Note to the Reader:

Since the initial sections of this survey were completed, determinations of eligibility have been modified for certain properties. In order to find the most recent determination of eligibility, consult the "Sites List and Municipal Maps" section of the introductory narrative (Vol. 1). The determinations of eligibility on the survey forms are superceded by those on the list.
Below is a list of all sites included in the Monmouth County Historic Sites Inventory. Sites location maps are also provided for each municipality. The sites lists are arranged by municipality and then alphabetically by street address or geographical location. Next to each site is a determination of its eligibility to the National Register of Historic Places.** Eligibility is noted by the following symbols:

Y = Yes  
N = No  
P = Possible  
D = District

Sites which are located within eligible districts but which are also individually eligible are labeled "Y" instead of "D". The "Possible" category is limited to those properties which require additional research on construction date, quality of the interior (interiors generally were not examined), ownership history, and/or degree of alteration in order to determine eligibility.

The survey project followed federal standards for National Register eligibility which are set forth in "How to Apply the National Register Criteria for Evaluation" (National Park Service, Department of the Interior, 1982). National Register eligibility is subject to review and final approval by the Office of New Jersey Heritage and the New Jersey State Review Board of Historic Sites. Eligibility may change due to building alterations made subsequent to this survey. Since the initial field work for this project was completed during 1980-1982, determinations of eligibility on the survey forms are superceded by those on the below updated lists.

**The National Register is the official list of properties significant in American history, architecture, archeology, engineering, and culture. The National Register was established by the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966, as amended. It is maintained and expanded by the National Park Service on behalf of the Secretary of the Interior. Properties listed on the National Register receive a limited form of protection and certain benefits. For information concerning the effects of listing, contact the Office of New Jersey Heritage in Trenton (609-292-2023).
From Wolverton's Atlas of Monmouth County, 1889:
Inset from Beers' Map of Monmouth County, 1860:

From Beers' Atlas of Monmouth County, 1873:
1313-1-1. 35 Clay Street.
J. Soden House, c. 1850-1860. 2 story L-plan with 1 story east wing.
Earliest part of house is 3 over 5 bay west section with gable roof;
later additions include the 1 bay ell with jerkinhead roof and Stick
Style vergeboard, and the 1 story wing with flared eaves and cupola.
Brick foundation; clapboard siding; 2 exterior end chimneys; 6/6 sash
windows; simple paneled door. Owned by J. Soden on 1860, 1873, 1878,
and 1889 maps.

1313-1-3. 36 Fair Haven Road.
J.S. Throckmorton House, c. 1870. Italianate Style house built on a
2 1/2 story T-plan, 5 bays by 2 bays, with 1 story rear ell. Cross gable
roof with slate tiles; brick foundation; clapboard siding. Box cornice;
2/2 sash windows with cornices; paired round-arch gable windows; double-
hung door with round-headed panels and 2-light transom; slender square
posts on 3 bay porch. First appears on 1873 map as owned by J.S. Throck-
morton (and on 1878 map); Mann Estate is owner in 1889.
**HISTORIC NAME:** Charles Williams House  
**LOCATION:** 78 DeNormandie Avenue  
**MUNICIPALITY:** Fair Haven Borough  
**USGS QUAD:** Long Branch  
**OWNER/ADDRESS:** Chester and Winifred Robards/same address  

**COMMON NAME:**  
**BLOCK/LOT:** 48-8  
**COUNTY:** Monmouth  
**UTM REFERENCES:** Zone/Easting/Northing  

### DESCRIPTION

**Construction Date:** c. 1860  
**Source of Date:** Ref. 1-3  
**Architect:**  
**Style:** Greek Revival elements  
**Builder:**  
**Number of Stories:** 2; 1½; 1 story ell  
**Form/Plan Type:** Rectangle with ell  
**Foundation:** Concrete veneer over brick  
**Exterior Wall Fabric:** Asbestos shingles  
**Fenestration:** 5 bays  
**Roof/Chimneys:** Gable; interior end chimney and exterior furnace chimney  

