



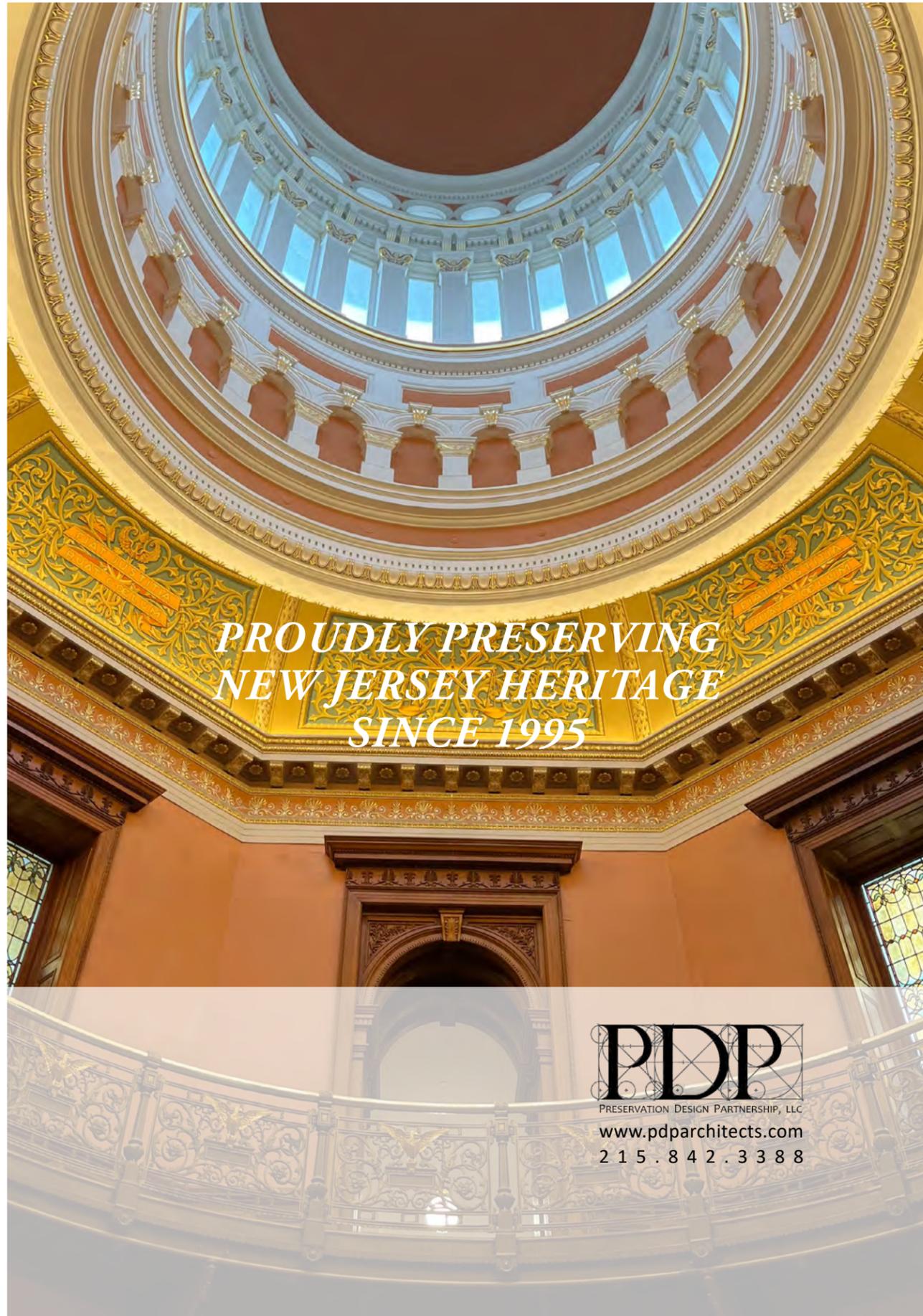
New Jersey History & Historic Preservation

2023 CONFERENCE

FUN & FURY

June 12th & 13th, 2023

njpreservationconference.org
Stockton University | Atlantic City, NJ



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WELCOME

Fun and Fury: 2023 New Jersey History and Historic Preservation Conference

We are excited to welcome you to the 2023 New Jersey History and Historic Preservation Conference! “Fun and Fury” is the theme for this year’s event.

We are pleased to welcome keynote speaker Adam Markham, Acting Director from the Union of Concerned Scientists and author of *World Heritage and Tourism in a Changing Climate*, who will explore global climate impacts on historic and archaeological sites. We are equally excited to welcome plenary speaker Nelson Johnson, author of *Boardwalk Empire* and *The Northside: African Americans and the Creation of Atlantic City* for his interesting perspectives on Atlantic City. The conference is especially pleased to welcome Lieutenant Governor Sheila Y. Oliver as she shares her insight on economic development and the inclusion of unique sites in the history and historic preservation of New Jersey.

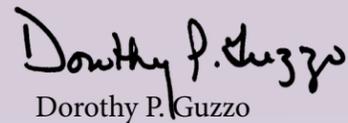
We have wonderful partners in Atlantic County and Atlantic City that have helped shape an energetic and topical conference agenda. Tours and sessions are being led by local preservation professionals, public servants, and community leaders with unique perspectives about the state’s history and the future of historic preservation. The local tours and sessions focus on topics ranging from researching underrepresented histories, tools and techniques for historic preservation, how to promote history attractions, federal and New Jersey tax credits, legal frameworks for preservation, and Superstorm Sandy’s lasting impacts. There are additional educational sessions for professionals, heritage site stewards, historic preservation commissions, volunteers, and more.

Throughout the day, please visit the marketplace sponsor and vendor exhibits to thank them for their generous funding as a conference sponsor. Without the support of our partners and friends, this event would not be possible.

Best wishes for a successful conference!



Peter Lindsay
Chair
New Jersey Historic Trust



Dorothy P. Guzzo
Executive Director
New Jersey Historic Trust

AGENDA

Fun and Fury: 2023 Conference Agenda

Key	Audience	Key	Audience
AIA	Architects (continuing education credits approved)	HPC	Historic Planning Commission Members
AICP	Planners (continuing education credits approved)	HT	Heritage Tourism
AR	Archaeologists	NP	Non-profit Heritage Sites and Museums
CRM	Cultural Resource Management Professionals	M/C	Municipal and County Officials
H	Historians	 /  / 	Bus, Boat, or Walking Tour

Monday, June 12, 2023

Location	Time and Activity	Audience
Stockton University Main Lobby	8:00-9:00 Breakfast	
	8:00-10:00 Registration	
Stockton University Main Lobby	 (T-1) 9:00-4:00 Tour of South Jersey Architecture	All
9:00-12:00 The Building Blocks of Historic Preservation Workshop		
Fannie Lou Hamer Room	(W-1) Application of National Register of Historic Places criteria for eligibility and evaluation of the aspects of integrity	HPC, NP, M/C
12:00-1:00 Lunch in the Fannie Lou Hamer Room		
1:00-4:00 The Building Blocks of Historic Preservation Workshop		
Room 210	(W1-A) National Register of Historic Places registration including historic context development and assessment of integrity	HPC, NP, M/C
Room 216	(W1-B) Regulatory aspects of historic preservation provided in federal and state laws, rules, and regulations	HPC, NP, M/C
Boardwalk Hall	2:30-6:00 Registration	
Boardwalk Hall Main Lobby	 (T-2) 3:00-5:00 Tour of Boardwalk Hall	All
5:00-7:30 Opening Reception at Boardwalk Hall featuring Nelson Johnson		

AGENDA (CONTINUED)

Tuesday, June 13, 2023

Location	Time and Activity	Audience
Stockton University Main Lobby	7:30-8:45 Breakfast, Marketplace, and Student Posters	
	7:30-11:00 Registration	
Stockton University Main Lobby	🚗 🚢 (T-3) 8:00-12:00 Atlantic City by Land and by Sea Tour	All
8:45-10:00 Choice of Educational Sessions		
Room 316	(S-1) Loss is Not the End: Continuing Preservation Progress in the Wildwoods	AIA, AICP, HPC
Room 317	(S-2) Better Recruitment Equals Better Board Members for your Historic Site	NP
Room 216	(S-3) The State of Heritage Tourism	HT, M/C, NP
Room 210	(S-4) Intersecting Cultural and Historic Resource Preservation with Planning for Future Climate Conditions	AIA, AICP, M/C
Room 311	(S-5) Preservation of Engineering Structures: It's not Your Typical Rehab	AIA
Room 217	(S-6) Navigating the Digital Divide: Discovering and Accessing Digital Tools for Preservation Research and Planning	AICP, HPC, M/C, H
9:00-9:15 Lightning Session		
Room 211	(L1-A) 9:00-9:15 How Archaeological Drone Surveys Promote Heritage Tourism	AR, HT
10:15-11:30 Choice of Educational Sessions		
Room 311	(S-7) New Jersey Real Estate Agents: Stakeholders in Historic Preservation	All
Room 210	(S-8) Culture, Resilience, and the Arts...of Storytelling	AICP, M/C, HT
Room 316	(S-9) Interpretive Planning for All: Creative Ways to Interpret History at the Local, County, and Regional Levels	NP, HT, M/C, HPC
Fannie Lou Hamer Room	(S-10) Achieving Sustainability - Merging Historic Preservation with Environmental Conservation	AIA, AICP
Room 216	(S-11) Changing Tides: The Effects of Climate Change on Archaeology	AR, CRM

Location	Time and Activity	Audience
Room 310	(S-12) NJ Historic Tax Credits - Tips and Tricks on Putting Together the Perfect Application	AIA, AICP, HPC, M/C
10:30-11:15 Lightning Sessions		
Room 211	(L2-A) 10:30-10:45 "Don't Give Up the Ship" Reborn!	NP, HT
Room 211	(L2-B) 11:00-11:15 Promoting Historic Sites with the Camden County Heritage Tourism Interactive Touchwall	NP, HT, M/C
11:15-2:30 Lunch at Tropicana		
The Boardwalk via Roosevelt Place	11:15-12:15 Trams from Stockton to Tropicana	All
Tropicana Salons 3 & 4	12:00-12:30 Lunch	All
Tropicana Salons 3 & 4	12:30-2:00 Welcoming Remarks and Keynote Address	All
The Boardwalk	2:00-3:00 Trams from Tropicana to Stockton	All
2:30-3:45 Choice of Educational Sessions		
Room 310	(S-13) Unpacking Lessons Learned from the Sustainable Management of Collections Environments with Limited Controls Research Project: Practical Solutions for your Spaces	AIA
Room 210	(S-14) Shining a Light on NJ Underground Railroad Sites	HPC, M/C, H, NP
Room 216	(S-15) We Have a Lot at Risk: Extreme Weather and NJ's Cultural and Historic Treasures	AIA, AICP
Room 316	(S-16) Visitor Surveys: Get to Know your Audience	HT, NP, M/C
Fannie Lou Hamer Room	(S-17) "Buried in the Trenches...": Navigating a mass burial space through archaeology, public engagement, and site reinterpretation at Red Bank Battlefield Park	AR, H, M/C
2:45-3:30 Lightning Sessions		
Room 211	(L3-A) 2:45-3:00 Walking through History: How one community created a user friendly, self-guided walking tour complete with professional laid out brochure	HPC, HT, NP, M/C
Room 211	(L3-B) 3:15-3:30 Tracing the History of a Museum's Neighborhood: Searching the Census by Address	NP, H
4:00-6:00 Closing Reception and Poster Session Awards in the Marketplace		

2023 SPONSORS

Co-Hosts

Friends of New Jersey Heritage
New Jersey Historic Trust
New Jersey Historic Preservation Office
Stockton University Atlantic City

Opening Reception

Camden County Historical Society

Art Deco

Easton Architects
Michael Graves Architecture
Middlesex County
New Jersey Division of Travel and Tourism and Dana Communications

Craftsman

New Jersey Historic Trust

Beaux Arts

Michael Calafati Architect
Richard Grubb & Associates, Inc.

Neoclassical

Connolly & Hickey Historical Architects
HMR Architects
Jablonski Building Conservation, Inc.

New Jersey Economic Development
Authority (NJEDA)
Preservation New Jersey
Szaferman Lakind

Victorian

Clarke Caton Hintz, PC
Hunter Research, Inc.
Meme Omogbai
New Jersey Community Development Corporation

Ocean County Parks & Recreation
Dr. Joseph and Patricia Salvatore

Gothic

Chronicle Heritage
Crossroads of the American Revolution
French & Parrello Associates
Historic Building Architects
Innerglass Window Systems
Deborah and Brian Kelly
McPherson, Simmons Bros & Sons Architectural Design

Mills + Schnoering Architects
Princeton Engineering Group, LLC
PS&S
South River Heritage Consulting
Tetra Tech

Poster Session

New Jersey Council for the Humanities

Georgian

Cape May County Historical and
Genealogical Society
Jan Hird Pokorny Associates, Inc.
Kenneth Miller
Lawnside Historical Society
League of Historical Societies of New Jersey

Morris County Historical Society
New Sweden Centre
The National Society of the Colonial Dame of
American in the State of New Jersey
The Stickley Museum at Craftsman Farms

Dutch Colonial

The Ayres/Knuth Farm Foundation
Chesterfield Township Historical Society





Co-Hosts



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Opening Reception

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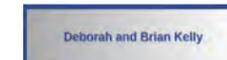
Beaux Arts

Neoclassical

Clarke Caton Hintz



HUNTER RESEARCH Historical Resource Consultants



Victorian

Gothic

New Jersey Council for the Humanities

Cape May County Historical and Genealogical Society

Kenneth Miller

Lawnside Historical Society

Morris County Historical Society

New Sweden Centre

The Stickley Museum at Craftsman Farms

The Ayres/Knuth Farm Foundation

Jan Hird Pokorny Associates, Inc.

League of Historical Societies of New Jersey

The National Society of the Colonial Dame of American in the State of New Jersey

Chesterfield Township Historical Society

Poster Session

Georgian

Dutch Colonial

2023 MARKETPLACE VENDORS

Camden County Historical Society
PO Box 378, Collingswood, NJ 08108
856-964-3333
info@cchsnj.org
cchsnj.org

Chronicle Heritage
20 Haggerty Boulevard, Suite 3, West Chester, PA 19382
866-347-9636
info@chronicleheritage.com
ChronicleHeritage.com

Genealogical Society of New Jersey
PO Box 1476, Trenton, NJ 08607-1476
president@gsnj.org
www.gsnj.org

Handmade Images LLC
49 Mercer Street, Hamilton, NJ 08690
6098454811
dleocadi@gmail.com
danielleocadi.com

HMR Architects
821 Alexander Road, Suite 115, Princeton, NJ 08540
609-452-1070
info@hmr-architects.com
hmr-architects.com

Inner Glass Window Systems, LLC
15 Herman Drive, Simsbury, CT 06070
860-651-3951
david@stormwindows.com
stormwindows.com

Journey Through Jersey
101 South Broad Street, Trenton, NJ 08608
609-913-4440
info@journeythroughjersey.com
www.journeythroughjersey.com

Michael Graves Architecture
341 Nassau Street, Princeton, NJ 08540
609-924-6409
info@michaelgraves.com
michaelgraves.com

Mid-Atlantic Regional Center for the Humanities (MARCH) at Rutgers-Camden
325 Cooper Street, Camden, NJ 08102
march.rutgers.edu

New Jersey Division of Travel and Tourism
2 East Broad Street, Hopewell, NJ 08525
609-599-6540
visitnj.org

New Jersey Historic Preservation Office
PO Box 420, Trenton, NJ 08625
609-940-4312
www.nj.gov/dep/hpo

New Jersey Historic Trust
101 South Broad Street, Trenton, NJ 08608
609-984-0473
njht@dca.nj.gov
www.nj.gov/dca/njht

Preservation New Jersey
PO Box 990, West Trenton, NJ 08628
973-813-2032
info@preservationnj.org
www.preservationnj.org

Revolution NJ
101 Barrack St, Trenton, NJ 08608
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Richard Grubb & Associates, Inc.
259 Prospect Plains Road, Building D, Cranbury, NJ 08512
609-655-0692
cultural_resources@rgaincorporated.com
richardgrubb.com

10-31 Inc.
2 West Crisman Road, Columbia, NJ 07832
800-862-9869
10-31.com

FEATURED SPEAKERS

Lieutenant Governor Sheila Y. Oliver

Lieutenant Governor Oliver is a self-described “Jersey Girl,” born and raised in an ethnically-diverse Newark neighborhood.

