The New Jersey Division of Fish and Wildlife's Waterfowl Stamp Advisory Committee is proud to announce its 20th Anniversary Edition Waterfowl Stamp painted by artist, James Killen. Decoy carver, Clarence Fennimore, carved the decoy depicted in the painting. This 20th Anniversary Edition is the first in the Retriever puppy series. The twentieth waterfowl stamp and print features the black Labrador Retriever puppy. The Labrador Retriever descended from former dogs of Newfoundland. Labrador Retrievers come in three colors, black, chocolate and yellow. Lab's are a versatile sporting dog and are the best retrievers on land and water. The lab's weather resistant coat easily shed burrs and brambles, and its dense undercoat is almost impervious to water. The tail, often referred to as an otter tail, aids the dog in strong currents. The Labrador Retriever is not only an excellent choice for hunting, but will also provide countless hours of companionship.

About the Artist

James Killen has won many national and international awards, including over sixteen state duck stamps. Recently, Ducks Unlimited selected him as their “International Artist of the Year” 2003-2004. He is the first artist to receive this prestigious award three times! The distinctive style and quality of Jim’s artwork has generated millions of dollars for numerous conservation groups such as: Ducks Unlimited International, National Wild Turkey Federation, and Pheasants Forever. Many gift items feature Killen art, as well as home furnishings and apparel. A new book, “The Art of Jim Killen” was released in 2000 and has over one hundred forty color plates and sketches.

About the Carver

Clarence Fennimore began carving in the late eighties in the Barnegat Bay style, but soon switched to the Delaware River style. Clarence carves in the traditional hollow cedar style painted in oils and uses these today on Barnegat Bay. He is an active member of the New Jersey Decoy Collectors Association and was honored as their feature “Carver of the Year” for their 2002 Annual Show. Clarence is a volunteer carver at the Tuckerton Seaport demonstrating his decoy making techniques. In the summer of 2001, he was the contemporary carver featured at the Tuckerton Seaport Museum.

The Program

The New Jersey Department of Environmental Protection’s Division of Fish and Wildlife administers the New Jersey Waterfowl Stamp Program for the purpose of purchasing wetlands for waterfowl habitat. Proceeds from the sale of New Jersey’s Duck Stamps and Prints total over $3,900,000 to date, all to acquire wetlands for waterfowl habitat and public use. The New Jersey Waterfowl Stamp Advisory Committee has committed to the purchase of over 13,000 acres of waterfowl habitat. The committee has also been and will continue to be involved with the enhancement of thousands of additional acres for the benefit of wildlife.

Limited edition, signed and numbered prints of the 20th New Jersey Waterfowl Stamp may be purchased directly from the Division of Fish and Wildlife. You may visit us on the web at www.njfishandwildlife.com to see our other products.