**Additional Architectural Description:**

House is composed of a 2 story 3 bay rectangular block with a side-hall plan, a contemporaneous 1½ story 2 bay wing, and a later 1 story ell addition on the south end. Box cornice. Similar doorways on both facades, with plain enframements and two-thirds length sidelights. Windows are 6/6 sash with plain flush surrounds. Porches with turned posts (3 bays on NW side, 2 bays on SE side) are later additions. Asbestos shingles are 20th century alteration and cover original clapboard or shingle siding.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Sited SE-NW on a 320' by 140' waterfront parcel, set back about 100' from the Navesink River on a small bluff. Photograph is of the NW facade.

SURROUNDING ENVIRONMENT:  Urban  □  Suburban  □  Scattered Buildings  □  
Open Space  □  Woodland  □  Residential  □  Agricultural  □  Village  □  
Industrial  □  Downtown Commercial  □  Highway Commercial  □  Other  □  Dock/boat works  □

SIGNIFICANCE:

This site is significant for its association with the free black community which developed in Fair Haven prior to the Civil War. (See also Fisk Chapel, 1313-2.) Charles Williams, a free black who worked as a foreman on an estate in neighboring Rumson, purchased this property in 1855 and constructed the house within the next few years. He is shown as the owner of the site on the 1860, 1873, 1878, and 1889 maps. The property remains in the family; the present owners' grandmother was born in the house in 1861.

See also Fair Haven District form 1313-1.

ORIGINAL USE:  Residence  □  PRESENT USE:  Residence  □
PHYSICAL CONDITION:  Excellent  □  Good  □  Fair  □  Poor  □
REGISTER ELIGIBILITY:  Yes  □  Possible  □  No  □  Part of District  □
THREATS TO SITE:  Roads  □  Development  □  Zoning  □  Deterioration  □  No Threat  □  Other  □

REFERENCES:

1. Lightfoot map, 1851.
2. Beers map, 1860.
3. Asbury Park Press (June 9, 1974).
5. Woolman and Rose atlas, 1878.
6. Wolverton atlas, 1889.

RECORDED BY:  Gail Hunton  DATE:  March 1981
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Assn.
1313-1-4. 40 Fair Haven Road.
5 bay I-house, c. 1850-1870, with later alterations. 2 stories; gable roof; exterior end chimney; wood shingle siding (2nd story of main facade has vertical boards). 6/6 sash windows with louvered shutters; 6-panel door with slender pilasters and wide entablature. 1907 map shows front porch on north end. Early mapping is ambiguous; S. Hendrickson owns house on 1873, 1878, and 1889 maps.

1313-1-5. 44 Fair Haven Road.
5 bay I-house, c. 1850-1870, with later alterations. 2 stories; 1 story rear ell; slate tile gable roof; 2 interior end chimneys and 1 internal chimney; clapboard siding. 6/6 sash windows; simple doorway; full porch with square posts dates from early 20th century. Early mapping is ambiguous; William B. Little may be original owner. Mrs. Little is owner on 1873, 1878, and 1889 maps.
1313-1-6. 50 Fair Haven Road.
Queen Anne Style house, c. 1890. 2½ story complex plan with a broad veranda on 3 sides and a polygonal turret. Gable roof; 2 interior end chimneys; clapboard siding; scalloped shingles on gable ends and dormer. Wide frieze with swags in relief; pilastered dormer with small diamond lights; 1/1 sash windows; paneled door with upper glass light; Doric columns and pedimented gable on veranda. Well conserved.

Carriage house and stable, rear of house. Rectangular plan with cross gable roof, clapboard siding, diagonal-panel doors, and a small cupola.
1313-7. 55 Fair Haven Road (faces Clay Street).
Charles Doughty House, c.1850-1860. 2 story T-plan with porch on 3 sides.
Earliest section is west 5 bays with 2 interior end chimneys; perpendicular
2 bay wing is later addition. Intersecting gable roof with box cornice and
scroll brackets; brick foundation; clapboard siding. Windows are 6/6 sash;
simple door with small transom; Victorian porch trim (curved brackets and
lattice-like posts). Well conserved. Charles Doughty was one of the corpor-
ators of the Fair Haven Dock Company in 1866; he is shown as the owner of
this house on the 1860, 1873, 1878, and 1889 maps.

