NEW JERSEY GAZETTE

Volume 1 • Issue 3 Fall-Winter 2001

The Newsletter of the:

NJHC

New Jersey Historical Commission

New Jersey Historic Trust

New Jersey State Archives

New Jersey Department of State, Cultural Affairs

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ANNUAL HISTORICAL COMMISSION CONFERENCE ON AMERICAN REVOLUTION FEATURES AUTHOR THOMAS FLEMING

NJHC

The year 1776 was the most dramatic in the history of New Jerse.y. It was a year when the colony, which had hung back from severing ties with Great Britain, finally overthrew the Royal governor, adopted a constitution declaring independence, and organized a new government. Then came disaster, when an army of British and Hessians invaded New Jersey and chased General George Washington's tattered and poorly equipped army out of the state.

But then came a bold counterstroke. On Christmas night, Washington and his army crossed the Delaware, and next day defeated the Hessian garrison at Trenton. Eight days later the Americans scored a second victory at Princeton.

This dramatic period in our state's history, 225 years ago, will be explored at the New Jersey Historical Commission's 17th annual conference on Saturday, December 1, 2001, 9:00 am - 3:30 pm at the Masonic Temple in Trenton. The Conference is entitled "Year of Crisis: New Jersey in 1776."

The featured speaker will be popular author Thomas Fleming, the author of more than forty books of fiction and nonfiction on American history. Fleming has appeared on the History Channel, the Today Show, and PBS.

Also at the Conference, Professor Maxine Lurie of Seton Hall University will speak about "Was New Jersey's Revolution Radical or Conservative: The Constitution of 1776."

At lunch, the Historical Commission will present awards of recognition to organizations and individuals who have contributed to the preservation and dissemination of New Jersey history. Following the luncheon, attendees can select from a series of events, including tours of the Old Barracks, the State Museum, and the State Archives, and workshops on genealogy, teaching, and how to get a grant.

For more information, call the New Jersey Historical Commission at 609-292-6062.

225TH ANNIVERSARY OF THE AMERICAN REVOLUTION EVENTS

By going to the Web site of the 225th Anniversary of the American Revolution Celebration Commission (*www.state.nj.us/state/225commission*) you can see a detailed listing of events commemorating this crucial time in New Jersey history, and you can add your own organization's events to this list.

The 225th Anniversary Commission established by executive order, is not only concerned with military anniversaries, but seeks to increase public knowledge of how the Revolution touched the lives of ordinary men and women in New Jersey, and how the ideas about democracy and human rights that the conflict unleashed have challenged and inspired succeeding generations down to the present day.

Below is an abbreviated listing of events planned for the fall/winter season:

- November 17, Reenactment of retreat from Fort Lee and march to Historic New Bridge Landing
- December 1 NJ Historical Commission Annual Conference (see cover)
- December 2, Commemoration of American Retreat through Princeton
- December 9, Commemoration of British occupation of Princeton
- December 25, Reenactment of Christmas Night crossing
- December 29-30, Reenactment of Battles of Trenton and Princeton
- January 6, Reenactment of Washington's arrival in Morristown
- Through February 24, exhibit on George Washington and the Battle of Trenton: The Evolution of an American Image, NJ State Museum, Trenton

SAVING AMERICA'S TREASURES IN NEW JERSEY

The White House Millennium Council and the National Trust for Historic Preservation established the Save America's Treasures (SAT) program in 1998 to identify and protect the country's significant cultural resources—historic structures, documents, and works of art. Since that time, 722 sites and objects of historic and cultural importance have been named SAT Official Projects, including 21 in New Jersey.

The SAT program is foremost an acknowledgement of cultural landmarks. Through its high-profile media events, Web site, educational programs and outreach, this national program seeks to raise awareness of the plight of all endangered American treasures and encourage local and regional support for community preservation projects.

SAT Official Projects are eligible to apply for highly competitive federal matching grants, administered by the National Park Service. Funding should continue through 2002, pending Congressional approval. In 2000, only one New Jersey site received a matching grant from the $15 million available. The Laundry and Hospital Outbuilding at Ellis Island received a $500,000 federal matching grant toward its stabilization and preservation efforts. This year three sites received funding from the $13.7 million awarded: Collections at Edison National Historic Site ($250,000); Roebling Family Collection ($73,126); and Stickley Museum at Craftsman Farms ($250,000).

While the selection of Official Projects was an inclusive process that recognized sites of national, regional, and local value, the funding application states that only nationally significant projects are competitive in the award process. Applications are awarded points based on the threat to the project or site, appropriateness of the proposed action, educational value of the project, and the organization's ability to secure matching funds.

The National Trust for Historic Preservation also encourages private donations to SAT sites from corporations, foundations, and individual donors. Thomas Edison Invention Factory in West Orange, for example, received a $5 million donation from the General Electric Company, the corporate descendent of Thomas A. Edison. The project includes the preservation and restoration of buildings, artifacts, and documents associated with Edison's career and inventions. It was a highlight of a 1998 SAT media tour by then First Lady Hillary Clinton.

Despite the limited financial assistance available for SAT sites, several of New Jersey's official projects have been successful raising funds and awareness of their sites, both before and after their official SAT designation. What follows is a sampling of SAT Official Project activity in New Jersey:

Asbury Park Beach Front Convention Hall and Casino Complex

An exuberant and commanding presence on Asbury Park's boardwalk, the Convention Hall and Paramount Theater are colorful and grandiose both in structure and in spirit. The complex is an eclectic combination of Italian and French motifs, designed by the prominent New York City firm of Warren and Wetmore, architects of Grand Central Terminal.

As a civic project, the 1928-1930 complex was an ambitious effort by Asbury Park to assert and maintain its preeminence as the urban resort along the northern New Jersey shore. The sprawling structure—including a theater, exhibition hall, and an arcade lined with shops and amusements—is a unique and early oceanfront, mixed-use complex. The seaside structure has recently benefited from roof replacement and the restoration of the Paramount Theater. A $1.24 million matching grant from the New Jersey Historic Trust will help fund the current restoration of the prominent water tower, as well as rehabilitation of other features on the building.

Cape May County Airport Hangar #1

Hangar #1, a Cape May county historic site, houses an aviation museum and historic aircraft, sponsors aviation-themed events and community activities.

Constructed in 1943 and recognized by SAT in 1999, the hangar is one of fewer than 30 Navy airplane hangars built nationwide during World War II. Left to deteriorate by post-war airplane-related businesses, the immense 92,000-square foot structure was purchased from Cape May County by the nonprofit Naval Air Station Wildwood Foundation and currently houses an aviation museum and historic aircraft. The large facility is also used for a variety of community events.

This project received a $535,000 matching grant from the New Jersey Historic Trust in 2000, which is addressing exterior restoration work and barrier-free accessibility issues for the museum. Past funds for roof replacement came from a Department of Transportation's ISTEA grant, and additional matching funds come from rental income.

