Note to the Reader:

Since the initial sections of this survey were completed, determinations of eligibility have been modified for certain properties. In order to find the most recent determination of eligibility, consult the "Sites List and Municipal Maps" section of the introductory narrative (Vol. 1). The determinations of eligibility on the survey forms are superceded by those on the list.
SITES LISTS AND MAPS

Below is a list of all sites included in the Monmouth County Historic Sites Inventory. Sites location maps are also provided for each municipality. The sites lists are arranged by municipality and then alphabetically by street address or geographical location. Next to each site is a determination of its eligibility to the National Register of Historic Places.** Eligibility is notated by the following symbols:

Y = Yes
N = No
P = Possible
D = District

Sites which are located within eligible districts but which are also individually eligible are labeled "Y" instead of "D". The "Possible" category is limited to those properties which require additional research on construction date, quality of the interior (interiors generally were not examined), ownership history, and/or degree of alteration in order to determine eligibility.

The survey project followed federal standards for National Register eligibility which are set forth in "How to Apply the National Register Criteria for Evaluation" (National Park Service, Department of the Interior, 1982). National Register eligibility is subject to review and final approval by the Office of New Jersey Heritage and the New Jersey State Review Board of Historic Sites. Eligibility may change due to building alterations made subsequent to this survey. Since the initial field work for this project was completed during 1980-1982, determinations of eligibility on the survey forms are superceded by those on the below updated lists.

**The National Register is the official list of properties significant in American history, architecture, archeology, engineering, and culture. The National Register was established by the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966, as amended. It is maintained and expanded by the National Park Service on behalf of the Secretary of the Interior. Properties listed on the National Register receive a limited form of protection and certain benefits. For information concerning the effects of listing, contact the Office of New Jersey Heritage in Trenton (609-292-2023).
<table>
<thead>
<tr>
<th>PROPERTY NAME OR ADDRESS</th>
<th>DIRECTION OF VIEW</th>
<th>INVENTORY NUMBER</th>
</tr>
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<tbody>
<tr>
<td>Eatontown Roll 1</td>
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</tr>
<tr>
<td>21 Broad Street</td>
<td>NW</td>
<td>1311-2</td>
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<tr>
<td>40 Broad Street</td>
<td>SE</td>
<td>1311-3</td>
</tr>
<tr>
<td>44 Broad Street</td>
<td>SE</td>
<td>1311-4</td>
</tr>
<tr>
<td>50 Broad Street</td>
<td>SE</td>
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<tr>
<td>68 Broad Street</td>
<td>SE</td>
<td>1311-6</td>
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<td>S. side Broad St., 4 E. of White St.</td>
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<tr>
<td>69 Broad Street</td>
<td>N</td>
<td>1311-7</td>
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<tr>
<td>37 Throckmorton Street</td>
<td>N</td>
<td>1311-21</td>
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<tr>
<td>40 Byrnes Lane</td>
<td>SW</td>
<td>1311-10</td>
</tr>
<tr>
<td>154 Broad Street</td>
<td>W</td>
<td>1311-8</td>
</tr>
<tr>
<td>29 State Highway 35</td>
<td>NE</td>
<td>1311-20</td>
</tr>
<tr>
<td>24 State Highway 35</td>
<td>NW</td>
<td>1311-19</td>
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<td>S.W. cr. State Hwy. 35 &amp; South St.</td>
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<td>1311-18</td>
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<tr>
<td>84 South Street</td>
<td>SW</td>
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<tr>
<td>128 South Street</td>
<td>E</td>
<td>1311-15</td>
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<tr>
<td>S.W. cr. Clinton Ave. &amp; Franklin Ave.</td>
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<td>18 Buttonwood Avenue</td>
<td>S</td>
<td>1311-9</td>
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<tr>
<td>188 South Street</td>
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<td>1311-16</td>
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<tr>
<td>271 South Street</td>
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PHOTO TAKEN BY: James C. McCabe

SURVEY: Monmouth County

DATE: January 1981
<table>
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<th>PROPERTY NAME OR ADDRESS</th>
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<td>30. 64 Wyckoff Road</td>
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</tr>
<tr>
<td>31. 7 Campbell Drive</td>
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<td>1311-11</td>
</tr>
<tr>
<td>32. 152 Main Street</td>
<td>W</td>
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<td>33. 35 Tinton Avenue</td>
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<td>1311-23</td>
</tr>
<tr>
<td>35. 75 Tinton Avenue</td>
<td>S</td>
<td>1311-24</td>
</tr>
<tr>
<td>36. 301 Tinton Avenue</td>
<td>N</td>
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END OF ROLL
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<td>1. Eatontown Roll 2</td>
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<tr>
<td>3. 301 Tinton Avenue (Wagon Shed B)</td>
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<tr>
<td>4. 301 Tinton Avenue (House A)</td>
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<td>5. 241 Tinton Avenue</td>
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<td>1311-25</td>
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<tr>
<td>7. END OF ROLL</td>
<td></td>
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PHOTO TAKEN BY: James C. McCabe

SURVEY: Monmouth County

DATE: January 1981
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PROTECTION
INDIVIDUAL STRUCTURE SURVEY FORM

<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>Presb. Church of Eatontown</th>
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</thead>
<tbody>
<tr>
<td>LOCATION:</td>
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</tr>
<tr>
<td>MUNICIPALITY:</td>
<td>Eatontown</td>
</tr>
<tr>
<td>USGS QUAD:</td>
<td>Long Branch</td>
</tr>
<tr>
<td>OWNER/ADDRESS:</td>
<td>Borough of Eatontown</td>
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</tbody>
</table>

| COMMON NAME: | Eatontown Community Center |
| BLOCK/LOT:   | 36/3 |
| COUNTY:      | Monmouth |
| UTM REFERENCES: | Zone/Easting/Northing |

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>Construction Date:</td>
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<tr>
<td>Source of Date:</td>
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<tr>
<td>Architect:</td>
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<tr>
<td>Builder:</td>
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<td>Style:</td>
</tr>
<tr>
<td>Form/Plan Type:</td>
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<tr>
<td>Number of Stories:</td>
</tr>
<tr>
<td>Foundation:</td>
</tr>
<tr>
<td>Exterior Wall Fabric:</td>
</tr>
<tr>
<td>Fenestration:</td>
</tr>
<tr>
<td>Roof/Chimneys:</td>
</tr>
</tbody>
</table>

Additional Architectural Description:

Features full triangular pediment with heavy console brackets surmounting smooth pilasters. Window units are composed of low pitched triangular pediments above tall and slender paired round headed windows above a rectangular paneled section. Monumental doorway enframement has a large triangular pediment above a broad transom and wide double doors which are flanked by narrow sidelights (the doors appear to be later replacements). Tall triple-hung sash windows with projecting cornices are along the side walls. Lower, one story sections have been added to the rear of the building. The steeplespere has been removed.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces north on a rectangular lot. It is set back from the road approximately 50'. A parking area is also on the lot.

SURROUNDING ENVIRONMENT:  Urban □  Suburban □  Scattered Buildings □
Open Space □  Woodland □  Residential □  Agricultural □  Village □
Industrial □  Downtown Commercial □  Highway Commercial □  Other □

SIGNIFICANCE:

This church was part of the Shrewsbury Presbyterian Church; the church building was constructed to provide a meeting place for Eatontown members who had previously been meeting in a school house. The heavy classical details are notable on this building.

ORIGINAL USE: Church  PRESENT USE: Municipal
PHYSICAL CONDITION: Excellent □  Good □  Fair □  Poor □
REGISTER ELIGIBILITY: Yes □  Possible □  No □  Part of District □
THREATS TO SITE: Roads □  Development □  Zoning □  Deterioration □
No Threat □  Other □

REFERENCES:

2. Ellis, History of Monmouth County (1885), p. 880.

RECORDED BY: James C. McCabe  DATE: January 1981
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: 21 Broad Street
LOCATION: Eatontown
MUNICIPALITY: Long Branch
USGS QUAD: OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1311-2
COMMON NAME: Ted McGinness Insurance
BLOCK/LOT: Real Estate
14/22
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1801
Source of Date: Ref. 1
Architect:
Builder:
Style: Vernacular
Form/Plan Type: Rectangular main block with
two rear sections
Number of Stories: 2½
Foundation: Fieldstone main block, not visible in rear sections
Exterior Wall Fabric: Asbestos shingle, clapboard
2 over 3 bay symmetrical
Fenestration:
Roof/Chimneys: Gable; chimney in each of the two rear sections
Additional Architectural Description:
The building comprises three major sections. The front section is
the largest; it has a narrow rectangular plan; flush end wall eaves
milled cornice on the roof; 6/6 sash in the second floor windows and
a recessed doorway flanked by smooth pilasters and surmounted by a
plain entablature. Has projecting store windows which replaced ori-
ginal fenestration; shed porch is also an alteration. Behind the
main section is a two story shingled section with a shed lean-to.
The rear section is a one story clapboard structure which contains
early commercial bake ovens.