1313-1-8. 65 Fair Haven Road.
Mid-19th century house composed of a 2½ story 3 bay main block with square
side-hall plan; a 1½ story 2 bay wing; and a 1 story rear ell. Slate tile
gable roof with box cornice; 2 interior end chimneys and 1 internal chimney;
brick foundation; natural wood shingle siding. Windows are 1/1 sash (replace-
ments); double-hung door has rectangular transom light; square posts on 4 bay
porch. 19th c. maps show no building on this site; house may have been moved.
1313-1-9. 70 Fair Haven Road.
Early 19th c. house with Greek Revival elements. 2½ story main block has square 3 bay side-hall plan, built c. 1830-50; 2 story wing may be older (originally 1 story; roof raised in 20th c.). Gable roof; close eaves; dentiled cornice and frieze board on main facade. 2 interior end chimneys; 1 new exterior chimney. Fieldstone foundation with brick above ground. Clapboard and wood shingle siding. 6/6 sash windows; round-headed gable windows. Front and back doors have Greek Revival enframements with transom lights and sidelights; rear portico has original octagonal columns; front portico is 20th c. (formerly had full porch). Original owner unknown; C. Job may be owner in 1860; Mrs. E. Manning is owner on 1873, 1878, and 1889 maps.

1313-1-10. 75 Fair Haven Road.
Mid-19th c. house with Greek Revival/Italianate elements. 2½ story 3 bay square main block; 1½ story 2 bay wing; 1 story rear addition. Gable roof with box cornice and paired brackets; 2 interior end chimneys; brick foundation; vinyl siding; 6/6 sash windows; 3-light knee wall windows; slender pilastered doorway with gabled portico and octagonal columns. Early mapping unclear; L. Snedecor appears to be owner in 1873 and 1878; C. Scott is owner in 1889.
1313-1-11. 81 Fair Haven Road.
Greek Revival/Italianate house, c. 1850-1860. 2½ story 5 bay rectangular main block, built in 2 sections (north 3 bays are oldest); 1 story rear ell and side lean-to. Gable roof with box cornice and paired brackets; 2 interior end chimneys; brick foundation; clapboard siding. 6/6 sash windows; projecting bay is 20th c. addition. Greek Revival door enframement has transom light and sidelights. Octagonal columns on 3 bay porch. Early mapping is unclear; may be owned by Chadwick in 1860; P. Wilbur is owner on 1873, 1878, and 1889 maps.

1313-1-12. 93 Fair Haven Road.
Cornelius Hendrickson House, c. 1850-1860. Greek Revival/Italianate house with 2½ story L-plan, 5 bays by 2 bays; 1 story rear addition and side lean-to. Original section may be north 3 bays. Intersecting gable roof with box cornice and paired brackets; 1 interior end and 1 internal chimney; stucco (over brick?) foundation; clapboard siding. 6/6 sash windows with wide molded surrounds and cornices. Greek Revival door enframement has transom light and sidelights. 3 bay porch has fluted Doric columns. Cornelius Hendrickson was one of the corporators of the Fair Haven Dock Company in 1866; he is shown as the owner of this house
1313-1-13. 121 Fair Haven Road.
Atlantic Hotel, c. 1885. Now Lock Stock n Barrel Restaurant.
Founded by Stout Holmes Bennett, this wood-frame hotel is 2½ stories,
4 bays by 2 bays, with long 2 story rear ell addition. Front section has
jerkinhead roof with slate tiles. Interior and exterior chimneys on ell.
Shingle siding. Concrete veneer (over brick?) foundation. 2/2 sash windows.
Poor 1st story alteration. Building originally had clapboard siding, lou-
vered shutters, and porch on 3 sides with Stick Style trim.