Craftsman Farms

Craftsman Farms in Morris County has benefited from both Save America's Treasures and New Jersey Historic Trust matching grants.

Gustav Stickley pioneered the American Arts and Crafts movement in the early years of the twentieth century. His belief in simple design, natural materials, and careful craftsmanship is still a powerful influence in American architecture, interior design, and aesthetics. In 1908, Stickley established Craftsman Farms as a farm and school where children could study with master craftsmen. The school was designed to be completely self-sufficient and included gardens, orchards, a dairy, ice ponds, and stables. Unfortunately the school was never a financial success, and Stickley filed for bankruptcy in 1917. The site was scheduled for residential development in the late 1980s, but with the help of a planning grant from the New Jersey Historic Trust and funds from the Green Acres program, the town was able to purchase and develop a public use for the site.

A National Historic Landmark, Craftsman Farms received two grants from the New Jersey Historic Trust that funded the preparation of a historic structures report and necessary interior work. Stickley's Log House operates as a museum, with guided tours, exhibits, lectures, and demonstrations.

Craftsman Farms has also received financial support from the National Trust for Historic Preservation and, in 2000, it received a $35,000 planning grant from the J. Paul Getty Trust. The Getty grant was part of a $1 million grant program available only to SAT Official Projects. This grant will help Craftsman Farms to expand research and to develop design and maintenance plans.

Paulsdale, Birthplace and Family Home of Alice Paul

New Jersey Historic Trust Executive Director Harriette Hawkins speaks at a groundbreaking ceremony at Paulsdale in Burlington County.

Paulsdale is a National Historic Landmark, significant as the home of renowned suffragist Alice Stokes Paul (1885-1977). The farmstead consists of a pre-1849 Greek-Revival-style dwelling house and a nineteenth-century icehouse,

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About This Issue

Welcome to the third issue of the *New Jersey Gazette*. Highlighting its contents are: a lead story about events relating to the 225th anniversary of the American Revolution, an announcement about the opening of BooksNJ (a bookstore dedicated to publications about New Jersey studies, jointly operated by the State Archives and the Historical Commission), and notices of grants awarded by the Historic Trust and Historical Commission.

The agencies that publish the *Gazette* wish to make the "Calendar" section more inclusive: this issue's listings, in particular, relate almost entirely to state government activities. To have your historical organizations' event schedules appear in the "Calendar" section, please wait until approximately two-to-three months from the date of publication before sending notice to the editor. This delay is necessary because of the long publishing schedule that we must operate under as constituent agencies of the Department of State.

To contact the *New Jersey Gazette* regarding editorial matters, please phone or e-mail Dan Jones, New Jersey State Archives, (609) 984-3297, *Daniel.Jones@sos.state.nj.us*. For additions or other changes to the mailing list, please e-mail *Janice.Caldwell@sos.state.nj.us*.

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located on a six-acre tract of land that retains many of its period plantings. The Alice Paul Centennial Foundation now owns the site and plans to preserve Paulsdale as a tribute to Alice Paul and to establish an educational facility to provide leadership training for girls and young women.

A $478,000 grant from the New Jersey Historic Trust is helping fund exterior restoration and limited rehabilitation of some of the interior, including barrier-free accessibility. The Pew Charitable Trusts' Heritage Investment Program and the Casino Reinvestment Development Authority have donated additional matching funds to the project.

Students from a Pemberton middle school explore archeology at the Trent House in Mercer County.

William Trent House

In 1714, Philadelphia merchant William Trent purchased 800 acres at the fall line of the Delaware River, established Trent's Town and constructed a large dwelling at the center of his enterprise for his family. The Trent House stands as the oldest building in Trenton and serves as an important example of early Georgian domestic architecture in the Mid-Atlantic region. It also contains an extensive collection of late-seventeenth- and eighteenth-century furniture. A $711,258 matching grant from the New Jersey Historic Trust funds ongoing repairs and site improvements, as well as the development of a visitor facility in the carriage house.

For a complete list of SAT New Jersey projects: *www.saveamericastreasures.org/projnewjersey.htm*

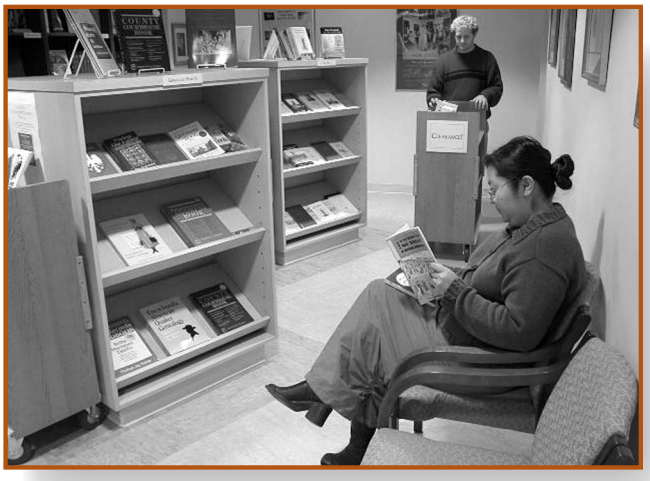
For more information about Trust-funded projects: *www.njht.org/sites.htm*

ONLY JERSEY BOOKS! BOOKS NJ OPENS IN TRENTON

Capital city visitors can browse the widest selection of New Jersey books in print available anywhere at Books NJ, Trenton's newest bookstore. Opened for business on September 17, Books NJ is a joint venture of the State Archives and Historical Commission. The store offers lovers of state and local history access to more current New Jersey publications than any other shop in the state. The store is located on the first floor of the Department of State Building at 225 West State Street, and is open weekdays from 10 a.m. to 2 p.m.

Books NJ stocks not only high quality books, but also CD-ROMs, microfilms, broadsides, videos, and other media from more than forty different publishers. Visitors to the State Archives, State Museum, and neighboring heritage tourism destinations in the capital will discover a rich variety of subjects represented on the shelves. All publications pertain to New Jersey state and local history in the broader sense—including genealogy, historic sites, and historic preservation, archaeology, cultural history, and related fields such as environmental history, economics, sociology, and public policy.

Books NJ reflects the State Archives' and Historical Commission's commitment to provide researchers, visitors, and citizens of the state an attractive, convenient place to purchase a range of New Jersey resources not available in any other single outlet. The store features the publications of the Archives and the Commission, plus the products of well-known publishers such as Rutgers University Press,



Books NJ Store

Longstreet House, Hunterdon House, Genealogical Publishing Co., Arcadia Publishing Co., and major history organizations such as the State Museum, New Jersey Historical Society, Rutgers Special Collections and University Archives, Genealogical Society of New Jersey, Gloucester County Historical Society, and many others.