PHOTO Negative File No. 1-11*

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house faces south, set back approximately 20' on a narrow rectangular lot.

SURROUNDING ENVIRONMENT: Urban x Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential x Agricultural □ Village □
Industrial □ Downtown Commercial x Highway Commercial □ Other □

SIGNIFICANCE:

This building is possibly the earliest surviving building in the Eatontown Village area (along Broad Street). It utilizes the narrow facade-deep plan with the flanking gable roof which was common among early 19th century village buildings. The building contained a bakery for many years, and reportedly contains the oldest commercial bake ovens on the Atlantic coast. A stone in the building is dated 1801.

ORIGINAL USE: Residence/Bakery
PRESENT USE: Offices
PHYSICAL CONDITION: Excellent □ Good x Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible x No □ Part of District □
THREATS TO SITE: Roads x Development □ Zoning □ Deterioration □
No Threat □ Other □

COMMENTS:

Small setback from busy Broad Street

REFERENCES:


RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
HISTORIC NAME: Washington F.A.M. Lodge #9
LOCATION: 40 Broad Street

BLOCK/LOT: 35/13

MUNICIPALITY: Eatontown
COUNTY: Monmouth
USGS QUAD: Owner/Address: Long Branch
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Construction Date: 1822, expanded in 1866
Source of Date: Ref. 1
Builder: John P. Lewis, Jacob Knott & Jonathan Holmes, Supervisors (1822)

Architect: John P. Lewis (1822)
Form/Plan Type: Rectangle with rear wing

Style: Gothic Revival elements
Number of Stories: 2½
Exterior Wall Fabric: Aluminum siding
Foundation: Concrete veneer
Fenestration: 5 bay
Roof/Chimneys: Cross gable; no visible chimneys

Additional Architectural Description:
The two bay western section of this building probably contains the original building. The three bay Gothic Revival eastern side was added in 1866. The roof of the entire building, with its overhanging cornice and eaves, was built during the 1866 expansion. The wide 6/6 sash windows are probably later alterations. The Gothic arch windows of the second and third floors of the east section have been retained. The building has two simple doorways with replacement doors. The west doorway has a gable overdoor and the east doorway has a gable portico. Brick steps have metal railings.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces north on a rectangular lot; a parking area is adjacent to the house on the west side. The setback is approximately 20'.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☒ Industrial ☐ Downtown Commercial ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Washington Lodge No. 9 F.A.M. is among the oldest Masonic Lodges in the county. It was organized in 1815, meeting at various houses in the area until 1822 when this hall was built. The land for the hall was donated by Dr. John P. Lewis, a prominent member of the lodge and in the Eatontown community. He also supplied the plans for the structure. In addition to being a Masonic hall, the first floor of the building served as a school from its construction until 1846 when a separate school was built. Although altered, the building retains some of its original elements and is an important part of the history of Eatontown. The two bay deep plan of the original section is similar to 21 Broad Street (1311-2) which also dates from the early 19th century.

ORIGINAL USE: Masonic Hall

PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐

REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☒

THREATS TO SITE: Roads ☒ Development ☒ Zoning ☒ Deterioration ☐

No Threat ☒ Other ☐

COMMENTS:

REFERENCES:

1. Ellis, History of Monmouth County (1885), p. 882.

RECORDED BY: James C. McCabe

ORGANIZATION: Monmouth County Parks System/ Monmouth County Historical Association

DATE: January 1981
HISTORIC NAME: Benjamin C. White House
LOCATION: 44 Broad Street
MUNICIPALITY: Eatontown
USGS QUAD: Long Branch
OWNER/ADDRESS:

COMMON NAME: 35/14
BLOCK/LOT:
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1860
Architect:
Style: Italianate with later alterations
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard, shingle
Fenestration: 5 bay symmetrical
Roof/Chimneys: Center gable; twin west end wall chimneys
Additional Architectural Description:
This house was originally a 5 bay Italianate building with paired brackets in the eaves; 6/6 sash windows with bracketed lintels and a classical enframement with transom and sidelights. The alterations probably date from the late 19th century and include the center gable with the fishscale shingles and oval windows and the full front porch with the central pediment. The building has been subdivided and a second front door is located to the right of the main door.

PHOTO Negative File No. 1-13
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces north on an irregular lot. The building is set back from the road approximately 30'. The front of the lot is outlined by an iron fence.

SURROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential ✔ Agricultural □ Village ✔
Industrial □ Downtown Commercial ✔ Highway Commercial □ Other □

SIGNIFICANCE:

This is characteristic of the substantial 5 bay houses built throughout much of eastern Monmouth County in the mid-19th century. It was built for Benjamin C. White, a socially prominent entrepreneur who owned a dry goods and grocery store, a tannery and a lumber yard. He was director and treasurer of the Shrewsbury Mutual Fire Insurance Company and Postmaster in Eatontown. The White family settled in Shrewsbury Township prior to 1700 and were numerous from Red Bank to Ocean Grove. The house was owned by M.C. Emery by 1889.

ORIGINAL USE: Residence
PRESENT USE: Residence
PHYSICAL CONDITION: Excellent □ Good ✔ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No ✔ Part of District □
THREATS TO SITE: Roads ✔ Development □ Zoning □ Deterioration □
No Threat ✔ Other □

COMMENTS:

REFERENCES:

5. Ellis, History of Monmouth County (1885), pp. 874-891.

RECORDED BY: James C. McCabe
DATE: January 1981
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
The Eastlake and Stick Style ornamentation is the major feature of this house, and for the most part, it has not been obscured by the aluminum siding. This ornamentation is concentrated in the center gable which is supported by large knee braces and has Eastlake verge-board and also in the full front porch which features an unusual balustrade with a star pattern as well as structural ornamentation. Wide crosshatch banding is found in the center gable, along the second story ceiling level, and around the major features of the house. The roof has wide overhanging eaves; windows have 2/2 sash on the second floor, and full length 4/4 sash on the first floor. The round headed, double doorway opens into a projecting vestibule. The building is very similar to 68 Broad Street (1311-6).
SITTING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Faces north on a rectangular, corner lot, set back approximately 30 feet.

SURROUNDING ENVIRONMENT:  Urban ☐  Suburban ☐  Scattered Buildings ☐  Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☑  Industrial ☐  Downtown Commercial ☑  Highway Commercial ☐  Other ☐

SIGNIFICANCE:
Although the aluminum siding detracts from this house, it is still a good example of the use of Eastlake and Stick Style ornamentation in Monmouth County. It is also notable for its similarity to 68 Broad Street (1311-6). F. Littlefield owned this house in 1889; probably the original owner.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☐  Good ☑  Fair ☐  Poor ☐
REGISTER ELIGIBILITY:  Yes ☑  Possible ☐  No ☑  Part of District ☐
THREATS TO SITE:  Roads ☐  Development ☑  Zoning ☐  Deterioration ☐
No Threat ☑  Other ☐

COMMENTS:

REFERENCES:

RECORDED BY:  James C. McCabe  DATE: January 1981
ORGANIZATION:  Monmouth County Parks System/Monmouth County Historical Association
MAJOR BIBLIOGRAPHICAL REFERENCES

Church Records: A New Parish Register, 1866
History of Monmouth County, Franklin Ellis, Philadelphia, 1885

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1

UTM REFERENCES

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<thead>
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<tr>
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VERBAL BOUNDARY DESCRIPTION
The nominated property includes only the described building.

FORM PREPARED BY

NAME/TITLE: Jonathan Fricker

ORGANIZATION: New Jersey Historic Sites Staff
Office of Historic Preservation
Department of Environmental Protection

STREET & NUMBER: 109 West State Street

CITY OR TOWN: Trenton
STATE: New Jersey

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL      STATE    LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE: Commissioner Dept, Environmental Protection
DATE: 15 1977

FOR NPS USE ONLY
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATTEST:
KEEPER OF THE NATIONAL REGISTER
**NAME**

Saint James Memorial Church of Eatontown

**LOCATION**

**STREET & NUMBER**

69 Broad Street

**CITY, TOWN**

Eatontown

**STATE**

New Jersey

**CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- TRANSPORTATION
- OTHER

**OWNER OF PROPERTY**

**NAME**

Diocese of New Jersey

**STREET & NUMBER**

808 West State Street

**CITY, TOWN**

Trenton

**STATE**

New Jersey

**LOCATION OF LEGAL DESCRIPTION**

**COURTHOUSE, REGISTRY OF DEEDS, ETC.**

Monmouth County Hall of Records

**STREET & NUMBER**

**CITY, TOWN**

Freehold

**STATE**

New Jersey

**REPRESENTATION IN EXISTING SURVEYS**

**TITLE**

New Jersey Historic Sites Inventory

**DATE**

**FEDERAL**

**STATE**

**COUNTY**

**LOCAL**

**DEPOSITORY FOR SURVEY RECORDS**

**CITY, TOWN**

109 West State Street

**STATE**

New Jersey
Saint James Memorial Episcopal Church is built on a small lot near the center of Eatontown.