Lieutenant Governor Oliver was inspired as a young girl to be a fighter for the voiceless when her eyes were opened to societal injustices and inequities around her, often citing “A Tale of Two Cities” as her youth awakening. She has since pioneered a successful career in public service advocating for social justice, women’s equality, and education, ultimately becoming the first woman of color to serve in a statewide elected office in New Jersey history.

In addition to her role as Lieutenant Governor, she serves as Commissioner of the Department of Community Affairs, where she has led efforts to strengthen and expand initiatives for fair and affordable housing, community revitalization, homelessness prevention, and local government services that support New Jersey’s 565 municipalities.

Under her leadership, the Department has also expanded and leveraged a wide range of initiatives aimed at assisting distressed municipalities, including the federal Opportunity Zones tax incentive, the Main Street New Jersey program, the Neighborhood Preservation Program, and the Neighborhood Revitalization Tax Credit program, which have received increased funding.

In her role as Acting Governor, she has signed multiple bills into law, including those that established a Caregiver Task Force to identify ways to support people taking care of loved ones who are elderly or disabled, require all public school students in grades 6-8 to receive financial literacy education, strengthen equal pay for equal work by preventing employers from asking employees’ previous salary history, and protect employees from wage theft.

Across her career, Lieutenant Governor Oliver has worked in the public, non-profit, and private sectors, and has taught numerous college courses. She has served as a member of both the East Orange Board of Education and the Essex County Board of Chosen Freeholders.

In 2003, she was elected to serve the 34th Legislative District in the New Jersey General Assembly. A trailblazer in every sense of the word, in 2010, she became the first African-American woman in state history to serve as Assembly Speaker, and just the second in the nation’s history to lead a state legislative house.



A proud alumna of the Newark public school system, Lieutenant Governor Oliver graduated cum laude from Lincoln University, and received her Master of Science Degree in Community Organization, Planning and Administration from Columbia University. She has received honorary doctorates of humane letters from the New Jersey Institute of Technology, Lincoln University, Montclair University and Berkeley and Essex County Colleges.

She is a proud 40-plus-year resident of East Orange where she treasures her time with her 93-year-old mother, who has always encouraged her to be a critical thinker while fostering her passion for helping people through effective public policy.

Kimberly Holmes

Kimberly Holmes graduated from Montclair State University and received a Bachelor of Arts degree in Political Science with minor concentrations in Public Administration and Paralegal Studies. She furthered her education by receiving her Jurist Doctorate from Seton Hall University School of Law in 1993 and was licensed to practice law in December of 1993. She has been a practicing attorney for 26 years. In 2011, Kimberly earned a Masters of Divinity from Drew University and in 2017, Kimberly earned her Doctorate in Ministry from Drew.



She has served as a municipal prosecutor in East Orange, and as an assistant prosecutor/section chief for the Bias Crimes and Community Relations Unit of the Bergen County Prosecutor’s Office. She was a member of legal counsel for the State Commission of Investigation where she conducted confidential investigations about waste, fraud, and abuse of taxpayer dollars.

Kim was the Chief of Staff for the Division of Rate Counsel for 12 years. She was also an Assistant Corporation Counsel for the City of Newark specializing in Employment Law/Labor Relations.

She is a member of the Essex County Bar Association and is the Chaplain for North Jersey Alumnae Chapter of Delta Sigma Theta Sorority, Incorporated. In September 2010, she was appointed by the NJ State Supreme Court as an attorney member to the Fee Arbitration Committee. In 2012, the Chief Justice of the NJ State Supreme Court appointed Kimberly as the chair of District 5A for Essex County, NJ. She served as the district chair from 2012-2014. Kimberly also served as an attorney member of the State Supreme Court Ethics Committee for district 5A. In that capacity, she conducted ethics investigations concerning allegations of attorney misconduct.

Adam Markham

Adam Markham is Acting Director of the Climate & Energy Program at the Union of Concerned Scientists (UCS), in Cambridge, Massachusetts, USA. He has a background in international climate policy and biodiversity conservation. He co-authored the UCS report, National Landmarks at Risk, detailing climate impacts on US historic and archaeological sites and was the lead author for the UNESCO/UNEP/UCS report, World Heritage and Tourism in a Changing Climate. In 2019, he was the main contributor on climate impacts for the ICOMOS report, The Future of our Pasts. He has participated in Climate Vulnerability Index (CVI) assessments for the Heart of Neolithic Orkney (Scotland) and Vega Archipelago (Norway) World Heritage Sites. Markham is a member of the ICOMOS Climate Action Working Group, the International Committee on Archaeological Heritage Management, and is on the steering committee for the Climate Heritage Network.



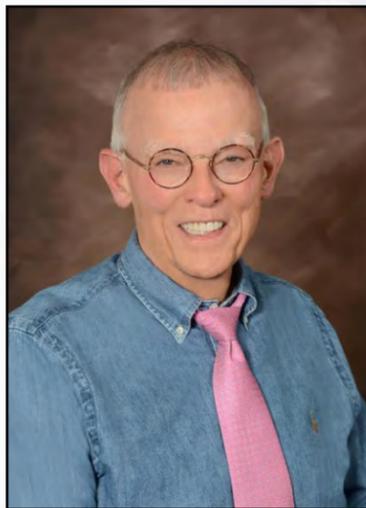
and Their Fight for Justice, was released by Rutgers University Press in November of 2014. In 2021, he released his fourth book, *Darrow's Nightmare*, which recounts the two worst years in the life of the legendary lawyer, Clarence Darrow. Nelson believes that *Darrow's Nightmare* will warrant treatment on either the "big or little screen." During the past 15 years, Nelson has made 200(+) presentations on his books. His writings are products of his insatiable curiosity and passion for the written word.

Nelson lives in Hammonton with his wife, Dr. Johanna Johnson, a retired educator. They are the proud parents of three grown children: The Honorable Sarah Beth Johnson, a New Jersey Superior Court Judge; Ethan Johnson, an FBI agent; and Emily Jokinen, a fashion buyer. They have four grandchildren, Asher, Ava, Sloane, and Johanna Rose.

Nelson Johnson

Nelson Johnson is an author, historian, former lawyer, and former judge.

The Honorable Nelson C. Johnson, J.S.C.(Ret'd.) practiced law for 31 years prior to being appointed to the New Jersey Superior Court (Martindale-Hubbell lawyer rating: "A-V"). During his first eight years on the bench, Nelson sat in the Civil Division and presided over 200(+) jury trials. During his final five years on the bench, he was one of three judges in New Jersey assigned to litigation, involving products liability claims. Early in his career, Nelson served in public office. He was elected twice to the Hammonton School Board and then elected to two terms as a member of the Atlantic County Board of Commissioners.



In the early 1980s, Nelson Johnson represented the Atlantic City Planning Board during the approval of many of the casino properties which exist today. That experience captured Nelson's interest in Atlantic City's past and motivated him to write his best-selling book, *Boardwalk Empire*, which inspired the HBO series of the same name. The sequel, *The Northside: African Americans and the Creation of Atlantic City*, was published in 2010. His third book, *Battleground New Jersey: Vanderbilt, Hague*

SESSIONS & TOURS

Fun and Fury: Day One Monday, June 12th

The New Jersey Historic Trust is a registered provider of AIA-approved continuing education under Provider Number 10016715. All registered AIA CES Providers must comply with the AIA Standards for Continuing Education Programs. Any questions or concerns about this provider or this learning program may be sent to AIA CES (cessupport@aia.org or (800) AIA 3837, Option 3).

(T-1) | On-Shore and Off-Shore South Jersey Architecture

*Location: Main Lobby of Stockton University
AIA CES approved for 5 LU/HSW credits | Intermediate Level*

The Jersey Shore has more to offer its visitors than just beaches. This hop-on-hop-off bus tour takes its guests to some of the oldest and most iconic landmarks along the South Jersey Shore! Begin your morning at the National Historic Landmark, Lucy the Elephant. See her shine after her recent rehabilitation project partially funded by the NJ Historic Trust! Next, take a ride to see the oldest house in Atlantic County and the only life-saving station of its design still in existence in New Jersey. Guests will also have the opportunity to explore the history of TWO first-period, heavy timber framed buildings with exposed framing. This tour is “shore” to please any history lover! All participants will receive a boxed lunch, bottled water, and a complimentary Jersey Shore treat! Please note availability is limited, and the tour is subject to change.

Tour Leader:

Joan Berkey, Architectural Historian

(W-1) | The Building Blocks of Historic Preservation

*Sponsored by the New Jersey Historic Preservation Office (NJHPO)
Location: Fannie Lou Hamer Room*

This full-day workshop is offered by the Historic Preservation Office in conjunction with the National Park Service and will explore concepts foundational to the practice of historic preservation. The morning session will explore the application of National Register of Historic Places criteria for eligibility and evaluation of the aspects of integrity.

Moderator:

Kate Marcopul, Administrator and Deputy State Historic Preservation Officer, NJHPO

Presenters:

Lisa Deline, National Register Reviewer, National Park Service
Andrea Tingey, Historic Preservation Specialist 3, NJHPO
Stephanie Brisita, Program Specialist Trainee, NJHPO
Catherine Dzubaty, Historic Preservation Specialist, NJHPO
Vincent Maresca III, Historic Preservation Specialist 2, NJHPO

(W1-A) | The Building Blocks of Historic Preservation

*Sponsored by the New Jersey Historic Preservation Office (NJHPO)
Location: Room 210*

This workshop will explore topics related to National Register of Historic Places registration including historic context development and assessment of integrity.

Moderator:

Andrea Tingey, Historic Preservation Specialist 3, NJHPO

Presenters:

Lisa Deline, National Register Reviewer, National Park Service
Stephanie Brisita, Program Specialist Trainee, NJHPO
Catherine Dzubaty, Historic Preservation Specialist, NJHPO

(W1-B) | The Building Blocks of Historic Preservation

*Sponsored by the New Jersey Historic Preservation Office (NJHPO)
Location: Room 216*

This workshop will cover the regulatory aspects of historic preservation provided in federal and state laws, rules, and regulations.

Moderator:

Meghan MacWilliams Baratta, Supervising Historic Preservation Specialist, NJHPO

Speakers:

Jesse West-Rosenthal, Historic Preservation Specialist, NJHPO
Vincent Maresca III, Historic Preservation Specialist 2, NJHPO
Christopher Romanoski, Program Specialist, NJHPO
Erin Frederickson, Historic Preservation Specialist, NJHPO
Jennifer B. Leynes, Historic Preservation Specialist, NJHPO

(T-2) | Tour of Boardwalk Hall

*Location: Main Lobby of Boardwalk Hall
AIA CES approved for 1.5 LU credits | Introductory Level*

Jim Whelan Boardwalk Hall began its life 97 years ago as ground was broken on a novel, new concept for Atlantic City. The Atlantic City Convention Hall and Municipal Auditorium was conceived to break many records upon its completion. Pressing the edges of new technology, (I eliminated of the time) this mammoth structure was built for comfort, entertainment, and safety. The entirety of Atlantic City's population (66,000 people in 1929) could safely be housed in the structure with room to spare in the event of an emergency. Housing the world's largest stage, largest free-span trusses, and the largest and loudest musical instrument ever built, this was a "permanent monument, conceived as a tribute to the ideals of Atlantic City," as was engraved on the building. This tour will take you through the building to learn of its incredible history, the amazing appointments made to it, and the process of preserving its history and allowing it to function as a modern performance venue.

Tour Leaders:

Scott D. Banks, Historic Organ Restoration Committee
Brett Miller, Student, Eastman School of Music

Fun and Fury: Day Two Tuesday, June 13th

AICP members can earn Certification Maintenance (CM) credits as well as self-reported (SR) CM credits for many activities at this event. When CM credits are available, they are noted beneath the session title. More information about AICP's CM program can be found at planning.org/cm.

The New Jersey Historic Trust is a registered provider of AIA-approved continuing education under Provider Number 10016715. All registered AIA CES Providers must comply with the AIA Standards for Continuing Education Programs. Any questions or concerns about this provider or this learning program may be sent to AIA CES (cessupport@aia.org or (800) AIA 3837, Option 3).

(T-3) | Atlantic City by Land and by Sea Tour

Location: Main Lobby of Stockton University

The AC by Land and Sea tour offers guests the ability to explore all of Atlantic City in this two-part tour! First, discover Atlantic City's hidden cultural and architectural history on a guided bus tour! Home to countless family entertainment venues and souvenir shops, not to mention casinos and the Boardwalk, Atlantic City has a history that is deeper than just the shoreline. Participants will have the chance to take a ride off-the-beaten-path to discover the unique cultural evolution of several Atlantic City neighborhoods, see the ever-changing art and architecture in this dynamic city, and learn about the ways that different communities have occupied adjacent and often overlapping spaces in Atlantic City for over a century. Even hear about the environmental impact of sea level rise on the community. Forget the 'bored' walk – this bus tour is excitement on wheels!

Next, hop on board Cruisin' 1! This narrated boat tour takes guests along the ocean-front skyline of Atlantic City where they can experience the morning Atlantic breeze and beautiful panoramic views, all while learning about Atlantic City and its famous boardwalk (the oldest in the world!). Atlantic City history is vast as you will learn on this cruise down Memory Lane!

Tour Leaders:

Levi Fox, PhD, Professor, Continuing Studies Department, Stockton University
Jeff George, Tour Guide, AC Cruises

(S-1) | Loss is Not the End: Continuing Preservation Progress in the Wildwoods

Sponsored by Jablonski Building Conservation, Inc.

Location: Room 316

AIA CES approved for 1.25 LU credits | Intermediate Level

AICP Credits: CM | 1.25

This session will explore the origins of The Wildwoods as an exceptional architectural resource, with a collection of over 300 small motels and a distinct sense of place and authentic identity that helped tell the story of how working-class Americans vacationed in the mid-20th century, and the efforts of the Doo Wop Preservation League to create a National Register Historic District in the face of

emerging new development. Something had to give way to make room for the new development, and unfortunately that something was the very thing required to create a cohesive Historic District. Discussion will include information showing how despite the failure of the creation of the Historic District, the rejection wasn't the end of preservation in The Wildwoods, and how multiple local advocacy groups have been created to continue to preserve both the architecture and unique sense of place of the seaside resort.