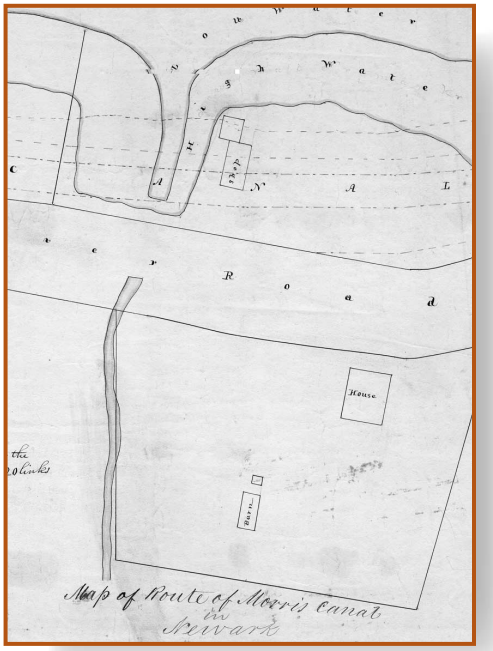
Web surfers can check out Books NJ online at *www.booksnj.com*. The site enables fast access to a complete listing of all books and resources available in the store. Enthusiasts of New Jersey history: please come and browse!

STATE ARCHIVES BEGINS CONSERVING MORRIS CANAL MAPS AND DRAWINGS

The New Jersey State Archives recently completed the first phase of a project to conserve the most valuable nineteenth-century maps and engineering drawings from the Morris Canal and Banking Company record collection. Fifteen of the sixty-five maps identified as most in need of conservation were cleaned, deacidified, repaired, reinforced, and encapsulated by professional conservators at the Conservation Center for Art and Historic Artifacts in Philadelphia. Funding for this phase of the project was provided by a grant from the New Jersey State Library. The remaining maps and drawings will be likewise conserved as funding becomes available.

The maps treated date from the 1830s to1890s and contain unique and critical historical information on the various geographical areas along the canal. They document not only the engineering and construction of the canal, but are also key reference sources for historic site researchers, archaeologists, and historians interested in localities nearby. Included in the group of maps conserved are detailed plans and diagrams of locks, groove wheels, canal houses, and the inclined plane machinery used to lift canal boats several dozen feet at a time.

The Morris Canal had a crucial impact on the social and economic development of northern New Jersey in the mid-nineteenth-century. It also permanently affected the planning of subsequent transportation systems. Many small towns emerged and grew along the canal route, and the right-of-way originally condemned for canal use became the path of later railroad lines and roads. The records of the canal serve as a key to understanding; researching and interpreting not just canal history, but more broadly the history of transportation in northern New Jersey.



Map of portion of Morris Canal in Newark

MALACHY MCCOURT NARRATES A RADIO DOCUMENTARY ABOUT *The Life and Times of Frank Hague*

He was the mayor of Jersey City from 1917 to 1947, but he dominated New Jersey politics during the first half of the twentieth century. The New Jersey Historical Commission and NJN/Public Radio have co-produced a one-hour documentary titled *The Life and Times of Frank Hague*, narrated by actor and author Malachy McCourt. The program was funded by grants from the New Jersey Council for the Humanities, a state program of the National Endowment for the Humanities, and the New Jersey Historical Commission, Department of State. Marty Goldensohn of WNYC-FM and Dr. David Steven Cohen of the Commission co-wrote and co-produced the documentary.

Among the historians who were interviewed for this retrospective were Thomas Fleming, whose father, Teddy Fleming, was a ward leader under Hague; Dr. Barbara Petrick of Dickinson High School, who grew up and works in Jersey City; Dr. Richard Connors, Professor Emeritus of Political Science at Seton Hall University; Dr. Lyle Dorsett, Professor of Political Science at Wheaton College in Illinois; and Bob Leach, Director of the Jersey City Historical Project at the Jersey City Public Library.

Hague grew up in the Horseshoe neighborhood of Jersey City, named for its odd shape, gerrymandered to group all the Irish into one election district. He became mayor under the city

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Mayor Frank Hague (courtesy of Jersey City Public Library)

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commission form of government, which was one of the reform measures championed by Woodrow Wilson as governor of New Jersey. Hague's power was based on providing patronage jobs for his mostly Irish immigrant constituency. He financed the bloated city payroll by taxes imposed on the oil companies, the public utilities, and the railroad. In order to uphold his taxation measures, Hague needed to control the state Board of Taxes and Assessment and the courts, which he did throughout the 1920s and 1930s by handpicking several New Jersey governors.

Frank Hague became the main dispenser of patronage jobs during the New Deal. While he initially had supported Al Smith over Roosevelt in 1932, once FDR received the Democratic Party nomination Hague became one of his biggest supporters. Roosevelt needed Hague's support, yet he convinced his Assistant Secretary of Navy, Charles Edison, the son of the famous inventor, to run for governor of New Jersey in 1940. Once elected Edison tried unsuccessfully to break Hague's power. After World War II, however, New Jersey Governor Alfred Driscoll convinced the public to approve of a convention to rewrite the state constitution in 1947. The day after the referendum for the constitutional convention passed, Hague resigned from the office of mayor of Jersey City and appointed his nephew, Frank Eggers, to serve out his term. In the election of 1949, Eggers and the Hague machine were defeated by John V. Kenny, a former political lieutenant of Hague.

No one knows for sure what ended Hague's rule. Perhaps he was getting old. Perhaps it was the new state constitution that put the local and county courts under the administration of the New Jersey Supreme Court. Or perhaps it was the returning war veterans and rise of new immigrant groups, especially the Italians and the Poles, who were fed up with the typical machine ticket of "four Irish Catholics and a Protestant." Hague died in 1956, a few weeks before his eightieth birthday, in his New York City penthouse on Park Avenue.

Compact disks of The Life and Times of Frank Hague are available for $5.00. Send checks payable to "New Jersey General "Treasurer" to: Books NJ, c/o New Jersey State Archives, PO Box 307, Trenton, NJ 08625-0307. (See story on the Books NJ bookstore on page 4.)

NEW JERSEY CHARITABLE REGISTRATION AND THE APPLICATION PROCESS

Is your nonprofit group raising funds for operating support, programming, or facility improvement projects? If so, read your funding application carefully! Your organization may need to prove that it is a registered charity in the State of New Jersey.

As is true of most agencies, the New Jersey Historic Trust requires nonprofit organizations that are applying for preservation grants to provide documentation of charitable registration and reporting status at the time of application. Under the terms of the grant program guidelines, the Trust cannot review applications that lack such documentary evidence.

This requirement for charitable registration is often confused with the State of New Jersey tax exemption, but the two are not the same. If you don't know what it takes to comply with the state's charitable registration laws, read on.

