29th Annual

New Jersey

Historic Preservation
Achievement & Leadership
Awards

Friday, February 19, 2021
A Virtual Event

Phil Murphy
Governor, State of New Jersey

Sheila Oliver
Lt. Governor, State of New Jersey
29th Annual Achievement Award Evaluators

- Suzanna Barucco
  sbk + partners, LLC
- John Gomez
  State Review Board Member
- Kathleen John-Alder
  State Review Board Member
- Lindsay Thivierge
  HPO staff
Award Recipients:

- David C. Schulz, AIA, PP, AUA
- Hillary DelPrete, Ph.D.
- Thomas M. Boland
- Ron Beit
- James S. Lee, III, RPA
Rutgers University – Newark Alumni Center

Newark City, Essex County
Award Recipients:

- Doug Milnes
- Alvaro Castro Jr., PE
- Michael Mills, FAIA
- Stan Frankoski
- Sam Chen, PE
Award Recipients:

- Sam Chapin
- Jake Pine
- Patrick Dobbins
- Alex Merlucci
- Ulana Zakalak
City of Hoboken
Historic Design Guidelines

City of Hoboken, Hudson County
Italianate style entry

Greek Revival style entry

Beaux Arts style entry
The Eldorado’s projecting terra cotta door surround

Brick used as a decorative element beneath a lintel

Vitrolite and curved glass Art Deco storefront
231 Washington Street
Anatomy of a Storefront

1. Lower Cornice
2. Signband
3. Transom
4. Display Window
5. Door
6. Sill/Bulkhead
7. Residential/Auxiliary Entrance

Additional Guidance

NPS Preservation Brief #11:
Rehabilitating Historic Storefronts

NPS Preservation Brief #12:
The Preservation of Historic Pigmented Structural Glass (Vitrolite and Carrara Glass)
## Masonry Treatment

<table>
<thead>
<tr>
<th>Appropriate</th>
<th>Inappropriate</th>
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<tbody>
<tr>
<td>Identifying, retaining, and preserving masonry features that are important</td>
<td>Altering, replacing, or concealing important masonry features</td>
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<tr>
<td>historic character-defining elements</td>
<td></td>
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<tr>
<td>Cleaning masonry only when necessary to halt deterioration, starting with</td>
<td>Cleaning masonry unnecessarily often with abrasive or high-pressure methods</td>
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<tr>
<td>gentlest method on an inconspicuous test patch</td>
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<tr>
<td>Removing deteriorated paint only to the next sound layer and then apply a</td>
<td>Removing paint or mortar firmly adhered to masonry</td>
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<tr>
<td>compatible paint coating to historically-painted masonry</td>
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<tr>
<td>Duplicating historic mortar joints in appearance</td>
<td>Painting or coating historically-exposed masonry, especially clear water-</td>
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<tr>
<td></td>
<td>repellent or non-original coatings such as stucco</td>
</tr>
</tbody>
</table>

## Additional Guidance

NPS Preservation Brief #10: Exterior Paint Problems on Historic Woodwork
Engineered hydrostatic relief vents, a component of wet floodproofing, should be inconspicuously located.

Temporary flood barriers should be attached to plain masonry and not impact character-defining elements.

Additional Guidance

Hoboken Master Plan: Green Building & Environmental Sustainability Element

Hoboken: Resilient Building Design Guidelines

New Jersey DEP: Rebuild by Design

NPS Preservation Brief #3: Improving Energy Efficiency in Historic Buildings

§ 104 Flood Damage Prevention

§ 196.35 Solar Installation
Award Recipients:

- Steven Smolyn
- Steve Zane
- Jon Vesey
- Ann Holtzman
- Joan Anastasio
The Intensive-Level Architectural Survey of the Hoboken Historic District

City of Hoboken, Hudson County
Desktop view of the Digital Collection Application showing the entirety of the project area and points (symbolized by status) of all 1603 resources documented by AECOM.
Digital Collection Form showing how architectural and vulnerability data was collected for each of the resources in the project area.
Award Recipients:

- Samantha Kuntz, AICP
- Emily Paulus Everett, AICP
- Elizabeth LaVigne, RPA
The Riegel Ridge Community Center

Holland Township, Hunterdon County
North view, c. 2000
Gymnasium and stage, c. 2000

Gymnasium and stage, c. 2017
Riegel Ridge Community Center, c. 2020
Award Recipients:

- Larry LeFevre
- Holland Township
The Princeton Friends School

the Schoolmaster’s House & Barn

Preservation and Rehabilitation

Municipality of Princeton, Mercer County
Barn before restoration
Award Recipients:

- Princeton Friends School
- Historic Building Architects, LLC
- James B. Huffman, PE
- Princeton Engineering Group LLC
- Dell-Tech, Inc.
Rutgers New Jersey Hall Roof Replacement Project