Presenters:

Stephanie M. Hoagland, Principal, Jablonski Building Conservation
Taylor Henry, President, Wildwood Historical Society

(S-2) | Better Recruitment Equals Better Board Members for your Historic Site

Location: Room 317

Break the cycle of looking for board members just two weeks before your historic site's annual meeting! This session will review how your Nominating Committee can uncover better and more diverse board candidates and how a board commitment contract or agreement can help simplify board recruitment. During this session, you will be provided with 12 sample documents for the Nominating Committee that you can customize for your historic site/historical society board of directors.

Presenter:

Donna Ann Harris, Principal, Heritage Consulting, Inc.

(S-3) | The State of Heritage Tourism

Location: Room 216

This session will focus on the benefits of becoming visitor ready. Heritage Tourism is a significant part of tourism revenue; panelists will highlight the economic impact of heritage tourism and hear how historic places fit into the state's efforts to market and promote tourism. Learn how Destination Marketing Organizations can partner with you to help you promote your site and market events. This session will also acquaint participants with the resources available to help you develop an engaging visitor experience.

Moderator:

Dorothy P. Guzzo, Executive Director, New Jersey Historic Trust

Presenters:

Jody Alessandrino, Director and CEO, Mid-Atlantic Center for the Arts
Diane Wieland, Director of Public Information and Culture & Heritage, Cape May County Department of Tourism
Jeffrey Vasser, Executive Director, New Jersey Division of Travel and Tourism

(S-4) | Intersecting Cultural and Historic Resource Preservation with Planning for Future Climate Conditions

Sponsored by HMR Architects

Location: Room 210

AIA CES approved for 1.25 LU/HSW credits

AICP Credits: CM | 1.25; SR | 1

Cultural and historic resources have stood the test of time, but can they endure through current and future climate change-related impacts? This session will review the opportunities available to preserve cultural and historic resources while planning for future climate conditions. Planning mechanisms such as Hazard Mitigation Plans, Master Plan updates, Hazard Vulnerability Assessments, and the development and adoption of municipal Redevelopment Plans will be presented. Ample time will be provided for discussions between the presenters and the audience. AICP members can earn the following credits CM | 1.25; SR | 1.

AICP members can earn Certification Maintenance (CM) credits for many activities at this event. When CM credits are available, they are noted at the end of an activity description. More information about AICP's CM program can be found at planning.org/cm.

Moderator and Presenter:

Lisa Auermuller, Administrative Director, Rutgers University Department of Marine and Coastal Sciences

Presenters:

Meghan Leavey, Lead Planner and Resilient New Jersey Coordinator, New Jersey Office of Climate Resilience

Stan Slachetka, Special Projects Planning Lead, Pennoni

(S-5) | Preservation of Engineering Structures: It's Not Your Typical Rehab

Sponsored by Michael Calafati

Location: Room 311

AIA CES approved for 1.25 LU/HSW credits | Intermediate Level

This session will look at the differences between the preservation of buildings and the preservation of engineering works such as bridges, dams, roads and viaducts among other structures. Many preservationists may be familiar with methods and approaches to rehabilitating traditional buildings; however, these same means may be less applicable to engineering structures. Frequently improvements required by code or a change in use can be hidden within the walls of a building, improvements to exposed structural elements or replacement in-kind of some structural materials often require other methods. This session will also provide an overview of the differences between preservation of engineering structures and buildings. It will describe ways to address those differences as well as provide an in-depth case study of the rehabilitation of a Pratt truss bridge deemed functionally obsolete. This case study will address the various challenges of addressing the structural deficiencies while still meeting the Secretary of Interior's Standards and earning a state-wide preservation award.

Presenters:

William C. Pyontek, PE, PP, Chief Engineer, French & Parello Associates (FPA)

Donald Friedman, President, Old Structures Engineering, PC

(S-6) | Navigating the Digital Divide: Discovering and Accessing Digital Tools for Preservation Research and Planning

Location: Room 217

AICP Credits: CM | 1.25

Online resources for historic preservation advocates and planners continue to evolve. The Historic Preservation Office and Rutgers University will share ongoing developments in cultural resources Geographic Information Systems (GIS), documentation access, and resiliency planning tools. Through hands on activities, participants will learn how to leverage these online resources to better understand the cultural landscape in their communities. Existing applications and tools will be presented in detail, and participants will have the opportunity to dive in and explore these systems through guided exercises with assistance from the instructors. Highlights include HPO's LUCY Online GIS and the statewide cultural resource inventory, DEP's DataMiner reporting system and other planned systems for accessing cultural resources documentation, and Rutgers University's NJADAPT suite of data-visualization and mapping tools designed to assist planners, community leaders, businesses, and residents to understand and adapt to the impacts of climate change on people, assets, and communities in New Jersey. AICP members can earn the following credits CM | 1.25.

AICP members can earn Certification Maintenance (CM) credits for many activities at this event. When CM credits are available, they are noted at the end of an activity description. More information about AICP's CM program can be found at planning.org/cm.

Presenters:

Kinney Clark, GIS Specialist, NJ Historic Preservation Office

Pritpal Bamhrah, Senior Research Specialist, Rutgers University

(L1-A) | How Archaeological Drone Surveys Promote Heritage Tourism

Location: Room 211

Today, descendants and community members are looking for ways to collaborate on historic preservation. Archaeological drone surveys of historical cemeteries can help create interactive maps that are easily accessible on heritage tourism visitor's cell phones. These interactive maps can be included within ArcGIS Story Maps which create historical narratives and profiles of those interred. Servant, enslaved peoples, and Native American histories could be reclaimed as integral components of the cemetery's history by using Story Maps built from the archaeological drone survey data. Adding in newly discovered burials is a matter of adding another layer of data to the map. The use of archaeological drone surveys to create ArcGIS Story Maps would bring the history of the cemetery closer to modern public engagement standards while directly assisting in the preservation of the cemetery as a significant historic site. New Jersey's Old Tennent Presbyterian Church graveyard is presented as a case study.

Presenter:

Victoria Mary Sharp, Master in Anthropology Graduate, Monmouth University

(S-7) | New Jersey Real Estate Agents: Stakeholders in Historic Preservation

Location: Room 311

You've gone through all the normal pathways to save a beloved building and now you hope to marry a sympathetic seller to an empathic buyer? Did you know that many New Jersey Real Estate agencies specialize in brokering historic properties? Both new and conventional digital tools such as websites, listings, and directories exist to help brokers, buyers, and sellers discover and preserve historic properties. This round table will reveal, explore, and inform how real estate professionals, their dedicated agents, and wide-ranging communication tools can positively impact the future of historic properties.

Moderator and Presenter:

William "Billy" Neumann, Writer and Editor, Preservation Perspectives

Presenters:

David M. Schure, Realtor, Callaway Henderson Sotheby's International Realty
Virginia "Beth" Harpell, Founder, HistoricHouseHunter.com
Meg Sullivan, Realtor, Coldwell Banker

(S-8) | Culture, Resilience, and the Arts...of Storytelling

Location: Room 210

AICP Credits: CM | 1.25

This session will present a brief overview of Monmouth County's Arts and Heritage Planning efforts and how these projects influenced other aspects of public policy, including Economic Development, Hazard Mitigation, and even COVID response and recovery. Specific projects explored will focus on how changing technology was used to advance and promote these efforts. The audience will learn how software and online tools and services are being used in Monmouth County's approach to storytelling to archive data, convey information, and engage the public by not just presenting the information, but also by engaging the public's interest to seek out more information, visualize change, participate in the discussions, and activate a sense of awareness and civic responsibility. AICP members can earn the following credits CM | 1.25.

AICP members can earn Certification Maintenance (CM) credits for many activities at this event. When CM credits are available, they are noted at the end of an activity description. More information about AICP's CM program can be found at planning.org/cm.

Moderator:

Joe Barris, PP/AICP/CFM, Planning Director, Monmouth County

Presenters:

Kyle DeGroot, Assistant Planner, Monmouth County
Bridget Neary, CFM, Senior Planner
Michael Popovech, Assistant Planner, Monmouth County

(S-9) | Interpretive Planning for All: Creative Ways to Interpret History at the Local, County, and Regional Levels

Location: Room 316

This session will provide an overview of interpretive planning with over 30 creative interpretive methods, followed by a presentation of case studies featuring interpretive plans that have been previously funded by the New Jersey Historic Trust. These case studies will cover interpretive plans completed for organizations of different sizes and capacities, from historical societies with all-volunteer operations to county park systems with professional staffs. The session will provide attendees with an overview of research methods and interpretive techniques that are applicable from traditional approaches to signage and tours to newer uses of digital technologies and social media.

Presenters:

Patrick Harshbarger, Vice President, Hunter Research, Inc.
Rachel Craft, Historian/Architectural Historian, Hunter Research, Inc.

(S-10) | Achieving Sustainability - Merging Historic Preservation with Environmental Conservation

Sponsored by Szaferman Lakind

Location: Fannie Lou Hamer Room

AIA CES approved for 1.25 LU credits

AICP Credits: CM | 1.25; SR | 1

Author of Sustainable Heritage, Merging Environmental Conservation and Historic Preservation, Amalie Leifeste will highlight the challenges of climate changes and offer best practices by separate disciplines as one cohesive way forward toward sustainable design. Dorothy Guzzo will highlight some examples from New Jersey that illustrate how environmental organizations and interests have merged with historic resources. AICP members can earn the following credits CM | 1.25; SR | 1.

AICP members can earn Certification Maintenance (CM) credits for many activities at this event. When CM credits are available, they are noted at the end of an activity description. More information about AICP's CM program can be found at planning.org/cm.

Moderator and Presenter:

Dorothy P. Guzzo, Executive Director, NJ Historic Trust

Presenters:

Amalia Leifeste, Assistant Professor, Graduate Program in Historic Preservation, Clemson University

(S-11) | Changing Tides: The Effects of Climate Change on Archaeology

Location: Room 216

Climate change has contributed to the erosion of many coastal archaeological resources and the unexpected discovery of others, necessitating new methods for documenting and understanding them. In this session, speakers will describe their efforts for monitoring at-risk resources and discuss their views on the impact of climate change on archaeology as well as their methods for salvaging information before it is lost.

Moderator:

Alexis Aley, Historic Preservation Specialist 1 and Archaeologist, NJ Historic Trust

Presenters:

Gregory Lattanzi, Curator and State Archaeologist, NJ State Museum

Heather Wholey, Professor of Anthropology and Chairperson, West Chester University

(S-12) | NJ Historic Tax Credits - Tips and Tricks on Putting Together the Perfect Application

Sponsored by the New Jersey Economic Development Authority (NJEDA)

Location: Room 310

AIA CES approved for 1.25 LU credits | Intermediate Level

AICP Credits: CM | 1.25

The session will go over the basics of the Historic Property Reinvestment Program (HPRP) and will provide guidance and tips on how to prepare a successful application. Learn directly from program reviewers how to best present your project, how to prevent common mistakes, and how to focus on preparing an application that will give your project the best chance at success. The HPRP is a competitive historic tax credit (HTC) program with an annual cap of \$50 million that can be used to leverage the federal HTC. AICP members can earn the following credits CM | 1.25.

AICP members can earn Certification Maintenance (CM) credits for many activities at this event. When CM credits are available, they are noted at the end of an activity description. More information about AICP's CM program can be found at planning.org/cm.

Moderator:

Caroline Peters, Historic Preservation Associate, NJEDA

Presenters:

C. Aidita Milsted, Director of Historic Preservation, NJEDA

Michael Wierzbicki, Senior Project Officer, Historic Preservation, NJEDA

(L2-A) | "Don't Give Up the Ship" Reborn!

Location: Room 211

Discover the rebirth of the historic 1740 Captain James Lawrence family home in Burlington, New Jersey that has been repurposed into a military history museum venue with a focus on New Jersey and neighboring regions. Renovated and restored to its early colonial period glory, it opened in June 2022 to the public and has since achieved highly favorable reviews! The museum is a must-see experience.

Presenter:

Roy Plummer, Executive Director, Armed Forces Heritage Museum (AFHM)

(L2-B) | Promoting Historic Sites with the Camden County Heritage Tourism Interactive Touchwall

Location: Room 211

Let us introduce you to the 133 important people, historic sites and history organizations found on 42" by 8 foot wide, Camden Heritage Tourism Interactive Touch Wall located in the lobby of City Hall Camden. Since August 2021, the Camden Touch Wall has entertained crowds every day who interact with the handsome artist-drawn interactive mural depicting 350 years of City of Camden history. Visitors touch the mural, and 49 City of Camden people, places, and important events "popup" with a 50-200-word description, visitor information and a historic photo of the location/person. In winter 2022, a Camden County map with 51 historic sites and history organizations, and 33 Revolutionary War battle and skirmish sites was added to the touch wall and to the City of Camden website under a new "history" page. This project is a collaboration between the City of Camden and the Camden County History Alliance/Camden County Historical Society.

Moderator:

Donna Ann Harris, Principal, Heritage Consulting, Inc.

Presenters:

Patrice Bassett, MA, CMR Records Manager & Archivist Acting Deputy Registrar, City of Camden

Valentina Miller, Production Lead, Night Kitchen Interactive

Keynote Address | Responding to Climate Change Impacts on World Heritage

Location: Salons 3 & 4 at the Tropicana

AICP Credits: CM | 1; SR | 1

Enjoy lunch at the Tropicana as you hear welcoming remarks from local and state officials. The conference keynote, Adam Markham, Acting Director of the Climate & Energy Program at the Union of Concerned Scientists (UCS), will address conference participants about the impact of climate change on world heritage.

Climate change is the fastest growing threat to cultural heritage world-wide. Storms, coastal erosion, extreme heat and wildfires are putting many of UNESCO's iconic World Heritage sites – from Venice, Italy to Angkor in Cambodia – in peril. Historic buildings, cultural landscapes and archaeological sites are at risk globally, and throughout the US. How can we best respond to reduce the impacts and increase resilience to climate change? AICP members can earn the following credits CM | 1; SR | 1.

AICP members can earn Certification Maintenance (CM) credits for many activities at this event. When CM credits are available, they are noted at the end of an activity description. More information about AICP's CM program can be found at planning.org/cm.

Presenter:

Adam Markham, Acting Director of the Climate and Energy Program, Union of Concerned Scientists

(S-13) | Unpacking Lessons Learned from the Sustainable Management of Collections Environments with Limited Controls Research Project: Practical Solutions for your Spaces

Sponsored by Connolly & Hickey Historical Architects

Location: Room 310

AIA CES approved for 1.25 LU/HSW credits | Advanced Level

This panel presentation will discuss the results of the Sustainable Management of Collections Environments with Limited Controls project, a two-phase NEH-funded research project between the Morris County Park Commission, the Image Permanence Institute, and the Conservation Center of Art & Historic Artifacts. The panel hopes to help provide information on how to make low-cost and energy-efficient decisions regarding managing collection preservation environments across a range of historic structures. The study experimented in spaces with limited or no HVAC control and gathered environmental monitoring data to make informed cost-benefit analyses and provide mechanical and passive methods to improve collections environments. The presenters will share the results of this experiment and the lessons learned that could help other history organizations analyze their own environmental data and make practical choices so that they can create their own best environments within their limited budgets.

