

29th Annual



NEW JERSEY

HISTORIC PRESERVATION ACHIEVEMENT & LEADERSHIP AWARDS



Friday, February 19, 2021
A Virtual Event



NJ Dept. of Environmental Protection
NJ Historic Preservation Office
NJ Historic Sites Council
Preservation New Jersey



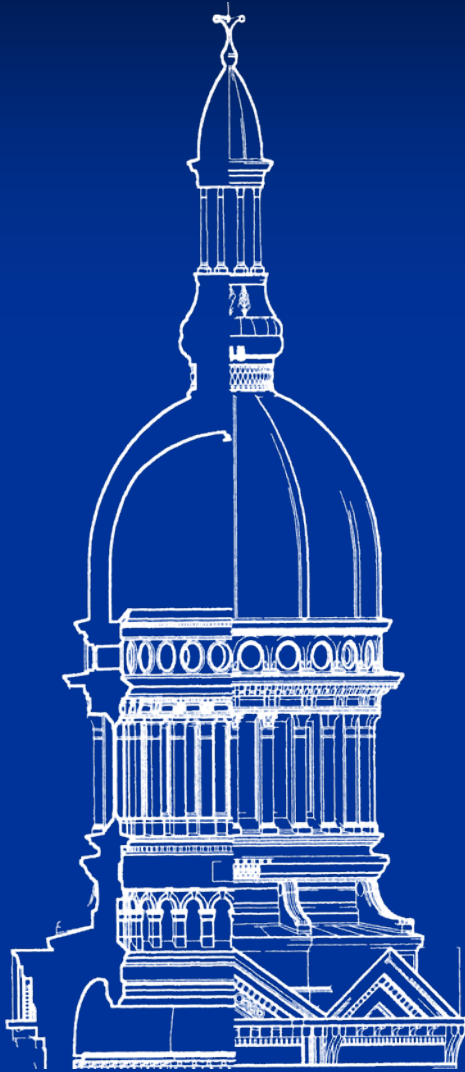
PHIL MURPHY

Governor, State of New Jersey

SHEILA OLIVER

Lt. Governor, State of New Jersey

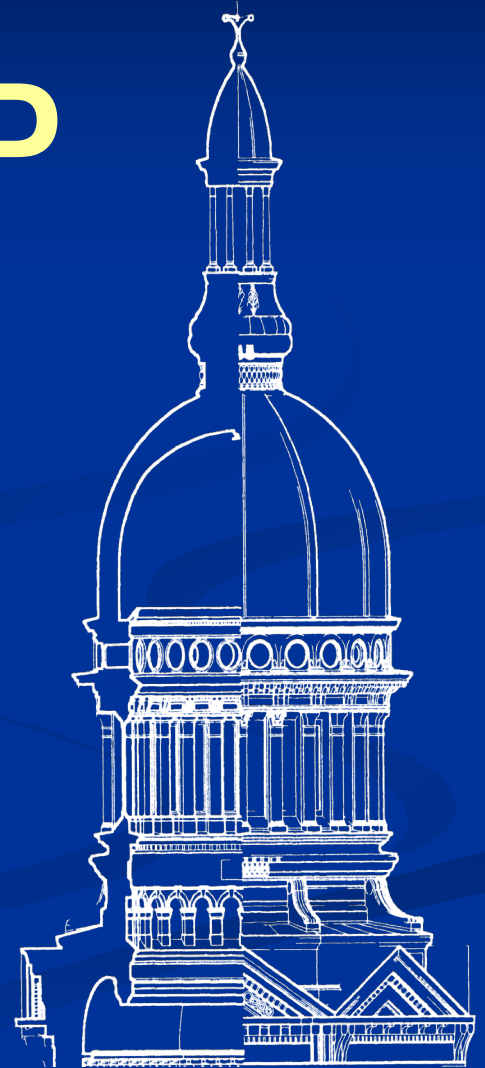
29th Annual Achievement Award Evaluators



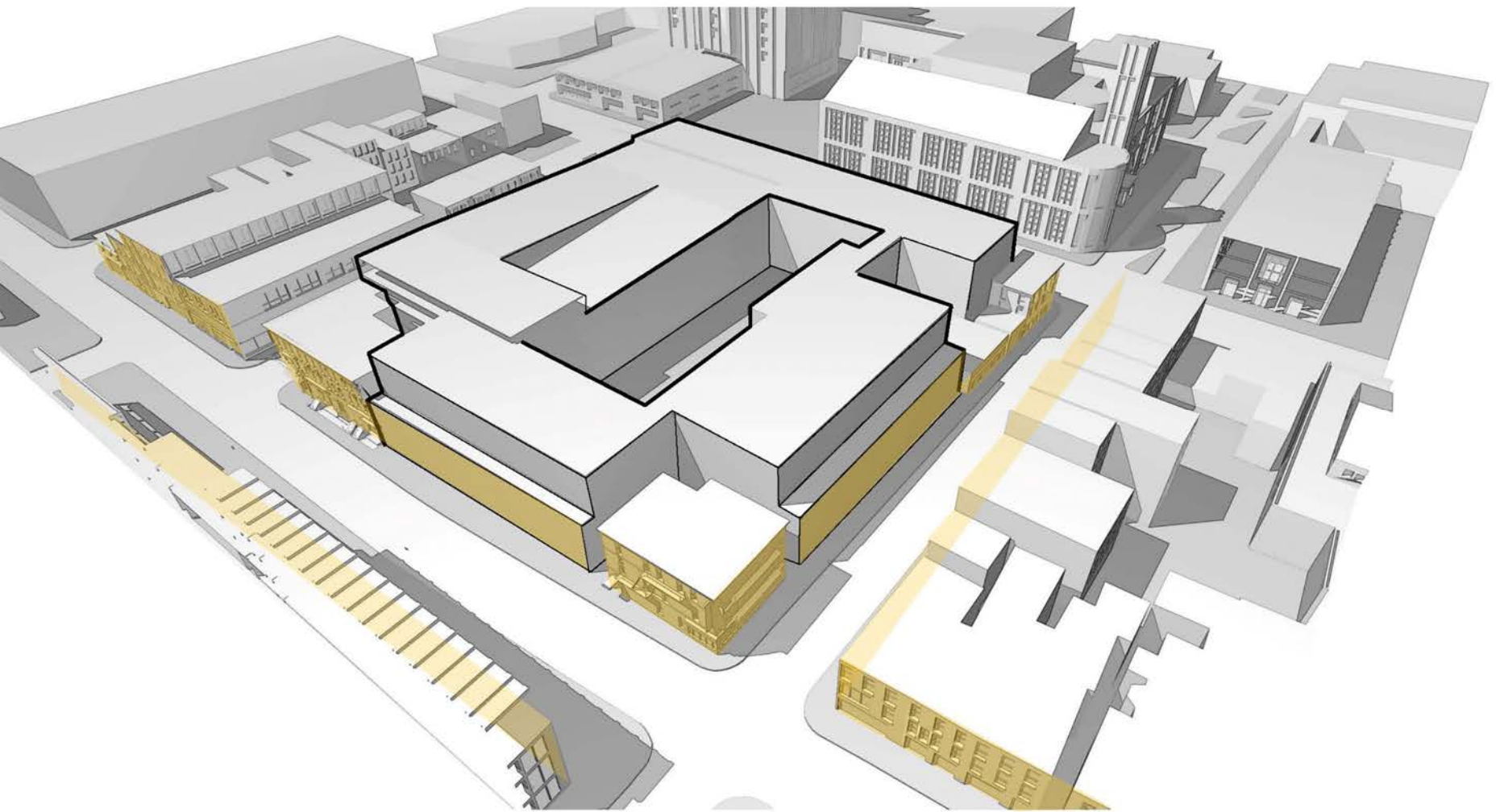
- Suzanna Barucco
sbk + partners, LLC
- John Gomez
State Review Board Member
- Kathleen John-Alder
State Review Board Member
- Lindsay Thivierge
HPO staff

ARCHAEOLOGICAL RESOURCE MANAGEMENT AND THE RUTGERS UNIVERSITY- NEWARK HONORS LIVING-LEARNING COMMUNITY

Newark, Essex County



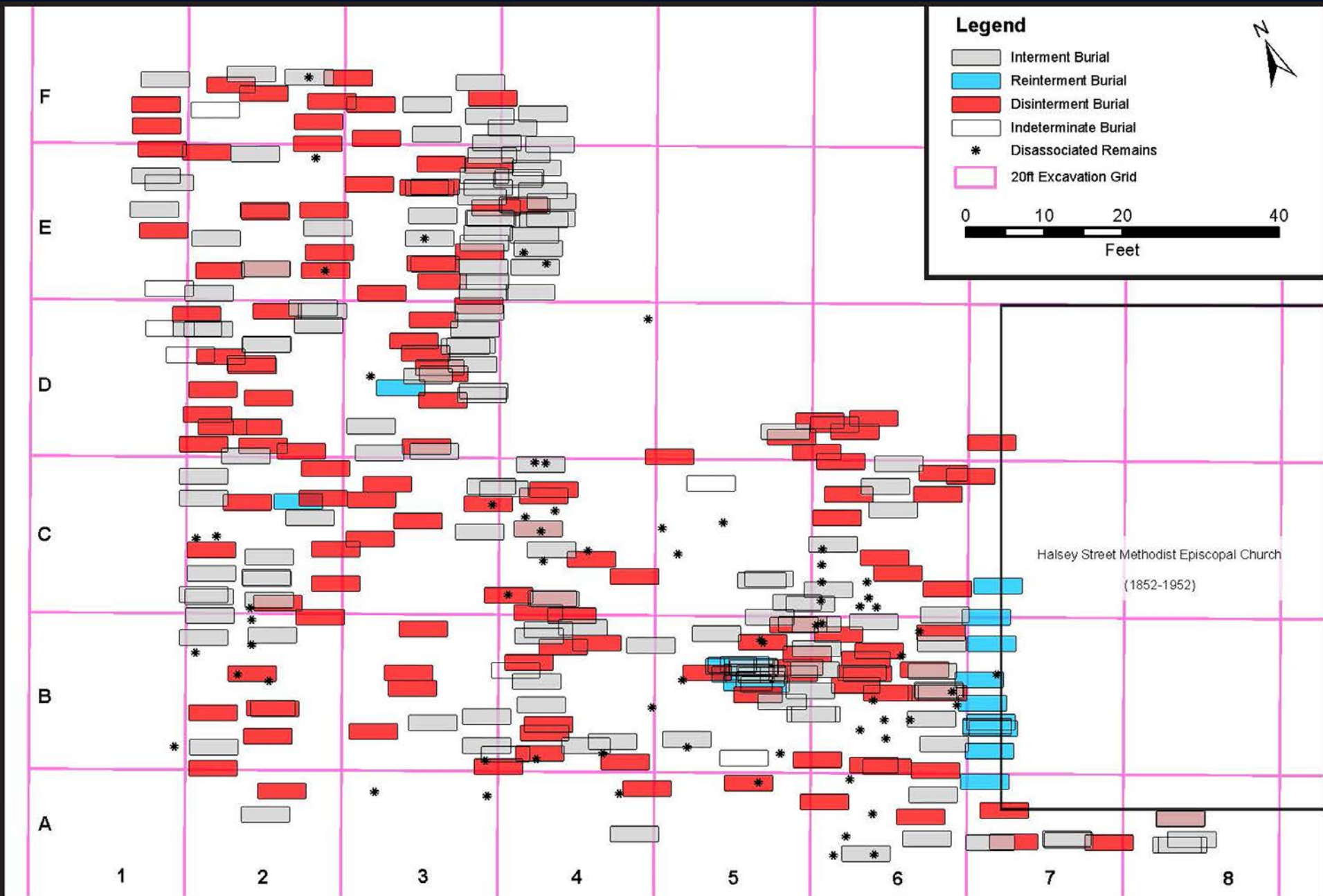
ARCHITECTURAL CONCEPT | Site Context





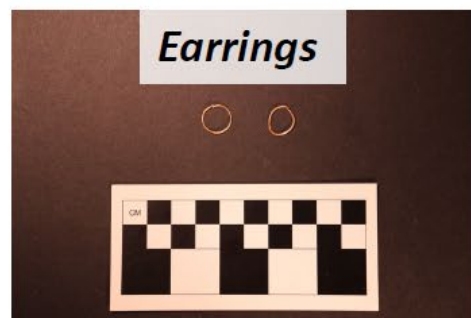








Coffin handle



Earrings

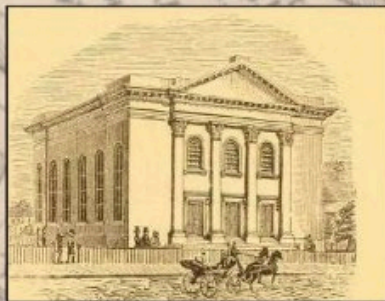


Gold denture plate



Name plate

Archaeological Investigations
Halsey Street Methodist Episcopal Church and Cemetery and Neighboring Properties
Rutgers University Newark Honors Living-Learning Center Project
Block 65, City of Newark, Essex County, New Jersey
Volume 1 - Report

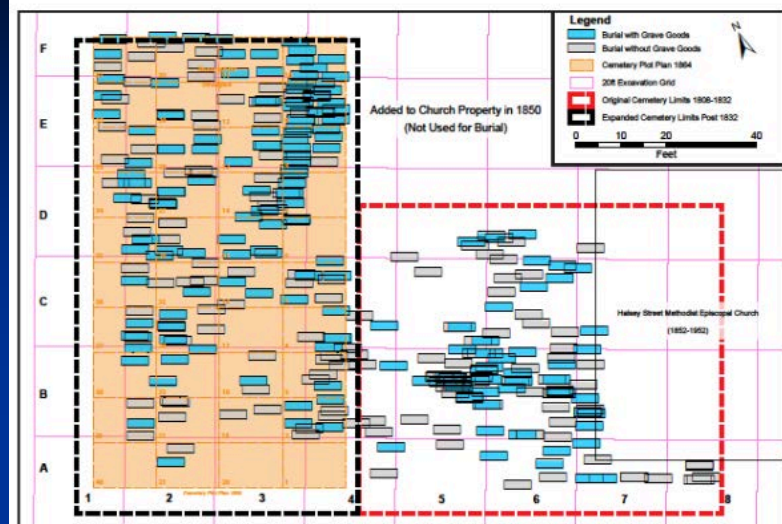


Prepared for:

RBH Group
89 Market Street
Newark, NJ 07102

Prepared by:

Hunter Research, Inc.
April 2019



1830s platter

AWARD RECIPIENTS:

- David C. Schulz, AIA, PP, AUA
- Hillary DelPrete, Ph.D.
- Thomas M. Boland
- Ron Beit
- James S. Lee, III, RPA