1313-1-14. 777 River Road.
Greek Revival house, c.1850-1860. 2½ story 3 bay by 2 bay rectangular
side-hall plan, with 1 story rear ell. Gable roof with slightly flared
eaves and box cornice; 2 interior end chimneys; brick foundation; clap-
board siding. 6/6 sash windows; narrow asymmetrically-placed entry with
2-light transom and 6-panel door. Full porch has octagonal columns.
Early mapping not clear; owner possibly C.C. Hendrickson in 1860;
J. Chadwick in 1873 and 1878; Mrs. Smith in 1889.
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Forman Smith House
LOCATION: 867 River Road
MUNICIPALITY: Fair Haven Borough
USGS QUAD: Long Branch
OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1313-1-15
COMMON NAME: 
BLOCK/LOT: 51-13
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Source of Date: Ref. 1-3
Architect: Greek Revival
Builder:
Style: Greek Revival
Form/Plan Type: Rectangle w/ east wing; ell additions on north and south sides
Number of Stories: 2; 1 story ell and lean-to
Foundation: Brick
Exterior Wall Fabric: Clapboard

Additional Architectural Description:
The oldest section of this house (A) is the 2 story east wing, which is 3 bays wide and has a heavy timber frame; the original facade is obscured by fenestration alterations and ell addition. Section B, constructed 1856-57, has a 3 bay by 2 bay rectangular side-hall plan with identical north and south facades. Stylistic features include the box cornice with carved relief scrollwork on the frieze (which is repeated on the friezes of the porch, doors, and windows); full porches with fluted Doric columns; 6/6 sash windows with pronounced cornices; and pilastered door enframements with high entablatures, rectangular transom lights, and sidelights. Exterior end chimney is 20th century replacement. Section C is 1 story lean-to. Ell on north side (D) is recent addition.

PHOTO Negative File No. 2-22, 23, 24 Map (Indicate North)

River Road
Navesink River

ELM PL.
BAUGH Y

DAUGT. L.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on a 115' by 129' parcel with a view of the Navesink River from the north side. The property has been subdivided; originally included waterfront.

SURROUNDING ENVIRONMENT:  Urban □  Suburban □  Scattered Buildings □
Open Space □  Woodland □  Residential □  Agricultural □  Village □
Industrial □  Downtown Commercial □  Highway Commercial □  Other □

SIGNIFICANCE:

This is a good example of a substantial mid-19th century residence on Rumson Neck. Its form—a 2 story 3 bay rectangular side-hall plan with earlier lateral wing—is highly typical of Monmouth County architecture between 1750 and 1860. It is a larger and more stylized version of a primary dwelling type within the Fair Haven District.

Forman Smith, the original owner and builder, taught school in Fair Haven as early as 1841, and is shown as the owner of this property on the 1851, 1860, 1873, 1878, and 1889 maps. Smith was one of the incorporators of the Fair Haven Dock Company in 1866.

See also Fair Haven District form 1313-1.

ORIGINAL USE:  Residence
PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent □  Good □  Fair □  Poor □
REGISTER ELIGIBILITY:  Yes □  Possible □  No □  Part of District □
THREATS TO SITE:  Roads □  Development □  Zoning □  Deterioration □
No Threat □  Other □

REFERENCES:

1. K. Park (owner) to Gail Hunton, March 1981.
2. Franklin Ellis, History of Monmouth County (Phila., 1885), p. 594-95.
3. Lightfoot map, 1851.
5. Beers atlas, 1873.
6. Woolman and Rose atlas, 1878.
7. Wolverton atlas, 1889.

RECORDED BY:  Gail Hunton  DATE:  March 1981
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Assn.
Streetscape: East side Fair Haven Road between Clay Street and River Road.
Streetscape: East side Fair Haven Road between Clay Street and River Road.

Streetscape: East side Fair Haven Road, corner Clay Street.
Streetscape: South side River Road between Oak Place and Fair Haven Road.