Presenters:

Katie Humphreys, Registrar, Morris County Park Commission

Melanie Bump, Curator of Collections and Exhibits, Morris County Park Commission

(S-14) | Shining a Light on NJ Underground Railroad Sites

Location: Room 210

Underground Railroad sites should top heritage tourism lists throughout the region. Some are long-established, others are new to historic preservation, yet all share challenges. This session targets those who are interested in telling the powerful, coherent story of freedom seekers, their supporters, and the trials and trails they navigated as they made their way through New Jersey and into freedom. Subjects addressed will include: how to become listed on the State and National Registers of Historic Places, how to be placed on the National Underground Railroad Network to Freedom, fundraising, sustainability, creating heritage tourism appeal, developing connections with schools and educational groups, and much more.

Moderator:

Noelle Lorraine Williams, Director, African American History Program, NJ Historical Commission

Presenters:

Linda Shockley, President, Peter Mott House Underground Railroad Museum

Jimmy Richardson, Public Historian, Huntoon-Van Rensalier Underground Railroad Memorial Site

Cindy Mullock, Founding Executive Director, Harriet Tubman Museum

Deborah Price, Board of Directors President, Historic Underground Railroad Museum

Robin Winrow Henry, Trustee, Bethel Othello African Methodist Episcopal Church

(S-15) | We Have a Lot at Risk: Extreme Weather and NJ's Cultural and Historic Treasures

Sponsored by Preservation New Jersey

Location: Room 216

AIA CES approved for 1.25 LU/HSW credits | Intermediate Level

AICP Credits: CM | 1.25

On this interdisciplinary panel, Monmouth University Public Historian Melissa Ziobro will provide an overview of the impact of Superstorm Sandy on New Jersey's historic sites. This will be followed by in-depth case studies featuring two institutions devastated by the storm: the National Guard Militia Museum and the Keansburg Historical Society. Discussion will include answering questions such as: How did their organizations prepare for the storm?, How were they ultimately impacted?, What did the recovery process look like?, And what lessons learned can they share? Lastly, a representative of the Monmouth University Urban Coast Institute will contribute their observations on climate change and coastal resiliency as they relate to historic sites and heritage tourism. AICP members can earn the following credits CM | 1.25.

AICP members can earn Certification Maintenance (CM) credits for many activities at this event. When CM credits are available, they are noted at the end of an activity description. More information about AICP's CM program can be found at planning.org/cm.

Moderator and Presenter:

Melissa Ziobro, Specialist Professor of Public History, Monmouth University

Presenters:

SSG Andrew Walker, Curator, National Guard Militia Museum of NJ

John Swartz, Historian, Keansburg Historical Society and Museum

Tom Herrington, Associate Director, Urban Coast Institute at Monmouth University

(S-16) | Visitor Surveys: Get to Know your Audience

Location: Room 316

Visitor surveys are an important tool for measuring success and developing future programming at historic sites. Attendees will learn how to use surveys as a measurement tool while hearing case studies from three historic sites around the state that have made surveying their visitors a high priority. Attendees will learn what motivated these historic sites to undertake audience research; how they approach surveying; what platforms they use, if any; and why it has made a difference at their organization. Attendees will be supplied with survey samples and tools to begin conducting their own audience research.

Moderator:

Donna Ann Harris, Principal, Heritage Consulting, Inc.

Presenters:

Ashley Parker, Historic Preservation Specialist for Heritage Tourism, NJ Historic Trust

Bonny Beth Elwell, Historian, Camden County Historical Society

Lynne Calamia, Executive Director, Roebling Museum

Rachael Goldberg, Executive Director, Liberty Hall Museum

(S-17) | "Buried in the Trenches...": Navigating a mass burial space through archaeology, public engagement, and site reinterpretation at Red Bank Battlefield Park

Location: Fannie Lou Hamer Room

This session will focus on the mass burial discovered at Red Bank Battlefield Park during a public archaeology study, with more than 100 volunteers working alongside the professional team. The session offers conference participants an opportunity to learn about origins of the project, archaeological findings, comprehensive forensic analyses, and the challenges and opportunities for public engagement and site reinterpretation. This will be the first time the archaeology team has presented together since the discovery in summer 2022 at the Gloucester County Park.

Presenters:

Jennifer Janofsky, PhD, Giordano Fellow, Rowan University / Red Bank Battlefield Park
Wade P. Catts, RPA, President/Principal, South River Heritage Consulting
Thomas Crist, PhD, Professor, Utica University
Anna Delaney, Forensic Scientist, NJ State Police

(L3-A) | Walking through History: How one community created a user friendly, self-guided walking tour complete with professional laid out brochure

Location: Room 211

The borough of Pompton Lakes is perhaps best known for being the filming location of the 1997 American comedy, In and Out. The film is rather highly rated, scoring 72% on Rotten Tomatoes and 6.4/10 stars on IMBD.com. Many local residents appeared as extras in the film, which remains a point of pride for those pictured and their families, but the film did not generate the boom in local tourism that might have been expected. Besides this fun foray with Hollywood, the Borough of Pompton Lakes has a rich and engaging local history, dating back to the town's incorporation in 1985 and earlier! In 2017, the Pompton Lakes Historic Commission began an undertaking with the goal of boosting local tourism and building greater awareness of the vibrant local history by producing a professionally laid out, printed and electronic self-guided walking tour guide. Chairwoman, Laura Jennings Pitt, offers her expertise as the main author of the guide to help other communities create documents that make our local history accessible and engaging!

Presenters:

Ekamon Venin, Councilman, Borough of Pompton Lakes
Laura Jennings Pitt, Chairwoman, Pompton Lakes Historical Commission

(L3-B) | Tracing the History of a Museum's Neighborhood: Searching the Census by Address

Location: Room 211

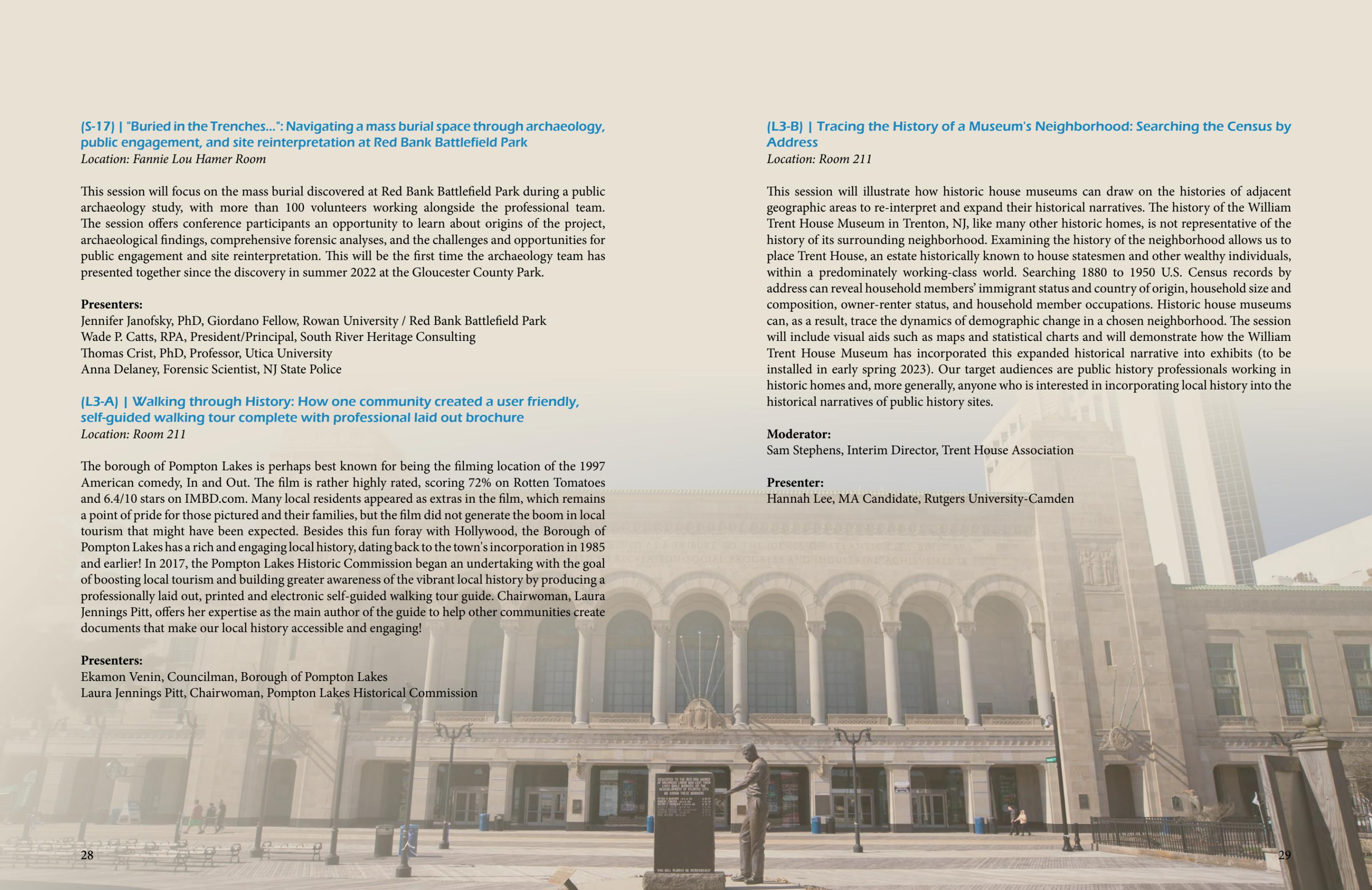
This session will illustrate how historic house museums can draw on the histories of adjacent geographic areas to re-interpret and expand their historical narratives. The history of the William Trent House Museum in Trenton, NJ, like many other historic homes, is not representative of the history of its surrounding neighborhood. Examining the history of the neighborhood allows us to place Trent House, an estate historically known to house statesmen and other wealthy individuals, within a predominately working-class world. Searching 1880 to 1950 U.S. Census records by address can reveal household members' immigrant status and country of origin, household size and composition, owner-renter status, and household member occupations. Historic house museums can, as a result, trace the dynamics of demographic change in a chosen neighborhood. The session will include visual aids such as maps and statistical charts and will demonstrate how the William Trent House Museum has incorporated this expanded historical narrative into exhibits (to be installed in early spring 2023). Our target audiences are public history professionals working in historic homes and, more generally, anyone who is interested in incorporating local history into the historical narratives of public history sites.

Moderator:

Sam Stephens, Interim Director, Trent House Association

Presenter:

Hannah Lee, MA Candidate, Rutgers University-Camden





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Speakers

Alexis Aley, MA

is a Historic Preservation Specialist and Archaeologist for the New Jersey Historic Trust. She was previously employed in cultural resource management as an archaeologist and has extensive experience excavating and studying human remains and cemeteries. She earned an MA in Anthropology from Monmouth University and a BA in Anthropology from Montclair State University. Alexis serves on the board of the Archaeological Society of New Jersey and is a member of the Association for Gravestone Studies.



Joseph (Jody) J. Alessandrino, Jr., MPA



became Cape May MAC's Director & CEO in February 2020. Jody previously held Executive Director positions for two Special Improvement Districts (State College, PA and Toms River, NJ) and was the inaugural Director of the former Atlantic City Convention & Visitors Center Foundation. He is also a former municipal administrator and served as a thrice-elected city councilman in Ocean City, New Jersey (1998-2008). Jody also has experience in public education, as well as tourism and casino marketing. Jody was appointed by two governors to serve on the Board of Trustees on the New Jersey Historic Trust and currently serves as the Chairman of the Board of Directors of Values Into Action New Jersey. Jody earned a master's degree in public administration with a certificate in Public Finance from The Fels Institute of Government at the University of Pennsylvania. He was also the recipient of the Dr. Stephen B. Sweeney Fellowship at UPenn. His bachelor's degree is in Communications from Villanova University. Jody and his wife Cheryl live right outside of Cape May City, near the Delaware Bay.

Lisa Auermuller

is the Watershed Coordinator for the Jacques Cousteau National Estuarine Research Reserve in Tuckerton, NJ. In her role at the Reserve, Lisa's duties include assessing the needs of coastal decision makers and providing relevant and timely training opportunities. These programs are designed to better inform decision makers of the research that is being conducted in the reserve, the competing uses of New Jersey's coastal zone and the impacts that decisions have on watershed quality. Most recently, Lisa's primary areas of interest have been in stormwater management, climate change, and coastal community vulnerability as it relates to sea level rise. Lisa has been working with a variety of partners to develop tools and protocols to help communities understand their risks, plan for those risks, and put adaptation measures into place.



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Donna Ann Harris, Principal

Author of 2nd edition of
*New Solutions for House Museums:
Ensuring the Long-term Preservation
of America's Historic Houses,*
Rowman and Littlefield
Publishers/AASLH, Nov. 2020

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Pritpal Bamhrah

is a planning professional with experience in coastal vulnerability analysis, mitigation, and resiliency projects. With expertise in GIS and a keen interest in graphic design, she works on developing decision support tools for policymakers, planners, communities, and students. As a Senior Research Specialist at NJ Climate Change Resource Center, Pritpal leads Climate Corps projects to support municipalities to undertake climate related vulnerability assessments. In the past, she has worked as a Planner and GIS Specialist with AECOM's Water Resources group where she worked on various coastal risk reduction and management studies for the US Army Corps of Engineers.



Scott D. Banks



is a classically trained vocalist and conductor who, having studied at Montclair State University, now works at Jim Whelan Boardwalk Hall. After years of success in the retail industry and leading his stores to record profitability, he began volunteering at Boardwalk Hall with their pipe organ projects. What began as a hobby and release from work became his day-to-day job. He has been involved with numerous non-profits over the years and is enjoying bringing his expertise in marketing and outreach to the Historic Organ Restoration Committee. A member of the Greater Atlantic City Concierge Association and the Public Relations Council of Greater Atlantic City, Scott loves to share not only the history of Atlantic City but also bring exciting events to those visiting from around the world. Scott is a member of the National Association of Parliamentarians and lends help to local organizations needing guidance with rules of order. He is a Past Master & Secretary of Sextant Lodge #286 F&AM in Manahawkin, NJ and a Past Grand Officer of The Order of the Eastern Star of New Jersey and Organist of Tuckerton Chapter in Tuckerton, NJ. Most recently, he has been appointed as Organist & Vocal Music Director of First Presbyterian Church of Tuckerton, NJ. He resides in Little Egg Harbor with his lovely wife Laura, a fellow musician who loves teaming up musically with her husband.

Joe Barris, PP, AICP, CFM

is the Monmouth County Director of the Department of Planning and Economic Development, which includes overseeing the County's Division of Planning, Office of Community Development, Office of Economic Development, the Monmouth County Historic Commission and the Rutgers Cooperative Extension (RCE) including 4-H. Much of his time is spent coordinating Department efforts, administering programs, mentoring staff, and improving organizational processes. He is a founding member of the Freehold Borough Arts Council, former board member and President of Monmouth Arts, the county's official arts and arts responder agency, ex-officio board member of the Monmouth Conservation Foundation (MCF), and recently accepted the role of part-time Executive Director of the New Jersey Association for Floodplain managers. He is a graduate of Rutgers University with a B.S. in Environmental Science and a master's degree in city and Regional Planning from the Bloustein School of Planning and Public Policy.



