POTENTIAL BOUNDARIES FOR A HISTORIC DISTRICT IN FREEHOLD
Note to the Reader:

Since the initial sections of this survey were completed, determinations of eligibility have been modified for certain properties. In order to find the most recent determination of eligibility, consult the "Sites List and Municipal Maps" section of the introductory narrative (Vol. I). The determinations of eligibility on the survey forms are superceded by those on the list.
SITES LISTS AND MAPS

Below is a list of all sites included in the Monmouth County Historic Sites Inventory. Sites location maps are also provided for each municipality. The sites lists are arranged by municipality and then alphabetically by street address or geographical location. Next to each site is a determination of its eligibility to the National Register of Historic Places.** Eligibility is notated by the following symbols:

Y = Yes
N = No
P = Possible
D = District

Sites which are located within eligible districts but which are also individually eligible are labeled "Y" instead of "N". The "Possible" category is limited to those properties which require additional research on construction date, quality of the interior (interiors generally were not examined), ownership history, and/or degree of alteration in order to determine eligibility.

The survey project followed federal standards for National Register eligibility which are set forth in "How to Apply the National Register Criteria for Evaluation" (National Park Service, Department of the Interior, 1982). National Register eligibility is subject to review and final approval by the Office of New Jersey Heritage and the New Jersey State Review Board of Historic Sites. Eligibility may change due to building alterations made subsequent to this survey. Since the initial field work for this project was completed during 1980-1982, determinations of eligibility on the survey forms are superceded by those on the below updated lists.

**The National Register is the official list of properties significant in American history, architecture, archaeology, engineering, and culture. The National Register was established by the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966, as amended. It is maintained and expanded by the National Park Service on behalf of the Secretary of the Interior. Properties listed on the National Register receive a limited form of protection and certain benefits. For information concerning the effects of listing, contact the Office of New Jersey Heritage in Trenton (609-292-2023).
NOTE ON NRHP DISTRICT IN FREEHOLD

The attached map delineates potential boundaries for a historic district in Freehold. However, it should be pointed out that these boundaries are very inclusive; the district may have to be redefined during the course of the nomination process. There are, for example, a number of intrusions on East Main Street which may prove that section ineligible. Also, the borough may decide that a smaller district is more manageable.

A Multiple Resources nomination—which would combine a smaller district with individually eligible sites throughout the borough—provides another alternative.
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PHOTO TAKEN BY: Gail Hunton

SURVEY: Monmouth County

DATE: December 1980
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**COUNTY** Monmouth  
**MUNICIPALITY** Freehold Boro  

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**PHOTO TAKEN BY:** Gail Hunton  
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**DATE:** December 1980
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SURVEY: Monmouth County

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SURVEY: Monmouth County

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## NEGATIVE FILE SHEET

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**MUNICIPALITY**: Freehold Boro

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**PHOTO TAKEN BY**: Gail Hunton  
**SURVEY**: Monmouth County  
**DATE**: December 1980
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PHOTO TAKEN BY: Gail Hunton

SURVEY: Monmouth County

DATE: December 1980
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## Property Name or Address

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Photo Taken by: Gail Hunton

Survey: Monmouth County

Date: December 1980
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# NEGATIVE FILE SHEET

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**COUNTY** Monmouth  
**MUNICIPALITY** Freehold Borough

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<tr>
<td>20. 31 Throckmorton Street</td>
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**PHOTO TAKEN BY:** Gail Hunton  
**SURVEY** Monmouth County  
**DATE:** December 1980
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SURVEY: Monmouth County

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# NEGATIVE FILE SHEET

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**COUNTY** Monmouth  
**MUNICIPALITY** Freehold Boro  

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**PHOTO TAKEN BY:** Gail Huntington  
**SURVEY:** Monmouth County  
**DATE:** December 1980
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PHOTO TAKEN BY: Gail Hunton

SURVEY: Monmouth County

DATE: 1982
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NEGATIVE FILE SHEET

ROLL NUMBER  12 (RETAKE)  COUNTY Monmouth
MUNICIPALITY Freehold Boro

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PHOTO TAKEN BY: Gail Hunton
SURVEY Monmouth County
DATE: 1982
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NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Stokes Brothers Mfg. Company
LOCATION: 15 Bannard Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

COMMON NAME: D & D Creative Design
BLOCK/LOT: 10-14
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION

Construction Date: 1880's and 1890's with additions to 1915
Architect:
Style: Industrial Vernacular
Number of Stories: 1 and 2
Foundation: Brick
Exterior Wall Fabric: Brick
Fenestration: See below
Roof/Chimneys: Gable; furnace chimneys

Additional Architectural Description:

Small factory complex built in several sections. The oldest section is the 2 story 10 bay by 4 bay rectangle, with a long 1 story rear ell. The 1 story side wings were added before 1909, and the 1 story front (abutting the sidewalk) was added between 1909 and 1916. The various rear additions, metal-sided warehouse, and auxiliary buildings were constructed over a number of years between 1890 and about 1915. The original 2 story block has segmental-head 9/6 sash windows, some of which are boarded up or bricked in; other windows in the complex are large 9/9 sash, also with segmental arches. Cornices are highlighted with corbelling and parapets.

PHOTO Negative File No. 10-15 through 20
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on an irregularly-shaped parcel (approx. 189' by 400') which lies adjacent to the former Freehold and Jamesburg Agricultural Railroad (now ConRail).

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐  
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐  
Industrial ☑  Downtown Commercial ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

Stokes Brothers Manufacturing Company, a file and rasp works, was one of Freehold's early industries along with Rothschild Shirt Factory (1315-31), Brakeley Cannery (1315-73), and Combs and Bawden Foundry and Planing Mill (demolished). All of these industries grew up in Freehold during the second half of the 19th century, and were a major part of the town's economic mainstay through the early 20th century. Stokes Brothers was founded in the 1880's and operated until the 1930's as a file and rasp works.

ORIGINAL USE: Factory/File and Rasp Works  PRESENT USE: Offices
PHYSICAL CONDITION: Excellent ☑  Good ☐  Fair ☐  Poor ☐
REGISTER ELIGIBILITY: Yes ☐  Possible ☐  No ☑  Part of District ☐
THREATS TO SITE: Roads ☐  Development ☐  Zoning ☐  Deterioration ☑
No Threat ☐  Other ☐

COMMENTS:

REFERENCES:


RECORDED BY:  Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
View North.

View East.

View West.
Sanborn Map, 1916:

JULY 1916
FREEHOLD
N. J.

BANNARD

Vought Av.
NEW JERSEY OFFICE OF HISTORIC PRESERVATION
HISTORIC SITES INVENTORY NO.: 1315-2

STREETSCEP SURVEY FORM

<table>
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<tr>
<th>STREET NAME:</th>
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<td>MUNICIPALITY:</td>
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<tr>
<td>CROSS STREETS:</td>
<td>Ward St./Stokes St./Bannard St.</td>
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DESCRIPTION/SIGNIFICANCE:

Bowne Avenue Streetscape comprises both sides of Bowne Avenue between Ward and Bannard Streets. The 41 houses on this tree-lined residential street were built during the 1870-1900 period for workers in nearby factories. Map sources indicate that Charles C. Bowne (see #1315-18) was the initial developer of the area; the street was apparently named after him. The dwellings are single-family, 2 and 2½ stories in height, clapboard sided (with later additions of asbestos shingles, stucco, or vinyl siding), and are set back about 25 feet on lots averaging 40 to 50 feet wide and 150 to 170 feet deep. There are two major house types on the street, listed below in order of predominance:

1. a 2½ story, 2-room deep rectangular dwelling with 3 bay facade, side-stair entry, and end-facing gable; rear ells are common. The gable end is the principal feature and is often decorated with shingling, a novelty window, and/or Stick Style/Queen Anne eaves trim. Full front porches, 2/2 sash windows, and central ridge chimneys are also characteristic. Most of these houses date from the 1880's and early 1890's.