Constructed in 1866, the rough field stone building has a simple basilican plan of 5 bays. The rectangular nave is preceded by a small and separate narthax unit. The nave and the narthax have steeply pitched roofs of approximately 60 degrees. The forward gable of the nave is surmounted by a wooden belfry, which is formed of a steep gabled pavilion with an incised lancet opening containing the bell. In 1957, a rear one story concrete wing was constructed. The concrete was scored and colored gray to blend with the stone church. All in all, the addition is hardly noticable from the front.

The nave is entered from the narthax through a set of double doors. The interior bays are separated by pairs of arch braces. Each pair is surmounted by a collar beam. The collar beams have pairs of curved struts which run from the beam centers to the rafters.

The spandrels of the arch braces have wood infill with incised quatrefoil motifs.

The fifth nave bay has been partitioned off and cut in with a plaster vault to form a chancel space. The alter is a boxy affair with a large central lancet with side mouchettes. The alter is flanked by pairs of wood finials and surmounted by a large stained glass window.

The exteriors are articulated as follows. The entrance facade is 3 bays wide, with the narthax occupying the central bay. Both the nave gable and the narthax gable are decorated with collar beams which have struts and king posts. The areas between these structural members have wood infill with incised quatrefoil motifs. The eaves overlap the walls a considerable distance. All fenestration occurs in lancet shaped openings. The entrance double door is particularly fine with elaborate carving using cusping and mouchettes. The design repeated in a single rear door.
Saint James Church is a good surviving example of the provincial Gothic Revival style in America. Although the dimensions and basic configuration were prescribed by the church building committee, the styling and form of the church were probably suggested by rural church types, which appear in mid-19th Century pattern books. Most rural churches of this type in New Jersey were constructed in wood. In as much as it was constructed in stone, Saint James is quite unusual in this respect. Saint James is also unusual in the quality of its wood work detailing, particularly in the doors and altar.

The present structure is the only church building the local congregation has ever occupied. Saint James also enjoys significance by reason of its association with Gabriel West, a locally important entrepreneur of the mid-19th Century.

Prior to 1866, there was no church building to accommodate the Episcopal congregation of Eatontown. Services were held in the Masonic Hall, with Reverend Henry Finch (Rector of Christ Church, Shrewsbury) presiding. Later, services were held in the local Baptist Meeting House, which was rented from the Society for that purpose. Records indicate that throughout this period, members of the Episcopal congregation had a strong desire for a parish church of their own. A group of the most ardent met on March 7, 1866, and founded the "Saint James Memorial Church of Eatontown." Henry Clayton was elected secretary and given instructions for file for incorporation of the church without delay. A vestry was chosen, and Omin Goodrich and Gabriel West were elected church wardens.

Gabriel West was of particular importance in the early history of the church. He was 50% owner of the Eatontown Mill, the town’s largest business concern. He was a director of the Shrewsbury Mutual Fire Insurance Company, in 1854 he helped found the Eatontown Manufacturing Company, which produced wall paper. West contributed a total of $5,000 for the construction and outfitting of the church. He served as senior warden for many years and upon his death in 1880, he willed money for the construction of a Parsonage.
In July of 1866, the Vestry met and agreed upon the size, configuration, and dimensions of the proposed church building. But the building committee disagreed, and the dimensions were changed. There is no evidence that a plan was ever drawn, but the committee was specific. The nave would be 26 feet wide and 52 feet deep with walls 14 feet high. There would also be a narthex 12 feet wide and 10 feet deep. The stone was quarried locally and William H. Shinning, master mason, was contracted to build the walls in rubble at a cost of $9 1/2 cents per square foot. He was paid a slightly higher rate for the windows and the corners of the building which required that the stone be dressed.

William Wilson did the carpentry work and was paid by the day. The church was a year in completion. The first services were held on July 17, 1864 with the Reverend William Earl (Pastor) presiding. The bell, a gift of B. B. Sherman, a vestryman of Grace Church in New York, was installed in April of 1868. On June 19th of that year, the church was consecrated with pastors in attendance from as far away as Newark.

After that time records are somewhat sketchy. They indicate the dates when successive pastors came and left, without much comment upon their stewardship. In 1957 a concrete addition was built on the rear (left side) of the church. It was carefully designed so as not to encroach upon the architectural character of the church.
<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>I. Hathaway House</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOCATION:</td>
<td>68 Broad Street</td>
</tr>
<tr>
<td>MUNICIPALITY:</td>
<td>Eatontown</td>
</tr>
<tr>
<td>USGS QUAD:</td>
<td>Long Branch</td>
</tr>
<tr>
<td>OWNER/ADDRESS:</td>
<td>Borough of Eatontown</td>
</tr>
<tr>
<td>COMMON NAME:</td>
<td></td>
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<tr>
<td>BLOCK/LOT</td>
<td>36/2</td>
</tr>
<tr>
<td>COUNTY:</td>
<td>Monmouth</td>
</tr>
<tr>
<td>UTM REFERENCES:</td>
<td>Zone/Easting/Northing</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

- **Construction Date:** c. 1878-1886
- **Style:** Stick Style
- **Number of Stories:** 2
- **Foundation:** Brick
- **Exterior Wall Fabric:** Clapboard
- **Fenestration:** 3 bay symmetrical
- **Roof/Chimneys:** Center gable; 2 internal ridge chimneys

**Additional Architectural Description:**

Ornamentation is focused on center gables of roof and porch, including knee braces, vergeboard and pendants. Wide horizontal and vertical banding can be found in the center gable, the porch frieze, along the second story ceiling level and around the major features of the house. The roof has wide, overhanging eaves. Second floor windows have 2/2 sash; first floor windows have full length 4/4 sash. Round headed, double doors open into a projecting vestibule area. This building is a simpler version of 50 Broad Street (1311-5). Shingles along the porch rail appear to be the only significant alteration to the exterior.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces north on a rectangular lot. It is setback from the road approximately 30 feet.

SURROUNDING ENVIRONMENT:  Urban  □  Suburban  □  Scattered Buildings  □
Open Space □  Woodland □  Residential □  Agricultural □  Village □
Industrial □  Downtown Commercial □  Highway Commercial □  Other □

SIGNIFICANCE:

This is a good example of the Stick Style which retains integrity of design. It is a simpler but more intact version of 50 Broad Street (1311-5). It was owned by I. Hathaway in 1887, probably the original owner.

ORIGINAL USE: Residence  PRESENT USE: Municipal
PHYSICAL CONDITION: Excellent □  Good □  Fair □  Poor □
REGISTER ELIGIBILITY: Yes □  Possible □  No □  Part of District □
THREATS TO SITE: Roads □  Development □  Zoning □  Deterioration □
No Threat □  Other □

COMMENTS:

REFERENCES:


RECORDED BY: James C. McCabe  DATE: January 1981
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
<table>
<thead>
<tr>
<th>HISTORIC NAME</th>
<th>St. James Memorial Episcopal Church, 69 Broad Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOCATION:</td>
<td>Eatontown</td>
</tr>
<tr>
<td>USGS QUAD:</td>
<td>Long Branch</td>
</tr>
<tr>
<td>OWNER/ADDRESS:</td>
<td></td>
</tr>
<tr>
<td>COMMON NAME:</td>
<td>St. James Memorial Episcopal Church</td>
</tr>
<tr>
<td>BLOCK/LOT:</td>
<td>15/20</td>
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<td>COUNTY:</td>
<td>Monmouth</td>
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<td>UTM REFERENCES:</td>
<td>Zone/Easting/Northing</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

- **Construction Date:** 1866, 1957
- **Source of Date:** Ref. 1
- **Builder:**
- **Form/Plan Type:** Rectangle with projecting narthex and rear wing

- **Architect:**
- **Style:** Gothic Revival
- **Number of Stories:** 1
- **Foundation:** Stone
- **Exterior Wall Fabric:** Brown sandstone, rough cut
- **Fenestration:** 3 bay symmetrical by 5 bay
- **Roof/Chimneys:** Steeply pitched gable with belfry

**Additional Architectural Description:**

See N.R.H.P. nomination on continuation sheets.