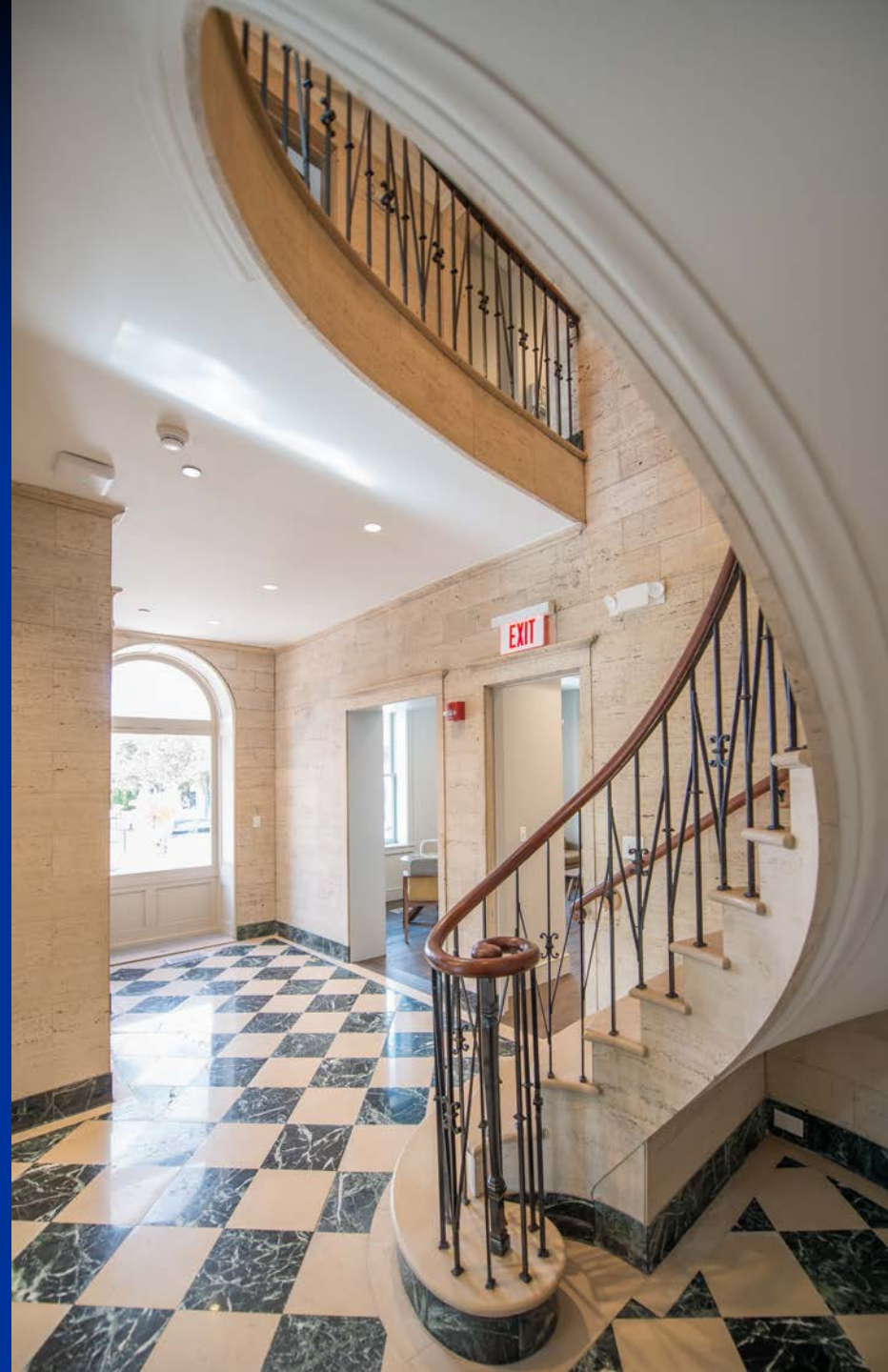
RUTGERS UNIVERSITY — NEWARK ALUMNI CENTER

Newark City,
Essex County











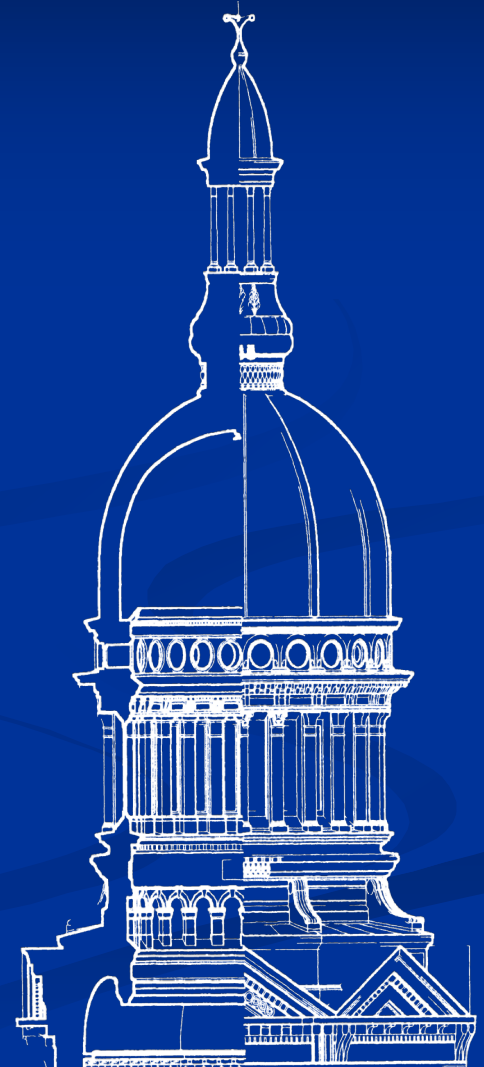






AWARD RECIPIENTS:

- Doug Milnes
- Alvaro Castro Jr., PE
- Michael Mills, FAIA
- Stan Frankoski
- Sam Chen, PE



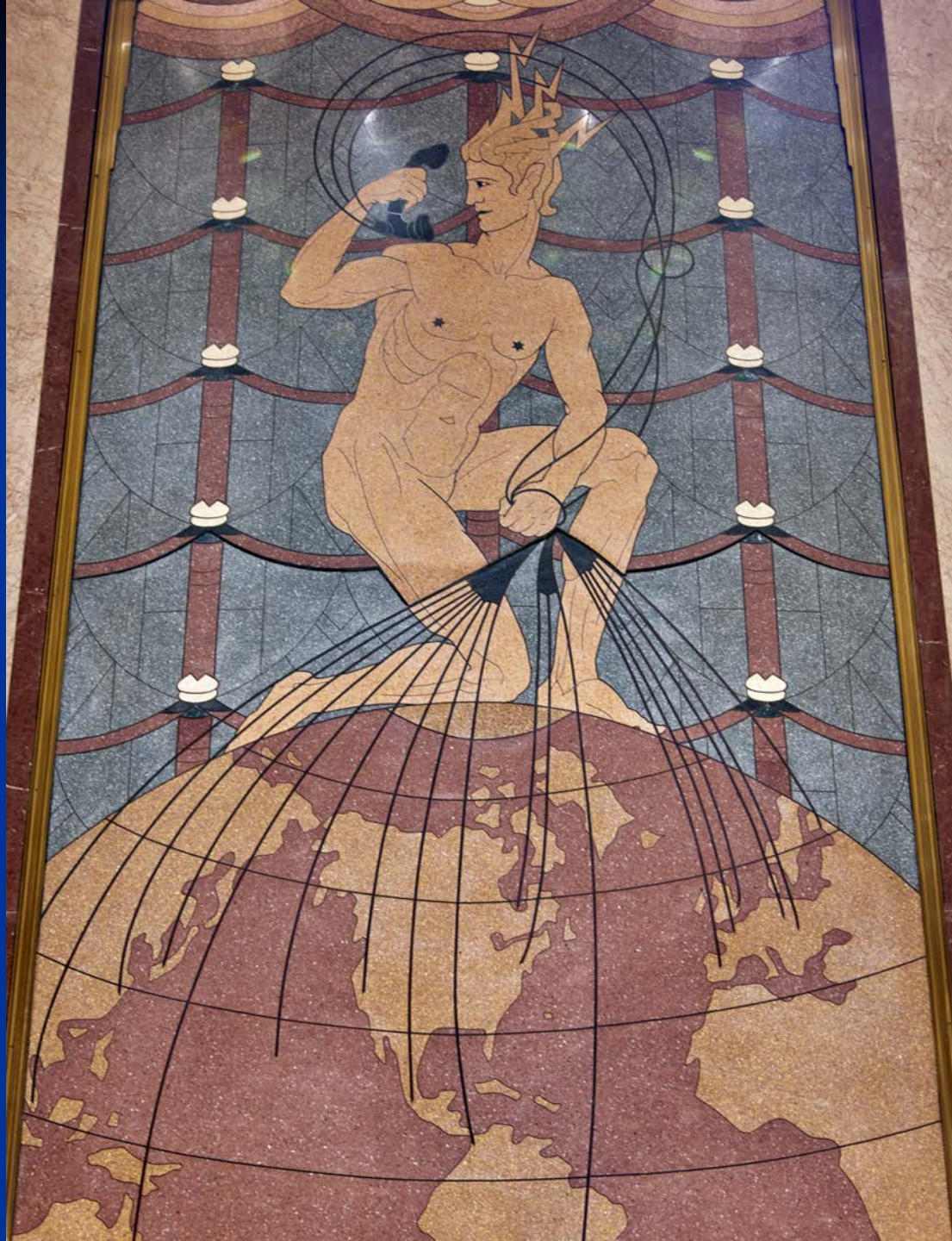
WALKER HOUSE

Newark City,
Essex County











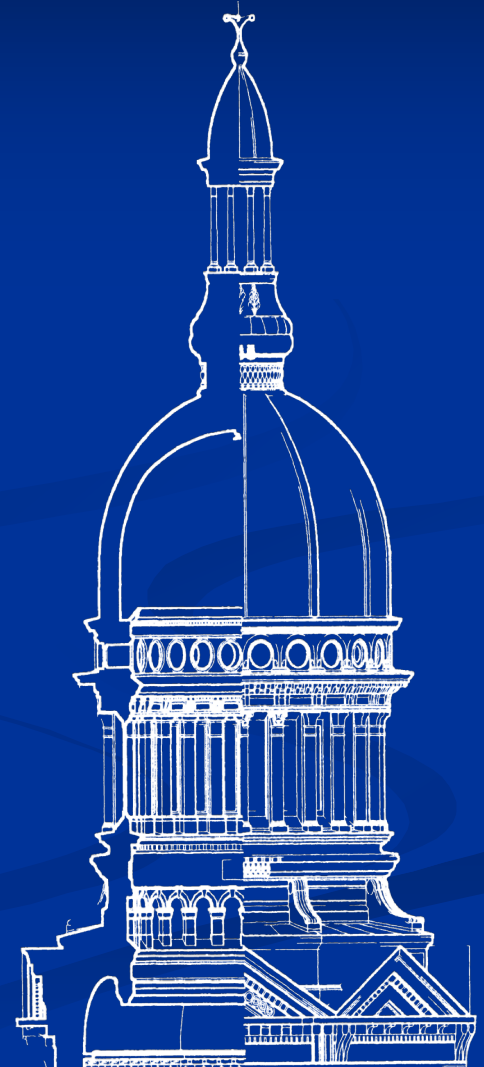






AWARD RECIPIENTS:

- Sam Chapin
- Jake Pine
- Patrick Dobbins
- Alex Merlucci
- Ulana Zakalak



CITY OF HOBOKEN HISTORIC DESIGN GUIDELINES

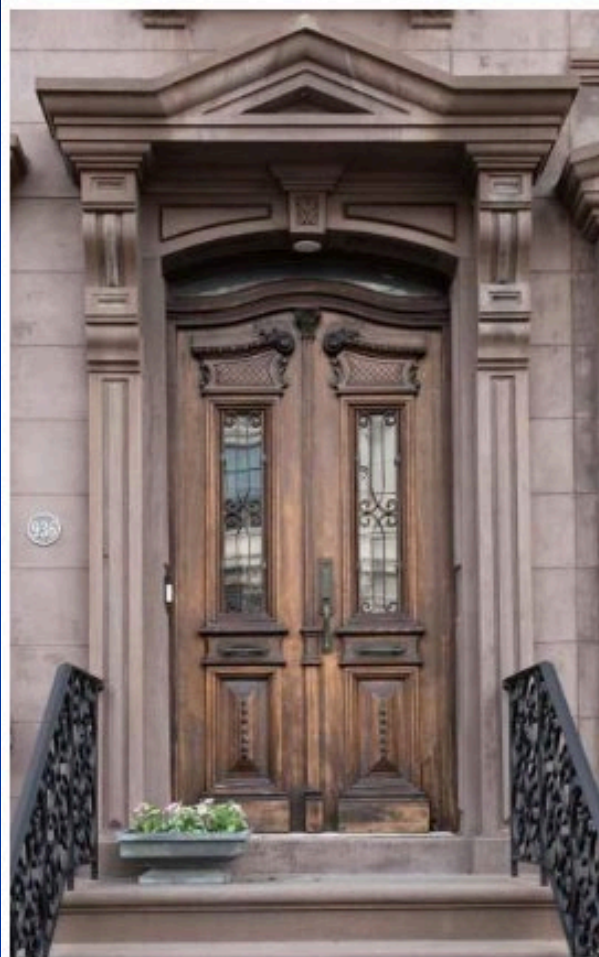
City of Hoboken,
Hudson County





Design Guidelines
City of Hoboken
Historic Preservation Commission





Italianate style entry



Greek Revival style entry



Beaux Arts style entry



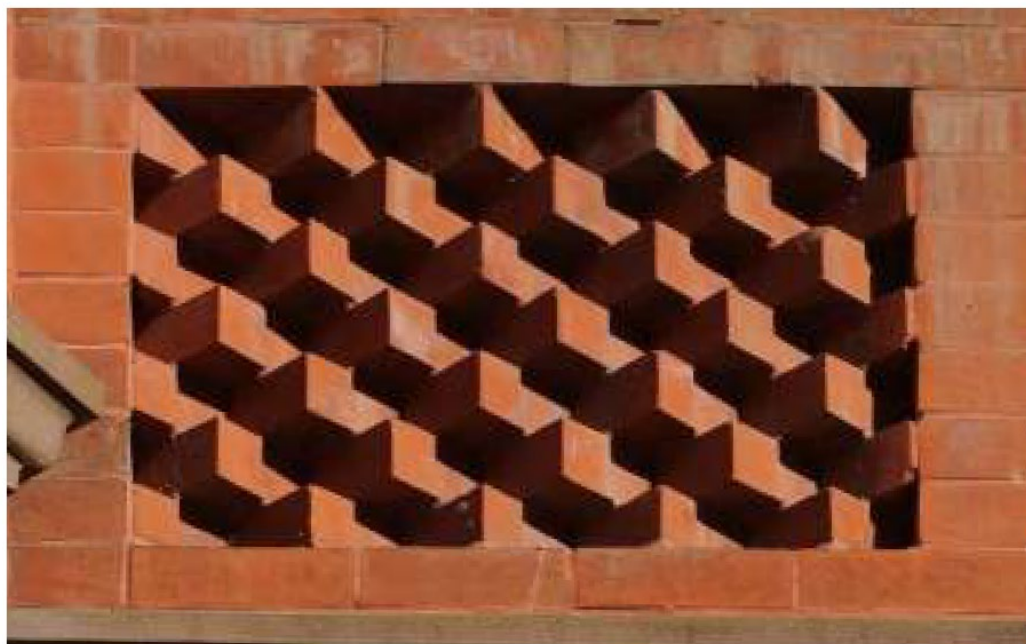
Washington Street north from 4th Street, 1904
courtesy Hoboken Historical Museum