2. a 2 story, 1-room deep dwelling (I-house type) with 3 bay facade and side-stair entry. As is characteristic of this type, chimneys are placed on the interior ends and the gable end is side-facing. Other features include full front porches, 2/2 sash windows, and Victorian millwork trim on the eaves. There is also a cross-gabled "Downing villa" variation of this I-house type, with a central chimney, at 45 Bowne Avenue. These appear to be the earliest houses on the street, dating from the 1870's.

About half of the houses on the street are in deteriorated condition, and many have been re-sided or have new or enclosed front porches. (CONTINUED BELOW)

APPROXIMATE NUMBER OF BUILDINGS: 41

PHYSICAL CONDITION OF BUILDINGS:
- Excellent __%    Good 30%    Fair 65%    Poor 5%

REGISTER ELIGIBILITY:
- Yes ___    Possible ___    No X    Part of Larger District _________

THREATS TO STREET:
- Roads ___ Development ___ Zoning ___ Deterioration X ___ No Threat ___ Other ___

COMMENTS:

DESCRIPTION/SIGNIFICANCE (cont'd):

Nonetheless, Bowne Avenue contains a good representation of the 19th century workers housing which is found in many of Freehold's neighborhoods, and is the residential counterpart to the industries which developed on the west side of town during that time: Brakeley Cannery (#1315-73); Stokes Brothers Mfg. Co. (#1315-1); and Combs and Bawden Foundry, formerly located at the corner of Throckmorton Street and Monmouth Avenue, now gone.

MAP: 1

NEGATIVE FILE NO.: 9-7 through 15

REFERENCES:

1. Beers map. 1860. (No street or houses shown.)
2. Beers atlas, 1873.
3. Wolverton atlas, 1889.

NOTE: This area of Freehold was not covered on the Sanborn Insurance Maps of 1885, 1889, or 1895.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Assn.
DATE: December 1980; updated 1984
NOTE: Building forms shown are approximate (from 1981 aerials). Numbers refer to house numbers.
East side of Bowne Avenue, corner of Stokes Street.
At right is 32 Bowne Avenue.

East side of Bowne Avenue between Stokes Street and Bannard Street.
At right is 28 Bowne Avenue.
37 Bowne Avenue. Well-conserved example of house type #1.

43 Bowne Avenue. Variation of house type #1, with 6/6 sash windows.
East side of Bowne Avenue between Ward Street and Stokes Street. At right is 42 Bowne Avenue, known as the Gurley Homestead, c.1872.

West side of Bowne Avenue between Ward Street and Stokes Street. At left is 45 Bowne Avenue.
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

| HISTORIC NAME: | A.R. Throckmorton House |
| LOCATION: | 1 Broad Street |
| MUNICIPALITY: | Freehold Borough |
| USGS QUAD: | Freehold |

| COMMON NAME: |
| BLOCK/LOT | 37-14 |
| COUNTY: | Monmouth |
| UTM REFERENCES: | Zone/Northing/Easting |

| DESCRIPTION |
| Construction Date: | c. 1860 |
| Architect: | |
| Style: | Italianate |
| Number of Stories: | 2 |
| Foundation: | Brick |
| Exterior Wall Fabric: | Vinyl siding |
| Fenestration: | 5 bay main facade |
| Roof/Chimneys: | Low hip; 4 exterior end chimneys |

Additional Architectural Description:

The complex plan of the building consists of two adjoining hipped-roof blocks with veranda and later rear additions. Intact stylistic features. Wide projecting eaves with large scroll brackets, paneled frieze, and octagonal louvered attic lights. 4/4 sash windows with wide muntins and cornices; full-length 4/6 windows on first story. Double-leaf entry. Veranda has pierced posts with brackets and slender balusters; entry and SE corner have been glass-enclosed. Recent addition of vinyl siding to original clapboard exterior.

PHOTO
Negative File No. 3-15, 16, 17

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a corner lot.

SURROUNDING ENVIRONMENT:  Urban [x]  Suburban  [ ]  Scattered Buildings  [ ]
Open Space  [ ]  Woodland  [ ]  Residential  [x]  Agricultural  [ ]  Village  [ ]
Industrial  [ ]  Downtown Commercial  [ ]  Highway Commercial  [ ]  Other  [x]  Offices

SIGNIFICANCE:

This is one of a number of fine Italianate residences constructed by Freehold builder Charles C. Bowne during the late 1850’s, 1860’s, and early 1870’s. Most of these are located along Broad, Court, and West Main Streets. This house, built between the time of the 1855 and 1860 maps, was originally owned by Aaron Rhea Throckmorton, a local lawyer and president of the Freehold National Bank. Throckmorton was elected Secretary of the N.J. Senate in 1854, and was Surrogate of Monmouth County in 1857. He is shown as owner on the 1860 and 1873 maps; his estate owned the property at the time of the 1889 atlas. The building is presently occupied by law offices.

ORIGINAL USE:  Residence
PRESENT USE:  Law Offices

PHYSICAL CONDITION:  Excellent  [x]  Good  [ ]  Fair  [ ]  Poor  [ ]
REGISTER ELIGIBILITY:  Yes  [x]  Possible  [ ]  No  [ ]  Part of District  [x]  *
THREATS TO SITE:  Roads  [ ]  Development  [ ]  Zoning  [ ]  Deterioration  [ ]
                   No Threat  [x]  Other  [ ]
COMMENTS:  *See note on NRHP District in Freehold.

REFERENCES:
1. Osborn and Hurley Map, 1855.
2. Beers Map, 1860.
5. Sanborn Map, 1885.

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
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<td>Zone/Easting/Northing</td>
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**DESCRIPTION**

**Construction Date:** c. 1860  
**Source of Date:** Ref. 1,2  
**Builder:** Charles C. Bowne  
**Form/Plan Type:** Rectangle with rear ell  

**Architect:**  
**Style:** Italianate  
**Number of Stories:** 2  
**Foundation:** Brick  
**Exterior Wall Fabric:** Clapboard  
**Fenestration:** 5 bays by 2 bays (main block)  
**Roof/Chimneys:** Low hip with cupola; interior chimney on ell  

**Additional Architectural Description:**  
The main block has a 5 bay by 2 bay center-hall plan; rear service wing. Intact stylistic features. Hipped roof is surmounted by square cupola with bracketed cornice and louvered ventilators. Wide eaves with oversized scroll brackets, paneled frieze, and octagonal attic lights. 4/4 sash windows wthin wide muntins, large cornices; and louvered shutters; projecting bay on SW side. Central entry has projecting paneled vestibule; double-leaf door with rectangular transom light. Pierced posts on full porch. No major exterior alterations.
Faces SE on a rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☑ Offices

SIGNIFICANCE:

This is one of a number of fine Italianate residences constructed by Freehold builder Charles C. Bowne during the late 1850's, 1860's, and early 1870's. Most of these are located along Broad, Court, and West Main Streets. This house, built between the time of the 1855 and 1860 maps, was originally owned by John Dorrance, who was director of the First National Bank of Freehold in 1864. Dorrance is shown as owner of this site on the 1860 and 1873 maps; by the time of the 1889 atlas, his estate was in possession of the property. The single-family residence has been subdivided into apartments.