New Brunswick, Middlesex County
Award Recipients:

- Modeste Sobolta, AIA
- Tom Prusa
- Mike Bregenzer
- Allen Roth
- David O’Brien
The Flood Mitigation Guide & Elevation Design Guidelines for Historic Properties

Statewide
FLOOD MITIGATION GUIDE FOR HISTORIC PROPERTIES

NEW JERSEY HISTORIC PRESERVATION OFFICE
DEPARTMENT OF ENVIRONMENTAL PROTECTION

December 2019

ELEVATION DESIGN GUIDELINES FOR HISTORIC PROPERTIES

NEW JERSEY HISTORIC PRESERVATION OFFICE
DEPARTMENT OF ENVIRONMENTAL PROTECTION

December 2019
D.1 HORIZONTAL & VERTICAL LOCATION WITHIN THE FLOODPLAIN

Different areas of flood risk are depicted on the FIRMs. In the SFHA, flood zones (AE, A1-30, VE, and V1-30) also depict the BFE, the height to which floodwater is expected to rise during

Flood vulnerability is largely based upon a building’s location. A house at the bottom of a hill will be more vulnerable than a similar one at the top of the hill.
3 Basic Improvements for Flood Resilience

Whether or not a building elevation is anticipated, there are several relatively low-cost basic improvements that can be undertaken by property owners to improve flood resilience and recovery. Basic improvements can include:

A. Maintenance of historic resources and properties;
B. Relocation of critical systems and equipment above the Design Flood Elevation (DFE);
C. Installation of secondary power sources such as solar collectors and generators to allow electrical independence in the aftermath of a flood event; and
D. Use of flood damage-resistant materials in flood-prone locations.

These basic improvements are relatively easy to complete and do not require significant modification of historic residences, thereby limiting the impact on historic integrity. The completion of basic improvements can also be integrated into building elevations, improving their resiliency and ultimate success.

Local review requirements of basic improvements, whether by a building inspector or an HPC, will vary. However, most HPCs do not review maintenance projects and alterations that are not visible from a public way.
ZONE A ELEVATION OPTIONS

PRE-ELEVATION FOUNDATION TYPES
FLOOD-PRONE LOWER PORTION OF BUILDING
BFE/DHE GRADE

NON-STRUCTURAL ELEVATION
LIMIT USE BELOW BFE/DHE, FREE PASSAGE OF FLOOD WATER THROUGH BUILDING
BFE/DHE GRADE

INCREASE PIER & FOUNDATION HEIGHT
ELEVATE LIVING SPACE ABOVE BFE/DHE & ABANDON BASEMENT
BFE/DHE GRADE

ELEVATE BUILDING & SITE
RE-GRADE BUILDING PERIMETER & RELOCATE HOUSE AT HIGHER HEIGHT
BFE/DHE GRADE

Areas below BFE/DHE are more vulnerable to flooding. Higher insurance premiums would apply to properties with occupied areas below the BFE.

The abandonment of flood-vulnerable areas reduces the habitable space and limits the use below the BFE/DHE to storage and parking. Flood vents are installed to allow the free flow of water in and out of the building, and basements are often filled with gravel to prevent potential wall collapse.

Supporting the building on higher piers, piles, or foundation walls can reduce vulnerability at habitable spaces.

The elevation of the grade at the perimeter of the raised building can help retain its context to the site. This is typically only feasible at larger parcels.
STUCCOED, 1-STORY, BUNGALOW WITH PARTIAL PORCH

FIRST FLOOR 7'-0" ABOVE ADJACENT GRADE

4'-0" FRONT YARD SETBACK

MAINTAINED & EXTENDED CHIMNEY

EXISTING WINDOWS & DOORS MAINTAINED

FLOOD VENTS AT SIDE ELEVATION

EXTENDED FOUNDATION TO MATCH STUCCO ABOVE

COMPATIBLE STUCCO STAIR, LANDINGS & RAILING PARTIALLY CONCEALED BEHIND STUCCO WALL

EXISTING PORCH MAINTAINED & STAIRS INCORPORATED INTO PORCH - ARRIVAL ORIENTATION AT CENTER LINE OF DOOR
2'-4" ABOVE ADJACENT GRADE

- Extended stucco walls with matching stucco
- Flood vents at side elevations
- Stuccoed masonry stair maintains access orientation to porch

4'-8" ABOVE ADJACENT GRADE

- Extended stucco walls with matching stucco
- Flood vents at side elevations
- Stuccoed masonry stair maintains access orientation to porch
- Introduction of railings