600 block of Washington Street, 1970s
courtesy Hoboken Historical Museum



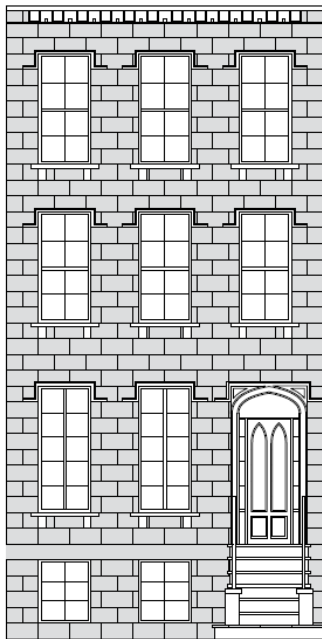
The Eldorado's projecting terra cotta door surround



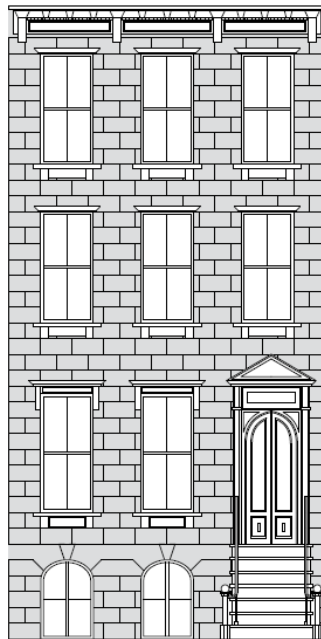
Brick used as a decorative element beneath a lintel



Vitrolite and curved glass Art Deco storefront
231 Washington Street



Gothic Revival 1840 - 1880



Italianate 1840 - 1885



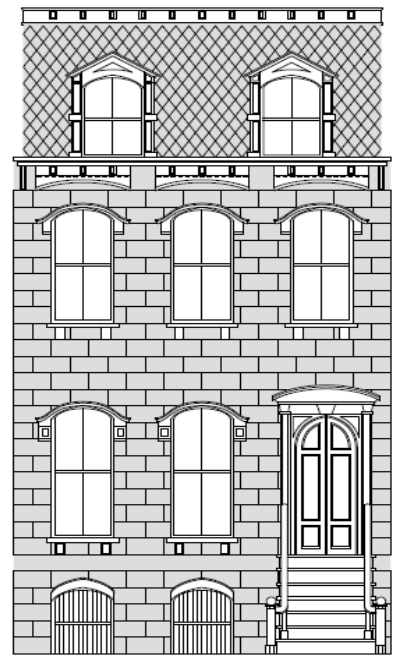
Greek Revival 1825 - 1860



Colonial Revival 1880 - 1955



Beaux Arts 1885 - 1930



Second Empire 1855 - 1885



Anatomy of a Storefront

- 1 Lower Cornice
- 2 Signband
- 3 Transom
- 4 Display Window
- 5 Door
- 6 Sill/Bulkhead
- 7 Residential/Auxiliary Entrance



Additional Guidance

NPS Preservation Brief #11:
Rehabilitating Historic
Storefronts



NPS Preservation Brief #12:
The Preservation of Historic Pigmented Structural
Glass (Vitrolite and Carrara Glass)



Masonry Treatment

Appropriate

- Identifying, retaining, and preserving masonry features that are important historic character-defining elements
- Cleaning masonry only when necessary to halt deterioration, starting with gentlest method on an inconspicuous test patch
- Removing deteriorated paint only to the next sound layer and then apply a compatible paint coating to historically-painted masonry
- Duplicating historic mortar joints in appearance

Inappropriate

- Altering, replacing, or concealing important masonry features
- Cleaning masonry unnecessarily often with abrasive or high-pressure methods
- Removing paint or mortar firmly adhered to masonry
- Painting or coating historically-exposed masonry, especially clear water-repellent or non-original coatings such as stucco

Additional Guidance

NPS Preservation Brief #10:
Exterior Paint Problems on
Historic Woodwork



Sustainability & Resilience to Natural Hazards



Engineered hydrostatic relief vents, a component of wet floodproofing, should be inconspicuously located



Temporary flood barriers should be attached to plain masonry and not impact character-defining elements

Additional Guidance



Hoboken Master Plan: Green Building & Environmental Sustainability Element

Hoboken: Resilient Building Design Guidelines

New Jersey DEP: Rebuild by Design

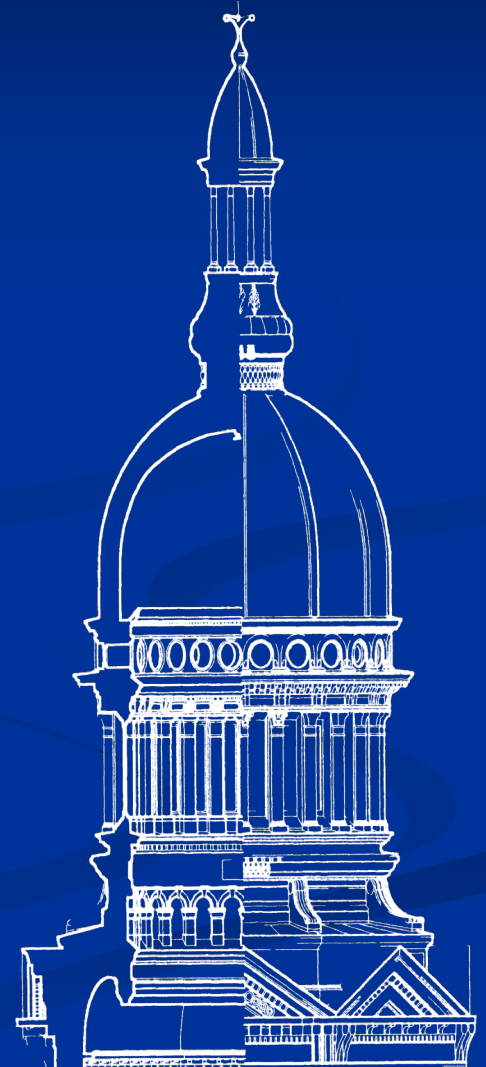
NPS Preservation Brief #3: Improving Energy Efficiency in Historic Buildings

§ 104 Flood Damage Prevention

§ 196.35 Solar Installation

AWARD RECIPIENTS:

- Steven Smolyn
- Steve Zane
- Jon Vesey
- Ann Holtzman
- Joan Anastasio



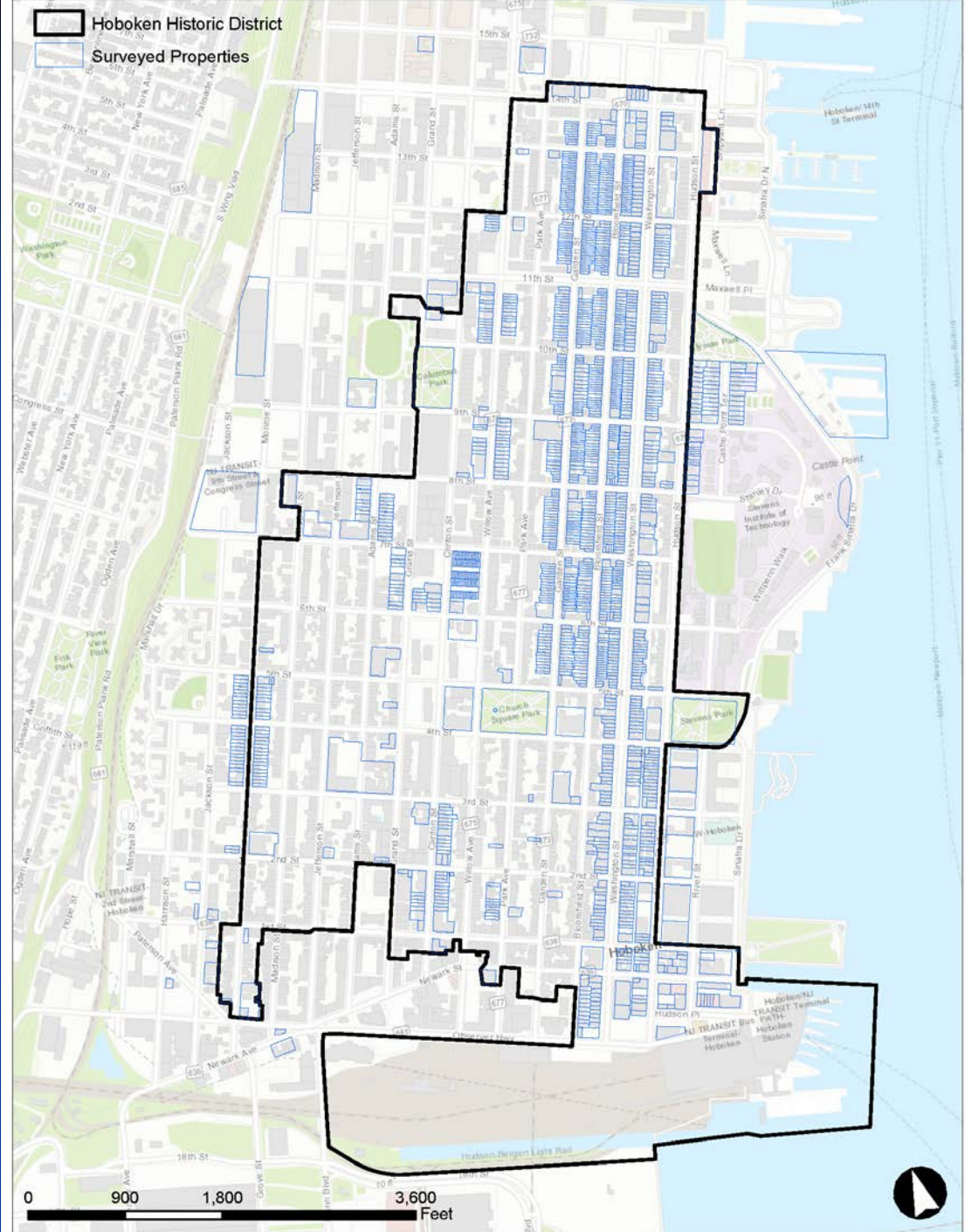
THE INTENSIVE-LEVEL ARCHITECTURAL SURVEY OF THE HOBOKEN HISTORIC DISTRICT

City of Hoboken,
Hudson County





 Hoboken Historic District
 Surveyed Properties



Page 31 of 31
Map Date: 10/20/2019
Map Scale: 1" = 1,000'

Search your data... 1603 records

Filter Data

▼ Record Updated

- ☒ All
- ☐ Today 12/11/2018
- ☐ Yesterday 12/10/2018
- ☐ Last 7 days 12/04/2018 - 12/11/2018
- ☐ Last 30 days 11/11/2018 - 12/11/2018
- ☐ This Month 12/01/2018 - 12/31/2018
- ☐ Last Month 11/01/2018 - 11/30/2018
- ☐ Specific Range

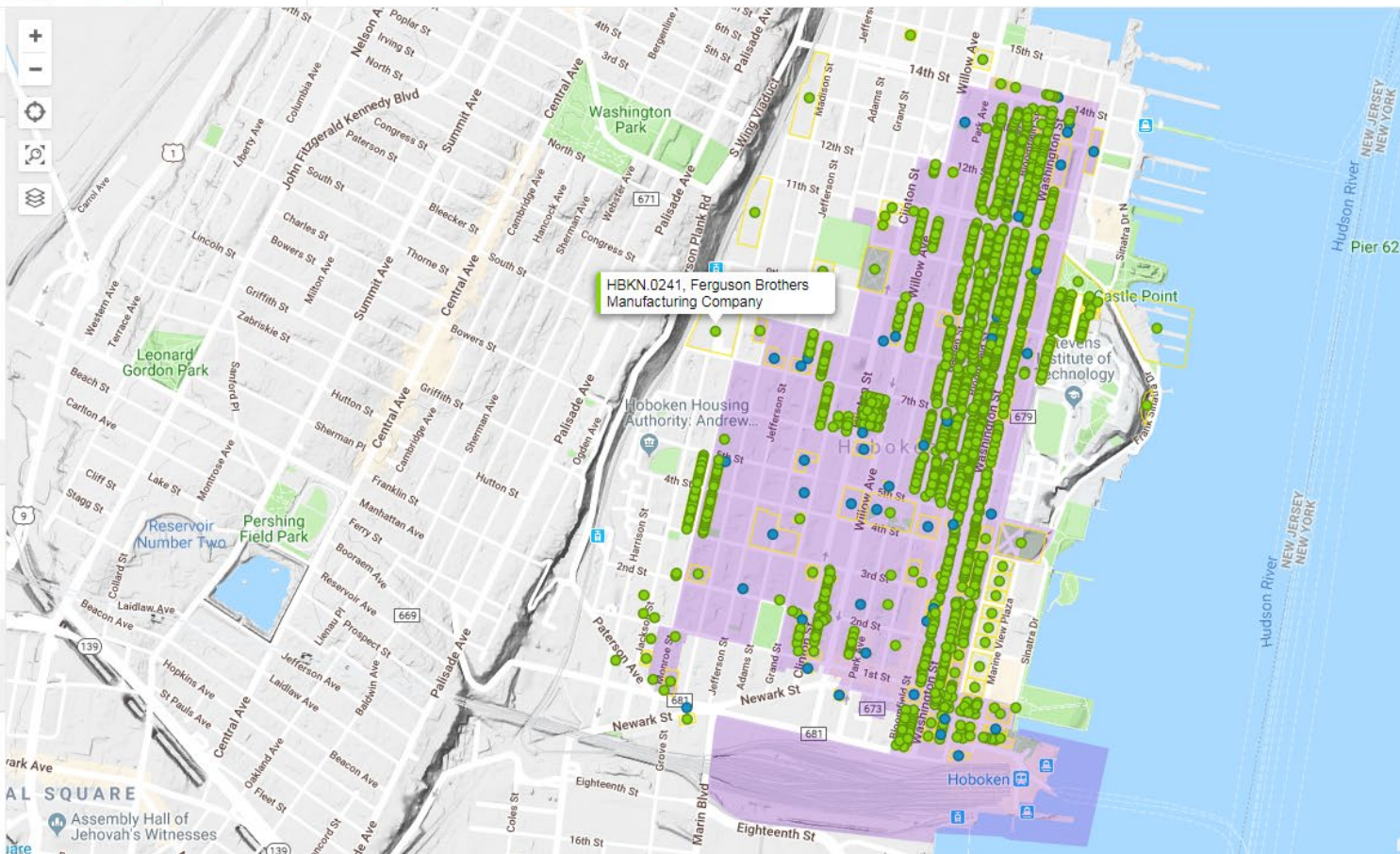
Start date... End date...
From To

▼ Status

- ☐ ☒ Unsurveyed
- ☐ ☒ Surveyed
- ☐ ☒ Surveyed, potentially key contributing
- ☐ ☒ Fix in the field

► Assignment

► Projects



Desktop view of the Digital Collection Application showing the entirety of the project area and points (symbolized by status) of all 1603 resources documented by AECOM.