The Charitable Registration & Investigation Act of 1994 allows the state to register and regulate charitable organizations, professional fundraisers, and fund raising counsels operating in New Jersey. Each year, these groups must renew their registrations with the Charities Registration Section of the Department of Consumer Affairs and submit financial documents relating to their activities. The requirement covers everyone from telemarketers who raise funds on contract to nonprofit organizations with their own development staff. Since the law's enactment, more than 10,000 charities have registered.

All nonprofit organizations that are granted federal tax-exempt status as 501(3)c organizations, that are based in NJ, and that solicit for charitable causes must register. Religious organizations are exempt from filing. Depending on the amount of contributions received in a single year, organizations will need to complete either a short or long form of registration, will be required to pay filing fees from $0-$250, and will provide completed financial statements, IRS 990 forms, registration forms and other relevant information on its charitable purpose. The organization then receives a charitable registration number and is able to advertise itself as an "acceptable" charitable organization in the state of NJ.

Most importantly, a charity's registration must be renewed each year. A charity's renewal registration is due six months after an organization's fiscal year ends, and the form is mailed to the organization. However, it is the responsibility of the organization to ensure the form is completed and the annual fee is paid. In addition the charity must inform the state should it enter into a contract with professional fundraising counsel. Such counsel and the contracts between the organization and consultant are also required to be registered with the department.

The goal of this law is to protect consumers from being solicited by unregistered and possibly unscrupulous charities and/or fund raisers. An on-line list of registered organizations

allows individuals to determine whether or not a solicitation is received from an acceptable organization. The forms are relatively short and easy to complete, and the registration and renewal fees are scaled to the amount of contributions received in a fiscal year.

And most importantly to applicants for grants from the New Jersey Historic Trust and other state funders, the application for funding will not be "red-flagged" as incomplete.

For more information, contact: Charities Registration, PO Box 45021, Newark, NJ 07101; (973) 504-6215; *AskConsumerAffairs@smtp.lps.state.nj.us.* Visit *www.state.nj.us/lps/ca/ocp.htm* for downloadable registration forms.

Is your organization registered? Visit: *www.state.nj.us/lps/ca/ charfrm.htm* to search current list of registered and renewed charities.

November 27, 2001: "Treasuring New Jersey through the Arts, our Heritage & our Culture," Collingswood. All-day workshop to learn about the grants, programs and services offered by the agencies within the NJ Department of State's Cultural Affairs. Contact: 609) 292-4485 or *culturalaffairs@sos.state.nj.us.*

December 2, 2001, 12 noon to 4:00 pm: "American Army's Retreat through Princeton," Princeton. Events will include a reenactment of the closing of the University, living-history demonstrations, and exhibits at Bainbridge House. Contact: (609) 921-6748.

December 9, 2001, 12 noon to 4:00 pm: "British Occupation of Princeton," Princeton. Events will include children's activities at Bainbridge House, living-history demonstrations, and exhibits at Bainbridge House. Contact: (609) 921-6748.

December 25, 2001, 1:00 pm: "Annual Reenactment of Christmas Night, 1776," Washington Crossing Historic Park,

NJ HISTORICAL COMMISSION AWARDS FY 2001 GRANTS

During the 2001 fiscal year, the New Jersey Historical Commission awarded 139 grants to 118 organizations and individuals, totaling over $5 million. Among the many different kinds of projects and activities supported by these grants were an oral history of the Macedonian community in New Jersey, an exhibit in Morristown on sports, a walking tour brochure of Lyndhurst, a biographical dictionary of African-American women writers, a lecture series on New Jersey's medical heritage, the preservation of doo wop music in Wildwood, a seminar in Long Branch on state history for teachers, and a Web site containing historic maps. According to Dr. Joseph S. Weisberg, chair of the New Jersey Historical Commission, "By increasing public appreciation for our state's historic past, these grants contribute to the quality of life in New Jersey, and by encouraging tourism, these grants produce significant benefits for our state's economy.

For information on grants from the Commission for the current fiscal year, including application forms and instructions, contact Mary Murrin, director of grants, (609) 984-0954. Information is also available on the Commission's Web site, *newjerseyhistory.org*.

GRANTS

Atlantic

Absecon Lighthouse/Inlet Public/Private Association, Atlantic City. $3,000 for an exhibition on the lighthouse; $54,000 in general operating support.

Save Lucy Committee, Margate. $45,000 in general operating support.

Bergen

Bergen County Department of Parks, Cultural and Historic Affairs, Hackensack. $24,000 in general operating support.

Friends of the Hermitage, Ho-ho-kus. $15,850 for expansion of its Web site; $95,500 in general operating support.

Sylvia Kleff, Lyndhurst. $357 to print the brochure for a revised walking tour of historic sites in Lyndhurst.

Meadowlands Museum, Rutherford. $12,486 in general operating support.

Media Women, Inc., Hackensack. $12,500 for a television documentary on preserving the Palisades.

Oradell Historic Committee, Oradell. $2,003 to microfilm a photographic collection.

Ridgewood Historical Society, Ridgewood. $5,586 to provide storage racks and shelving for the society's costume collection.

Waterworks Conservancy, Oradell. $60,000 in general operating support.

Burlington

Alice Paul Centennial Foundation, Mount Laurel. $50,000 in general operating support.

Burlington County Parks Department, Mount Holly. $3,000 to support publication of a revised brochure for the historic Burlington County Prison Museum.

Burlington County Historical Society, Mount Holly. $40,320 in general operating support.

Paul Conlow, Moorestown. $3,000 to support research for a radio documentary about the achievements of New Jersey scientists and engineers who developed the first communications satellites.

Historical Society of Riverton, Riverton (Burlington). $3,000 to process archival materials relating to the town.

Whitesbog Preservation Trust, Browns Mills. $2,956 for a visitors' brochure detailing the history of Whitesbog; $30,245 in general operating support.

Camden

Camden County Historical Society, Camden. $38,000 in general operating support.

Cherry Hill Historical Commission, Cherry Hill. $1,900 to conserve and house a collection of manuscripts, photographs, and other materials relating to the history of Cherry Hill Township.

Lawnside Historical Society, Lawnside. $10,000 in general operating support.

Cape May

(left to right) Sue Jacobson, executive director of Cape May County Division of Culture & Heritage, accepts grant from Larry Greene, Commission vice-chair; Barbara Russo, assistant commissioner, Cultural Affairs; and Assemblyman Nicholas Asselta

Cape May County Division of Cultural and Heritage Affairs, Cape May Court House. $12,250 in general operating support.

Cape May County Historical and Genealogical Society, Cape May Court House. $40,000 in general operating support.

Doo Wop Preservation League, Wildwood. $11,000 in general operating support.

Historic Cold Spring Village Foundation, Cape May. $112,000 in general operating support.

Mid-Atlantic Center for the Arts, Cape May. $650,000 in general operating support.

Naval Air Station Wildwood, Cape May. $39,122 in general operating support.