ORIGINAL USE: Residence PRESENT USE: Apartments
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑*
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:

1. Osborn and Hurley Map, 1855.
2. Beers Map, 1860.
5. Franklin Ellis, History of Monmouth County (1885), p. 466.

RECORDED BY: Gail Hunton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**  
**OFFICE OF HISTORIC PRESERVATION**  
**INDIVIDUAL STRUCTURE SURVEY FORM**  

<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>W.W. Wells House</th>
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<tbody>
<tr>
<td>LOCATION:</td>
<td>7 Broad Street</td>
</tr>
<tr>
<td>MUNICIPALITY:</td>
<td>Freehold Borough</td>
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<td>Freehold</td>
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<td>OWNER/ADDRESS:</td>
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**HISTORIC SITES INVENTORY NO.** 1315-5

| COMMON NAME: |                  |
| BLOCK/LOT:   | 37-16            |
| COUNTY:      | Monmouth         |
| UTM REFERENCES: |                |

**DESCRIPTION**

<table>
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<tr>
<td>Architect:</td>
<td></td>
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<tr>
<td>Style:</td>
<td>Downingesque elements</td>
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<tr>
<td>Number of Stories:</td>
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<tr>
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<td>Natural wood shingles</td>
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<tr>
<td>Fenestration:</td>
<td>4 bay main facade</td>
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<tr>
<td>Roof/Chimneys:</td>
<td>Intersecting gables; 2 internal chimneys</td>
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**Additional Architectural Description:**

T-plan cross-gabled residence with full porch, double projecting bay on NE side, and small rear ell additions. 4/4 sash windows with wide muntins; some 2/2 sash replacements. Double-leaf glass-paneled door with segmental-arch transom light; secondary transomed entry on east end of porch. Vergeboard has been removed and original clapboard exterior has been re-sided with wood shingles; these alterations were probably made about the time the Colonial Revival porch was built (replacement of original T-porch).

**PHOTO**  
Negative File No. 3-20, 21

**Map (Indicate North)**
Faces SE on a rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☑ Offices

SIGNIFICANCE:

This is one of the first known houses in Freehold constructed by the noted local builder Charles C. Bowne, who erected many of the fine mid-19th century residences in that town. (See, for example, neighboring sites at 1 and 3 Broad Street.) Although later alterations have obscured the original design of the house, its form and plan exemplify the Picturesque "cottage villas" popularized by Andrew Jackson Downing and patternbooks of the day. (For an unaltered example, see #1315-9 at 99 Broad Street.)

Charles C. Bowne is shown as the owner of this house on the 1855 map, but he soon sold it to W.W. Wells, who was the owner on the 1860, 1873, and 1889 maps.

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:
1. Osborn and Hurley Map, 1855.
2. Beers Map, 1860.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

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<th>HISTORIC NAME:</th>
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<td>MUNICIPALITY:</td>
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<td>Monmouth</td>
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**DESCRIPTION**

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<td>Exterior Wall Fabric:</td>
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<tr>
<td>Fenestration:</td>
<td>Asymmetrical 3-over-3 bay facade</td>
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<tr>
<td>Roof/Chimneys:</td>
<td>Hip with intersecting gables and projecting clipped gable; hipped dormer; 2 interior end chimneys</td>
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</table>

Additional Architectural Description:

The plan of this house is basically rectangular, elaborated by multiple projecting bays and a broad veranda. Design features include wide bracketed eaves; patterned shingling in gables and dormers; double-hung sash windows with border of small panes in upper sash; double-leaf door with diagonal panels; and slender bracketed posts on the veranda. Replacement chimney. No apparent major alterations to the exterior.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep rectangular lot. Contemporaneous wood-frame gable roofed rectangular barn/carriage house at rear of property.

SURROUNDING ENVIRONMENT:  Urban [X]  Suburban [ ]  Scattered Buildings [ ]
Open Space [ ]  Woodland [ ]  Residential [X]  Agricultural [ ]  Village [ ]
Industrial [ ]  Downtown Commercial [ ]  Highway Commercial [ ]  Other [ ]

SIGNIFICANCE:

Built for Thomas A. Ward in the 1880's, this house is an intact early example of Queen Anne architecture in Freehold, where most buildings of that style date from the 1890's. It is one of the noteworthy houses which help to distinguish this block of Broad Street as a 19th century residential streetscape.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent [X]  Good [ ]  Fair [ ]  Poor [ ]
REGISTER ELIGIBILITY:  Yes [X]  Possible [ ]  No [ ]  Part of District [X]  *
THREATS TO SITE:  Roads [ ]  Development [ ]  Zoning [ ]  Deterioration [ ]
No Threat [X]  Other [ ]
COMMENTS:  * See note on NRHP District in Freehold.

REFERENCES:

3. T.M. Fowler, View of Freehold, c. 1880 (copy at Monmouth County Historical Association, Freehold).

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: 89 Broad St.
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: Owner/Address:

COMMON NAME: Block/Lot: 29-17
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: 1890's
Source of Date: Ref. 1; stylistic
Builder:
Architect:
Style: Queen Anne/Colonial Revival
Form/Plan Type: Complex
Number of Stories: 2½
Foundation: Brick and stucco
Exterior Wall Fabric: Clapboard and shingle
Fenestration: 4 over 5 bays
Roof/Chimneys: Intersecting gable; central ridge chimney
Additional Architectural Description:

The dominant feature of this house is the full front porch and porte-cochere with fluted Doric columns, dentil cornice, and balustrade with turned balusters and urns. Classical references repeated elsewhere on structure. Patterned (undulating) shingling in gable ends; front gable has tripartite window with fan molding on surrounds. Most windows are 6/6 sash. The 4-panel front door is framed by tracery sidelights and elliptical transom. Slate tile roof. Wrought iron porch railing is later addition or replacement.

PHOTO Neg. File No. 6-8,9
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep rectangular lot. Behind house is a wood-frame rectangular barn/carriage house with gable roof and board and batten siding.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is a well-maintained example of the early "free classic" phase of the Colonial Revival Style in Freehold. The house was built after the time of the 1889 atlas; original owner has not been determined. It is one of the noteworthy houses which help to distinguish this block of Broad Street as a 19th century residential streetscape.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY:  Yes ☐ Possible ☐ No ☐ Part of District ☐ *
THREATS TO SITE:  Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐
COMMENTS:  *See note on NRHP District in Freehold.

REFERENCES:


RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
New Jersey Department of Environmental Protection
Office of Historic Preservation
Individural Structure Survey Form

Historic Name: 96 Broad Street
Location: Freehold Borough
Municipality: Freehold
USGS Quad: Freehold
Owner/Address:

Historic Sites Inventory No. 1315-8

Common Name: 
Block/Lot: 28-6
County: Monmouth
UtM References: Zone/Easting/Northing

Description
Construction Date: Mid 19th c.
Source of Date: Ref. 1-6; stylistic
Architect:
Builder:
Style: Greek Revival & Italianate elements
Form/plan Type: L-plan
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard & shingles
Fenestration: 4 bay main facade
Roof/Chimneys: Intersecting gable; 1 interior end chimney & 1 internal ridge chimney

Additional Architectural Description:
L-plan residence possibly built in two sections (eastern 3 bays followed by perpendicular 1 bay wing addition). House is sided with wood shingles except for the clapboarded section under the front porch. Slate tile roof. 6/6 sash windows with cornices and movable louvered shutters. Wing has pointed-arch gable window, paired 4/4 sash, and projecting bay. 6-panel door with transom and sidelights. Square porch posts with patterned sawn balustrade.