**PHOTO**

Negative File No. 1-17*

**Map** (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on rectangular lot.

SURROUNDING ENVIRONMENT:  Urban  []  Suburban  []  Scattered Buildings  []
Open Space  []  Woodland  []  Residential  [X]  Agricultural  []  Village  [X]
Industrial  []  Downtown Commercial  [X]  Highway Commercial  []  Other  []

SIGNIFICANCE:

See N.R.H.P. "St. James Memorial Church of Eatontown"

ORIGINAL USE:  Church  
PRESENT USE:  Church

PHYSICAL CONDITION:  Excellent  [X]  Good  []  Fair  []  Poor  []
REGISTER ELIGIBILITY:  Yes  [X]  Possible  []  No  []  Part of District  []
THREATS TO SITE:  Roads  []  Development  []  Zoning  []  Deterioration  []

COMMENTS:

No Threat  [X]  Other  []

REFERENCES:


RECORDED BY:  James C. McCabe  
DATE:  January 1981
ORGANIZATION:  Monmouth County Parks System/Monmouth County Historical Association
HISTORIC NAME: Harmony Guest House
LOCATION: 154 Broad Street
MUNICIPALITY: Eatontown
USGS QUAD: Long Branch
OWNER/ADDRESS: 

COMMON NAME: Harmony Guest House
BLOCK/LOT: 37/9
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: c. 1860-1873
Source of Date: Ref. 1, 2
Architect: 
Builder: 
Style: Italian Villa
Form/Plan Type: Irregular
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 3 bay asymmetrical
Roof/Chimneys: Low pitched gable, pyramidal, no visible chimneys
Additional Architectural Description:
Picturesque Italian Villa residence which features wide, bracketed eaves; windows of various shapes and sizes and a bracketed Victorian porch. A replacement front door is one of the few alterations.
Faces northeast on a large triangular lot. The tall conifers which surround this house are true to the Downingesque ideals from which this house is derived.

SURROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □ Open Space □ Woodland □ Residential □ Agricultural □ Village □ Industrial □ Downtown Commerical □ Highway Commercial □ Other □

SIGNIFICANCE:
This is a good example of the Downing inspired Italian Villa residence. The Italian Villa style is not common to inland Monmouth County; this one is particularly notable for its lack of alterations and landscaping. The house was owned by D.W. LaFetra in 1873, by Mrs. Garret V. Smock in 1878, and by V. Smock in 1889. Garret V. Smock with Nelson E. Buchanon, purchased Benjamin C. White's (1311-4) lumber yard in 1873. In 1909, it shared the lot with the D. Rosenberg and Company underwear factory which had 40 employees.

ORIGINAL USE: Residence PRESENT USE: Guest House
PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
   No Threat □ Other □
COMMENTS:

REFERENCES:
4. Ellis, History of Monmouth County (1885), p. 874.

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
Historic Name: 18 Buttonwood Ave.
Municipality: Eatontown
Owner/Address: Long Branch

Common Name: Block/Lot: 61/13
County: Monmouth
UTM References: Zone/Easting/Northing

Description:
Construction Date: 18th century
Architect:
Style: Traditional cottage
Number of Stories: 1½
Foundation: Fieldstone east section, west section not visible
Exterior Wall Fabric: Weatherboard, shingle
Fenestration: 5 long
Roof/Chimneys: Gable; 2 external end chimneys

Additional Architectural Description:
This house comprises 3 sections. Section A is the earliest of the 3; it is a 1½-story cottage with a wide overhanging eave on the south facade. This section has had several alterations including the new exterior end wall chimney, the large 2-window dormer on the south roof slope, and the replacement 8/8 sash windows on the north facade. Windows on the south facade have 6/6 sash. Both north and south doorways have simple surrounds; the north door is of vertical board construction and secured with strap hinges; the south door is a replacement. Section C appears to be a kitchen lean-to. Section B is of a later construction date though still dating from the 18th century. It is somewhat taller than Section A though still 1½ stories. The dormer and external chimney are later alterations. The roof has eaves that are flush with the end walls, and it terminates in a simple overhang. The central door is flanked closely by 6/6 sash windows.

Photo: Negative File No. 1-27*
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house faces south away from the road on a long, rectangular lot. Mature deciduous trees are scattered throughout the lot. A small, frame garage is located a short distance southwest of the house.

SURROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential X Agricultural □ Village □
Industrial □ Downtown Commerical □ Highway Commercial □ Other □

SIGNIFICANCE:

Although it has been subject to some alterations, this house is an important early example of the 1½ story house form, which was predominant in Monmouth County throughout the 17th, 18th and early 19th centuries. This house is particularly unusual because it is not part of a larger house as most houses from this period are. This is probably the earliest house now standing in Eatontown. It was one of several houses owned by William P. LaFetra in that vicinity. It was owned by B. Sanford in 1889. The LaFetras were an early Eatontown and Monmouth County family, being part of the Quaker settlement of eastern Monmouth County.

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □

REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □

THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □

No Threat □ Other □

COMMENTS:

REFERENCES:

1. Lightfoot Map, 1851.
5. Ellis, History of Monmouth County (1885), pp. 64, 577, 876, 891.

RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
DATE: January 1981
HISTORIC NAME: 152 Main St. (State Route 35)
MUNICIPALITY: Eatontown
USGS QUAD: Long Branch
OWNER/ADDRESS: 

COMMON NAME: 
BLOCK/LOT: 2/5
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: c. 1860
Source of Date: Stylistic
Architect: 
Builder: 
Style: Italianate elements
Form/Plan Type: Rectangle with rear ell
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 5 bay: symmetrical
Roof/Chimneys: Center gable; 2 sets twin end chimneys
Additional Architectural Description:

The roof has a wide cornice and a broad frieze. Windows have 2/2 sash and projecting cornices; first floor windows on the front are full length. The windows in the center bay have segmented, arched cornices, and the doorway has an arched transom light, and double front doors. Full front porch with central pediment is a Colonial Revival addition. Rear ell is two stories, but of much smaller proportions than the main block.

PHOTO Negative File No. 1-32
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces east on an irregular 1½ acre lot. This house is set up on a slight rise above the road, around 60' back. The yard is generally open with scattered mature trees. A frame garage is behind the house.

SURROUNDING ENVIRONMENT:  Urban  Suburban  Scattered Buildings  Open Space  Woodland  Residential  Agricultural  Village  Industrial  Downtown Commercial  Highway Commercial  Other

Fort Monmouth is across the street.

SIGNIFICANCE:

This house, with its large proportions and simple details has more in common with the farmhouses of central Monmouth County than with most of the houses in the Eatontown area. Its setting on the rise enhances its Picturesque qualities. The house appears to have been owned by Captain A. Flower in 1873 and 1878, though historical maps from that period are somewhat imprecise in that vicinity.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent  Good  Fair  Poor
REGISTER ELIGIBILITY:  Yes  Possible  No  Part of District
THREATS TO SITE:  Roads  Development  Zoning  Deterioration
No Threat  Other

REFERENCES:


RECORDED BY:  James C. McCabe
ORGANIZATION:  Monmouth County Parks System/Monmouth County Historical Association
DATE:  January 1981
**HISTORIC SITES INVENTORY NO. 1311-14**

**HISTORIC NAME:**
84 South St.

**LOCATION:**
Eacontown

**MUNICIPALITY:**
Long Branch

**USGS QUAD:**

**OWNER/ADDRESS:**

**COMMON NAME:**
57/43

**BLOCK/LOT:**

**COUNTY:**
Monmouth

**UTM REFERENCES:**
Zone/Easting/Northing

### DESCRIPTION

**Construction Date:** 1878-1889

**Architect:**

**Style:** Vernacular Victorian

**Number of Stories:** 2

**Foundation:** Brick

**Exterior Wall Fabric:** Clapboard

**Fenestration:** 3 bay symmetrical

**Roof/Chimneys:** Gable, internal ridge chimney

**Additional Architectural Description:**

Simple Victorian house features a milled, overhanging cornice, a peaked gable window; 2/2 sash and projecting lintels on second floor windows, and full length, shuttered, first floor windows. The two-sided porch is particularly notable, with pierced posts and scrolled vergeboard. The door is enclosed in a glass vestibule.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces east on a rectangular lot. The house is set back approximately 20', the lot is nicely landscaped, with low shrubs along the sidewalk and the porch.

SURROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential □ Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE:

This is a well maintained, vernacular Victorian residence which retains integrity of design. It is the best example in a row of similar residences along South Street. It was owned by Mrs. White or B.D. Wolcott in 1889.