✕

Hoboken Intensive Level Survey (final)

✎

✓

HBKN.0186, Hoboken Public Library And Manual Training School

🔗

☰

🕒

Additional original HPO data

View ➤

Data collection location

Field

AECOM ID

HBKN.0186


Property ID

1113305789

🕒

Photos

Main Photo of Resource (PORTRAIT)



Reshoot completed



Photos have been corrected in the office

Yes

Main photo is oriented:

Portrait

Additional Photos (At least one photo should be a streetscape)

🕒

Description - Architectural Data

Date of construction	1895
Circa?	No
Number of Resources	1
Style	Italian Renaissance
Vernacular	No
Stories	3
Bays	6
Primary Material	Brick
Primary Function	Other
Description Notes	see HHM
Alterations (notes)	Replacement windows
Condition	Good
Historic District Name (existing SHPO data)	Hoboken Historic District
Historic District Property Status (existing SHPO data - Contribution Status)	
AECOM Assessment (Contributing to HHD?)	Yes
This resource has _____ building(s) on the property.	one

🕒

Description - Flood Resiliency Data

Elevated	No
Basement	yes
Flood Resiliency Notes	See floor resiliency info from library visit

Digital Collection Form showing how architectural and vulnerability data was collected for each of the resources in the project area.



905







Flood Zones

1% Annual Chance Flood

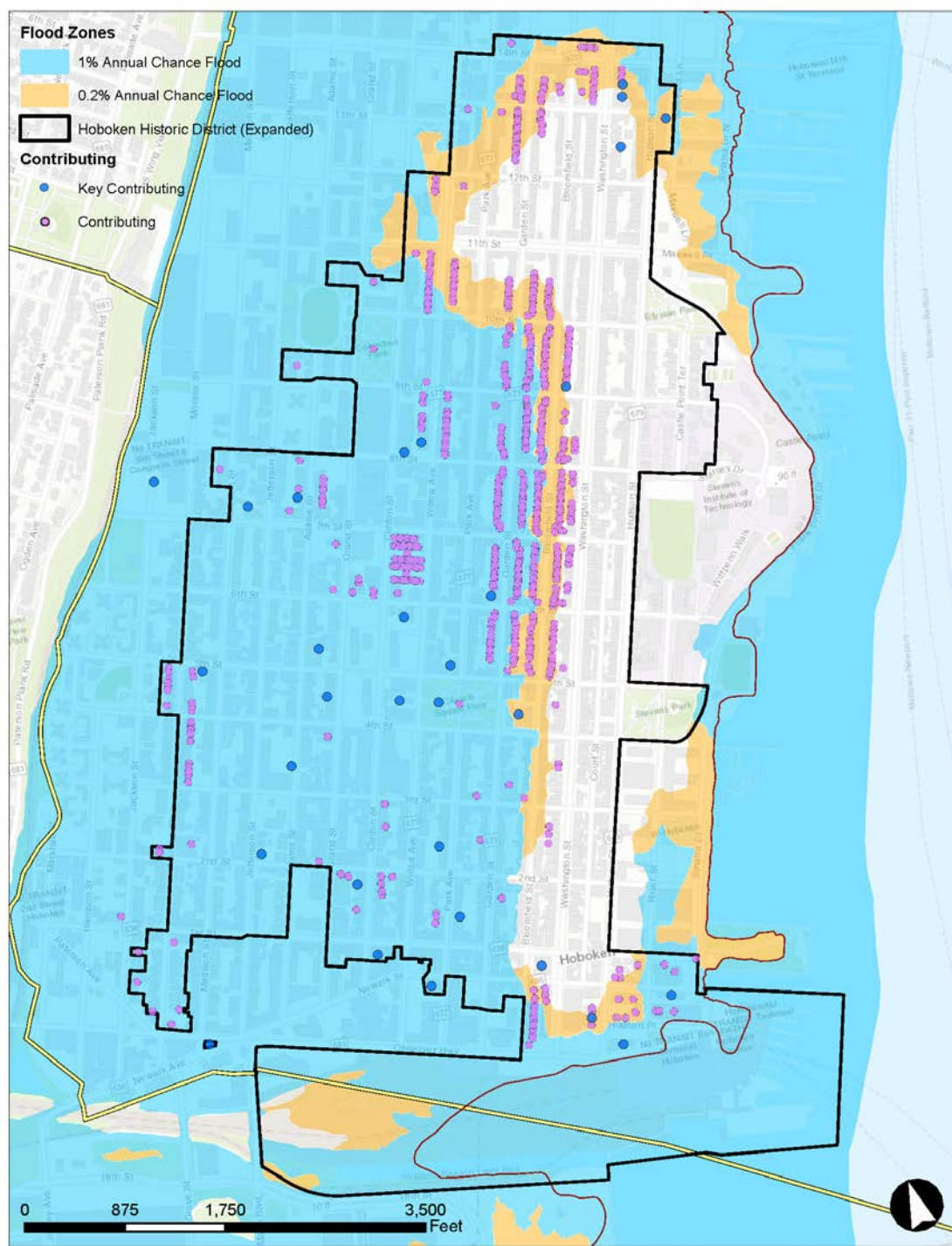
0.2% Annual Chance Flood

Hoboken Historic District (Expanded)

Contributing

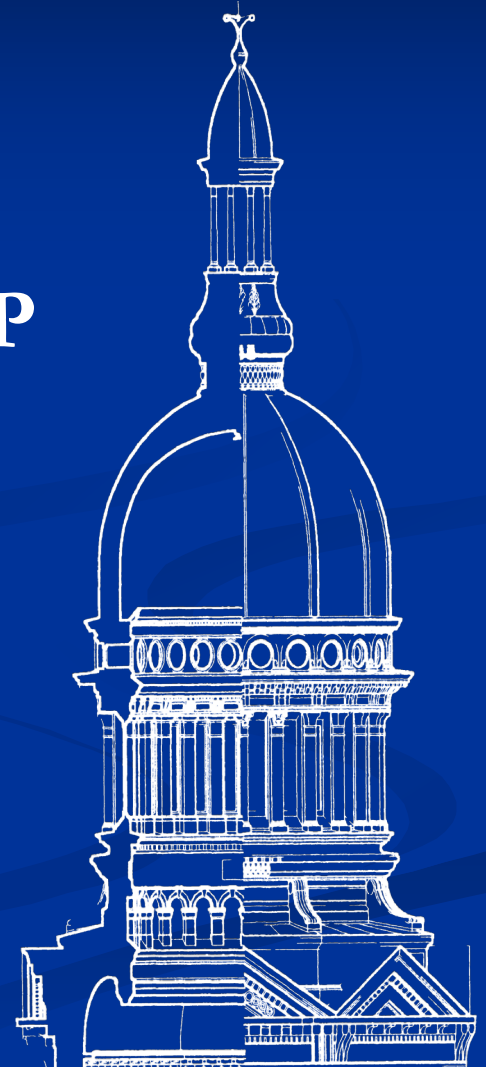
Key Contributing

Contributing



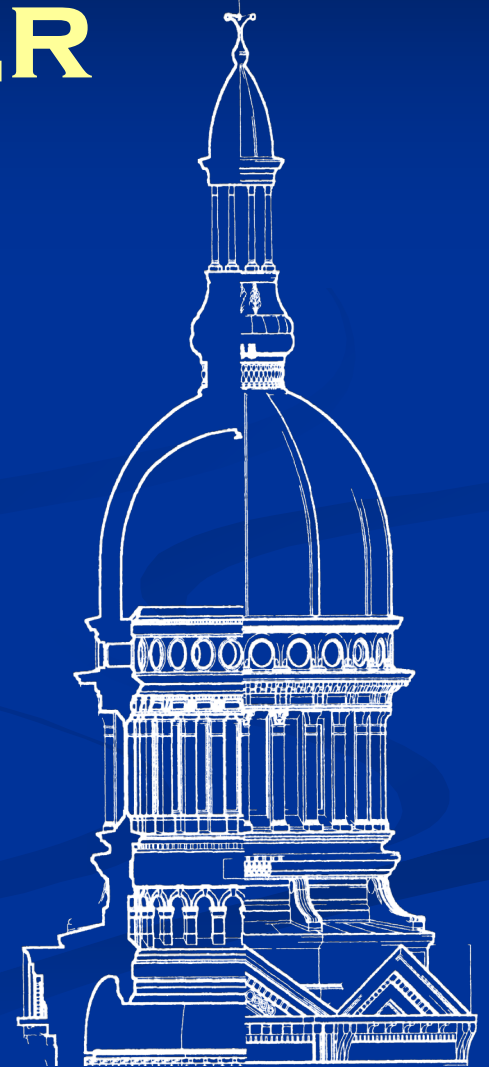
AWARD RECIPIENTS:

- Samantha Kuntz, AICP
- Emily Paulus Everett, AICP
- Elizabeth LaVigne, RPA



THE RIEGEL RIDGE COMMUNITY CENTER

Holland Township,
Hunterdon County





View of Riegel Ridge Community House
Milford, N. J.

8247



North view, c. 2000



Gymnasium and stage, c. 2000



Gymnasium and stage, c. 2017



c. 2017, Southeast View



Deteriorating Terrace Wall, c. 2012



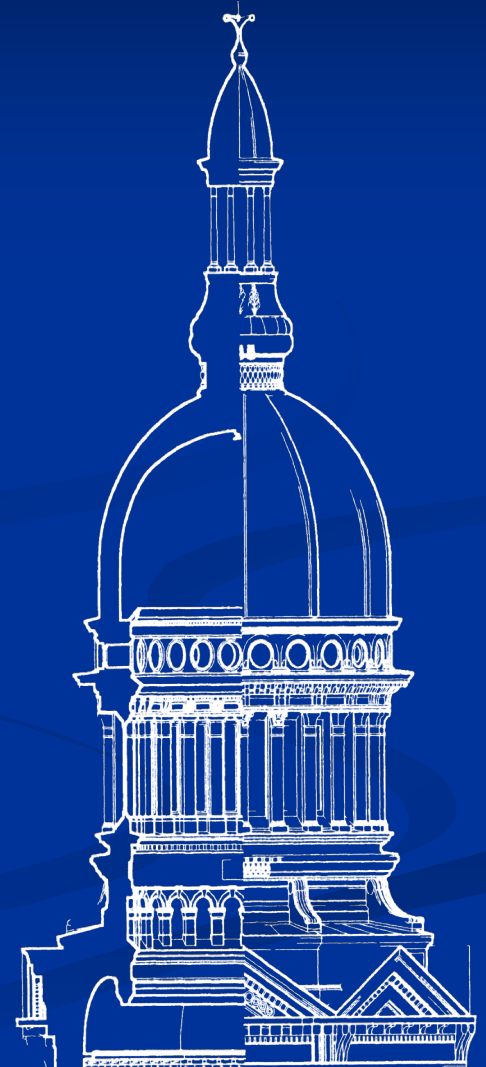
Restored Terrace Wall, c. 2014



Riegel Ridge Community Center, c. 2020

AWARD RECIPIENTS:

- Larry LeFevre
- Holland Township



THE PRINCETON FRIENDS SCHOOL

THE SCHOOLMASTER'S HOUSE & BARN PRESERVATION AND REHABILITATION

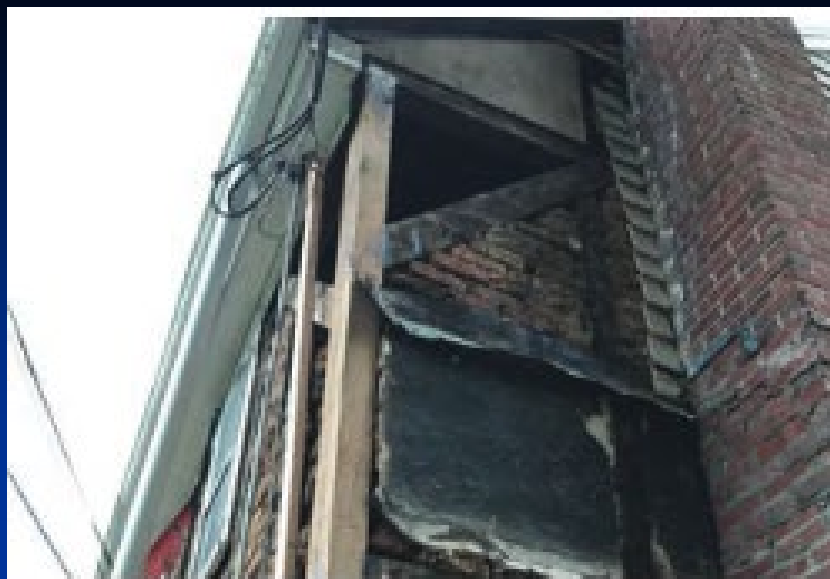
Municipality of Princeton,
Mercer County