Photo
Negative File No. 8-27, 28, 29

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on rectangular lot. Behind house is a rectangular 19th c. barn with gable roof and wood shingle siding.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐  
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐  
Industrial ☐  Downtown Commerical ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

This site, probably the oldest house on Broad Street, is representative of mid-19th century residential building in Freehold. The origins of the house remain uncertain, but it appears to be part of a farm and complex of buildings owned by Tylee Cottrell in the 1850's and 1860's. (See also #1315-61, 93 West Main Street.)

ORIGINAL USE:  Residence  PRESENT USE:  Residence & doctor's office
PHYSICAL CONDITION:  Excellent ☐  Good ☐  Fair ☑  Poor ☐  office
REGISTER ELIGIBILITY:  Yes ☑  Possible ☐  No ☐  Part of District ☑ *
THREATS TO SITE:  Roads ☐  Development ☐  Zoning ☐  Deterioration ☑
No Threat ☐  Other ☐

COMMENTS:  Needs roof repair and paint job.
            * See note on NRHP District in Freehold.

REFERENCES:

1. Lightfoot Map, 1851.
2. Osborn and Hurley Map, 1855.

RECORDED BY:  Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: 99 Broad Street
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: Owner/Address:

COMMON NAME: Block/Lot 29-20
LOCATION: Monmouth
COUNTY: UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: 1870's
Source of Date: Ref. 1, 2, 3
Architect:
Builder:
Style: Carpenter Gothic
Form/Plan Type: Rectangle with rear wing
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 5 symmetrical bays by 2 bays
Roof/Chimneys: Cross gable; two interior end chimneys
Additional Architectural Description:
5 bay center-hall main block, 2 bays deep, with small rear wing. Intact stylistic features. Cross gabled roof is covered with slate tiles and has large eaves decorated with curvilinear vergeboard. 2/2 sash windows with segmental heads and gable lintels; small round-arch gable windows; projecting bay on west side. Double-leaf front door is glass-paneled and has segmental-arch transom light. 3 bay porch has square posts and latticed base. No major changes to exterior.

PHOTO Negative File No. 6-10,11,12
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep rectangular lot. Behind house is a contemporaneous wood-frame rectangular barn with gable roof and vertical board siding.

SURROUNDING ENVIRONMENT:  
- Urban [x]  
- Suburban [ ]  
- Scattered Buildings [ ]  
- Open Space [ ]  
- Woodland [ ]  
- Residential [x]  
- Agricultural [ ]  
- Village [ ]  
- Industrial [ ]  
- Downtown Commercial [ ]  
- Highway Commercial [ ]  
- Other [ ]

SIGNIFICANCE:

This is an excellent local example of a Carpenter Gothic dwelling patterned after the "Gothic cottages" popularized by Andrew Jackson Downing and building books of the day. Stylistically, the house would seem to date from the late 1850's and 1860's, but it does not appear on Freehold maps or views before 1880. Mrs. L. Decker is shown as the owner on the 1889 atlas.

ORIGINAL USE: Residence  
PRESENT USE: Residence

PHYSICAL CONDITION:  
- Excellent [ ]  
- Good [x]  
- Fair [ ]  
- Poor [ ]

REGISTER ELIGIBILITY:  
- Yes [ ]  
- Possible [ ]  
- No [ ]  
- Part of District [x]*

THREATS TO SITE:  
- Roads [ ]  
- Development [ ]  
- Zoning [ ]  
- Deterioration [ ]  
- No Threat [x]  
- Other [ ]

COMMENTS: Needs roof repair.

* See note on NRHP District in Freehold.

REFERENCES:


RECORDED BY: Gail Hunton  
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association
HISTORIC NAME: 105 Broad Street
LOCATION: Freehold Borough, Freehold
MUNICIPALITY: Freehold
USGS QUAD: Freehold
OWNER/ADDRESS: 105 Broad Street

HISTORIC SITES INVENTORY NO. 1315-10

COMMON NAME: 29-22
BLOCK/LOT: 29-22
COUNTY: Monmouth

UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: 1870's
Source of Date: Ref. 1,2,3
Architect:
Builder:
Style: Italianate
Form/Plan Type: Rectangle with rear wing
Number of Stories: 2
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 3 symmetrical bay facade
Roof/Chimneys: Low hip; central chimney

Additional Architectural Description:
Low-hipped rectangular main block with 3 bay side-hall plan; small rear service wing. Pronounced box cornice. 2/2 sash windows with cornices and louvered shutters; full-length 2/4 windows on first story of main facade. Double-leaf door (two panels each) with rectangular 2-light transom. Long porch has tapered square posts and latticed base. Well-conserved; no apparent major alterations to the exterior.

PHOTO Negative File No. 6-13, 14

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a rectangular corner lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is one of several surveyed examples of a prevalent 1860's/1870's house type in Freehold: 2 story dwellings with hipped-roof 3 bay side-hall rectangular plans, full front porches, full-length windows on the first story, and various types of Italianate detailing. These houses may have been constructed by Charles C. Bowne, a noted local builder of the period. This site does not appear on Freehold maps or views prior to 1880; Charles Schantz is the owner on the 1889 atlas.

ORIGINAL USE:  Residence ☑ PRESENT USE:  Residence ☑
PHYSICAL CONDITION:  Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY:  Yes ☑ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE:  Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:  *See note on NRHP District in Freehold.

REFERENCES:

1. Beers atlas, 1873.
2. Wolverton atlas, 1889.

RECORDED BY:  Gail Hunton
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
DATE:  December 1980 ; updated 1984
HISTORIC NAME: 109 Broad Street
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: Owner/ADDRESS:
COMMON NAME: BLOCK/LOT 26-18
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: 1890's
Architect:
Style: Queen Anne
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard and wood shingles
Fenestration: 3 bay main facade
Roof/Chimneys: Cross gable; large central chimney

Additional Architectural Description:
The central block of this house is basically square, with a double projecting bay rising to a turret with balcony. 3 bay front porch and porte-cochere; full rear porch with polygonal corner. Windows are mainly 1/1 sash; sunburst over gable window; small-pane novelty lights. Glass-paneled door. Rear porch retains Eastlake trim; front porch has original posts and replacement balustrade. Original corbeled chimney.
Faces SE on a deep rectangular lot. Behind the house is a wood-frame rectangular barn/carriage house with gable roof and vertical siding.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This substantial Queen Anne dwelling contributes to the significant composite of 19th century residential architecture which distinguishes the West Main Street-Broad Street area of Freehold. The house was constructed after the time of the 1889 atlas; original owner has not been determined.