Cumberland

Cumberland County Cultural & Heritage Commission, Bridgeton. $20,000 in general operating support.

Cumberland County Library. $5,860 for a cooperative cataloging project with Cumberland County Historical Society.

Delaware Bay Schooner Project, Port Norris. $80,000 in general operating support.

Maurice River Village Preservation Association, Leesburg. $10,000 in general operating support.

Millville Army Air Field Museum, Millville. $15,000 in general operating support.

Seabrook Educational and Cultural Center, Seabrook. $10,832 for a video on the history of Seabrook in the 1940s and 1950s.

Wheaton Village, Millville. $12,000 for archaeological research on the Wistarburgh site; $60,000 in general operating support.

Essex

Thomas C. Guy, Jr., Maplewood. $19,833 for the production phase of a documentary film on the New Jersey Manual Training and Industrial School.

Horse Neck Founders History and Genealogy Society, Caldwell. $20,000 to expand a genealogical database and to create and maintain a Web site making the data accessible.

Montclair Historical Society, Montclair. $20,000 in general operating support.

Sybil Moses, Newark. $7,637 for a biographical dictionary of African-American women writers in New Jersey, 1836-2000.

New Jersey Historical Society, Newark. $20,000 for an exhibition on the New Jersey Turnpike; $600,000 in general operating support.

Newark Museum Association, Newark. $2,700 to restore and conserve the 1904 catalogue of the Unger Brothers, a prominent Newark firm of silversmiths; $10,000 to conserve a sculpture and two paintings significant to the history of art in New Jersey.

Newark Public Library, Newark. $20,000 to digitize its map collection for placement on a Web site; $135,000 in general operating support.

Hudson

Friends of the Hoboken Public Library, Hoboken. $4,635 to transcribe oral history interviews with Hoboken residents and produce interview selections as chapbooks.

Hoboken Historical Museum, Hoboken. $49,835 in general operating support.

Hunterdon

Hunterdon County Cultural & Heritage Commission, Flemington. $10,500 in general operating support.

Hunterdon Historical Museum, Clinton. $25,000 in general operating support.

Readington Township Museums, White House Station. $13,300 in general operating support.

Second New Jersey Regiment, Helms Company, Long Valley. $1,500 to support an educational living history event focusing on the 225th anniversary of the Revolutionary War.

Visionsmith Television, Lambertville. $9,190 for work on a documentary film about the New Jersey campaign, 1776-77, of the Revolutionary War.

Mercer

Advocates for New Jersey History, Trenton. $10,000 in general operating support.

David Sarnoff Collection, Inc., Princeton. $3,000 to develop an independent Web site for the collection; $59,000 in general operating support.

Friends of the New Jersey State Museum, Trenton. $20,000 to support an exhibition commemorating the 225th anniversary of the Battle of Trenton.

Susanne Hand, Princeton. $15,000 for research on the history of the design and building of New Jersey's suburbs.

Historical Society of Princeton, Princeton. $19,120 for an exhibition on the history of the Delaware and Raritan Canal; $103,349 in general operating support.

Meredith Havens Fire Museum, Trenton. $10,000 in general operating support.

New Jersey Council for the Humanities, Trenton. $19,600 for a week-long educational seminar for public school teachers on the history of New Jersey's diverse population.

New Jersey Network Foundation, Trenton. $11,580 for a television program on the Naval Air Station at Wildwood during World War II.

Old Barracks Association, Trenton. $12,392 to reprint William Stryker's Battles of Trenton and Princeton; $65,000 in general operating support.

Potteries of Trenton Society, Trenton. $6,250 to publish a second edition on the history of the pottery industry in the Trenton area.

Preservation New Jersey, Trenton. $58,000 in general operating support.

Rockingham Association, Princeton. $750 for a lecture on the Revolutionary-War period by Thomas Fleming.

Trent House Association, Trenton. $20,000 to conserve twenty pieces of furniture; $10,000 in general operating support.

William Trent House, Trenton. $35,000 in general operating support.

Kathryn Watterson, Princeton. $3,000 for an oral-history project on the African American community in Princeton.

Clifford Zink, Gail Hunton, Ursula Brecknell, Princeton. $15,000 for research on Dutch buildings in New Jersey.

Middlesex

Fellowship for Metlar House, Piscataway. $8,500 in general operating support.

Genealogical Society of New Jersey, New Brunswick. $10,000 in general operating support.

Middlesex County Cultural & Heritage Commission, North Brunswick. $146,800 in general operating support.

New Jersey Museum of Agriculture, North Brunswick. $51,000 in general operating support.

New Jersey Studies Academic Alliance, Piscataway. $5,249 to support the 2001 New Jersey History Issues Convention.

History Department, Rutgers University. $6,950 in continuing support for the history department's undergraduate history internship program.

Rutgers University Press, Piscataway. $15,000 to publish a pictorial history of Jews in New Jersey; $50,000 special grant in support of the Encyclopedia of New Jersey project.

Special Collections & University Archives, Rutgers University, New Brunswick. $20,000 for backlog cataloging of the Sinclair Collection; two general operating support grants of $30,000 (special grant) and $102,690.

Thomas A. Edison Papers, Rutgers University, New Brunswick. $162,540 in general operating support.

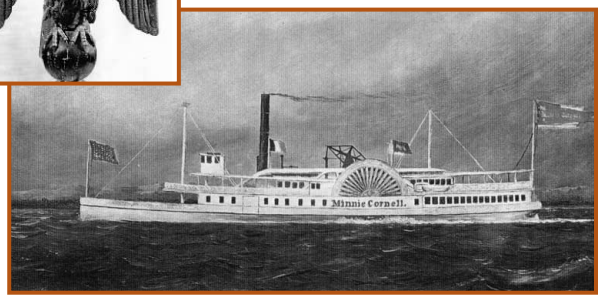
Monmouth

Allaire Village, Inc., Allaire. $38,160 in general operating support.

Friends of Monmouth Battlefield, Tennent. $5,000 in general operating support.

Historical Society of Ocean Grove, Ocean Grove. $16,500 in general operating support.

Monmouth County Archives, Manalapan. $1,500 to support Archives and History Day at the Monmouth County Archives; $20,000 to reformat videotapes of news programs, 1981-1996.



Materials from exhibition on the history and culture of steamboats.

Monmouth County Historical Association, Freehold. $18,500 to support an exhibition on the history and culture of steamboats in Monmouth County; $135,077 in general operating support.

Monmouth Medical Center, Long Branch. $2,900 to support public lectures on New Jersey's medical heritage by Karen Reeds, the curator of the exhibition, State of Health.

Joseph Reynolds, Atlantic Highlands. $2,959 for research on the Navesinks of the late Woodland period.

Morris

Canal Society of New Jersey, Morristown, $10,000 in general operating support.

Historic Morris Visitors Center, Morristown. $6,200 to reprint a walking-tour brochure.