Streetscape: South side River Road between Oak Place and Fair Haven Road.
Streetscape: South side River Road between Oak Place and Fair Haven Road.

Streetscape: North side River Road between DeNormandie Avenue and Fair Haven Road.
Streetscape: West side Fair Haven Road between Hagger Lane and River Lawn.
HISTORIC NAME: Fisk Chapel/African M.E. Bethel Church
LOCATION: 25 Cedar Street
MUNICIPALITY: Fair Haven Borough
USGS QUAD: Long Branch
OWNER/ADDRESS: Borough of Fair Haven

HISTORIC SITES INVENTORY NO. 1313-2
COMMON NAME: Bicentennial Hall
BLOCK/LOT: 31-11
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: 1882
Source of Date: Ref. 1-3
Architect: 
Builder: 
Style: Stick Style Gothic
Form/Plan Type: Cruciform
Number of Stories: 1
Foundation: Concrete (new)
Exterior Wall Fabric: Clapboard and vertical boards
Fenestration: 3 bays by 5 bays, symmetrical
Roof/Chimneys: Gable and hip; furnace chimney on SE corner

Additional Architectural Description:

Simple late 19th century wood-frame church constructed on a cruciform plan. The front gable is decorated with vergeboard, brackets, sawtoothing, and a quatrefoil light. Windows are narrow 1/1 sash with colored glass panes, triangular heads, and small dripmolds. The 4-panel double-hung door has a rectangular 2-light transom and a shed overdoor. The concrete steps and foundation date from 1975, when building was moved to this site and renovated.

See also "Fisk Chapel," National Register of Historic Places, 1975 (nomination form attached).
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces west on a rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☐ Suburban ☑ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:


ORIGINAL USE: Church

PHYSICAL CONDITION:  Excellent ☐ Good ☑ Fair ☐ Poor ☐

REGISTER ELIGIBILITY:  Yes ☑ Possible ☐ No ☐ Part of District ☐

THREATS TO SITE:  Roads ☐ Development ☐ Zoning ☐ Deterioration ☐

COMMENTS:  Listed on the National Register in 1975.

REFERENCES:

2. Franklin Ellis, History of Monmouth County (Phila., 1885), p. 594.

RECORDED BY:  Gail Hunton
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Assn.
DATE:  March 1981
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

1. NAME

COMMON: Fisk Chapel
AND/OR HISTORIC: A.M.E. Bethel Church

2. LOCATION

STREET AND NUMBER: 38 Fisk Street
CITY OR TOWN: Fair Haven
STATE: New Jersey
CODE: 34
COUNTY: Monmouth
CODE: 025

3. CLASSIFICATION

CATEGORY
(District
Site
Structure
Object

CHECK ONE

Ownership
Public
Private
Both

PRESENT USE

Agricultural
Commercial
Educational
Entertainment

CHECK ONE

Government
Industrial
Military
Museum

Comments

Transportation
Other (Specify)

Public Acquisition:
In Process
Being Considered

Occupied
Unoccupied
Preservation work in progress

ACCESSIBLE TO THE PUBLIC
Yes:
\(\times\) Restricted
\(\times\) Unrestricted
\(\times\) No

4. OWNER OF PROPERTY

OWNER'S NAME: Bethel A.M.E. Church of Fair Haven
STREET AND NUMBER: 38 Fisk Street
CITY OR TOWN: Fair Haven
STATE: New Jersey
CODE: 34

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Monmouth County Hall of Records
STREET AND NUMBER: 20 Court Street
CITY OR TOWN: Freehold
STATE: New Jersey
CODE: 34

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: New Jersey Statewide Survey
DATE OF SURVEY: 1978
DEPOSITORY FOR SURVEY RECORDS: New Jersey State Agencies Office
STREET AND NUMBER: 69 State House Complex
CITY OR TOWN: Trenton
STATE: New Jersey
CODE: 34
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Situated on a tree-shaded corner property, Fisk Chapel is a wooden frame structure in excess of 1500 square feet and originally built in the shape of a cross.