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐
COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES**  
**HISTORIC PRESERVATION SECTION**  
**INDIVIDUAL STRUCTURE SURVEY FORM**

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<tr>
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<td>Monmouth</td>
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<td>UTM REFERENCES:</td>
<td>Zone/Northing/Easting</td>
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**DESCRIPTION**

Construction Date: c. 1870  
Architect:  
Style: Italianate  
Number of Stories: 2½  
Foundation: Brick  
Exterior Wall Fabric: Clapboard  
Fenestration: 3 symmetrical bay facade  
Roof/Chimneys: Intersecting gable; interior end chimney

Additional Architectural Description:

Substantial L-plan residence with most stylistic features intact. Box cornice with return eaves and scroll brackets. Segmental-headed 2/2 sash windows with gable lintels; paired triangular-headed gable windows; full-length 2/4 windows on first story; projecting bay on west side. Side-hall entry has double-leaf glass-paneled door and segmental-arch transom light; secondary transomed entry on ell. The original two-sided porch was replaced in the early 20th century with the present porch and porte-cochere which have tapered posts on cobblestone piers. No other exterior changes.

**PHOTO**  
Negative File No. 4-2  
Map (Indicate North)
SITTING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This site is representative of the late 19th century residences (principally Italianate and Queen Anne in style) which are located along Broadway between Spring Street and Ellis Street. This house was built for A.S. Lockerson, who is shown as the owner of the property on the 1873 and 1889 maps. During the late 19th and early 20th centuries, this block of Broadway was entirely residential; the adjacent lots to the west of this site are now occupied by a gas station.

ORIGINAL USE: Residence
PRESENT USE: Residence

PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐

REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☑ Part of District ☐

THREATS TO SITE: Roads ☐ Development ☑ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS: Mild development threat due to location on edge of downtown commercial area.

REFERENCES:
1. Beers map, 1860.
2. Beers atlas, 1873.
3. T.M. Fowler, "View of Freehold" (c. 1880).
4. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
HISTORIC SITES INVENTORY NO. 1315-13

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: 36 Broadway
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: OWNER/ADDRESS:

HISTORIC NAME: 36 Broadway
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: OWNER/ADDRESS:

COMMON NAME: 48-9
BLOCK/LOT: COUNTY: Monmouth
COUNTY: UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: 1890's
Source of Date: Ref. 1; stylistic
Architect:
Builder:
Style: Queen Anne
Form/Plan Type: Complex
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard and wood shingles
Fenestration: 2 bays by 3 bays.
Roof/Chimneys: Multiple intersecting gables; interior ridge chimney

Additional Architectural Description:
The complex plan of this house is comprised of a T-shaped central block with multiple projecting gables, projecting bays, a rear sunporch, and a front wraparound porch. Intact stylistic features. Scallop ed shingles and bordered rectangular novelty lights in the gable ends. 2/2 sash windows, some paired. Double-leaf front door has bordered transom light; secondary doorway on porch has border of colored glass panes. Original porch trim includes turned posts, valance, fan brackets, and cut-out pattern between balusters. Slate tile roof.

PHOTO Negative File No. 4-5,6
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a deep lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is a well-conserved example of the Queen Anne style in Freehold, and is one of the better late 19th century residences along Broadway between Spring Street and Jackson Terrace. The original owner has not been determined.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY:  Yes ☑ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE:  Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:

REFERENCES:


RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
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**DESCRIPTION**

Construction Date: 1890's

Architect: Queen Anne

Style: Queen Anne

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Clapboard and wood shingles

Fenestration: 3 bay facade

Roof/Chimneys: Hip with intersecting gable and octagonal turret; end chimney

Additional Architectural Description:

Medium-sized Queen Anne house retaining original stylistic features and millwork trim. Tall corbeled chimney. Slate tile roof. Tent-roof turret with scalloped shingling. 1/1 sash windows with cornices and louvered shutters; diamond-pane stairwell lights. Double-leaf glass-paneled door. Two-sided porch with turned posts, brackets, and sawn patterned balustrade.

**PHOTO**

Negative File No. 4-7.8

**Map (Indicate North)**
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a deep lot. Behind house is a contemporaneous wood-frame rectangular barn with cross gable roof and vertical board siding.

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<td>Agricultural ☐</td>
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<td>Industrial ☐</td>
<td>Downtown Commercial ☐</td>
<td>Highway Commercial ☐</td>
<td>Other ☐</td>
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</table>

SIGNIFICANCE:

This is a well-conserved example of a modest Queen Anne residence in Freehold, and is one of the better late 19th century dwellings along Broadway between Spring Street and Jackson Terrace. The barn at the rear of the property is also notable. The original owner has not been determined.

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent ☑ | Good ☐ | Fair ☐ | Poor ☐ |
REGISTER ELIGIBILITY: Yes ☑ | Possible ☒ | No ☐ | Part of District ☐ |
THREATS TO SITE: Roads ☐ | Development ☐ | Zoning ☐ | Deterioration ☐ |
 COMMENTS: No Threat ☑ | Other ☐ |

REFERENCES:
1. Wolverton Atlás, 1889.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association.
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Court Street School
LOCATION: W. side Court St., opposite Holmes Terrace
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS: County of Monmouth

COMMON NAME: Court Street School
BLOCK/LOT: 5-1,2,3
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: 1921; addition 1926
Source of Date: Ref. 1,2
Architect: Warren H. Conover, Freehold
Builder:
Style: Colonial Revival
Form/Plan Type: Rectangle
Number of Stories: 1
Foundation: Concrete
Exterior Wall Fabric: Red brick with stone trim
Fenestration: 6 bays wide (east facade); 1 bay (grouped windows) deep
Roof/Chimneys: Intersecting hip w/ cupolas

Additional Architectural Description:
The plan of this building is rectangular in overall form, comprised of multiple unified pavilions. The structure was built in two sections, each two rooms with a basement. The hipped roof is slate tiled and surmounted by wooden cupolas at each end. The brick is laid in English bond with contrasting rusticated stone quoins and band course. Fenestration is symmetrical and consists of 9/9 and 12/12 sash (some grouped), tripartite windows, and smaller 6/6 sash. Transomed entries.

PHOTO Negative File No. 11-1A, 2A

Map (Indicate North)
The building faces SE on an irregularly-shaped corner parcel bordered by Court Street and Rhea Street.


SIGNIFICANCE:

Court Street School is one of the principal structures associated with the history of black people in Freehold.* In addition to its central educational role, the school has been a major focal point of the surrounding black community, and has served as a place for social and cultural functions, clubs and organizations, and sports activities.

The original school, organized in 1915 by the Freehold Board of Education, was a one-room wooden building located just west of the present site. The existing school was constructed in two stages—in 1921 and 1926—and was designed by Warren H. Conover of Freehold, a local architect noted for his Colonial Revival buildings. All black children in Freehold were educated at Court Street School from kindergarten through eighth grade until World War II, when the school was closed and used as an air raid shelter and ration station. In 1949 the school re-opened for kindergarten through third grade, and was integrated by a court order resulting from community pressure from war veterans. The school finally closed in 1974, and was subsequently used as a county juvenile probation center until 1981. Since the date of the initial survey, Court Street School has been re-opened as a neighborhood center, and is once again serving the Freehold black community.

*See also #1315-25, Bethel A.M.E. Church, and #1315-93, Second Baptist Church.