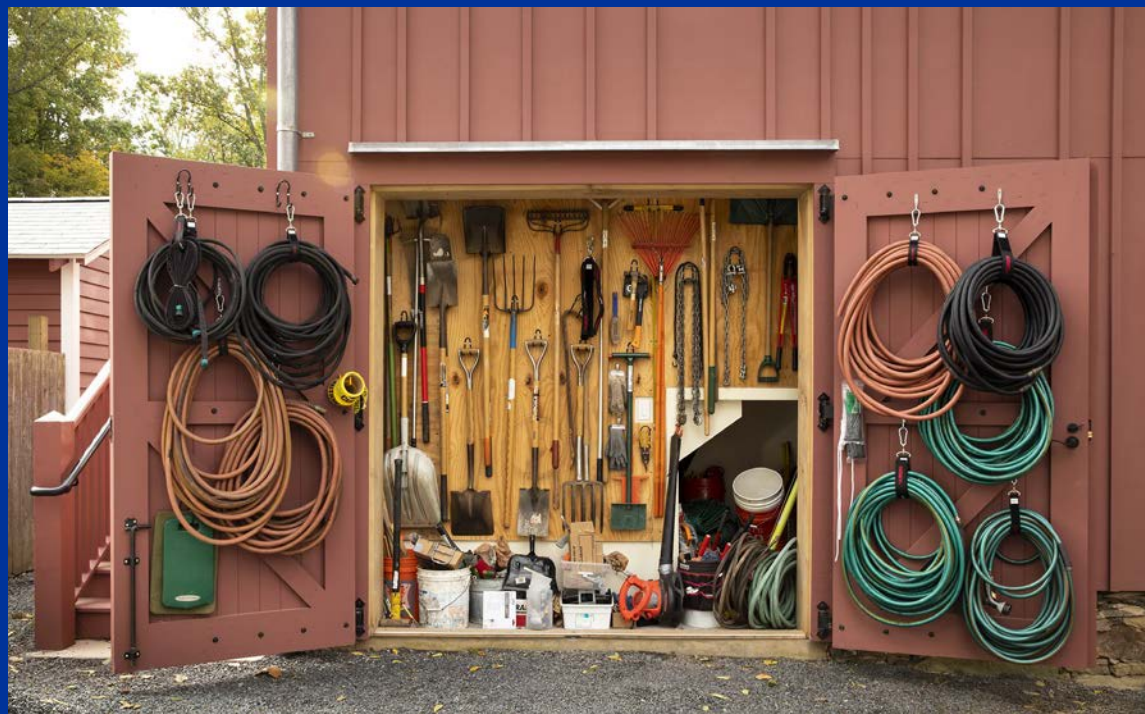
SCHOOLMASTER'S HOUSE
INFORMATION TECHNOLOGY
BUILDINGS AND GROUNDS
SCHOOLHOUSE







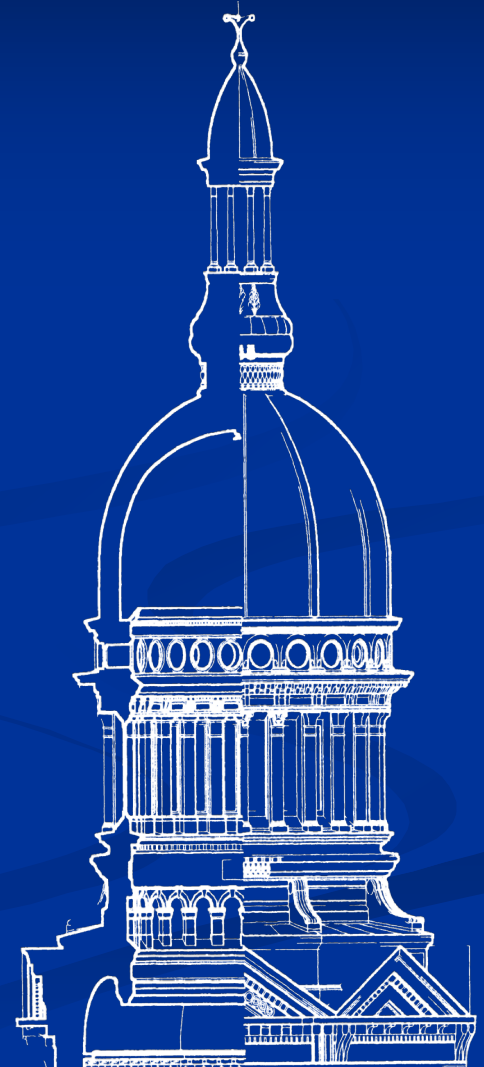
Barn before restoration





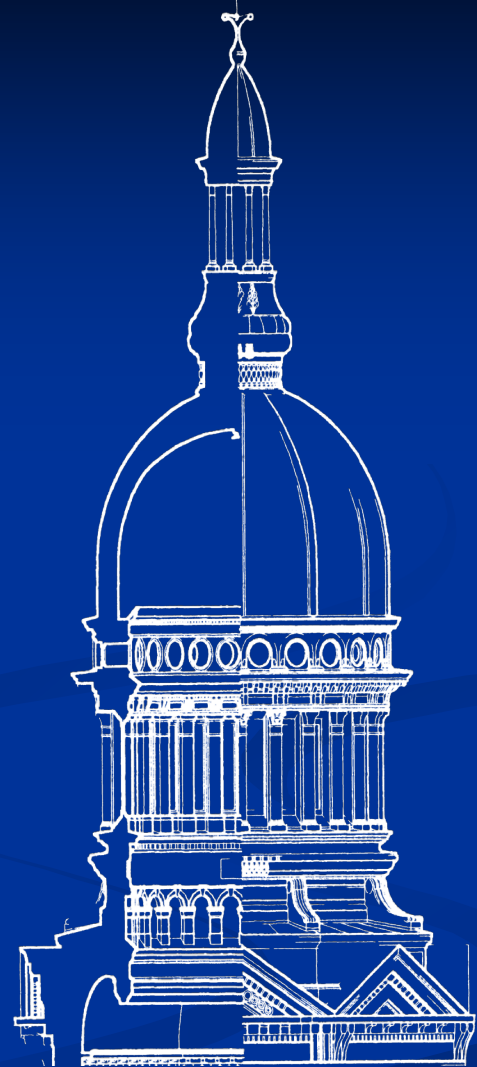
AWARD RECIPIENTS:

- Princeton Friends School
- Historic Building Architects, LLC
- James B. Huffman, PE
- Princeton Engineering Group LLC
- Dell-Tech, Inc.



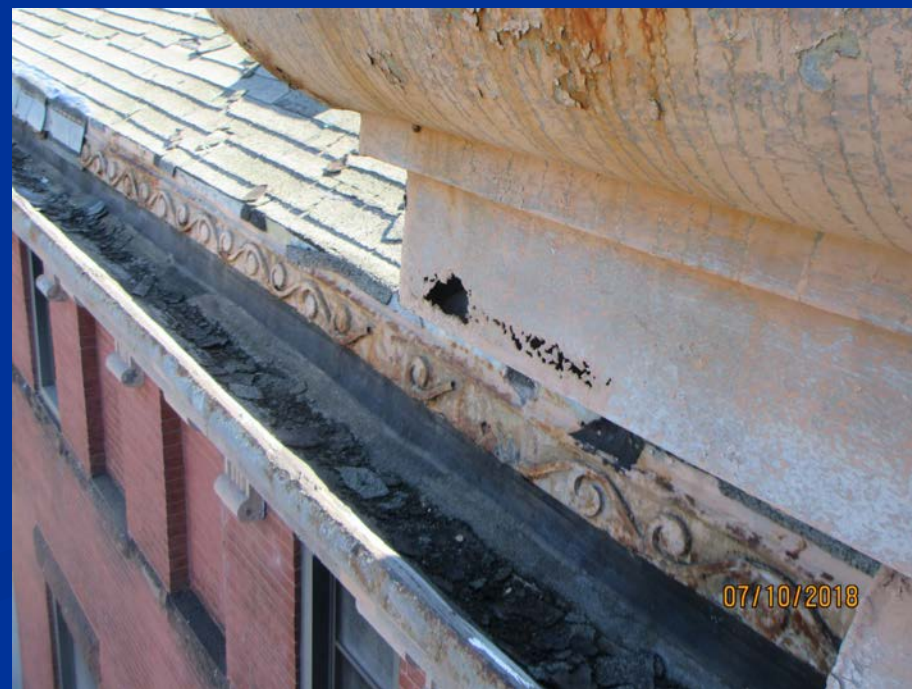
RUTGERS NEW JERSEY HALL ROOF REPLACEMENT PROJECT

New Brunswick,
Middlesex County











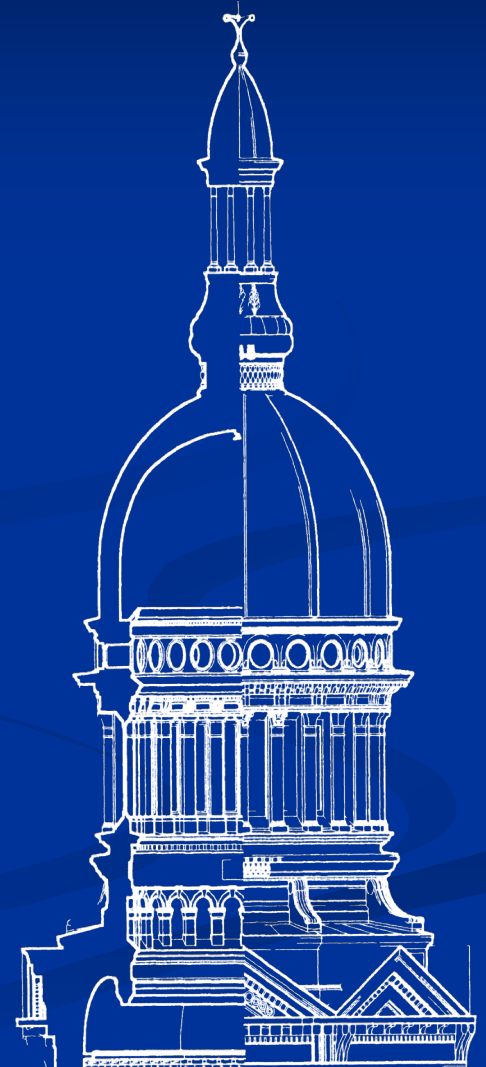






AWARD RECIPIENTS:

- Modeste Sobolta, AIA
- Tom Prusa
- Mike Bregenzer
- Allen Roth
- David O'Brien



THE FLOOD MITIGATION GUIDE & ELEVATION DESIGN GUIDELINES FOR HISTORIC PROPERTIES

Statewide





FLOOD MITIGATION GUIDE FOR HISTORIC PROPERTIES

NEW JERSEY HISTORIC PRESERVATION OFFICE
DEPARTMENT OF ENVIRONMENTAL PROTECTION

December 2019



PDP
Preservation Design Partnership, LLC



ELEVATION DESIGN GUIDELINES FOR HISTORIC PROPERTIES

NEW JERSEY HISTORIC PRESERVATION OFFICE
DEPARTMENT OF ENVIRONMENTAL PROTECTION

December 2019



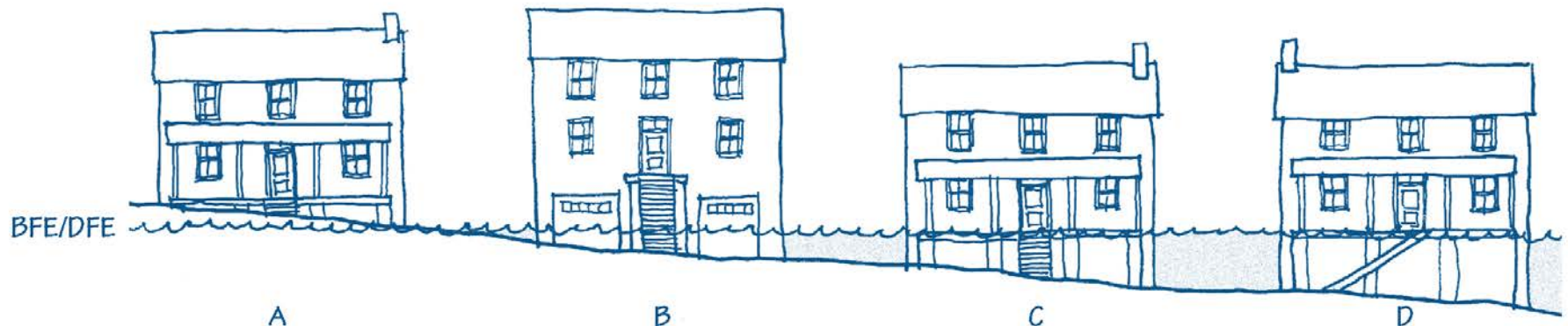
PDP
Preservation Design Partnership, LLC

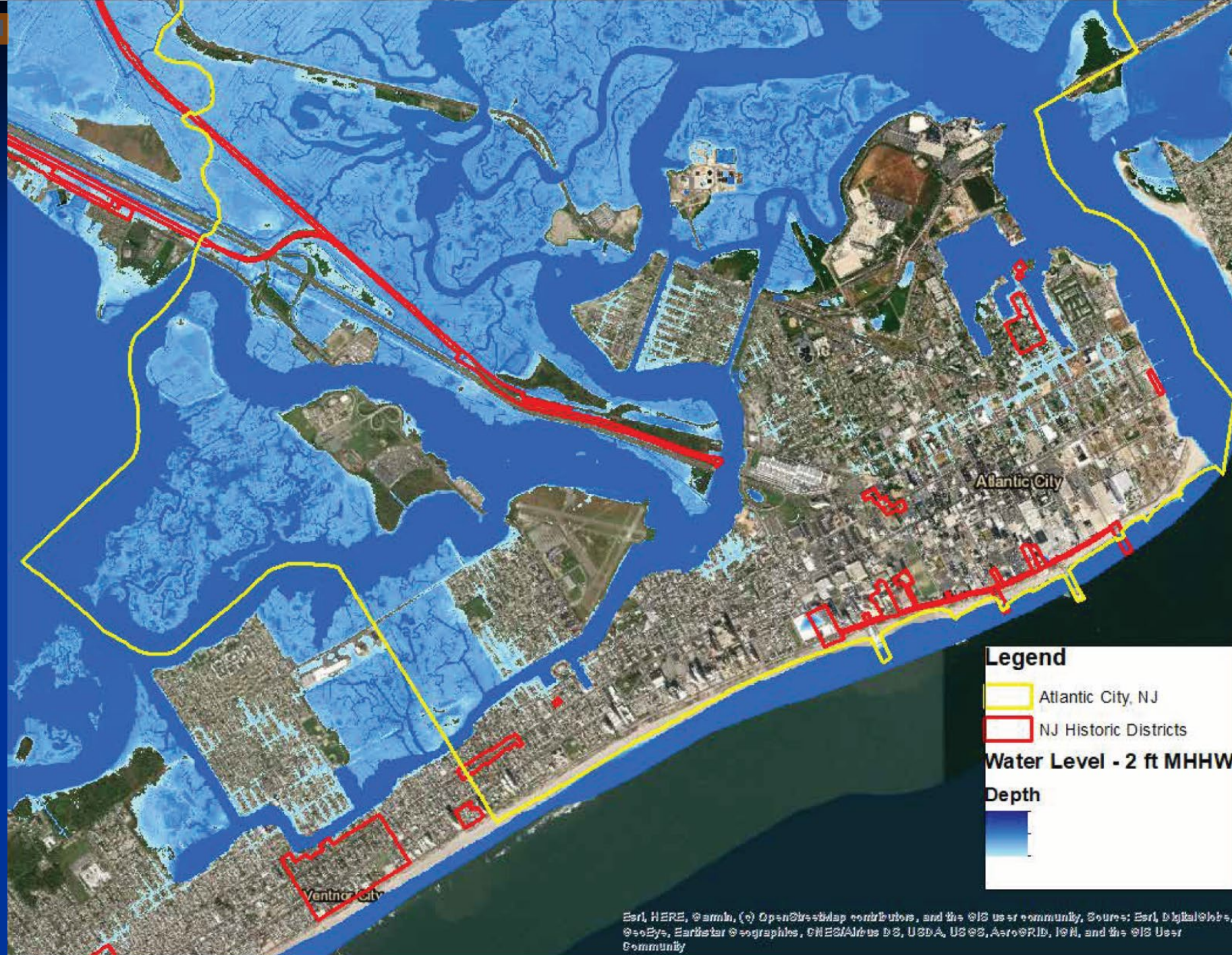
D.1 HORIZONTAL & VERTICAL LOCATION WITHIN THE FLOODPLAIN

Different areas of flood risk are depicted on the FIRMs. In the SFHA, flood zones (AE, A1-30, VE, and V1-30) also depict the BFE, the height to which floodwater is expected to rise during



Flood vulnerability is largely based upon a building's location. A house at the bottom of a hill will be more vulnerable than a similar one at the top of the hill.







Poorly maintained buildings are more susceptible to damage from flooding and may require stabilization prior to elevation.

3 Basic Improvements for Flood Resilience



A key component of maintenance to reduce potential flood damage is to ensure that stormwater collected by gutters and downspouts flows away from a building rather than pooling adjacent to the foundation or support systems.

Whether or not a building elevation is anticipated, there are several relatively low-cost basic improvements that can be undertaken by property owners to improve flood resilience and recovery.