ORIGINAL USE: Residence
PRESENT USE: Residence

PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □

COMMENTS:

REFERENCES:


RECORDED BY: James C. McCabe
DATE: January 1981
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
**HISTORIC NAME:** Henry Corlies Farmhouse  
**LOCATION:** 128 South St.  
**MUNICIPALITY:** Eatontown  
**USGS QUAD:** Long Branch  

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th></th>
<th></th>
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<tbody>
<tr>
<td><strong>Construction Date:</strong></td>
<td>c. 1870</td>
<td><strong>Source of Date:</strong></td>
<td>Ref. 1</td>
<td></td>
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<tr>
<td><strong>Architect:</strong></td>
<td></td>
<td><strong>Builder:</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td><strong>Style:</strong></td>
<td>Italianate</td>
<td><strong>Form/Plan Type:</strong></td>
<td>Rectangle with projecting center pavilion</td>
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<td></td>
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<tr>
<td><strong>Number of Stories:</strong></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Foundation:</strong></td>
<td>Concrete veneer</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Exterior Wall Fabric:</strong></td>
<td>Clapboard</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fenestration:</strong></td>
<td>7 bay symmetrical</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Roof/Chimneys:</strong></td>
<td>Center gable with 3 ridge chimneys</td>
<td></td>
<td></td>
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<tr>
<td><strong>Additional Architectural Description:</strong></td>
<td>Roof has a milled cornice with bracketed eaves. A window is in the center gable, composed of 3 clustered hexagons. Windows have 6/6 sash and projecting cornices. The full front porch is partially enclosed; it appears to have been added in the 20th century.</td>
<td></td>
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</table>
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces west on a large lot. The house is set back approximately 50' from the road behind a hedge. A frame barn is in the rear of the lot.

SURROUNDING ENVIRONMENT:  Urban □  Suburban X  Scattered Buildings □  
Open Space □  Woodland □  Residential X  Agricultural □  Village □  
Industrial □  Downtown Commercial □  Highway Commercial □  Other □

SIGNIFICANCE:

This former farmhouse is an atypical example of the Italianate style in rural Monmouth County. The 3 bay projecting, central section is particularly unusual on buildings from this period. The house was occupied by Henry Corlies through 1889.

ORIGINAL USE: Farmhouse  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent □  Good X  Fair □  Poor □
REGISTER ELIGIBILITY: Yes □  Possible □  No X  Part of District □
THREATS TO SITE: Roads X  Development □  Zoning □  Deterioration □
No Threat X  Other □

COMMENTS:

REFERENCES:


RECORDED BY: James C. McCabe  DATE: January 1981
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
HISTORIC NAME: Eatontown A.M.E. Zion Church
LOCATION: 271 South Street
MUNICIPALITY: Eatontown
USGS QUAD: Long Branch
OWNER/ADDRESS:

COMMON NAME: Mt. Zion A.M.E. Church
BLOCK/LOT: 64/29
COUNTY: Monmouth
UTM REFERENCES:
Zone/Easting/Northing

DESCRIPTION
Construction Date: 1846, 1913
Source of Date: Cornerstone
Architect:
Builder:
Style: Vernacular
Form/Plan Type: Rectangle with rear wing and projecting bell tower
Number of Stories: 1
Foundation: Simulated rough cut, coursed ashlar
Exterior Wall Fabric: Asbestos shingle
Fenestration: 3 bay by 4 bay
Roof/Chimneys: Intersecting gable, tent roof on bell tower, internal ridge chimney
Additional Architectural Description:
This simple, vernacular church building features a simple, moderately pitched roof, with brackets in the corner of the bell tower roof; round headed, stained glass windows, round windows in the bell tower; and a central double doorway with a Colonial Revival enframement. Most of the major decorative details (windows, doorway, rusticated foundation) date from the 1913 renovation.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The church is set close to South Street, facing south on an open one acre lot.

SURROUNDING ENVIRONMENT: Urban □ Suburban x Scattered Buildings □ Open Space □ Woodland □ Residential x Agricultural □ Village □ Industrial □ Downtown Commercial □ Highway Commercial x Other □

SIGNIFICANCE:

This is the oldest church building in Eatontown, and is the center of an early black community which is still in existence. Old Shrewsbury Township (most of eastern Monmouth County) has had a substantial black population since the 17th century when 70 slaves were brought from Barbados by Lewis Morris to work at the ironworks at Tinton Falls. Although remodeled, this church reflects the simple vernacular architecture which characterizes the black community churches of Monmouth County. This church was organized in 1840 by the Rev. Noah Brooks.

ORIGINAL USE: Church
PRESENT USE: Church
PHYSICAL CONDITION: Excellent x Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □

REFERENCES:

1. Ellis, History of Monmouth County (1885), pp. 586, 881.
2. Lightfoot Map, 1851.

RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
DATE: January 1981
HISTORIC NAME: 29 State Highway 35
LOCATION: Eatontown
MUNICIPALITY: Long Branch
USGS QUAD: Owner/Address:

HISTORIC SITES INVENTORY NO. 1311-20
COMMON NAME: 35/22
BLOCK/LOT: County: Monmouth
COUNTY: UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: 2nd half 18th c. with
19th c. alterations
Source of Date: Stylistic
Architect:
Style: Colonial Revival elements
Form/Plan Type: Rectangle with rear wing
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard, round butt shingles
Fenestration: 3-bay symmetrical
Roof/Chimneys: Gambrel with flared eaves and jerkinheads;
2 internal ridge chimneys
Additional Architectural Description:
This building is something of an enigma. The round butt shingles on the north wall of the main block indicate an 18th c. date of construction, but the remainder of that section seems to be of later construction. The roof is a replacement; it has wide overhanging eaves and a single round headed dormer. Second floor windows have 6/6 sash; paired first floor windows have 4/4 sash, probably dating from the second half of the 19th c. The four panel door is flanked by narrow side lights with an etched floral pattern, and opens into a projecting vestibule, which is under a Colonial Revival portico. The rear wing may be an earlier section; it is three bays across, with a gable roof, central doorway and 6/6 sash windows. This building may have been moved from the SE corner of Broad St. and Main St. (State Highway 35).
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house faces west on a 2½ acre lot. It is set approximately 40' back from the road and is surrounded by conifers of various sizes.

SURROUNDING ENVIRONMENT:  Urban □  Suburban □  Scattered Buildings □
Open Space □  Woodland □  Residential X  Agricultural □  Village □
Industrial □  Downtown Commercial □  Highway Commercial □  Other □

SIGNIFICANCE:

The round-butt shingles indicate that this house dates from the 18th century, but has been substantially altered during the late 19th century. There is a possibility that this is the Dr. Joseph Eaton house, possibly built between 1734 and 1761, and occupied by Dr. John P. Lewis during the 19th century. It would have been moved to this location and remodeled by J. Milton Bennett in the late 19th century. Another possibility is that the house was owned by Joseph LaFetra, at this location, before 1820. LaFetra also built a tannery nearby. A house was owned on this location in 1860 by Mrs. LaFetra, by R.R. Hulick in 1873, by J. Marshall in 1878 and by J.W. Johnson in 1889. It was part of MacFarland Park horse market in 1909 and of Twin Brooks Farm in 1922.

ORIGINAL USE:  Farmhouse  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent □  Good □  Fair □  Poor □
REGISTER ELIGIBILITY:  Yes □  Possible □  No □  Part of District □
THREATS TO SITE:  Roads □  Development □  Zoning □  Deterioration □
COMMENTS:

REFERENCES:

1. Ellis, History of Monmouth County (1885), pp. 877-8.

RECORDED BY:  James C. McCabe  DATE:  January 1981
ORGANIZATION:  Monmouth County Parks System/Monmouth County Historical Association
HISTORIC NAME: Sun Eagles Country Club House
LOCATION: S. side Tinton Ave., 0.2 mi. W of Maxwell Pl., Fort Monmouth
MUNICIPALITY: Eatontown
USGS QUAD: Long Branch
OWNER/ADDRESS:

COMMON NAME: Gibbs Hall, Building 2006
BLOCK/LOT: 53/1
COUNTY: Monmouth
UTM REFERENCES:

ZONE/EASTING/NORTHING

DESCRIPTION
Construction Date: c. 1920-30
Source of Date: Ref. 1
Builder:
Architect: B. Hustace Simonson
Style: Tudor Revival
Form/Plan Type:
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Brick/stucco/half-timbering
Fenestration: Irregular
Roof/Chimneys: Multiple intersecting gable; 3 sets of clustered end wall chimneys

Additional Architectural Description:
Section A is the original section and has a steeply pitched roof with clustered octagonal chimneys at the north, east and west ends. Casement windows are found in a variety of arrangements around the building. The main doorway is recessed in a heavy Tudor arch, beneath a large crenelated portico. Section B is a cafeteria which was added after the Army acquired the building.

PHOTO
Negative File No. Fort Monmouth roll 1-19, 20
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The building is set in the center of an 18 hole golf course. The vegetation around the building is a combination of low shrubs, conifers and mature deciduous trees and is well maintained. A parking lot is east of the building.