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Thomas B. Connolly, AIA
Margaret M. Hickey, AIA

Patrice Bassett



completed both her undergraduate and graduate degrees from Rutgers University in Camden. She has worked for the City of Camden for 17 years and currently serves as the City Records Manager, Archivist, and Acting Deputy Registrar. With the Clerk, Luis Pastoriza, Patrice has helped to preserve and digitize hundreds of thousands of pages of historic City text. Patrice has designed and implemented several historic displays and led youth focused historic education programming. In 2017, she garnered eligibility from both the New Jersey Register and National Register of Historic Places for Camden City Hall. In 2018, she conceived a project to introduce a standalone historic

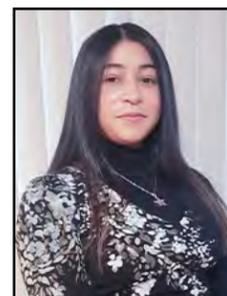
education kiosk in City Hall. The project has morphed since it's embryonic stages into the 3-screen flat panel interactive history mural we have installed today. Patrice has worked over the years in collaboration with Camden County Historic Society, Heritage Consulting Inc., and Night Kitchen Interactive to bring this vision alive.

Joan Berkey

is an architectural historian with more than 40 years of experience working with historic buildings and districts, most of them in southern New Jersey. Her area of expertise is writing nominations to the State and National Registers of Historic Places and her subjects have included schoolhouses, taverns, a Coast Guard station, a WWII torpedo bomber, a Coast Guard boat, churches, an octagonal poultry house, several districts, and many, many houses. She also does house histories, furnishings and interpretive plans, and other consulting work for a variety of public and private clients that include the National Trust for Historic Preservation, various municipalities, and numerous historical societies. She is the author of seven books, two of which are scholarly examinations of the ca. 1690-1730 heavy timber frame buildings in Cape May and Cumberland counties. Joan lives in a ca. 1790 farmhouse in Cape May County that she and her husband restored.



Stephanie Brisita



is a Program Specialist Trainee with the New Jersey State Historic Preservation Office, where she helps review national register nominations for listing on the New Jersey and National Registers of Historic Places. She has been with the NJHPO since March 2020 and has a background in historic preservation with a Master of Preservation Studies from Tulane University and a Bachelor of Science in Architectural Studies from Philadelphia University (presently Thomas Jefferson University). She has previous experience working with the National Park Service through the NCPE program, the SCA, and park-related friends group and has worked abroad through the US/ICOMOS

International Exchange Program.

Melanie Bump

has worked in the museum field for over 17 years and has been in her role as Curator of Collections and Exhibits for the Morris County Park Commission (MCPC) since October 2014. As Curator, she oversees the management of the MCPC's over 50,000 artifacts and curates exhibits at historic sites including Cooper Grist Mill, Fosterfields Living Historical Farm, and Historic Speedwell. In 2018 she became the Project Manager for the Sustainable Collections Management of Collections Environments with Limited Controls, overseeing environmental monitoring, preservation management, and strategizing solutions to improve collections storage conditions across 36 structures. Mrs.



Bump is a member of the New Jersey Association of Museums Collections Committee and was on the Graphics Design team of the Telling Untold Histories Unconference Planning Committee. Melanie graduated with a master's in museum Professions from Seton Hall University (2014) and Fine Art degree from William Patterson University in San Bernardino California (2005). She continues to work as a mixed media artist and brings an artistic lens to her curatorial work.

Lynne Calamia

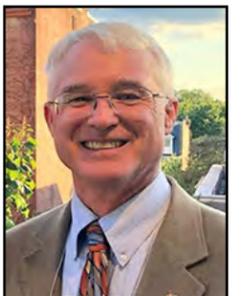


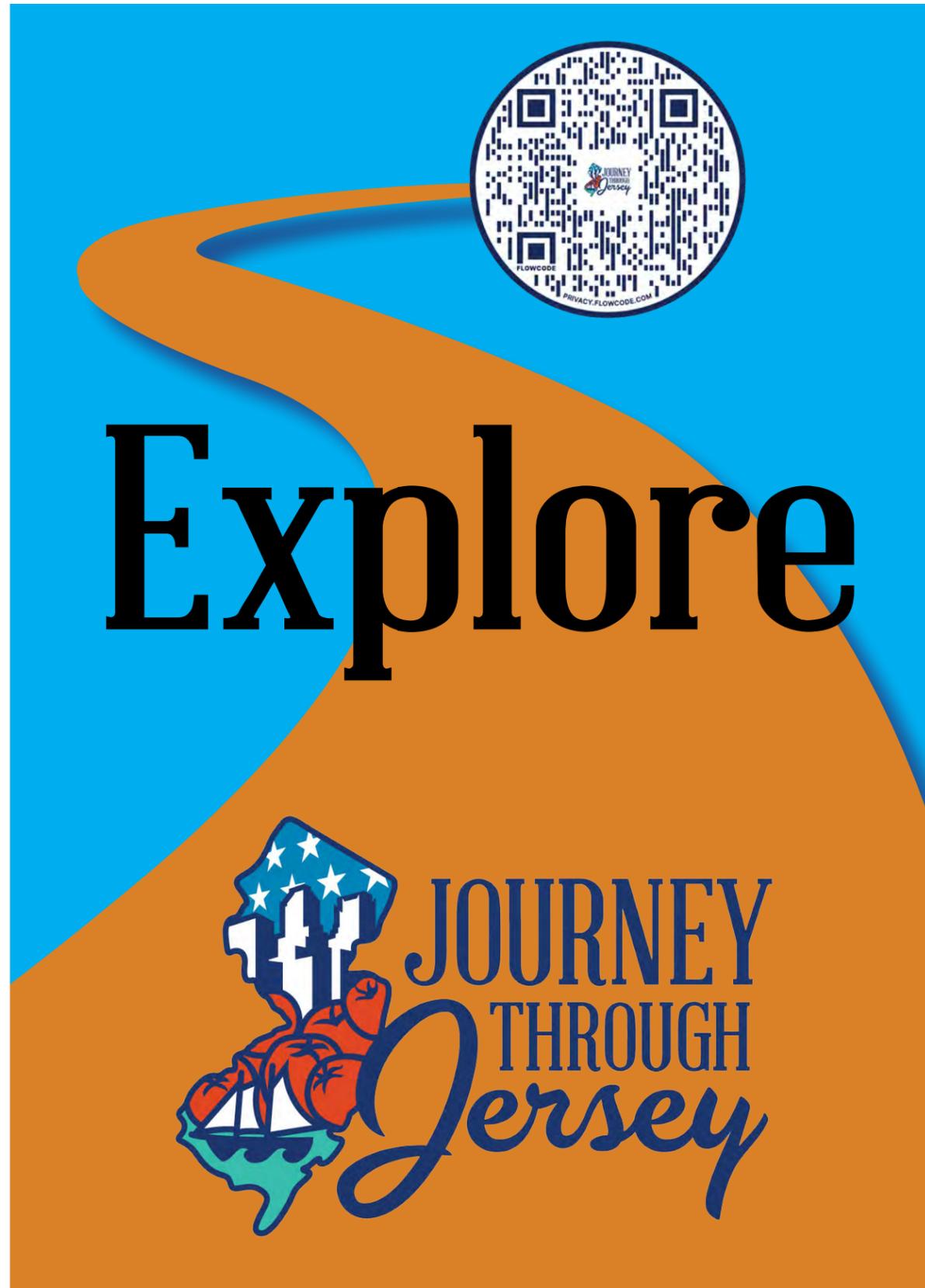
is a leader in the field of Public History with more than a decade of broad, hands-on experience. She is committed to building strong, sustainable organizations and uses her expertise in non-profit strategy and management to bring creative solutions to small museums and historic sites. As Executive Director of Roebling Museum, Dr. Calamia has built a strong coalition of staff, board members, volunteers from the community, and donors. She introduced innovative, mission-driven strategies to prepare Roebling Museum to step up to the next level of organizational development. Lynne has a PhD and MA from Penn State University. She is a labor historian, and her research focuses

on the history of historic preservation and museum building in the early 20th century.

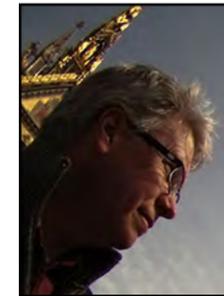
Wade P. Catts, MA, RPA

is the President and Principal for South River Heritage Consulting, LLC. He is a Registered Professional Archaeologist (RPA) specializing in history, archaeology, and historic preservation. He earned his graduate degree in American History from the University of Delaware. His conflict archaeology experience focuses on Revolutionary War sites and battlefields, including Brandywine, Bennington, Cooch's Bridge, The Battle of the Hook, Hubbardton, Princeton, Short Hills, and Stone Arabia/Klock's Field.





Kinney Clark



is a GIS Specialist with the NJ State Historic Preservation Office coordinating cultural resources GIS development and other information management initiatives. He also participates in HPO's annual federal funding process and in project development and data coordination for the Certified Local Government sub-grant program. He previously worked with the HPO's Transportation Unit, providing historic preservation review and technical assistance under a variety of federal and state programs. He holds a Masters of Historic Preservation from the University of Georgia's College of Environment and Design, a Bachelor of Business Administration from UGA's Terry College of Business and completed a Professional Certificate in Geomatics from the Continuing and Professional Education Program at Rutgers University. Mr. Clark also currently serves on the Historic Preservation Advisory Board in Cranford, NJ.

Rachel Craft

joined Hunter Research, Inc. in 2018 as a Historian/Architectural Historian. Rachel has worked on public history projects such as interpretive plans and signage, as well as conducted historical research for architectural and archaeological studies covering a variety of topics and sources. She is a graduate of Rutgers University's Public History Program (M.A.). Prior to joining Hunter Research, Rachel served as Site Manager for Red Bank Battlefield in National Park, New Jersey, and held positions related to digital publishing through Rutgers University. She has participated in the completion of interpretive plans at varying scales in New Jersey, including those for Millstone Township (Monmouth County), Passaic County and the Musconetcong Watershed.



Thomas A. Crist, Ph.D.



is the Harold T. Clark, Jr. Professor Emeritus of Anthropology and Anatomy at Utica University in New York. Dr. Crist earned his doctorate in Biological Anthropology from Temple University and is a Fellow of the American Academy of Forensic Sciences. He has been a forensic anthropologist with the United States Disaster Mortuary Operational Response Team for more than 25 years and conducted numerous bioarchaeological projects throughout the United States. Dr. Crist directs an annual forensic anthropology/bioarchaeology field school in Albania and Romania and is the author of more than 100 professional publications and cultural resources reports.

Kyle DeGroot

is a New Jersey native that has learned to understand the dynamic environment that comprises one of the most populous states in the country. His educational path took him to the state of North Carolina, where he obtained his bachelor's degree in Urban & Regional Planning from East Carolina University in 2019. Shortly thereafter, he joined the team at the Monmouth County Division of Planning as an Assistant Planner focusing on strategic & long-range planning. Since then, he has now stepped into a new role, assisting with development review operations. Throughout his career, Mr. DeGroot has focused on efficiency and streamlining workflows through the use technology and assorted software programs.



Anna W. Delaney, M.A.

is the New Jersey State Police Forensic Scientist. Delaney began her career with the New Jersey State Police Office of Forensic Sciences in 2004. Over the years, Anna has worked in the Mitochondrial DNA Lab, CODIS DNA Lab, and has supervised the Forensic Anthropology Unit since 2017. Anna specializes in human osteology, odontology, non-human comparisons, skeletal trauma analysis, excavations, and exhumations. She provides training to Law Enforcement Agencies throughout New Jersey and is a guest lecturer at several Universities. She is an Adjunct Professor at the University of Florida's Distance Learning Program. Anna also populates the NamUs database with information on New Jersey's Unidentified cases, modifies NCIC records for missing and unidentified, and assists the New Jersey State Police Missing Persons Unit with retrieval of medical and dental information. Anna works closely with Forensic Odontologists, Medical Examiner's Offices, and local, state, and federal agencies.



Lisa Deline



serves as the NPS/National Register Reviewer for New Jersey and for five other States in the Mid-Atlantic Region. She has been with the National Park Service for over 15 years and has worked in historic preservation and urban planning for over 25 years. She began her career with the Georgia Historic Preservation Division managing the National Register program and later worked for the Seattle Office of Planning & Development. She holds an MA in Historic Preservation from Georgia State University/Georgia Institute of Technology and an MLA in Landscape Architecture from the University of Washington.

Catherine Dzuby

is a Historic Preservation Specialist with the New Jersey Historic Preservation Office. She joined HPO staff in 2021 as a member of the Registration Section and reviews Preliminary Applications for New Jersey and National Register Listings. Catherine has a Bachelor of Arts degree in History and Political Science from Wilkes University and a Master of Arts in History from Monmouth University. Previously, she worked for the Monmouth County Park System.



Bonny Beth Elwell



is a local historian, author, and editor of history publications in South Jersey. Like most public historians, she holds a variety of part time jobs. She is the Library Director at the Camden County Historical Society, where she manages an active archive and research library. Bonny Beth is also the editor of the weekly Elmer Times newspaper, a newspaper that has been published in Elmer since 1885. Through her work with the Camden County Historical Society, Bonny Beth was instrumental in starting the Camden County History Alliance in 2016 and edits their biannual 44-page local history magazine, which is distributed to 10,000 people with each issue. She also coordinates the annual Camden County History Month held each October. In addition to the countless articles Bonny Beth has published

on local history, she is also the author of Upper Pittsgrove, Elmer, and Pittsgrove, published by Arcadia Press in 2013, and 18th Century Documents of Pittsgrove Presbyterian Church, published in 2016. As a volunteer Ms. Elwell serves as President of the Greater Elmer Area Historical Society, Vice President of the Genealogical Society of Salem County, a board member of the Salem County Historical Society, and a member of the Salem County Cultural and Heritage Commission.

Levi Fox



is a Jersey Shore public historian with a PhD in Public History from Temple University. Dr. Fox has devoted his life to teaching and guiding tours, starting as a guide at Lucy The Margate Elephant, a summer on a trolley in character as Nucky Johnson, and a two-year stint developing a tour program and historic exhibit at the James Candy Factory in Atlantic City. Dr. Fox has been a college professor since 2005 and was honored to win the 2009 Adjunct Teaching Excellence Award at Atlantic Cape Community College. He currently teaches college courses at Temple (Intellectual Heritage), Stockton (General Studies), and Monmouth Universities (History/Anthropology). His favorite audience, however, is the public, like the tour groups he gets to lead through Atlantic City and Ocean City!

Erin Frederickson

is a Historic Preservation Specialist with the New Jersey Historic Preservation Office (HPO), specializing in above-ground project review. Prior to her tenure at the HPO, she worked at the New Jersey Historic Trust and in cultural resource management. She received an MA in Historic Preservation Planning from Cornell University in 2016.