As a building of the Victorian Era, the Chapel is different from the ornate and extreme examples one usually associates with that period. Fisk Chapel stressed the conservatism of the area but included a few tasteful Victorian touches.

Gothic style windows, the rose windows at each end of the building, the "exposed beam" at each gable, as well as the "saw tooth" edge of the gable siding, are typical of this era. The exposed beam style was widely used in Fair Haven a century ago.

The building has an exterior of white clapboard lapped closely together with the gables finished with vertically arranged siding. The Chapel is covered by a sheathed roof now finished with grayish asphalt shingles. A simple narrow style chimney of red brick is located on the west wall of the Chapel.

Five tall and narrow Gothic stained-glass windows are located on each side of the Chapel and two similar windows are on the sides of the main entrance. Two rose or circular windows of stained glass are on the gable ends.

The main entrance has a small vestibule which was added on to the building at a later date. The interior of the Chapel is bright and airy with finished plaster walls and a four-foot high wainscoting which is varnished in a mahogany finish. An extremely interesting tin ceiling, painted white, is remarkably well preserved.

The chancel, very simplistic in style and furnishing, is adjoined by a choir loft which is about three feet above the Chapel floor and fenced by an elaborate varnished railing. Varnished wooden pews occupy each side of the aisle.

The two transepts are entered from the nave and are used as the minister's office and choir room, respectively. Two rest rooms were subsequently added to the transepts and also have exit doors.

The building will be moved to a site in a residentially zoned area. In doing so, the building will be saved, as the original plan was to demolish the building.

Further, because of the size of the Chapel and the use of the community center for meetings, exhibits, school sponsored activities, and cultural events, it will be dedicated in the manner of all by Community Pledge.
Religion and Social/Humanitarian

Fisk Chapel A.M.E. Church, a very simplistic white edifice, was built in 1882 by a congregation which comprised a small but significant minority in this area during the Nineteenth Century. Most of the members had come northward after the Civil War, augmenting a smaller black population that carried over from earlier times.

Named in memory of General Clinton B. Fisk, Civil War soldier and benefactor of Fisk University, Fisk Chapel has survived almost a century. Presently this structure has the distinction of being the oldest religious edifice still in use on Rumson Neck, an area of seven square miles comprising the Boroughs of Fair Haven and Rumson.

During the half century before Fisk Chapel was built free blacks had organized two separate African Methodist Episcopal congregations in Fair Haven. The first of these was formed in 1853, having a church on the Port Washington Road. Known as the St. James A.M.E. Zion Church, this group later moved to Red Bank after their church was destroyed by fire in 1873.

The second congregation formed was the A.M.E. Bethel Church, organized in 1853. This group in 1882 received a donation from General Fisk amounting to $3,000.00 for the erection of a new chapel. A nationally known Methodist layman and ardent Prohibitionist, General Fisk employed many of the blacks in this congregation on his large estate in Rumson. He was the Prohibitionist Party's candidate for President in 1888.

Members of the congregation also contributed money and their labor to make the Chapel a reality. It was formally dedicated on August 20, 1882. These members of the congregation were generally servants or farm hands for the wealthier, neighboring community of Rumson.

(See Continuation Sheet)
8. Significance continued

Historically significant is the fact that Fisk Chapel's completion was at the beginning of a "new era" in local black history. It had hardly opened its doors when a school for black children was opened nearby. This school and its successor were to serve the black children of Fair Haven for over sixty years. New Jersey in 1934 adopted a Public Accommodations Law which in effect gave the State's blessing to segregation as long as the idea of "separate but equal" was maintained.

Fisk Chapel was used for meetings, recitals, and concerts given by students of the school, in addition to the yearly June graduation ceremony. It served the black community longer than any other local public or quasi-public building. In fact it continued the earlier tradition of the common goal of education and religion after the closing of the black school. The school system in Fair Haven remained segregated until the twentieth century.