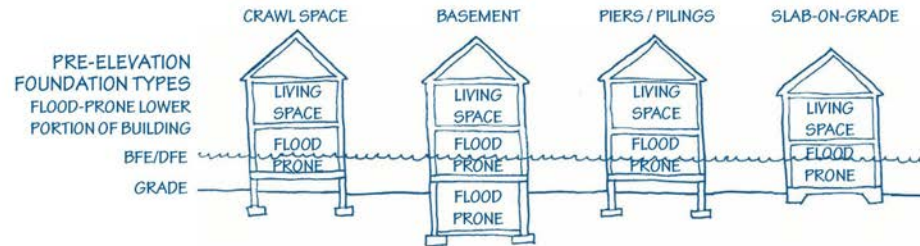
Basic improvements can include:

- A. Maintenance of historic resources and properties;
- B. Relocation of critical systems and equipment above the Design Flood Elevation (DFE);
- C. Installation of secondary power sources such as solar collectors and generators to allow electrical independence in the aftermath of a flood event; and
- D. Use of flood damage-resistant materials in flood-prone locations.

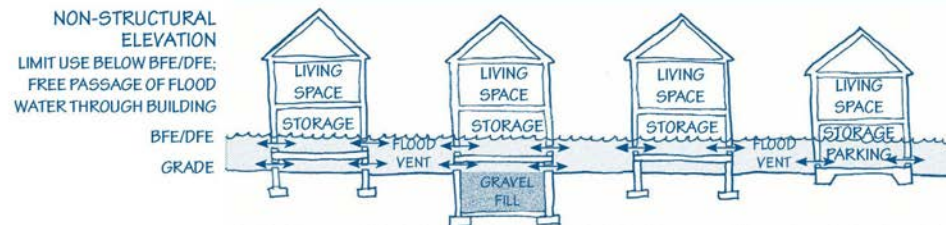
These basic improvements are relatively easy to complete and do not require significant modification of historic residences, thereby limiting the impact on historic integrity. The completion of basic improvements can also be integrated into building elevations, improving their resiliency and ultimate success.

Local review requirements of basic improvements, whether by a building inspector or an HPC, will vary. However, most HPCs do not review maintenance projects and alterations that are not visible from a public way.

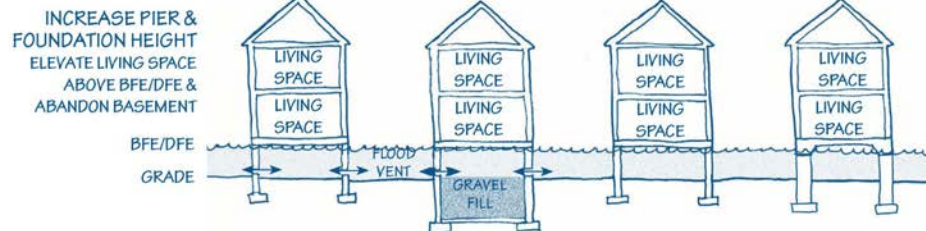
ZONE A ELEVATION OPTIONS



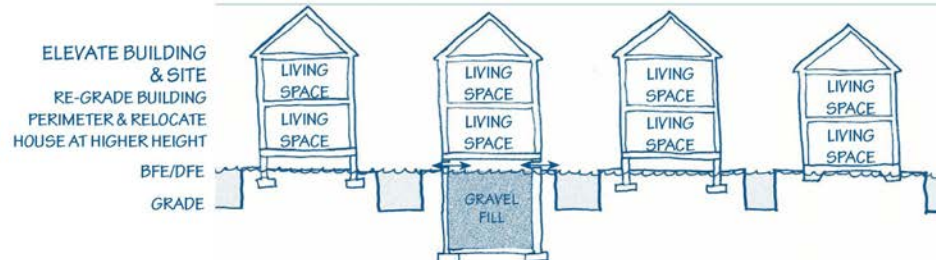
Areas below BFE/DFE are more vulnerable to flooding. Higher insurance premiums would apply to properties with occupied areas below the BFE.



The abandonment of flood-vulnerable areas reduces the habitable space and limits the use below the BFE/DFE to storage and parking. Flood vents are installed to allow the free flow of water in and out of the building, and basements are often infilled with gravel to prevent potential wall collapse.



Supporting the building on higher piers, piles, or foundation walls can reduce vulnerability at habitable spaces.

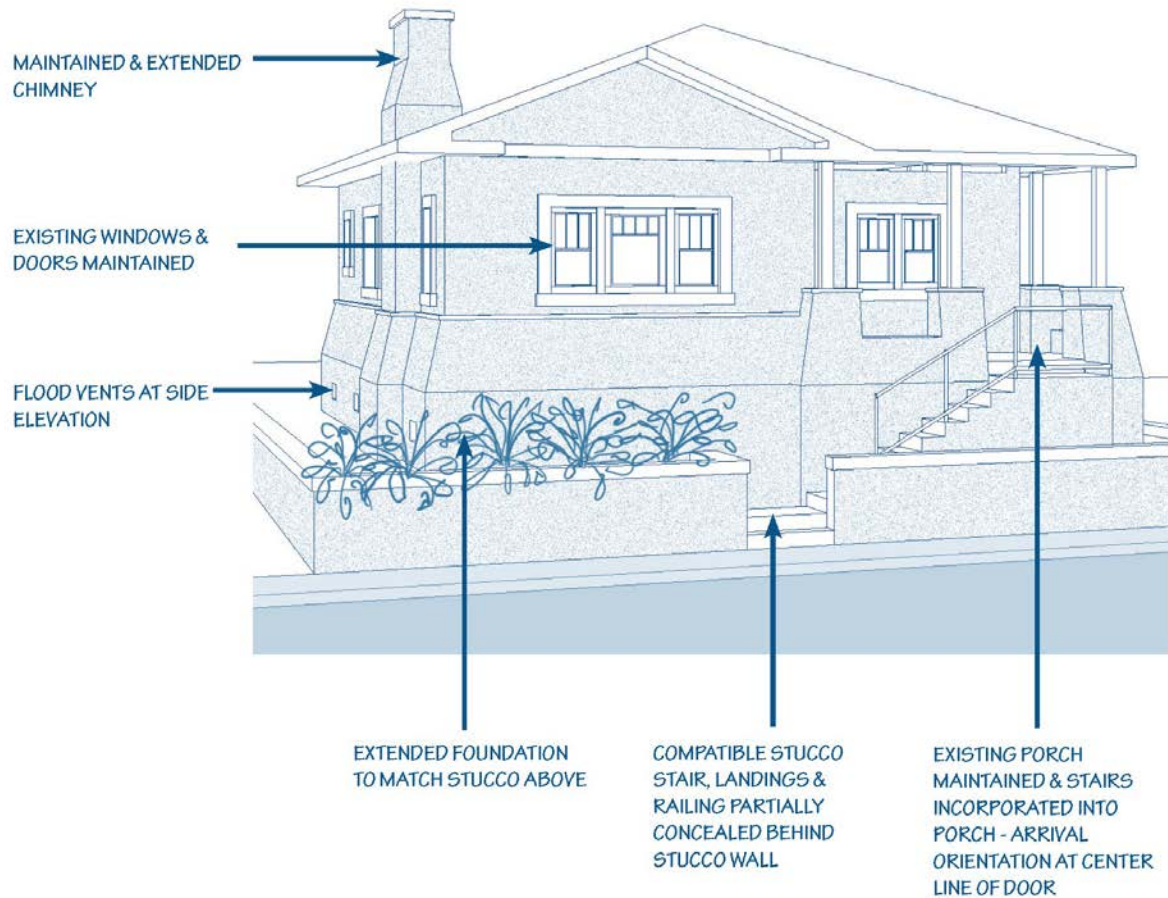


The elevation of the grade at the perimeter of the raised building can help retain its context to the site. This is typically only feasible at larger parcels.

STUCCOED, 1-STORY, BUNGALOW WITH PARTIAL PORCH

FIRST FLOOR 7'-0" ABOVE ADJACENT GRADE

4'-0" FRONT YARD SETBACK



2'-4" ABOVE ADJACENT GRADE

- Extended stucco walls with matching stucco
- Flood vents at side elevations
- Stuccoed masonry stair maintains access orientation to porch



4'-8" ABOVE ADJACENT GRADE

- Extended stucco walls with matching stucco
- Flood vents at side elevations
- Stuccoed masonry stair maintains access orientation to porch
- Introduction of railings



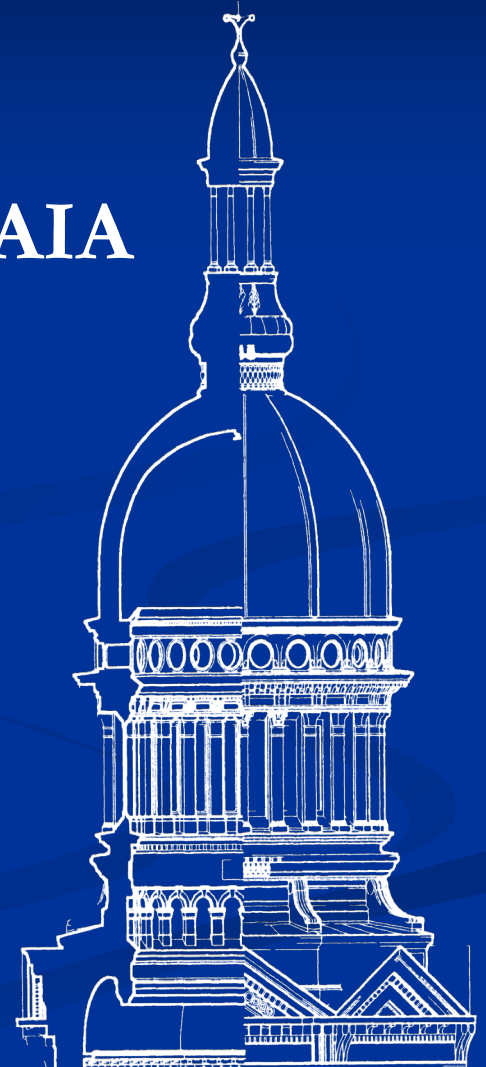
7'-0" ABOVE ADJACENT GRADE

- Extended stucco walls with matching stucco
- Flood vents at side elevations
- Stuccoed masonry stair configuration limited by setback - L-shaped configuration maintains central approach
- Introduction of stuccoed wall to partially obscure stair and extended foundation
- Introduction of railings



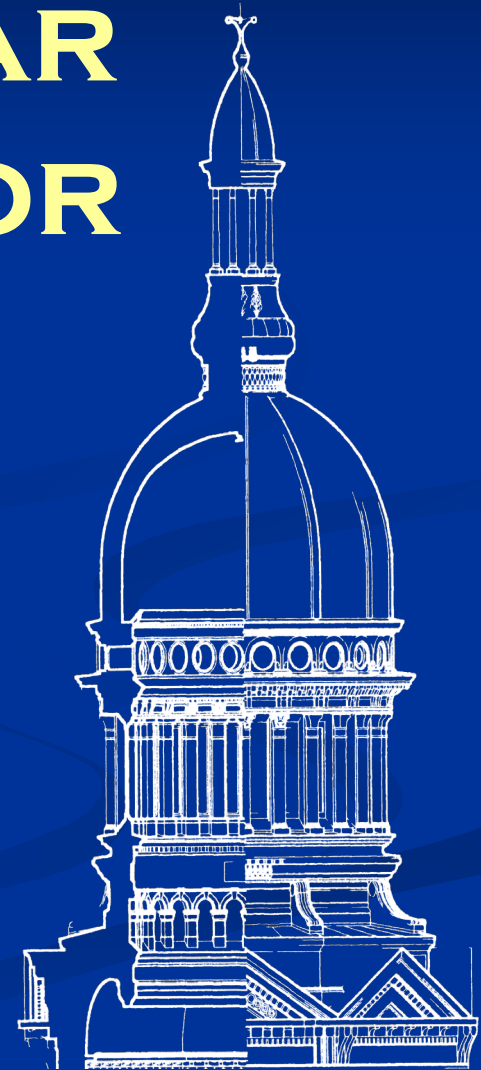
AWARD RECIPIENTS:

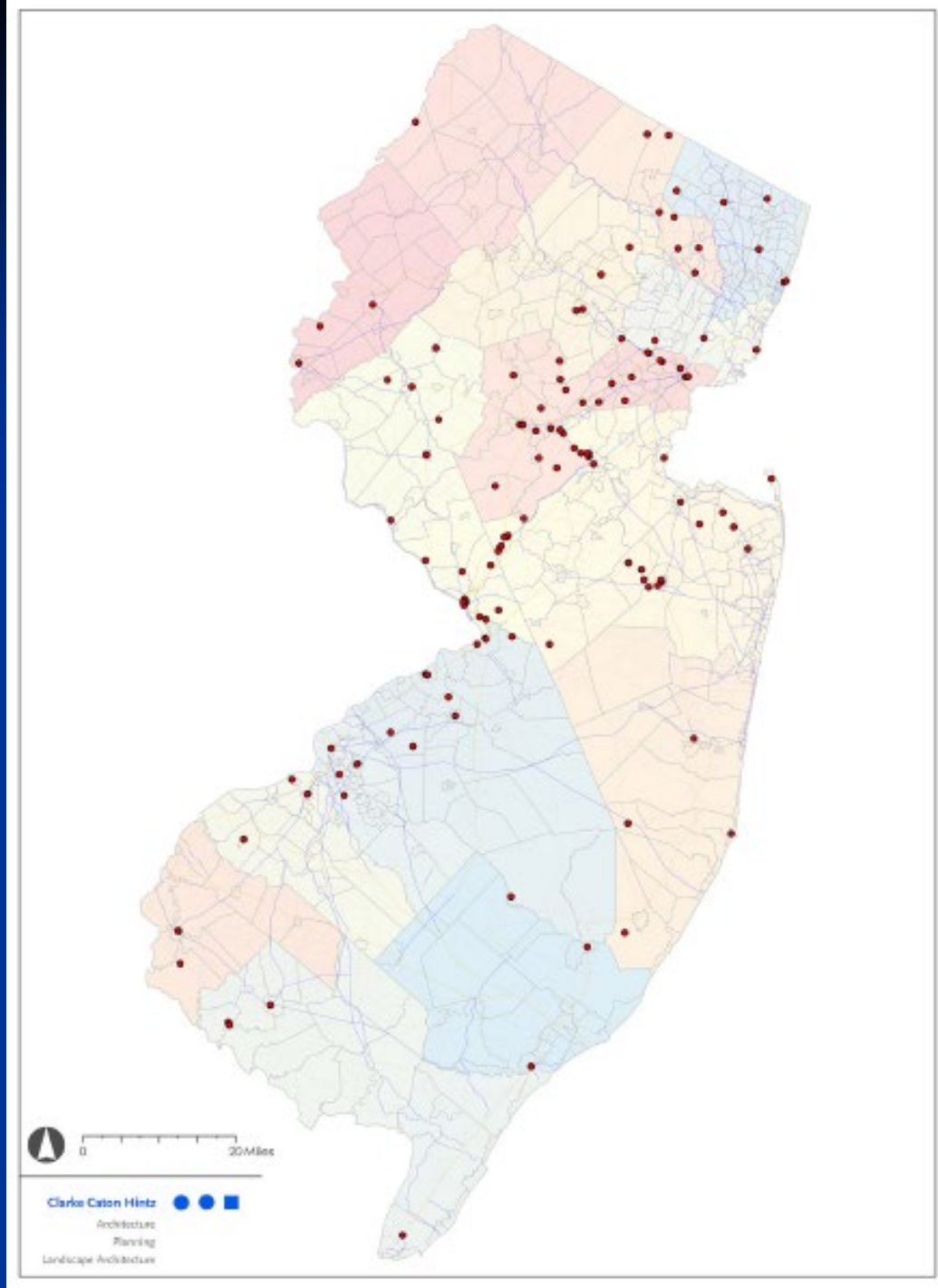
- Dominique M. Hawkins, FAIA
- Sarah Ripple
- Elsa De Leon



NEW JERSEY'S REVOLUTIONARY WAR SITES: SITE & VISITOR READINESS ASSESSMENT

Statewide







Trinity Church, Swedesboro, Gloucester County



Trinity Church, Swedesboro, Gloucester County



The Hermitage, Ho-Ho-Kus, Bergen County



Petty's Run Archaeological Site, Trenton, Mercer County; ruins on display between the Old Barracks Museum and the New Jersey State House



Archaeology at the 1719 William Trent House, Trenton, Mercer County



Washington Crossing State Park Visitor Center, Mercer County



*Shippen Manor/Oxford Furnace,
Oxford Township, Warren County*

NEW JERSEY'S REVOLUTIONARY WAR SITES: SITE & VISITOR READINESS ASSESSMENT

APRIL 21, 2020



AWARD RECIPIENTS:

- Crossroads of the American Revolution Association, Inc.
- New Jersey Historical Commission
- John D.S. Hatch, FAIA
- Cheryl Hargrove
- Richard Hunter



THE CEDAR BRIDGE TAVERN RENOVATION PROJECT

Barnegat Township,
Ocean County











War at the Shore: Neighbors in Conflict

Patriots, Loyalists and Quakers

WHERE IS CEDAR BRIDGE?