Donald Friedman



is president of Old Structures Engineering, PC, a structural engineering consulting firm for historic and old buildings, working for owners, preservation consultants, architects, contractors, and other engineers. A professional engineer with over 25 years' experience in the investigation, analysis, and restoration of landmark buildings, Mr. Friedman holds a B.S. in Civil Engineering from Rensselaer Polytechnic Institute, an M.A. in Historical Studies from the New School for Social Research, and is a licensed engineer in New York, New Jersey, Pennsylvania, Connecticut, Vermont, Rhode Island, Massachusetts, and Virginia. He is certified in the practice of structural engineering by the Structural Engineering Certification Board and is a Fellow of the Association for Preservation Technology and the American Society of Civil Engineers. Mr. Friedman's design experience includes the integration of modern construction into existing buildings with archaic and obsolete structural systems; repair and restoration of steel, masonry, iron, wood, and concrete structures; and the investigation of historic buildings to determine structural type and condition.

Jeff George

is a Jersey Shore native as well as a second-generation boat captain and business owner. Jeff's father started a boat tour business in 1969, and this year, Atlantic City Cruises celebrates its 25th season of operation in the city! AC Cruises is an award-winning company, having received the Best of Press Gold Medal for boat rides from 2014 to 2022. The company offers visitors an opportunity to "sea" Atlantic City from a whole new perspective whether on one of their sightseeing cruises along the oceanfront skyline, the famous 1pm Dolphin Watching Adventure, or the evening Happy Hour Cruise in the back bays; AC Cruises has a cruise, or four, for you and your family!



Rachael Goldberg



is the Executive Director of Liberty Hall Museum, Gardens, and Arboretum, one of New Jersey's premier historic tourism destinations. Rachael's career in museums began at Liberty Hall in 2008. She was originally hired as a museum educator to conduct daily public tours, work with school children and assist in producing special events. After working as a museum educator for a year, Rachael was promoted to the museum's Coordinator of Collections and Exhibits. Her role was to begin the daunting process of inventorying the museum's extensive collections and creating exhibitions that interpreted the collection for contemporary audiences. Rachael's other duties included overseeing the museum's archival building, which is the home of the historic document and object collections. When the former director left the museum for a new job opportunity, Rachael was selected to replace him. She has been Liberty Hall's Executive Director since 2019 and oversees the daily operations of the museum. Rachael received a Bachelor of Arts in History and Political Science from the University of Rhode Island as well as a Master of Arts in American History from Monmouth University. In 2013, she completed Drew University's Historic Preservation certificate program and is currently completing her Executive MBA at Rider University.

Dorothy P. Guzzo

currently serves as the Executive Director for the New Jersey Historic Trust. The Trust provides matching grants for capital preservation projects and funds heritage tourism initiatives. Prior to the Trust, Ms. Guzzo served as the NJ Deputy State Historic Preservation Officer. She was a member of the NJ Heritage Tourism Taskforce, founding member of the Crossroads of the American Revolution Association, served ex officio to the NJ Historical Commission and Main Street NJ Advisory Committee and is the former Chair of the Alice Paul Institute. She has held elected office and served on a local planning board and preservation commission.



Built in 1927 for Cape May's African-American primary school students, the building is the product of a time when segregation in public education prevailed. With support from the New Jersey Historic Trust, the New Jersey State Library and the National Park Service, it is being repurposed to become a new public library and community center. Its history will remind us of our past and its new role will be a pledge of our responsibility to future generations.

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Virginia “Beth” Harpell

has been specializing in period properties for over 20 years, and established HistoricHouseHunter.com to provide a dedicated source for homes of character. Through her specialized website, she targets market vintage and historic properties of the history-rich northern New Jersey area. Having enjoyed decades of personal, hands-on experience in preservation while working on three of her own early home restorations, she brings a wide spectrum of knowledge to each situation. Her projects include a c.1790 Colonial Saltbox, a c.1860 Greek Revival Colonial, and a c.1753 Stone Bankhouse with French Huguenot influence that she and her husband saved from demolition and are currently restoring (with its Letter of Eligibility for the State and National Register of Historic Places due to its “extreme rarity of form and style”, according to the NJ State Historic Preservation Office). She’s been featured in publications as an expert in her niche, and her listings have been selected for: County Home Magazine, The New York Times, The New Jersey Realtor Magazine, The National Association of REALTORS®–REBAC Magazine Plus—Listing Featured on The NBC TODAY Show’s Real Estate Segment.



Donna Ann Harris



is the principal of Heritage Consulting Inc. Founded in 2004, Heritage Consulting Inc. works with historic house museums and downtown revitalization organizations nationwide. As a preservation planner with more than 35 years of professional experience, Ms. Harris has assisted citizen groups and government agencies to identify appropriate reuses for threatened historic properties that will ensure their long-term preservation and maintenance. In the past 17 years, Ms. Harris has been speaking about and consulting with historic house museums around the country about alternative uses and stewardship responsibilities. AltaMira Press published her book, *New Solutions for House Museums: Ensuring the Long-Term Preservation of America’s Historic Houses* in 2007. This title has been the best seller for the American Association for State and Local History since its publication. A considerably expanded and revised second edition was published in November 2020 by Rowman and Littlefield Publishers as part of their co-publishing agreement with the American Association for State and Local History. Ms. Harris earned a Master of Science degree in Historic Preservation from Columbia University in New York City, and a Master of Public Administration degree from the Fels Institute of Government at the University of Pennsylvania in Philadelphia. She holds a BA in American Studies and Art History from the State University of New York at Albany.

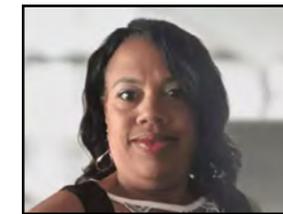
Patrick Harshbarger

is Vice President at Hunter Research, Inc., a Trenton-based cultural resources management firm. He currently oversees the firm’s work in historical research, historic architectural survey, interpretive and preservation planning, and industrial archaeology. With more than 35 years of experience, he has worked in 21 states for a variety of clients from federal and state agencies to municipalities and not-for-profits. Although he entered the profession with a background in historic site management and industrial history and is considered a national



expert in historic bridges and engineering, his experiences and projects are varied, and in recent years have included those that focus on interpretive planning for historic sites and organizations of various sizes with recommendations for creative techniques to engage audiences with history, including adaptations to incorporate emerging technologies. He has coordinated and overseen the completion of interpretive plans at the local, county and regional levels, including Millstone Township (Monmouth County), Passaic County and the Musconetcong Watershed.

Robin Winrow Henry



is a member of the trustee board at Bethel Otello A.M.E. Church in Springtown. She oversees church finances and coordinates Underground Railroad activities for the church, which is listed on the National Register of Historic Places, the first A.M.E. Church in Cumberland County, and where founding Bishop Richard Allen preached. Ms. Winrow Henry is the founder of RCW Financial Services in Bridgeton.

Taylor Henry

is a lifelong resident of Wildwood. She is President of the Wildwood Historical Society, Vice President of Preserving the Wildwoods: A Community Alliance, and author of the 2018 book *Wildwoods Houses Through Time*. She was a 2021 recipient of Preservation New Jersey’s Young Preservationist Award. Henry received an MA in writing from Rowan University in 2021 and is a professor in Writing Arts and Journalism at Rowan.



Dr. Tom Herrington



is the associate director of the Urban Coast Institute at Monmouth University and serves as the New Jersey Sea Grant Consortium Resilient Communities and Economies Specialist. Dr. Herrington has 30 years of experience in coastal resilience and hazard mitigation research, including the monitoring and analysis of coastal system changes to storm surge and wave impacts, and the analysis of Natural and Nature Based Features for ecosystem restoration and community resilience. Prior to joining Monmouth, Dr. Herrington was the director of the ocean engineering graduate program at Stevens Institute of Technology and the director of the New Jersey Coastal Protection Technical Assistance Service. Dr. Herrington holds a Bachelor of Engineering Degree in Civil Engineering and a MS and Ph. D. in Ocean Engineering from Stevens Institute of Technology.

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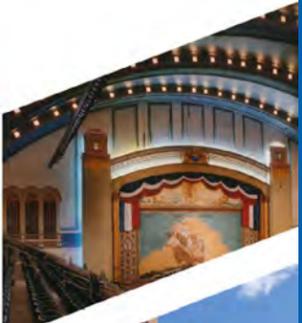
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Katie Humphreys



has been the Registrar for the Morris County Park Commission (MCPC), managing its historic artifact, image, and archival Collections, since 2017. She has spent the past 15 years working in public history following her time as a public schoolteacher. Her current work focuses heavily on public service, and identifying which activities of registration, preservation, and exhibition might provide the most value to the public. This focus has led to work ranging from continuing to surface under told stories within the MCPC Collections to exploring the interconnectedness of museum, archival, library, and preservation disciplines, and utilizing holistic planning models for supporting the Collections' welfare across the MCPC's diverse holdings and structures. As part of that she has been a key participant in the two phase NEH funded research project, *Sustainable Management of Collections Environments with Limited Controls*.

Jennifer Janofsky, Ph.D.

is the Giordano Fellow in Public History at Rowan University and the Director of Red Bank Battlefield Park. Janofsky earned her doctorate from Temple University where she studied early American history and public history. At Rowan University she teaches classes in public history, American material culture, and directs the internship in history program. At Red Bank Battlefield Park, Janofsky directs park interpretation, public programs, and educational initiatives.



Gregory Lattanzi, Ph.D.



is Curator/State Archaeologist for the Bureau of Archaeology & Ethnography at the New Jersey State Museum. Dr. Lattanzi was previously employed at several contract archaeological firms in the northeast participating in excavations in New Jersey, New York, and Pennsylvania. He has published several articles, book reviews, and given public presentations. His current research includes the role of copper during the Early to Middle Woodland periods and Middle Woodland Abbott zoned ceramics and their implications on social organization in the Middle Atlantic region.

Meghan Leavey

is the Lead Planner and Coordinator of the Resilient NJ program in the Bureau of Climate Resilience Planning in the NJ Department of Environmental Protection. She is a licensed professional planner in the State of NJ, a certified planner through the American Institute of Certified Planners (AICP) and a certified GIS Professional (GISP). She received her Bachelor of Science in Environmental Science and Management from the University of Rhode Island and her Master of City and Regional Planning from the Edward J. Bloustein School of Planning and Public Policy at Rutgers University.



Hannah Lee

(they/them) holds a bachelor's degree in history and peace & justice studies from Loyola University Maryland. They are currently pursuing a master's degree in public history at Rutgers-Camden and interning with the William Trent House in Trenton, NJ to investigate the history of the section of the home's neighborhood that was displaced by the Richard J. Hughes Justice Complex. They created a database that details the demographic data of every census-reporting neighborhood inhabitant between the years 1880 and 1950. The data shows new information about the changing demographics of the neighborhood as Russian Jewish and, later, Black populations moved into the neighborhood, which will help expand Trent House's historic narratives. Besides working with Trent House since spring 2021, Hannah has three years' experience working in archival processing and more than five years' experience conducting historical research. Their final research project for their degree explores the rich relationship between scientific racism and visual imagery during the antebellum period, which focuses on how visual imagery used in contemporary public spectacles and visual culture, like illustrative magazines and specialized science books, fueled the dissemination of scientific racism.



Amalia Leifeste



is one of two full time faculty members for the Graduate Program in Historic Preservation at Clemson University. She is an architect by training and brings this disciplinary focus to the historic preservation faculty. Specializing within the field of architecture, Leifeste earned certificates in both Sustainable Design and Historic Preservation. Her interests in sustainable, contextual design, and the social dimensions of architecture led naturally to an investigation of preservation themes in the built environment. Her exposure to a wide range of projects while in architectural practice, including remodels and large-scale adaptive use projects, led to her interest in sensitive design interventions within existing buildings. Leifeste teaches content relating to the history of building construction, building documentation, preservation projects (including HSRs, ruins stabilization, area character appraisals, and sensitive infill designs) and sustainability and preservation. Her research agenda revolves around fostering a sustainable building culture and sees preservation practice as essential to a healthy building culture and 'cultural sustainability'. Her co-authored book is titled Sustainable Heritage: Merging Environmental Conservation and Historic Preservation. In research and through her teaching role she is interested in how we educate practitioners, how place fosters group identity, and in defining how much and what kind of change can keep buildings useful for current needs without erasing essential touchstones of meaning for people who care about their historic places.

Jennifer B. Leynes

is a Historic Preservation Specialist with the NJ Historic Preservation Office. Her responsibilities include project review under state and federal preservation regulations, as well as the review of federal historic rehabilitation tax credit projects and National Register of Historic Places nominations. Ms. Leynes holds a B.A. in History from Furman University and a Master of Historic Preservation from the University of Georgia.

Meghan MacWilliams Baratta

is a Supervising Historic Preservation Specialist with the New Jersey Historic Preservation Office (HPO). Meghan has worked in a professional position at the HPO since 1999, when she received her Masters in Science in Historic Preservation from the University of Pennsylvania. With the HPO, Meghan supervises the Project Review Section and project reviews under the New Jersey Register of Historic Places Act, Section 106 of the National Historic Preservation Act, the Division of Land Resource Protection, Executive Order 215, and the Federal Historic Rehabilitation Tax Credit Program. Meghan monitors some of the HPO's easements and heads the internship program.



Kate Marcopul



is currently the NJ Deputy State Historic Preservation Officer and the Manager of the New Jersey Historic Preservation Office (NJHPO) where she oversees the programs of the NJHPO. The NJHPO administers the federal and state historic preservation program in New Jersey including review and compliance under state and federal law, the NJ and National Register program, the federal historic rehabilitation tax credit program, the Certified Local Government program, and the historic property survey and inventory programs. Dr. Marcopul holds a Ph.D. and M.A. in Anthropology from Temple University, a B.A. in Anthropology from Indiana University of Pennsylvania, and is a Certified Public Manager. She is also currently a member of the board of the National Conference of State Historic Preservation Officers, represents the Commissioner of the Department of Environmental Protection an ex-officio board member of the NJ Historic Trust, and is ex-officio member of the NJ Historical Commission.

Vincent Maresca III

is a Historic Preservation Specialist 2 with the New Jersey State Historic Preservation Office (NJ SHPO). Vincent has worked in a professional position at NJ SHPO since 2007 including project reviews under the New Jersey Register of Historic Places Act, Section 106 of the National Historic Preservation Act, Land Resource Protection permitting, and Executive Order 215 and reviewer for Criterion D significance on National Register of Historic Places nominations submitted to the NJ SHPO. Vincent monitors NJ SHPO's easements, developed NJ SHPO archaeological GIS database, provides guidance and regulatory review for dams and other water control structures, NJ SHPO representative to the NJTPA's Morris Canal Greenway Committee, and below ground reviewer for multiple federal agencies including the New Jersey Department of Transportation, NJ Transit, Federal Energy Regulatory Commission, DEP-Division of Land Resource Protection, and NJ Parks and Forestry projects. Prior to his employment at the NJ SHPO, Vincent worked for 15 years as a professional archaeologist in the Middle Atlantic managing and directing Phase I, II, and III archaeological and cultural resource investigations on pre-Contact period, colonial period farmsteads, industrial, and military-related archaeological sites.



