 X116  
[www.tuckertonseaport.org](http://www.tuckertonseaport.org)  
[jaclyns@tuckertonseaport.org](mailto:jaclyns@tuckertonseaport.org)

**March 14, 2015 1 p.m. – 2 p.m.**

East Jersey Olde Towne  
1050 River Road  
Piscataway, NJ 08855  
Eva Walters 732.745.4489

[www.co.middlesex.nj.us](http://www.co.middlesex.nj.us)  
[eva.walters@co.middlesex.nj.us](mailto:eva.walters@co.middlesex.nj.us)

**March 17, 2015 1 p.m. – 2 p.m.**

New Jersey State Council on the Arts  
225 West State Street, 4<sup>th</sup> Flr.  
Trenton, NJ 08625  
Kim Nguyen 609.292.4495

[www.artscouncil.nj.gov](http://www.artscouncil.nj.gov)  
[kim.nguyen@sos.nj.gov](mailto:kim.nguyen@sos.nj.gov)

**On-going individualized workshops in your community - Please call for an appointment at 609.292.4495**



The Council gratefully acknowledges the above organizations for hosting these workshops. All workshop sites are accessible to persons with disabilities. Applicants in need of an assistive listening device or any other assistance in regard to the workshops should contact Don Ehman at [donald.ehman@sos.nj.gov](mailto:donald.ehman@sos.nj.gov) no later than two weeks prior to the workshop date.

Large  
Print

This application is available in Large Print. If you are in need of any special accommodation in filing a NJSCA Folk Arts Apprenticeship Grant application, please contact the **Programs and Services Office at 609.292.6130 (voice); 609.633.1186 (TTY)**

Callers with hearing or speech impairments can also use the NJ Relay Service to reach any party in the state by dialing **711**

This application can be downloaded to read, print for your use, or complete on screen from the Council's Website: [www.artscouncil.nj.gov](http://www.artscouncil.nj.gov) The application cannot be submitted on-line.



Funding for this NJSCA grant program has been made possible in part by a grant from the National Endowment for the Arts.

## FOLK ARTS SUPPORT

The New Jersey State Council on the Arts recognizes that diversity is one of New Jersey's most significant and valuable characteristics. The state's many geographic and demographic settings -- from mountains to coastal plains, from farms to city neighborhoods -- are interwoven with communities whose traditional folk arts and crafts are valued ways of expressing identity and strengthening group ties. Support for these traditional arts and artists contribute to social stability and harmony at the same time that it increases the dynamic array of artistic resources of the state.

The folk arts and crafts are those that are traditionally learned as part of the lifestyle of a community whose members share identity based upon ethnic origin, religion, occupation, or geographical region. Highly varied, these traditions are shaped by the aesthetics and values of the community and are *passed from generation to generation*.

Some are fleeting -- the decorative *mehendi* painted on a Rajastani Indian bride's hands before her wedding; the Karpathian Greek *mandinathes*, composed and sung for the funeral of a friend. Others are enduring -- a finely crafted *cuatro*, the ten-stringed guitar that is the hallmark of Puerto Rican *jibaro* music; a Seabright skiff used by Monmouth County lifeguards. Some are part of festival -- West African-derived Trinidadian stilt dances performed for Carnival. Others are for daily life -- the strip quilts made by African American women; the brightly-colored grape baskets woven by Palestinian women. Some are endangered arts and art forms that help preserve endangered languages such as the Native American courting flute or the distinct dialect spoken by Khmer Krom (Cambodian-Vietnamese). All of these and many, many others are practiced in New Jersey.

Through its **Folk Arts Program**, the New Jersey State Council on the Arts provides support tailored to the needs of communities and their traditional folk artists and folk arts activities. Grants to organizations support community based folk arts activities, as well as events and projects that bring them to other audiences. ◆◆◆

## FOLK ARTS APPRENTICESHIP GRANTS

Folk Arts Apprenticeship Grants encourage communities to continue passing on their valued traditions in traditional settings, by providing stipends so that master folk artists and craftsmen can help apprentices develop greater skill. Since 1995, these grants have supported apprenticeships in many different cultural communities, reflecting the rich array of traditional arts in our state. A list of art forms that have been supported in the past is presented on page 5.