7'-0" ABOVE ADJACENT GRADE

- Extended stucco walls with matching stucco
- Flood vents at side elevations
- Stuccoed masonry stair configuration limited by setback - L-shaped configuration maintains central approach
- Introduction of stucco wall to partially obscure stair and extended foundation
- Introduction of railings
AWARD RECIPIENTS:

- Dominique M. Hawkins, FAIA
- Sarah Ripple
- Elsa De Leon
New Jersey’s Revolutionary War Sites: Site & Visitor Readiness Assessment

Statewide
The Hermitage, Ho-Ho-Kus, Bergen County
Petty’s Run Archaeological Site, Trenton, Mercer County; ruins on display between the Old Barracks Museum and the New Jersey State House
Archaeology at the 1719 William Trent House, Trenton, Mercer County
Shippen Manor/Oxford Furnace, Oxford Township, Warren County
New Jersey’s Revolutionary War Sites: Site & Visitor Readiness Assessment

April 21, 2020
Award Recipients:

- Crossroads of the American Revolution Association, Inc.
- New Jersey Historical Commission
- John D.S. Hatch, FAIA
- Cheryl Hargrove
- Richard Hunter
The Cedar Bridge Tavern Renovation Project

Barnegat Township,
Ocean County
War at the Shore: Neighbors in Conflict
Patriots, Loyalists and Quakers

WHERE IS CEDAR BRIDGE
Cedar Bridge is on Old Maps of South Jersey

Patriot

Loyalist

Quaker
Award Recipients:

- Ocean County Board of Commissioners
- Historic Building Architects, LLC
- Princeton Engineering Group LLC
- Silman
- Joan Berkey
The Passaic County Arts Center at the John W. Rea House

Hawthorne, Passaic County
c. 1990s, pre-rehab
Award Recipients:

- John D.S. Hatch, FAIA
- Michael Ciccarelli
- Ralph Coppola
- Richard Olszewski, PE
- John Harrison, PE
The Rehabilitation of the Shady Rest Golf & Country Club

Scotch Plains,
Union County
SHADY REST GOLF CLUB, SCOTCH PLAINS, N. J.

Wm. J. Willis, Mgr. Phone Westfield 2-3034
Ephraim Tucker
Frontier House
Ca. 1740

John Locey
Farm House
Ca. 1828

George Osborne
Stagecoach Tavern
Ca. 1882

Shady Rest
Golf & Country Club
1921-1937
Dining Room: Historic
Osborne Room Reserves, Before & After
Award Recipients:

- Barton Ross & Partners LLC
- Township of Scotch Plains
- Preserve Shady Rest Committee
PNJ's Historic Preservation Commission Award

Millburn Historic Preservation Commission
PNJ’s Sarah P. Fiske Legacy & Leadership Award

Arnold E. Brown
The Landscape.

SLEIGHS.

We have received a consignment of Swell Body Sleighs from the Portland Wagon Company, which we are selling cheaper than you can purchase elsewhere.

Every sleigh sold by us last winter gave perfect satisfaction.

Call and see our stock before you buy a sleigh.

J. G. & A. ESLER,
Agents for Portland Wagon Co.

THE LANDSCAPE.
(COUNTRY NEWSPAPER.)

The Words in Winter.

Trees and Leaves.

The words in winter are floating meet, not through the landscape about the ground. The winter wind is always cold, but sometimes with the utmost cheer, the air is filled with a song. The trees are free, some are bare, some are bearing leaves. The snow is a poet's gift, memory's song. How beautiful it is, how lovely is the snow in the wintry wood.

The Olden Time.

A long time ago, in the olden days, when snow was rare, the countries were warm and the bread was plenty. The people were happy, and the children played in the fields. The birds sang sweetly, and the flowers bloomed. The evenings were pleasant, and the nights were quiet. The children went to bed early, and the parents were content. The olden time was a happy time, and the people were kind to each other. A long time ago.
Gethsemane Cemetery
“A Bergen County Historic Site”

Guide to the grave markers & their inscriptions.
PNJ’s new preservation initiatives award

'This Little Building Is Huge: The Story of Bridgeton’s Nail House'
Book by Center for historic American building arts (CHABA)
This little building is HUGE!

The Story of Bridgeton's Nail House

The progressive building that gave us our beautiful park, Oberlin Smith, and built so many important buildings!

Offered in both English & Spanish!

Email centerhabarts@gmail.com to order!

Special Price $20 each!
Pero mientras tanto, en el 1899, los “maestros de hierro” de Cumberland Nail & Iron Works anunciaron que habían terminado su trabajo en Bridgeton y cerraron la compañía.

...Y dejaron mucho detrás....
CONGRATULATIONS TO ALL!

29TH ANNUAL NEW JERSEY HISTORIC PRESERVATION ACHIEVEMENT & LEADERSHIP AWARDS

Preservation New Jersey
NJ Historic Sites Council