Brett Miller



is an organist, pianist, orchestrator, and conductor specializing in silent film accompaniment. His most recent appointment is as music director of the Empire Film and Media Ensemble, a nonprofit based in Rochester, NY that advocates for the education, performance, and production of film music. As a performer, Brett has been a featured soloist for the New Jersey Capital Philharmonic, the author George R. R. Martin, as well as being featured on PBS "State of the Arts" and the Philadelphia Inquirer "We the People." Brett has received numerous accolades, including an honorable mention at the White House Student Film Festival and as a finalist in the American Theatre Organ Society's Young Organist Competition. Brett is currently a student at the Eastman School of Music, continuing his academic involvement and advocacy for the education and preservation of silent films through performance live to picture. Brett is an active member of the Garden State, Rochester, and American Theatre Organ Societies and the Historic Pipe Organs and Boardwalk Hall.

Valentina Miller

is the Production Lead at Night Kitchen Interactive. She has launched dozens of digital projects for museums, science centers, and cultural institutions over the past six years and oversees the lifecycle of digital projects from conceptualization to installation. Valentina's expertise in project management, education, animation, videography, and interactive storytelling allows her to facilitate both client-facing strategic planning and technical problem-solving in a production environment. She focuses on a human-centered approach for designing interactive experiences targeted toward a growing digital-native audience. Valentina is an educator at heart who enjoys sharing new techniques and contributing to conferences and research discussions. Most recently, she was featured in CONTEXT Magazine's 2021 "Designers You Should Know" article and led a panel about climate change interpretation at The Association of Science and Technology Centers 2022 conference. She teaches Digital Media, Game Design, and Animation courses at Drexel University, and wrote four classes for the Virtual Reality and Immersive Media major.



C. Aidita Milsted



currently serves as Director of Historic Preservation at the New Jersey Economic Development Authority (NJEDA) where she is responsible for the implementation and management of the Historic Property Reinvestment Program and the Historic Preservation Department. Prior to joining NJEDA, she worked at the New Jersey Schools Development Authority (NJSDA) where she served in numerous roles including Director of Vendor Development, managing vendor regulatory processes, and providing training and assistance to vendors seeking NJSDA work, and Program Director, overseeing a multidisciplinary team responsible for management of construction projects. She originally joined

NJSDA as Senior Historic Preservation Specialist, through an employment sharing agreement with the New Jersey Department of Environmental Protection (DEP) and was stationed at DEP's Historic Preservation Office. She holds a Bachelor of Architecture from the University of Miami, and a Master of Science in Historic Preservation from the University of Vermont.

Cindy Mullock

is the founding executive director of the Harriet Tubman Museum of New Jersey, in Cape May, which was recognized by Smithsonian Magazine as one of the top 10 anticipated museums in the world for 2020; by USA TODAY Readers' Choice Awards as the #5 Best New Museums in the U.S. for 2021; and by TimeOut Magazine as one of the most exciting museums in the country to visit. She is also a founding Trustee of the Cape May Point Science Center, a science and climate education center and preservation project, and a Board Member of Volunteers of Legal Service.



Bridget Neary



is a Senior Planner and Certified Floodplain Manager (CFM) at Monmouth County's Division of Planning. She is the coordinator of the county's Community Rating System (CRS) Assistance Program and works on climate change and flood resilience and awareness projects. Bridget worked for several years as the coordinator for the Monmouth County Cultural and Heritage Byway program and was a member of the Upper Freehold Historic Farmland Byway Committee. While one of Bridget's favorite things to do is travel, as a lifelong resident of New Jersey, her favorite places are still here in the state. With her work on the byway programs, she was able to use her love of learning through exploration to assist in the creation of the Monmouth County Cultural and Heritage Virtual Byway Tours. Bridget recognizes the challenges that cultural and historic assets face in the wake of climate change and believes that creative adaptation strategies will be necessary to preserve these assets.

William "Billy" Neumann

has been working in Historic Preservation and historic programming for over 20 years. He was a 2004 graduate of Drew University's Historic Preservation Certification Program while he acted as chair of Rutherford's Historic Preservation Commission, attended to the borough's Planning Board, and consulted on the town's Visioning Committee. He is the past chair of Bergen County's Historic Preservation Advisory Board, and the present Vice Chairman of Preservation New Jersey. He has worked through four successful nominations to the NJ State and National Registers of Historic Places and authored three books on local history. Billy is a popular tour leader and lectures on local history, digital preservation, and professional photography. He is a retired Adjunct Professor of Commercial Photography from the School of Visual Arts in NYC and the third generation to live in (and preserve) his family's 1870's farmhouse in the Borough of Rutherford, NJ.



Ashley Parker



is a Historic Preservation Specialist for Heritage Tourism and the Communications Coordinator at the New Jersey Historic Trust. She holds a Master of Arts in Anthropology from Monmouth University with a concentration in applied anthropology. She is interested in gathering qualitative data to help strengthen programs and visitor experiences at heritage tourism destinations. In recent years, she has been greatly magnifying the Trust's outreach capabilities and expanding Journey Through Jersey, the state's go-to website for all things heritage tourism, launched by the Trust in 2017.

Caroline Peters

is a Historic Preservation Associate with the New Jersey Economic Development Authority (NJEDA) where she assists with the outreach, marketing, and implementation of the NJEDA's Historic Preservation programs, such as the Historic Preservation Reinvestment Program and the Historic Property Survey Grant Program. Prior to her position at NJEDA, Caroline served as a Social Scientist for the U.S. Army Corps of Engineers at the ERDC-CERL laboratory in Champaign, IL. Her work in the Cultural Resource Management team allowed Caroline to serve as a Historic Preservation Specialist across the country. She has consulted at sites for the National Cemetery Administration and the United States Armed Forces. Caroline has also received recognition for environmental research reports she has compiled for Tribal Nations. Caroline holds a Bachelor of Arts degree in History and Political Science from Rutgers University-New Brunswick, and a Master of Science degree in Historic Preservation from Columbia University.

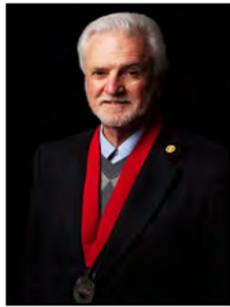


Laura Jennings Pitt



joined the Pompton Lakes Historic Commission in 2017 in the prestigious position of "Second Alternate". The creation of the Pompton Lakes Historic Guide was one of her first undertakings, but certainly not her last. Today, Laura serves as the Chairwoman of the Commission and oversees all the Commission's volunteer initiatives in town including walking tours, participation in the annual Pompton Day Celebration, and is actively working with her members to secure space for a local museum. The goal of the Commission is to preserve and share local history by making it accessible and engaging. Laura believes historic preservation adds value to our community and provides benefits that will impact future generations. In addition to serving as the Chairwoman, Laura is a professional fundraiser, entrepreneur, avid runner, and local children's author. She self-published her first literary work, *The No Truck Tow Truck*, in 2021, and has built a stable local following for her writing. She aspires to write a children's book about the history of Pompton Lakes.

Roy Plummer



is a retired human resources professional who has worked for several Fortune 100 companies, with notable accomplishments. Roy is a graduate of Pennsylvania State University with a B.S. in Industrial Engineering. He also completed the ROTC program with a commission as Second Lieutenant in the U.S. Army Ordnance Corps. He completed his active-duty commitment while assigned as a First Lieutenant with the Korean Military Advisory Group (KMAG) in Pusan, Korea. Although retired, Roy is actively engaged in several volunteer and community service endeavors that include President (currently), Executive Director, and Board Chairman for the Armed Forces Heritage Museum (AFHM),

Board member with the Burlington-Mercer Chamber of Commerce, former Board Director at the Roebling Museum, Past President of the Mount Holly Rotary, and NJ Rotary Assistant District Governor. Roy currently resides in Florence Township, NJ with his wife Catherine. They have three children and seven grandchildren. Two of his children and a son-in-law served in the U.S. Navy and Air Force, and his third child is a cyber security fellow with Lockheed Martin in Orlando, FL.

Michael Popovech

is an Assistant Planner with Monmouth County, New Jersey, whose work focuses on facilitating the County's Transportation Planning objectives in step with regional and local transportation initiatives. In his position, he has worked on projects involving electric vehicle charging infrastructure, travel demand management, implementing Complete Streets design, and scenic byways. Michael hails from New York City, is a graduate of Virginia Tech, and is always fascinated by how and why people move from A to B.



Deborah Price



is the president of the board of directors for the Underground Railroad Museum of Burlington County. The museum was operated in the City of Burlington for several years as a private enterprise by Louise Calloway at a site directly behind a station on the Underground Railroad. The Museum's exhibits are currently housed in a permanent location on the Historic Smithville Park grounds. The museum offers visitors a visual presentation of the Underground Railroad experience in America, with emphasis on New Jersey and Burlington County where the Underground Railroad flourished before the Civil War.

William Pyontek

has over 44 years of experience in the management, design, construction administration, structural analysis/design for the inspection and rating of existing bridges, the rehabilitation and widening of existing bridges and culverts, and the design of new bridges and culverts on multilane urban and toll expressways (NJ Turnpike and Garden State Parkway), Interstate, state and local highways (FHWA, NJDOT and PENNDOT), local roadways (various NJ Counties and Municipalities), and railroads (NJ Transit, CSX & SEPTA). The



structures have included single-span and multi-span welded steel plate girder bridges; rolled steel beam bridges; historic stone arch and historic truss bridges; prestressed concrete I-beam, box beam and voided slab bridges; timber bridges; cast-in-place and precast concrete culverts; and pedestrian bridges over waterways and canals, and on/over arterial roadways and interstate highways. Mr. Pyontek is very familiar with the Secretary of the Interior's Standards for the Rehabilitation of Historic Structures and has considerable experience with restoration/rehabilitation of numerous bridges, dams, canals, and building projects that required coordination with the NJ State Historic Preservation Office (NJHPO), as well as the National Park Service.

Jimmy Richardson

is central to the Huntoon-Van Rensselaer Underground Railroad Foundation and placement of the site in Paterson on the National Underground Railroad Network to Freedom after several attempts. His accomplishments include producing multimedia presentations for corporations and political personalities and developing historical exhibits for the Paterson Museum and the Paterson Library.



Christopher Romanoski

is a Program Specialist at the New Jersey Historic Preservation Office, where he is an above-ground reviewer. He has had several roles at the office since joining the staff in 2018, but currently he primarily serves as the reviewer for Housing and Urban Development-funded projects that require review under Section 106 of the National Historic Preservation Act.



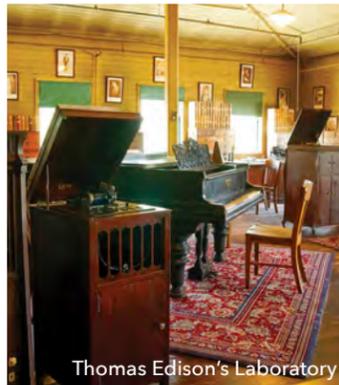
David Schure

brings a strong blend of academic background and professional experience to the field of real estate sales. He studied architecture and decorative arts at Columbia University's graduate program in Historic Preservation and focused on real estate and marketing in the MBA program at the College of William and Mary. David joined the real estate industry because of his passion for architecture. He later left to work for the National Trust for Historic Preservation, and then for the Trenton Downtown Association. He rejoined the firm in 2002 as a full-time Sales Associate. David is the former Chair of the Princeton Township Historic Preservation Commission. Following the merger of Princeton Borough and Princeton Township, David continued to serve on the HPC, which is charged with the responsibility of guiding owners of registered historic properties who are making exterior structural changes. Currently he is Vice-Chair of the commission. More recently, David has focused on the needs to recognize and preserve contemporary architecture, particularly mid-century modern. A book on this topic is in the planning stages.





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Victoria Sharp



graduated with honors in May 2023 from Monmouth University, New Jersey, by earning a Master of Arts degree in Anthropology with Certificates in Archaeology and Geographic Information Systems. Victoria is an FAA Certified Remote (drone) Pilot, published writer, and holds a Juris Doctorate from Concord Law School, Purdue University Global. She deploys her skills as a data scientist, AI programmer, GIS cartographer, computational chemist, genetic researcher, and NRHP/NHPA/NAGPRA analyst towards her anthropological and advocacy work on behalf of CRM firms, libraries, historic sites, and museums. Her research concentration is Historical Archaeology, focusing on houses of worship and their graveyards. She has an interest in genetic/molecular anthropology and enjoys working with interdisciplinary teams comprising of CRM firms, artists, architects, municipalities, historians, archaeologists, biological anthropologists, genealogists, and descendant communities toward historic preservation projects and heritage tourism experiences.

Linda Shockley

has been president of the Lawnside Historical Society since 1994 and was among charter members who formed the Society in 1990 when the Peter Mott House, a stop on the Underground Railroad, was threatened with demolition. The Historical Society has conducted tours of the Peter Mott House which was restored and houses an Underground Railroad Museum. The borough of Lawnside is the only incorporated historically African American municipality in New Jersey.



Stan Slachetka, FAICP, PP



is a licensed professional planner in New Jersey and member of the College of Fellows of the American Institute of Certified Planners. He is also a member of the Board of Planning Advisors to the New Jersey Planning Officials. His areas of expertise include redevelopment, resiliency planning, affordable housing, and community visioning. He has managed and prepared numerous award-winning planning projects including master plans, vision plans, redevelopment plans, affordable housing plans, transit-oriented plans, as well as zoning ordinances and form-based codes. He is a recognized expert in redevelopment planning and co-author of *The Redevelopment Handbook: A Guide to Rebuilding New Jersey's Communities*, published jointly by the NJ Department of Community Affairs and APA NJ. He is a former Chief of Housing Services and Principal Planner for the NJ Council on Affordable Housing (COAH) and has prepared COAH and Court-approved housing elements and fair share plans. Mr. Slachetka received a Master of City and Regional Planning from Rutgers' Graduate School - New Brunswick (now the Edward J. Bloustein School of Planning and Public Policy) and was a Graduate Fellow of the Eagleton Institute of Politics. He also holds a Bachelor of Arts degree in Political Science from Rutgers' University College in New Brunswick.

Sam Stephens

is a Trenton resident of 40 years and served on the Trent House Association board of trustees since 2013, and as treasurer since 2015. Beginning in June 2022, he acted as interim director for the Association, managing and operating the 1719 William Trent House Museum for the City of Trenton. As trustee and now as staff, Stephens has led the Association's work in expanding its interpretation of the Museum site, heading up projects on colonial slavery, Lenape history, contemporary life, the Great Migration, and Trenton's industrial development and immigration. He also directs NJ Historic Trust-funded projects which have included the development of a site-wide plan for preservation and interpretation, the design of interpretive signs for the Museum grounds that highlight the full range of human experience on and around the site, and will soon undertake a major capital improvement project replacing the HVAC system in the historic house. Stephens holds a Bachelor degree in sociology from Reed College in Portland, Oregon, and Masters and Doctorate degrees in sociology from the University of Michigan in Ann Arbor.