ORIGINAL USE: School
PRESENT USE: Neighborhood Center

PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☑ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☑ Development ☐ Zoning ☐ Deterioration ☑ No Threat ☐ Other ☐

COMMENTS:

REFERENCES:

1. Millie Hendry and Nicy Russel (Freehold residents and graduates of Court Street School) to Gail Hunton, 1982.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: 1981
HISTORIC NAME: Bell Telephone Building
LOCATION: 20 Court Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS: County of Monmouth

HISTORIC SITES INVENTORY NO. 1315-16
COMMON NAME: Monmouth County Agric. Offices
BLOCK/LOT: 36-36
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1910
Source of Date: Stylistic
Architect:
Style: Colonial Revival
Builder:
Form/Plan Type: Rectangle
Number of Stories: 2½
Foundation: Stone
Exterior Wall Fabric: Yellow brick, terra cotta
Fenestration: 5 symmetrical bay facade
Roof/Chimneys: Low-pitched gables; 2 interior chimneys
Additional Architectural Description:
Brick-faced office block with a variety of classical trim and detailing. The facade is arranged in three major parts, demarcated by engaged Corinthian pilasters and surmounted by a dentil cornice and pediments at each end. Windows have keystone arches and include 6/6 sash, tripartite windows with elliptical heads, French doors with transoms and balconytes, and half-round gable lights. The transomed glass-paneled doorway is slightly recessed and is framed by pilasters and a broken pediment.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NE on small downtown lot opposite the old Courthouse (now Hall of Records).

SURROUNDING ENVIRONMENT:  Urban [X]  Suburban □  Scattered Buildings □
Open Space □  Woodland □  Residential □  Agricultural □  Village □
Industrial □  Downtown Commercial [X]  Highway Commercial □  Other □

SIGNIFICANCE:

This structure first housed the Bell Telephone Company and is reputedly the first telephone building in Freehold. In 1924 the Monmouth County Agricultural Extension Service moved its offices here. The Agricultural Extension Service is a statewide educational organization administered through Rutgers University and the U.S. Department of Agriculture, with offices in each of New Jersey's twenty-one counties. Founded in 1912 as part of a nationwide agricultural extension movement, the Extension Service was set up as a way of disseminating up-to-date agricultural methods and information to farmers. In addition to agriculture, the Extension Service provides practical assistance in resource management, youth development (4-H), nutrition, and home economics. The Marine Advisory Service, a new addition, focuses on the needs and concerns of the commercial fisheries located in the shore communities.

ORIGINAL USE: Telephone Company Offices  PRESENT USE: Agric. offices
PHYSICAL CONDITION:  Excellent □  Good [X]  Fair □  Poor □
REGISTER ELIGIBILITY:  Yes □  Possible [X]  No □  Part of District [X] *
THREATS TO SITE:  Roads □  Development □  Zoning □  Deterioration □
                  No Threat [X]  Other □
COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:
1. Richard Obal, Monmouth County Agric. Extension Agent.

RECORDED BY:  Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
**HISTORIC NAME:** William McDermott House  
**LOCATION:** 35 Court Street  
**MUNICIPALITY:** Freehold Borough  
**USGS QUAD:** Freehold  
**OWNER/ADDRESS:**  

**COMMON NAME:**  
**BLOCK/LOT:** 39/12  
**COUNTY:** Monmouth  
**UTM REFERENCES:** Zone/Northing/Easting  

**DESCRIPTION**  
**Construction Date:** 1860's  
**Source of Date:** Ref. 1 & 2  
**Architect:**  
**Builder:** Charles C. Bowne  
**Style:** Italianate  
**Form/Plan Type:** Rectangle  
**Number of Stories:** 3  
**Foundation:** Brick  
**Exterior Wall Fabric:** Clapboard  
**Fenestration:** 3 bays by 2 bays  
**Roof/Chimneys:** Low pitch cross gable; central chimney  
**Additional Architectural Description:** Rectangular center-hall plan, 3 bays wide and 2 bays deep. One-story rear ell addition. Intact stylistic features. Wide eaves and box cornice. Windows are symmetrically arranged and include paired round-headed 1/1 sash on the main facade, and 2/2 sash on the sides. Projecting bays on two sides. Plate glass window on first story is 20th century alteration. Double-leaf glass-paneled doorway with segmental arch transom light. 3 bay porch has slender pierced posts and repeats the lines of the low gabled roof above.

**PHOTO**  
**Negative File No.** 3-11, 12  
**Map (Indicate North)**
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on a rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☑ Offices

SIGNIFICANCE:

This is one of a number of Italianate residences in Freehold constructed by the noted local builder Charles C. Bowne during the late 1850's, 1860's, and early 1870's. Most of these houses are located along Broad, Court, and West Main Streets. This site, built between the time of the 1860 and 1873 maps, was originally owned by William McDermott, who is still shown as owner on the 1889 map.

ORIGINAL USE:  Residence  PRESENT USE:  Apartments?
PHYSICAL CONDITION:  Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY:  Yes ☑ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE:  Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:  *See note on NRHP District in Freehold.

REFERENCES:


RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
| NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES |
| HISTORIC PRESERVATION SECTION |
| INDIVIDUAL STRUCTURE SURVEY FORM |

| HISTORIC NAME: | Charles C. Bowne House |
| LOCATION: | 37 Court Street |
| MUNICIPALITY: | Freehold Borough |
| USGS QUAD: | Freehold |

| COMMON NAME: | Pollack Mem. Psychiatric Clinic |
| BLOCK/LOT | 39-11 |
| COUNTY: | Monmouth |
| UTM REFERENCES: | Zone/Northing/Easting |

| DESCRIPTION |
| Construction Date: | Between 1860 and 1873 |
| Architect: | |
| Style: | French Second Empire |
| Number of Stories: | 2½ |
| Foundation: | Brick |
| Exterior Wall Fabric: | Clapboard |
| Fenestration: | 3 symmetrical bay facade |
| Roof/Chimneys: | Mansard; exterior end chimney |

Additional Architectural Description:
The square main block of this house has a center-hall plan, 3 bays wide and 3 bays deep (2 bays deep on chimney side); one-story rear ell. Retains original design features; no significant exterior alterations. Slate tile mansard roof with gabled dormers. Wide eaves with modillions and paneled frieze. Windows on main facade are round-headed paired 1/1 sash with segmental arch cornices and louvered shutters; full-length windows on first story. Other windows are 2/2 sash with segmental heads; projecting bay on NW side. Double-leaf glass-paneled doorway has segmental arch transom light. Full porch with slender pierced posts and arched valance.

| PHOTO | Negative File No. | Map (Indicate North) |
| | 3-9,10 | |

[Diagram of the house]
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on a rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐  
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐  
Industrial ☐  Downtown Commercial ☑  Highway Commercial ☐  Other ☐  Offices ☐

SIGNIFICANCE:

This was the home of Charles Clark Bowne, Sr. (1816-1889), a native of Freehold and an important local builder. Bowne constructed this house and resided here from the 1870's until his death. According to his obituary, he "erected over fifty houses in Freehold and a number in Ocean Grove." (Ref. 4) Most of his Freehold houses were variations of the Italianate style, constructed between the late 1850's and early 1870's, and located along Broad, Court, and West Main Streets. The slender pierced posts on this house also appear on several nearby residences which Bowne built (for example, 1 and 3 Broad Street). Bowne operated a successful lumber business in Freehold, and later a furniture business. His store (now gone) was located on the west side of Throckmorton Street just below Broad Street, and is shown on the 1860, 1873, and 1889 maps. His son, H.A. Bowne, continued to operate his father's furniture business for a time and was advertised in the Monmouth Inquirer in 1900. Bowne's daughter lived in this house until her death in the 1920's.