Cedar Bridge is on Old Maps of South Jersey!



From 1740, Cedar Bridge was shown on European maps showing it was a large as the northwest of the 13 British North American colonies. Cedar Bridge and the surrounding area were given a very small number of details shown on these important maps. Cedar Bridge was sometimes identified as "Cedar Bridge" or "Cedar Bridge" in the 1740s.

By Lewis Evans 1729

PATRIOT



The Patriots were the American colonists who fought for independence from British rule. They were known for their loyalty to the United States and their fight for freedom.

LOYALIST



The Loyalists were the American colonists who remained loyal to the British crown during the American Revolutionary War. They were often referred to as "Tories" and fought for the British.

QUAKER



The Quakers were a religious group that believed in peace and equality. They were known for their simple lifestyle and their commitment to non-violence.

Patriot	Loyalist	Quaker	Other
Dec 2, 1782	Dec 2, 1782	Dec 2, 1782	Dec 2, 1782
Dec 3, 1782	Dec 3, 1782	Dec 3, 1782	Dec 3, 1782
Dec 4, 1782	Dec 4, 1782	Dec 4, 1782	Dec 4, 1782
Dec 5, 1782	Dec 5, 1782	Dec 5, 1782	Dec 5, 1782
Dec 6, 1782	Dec 6, 1782	Dec 6, 1782	Dec 6, 1782
Dec 7, 1782	Dec 7, 1782	Dec 7, 1782	Dec 7, 1782
Dec 8, 1782	Dec 8, 1782	Dec 8, 1782	Dec 8, 1782
Dec 9, 1782	Dec 9, 1782	Dec 9, 1782	Dec 9, 1782
Dec 10, 1782	Dec 10, 1782	Dec 10, 1782	Dec 10, 1782
Dec 11, 1782	Dec 11, 1782	Dec 11, 1782	Dec 11, 1782
Dec 12, 1782	Dec 12, 1782	Dec 12, 1782	Dec 12, 1782
Dec 13, 1782	Dec 13, 1782	Dec 13, 1782	Dec 13, 1782
Dec 14, 1782	Dec 14, 1782	Dec 14, 1782	Dec 14, 1782
Dec 15, 1782	Dec 15, 1782	Dec 15, 1782	Dec 15, 1782
Dec 16, 1782	Dec 16, 1782	Dec 16, 1782	Dec 16, 1782
Dec 17, 1782	Dec 17, 1782	Dec 17, 1782	Dec 17, 1782
Dec 18, 1782	Dec 18, 1782	Dec 18, 1782	Dec 18, 1782
Dec 19, 1782	Dec 19, 1782	Dec 19, 1782	Dec 19, 1782
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Dec 30, 1782	Dec 30, 1782	Dec 30, 1782	Dec 30, 1782
Dec 31, 1782	Dec 31, 1782	Dec 31, 1782	Dec 31, 1782

PATRIOT



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War at the Shore: Neighbors in Conflict

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Dec 3, 1782	Dec 3, 1782	Dec 3, 1782	Dec 3, 1782
Dec 4, 1782	Dec 4, 1782	Dec 4, 1782	Dec 4, 1782
Dec 5, 1782	Dec 5, 1782	Dec 5, 1782	Dec 5, 1782
Dec 6, 1782	Dec 6, 1782	Dec 6, 1782	Dec 6, 1782
Dec 7, 1782	Dec 7, 1782	Dec 7, 1782	Dec 7, 1782
Dec 8, 1782	Dec 8, 1782	Dec 8, 1782	Dec 8, 1782
Dec 9, 1782	Dec 9, 1782	Dec 9, 1782	Dec 9, 1782
Dec 10, 1782	Dec 10, 1782	Dec 10, 1782	Dec 10, 1782
Dec 11, 1782	Dec 11, 1782	Dec 11, 1782	Dec 11, 1782
Dec 12, 1782	Dec 12, 1782	Dec 12, 1782	Dec 12, 1782
Dec 13, 1782	Dec 13, 1782	Dec 13, 1782	Dec 13, 1782
Dec 14, 1782	Dec 14, 1782	Dec 14, 1782	Dec 14, 1782
Dec 15, 1782	Dec 15, 1782	Dec 15, 1782	Dec 15, 1782
Dec 16, 1782	Dec 16, 1782	Dec 16, 1782	Dec 16, 1782
Dec 17, 1782	Dec 17, 1782	Dec 17, 1782	Dec 17, 1782
Dec 18, 1782	Dec 18, 1782	Dec 18, 1782	Dec 18, 1782
Dec 19, 1782	Dec 19, 1782	Dec 19, 1782	Dec 19, 1782
Dec 20, 1782	Dec 20, 1782	Dec 20, 1782	Dec 20, 1782
Dec 21, 1782	Dec 21, 1782	Dec 21, 1782	Dec 21, 1782
Dec 22, 1782	Dec 22, 1782	Dec 22, 1782	Dec 22, 1782
Dec 23, 1782	Dec 23, 1782	Dec 23, 1782	Dec 23, 1782
Dec 24, 1782	Dec 24, 1782	Dec 24, 1782	Dec 24, 1782
Dec 25, 1782	Dec 25, 1782	Dec 25, 1782	Dec 25, 1782
Dec 26, 1782	Dec 26, 1782	Dec 26, 1782	Dec 26, 1782
Dec 27, 1782	Dec 27, 1782	Dec 27, 1782	Dec 27, 1782
Dec 28, 1782	Dec 28, 1782	Dec 28, 1782	Dec 28, 1782
Dec 29, 1782	Dec 29, 1782	Dec 29, 1782	Dec 29, 1782
Dec 30, 1782	Dec 30, 1782	Dec 30, 1782	Dec 30, 1782
Dec 31, 1782	Dec 31, 1782	Dec 31, 1782	Dec 31, 1782





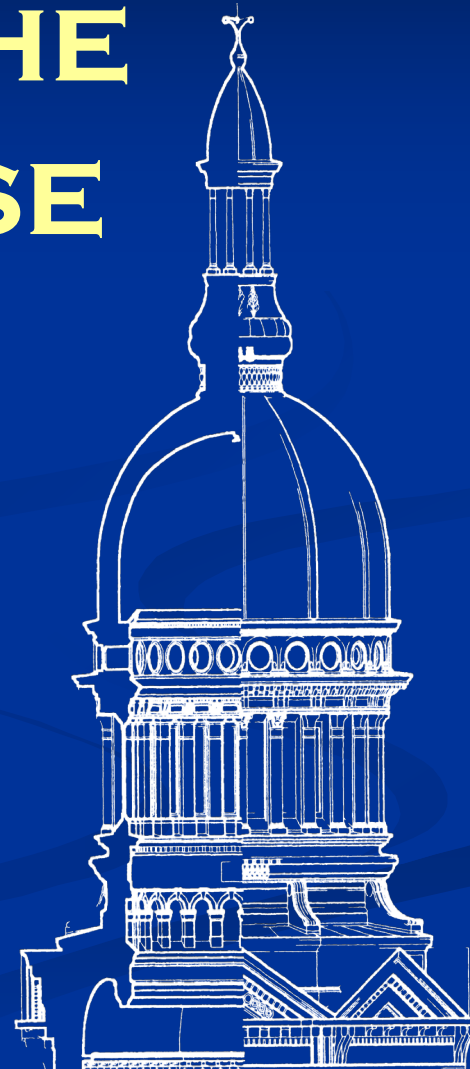
AWARD RECIPIENTS:

- Ocean County Board of Commissioners
- Historic Building Architects, LLC
- Princeton Engineering Group LLC
- Silman
- Joan Berkey



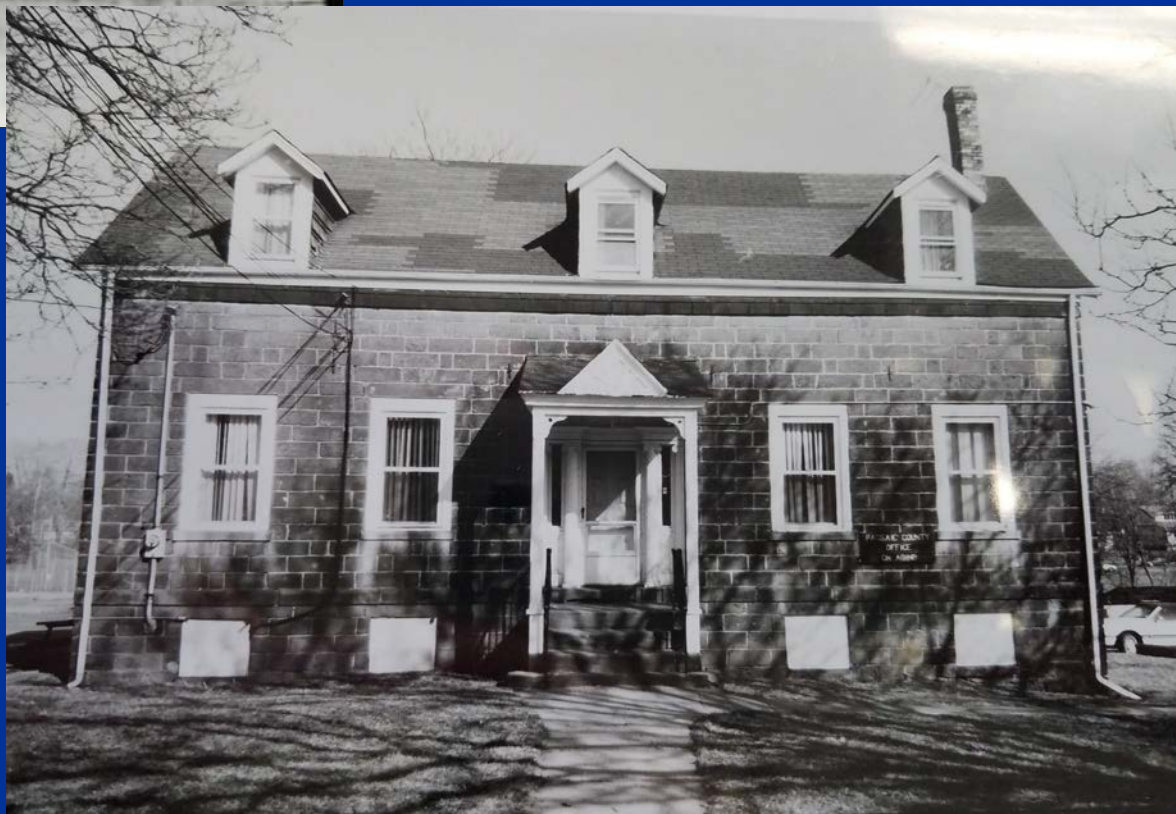
THE PASSAIC COUNTY ARTS CENTER AT THE JOHN W. REA HOUSE

Hawthorne,
Passaic County





c. 1930s



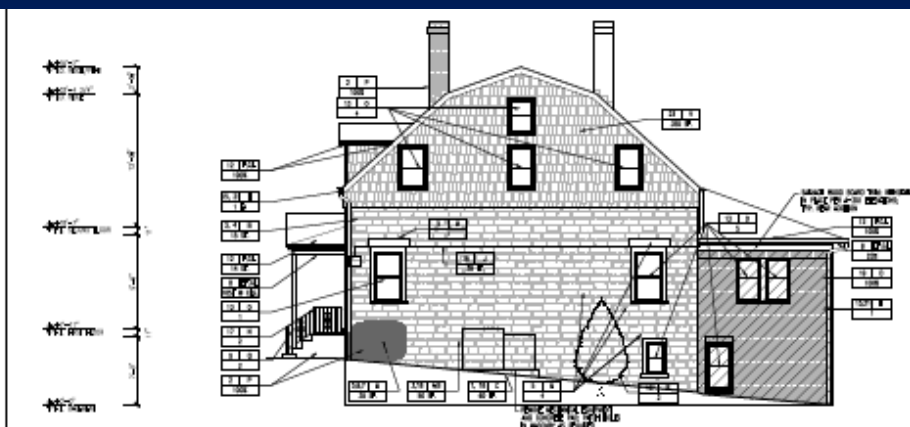
c. 1990s



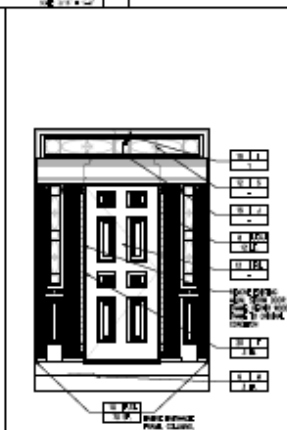
c. 1990s, pre-rehab



F20 EXISTING CONDITION & TREATMENT - EAST ELEVATION



F19 EXISTING CONDITION & TREATMENT - SOUTH ELEVATION





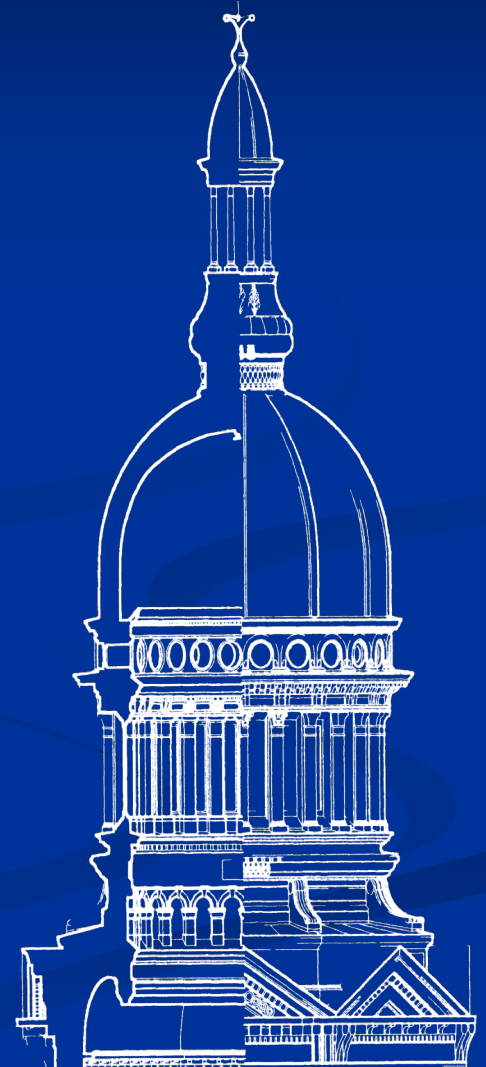




Post-Project Completion

AWARD RECIPIENTS:

- John D.S. Hatch, FAIA
- Michael Ciccarelli
- Ralph Coppola
- Richard Olszewski, PE
- John Harrison, PE



THE REHABILITATION OF THE SHADY REST GOLF & COUNTRY CLUB

Scotch Plains,
Union County



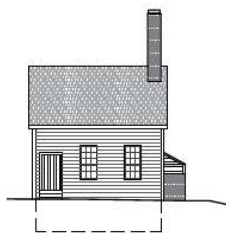


SHADY REST GOLF CLUB, SCOTCH PLAINS, N. J.