Historic Speedwell, Morristown. $12,650 in general operating support.

Jewish Historical Society of Metrowest, Whippany. $1,000 for a conference on the impact of World War II on the Jewish population of the Essex, Morris, and Sussex area; $22,200 in general operating support.

Joint Free Public Library of Morristown and Morris Township, Morristown. $10,000 in general operating support.

Macculloch Hall Historical Museum, Morristown. $1,830 to support an exhibition, Social Sports in New Jersey, 1870-1910; $20,000 in general operating support.

Macedonian Orthodox Church, Sts. Kiril & Metodij, Randolph. $11,560 for oral history interviews of members of the Macedonian community.

Morris County Heritage Commission, Morristown. $24,000 in general operating support.

Morris County Historical Society, Morristown. $56,692 in general operating support.

Morris County Park Commission, Morristown. $100,000 in general operating support.

Museum of Early Trades & Crafts, Madison. $75,000 in general operating support.

Stickley Museum at Craftsman Farms, Morris Plains. $50,000 in general operating support.

Ocean

Barnegat Bay Decoy & Baymen's Museum, Tuckerton. $31,440 in general operating support.

Georgian Court College, Lakewood. $3,000 to produce the first of five 30-minute videos on the importance of Lakewood in New Jersey history.

Ocean County Cultural & Heritage Commission, Toms River. $15,000 in general operating support.

Ocean County Historical Society, Toms River. $59,000 in general operating support.

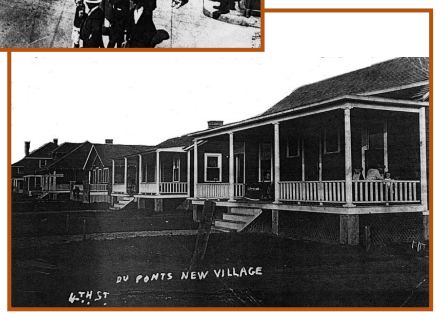
Passaic

American Labor Museum/Botto House, Haledon. $30,000 in general operating support.

William Paterson University, Wayne. $20,000 to support the New Jersey History Day program.

Salem

Salem County Cultural & Heritage Commission, Salem. $10,000 in general operating support.



Photos restored by Salem County Historical County Historical

Salem County Historical Society, Salem. $9,884 to conserve the James B. Jessup, W. W. Summerill, Sr., and Salem County photographic collections; $40,481 in general operating support.

Somerset

Bound Brook Memorial Library, Bound Brook. $6,878 for conservation of the Bound Brook Chronicle.

Friends of the Vanderveer/Knox House, Bedminster. $15,000 for archaeological research on the site.

Torry James Luce, Skillman. $15,000 to publish a history of the Sourland Mountain region.

Meadows Foundation, Somerset. $30,000 in general operating support.

Sussex

Sterling Hill Mining Museum, Ogdensburg. $10,000 in general operating support.

Sussex County Arts & Heritage Council, Newton. $25,000 in general operating support.

Sussex County Historical Society, Newton. $8,000 in general operating support.

Waterloo Foundation for the Arts, Stanhope. $40,000 in general operating support.

Union

Historical Society of Plainfield, Plainfield. $18,000 in general operating support.

Kenilworth Historical Society, Kenilworth. $10,000 in general operating support.

Plainfield Public Library, Plainfield. $20,000 to preserve and index the Collier Collection of glass plate negatives; $21,595 in general operating support.

Rahway Historical Society, Rahway. $75,000 in general operating support.

Union County Division of Cultural and Heritage Affairs, Elizabeth. $15,000 to publish a guide to Union County's historic resources; $139,300 in general operating support.

Warren

Garden State Heirloom Seed Society, Delaware. $10,000 in general operating support.

Help Our Preservation Effort, Hope. $10,000 in general operating support.

Knowlton Township Historic Commission, Columbia. $8,200 for research and preparation of a historic district nomination of Hainesburg and Columbia.

Warren County Cultural & Heritage Commission, Oxford. $37,817 in general operating support.

Out-of-State

Gregory Bond, Madison, Wisc. $900 for research on the segregation of organized sports in the 1880s.

John Fea, Valpariso, Ind. $1,400 for research on the life of Carl McIntire, a twentieth-century fundamentalist preacher.

Walter Greason, Philadelphia, Pa. $15,000 for a Smith Fellowship to continue his research on race, politics, and economics in Monmouth County, 1890-1990.

Robert Reynolds, Quakertown, Pa. $3,000 for research on the lake resort area of northern New Jersey in the late-nineteenth and early-twentieth centuries.

Society of Architectural Historians, Chicago, Ill. $15,000 for research on the New Jersey volume of an architectural history of the United States.

EDITORIAL:
What a Difference a Decade Makes: Acknowledging Ten Years of Preservation Grants

The following is adapted from remarks given by Harriette Hawkins, executive director of the New Jersey Historic Trust, at an event at Drumthwacket commemorating "Historic Preservation Week."

Prior to 1991, when the Trust's first matching grants for capital preservation projects were approved, it was a bleak time for historic sites. A few years before, a NJ Monthly article titled, "New Jersey, State of Ruins?" brought much needed public attention to the state's neglect of its history.

There was little money for the physical or operational needs of historic sites. The Historic Preservation Office was understaffed. Few towns in the state had preservation ordinances or even an awareness of the value of historic places to their communities. There was no master plan for preserving the state's heritage, no organized voice for history in the halls of government. We drifted from one preservation crisis to another. We lacked vision for what could be done for the state's historic places, and history enthusiasts were discouraged and demoralized by what they saw.

The importance of having, expressing, and, most of all, sharing a vision can't be understated, because a shared vision is the glue that binds us to a common quest. We learned that preserving our state's cultural heritage cannot be undertaken in isolation. Ultimately, we preservationists have learned to see ourselves as part of a larger conservation agenda, and to understand the links between historic places, community livability, and that elusive ideal, "quality of life."

Voters in New Jersey responded to this appeal in 1987 when a "Green Acres" bond referendum for open space conservation and recreation included an astonishing $25 million for both a matching grant and loan program for historic preservation. Additional bond acts followed under the Florio and Whitman administrations, and funding will continue until 2009 through the Garden State Historic Preservation Trust Fund.

In ten years' time, the New Jersey Historic Trust has reviewed nearly 700 applications, representing more than $1 billion of proposed preservation work on a remarkable variety of historic sites, and awarded 232 matching grants totaling $64.6 million. A ground-breaking study of historic preservation's impact on New Jersey's economy concluded that every dollar invested in reclaiming history property has a powerful "ripple" effect through local, state, regional and national economies. Yet our grants program still only scratches the surface of the capital needs for historic sites. For every project that receives a grant, two are turned away.