### AWARDS

- ◆ Apprenticeship awards will vary with the proposed work plan, but will not exceed \$3,000. At least 80% of the award must be used to compensate the master for his or her time, with the remainder used for travel, materials, or supplies.

### WHEN THE APPRENTICESHIP CAN TAKE PLACE

- ◆ The grant period for the Apprenticeship Program is July 1, 2015 to June 30, 2016.

### WHO MAY APPLY

- ◆ A master folk artist is someone who has learned a traditional art as part of community life and has attained a high level of excellence in the eyes of other community members. An apprentice is someone from the same cultural group who has demonstrated ability and commitment to learning and practicing the traditional art of the master.
- ◆ Apprentices must be at least eighteen years of age at the time of this grant application deadline and must be residents of New Jersey. Students enrolled in out-of-state educational institutions are eligible as long

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as they retain their NJ resident status. Verification of residency will be required. Apprentices are encouraged to work with master folk artists who are also residents of New Jersey whenever possible.

- ◆ Master and apprentice should be members of the same cultural group that share identity based on religion, occupation, ethnicity, language, or location and have learned the art or craft in traditional community settings rather than formal public institutions.
- ◆ Apprenticeships are eligible for funding for a second year. Second-year applicants must include a description and support materials that demonstrate the progress made during the first year of the apprenticeship.
- ◆ Apprentices who have received two consecutive years of Council Apprenticeship funds may not reapply to the program for the next three consecutive years.
- ◆ Grant funds may not be used for foreign travel, hospitality costs, capital improvements, the purchase of permanent equipment or to support on-going, school-based classes.
- ◆ One application per apprentice per year may be submitted.
- ◆ A master artist may be proposed by no more than two apprentice applicants in a single grant cycle. It is the responsibility of the applying apprentice and the master to comply with this requirement. If two apprenticeships that include the same master are funded, the training must still be conducted one-on-one and not in a group or class setting.

## REQUIREMENTS

- ◆ Lessons should be one-on-one unless the art form can only be performed with another person. This program does not fund group classes.
- ◆ The master and the apprentice must develop the work plan together. The work plan should set out clear goals and a structure to achieve them including the content and sequence of the sessions.

- ◆ The application must be submitted in English, preferably using the computer generated form, but it may be typewritten, or legibly handwritten.
- ◆ The master and the apprentice each complete their designated section of the application and submit support materials that demonstrate their levels of skill.
- ◆ The apprentice is financially and legally responsible for the grant. He or she receives the funds, pays the master, and provides the final report.
- ◆ Apprenticeships are carried out any time between July 1, 2015 and June 30, 2016.
- ◆ The apprentice and master both file final reports with the NJSCA after completing the apprenticeship. Forms will be provided by Council staff.
- ◆ Public access to folk arts is an important vehicle for increased appreciation and understanding of other cultures. The NJSCA will endeavor to develop public program opportunities and will encourage masters and apprentices to participate.

## HOW APPLICATIONS ARE EVALUATED

The panel of folk arts specialists will review each application on the following criteria:

- ◆ **Excellence** of the master artist, as demonstrated in support materials
- ◆ **Preparation** and **commitment** of the apprentice, as demonstrated in support materials and indicated in application
- ◆ **Shared cultural heritage** of master and apprentice
- ◆ **Traditionality** of the art form within the shared community of the master and apprentice
- ◆ **Adequacy** and appropriateness of the work plan and budget

## PRIORITIES

The Council will place a higher priority for support for applications that represent:

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- ◆ **Endangered arts** and arts that help preserve **endangered languages** that are disappearing due to the lack of master artists, materials, marketable means to attract the general public or the community's youth population.
- ◆ **Community based** that are valuable to communities, but not likely involved in professional individual networks or taught in a formal or institutional process.
- ◆ **The broad diversity of communities and art forms** of the state that have not previously been supported through the Apprenticeship program.