Fisk Chapel is significant, in part because it is today the major survivor of this locality's black legacy of the nineteenth century. It served not only as a religious center but also as the major social center for the black residents of Fair Haven. It remains as a symbol of the type of society in which the black population of the area lived. A community in which the church stood at the center of all society's activities, ranging from religious and educational to social.

The building is also the oldest religious edifice on Parson Neck, which includes Rumson and Fair Haven. It is also one of the few remaining black churches in Eastern Monmouth County.

A booklet entitled "One Hundred Fourteenth Anniversary, Fisk Chapel A.M.E. Church, 1972" p. 3.

A booklet entitled "A Short Talk on Fair Haven History" by Thomas Irving Brown, 1953.

### 10. GEOGRAPHICAL DATA

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**APPROXIMATE ACREAGE OF NOMINATED PROPERTY:**

1 acre

**LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

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### 11. FORM PREPARED BY

**NAME AND TITLE:** Historic Sites Section: Nancy Israel; research compiled Fair Haven Bicentennial Committee.

**ORGANIZATION:** Historic Sites Office

**STREET AND NUMBER:** P. O. Box 1420

**CITY OR TOWN:** Trenton

**STATE:** New Jersey

### 12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

- National: [ ]
- State: [ ]
- Local: [x]

**Name:** David J. Girvin, Comm.

**Dept. of Environmental Protection Title:** Commissioner

**Date:** October 25, 1974

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**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

**Director, Office of Archeology and Historic Preservation**

**ATTEST:**

**Keeper of The National Register**

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1313-3. 132 Fair Haven Road.
Block 28, Lot 37A. Neg. File No. 2-8,9.
3 bay house, 1860's. 2 story L-plan with rear lean-to and 1 story ell addition on south side. Gable roof with box cornice and paired scroll brackets; interior end chimney; brick foundation; clapboard siding. 6/6 sash windows; simple central doorway; full Doric columned porch with pergola extension on south end; art glass windows on south ell. Owned by W. Hendrickson on 1873, 1878, and 1889 maps.

1313-4. 499 River Road.
5 bay house, c. 1860. 2 ½ story rectangular plan, 2 bays deep, with rear ell. 3 bay west section is probably the original house. Gable roof; 2 interior end chimneys; brick foundation; clapboard siding. Frieze board on main facade; 6/6 sash windows with small cornices; pilastered doorway; Doric columned full porch. Early mapping unclear; appears to be owned by R. Chadwick in 1873 and J.W. Mitten in 1889.
1313-5. 500 River Road.
Block 33, Lot 1. Neg. File No. 1-8; 2-10,11.
Victorian vernacular house, c. 1860-1870. 2½ story rectangular main block, 3 bays by 2 bays, with rear ells and a broad porch on 3 sides. Cross gable roof; exterior end chimney; brick foundation; clapboard siding. 2/2 sash windows; paired central bay has pronounced bracketed cornice; pointed-arch window in front gable. Central doorway in double-hung with half-length glass panels and rectangular transom. Doric columned porch may be later addition. C. Woodward is owner on 1889 map.