Saving historic sites for future use and enjoyment involves teamwork and partnership. The preservation success we celebrate today depends on the long hours and hard work by hundreds of volunteers for local historical societies and preservation commissions, historic research and design professionals, skilled craftsmen and women, close coordination with the Historic Preservation Office and the Historic Sites Council, our friends at Preservation New Jersey, the operational and research support provided through the New Jersey Historical Commission and the Cultural Affairs Division of the New Jersey Department of State, and the support and goodwill of our elected officials.

RESOURCES

A list of state-owned historic sites and villages that are open to the public can be found at *www.njparksandforests.org*. New Jersey's state historic sites are open year round. For specific hours, call the historic site you wish to visit.

To discover what properties are listed on the National Register of Historic Places, visit: *www.cr.nps.gove/nr/*. Also view nomination forms, publications and tips on historic research and the nomination process.

Need volunteer assistance, or would you like to volunteer? Contact *www.handsonhelpers.org*, a non-profit organization that maintains current information about volunteer opportunities for 250 agencies and groups in Greater Mercer County. Call (609) 921-8893.

GRANTS SCHEDULE

HISTORICAL COMMISSION

General Operating Support Grants
Intent to apply deadline: Jan. 15, 2002
Application deadline: Feb. 15, 2002
Notification: May 15, 2002

Project Grants
Application deadline: Dec. 15, 2001
Notification: March 15, 2002

Minigrants (up to $3,000)
Application deadline: None
Notification: Within 6 weeks of review.

Grants Program
New Jersey Historical Commission
P.O. Box 305, Trenton, NJ 08625-0305
(609) 292-6062; (609) 633-8168 (fax)
email: *mary.murrin@sos.state.nj.us*
www.newjerseyhistory.org

HISTORIC TRUST

Historic Site Management Grants
Capital Preservation Grants
Applications available: Nov. 1, 2001
Application deadline: Feb. 1, 2002
Awards announced: July 2002

New Jersey Historic Trust
P.O. Box 457, Trenton, NJ 08625-0457
(609) 984-0473; (609) 984-7590 (fax)
www.njht.org

NEW JERSEY HISTORIC TRUST ANNOUNCES MORE THAN $1 MILLION IN GRANTS TO 37 PROJECTS

In September, the Board of the New Jersey Historic Trust approved recommended awards to help preserve 37 of the state's historic sites with funding from the Garden State Historic Preservation Trust Fund. Nearly $1.05 million in matching grants will fund planning projects for historic preservation activity at a variety of sites in 17 counties throughout the state. The Garden State Preservation Trust approved the recommendations in October.

The Historic Trust received 49 applications requesting nearly $1.4 million in the second round of the Garden State Historic Preservation Trust Fund.

This is the first round of funding solely for Historic Site Management Grants, explained Executive Director Harriette Hawkins. "We are happy to see so many applications. Careful research and good planning will help us achieve better preservation and stewardship of our many historic resources," she noted. "It is increasingly important that project proposals be highly focused when limited capital funds are available."

The Trust announced the recommendations September 25 at a public meeting in Madison. The grants, ranging from $5,250 to $50,000, will fund preservation plans, historic structure reports, construction documents, nominations to the State Register of Historic Places, fundraising plans, and barrier-free access planning. The New Jersey State Legislature must approve all of the projects selected for funding before grant monies can be released.

This is the second round of funding under the current matching-grant program, which was established by a voter-approved ballot initiative to preserve open space, farmland, and historic sites. A total of $60 million in historic preservation funding from state tax revenues is guaranteed until 2009.

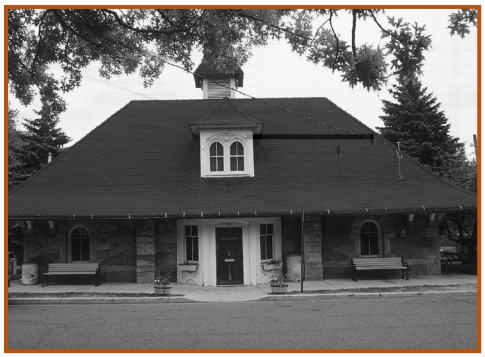
Applications for the next funding round are available now and are due February 1, 2002. Funding recommendations will be announced in June 2002, and applicants may apply for capital preservation funds or historic site management grants. Eligible applicants are units of county or municipal governments or nonprofit organizations, and applicant properties must be listed, or be eligible for listing, in the state or National Register of Historic Places.

Created by the State Legislature, the New Jersey Historic Trust is a nonprofit historic preservation organization affiliated with the Department of State. Governed by a 15-member board of trustees representing private citizens and state agencies, the Trust promotes the preservation of New Jersey's historic resources by encouraging cooperative efforts between public and private entities. For more information about the New Jersey Historic Trust and its programs, call (609) 984-0473 or visit: *www.njht.org*.

GRANTS

Historic Site Management Grants

(listed alphabetically, by county)



Demarest Railroad Station, Demarest, Bergen County. $26,662.50 to the borough for the preparation of a preservation plan and construction documents for the 1872-vintage railroad station that is now a senior center.

Historic Westervelt-Lydecker House, Woodcliff Lake, Bergen County. $36,600 to the borough for the preparation of a preservation plan and landscape plan for this Dutch stone house, which was recently acquired.

The Castle, Rutherford, Bergen County. $50,000 to Felician College for the preparation of a preservation plan and historic-register nomination for this nineteenth-century campus landmark.

The Hermitage, Ho-Ho-Kus, Bergen County. $7,500 to the Friends of the Hermitage for the preparation of a video script for a virtual tour for visitors who are unable to physically access the house.

Gilder House, Bordentown, Burlington County. $28,706 to the city for the preparation of a historic structure report that will guide future preservation efforts at this local house museum.

Perkins Center for the Arts, Moorestown, Burlington County. $25,628 to the center for the design of an appropriate addition that will link two historic properties and provide a barrier-free entrance and facilities for this Tudor-style mansion that now hosts arts education.

Smithville Park, Eastampton, Burlington County. $50,000 to the county for the preparation of a historic landscape master plan for the Smithville Historic District that includes nineteenth-century industrial and farm buildings in a park setting.

Whitesbog Farm, Pemberton Township, Burlington County. $39,207 to Whitesbog Preservation Trust for the preparation of a preservation master plan for 28 historic buildings on a working cranberry farm and cultural landscape survey for the 2,000-acre historic district.

Barclay Farmstead/Croft Farm, Cherry Hill, Camden County. $22,875 to township for the preparation of individual preservation plans for the c. 1828 Barclay Farmstead house museum, and the nineteenth-century Croft farmhouse, a rental property.

Cathedral of the Immaculate Conception, Camden, Camden County. $15,712 to the Roman Catholic Diocese of Camden for the preparation of a preservation plan and historic-register nomination for this Gothic cathedral designed by Jeremiah O'Rourke.