SURROUNDING ENVIRONMENT: Urban [ ] Suburban [ ] Scattered Buildings [ ]
Open Space [x] Woodland [ ] Residential [x] Agricultural [ ] Village [ ]
Industrial [ ] Downtown Commercial [ ] Highway Commercial [ ] Other [x]

Officers Club and club house for golf course at Fort Monmouth

SIGNIFICANCE:

See Fort Monmouth District Form #1338-1.

This building was originally the clubhouse for the Sun Eagles Country Club which was developed in the 1920's by Max Phillips. It was to be the centerpiece of a 600 acre country club and residential development. The club was intended for members of the Jewish community in the area who, like Max Phillips, had been denied membership in existing country clubs. The clubhouse and golf course were recognized by Golf Illustrated as one of the finest in the New York metropolitan area. Tudor Revival was a popular institutional style in Monmouth County during the early 20th century.

ORIGINAL USE: Country Club House
PRESENT USE: Officers Club
PHYSICAL CONDITION: Excellent [x] Good [ ] Fair [ ] Poor [ ]
REGISTER ELIGIBILITY: Yes [ ] Possible [ ] No [ ] Part of District [x]
THREATS TO SITE: Roads [ ] Development [ ] Zoning [ ] Deterioration [ ]
No Threat [x] Other [ ]

COMMENTS:

REFERENCES:

2. William B. Strong to James McCabe (July 1982).

RECORDED BY: James C. McCabe  DATE: July 1982
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: 74 Tinton Avenue
LOCATION: Eatontown
MUNICIPALITY: Long Branch
USGS QUAD: OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1311-24
COMMON NAME: 7/6
BLOCK/LOT
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: c. 1870
Source of Date: Ref. 1, 2
Architect:
Builder:
Style: Second Empire
Form/Plan Type: Square with projecting front
tower and rear ell
Number of Stories: 3
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 3 bay symmetrical
Roof/Chimneys: Mansard; 4 internal side wall chimneys; slate roofing

Additional Architectural Description:
Main section of mansard roof has straight sides; the tower section
has a convex profile and iron cresting. Both parts of the roof have
a wide modillion cornice with brackets. Tripartite windows with
bracketed cornices flank the central tower; the first floor windows
are full length. The projecting tower has pediment and round headed
windows with 2/2 sash. The round headed doorway has double doors.
The full front porch appears to be original. The fire escapes are
unfortunate additions.

PHOTO Negative File No. 1-35*

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces north on a 2½ acre lot. It is set back approximately 60' and has a former carriage house/servants quarters building in the rear. A large Purple Beech dominates the front yard.

SURROUNDING ENVIRONMENT:  Urban □  Suburban □  Scattered Buildings □
Open Space □  Woodland □  Residential □  Agricultural □  Village □
Industrial □  Downtown Commerical □  Highway Commercial □  Other □

SIGNIFICANCE:

This is a substantial, if somewhat squat, example of the Second Empire Style in Monmouth County. Except for the external fire escapes, the building appears to have had few alterations. It was owned by A.G. Harmon in 1878 and for many years by George Steele.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent □  Good □  Fair □  Poor □
REGISTER ELIGIBILITY:  Yes □  Possible □  No □  Part of District □
THREATS TO SITE:  Roads □  Development □  Zoning □  Deterioration □
No Threat □  Other □

COMMENTS:

REFERENCES:


RECORDED BY:  James C. McCabe  DATE: January 1981
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
<table>
<thead>
<tr>
<th>SIGNIFICANT STRUCTURES</th>
<th>A</th>
<th>B</th>
<th>C</th>
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<td>2nd half 19th century</td>
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<td>FORM/PLAN</td>
<td>Rectangle with rear wing</td>
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<td>Rectangle</td>
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<tr>
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<tr>
<td>FOUNDATION</td>
<td>Brick</td>
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<td>Not visible</td>
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<tr>
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<td>Shingle</td>
<td>Clapboard</td>
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<tr>
<td>STRUCTURAL SYSTEM</td>
<td>Frame</td>
<td>Frame</td>
<td>Frame</td>
<td></td>
</tr>
<tr>
<td>ROOF/CHIMNEYS</td>
<td>Gable with two external end chimneys</td>
<td>Gable</td>
<td>Gable</td>
<td></td>
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</tbody>
</table>

**ADDITIONAL ARCHITECTURAL DESCRIPTION**

A. Five-bay farmhouse with Italianate elements which include bracketed eaves with gable returns, 6/6 sash windows with projecting cornices and a wide double doorway with panelled doors and a transom light. The iron balcony above the doorway is probably a later alteration. House has been renovated since photograph.

B. Wagon shed with three first floor bays and a second floor grain door.

C. Barn has hay trolley.
The house faces south towards the road on a 20 acre lot; wagon shed and barn are situated west of the house.

Lawn, assorted trees and shrubs on house lot; farm lot appears overgrown.

Parker's Creek flows along the north boundary line of the lot; and a well is located near the barn.

This site was probably an 18th century farm, which was updated during the mid-19th century. It is one of the last remaining farm complexes in Eatontown which at one time was largely farmland. It is known locally as the Drummond Farm and was owned by R. Drummond in 1851 and 1873. The Drummonds were an early Monmouth County family who were concentrated in what is now the Asbury Park area.

REFERENCES:
1. Lightfoot Map, 1851.
3. Ellis, History of Monmouth County (1885), p. 806.

RECORD BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Parks System/Monmouth County Historical Association
Map:

Site Plan:

Not to Scale

Tinton Avenue
House A; view N.

Wagon Shed B; view N.

Barn C; view N.
1311-10
40 Byrnes La.; Block 36, Lot 11; Long Branch Quad.
Late 19th c. frame dwelling. Formerly a double house. 2½ stories; 5 bays, natural wood shingle sided; brick foundation.

1311-11
7 Campbell Dr.; Block 51, Lot 9; Long Branch Quad.
Reportedly c. 1768 dwelling, substantially altered. 2½ story main block with smaller wings; clapboard siding; foundation not visible.
1311-12
NE cr. Clinton Ave. and Franklin Ave.; Block 58, Lot 1; Long Branch Quad.
Between 1873 and 1889 frame dwelling. 2½ stories; 3 bay; clapboard sided; brick foundation. Several alterations.

1311-16
188 South St.; Block 61, Lot 16; Long Branch Quad
Early 20th c. frame dwelling, 2 stories, asymmetrical plan; recently aluminum sided (since photo); brick foundation.
1311-18
SW cr. State Highway 35 and South St.; Block 62, Lot 5; Long Branch Quad.
c. 1940-50 stainless steel diner. 1 story with full length rear addition, and projecting vestibule, on raised brick/concrete foundation.

1311-19
24 State Highway 35; Block 57, Lot 26; Long Branch Quad.
Between 1873 and 1889 frame dwelling. Large 2½ story; 3 bay by 5 bay; clapboard and patterned shingle siding; sandstone, rubble, and brick foundation. Two deteriorated barns at rear of lot.
1311-21
37 Throckmorton St.; Block 13, Lot 12; Long Branch Quad.
Mid-19th c. frame dwelling. 2 stories; 5 bay; bracketed center gable roof; asbestos shingle sided; rough stone foundation; several alterations.

1311-23
35 Tinton Ave.; Block 2, Lot 11; Long Branch Quad.
Early-mid 19th c. frame dwelling. 2½ stories; 6 over 5 bays; center gable roof; wood shingle and board and batten siding; exposed hearth back; brick foundation. Probably moved to site after 1922.
1311-25
241 Tinton Ave.; Block 1, Lot 12; Long Branch Quad.
Early 19th c. frame farmhouse. 2 story; 4 bay asymmetrical fenestration with 6 light casement windows; clapboard and shingle siding; very large external chimney.

1311-25
Late 19th-early 20th c. livestock barn and 1 story shed/garage.
1311-27
64 Wyckoff Road; Block 72, Lot 16; Long Branch Quad.
Late 18th-early 19th century frame dwelling built in three major sections; 1 story section may be the earliest, followed by the two over three bay middle section; two internal chimneys; shingle-sided.
Mr. Anson Ransome  
Eatontown Historical Committee  
47 Broad Street  
Eatontown, NJ 07724

Dear Mr. Ransom:

A submission of a New Jersey/National Registers of Historic Places application for the Eatontown Historic District was returned in February, 1980 for more information.

Since we have never received a completed application, the file is being closed out. The information will be placed in the New Jersey Historic Sites Inventory as permanent resource information.