Meg Sullivan



an experienced Realtor, is a specialist in Antique and Historic Homes along with residential sales and marketing in the Chester, NJ Coldwell Banker Realty Office. Meg's love of older homes began growing up in her family home in Glen Ridge, NJ which was built in 1865. It had a slate roof, wrap around porch, and 2 fireplaces. After Meg earned her bachelor degree in psychology from Montclair State University, she attended Drew University's Historic Preservation Program. Most recently, she earned a certificate from Cornell University's Historic Preservation and Sustainability Program. Meg and her husband, Joe, work diligently for their clients to have a smooth and successful transaction. They use specialized marketing for vintage homes along with the Coldwell Banker's global marketing for maximum exposure to the market. One of Top Realtors in Morris County Northern NJ, Meg Sullivan has been a licensed realtor for 31 years, mostly with Coldwell Banker in Chester. Meg is well versed in the Real Estate markets of Morris County as well as Hunterdon, Warren, and Sussex Counties.

John Swartz

has held many different roles at the Keansburg Historical Society and Museum for many years and currently serves as the organization's Historian. He was a key member of the team attempting to rebuild the Museum's collection after the devastation of Superstorm Sandy.



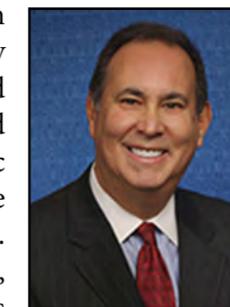
Andrea Tingey



is a Historic Preservation Specialist 3 with the New Jersey State Historic Preservation Office. Her current responsibilities include coordinating the New Jersey and National Registers Program. She previously coordinated the Survey, Outreach, and Certified Local Government Programs. Additionally, she spent 11 years working in the Transportation and Planning Section where she developed an expertise in the regulatory review of bridge projects. This included the identification and evaluation of a broad range of historic property types. Ms. Tingey also coordinated the establishment and publishing of New Jersey's first statewide guidelines for architectural survey activities and taught the Introduction to Historic Preservation course at Drew University for the six years. Ms. Tingey has also taught American Architectural History as part of the Preservation Certificate program at Rutgers University-Camden for 4 years. Over the years she has developed a particular interest in recent past properties. In 2018, Ms. Tingey was honored to receive an award of recognition from the New Jersey Historical Commission. Ms. Tingey received a BA in history from Dickinson College and did her graduate work in historic preservation planning at Cornell University.

Jeffrey S. Vasser

is a graduate of Cornell's School of Hotel Administration with a concentration in hospitality management and has served in key capacities in hospitality companies such as Choice Hotels International, Laventhol & Horwath, and Four Seasons for ten years spanning areas such as food and beverage and development. He moved on to serve as a Senior Consultant with the Public Sector/Gaming and Entertainment Group of Deloitte & Touche, having done feasibility studies for tourism, arts and culture, and sports-related clients. From there, Jeff became Chief Financial Officer of Cipriani International, a \$60 million hotel, retail, and foodservice firm overseeing areas such as accounting and finance to human resources, facilities, and IT. For 11 years, Jeff served as president of the Atlantic City Convention & Visitors Authority, overseeing the daily operations of the public authority responsible for two major convention and event facilities, and marketing the destination that anchors the region's \$8 billion tourism industry. Jeff later served as CEO of the Caribbean Hotel & Tourism Association based in Miami and, most recently, as the Executive Director of the Central PA Convention & Visitors Bureau. Currently, Jeffrey is serving as the Executive Director for the State of New Jersey, Division of Travel and Tourism. Jeff received his Master of Public Administration from Columbia University, School of International and Public Affairs, and is a graduate of Atlantic City High School. He resides in Linwood with his wife Angie and two sons, Carson and Zachary.



Ekamon Venin

is a two-term councilman for the Borough of Pompton Lakes. He currently serves as Chairman of the Finance and Personnel Committee and is liaison to the Planning Board and Historic Commission. Ek has continually served as Council Liaison to the Historic Commission since 2017. He has collaborated on various initiatives to, “safeguard the heritage of Pompton Lakes by preserving the resources within the Borough which reflect its cultural, social, economic, and architectural history.” Outside of his role as Councilman, Ek is a 23-year employee of UPS. His current position is as a Product Owner in Corporate Industrial Engineering, responsible for a handful of globally used package delivery systems. He is married and is the father of two girls. In his spare time, Ek enjoys photography and studying martial arts. His entire family studies Isshin-Ryu Karate; his wife and girls are brown belts, and Ek is a 1st degree black belt and assistant instructor.



Staff Sgt. Andrew Walker



is the Curator/Director of the National Guard Militia Museum of New Jersey. He oversees all historical operations for the New Jersey National Guard, including managing two museums located in Sea Girt and Lawrenceville. He took over the position in 2019 and currently serves as a public affairs NCO for the 444th Mobile Public Affairs Detachment. He previously served in the 82nd Airborne Division and the 177th Fighter Wing of the New Jersey Air National Guard out of Atlantic City. He holds a Master’s in teaching from Montclair State and a Bachelor’s in history from Rutgers. He currently resides in Toms River with his family.

Jesse West-Rosenthal, Ph.D.

is a Historic Preservation Specialist with the State Historic Preservation Office in the New Jersey Department of Environmental Protection. Dr. West-Rosenthal is an archaeologist by training with nearly two decades of experience in archaeology of the mid-Atlantic region. Currently, Dr. West-Rosenthal serves as a staff reviewer in the Review and Compliance Section of the SHPO. Since 2011, Dr. West-Rosenthal has reviewed projects for impacts to archaeological resources under federal and state law, including Section 106 of the National Historic Preservation Act. He has helped to organize trainings, conferences, and workshops for both professional and public audiences, and coordinated with other federal and state programs to ensure consideration of historic and archaeological resources in various program areas. Dr. West-Rosenthal holds a Master of Arts and a Doctor of Philosophy in Anthropology from Temple University’s College of Liberal Arts.



Heather Wholey, Ph.D.,

is an archaeologist with a specialization in the prehistory of the Eastern Woodlands. Dr. Wholey’s interests are in modeling the population ecology of Archaic Period (ca. 10,000 - 3,000 years ago) hunter-gatherers, environmental archaeology and the application of earth sciences to archaeological problems, and the integration of geography, place and landscape into archaeological interpretation. She enjoys working with students in the classroom, field and lab and regularly provides opportunities for guided student research.



Diane F. Wieland



has served in county government since 1975, and as Director of the Cape May County Department of Tourism since 1995. She is currently the Chairperson of the Southern Shore DMO, and serves on the Board of the Jersey Shore Partnership, and the New Jersey Travel Industry Association Board. She oversees the Cape May County Division of Culture and Heritage and works with local Arts and History organizations. Diane has earned numerous state and national awards for her innovative marketing campaigns. In 2021, she earned her twentieth New Jersey Tourism Excellence award and the National Association of Counties Achievement Award for Public Relations. She received gold and silver HSMIA awards, and her work has been recognized by the County and Local Chambers of Commerce. Known for her marketing research, Diane has been asked to serve as a speaker and panelist in New Jersey, Pennsylvania, Delaware, and Alaska.

Michael Wierzbicki

is a Senior Project Officer within the Historic Preservation Department at the New Jersey Economic Development Authority (NJEDA). Since joining the NJEDA in the fall of 2021, he has been involved in the development and implementation of the new Historic Property Reinvestment Program (HPRP). In his current position, he is tasked with review of HPRP applications and providing technical assistance with regards to requirements associated with construction management, construction cost estimates and project schedules. Michael has over 18 years of experience in the field of construction management. Prior to joining NJEDA, he worked in the private sector for a general contracting and engineering company where he served in numerous roles including Assistant Manager of Procurement, Project Manager, and Junior Estimator.



Noelle Lorraine Williams



is the director of the African American History Program at the New Jersey Historical Commission which includes oversight of the Black Heritage Trail. As a public humanities specialist, artist, researcher, and curator, her work examines the ways African Americans utilize culture to re-imagine liberation in the United States. She is a graduate of the New School for Social Research and Rutgers University - Newark and her work has been profiled in the New York Times, ArtNews, and the Star-Ledger. She is the recipient of the Giles R. Wright Award for contributions to African American History and an award from the National Academy of Design for a mural on Black women suffragists.

Her research work on Newark's nineteenth century African American activism won recognition as one of northeastern New Jersey's first federally recognized Black underground railroad sites by the Park Service's National Underground Railroad Network to Freedom.

Melissa Ziobro

is the Specialist Professor of Public History in the Department of History and Anthropology at Monmouth University in West Long Branch, NJ, and the director of the University's public history minor. She began teaching at Monmouth part-time in 2007 before moving into a full-time position in 2015. Melissa has served for many years as the editor for New Jersey Studies: An Interdisciplinary Journal, publishes frequently herself, and serves on the board of several non-profits (to include Preservation NJ). She worked as a command historian at the U.S. Army Communications-Electronics Command, Fort Monmouth, NJ from 2004-2011.



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JOURNEY THROUGH JERSEY

From Mullica River to the Atlantic Ocean, Atlantic County may be best known for Atlantic City, home to the oldest boardwalk in the United States and the bright lights of the casinos, but its history begins much earlier in 1693. Popular heritage destinations include the Absecon Lighthouse, New Jersey's tallest lighthouse and the third tallest in the country; Lucy the Elephant, the world's largest elephant; and Somers Mansion, the oldest house in Atlantic County. Each of these and more help tell the story of this region from then to now and offer a glimpse of the valuable contributions made here in Atlantic County not only to New Jersey, but also to American history.

For more information about historic sites throughout the state, be sure to visit www.journeythroughjersey.com, an award-winning website dedicated to heritage tourism in the Garden State.

Absecon Lighthouse | The Absecon Lighthouse was built in 1854, with its light first lit in 1857. At 171 feet tall, it is New Jersey's tallest lighthouse and the third tallest in the country. The Absecon Lighthouse is now owned by the Inlet Public/Private Association (IPPA), which purchased the property in 1996, and works to preserve, interpret, and operate the landmark. Since the reopening of the lighthouse tower in 1999, over 400,000 visitors have learned of its remarkable history. Restoration of the historic two-acre site was completed in 2003, making the lighthouse and grounds accessible to the public. Additionally, exhibits in the Keeper's House provide access to rare historical photographs and offer an overview of the history of Absecon Lighthouse, including ocean life, shipwrecks, keepers, and local memorabilia. For a small fee, visitors can climb to the watch room and external gallery. | Visitor Information: <https://www.journeythroughjersey.com/sites/absecon-lighthouse/>



Cresse-Holmes House | Owned and maintained by the Cape May County Historical and Genealogical Society, the Cresse-Holmes House operates as a house museum to portray life in Cape May County from the early 1700s to the late 1800s. The property also boasts three historic outbuildings – a 1780 barn, 1855 gravel brick storage building, and 1900 outhouse. The Smith Barn houses popular exhibits such as the Maritime Room, the Military Room, and the Unalachtigo-Native American Room. The Maritime Room features historic implements from the local whaling industry and the original first-order Fresnel lens from the Cape May Light House. The Military Room pays homage to local veterans and features period pieces from the Revolutionary War to the Iraq War. Redesigned

in 2017 by Stockton University students, the Unalachtigo Room portrays local artifacts representing 10,000 years of Native American culture. Additionally, the brick storage building is used for hands-on children's programs during summer months. Visitors can also utilize the Society's on-site genealogical research library. | Visitor Information: <https://www.journeythroughjersey.com/sites/cresse-holmes-house/>



Historic Cold Spring Village | Historic Cold Spring Village is New Jersey's largest open-air museum, with 27 buildings recreating life in the 1800s, the "age of homespun." Take a stroll along 30 acres of shaded lanes, enjoy the gardens, and visit the farm where heritage crops are grown; visit twenty-seven restored historic buildings which house a blacksmith shop, print shop, woodshop, and other trades. Historically clothed interpreters educate and entertain visitors about the lifestyles, issues, trades, and crafts of yesteryear.

Children enjoy playing in the activity area where they participate in hands-on crafts and games. Visitors also enjoy horse-drawn carriage rides on weekdays. | Visitor Information: <https://www.journeythroughjersey.com/sites/historic-cold-spring-village/>

Lucy the Elephant | Lucy was built in 1881 by James V. Lafferty to promote the sale of lots along the Jersey shore in what was then called South Atlantic City. Potential buyers were guided up the staircase in Lucy's left leg and treated to a 360-degree view from Lucy's howdah at a time when the area was only scrub pine, dune grass, bayberry bushes, and a few wooden fishing shacks. She was part of the wave of Jersey shore development during the late nineteenth and early twentieth centuries. Lucy is the world's largest elephant. She stands six stories tall, weighs 90 tons, contains 22 windows, and is covered with 12,000 square feet of sheet tin. Today, she is located about 100 yards from her original location in a community park. Her eye-catching appearance and serendipity appeal to visitors of all ages. | Visitor Information: <https://www.journeythroughjersey.com/sites/lucy-the-elephant/>



Naval Air Station Wildwood | Naval Air Station Wildwood (NASW) Museum is in restored Hangar #1 at Cape May Airport. The hangar, listed on the National Register of Historic Places, has been transformed into an Aviation Museum that houses several aircraft, special exhibits, and educational interactive displays. From 1943 to 1945, NASW served as an active dive-bomber squadron training facility for Naval aviators during World War II. In October 1944, NASW saw its peak activity with

16,994 take offs and landings in a one-month period. Over the course of its operation as a training facility, 129 crashes occurred near the site and at least 42 airmen lost their lives. Today, the museum honors those who served, preserves, and interprets military aviation history. | Visitor Information: <https://www.journeythroughjersey.com/sites/naval-air-station-wildwood-aviation-museum/>



Somers Mansion | Somers Mansion is the oldest house in Atlantic County. It was built between 1720 and 1726 by Richard Somers, the son of John Somers and first of the Somers family to be born in New Jersey, and the operator of the first ferry across Great Egg Harbor Bay. During the War of 1812, residents of Somers Point, including 12 members of the Somers family, formed an infantry unit known as the 1st Battalion, 1st Regiment, New Jersey Militia to protect the coast. The Somers Mansion property remained in the Somers family until 1937 when it was deeded to the Atlantic County Historical Society for the purpose of creating a permanent memorial to the Somers family. In 1941, the State of New Jersey acquired the property, and it was dedicated as a State Historic Site on September 26, 1942. Today, the Mansion is

furnished in eighteenth century period pieces and features original furnishing used by the Somers family. | Visitor Information: <https://www.journeythroughjersey.com/sites/somers-mansion/>

Wildwoods Shore Resort Historic District |

The Wildwoods Shore Resort Historic District was home to over 300 motels from the 1950s and 1960s, of which about 50 survive today. The motels' architecture is very stylized, often incorporating large neon signs and plastic palm trees. Each motel has its own fantasy theme, vivid color palette, and kitschy ornamentation. The boom in construction that allowed for the development of this historic shore resort coincided with the "glory days" of musical entertainment, making the resort an attractive space for performers such as Bill Haley, Johnny Mathis, Della Reese, Tony Bennett, and Joey Bishop to showcase their talents. Chubby Checker even twisted at the Surf Club. Today, the Doo-wop Preservation League and the Wildwoods Historical Society offer tours, programs, and exhibits interpreting this unique assembly of mid-century commercial architecture in the nation. | Visitor Information: <https://www.journeythroughjersey.com/sites/wildwoods/>



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