ORIGINAL USE: Residence  PRESENT USE: Offices/Clinic
PHYSICAL CONDITION: Excellent ☑  Good ☐  Fair ☐  Poor ☐
REGISTER ELIGIBILITY: Yes ☑  Possible ☐  No ☐  Part of District ☐
THREATS TO SITE:  Roads ☐  Development ☐  Zoning ☐  Deterioration ☐
No Threat ☑  Other ☐

COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:

5. Joseph Hammond to Gail Hunton.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association
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**DESCRIPTION**

**Construction Date:** Between 1889 and 1895

**Architect:** Queen Anne

**Form/Plan Type:** Complex

**Source of Date:** Ref. 1, 2

**Builder:** Alonzo Brower, Freehold

**Number of Stories:** 2½

**Foundation:** Stucco over brick

**Exterior Wall Fabric:** Clapboard and wood shingles

**Fenestration:** Symmetrical 3 bay facade

**Roof/Chimneys:** Intersecting gable

**Additional Architectural Description:**

Multi-gabled complex plan with porch on two sides. Slate tile roof. Patterned shingling and decorative panels in gable ends. 6/1 sash windows (replacements of original 2/2 sash) with cornices and louvered shutters. Glass-paneled doorway. The present porch with tapered square posts and a shingled base is a replacement of the original Victorian porch with fan brackets, turned posts, and latticed balustrade. Early photo of house (Ref. 3) also shows roof cresting and vergeboard; the gable trim and other details were painted in contrasting colors.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on a rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐  Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐  Industrial ☐  Downtown Commerical ☐  Highway Commercial ☐  Other ☐ Offices

SIGNIFICANCE:

Although some of its original details have been removed, this site is representative of Freehold's stock of middle class Queen Anne dwellings dating from the 1890's. The builder of the house was Alonzo Brower, a well-known local contractor of the period. Born in 1816 outside of Freehold and trained as a carpenter, Brower established his own contracting business in Freehold in 1872, and reportedly constructed over 100 houses in the Freehold area during the next thirty years.

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☑  Good ☑  Fair ☐  Poor ☒
REGISTER ELIGIBILITY: Yes ☑  Possible ☒  No ☐  Part of District ☑ *
THREATS TO SITE: Roads ☐  Development ☐  Zoning ☐  Deterioration ☐  No Threat ☑  Other ☐
COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:

2. Sanborn Maps, 1889 & 1895.

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: 47 Court Street
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: Owner/Address:
COMMON NAME: 39-6
BLOCK/LOT:
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION

Construction Date: Between 1889 and 1895
Source of Date: Ref. 1, 2
Builder:
Architect:
Form/Plan Type: Complex
Style: Queen Anne
Number of Stories: 2½
Foundation: Brick

Exterior Wall Fabric: Clapboard and shingles
Fenestration: Irregular
Roof/Chimneys: Intersecting gables; central ridge chimney

Additional Architectural Description:

Though complex in overall form, this house is constructed on a cross-shaped central block which is elaborated with multiple projecting bays, porches, and a round turret. Retains most of the original stylistic features. Projecting gables decorated with scalloped shingling. Round-arch recessed balcony. Open turret with conical roof and turned posts. Windows are various sizes and types, including Queen Anne bordered sash; 9/1, 12/1, and 16/1 sash; diamond-pane oriel window; and several novelty lights. Glass-paneled door has stained glass sidelights. The house originally had four porches and porte-cochere, all with slender turned posts. The porch on the NW corner has been replaced by a 1 story ell addition.

PHOTO Negative File No. 3-2

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on an irregular shaped lot.

SURROUNDING ENVIRONMENT:  Urban [x]  Suburban [ ]  Scattered Buildings [ ]
Open Space [ ]  Woodland [ ]  Residential [x]  Agricultural [ ]  Village [ ]
Industrial [ ]  Downtown Commercial [ ]  Highway Commercial [ ]  Other [x] Offices

SIGNIFICANCE:

This is one of the largest Queen Anne houses in Freehold. Though the front ell addition diminishes the building's stylistic integrity, it nonetheless remains an important contribution to the 19th century architectural character of Court Street.

ORIGINAL USE:  Residence  PRESENT USE:  Office
PHYSICAL CONDITION:  Excellent [x]  Good [ ]  Fair [ ]  Poor [ ]
REGISTER ELIGIBILITY:  Yes [ ]  Possible [ ]  No [ ]  Part of District [x] *
THREATS TO SITE:  Roads [ ]  Development [ ]  Zoning [ ]  Deterioration [ ]
No Threat [x]  Other [ ]
COMMENTS:  *See note on NRHP District in Freehold.

REFERENCES:

2. Sanborn Maps, 1889 and 1895.

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/ Monmouth County Historical Association
HISTORIC NAME: Monmouth County Hist. Assn.
LOCATION: 70 Court Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

COMMON NAME: Same
BLOCK/LOT: 37-4
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: 1931
Source of Date: Ref. 1
Architect: J. Hallam Conover, Freehold
Builder:
Style: Georgian Revival
Form/Plan Type: Rectangle
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Red Brick
Fenestration: Symmetrical, 5 bays by 3 bays
Roof/Chimneys: Gable; bridged twin end chimney

Additional Architectural Description:
Substantial Georgian Revival building constructed on a 5 bay center-hall rectangular plan, 3 bays deep. Fireproof construction includes steel girders. Intact stylistic features. Bridged twin end chimneys. Dentil cornice. Pedimented dormers with round-headed tracery sash. Windows are 15/15 sash with keystone arches; those on the first story have round heads with tracery and 3-panel shutters. Main entry has 6-panel door with round-arch transom, and a pilastered round-arch enframement surmounted by a large pedimented frontispiece. The building houses a library, museum collections, and association offices. Notable period moldings and details on interior.

PHOTO Negative File No. 1-22,23

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NE on deep rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☑ Offices
and Courthouse

SIGNIFICANCE:

The Monmouth County Historical Association was founded in 1898 for the purpose of collecting and preserving local historical materials and artifacts, and promoting knowledge of the county's past. Its collections were first housed in the Red Bank Public Library. After a failed attempt during the 1920's to build its headquarters in Red Bank, in 1931 the Association erected the present library and museum in Freehold on land donated by David Vanderveer Perrine of that town. The impressive Georgian Revival structure, which echoes Freehold's predominant institutional style (Hall of Records, public library, and several schools), was designed by J. Hallam Conover (1897-1972), a Freehold architect noted for his Colonial Revival residences. Over the course of its eighty-six year history, the Monmouth County Historical Association has developed into a well-respected local museum, known for its archival and manuscript collections, genealogical records, and its holdings in furniture and painting.

ORIGINAL USE: Library and museum  PRESENT USE: Same
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑*
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐
COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:

1. Records of the Monmouth County Historical Association, Freehold, NJ.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
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Construction Date: 1868  
Source of Date: Ref. 1  
Architect:  
Builder: Attrib. Charles C. Bowne  
Style: Altered to Colonial Revival  
Form/Plan Type: Rectangle with rear ell and end porch  
Number of Stories: 2½  
Foundation: Brick  
Exterior Wall Fabric: Wood shingles  
Fenestration: 5 bays by 2 bays  
Roof/Chimneys: Gable; two exterior end chimneys  

Additional Architectural Description:  
Mid-19th century Italianate house with later Colonial Revival alterations and additions. The 5 bay main block is constructed on a narrow center-hall plan, 2 bays deep, with rear ell and later end porch addition. Box modillion cornice with gable returns and dentil frieze. Replacement chimneys (originally interior end chimneys). Wood shingle siding covers original clapboard exterior. Large 6/6 sash windows with cornices and louvered shutters. Colonial Revival doorway with elliptical arch enframement, fanlight, narrow sidelights, and 8-panel door. Since the survey photo, a pedimented frontispiece over the doorway has been added, as well as fluted corner pilasters. Early view shows house with small entrance porch (perhaps 3 bays); later the house had a full porch. The end porch and rear porch are Colonial Revival additions.