Sincerely,

Terry Karchner  
Historic Preservation Specialist

TK:ijh

c: file
Ms. Nancy S. Wolcott  
Eatonown Historical Committee  
Eatonown, NJ 07724

Dear Ms. Wolcott:

Recently I have assumed the position of architectural historian at the Office of Historic Preservation in Trenton. I succeed Jonathan Fricker.

In reviewing the files, I have come across the material on the proposed Eatonown Historic District. Your name was the only one I could locate in the file, and I trust I am addressing this letter to the correct person.

I have carefully reviewed all the material submitted to the Office of Historic Preservation and find that there are a number of points that need clarification. Though the history of Eatonown is indeed fascinating, I have been unable to correlate the described history with the structures proposed for the historic district. In order to substantiate the petition for historic district status, we must be able to create a link between the broad patterns of local history and the urban and rural architectural development. The documentation on the history of the Masons and their structure is a good example of the needed integration. It would be interesting to learn, additionally, about the development and history of the central commercial area. The research and documentation on the dates and significance of the individual structure has caused some concern. It is imperative that this area receive particular attention. A map of Eatonown in 1873 can be a valuable resource, but one cannot assume that the map represents those structures that exist today on the given lots. As you know, 1873 was a depression year, and it is unlikely that a community would have such a large number of structures from that year. Perhaps Deed Books could be of some help. I am enclosing a copy of "How to Research the History of a House" that may be of assistance.
The architectural quality of each structure is, of course, an important aspect for its listing in the State and National Registers. From the photographs and slides I have reviewed, it seems that a great number of the structures within the proposed district have been altered over the years. Moving a structure would, also, constitute an alteration. It is important to note these alterations.

The maps that were sent to this office indicate that the district is composed of several pocket areas. It is imperative that there be some factor to unify these pockets. It may be that the areas in between these pockets contain intrusions (i.e., non-historic or modern features). If this is the case, it is necessary to identify the intrusions.

I feel confident that we can create an Eatontown Historic District. The crucial, initial work has been completed. In order to write a nomination that will be passed by the State Review Committee and be approved by the National Park Service, I need your help. If I can be of any assistance or clarify any point, please do not hesitate to contact me at the above address or telephone (609) 292-3029. I look forward to my first visit to Eatontown.

Sincerely,

William J. McGee
Architectural Historian

WJM:tlm
Enclosures
Mr. Largey offers the following Resolution and moves its adoption:

RESOLUTION SUPPORTING DESIGNATION OF EATONTOWN VILLAGE AS A HISTORIC DISTRICT

WHEREAS, the Historic Committee of the Borough of Eatontown has pursued and requested that portions of Eatontown Village be designated as a historic district and registered in the State Register of Historic Districts; and

WHEREAS, the New Jersey State Department of Environmental Protection is presently considering the designation of a portion of this area of the Borough of Eatontown as a historic district; and

WHEREAS, such designation could lead to future designations in the National Register of Historic Districts within the United States of America; and

WHEREAS, the Historical Society has requested an endorsement of the Governing Body of the Borough of their efforts in this regard; and

WHEREAS, such a designation would bring not only prestige to the Borough of Eatontown, but make those areas so designated eligible for various grants and aids and tax benefits for the individual owners of the said properties;

NOW, THEREFORE, BE IT RESOLVED by the Mayor and Council of the Borough of Eatontown that it heartily endorses the designation of a portion of Eatontown Village as a historic district in the State and National Registers; and

BE IT FURTHER RESOLVED that a copy of this Resolution be forwarded to the New Jersey Department of Environmental Protection and to the Historical Society of the Borough of Eatontown.

Seconded by Mr. Boff and adopted upon the following roll call vote:

AYES: Councilmen Boff, Fleischman, Largey, Walsh Iacopino

NAYS: None

ABSENT: Councilman Borneo
CERTIFICATION

I, MARJORIE L. BECKER, Borough Clerk of the Borough of Eatontown, hereby certify that the attached is a true copy of a Resolution duly passed by the Mayor and Council of the Borough of Eatontown at a regular meeting held on Wednesday, January 12, 1977.

IN WITNESS WHEREOF I have hereunto set my hand and seal of office this 17rd day of January, A.D. 1977.

[Signature]

MARJORIE L. BECKER, BOROUGH CLERK
EATONTOWN
"THE FUTURE TOWN OF EAST MONMOUTH COUNTY"

"If you want a home, health, wealth, contentment, and perfect happiness further investigate Eatontown."

These optimistic words were included in a promotional brochure distributed by Eatontown merchants in 1896, called Eatontown In Your Pocket. Town leaders were proud of the growth of their town from its modest beginning in 1670 with a grist mill built by Thomas Eatton, a Quaker who came to Shrewsbury Township via Rhode Island to Eatton-Town. By 1896 Eatontown was a thriving Township with its own government, more than 2600 persons and a village population of 800.

Eatontown's location at the juncture of the North-South Rd, later the Red-bank-Eatontown Turnpike, with the Squan-Manasquan Rd, to the South; the Colt’s Neck-Freehold Turnpike to the West and the Eatontown-Seashore Turnpike to the East made it an early crossroads town for travellers and farmers taking grain to the mill and produce to market.

In 1714 John Eatton, son of Thomas Eatton, with two others represented the interests of Eatontown in an effort to secure for Eatontown the location of the County Seat. The three way race between Eatontown, Middletown and Freehold ended in a disputed election decided by Judges in favor of Eatontown! The uproar which followed resulted in an injunction which reversed the decision and gave the prized seat to Freehold.

The Quakers were a dominant influence in the area for more than 150 years after the original settlement. They were peace-loving, industrious and paid little heed to the Revolution. A few cannon balls have been found at Stony Hill but no battles occurred.
and it is supposed that gunners might have been testing their
weapons before taking them to the battlefields to the West. One
brief Revolutionary tale relates how young Stephen Edwards was
taken from his bed one half mile South of Eatontown suspected of
being a Loyalist Courier. His parents hurried next day to Freehold
only to find he had been hanged as a spy, without trial.

Travel over the early roads of East Monmouth County was a
wearisome affair. Many of the roads followed old Indian trails,
widened but not improved. It was natural that these settlers who
had come originally by sea should turn to the sea for easier
passage for goods and for expanding markets.

In 1808 Joseph Parker built a schooner of 30 tons burden at
the rear of his printing office on Main St. When the vessel was
completed it was drawn by oxen and horses to the head of the
creek at Ocean Port. The schooner "Eatontown" excited great
interest. Crowds gathered along the way as the vessel journeyed
over land for three days to complete its one mile voyage.

Not many people today would think of Eatontown as a Seaport
or associate it with sailing vessels, Steamboat Companies and
Eaton Dock but Eatontown was a town with ocean access until
1919 when Oceanport, the village which developed there, withdrew
to form its own Boro. Between 1833 and 1861 thirteen or fourteen
boats plied the waters between the Shrewsbury River and N.Y. Once
again its location drew merchants and farmers. Wharves and docks
were constructed for handling goods. James Allaire of the Allaire
Iron Works built a fifty foot square building, four stories high
to hold his pots, kettles and other iron products. This prosperous
time ended abruptly with the completion of the railroad. The ocean
port languished as railroads offered faster service and lower rates.
The 19th Century saw development of six Church denominations and buildings completed for five. In addition to the Quaker's Pleasant Hill Academy in 1806, Dr. Edwin Lewis, a prominent citizen in many community efforts, started the Eatontown Seminary. This School method was a novel one with seventy-five students in individual cubicles with a Master in the center to supervise independent study. Another unusual study method was used at yet another school—"Singing Geography School". The 1st Public school was opened in 1846, and a much larger one in the 1860's to accommodate the rapidly growing school population.

The Columbian House, built in 1831 to accommodate visiting Masons coming to Washington Lodge also received horsemen and celebrities who came to Monmouth Race Track. The Eatontown Tavern of Revolutionary vintage burned in 1873 and the Metropolitan Hotel which was built to take its place served as a hotel for many years and finally as Boro Hall until it was razed to make way for the executive office building at 1 Main St.


The Shrewsbury Mutual Fire Insurance Co. was formed in 1838. This was one of the earliest Mutual Companies in the State.

Public transportation improved with Stage service which offered mail, freight, and passenger service between Eatontown and Red Bank from 1886 to 1897, when the Monmouth County Electric Co. installed a Trolley line between Eatontown and Atlantic Highlands via Red Bank. The Railroad, completed to Eatontown in 1860 added a spur directly to the Monmouth Race Track in 1870.

The Monmouth Race Track brought new families and interests
to Eatontown, but growth generated by the Track ceased when it failed to open in 1893 and a Constitutional amendment forbidding gambling ended all racing activity at the Track. The buildings were razed and most of the land eventually sold to the War Dept.

World War I brought Camp Alfred Vail and the Signal Corps to Eatontown and in 1928 it was renamed Fort Monmouth and made a permanent Base.