## SUPPORT MATERIALS

**A complete application includes support materials from both the master and the apprentice. These materials are the most important means for assessing the artistry and achievement of the applicants. It is to the advantage of the applicant to provide audiovisual materials of the best quality and to follow instructions carefully. Materials should be relevant to and focus on the traditional art form. Work samples should demonstrate both the community content of the art form and the virtuosity of the master and apprentice. Be sure to identify the master and master's work and apprentice and apprentice's work on work samples.**

Applicants should take care in the selection of support materials, and please know that panelists will be directed to review your website and/or other internet sources \*(such as YouTube) to better assess artistic quality. If samples of artistic work are not available online, then applicants must provide documentation of artistic quality. CDs or DVDs you choose to submit should present samples of the master artist and apprentice's best work; panelists will assume what you show are the best possible samples.

For **crafts** and **visual arts**, please submit six images on CD -- three of the master's work and three of the apprentice's. On the CD provide a caption with the name of the artist and the number of the slide. Complete the "Image Support Materials" section of the application. On the form write the name of the artist and the number of the image and describe in detail the art or craft that is pictured in the image. Attach the CD to the form.

For **musical** and **spoken arts**, please submit two CDs, or DVDs one of the master and one of the apprentice. Label each disk with the name of the artist and "#1" for the master artist and "#2" for the apprentice artist. The DVD or CD may be of an entire performance. However, since the panelists may view or listen to DVDs or CDs for no more than a total of six minutes for each application, be sure that you indicate the CD or DVD track(s) that best demonstrates the artistic quality of the artist.

**Dance** applicants should be sure the videotapes show the performer's entire body, including the feet, and that the performance includes the most important skills for the art form.

On Page A-8 of the application, complete the "CD/DVD Support Materials" section. Write the name of the artist, the title of the work, and the date and place of the performance. If the DVD or CD portrays the master and/or apprentice with others in a group, explain how the panel can identify the master or apprentice. Provide a description of the art form, including the instruments played (if any) and any other important information, such as the symbolism of the art form or its traditional usage.

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*Other* documents that may be submitted, but are not required, include a biography of the artists, articles about them or the art form, photographs, publications, or a maximum of two letters of support from people who are familiar with the work of the artist and knowledgeable about the traditional art form. No more than five other documents may be submitted.

The Council must retain the support materials of successful applicants. Therefore, it is best not to send your only copy of a DVD or CD. If your application is not funded and you would like the CDs or DVDs returned, please include a stamped, self-addressed mailer of adequate size and postage.

## APPLICATION PROCESS

There are several ways to receive assistance in applying for a Folk Arts Apprenticeship grant. ***We encourage all potential applicants to contact Folk Arts Program Officer Kim Nguyen to discuss the application and how best to develop it.*** Call the Council at (609) 292-4495, or e-mail [kim.nguyen@sos.nj.gov](mailto:kim.nguyen@sos.nj.gov). NJSCA staff will also conduct workshops to assist applicants at sites around the state. Contact the Folk Arts Program Coordinator to schedule a workshop specifically for your community or organization. In addition, you may also receive assistance with your application from a folk cultural specialist at one of the folklife programs around the state. See the directory of folklife programs on page 6 for contact information.

## EVALUATION PROCESS

All applications will be reviewed by a panel of experts in folk arts and traditional culture. They will assess the quality of each application, based upon How Applications Are Evaluated listed on page 2. The Council's Grants Committee will then review the panel's evaluations and make funding recommendations to the full Council. The Council plans to vote on recommendations at its annual meeting in July 2015 and applicants will be notified in writing immediately after the meeting.

## PAYMENTS AND REPORTING

The first payment, 85% of the award, will be advanced to the apprentice after he or she has completed and returned the grant contract. The final 15% of the award will be made after the final report has been accepted as a reimbursement. Final reports will be due by July 30, 2016, and will include a description of the work completed and a brief accounting of expenditures.

**Please Note:** Funds awarded through an apprenticeship grant may be taxable. It is not possible for the NJSCA to determine this for individuals. If it is a matter of concern for you, please contact a tax specialist or the IRS for information on how receipt of an award will affect your tax situation.