1313-6. 925 River Road.
Shrewsbury River Yacht Club, early 20th c. with later alterations.
2 story rectangular building constructed on a wooden pier in the Navesink River (formerly North Shrewsbury River). Flat roof; wood shingle siding; 6/6 sash and plate glass windows; sidelighted entry with gabled portico; surrounding wooden deck and railings. Designed after plan of houseboat which was former clubhouse. Originally known as the Players Boat Club, formed in 1910 by theater people from New York who were summer tourists in the area.
1313-7. 72 Tyson Drive.
Block 22, Lot 27A. Neg. File No. 2-16,17,18.
Stick Style vernacular gardener's cottage, c. 1860-1870.
2 story rectangle, 1 over 2 bays by 2 over 3 bays, with 1 story ell.
Gable roof with vergeboard; internal chimney (central ridge chimney recently removed); brick foundation; board and batten siding. 6/6 sash windows with cornices and louvered shutters. Narrow paneled doors.
Historical mapping of the area is ambiguous; site appears to be part of riverfront estate belonging to R.R. Conover in 1873.
<table>
<thead>
<tr>
<th>PROPERTY NAME OR ADDRESS</th>
<th>DIRECTION OF VIEW</th>
<th>INVENTORY NUMBER</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
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<tr>
<td>2.</td>
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<tr>
<td>3. 25 Cedar Street</td>
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<td>4. &quot;</td>
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<td>5. 499 River Road</td>
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<td>1313-4</td>
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<td>6. &quot;</td>
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<td>7. &quot;</td>
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<tr>
<td>8. 500 River Road</td>
<td>E</td>
<td>1313-5</td>
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<td>9. 121 Fair Haven Road</td>
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<td>1313-1-13</td>
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<tr>
<td>10. &quot;</td>
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<tr>
<td>11. 93 Fair Haven Road</td>
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<td>13. 81 Fair Haven Road</td>
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<tr>
<td>Streetscape: E. side Fair Haven Rd.</td>
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<tr>
<td>14. between River Rd. and Clay St.</td>
<td>N</td>
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<td>15. 75 Fair Haven Road</td>
<td>N</td>
<td>1313-1-10</td>
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<tr>
<td>16. &quot;</td>
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<td>17. 65 Fair Haven Road</td>
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<td>18. Streetscape: E. side Fair Haven Rd.</td>
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<td>&quot;</td>
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<tr>
<td>between River Rd. and Clay St.</td>
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<td>1313-1</td>
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<tr>
<td>19. Streetscape: E. side Fair Haven Rd.</td>
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<td>1313-1</td>
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<tr>
<td>20. N. of Clay St.</td>
<td>N</td>
<td>1313-1</td>
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PHOTO TAKEN BY:        Gail Hunton

SURVEY:                  Monmouth County

DATE:                    March 1981
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<tr>
<td>49 Fair Haven Road</td>
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<td>Streetscape: E. Side Fair Haven Rd. between River Rd. and Clay St.</td>
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</tr>
<tr>
<td>36 Fair Haven Road</td>
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<td>40 Fair Haven Road</td>
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<tr>
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<td>SW</td>
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<td>50 Fair Haven Road</td>
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<tr>
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<tr>
<td>Streetscape: W. side Fair Haven Rd. between Hagger Lane and River Lawn</td>
<td>NW</td>
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</tr>
<tr>
<td>70 Fair Haven Road</td>
<td>SW</td>
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NEGATIVE FILE SHEET

ROLL NUMBER 2

COUNTY Monmouth

MUNICIPALITY Fair Haven Borough

PROPERTY NAME OR ADDRESS DIRECTION OF VIEW INVENTORY NUMBER

1. ___________________________ NW ___________________________

2. ___________________________ W ___________________________

3. 35 Clay Street NW 1313-1-1

4. " W "

5. 78 DeNormandie Avenue SE 1313-1-2

6. " SE "

7. " NW "

8. 132 Fair Haven Road W 1313-3

9. " W "

10. 500 River Road SW 1313-5

11. " SW "

12. 134 Lexington Avenue SW OMIT

13. " SW "

14. 50 Tyson Drive N OMIT

15. " N "

16. 72 Tyson Drive W 1313-7

17. " N "

18. " NW "

19. 777 River Road NW 1313-1-4

20. " W "

PHOTO TAKEN BY: Gail Hunton

SURVEY Monmouth County

DATE: March 1981
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<td>Streetscape: S. side River Road between Oak Pl. and Fair Haven Rd.</td>
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<td>867 River Road</td>
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<tr>
<td>Streetscape: S. side River Road between Oak Pl. and Fair Haven Rd.</td>
<td>S</td>
<td>1313-1</td>
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<td>Streetscape: N. side River Road between DeNormandie Ave. and Fair Haven Rd.</td>
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<td>777 River Road</td>
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<td>DeNormandie Ave. and Fair Haven Rd.</td>
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