Eatontown became a Boro in 1926 after the withdrawal of West Long Branch in 1908 and of Oceanport in 1919 provided the impetus to reorganize Eatontown Township. The town survived the depression but it took Fort Monmouth's enormous expansion in World War II and thereafter to spur the building boom which has taken place in the years since 1946.

Route #35 was the Boro's first Modern Highway in 1933. The rapid increase of automobile use necessitated further development of N.J.'s Highway Systems. The opening of the Garden State Parkway and Route #36 opened the way for Regional Business and our modern Industrial Park, as well as for development of the southern portion of Eatontown for residential areas.

The message of a fortunate location has carried down from Early Crossroads, to Ocean Seaport, to Railroad Junction, to Stage Coach Terminus, To the Automobile Age and World of the Ttailer Truck. Eatontown is the Hub of ever increasing regional business and commercial activity and will add yet another access to Eaton-when Route #18 becomes a reality.

Eatontown today has a population of over 15,000 persons. It has a modern, well managed Boro Government, the lowest Tax rate in Monmouth County. It is noted for its community spirit and has more than 250 people serving on voluntary boards to help the town.
Eatontown now has St. James Memorial Church on the State Register of Historic Sites with an Historic District of 70 structures pending before the Historic Sites Section of the Dept. of Environmental Protection this Spring.

Thus has Eaton lived up to the promise of its early brochure to be

"THE FUTURE TOWN OF EAST MONMOUTH COUNTY!"

References:
- Historical Collections of N.J.-Barber 1844
- History of Monmouth County-Ellis 1886
- Story of Eatontown-1965, 1970
- Eatonton In Your Pocket-1896

\[\text{Nancy S. Walcott}
\text{Eatontown Historical Committee}
\text{March 10, 1977} \]
February 23, 1977

Clerk of the Sessions
c/o Mrs. Marjory L. Becker
47 Broad Street
Eatontown, New Jersey 07724

Dear Sir:

It has come to my attention that the Presbyterian Congregation of Eatontown is currently seeking a new location for religious services, and as a result, the present church will no longer be actively used. This may result in its deterioration through exposure and vandalism and eventual demolition.

Loss of such a fine building would indeed be regrettable, but its effect on the potential historic district in Eatontown would be worse. The Broad Street corridor is crucial to the integrity of the Eatontown District. It forms the solid nucleus of old buildings to which the peripheral old buildings append themselves, thus creating the district. If the central nucleus is reduced the district has no focus and is less eligible for the National Register. The Presbyterian Church is a key building on Broad Street corridor and its loss would severely reduce the concentration of old structures in that area. The focus would be diminished and the whole district would lose potency.

In view of this I would like to express my hope that some formula can be found by which the church can be saved. There are many potential uses to which the building could be put; a municipal library, a meeting hall, offices or recreation facilities. Church buildings have open plans and are easily adaptable. If the church is entered onto the National Register as part of the District, it will be eligible for National Park Service matching grants for repair and restoration.

Thank you for your consideration in this matter.

Sincerely,

Jonathan C. Fricker
Architectural Historian

JCF/mnw
cc: N.R. file
Mr. Jonathan C. Fricke
Architectural Historian
Bureau of Parks, P.O. Box 1420
Trenton, N.J. 08625

Reference: your letter Mar 5, 1971
HS-677-10

Dear Mr. Fricke,

From the reference you will recall your letter to me regarding my house which burned in Feb 71. The house is at 57 Throckmorton Ave, Eatontown, N.J. and is being nominated to the National Register of Historic Places.

I also understand the house was originally owned and occupied by the Throckmorton family after which the street was named.

I am retired and do not have any desire to accept the responsibility of applying for a grant for repair & restoration nor do I want the responsibility for repair & restoration if the grant is given.

Since the house is historically important, I wonder if either your office or Mrs. Stillwell can find someone or some office to buy the house & land from me and undertake its restoration. I will look forward to your reply before contracting for its demolition.

Sincerely,

Ralph P. Lanza
339 Eastbourne Ave.
Long Branch, N.J. 07740

CC: Mrs. Stillwell
Terry

No. 81175674-457-012-035
that all material was submitted.

Hancock County, Jonathan said it just needs writing. But
for a status report on the Raymond H. Stiver site. In
all the NO League meeting in Hancock and Stiver sites.

OFR-777-26

Subject

Raymond Historic District

October 7th

Judy Broccoli

Office Memorandum
Wm. J. McCreed
Bureau of Parks
Trenton N.J. 08625
04 P - 2378 - 1

12 Copperfield Court
Eatontown N.J. 07724
July 27, 1979
201-592-0132

Dear Mr. McCreed:

I am writing in reference to the projected prospect of Eatontown having a historic district. I am aware of the further requirements as stated in your letter of January 10, 1978. The last information from you was that you would make an appointment with me to determine this feasibility. Please advice.

The delay in the permance of this project has been my involvement with the rehabilitation of our Eatontown Museum.

Yours truly,
Jean C. Stelmell
President
February 15, 1980

Mrs. Jean Stillwell
12 Copperfield Court
Eatontown, NJ 07724

Dear Mrs. Stillwell:

This is the first day since our meeting that I have had an opportunity to sit down and write.

Enclosed is information relative to a National Register nomination and two sample applications. The Glen Ridge example is primarily for the descriptive information. Everittstown is more closely comparable to Eatontown. Use it as a model for the Eatontown nomination.

As discussed, I suggest that the commercial center be excluded from the revised nomination. While the Hardware Store is a fine building, the rest of the street does not hold together as a presentation of a time past. I recommend that the Hardware Store be nominated separately.

The "State and National Registers Nomination Manual" was prepared primarily for single site applications, so I have made notations inside when district nomination requirements differ.

If you have questions, give me a call at (609) 292-2023.

Sincerely,

Terry Karschner
Historic Preservation Specialist

TK: tlm
Enclosures
March 4, 1980

Mr. J. Karachmer
109 West State Street
Princeton, N.J. 08625

Dear Mr. Karachmer:

I wish to express my sincere appreci- tion for the time spent with us, surveying our historic district. All your information has been received and at the earliest possible time we will start work on this project. It is gratifying to know that you are available for any questions that come up.

Yours truly,

[Signature]

12 Coffee Field Ct.
Eatontown, N.J. 07724
542-0132
August 4, 1983

Mrs. Jean Stillwell
12 Cooperfield Court
Eatontown, NJ 07724

Dear Mrs. Stillwell:

In an effort to clear up our backlog, this office is reviewing inactive pending New Jersey/National Register applications. Our file for the Eatontown Historic District, Monmouth County, indicates that we have not had any further correspondence from you since my site visit on February 8, 1980 (follow-up letter enclosed) in which I discussed necessary revisions before the application could be processed further. If we do not hear from you within 60 days of the date of this letter, the file will be closed out and the information will be placed into the New Jersey Historic Sites Inventory (NJHSI) as permanent resource information.

Sincerely,

Terry Karschner
Historic Preservation Specialist

TK/ms
Enclosure
Mr. T. Karshner
Dep't. of Environmental Protection
Trenton N.J. 08625

Dear Mr. Karshner:

I received your letter here, and have forwarded it to Mr. Ansord Ramsey, President of Catontown Historical Committee.

We have been in Florida over a year and I left office in January 1983.

Your continued interest is very gratifying and sincerely hope the Committee compiles the information and sends the report to you as Catontown is part of early Americans.

Yours truly,

[Signature]
(Mrs. F. Stillwell)
January 17, 1977

Mr. Jonathan Fricker  
Historic Sites Section  
Labor & Industry Building  
Trenton, New Jersey 07724

RE: Village Area  
Eatontown, N.J.

Dear Mr. Fricker:

On Wednesday, January 12, 1977 the general membership of the Greater Eatontown Area Chamber of Commerce unanimously voted to endorse and agree in concept with the proposal to designate certain properties and areas within the Eatontown village community as historical sites.

We acknowledge the importance of preserving the remaining colonial atmosphere of our community. However, it is assumed that considerable study and evaluation of each proposed site will be accomplished so as to avoid detrimental and injurious effects on the business as well as residential communities.

We are confident that this decision will be of great benefit to the Eatontown area.

Very truly yours,

Allan Buergin  
Vice President

AAB/jas
Elbertown
Monmouth Co.

2/1980

Elbertown
Monmouth Co.

2/8/1980

TERRY KANKULIK
HISTORIC PRESERVATION SPECIALIST

STATE OF NEW JERSEY
DEPARTMENT OF ENVIRONMENTAL PROTECTION
DIVISION OF PARKS AND FORESTRY
OFFICE OF HISTORIC PRESERVATION
109 WEST STATE STREET
TRENTON, NEW JERSEY 08625