## DEADLINE

One original and 7 copies of the application along with support materials must be postmarked or delivered to the New Jersey State Council on the Arts **no later than April 8, 2015**. Address all applications to:

**New Jersey State Council on the Arts  
Folk Arts Apprenticeships  
PO Box 306  
Trenton, NJ 08625-0306**



## ADDITIONAL RESOURCES

**Art forms supported through the NJSCA Folk Arts Apprenticeship over the past twenty years**

Hoh Daiko Drumming	West African baliphone
W. Bengalese and Bangladesh Folk Songs	Korean Pansori
Abenaki Birchbark Canoe-making	Orisha Dance
Cuban Lace and embroidery work	Indian Bharata Natyam Dance
Puerto Rican Bomba and Plena	Indian Mridangah Drums
Indian Classical Music	Jinghu - Chinese Opera Instrument
Tabla - Indian Percussion	Temari-Hand ball
Peking Opera Singing	Guinean West African Dance
Chinese Knotting	Decoy Carving
Yoruba/lueumi Afro-Cuban Percussion	Barnegat Decoy Carving
Embroidery/Sewing of Wedding Costume	Native American water Drum Making
Rug Hooking	Palestinian Embroidery and Craft
Indian Odissi Dance	Philippine Baybayin
Native American Dance & Music	Nigerian Storytelling
African American Gospel Music	Batik Painting
Classical-Indigenous Cuatro Music	Indian Carnatic Classical
Weaving and Loom Building	Philippine Bandurria La-ud/Octavina
Puerto Rican Cuatro Making	Puerto Rican Folk/Country Music
Yiddish Song	Puerto Rican Jibaro Music
Bengalese Ritual Decorative Painting	Greek Pastry making
Storytelling	Pinelands Region Basketry
Ukrainian Pysanky Painting	Japanese Kabuki Dance
Irish Set Dance	African American Folk Music
Orisha sacred drumming	Blacksmithing
Jamaica Pottery	Chinese designs
Cambodian Classical Dance	Ukrainian Traditional Folk Dance
Guatemalan Weaving	Ukrainian Traditional Folk Embroidery
Indian Kathak Classical Dance	Kutchi Embroidery
Lindy Hop/Jitterbug	Italian St. Joseph's table
Brazilian Capoeira	Mexican folk dance
Mesodmexican fesco	Bata drumming
Irish flute	Bulgarian drummaking
Italian Lace bobbin	Iconography

# FOLK ARTS AND FOLKLIFE CENTERS AROUND NEW JERSEY

You may wish to contact one of the statewide or regional folk arts centers in the state, which can provide additional application assistance and other potential programs or services to assist you in your work.

Kim Nguyen  
New Jersey State Council on the Arts  
225 West State Street 4<sup>th</sup> Floor  
P.O. Box 306  
Trenton, NJ 08625-0306  
609.292.6130  
[kim.nguyen@sos.nj.gov](mailto:kim.nguyen@sos.nj.gov)  
Other languages spoken: Vietnamese

Eva Walters  
Folklife Program for New Jersey  
Middlesex County Cultural and Heritage  
Commission  
703 Jersey Avenue  
New Brunswick, NJ 08901-3605  
(732) 745-4489  
[eva.walters@co.middlesex.nj.us](mailto:eva.walters@co.middlesex.nj.us)  
Other languages spoken: Gujarti

Jaclyn Stewart  
Jersey Shore Folklife Center  
Tuckerton Seaport  
PO Box 52  
Tuckerton, NJ 08087  
(609) 296-8868  
[jaclyns@tuckertonseaport.org](mailto:jaclyns@tuckertonseaport.org)

Tom Carroll  
Perkins Center for the Arts  
395 Kings Highway  
Moorestown, NJ 08057  
(856) 235-6488  
[tcarroll@perkinscenter.org](mailto:tcarroll@perkinscenter.org)

Iveta Pirgova  
Down Jersey Folklife Center  
Wheaton Arts and Cultural Center  
1501 Glasstown Road  
Millville, NJ 08332-1566  
(856) 825-6800 X131  
[ipirgova@wheatonarts.org](mailto:ipirgova@wheatonarts.org)  
Other languages spoken: Bulgarian, Turkish,  
Russian, and Serbo-Croatian



## OTHER RESOURCES

### NJ STATE COUNCIL ON THE ARTS

New Jersey State Council on the Arts also provides support and assistance through other programs and services. Different applications are used for other grant programs. For further information contact the Council's Programs and Services Office. These programs include:

#### **NJSCA Folk Arts in Education**

**Residencies:** The NJSCA operates a very active Artists In Education program that includes projects in folk arts. Folk artists who are accomplished self-presenters may be added to the roster of artists who visit classrooms and conduct programs with students. Call the Arts in Education Program or the Folk Arts Program at (609) 292-6130 for further information.