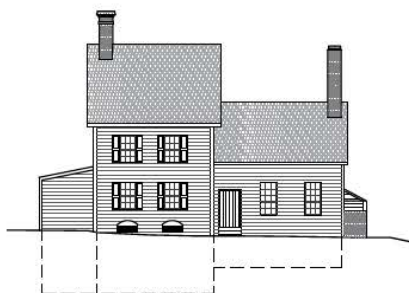
Designed by M. Reeves

Wm. J. Willis, Mgr. Phone Westfield 2-3034

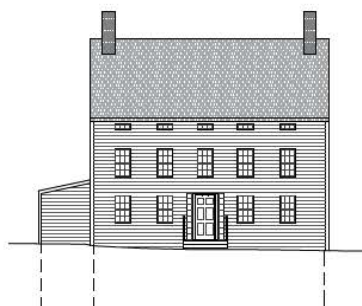




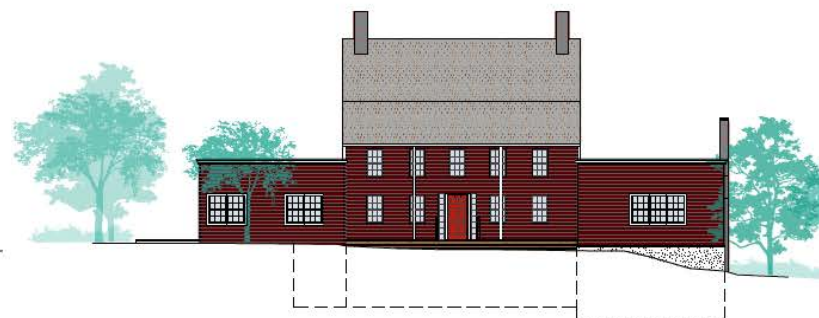
Ephraim Tucker
Frontier House
Ca. 1740



John Locey
Farm House
Ca. 1828



George Osborne
Stagecoach Tavern
Ca. 1882



Shady Rest
Golf & Country Club
1921-1937





Dining Room: Historic



Before



After



Osborne Room Reserves,
Before & After





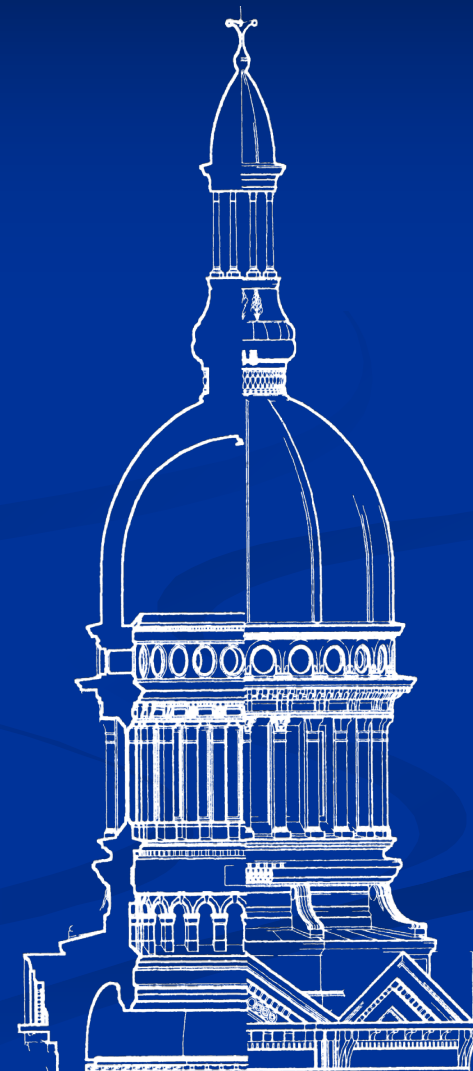
AWARD RECIPIENTS:

- Barton Ross & Partners LLC
- Township of Scotch Plains
- Preserve Shady Rest Committee



PNJ'S HISTORIC PRESERVATION COMMISSION AWARD

MILLBURN HISTORIC PRESERVATION COMMISSION







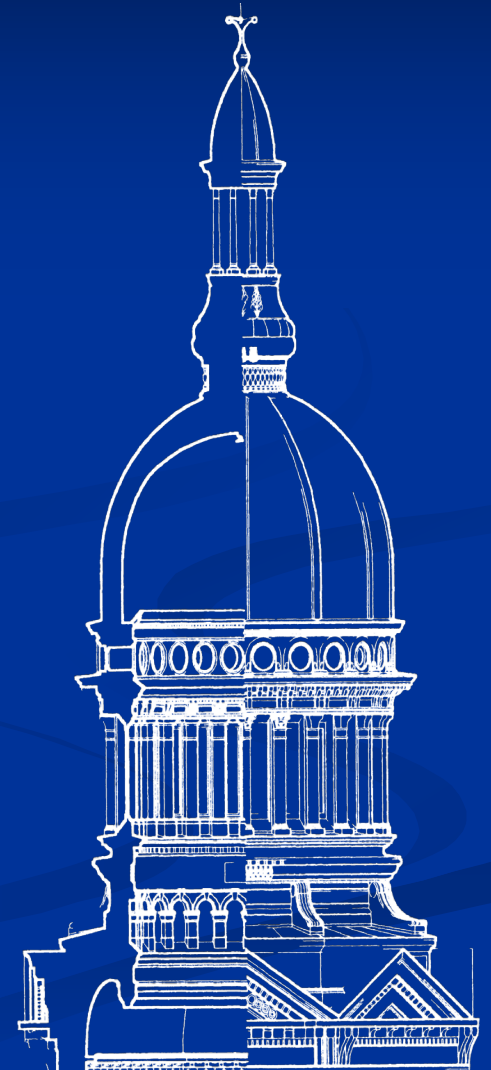






PNJ'S SARAH P. FISKE LEGACY & LEADERSHIP AWARD

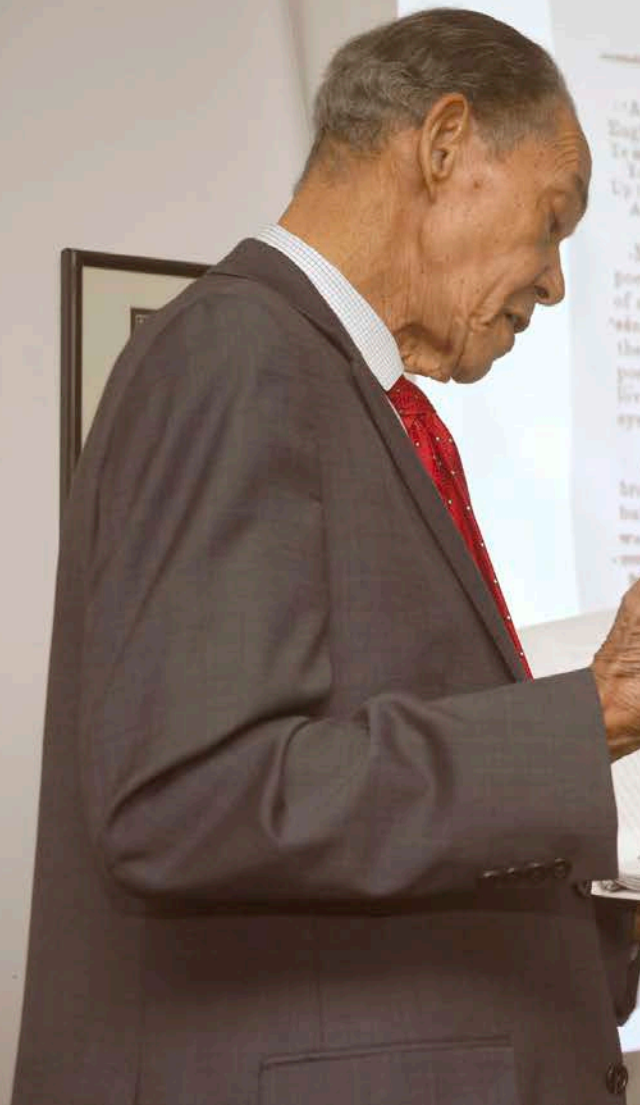
**ARNOLD E.
BROWN**





ALFRED P. SMITH:
OWNER & EDITOR OF
THE LANDSCAPE: A COUNTRY
NEWSPAPER

By Arnold E. Brown



The Landscape.

An antique verse from New England hymnology is as follows:
Ye members of the building corp,
Your Master's name adore,
Up from the rocks, ye colleges, prep,
And sing your psalm songs.

Maurice Tokai, the Hungarian poet-novelist says: A single sigh of a lover expresses all that David sang in his 150 psalms, and all the declarations of love by the poets do not say as much to the liver as a single glance from the eyes of his love.

A broken reputation is like a broken vase; it may be mended, but always shows where the break was.
—Wah Billings.

Every sleigh sold by us last winter gave perfect satisfaction.

Call and see our stock before you buy a sleigh.

SLEIGHS.

We have received a consignment of Small Body Sleighs from

Cortland : Wagon Company,

which we are selling cheaper than you can purchase elsewhere.

Every sleigh sold by us last winter gave perfect satisfaction.

Call and see our stock before you buy a sleigh.

J. G. & A. ESLER,

Agents for Cortland Wagon Co.

THE LANDSCAPE.

(A COUNTRY NEWSPAPER.)

Vol. 1, No. 1. January, 1881. A. F. Smith, Editor.

The Woods in Winter.

The winter woods are growing still,
And through the bare branches there the
sun.

We cannot but I should like to tell,
The sweetness the lonely night.

—

When I stand alone the winter night,
The sweetest time to be alone,
And I think of you in my heart,
The sweetest time to be alone.

When I stand alone the winter night,
The sweetest time to be alone,
And I think of you in my heart,
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When I stand alone the winter night,
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The sweetest time to be alone.

Yours and Mine.

At the same winter the first of the
Season of Winter and the first of the
Season of Winter.

The end of life is looking for
A winter's ending day.
When your summer days are
The best of days your ending day.
The best of days your ending day.
The best of days your ending day.

When I stand alone the winter night,
The sweetest time to be alone,
And I think of you in my heart,
The sweetest time to be alone.

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When I stand alone the winter night,
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The sweetest time to be alone.

The Usual Effect.

A letter to George Henry, January
1881.

The picture of the winter night,
The sweetest time to be alone,
And I think of you in my heart,
The sweetest time to be alone.

When I stand alone the winter night,
The sweetest time to be alone,
And I think of you in my heart,
The sweetest time to be alone.

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GETHSEMANE CEMETERY

"A BERGEN COUNTY HISTORIC SITE"



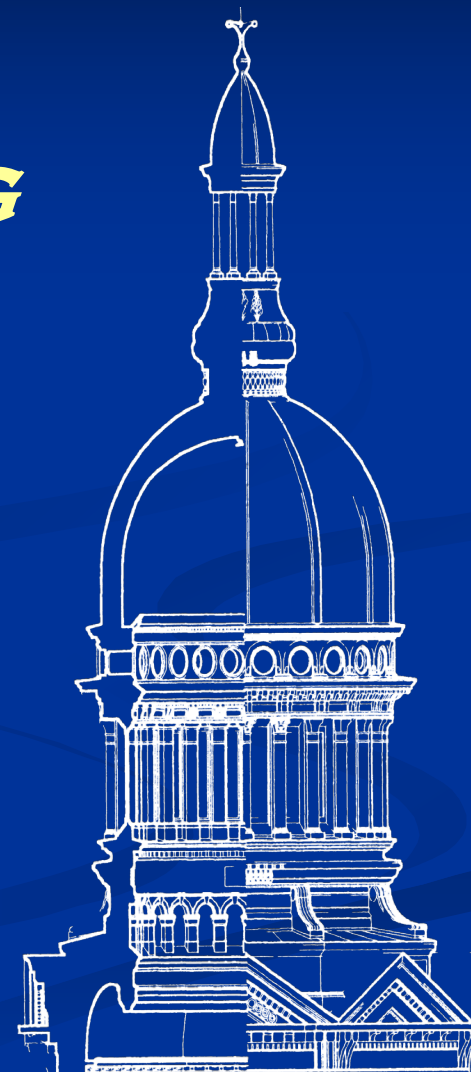
GUIDE TO THE GRAVE MARKERS & THEIR INSCRIPTIONS.



PNJ'S NEW PRESERVATION INITIATIVES AWARD

*'THIS LITTLE BUILDING
IS HUGE: THE STORY
OF BRIDGETON'S
NAIL HOUSE'*

BOOK BY CENTER
FOR HISTORIC
AMERICAN BUILDING
ARTS (CHABA)



This little building is

HUGE!

The Story of Bridgeton's Nail House

The progressive building that
gave us our beautiful park,
Oberlin Smith, and built so
many important buildings!

Offered in both
English & Spanish!

Email centerhabarts@gmail.com to order!



Special Price
\$20 each!

Pero mientras tanto, en el 1899, los "maestros de hierro" de

*Cumberland Nail
& Iron Works*

anunciaron que habían terminado su trabajo en Bridgeton y cerraron la compañía.

...Y dejaron
mucho detrás....

Esta vieja máquina de hacer clavos se salvó cuando la Compañía abandonó Bridgeton y aún vive en un cobertizo justo detrás de Nail House. Tal vez lo has visto y te has preguntado qué era y por qué estaba allí. (Ahora lo sabes!)



rose up on
both sides
of the river
Lots of
and work
Lots of
...and
-- lo

An artist's view
Cumberland We
B...







BRING
BACK
the NAIL
HOUSE





CONGRATULATIONS TO ALL!



29TH ANNUAL NEW JERSEY HISTORIC PRESERVATION ACHIEVEMENT & LEADERSHIP AWARDS

**PRESERVATION NEW JERSEY
NJ HISTORIC SITES COUNCIL**

