



CALL FOR Posters

The Conference Planning Committee welcomes and invites poster session proposals for the 2025 New Jersey History and Historic Preservation Conference, to be held June 4 - 5, 2025 in Burlington County.

Deadline: Friday, March 7, 2025

Submit a proposal at: <https://fs18.formsite.com/CyNONp/vi48ppiesw/index>

Questions about your poster submission? Email Shannon Bremer at shannon.bremer@dca.nj.gov

Questions about 2025 New Jersey History and Historic Preservation Conference? Email Evelyn Murphy at info@friendsofnjheritage.org

What is the Poster Session and Competition and Why is it Important?

The Poster Session is an opportunity for undergraduate students, graduate students, and new professionals to present project-based work in historic preservation, history, archaeology, architecture, planning, museum studies, and/or public history in a creative, visual format. It can be useful for any projects where visual, or material evidence is a central component.

There is also a competition portion to the poster session. You do not need to apply separately because all eligible participants are already considered.

Presenting a poster at the conference provides a unique opportunity to explore careers in history and historic preservation, network, and share research topics and interests in history with a wider audience.

What is the Format of the Poster Session?

Posters can be presented by individuals as well as groups. If you will be presenting as a group, please limit the number of presenters to four participants.

Posters will be displayed on the second day of the conference. During the morning, each presenter or group of presenters will have 3-5 minutes to explain their research and their posters to the judges. The winners of the Poster Competition will be announced by the end of the day.

When is the Poster Session?

The Poster Session will officially take place on the morning of June 5 (Day 2 of the conference). All presenters will be responsible for setting up their posters that morning and taking them down before the closing reception.

Details regarding set-up times, location of easels, etc. will be distributed to participants when they are notified of their poster's acceptance.

How Do I Submit a Proposal?

Please fill out this form: <https://fs18.formsite.com/CyNONp/vi48ppiesw/index>

Along with contact information and a brief (150-word limit) abstract that explains and promotes the project, we ask that you provide a one-page CV or resume for each presenter and a simple visual mock-up of your poster (saved and uploaded as a PDF). This does not need to be the final version of your poster. It is simply a visual outline representing the main points and key elements of your display.

Why Should I Submit a Proposal?

All individuals whose posters are selected for display will receive complimentary registration to the 2025 conference. (Please note that this does not include admission to any offered tours or workshops.)

All presenters must meet the following eligibility criteria to be considered for the competition:

- Must currently be enrolled in an undergraduate/graduate program or have graduated in the past 2 years (Class of 2023 to present)

Posters chosen for display at the conference will have the opportunity to be entered in the Poster Competition. **Through a generous donation by the New Jersey Council for the Humanities, a first-place prize of \$250 and a second-place prize of \$150 will be awarded to the top two posters.**

When is My Proposal Due?

Poster proposals are due **Friday, March 7, 2024**. After you submit your proposal, you will receive a confirmation email directly from the conference staff; if you do not receive a confirmation email, please check your spam folder first before contacting Shannon Bremer to ensure your submission was received. (Please allow time to receive the email as we will be checking the submissions weekly.) You will receive notification of whether your poster has been accepted by the end of March 2025.

How Will My Proposal Be Chosen for Display at the Conference?

Proposals will be chosen based on the persuasiveness of the abstract, clarity of the visual presentation, and the project's relation to major issues in the field.

Formatting and Dimensions

- No larger than 36" x 48"
- Should be able to stand on its own on an easel (can be printed on regular paper and then pasted or attached to a poster board)

Content Advice and Topic Suggestions

A good poster should introduce your topic, research questions, goals, and conclusions. Keep text brief and concise. You should include images and label them with the title, photographer, and date. All text should be printed, not handwritten. The test of a good poster is if someone can read it in two minutes and understand your main points.

Not sure what topic to research? Here are some suggestions:

- Semiquincentennial (250th Anniversary of the American Revolution)
- New Jersey history
- Topics related to local history in Burlington County
- Historic preservation and climate change
- Technological advancements in historic preservation and tourism
- Historic preservation's role in tourism
- Tools and initiatives that promote diversity and inclusion
- Out-of-state preservation tools and techniques applied in New Jersey

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