**NJSCA Grants to Organizations:** The Council also supports folk arts and artists through organizational grants. Organizations that produce or present folk arts may apply for General Operating Support, General Program Support and Arts Project Support. Organizations interested in applying for grants should contact the Council.

**NJ Writers Project:** Cosponsored with Playwrights Theatre of NJ, this program places writers in schools for short-term residencies.

**Artists Services:** The NJSCA maintains comprehensive programs and services for individual artists. These include: Fellowships, Showcases of Fellowship recipients, Artists Career Development Seminars, professional development opportunities, and the New Jersey Arts Annual exhibits. For more information on any of the above, contact the Artists Services office.

**Artist Fellowships:** Administered in partnership with Mid Atlantic Arts Foundation, grants to individual artists in recognition of high artistic quality, providing funding to continue producing new work, and in other ways advance their careers.

**Arts Inclusion Program:** Advises in placing art in public facilities, and provides opportunity for the work of visual artists in the state.

**Discover Jersey Arts (DJA):** This multifaceted promotional initiative is a cosponsored project of the NJSCA and the ArtPride NJ Foundation intended to increase awareness of and participation in the arts in New Jersey through strategic marketing, communication and programmatic efforts. The initiative's website [www.JerseyArts.com](http://www.JerseyArts.com) is a central clearinghouse of information on New Jersey's cultural scene including an ever-growing event calendar, a comprehensive directory of cultural organizations, a virtual gallery featuring a wide-range of local artists, the multi-media blog Culture Vultures, and more. To learn about the opportunities for organizations available through DJA, including cooperative advertising, the patron list exchange and the Jersey Arts Marketers network, visit [www.JerseyArts.com](http://www.JerseyArts.com).





# ADDITIONAL RESOURCES

## NEW JERSEY

### **ArtPride/New Jersey**

432 High Street  
Burlington, NJ 08016  
609.479.3377  
[www.artpridenj.com](http://www.artpridenj.com)

An arts advocacy and information agency that works to increase public awareness of the role of the arts in our quality of life.

### **NJ Volunteer Lawyers for the Arts**

PO Box 2265  
Flemington, NJ 08822  
908.892.6859  
[www.njvla.org](http://www.njvla.org)

Volunteer Lawyers for the Arts New Jersey provides legal services to New Jersey's arts community including workshops, seminars, and publications; representation and referrals; and dispute resolution.

## REGIONAL

### **Mid Atlantic Arts Foundation (MAAF)**

Mid Atlantic Arts Foundation  
201 N. Charles Street, Suite 401  
Baltimore, Maryland 21201  
(410) 539-6656  
(410) 837-5517 FAX  
(410) 779-1593 TDD  
[www.midatlanticarts.org](http://www.midatlanticarts.org)

The New Jersey State Council on the Arts is a member of the Mid Atlantic Arts Foundation. This organization provides regional services and programs for the nine Mid Atlantic state arts councils and their constituents. The MAAF Traditional Arts Program supports projects that address cultural communities with a regional scope. For further information, please contact MAAF.

## NATIONAL

### **American Folklife Center**

Archive of Folk Culture Library of Congress  
101 Independence Avenue Southeast  
Washington, DC 20540-4610  
202.707.5510  
202.707.2076 (Fax)  
[www.loc.gov/folklife](http://www.loc.gov/folklife)

The American Folklife Center in the Library of Congress was created by the US Congress in 1976 through PL 94-201 and charged to "preserve and present American folklife." The Center carries out its congressional mandate through its collections, programs and services, which have touched all 50 states. The Folklife Center maintains a public reading room and reference service, sponsors concerts and events at the Library and produces both print publications and published recordings from its collections. The Folklife Center initiates field research and also assists ethnographic researchers with an equipment loan program.