St. Camden County. Joseph's Catholic Church, Camden. $19,312 to the Roman Catholic Diocese of Camden for the preparation of a historic-register nomination and a preservation plan for the church complex, built for Polish immigrants, that will also assess possible community uses for the vacant school building.

Tomlinson House, Borough of Pine Hill, Camden County. $9,412 to the borough for the preparation of a preservation plan of this Federal-style home, which is planned for future use as a house museum.

Franklin Street School, Cape May, Cape May County. $17,993 to the Center for Community Arts for the preparation of a preservation plan that will address future community use of this school (1927) associated with the neighborhood's African American history

Hereford Inlet Light Station, North Wildwood, Cape May County. $21,000 to the city for construction documents for the third phase of this Victorian light station's restoration.

Bivalve Shipping Sheds and Wharves, Commercial Township, Cumberland County. $37,500 to Delaware Bay Schooner Project for the preparation of a preservation plan for turn-of-the-century structures associated with the Delaware Bay oyster industry.

Fairfield Presbyterian "Old Stone" Church, Fairfield Township, Cumberland County. $7,500 to Presbytery of West Jersey for the preparation of a preservation plan for the Georgian-style meeting house, built in 1780.

Ahavas Sholom, Newark, Essex County. $25,725 to the congregation for preparation of a historic-register nomination and construction documents for exterior restoration and a barrier-free entrance.

Ambrose Ward Mansion, Jersey City, Essex County. $33,188 to the Black United Fund for the preparation of a preservation plan and conditions assessment of the tile roof on the Renaissance-Revival-style mansion that now houses a social service organization.

Oakeside Bloomfield Cultural Center, Bloomfield, Essex County. $12,975 to the cultural center for the preparation of a maintenance plan for the restored landscape and interpretive materials for the Colonial Revival gardens at this horticultural and community center.

The Old Stone House, South Orange, Essex County. $6,413 to South Orange Historic and Preservation Society for the preparation of construction documents for emergency stabilization.

Our Lady of Czestochowa Roman Catholic Church, Jersey City, Hudson County. $32,550 for the preparation of a preservation plan for this 1831 landmark in the local historic district.

Historic Hunterdon County Courthouse, Flemington, Hunterdon County. $50,000 to the county for the preparation of construction documents for the interior restoration and rehabilitation.

A. H. Holcombe House/Lambertville City Hall, Lambertville, Hunterdon County. $40,500 to the city for the preparation of a preservation plan for the Second Empire-style residence that houses the city hall.

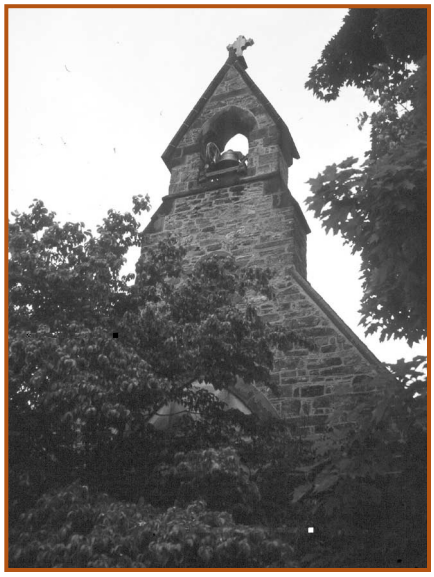
Noah Hunt House, Mercer County. $49,178 to the county for the preparation of a historic structure report that will include historical research, existing conditions analysis, and archaeological investigation of the vacant Georgian-style house in a county park.

Christ Episcopal Church, New Brunswick, Middlesex County. $50,000 for a schematic design report and construction documents for the church and parish house complex.

Taylor-Butler House/Marlpit Hall, Middletown, Monmouth County. $5,250 to Monmouth County Historical Association for a landscape master plan for the grounds surrounding these eighteenth- and nineteenth-century houses.

Acorn Hall, Morristown, Morris County. $10,155 to the Morris County Historical Society for architectural and programmatic recommendations for improving barrier-free access to the site and its collections.

Fosterfields Living Historical Farm, Morris Township, Morris County. $50,000 to Morris County Parks Commission for the preparation of a historic structure report for the farm outbuildings at this former estate.



St. John's Episcopal Church, Dover, Morris County. $6,645 to the church for the preparation of a preservation plan that will make recommendations on preservation and barrier-free improvements to this Gothic Revival-style church designed by Richard Upjohn in 1866.

The Phoenix House, Borough of Mendham, Morris County. $33,225 to the borough for the preparation of a preservation plan and construction documents for exterior restoration and barrier-free improvements to the nineteenth-century house that is used for borough offices and public meetings.

Manitou Park School, Berkeley Township, Ocean County. $30,000 to the township for the preparation of a preservation plan that will assess barrier-free accessibility for this 1929 schoolhouse, which is historically associated with Lakewood's African-American community.

Wanamaker Hall, Island Heights, Ocean County. $35,715 to the borough for preparation of a landscape plan and update of an existing preservation plan for this now-vacant landmark.

Schuyler-Colfax Historic House Museum, Wayne Township, Passaic County. $50,000 to the township for the preparation of a detailed roof study and construction documents to repair damage to this Dutch Colonial-style house museum, inhabited by eight generations of one Wayne family.

Brook Theatre, Bound Brook, Somerset County. $7,223 to Somerset County Cultural Arts for the preparation of a historic-register nomination for the theater, a focus of neighborhood revitalization efforts.

Crescent Avenue Presbyterian Church, Plainfield, Union County. $50,000 for the preparation of a preservation plan and construction documents for masonry stabilization of the church, a prominent landmark in the local historic district.

The Caldwell Parsonage, Union Township, Union County. $33,121 to Union Township Historical Society for the preparation of a supplement to the existing preservation plan and the preparation of strategic and interpretive plans for the 1782 building that is now a repository for local history.

The Vass Farmstead, Hardwick Township, Warren County. $28,650 to the local preservation society for the preparation of a historic structure report for this early-nineteenth-century farm complex, which borders on a proposed park.

STATE OF NEW JERSEY

ACTING GOVERNOR
Donald T. DiFrancesco

NEW JERSEY DEPARTMENT OF STATE

SECRETARY OF STATE
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Assistant
SECRETARY OF STATE
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Harriette Hawkins

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The mission of the New Jersey Historic Trust is to advance the preservation of the state's historic properties through financial, educational, and stewardship programs.

NEW JERSEY STATE ARCHIVES

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Karl Niederer

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fax (609) 292-9105
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The Division of Archives and Records Management (DARM) has overall responsibility for the efficient management and preservation of all records produced by New Jersey state, county, and local government agencies and authorities.

NEW JERSEY HISTORICAL COMMISSION

EXECUTIVE DIRECTOR
Marc Mappen

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The mission of the New Jersey Historical Commission is to advance public knowledge of the history of New Jersey through grants, conferences, research, publications, and media projects.

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New Jersey Historical Commission
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