## ADDITIONAL RESOURCES

### **National Performance Network and the Visual Artists Network**

Camp Street  
New Orleans, LA 70156  
504.595.8008  
504.595.8006 (Fax)  
[www.npnweb.org](http://www.npnweb.org)

The NPN provides support for established and emerging artists in dance, music, theater, performance art, puppetry, and spoken word. The NPN serves as the developmental rung on the ladder for emerging contemporary performing artists because it provides rare or first-time touring opportunities. The NPN also plays a critical role for mid-career and established artists who continue to create new role and to tour on the NPN because it offers a wealth of opportunities at a time when support is diminishing. Equally important, the NPN connects artists with progressive presenters, arts organizations and communities across the country.

### **North American Folk Music and Dance Alliance**

510 South Main  
Memphis, TN 38103  
901.522.1170  
901.552.1172 (Fax)  
[www.folk.org](http://www.folk.org)

The North American Folk Music and Dance Alliance exists to foster and promote traditional, contemporary and multicultural folk music and dance, and related performing arts in North America. The North American Folk music and Dance Alliance seeks to strengthen and advance organizational and individual initiatives in folk music and dance through education, networking, advocacy, and professional and field development.

### **The National Endowment for the Arts**

National Endowment for the Arts  
400 7<sup>th</sup> Street S.W.  
Washington, DC 20506  
(202) 682-5400  
(202) 682-5496 TTY  
[www.arts.endow.gov](http://www.arts.endow.gov)

The National Endowment for the Arts, an independent agency of the Federal government, was created in 1965 to encourage and assist the nation's cultural resources. In addition to supporting projects that include the presentation of traditional folk arts and artists, each year the NEA awards a limited number of National Heritage Fellowships to exemplary master folk artists and artisans. Call or write the NEA for further information on grants and fellowships.

# COUNTY ARTS AGENCIES

You are encouraged to contact your County Arts Agency which can possibly provide other programs and services to assist you in your work.

## **Atlantic County Office of Cultural and Heritage Affairs**

Cynthia Mason-Purdie  
Administrator  
40 Farragut Avenue  
Mays Landing, NJ 08330  
609.646.8699 x6314  
[cmasonpurdie@aclsys.org](mailto:cmasonpurdie@aclsys.org)

## **Bergen County Division of Cultural and Historic Affairs**

Cynthia Forster, Director  
1 Bergen County Plaza  
Fourth Floor  
Hackensack, NJ 07601  
201.336.7276  
[cforster@co.bergen.nj.us](mailto:cforster@co.bergen.nj.us)

## **Burlington County Division of Cultural Affairs & Tourism**

Joyce Goldsmith, Coordinator  
Smithville Road  
P.O. Box 6000  
Eastampton, NJ 08060  
609.265.5958  
[jgoldsmith@co.burlington.nj.us](mailto:jgoldsmith@co.burlington.nj.us)

## **Camden County Cultural & Heritage Commission**

Sandra Turner Barnes, Executive Director  
PO Box 200 College Drive  
Wilson Hall West #107  
Haddon Township, NJ 08012  
856.227.7200 x4063  
[stbarnes@camdencc.edu](mailto:stbarnes@camdencc.edu)

## **Cape May County Division of Cultural & Heritage Affairs**

Diane Wieland, Director  
4 Moore Road DN #139  
Cape May Court House, NJ 08210  
609.463.6419  
[dwieland@co.cape-may.nj.us](mailto:dwieland@co.cape-may.nj.us)

## **Cumberland County Cultural & Heritage Commission**

Matthew E. Pisarski  
Principal Planner  
Tourism and Cultural Affairs  
800 East Commerce Street  
Bridgeton, NJ 08302  
856.453.2177  
[mattpi@co.cumberland.nj.us](mailto:mattpi@co.cumberland.nj.us)

## **Essex County Division of Cultural & Historic Affairs**

Kate Hartwyk, Director  
22 Crestmont Road  
Verona, NJ 07044  
973.239.7072  
[khartwyk@parks.essexcountynj.org](mailto:khartwyk@parks.essexcountynj.org)

## **Gloucester County Cultural & Heritage Commission**

Diane Macris, Administrator  
1400 Tanyard Road  
Sewell, NJ 08080  
856.464.5214  
[dmacris@gccnj.edu](mailto:dmacris@gccnj.edu)

## **Hudson County Division of Cultural & Heritage Affairs**

William La Rosa, Division Chief  
583 Newark Avenue  
Jersey City, NJ 07306  
201.459.2070  
[blarosa@hcnj.us](mailto:blarosa@hcnj.us)

## **Hunterdon County Cultural & Heritage Commission**

Rick Steffey  
Commission Secretary  
P.O. Box 2900  
County Complex Bldg #1 Route 12  
Flemington, NJ 08822-2900  
908.788.1490  
[rsteffey@co.hunterdon.nj.us](mailto:rsteffey@co.hunterdon.nj.us)

## **Mercer County Cultural & Heritage Commission**

Idamis Perez-Margicin, Chief  
McDade Administration Building  
640 S. Broad Street  
Trenton, NJ 08650  
609.989.6701  
[imargicin@mercercounty.org](mailto:imargicin@mercercounty.org)

## **Middlesex County Cultural & Heritage Commission**

Kathleen Shaw  
Executive Director  
703 Jersey Avenue  
New Brunswick, NJ 08901  
732.745.4489  
[culturalandheritage@co.middlesex.nj.us](mailto:culturalandheritage@co.middlesex.nj.us)

## **Monmouth County Arts Council**

Mary Eileen Fouratt  
Executive Director  
105 Monmouth Street  
Red Bank, NJ 07701-1197  
732.212.1890  
[mef@monmoutharts.org](mailto:mef@monmoutharts.org)

## **Morris Arts**

Tom Werder, Executive Director  
14 Maple Ave Suite 301  
Morristown, NJ 07960  
973.285.5115 x 11  
[twerder@morrisarts.org](mailto:twerder@morrisarts.org)

## **Ocean County Cultural and Heritage Commission**

Tim Hart, Director  
P.O. Box 2191  
14 Hooper Avenue  
Toms River, NJ 08754-2191  
732.929.4779  
[culturalheritage@co.ocean.nj.us](mailto:culturalheritage@co.ocean.nj.us)

# COUNTY ARTS AGENCIES

## **Passaic County Cultural & Heritage Council**

Maria Gillan, Executive Director  
Passaic Co. Community College  
Cultural Affairs Dept.  
1 College Boulevard  
Paterson, NJ 07505-1179  
973.684.6555  
[mgillan@pccc.edu](mailto:mgillan@pccc.edu)

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# THE COUNCIL

The New Jersey State Council on the Arts is an agency of state government in the Department of State. The Council was created in 1966 by Public Law Chapter 214 and consists of 17 members, all appointed by the Governor for terms of three years, and three ex-officio members. The Council administers an annual appropriation from the State of New Jersey and funds from the National Endowment for the Arts. The Council encourages and gives financial support to artists, arts organizations and arts programs throughout New Jersey.



## MISSION AND GOALS

The mission of the New Jersey State Council on the Arts is to improve the quality of life of the state by helping the arts to flourish.

Its goals are:

- ◆ Increased public and private resources invested well in the growth, development and long-term stability of high quality arts organizations and programs.
- ◆ Broader, deeper and more diverse participation of New Jerseyans in the arts.
- ◆ High quality arts education for all New Jersey children and for people throughout their lives.
- ◆ A larger, stronger and more complete infrastructure of support for the success and involvement of artists.
- ◆ Improved access to and use of technology and information. ◆◆◆

### **State of New Jersey**

The Honorable Chris Christie, *Governor*

### **Department of State**

The Honorable Kim Guadagno, *Lieutenant Governor, Secretary of State*

### **The New Jersey State Council on the Arts**

Elizabeth A. Mattson, *Chair*

Germaine B. Trabert, *First Vice Chair*

Kevin M. O'Brien, *Second Vice Chair*

Gary Blackman

Mary-Grace Cangemi

Lawrence K. Carlbom

Philip M. Colicchio

Marilyn Harkett Dore

Ofelia Garcia

Joyce C. Goore

Carol Ann Herbert

Delores A. Kirk

Ruth Lipper

Trudy Rosato Simpson

Sharon Burton Turner

Lana Gold Walder

The Honorable Kim Guadagno, *Ex Officio*

The Honorable Thomas H. Kean, Jr., *Ex Officio*

The Honorable Valerie Vainieri Huttle, *Ex Officio*

Nicholas Paleologos, *Executive Director*

Kim Nguyen, *Program Officer - Folk Arts*