PHOTO Negative File No. 1-18, 19, 20, 21  
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NE on a deep rectangular lot. Behind the house are a gazebo and a well house (recently-built reproductions). At the time of the initial survey, there was also a large late 19th century rectangular barn with vertical board siding, which has since been demolished.

SURROUNDING ENVIRONMENT:  Urban [x]  Suburban [ ]  Scattered Buildings [ ]
Open Space [ ]  Woodland [ ]  Residential [x]  Agricultural [ ]  Village [ ]
Industrial [ ]  Downtown Commercial [ ]  Highway Commercial [ ]  Other [ ]  Courthouse

SIGNIFICANCE:

This site is one of a number of substantial dwellings which line Court Street, and contributes to the architectural distinction of the area around the Monmouth Battle Monument. When constructed in 1868, it was the only house on this side of Court Street between Broad and Haley Streets. The 1873 atlas shows J.H. Davis as owner, although research by George Dittmar (present owner) indicates that the house was built for Elisha Bowne, a child of the prominent local builder Charles C. Bowne who erected many Italianate residences in Freehold. This house, too, was originally Italianate in character. In the early 20th century, like many Monmouth County residences, the building received Colonial Revival alterations and additions. The current owner has construed the house as "New England Federal" architecture, and in an expensive recent renovation, has added further classical detailing such as the pedimented frontispiece and fluted corner pilasters.

ORIGINAL USE:  Residence  PRESENT USE:  Offices
PHYSICAL CONDITION:  Excellent [x]  Good [ ]  Fair [ ]  Poor [ ]
REGISTER ELIGIBILITY:  Yes [ ]  Possible [ ]  No [ ]  Part of District [x] +
THREATS TO SITE:  Roads [x]  Development [ ]  Zoning [ ]  Deterioration [ ]
No Threat [ ]  Other [ ]

COMMENTS:  *See note on NRHP District in Freehold.

REFERENCES:

1. Deed research by owner (George Dittmar).
2. Beers Map, 1860.
5. T.M. Fowler, "View of Freehold" (Asbury Park, N.J. n.d., c. 1880). Copy af Monmouth County Historical Association, Freehold, NJ.

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
September 22, 1982

Mr. Terry Karschner
Department of Environmental Protection
Office of Historic Preservation
109 West State Street
Trenton, New Jersey  08625

Re: Your Letter of August 25, 1982
    File No. OHP-H82-122

Dear Mr. Karschner:

I have made four telephone calls since August 25th attempting to speak to you in reference to your letter of that date.

I am not interested in seeking historical district status. I am interested in pursuing the individual NJ/National Register listing for the property at 78 Court Street, Freehold, New Jersey. The property in question has been completely restored, is well over one hundred fifty years old, is adjacent to the Monmouth County Historical Musuem, and qualifies under the Economic Recovery Act of 1981 as written by Congress.

I realize it takes time to accomplish. My initial application was forwarded to you in May of 1982. Inasmuch as I have not been able to speak to you on the telephone, after attempting to contact you four times, I am writing this letter to indicate that I want to continue the individual effort per my file, which you have, and my application.

I would very much like to hear from you.

Sincerely,

George J. Dittmar, Jr.

/\n
NR packet sent, 9/28/82
February 15, 1984

Mr. George Dittmar
The Dittmar Agency
78 Court Street, P.O. Box 1180
Freehold, New Jersey 07728

Dear Mr. Dittmar:

In an effort to clear up our backlog, this office is reviewing inactive pending New Jersey/National Register files. Our information for 78 Court Street, Freehold, indicates that you were mailed a Registration packet September 28, 1982. If we do not hear from you within 30 days of the date of this letter the file will be placed into the New Jersey Historic Sites Inventory (NJHSI) as permanent resource information.

Sincerely,

Terry Karschner
Historic Preservation Specialist

TK:jf
Enclosures
HISTORIC NAME: Zimmerman Manufacturing Co.  
LOCATION: 19 Elm Street  
MUNICIPALITY: Freehold Borough  
USGS QUAD: Freehold  
OWNER/ADDRESS:  

COMMON NAME: Second Hand Rose Antiques  
BLOCK/LOT: 73-22  
COUNTY: Monmouth  
UTM REFERENCES: Zone/Easting/Northing  

DESCRIPTION
Construction Date: c. 1889  
Source of Date: Ref. 1,2  
Architect:  
Builder:  
Style: 19th c. industrial vernacular  
Form/Plan Type: Trapezoid  
Number of Stories: 2½  
Foundation: Brick  
Exterior Wall Fabric: Unpainted metal siding  
Fenestration: 13 bays by 2 bays  
Roof/Chimneys: Cross gable  
Additional Architectural Description: Simple wood-framed trapezoidal factory building, 13 bays long and 2 bays deep. Original 6/6 sash windows with small cornices. Simple small doorways. Rear loading platform. 20th century addition of metal siding over original clapboard exterior.

PHOTO Negative File No. 4-32,33,34  
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The building is sited close to the street, facing south on an irregularly-shaped parcel abutted on the north by the former Freehold and Jamesburg Agricultural Railroad (now ConRail).

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commerical ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is one of several small factories in Freehold which date from the last two decades of the 19th century, a period of manufacturing growth for the town. The site first appears on the 1889 Sanborn map, labeled as "Factory Building and Tailor." Between 1894 and about 1900 the building was the home of the Zimmerman Manufacturing Company which made the "Zimmy" bicycle. Champion bicycle racer Arthur Z. Zimmerman, who was born in Camden and resided for a time in Manasquan, founded the firm (also known as Burtis and Zimmerman Mfg. Co.). Models of the bicycles were illustrated in an 1895 advertising pamphlet (see reference 5). By 1901 the company had moved and the building stood vacant. The Wilbur Stephens Co. Shirt Factory occupied the structure at the time of the 1909 Sanborn map. From World War I until the 1920's the Sigmund Eisner Company manufactured clothing here (see main factory in Red Bank, #1340-6).

ORIGINAL USE: Factory
PRESENT USE: Antiques Store
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☑ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☑ Part of District ☐
THREATS TO SITE: Reads ☐ Development ☐ Zoning ☐ Deterioration ☑
COMMENTS:

REFERENCES:
4. Photograph, 1895. Freehold Vertical File, Monmouth County Historical Association, Freehold, NJ.
5. "The Zimmerman Manufacturing Co." (advertising pamphlet, c. 1895). Copy at the Monmouth County Historical Association, Freehold, NJ.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: African M.E. Church
LOCATION: 11 Haley Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1315-25
COMMON NAME: Bethel A.M.E. Church
BLOCK/LOT: 7-15
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: 1895
Source of Date: Cornerstone
Architect:
Builder:
Style: Colonial Revival elements
Form/Plan Type: Rectangle
Number of Stories: 1
Foundation: Stucco over brick
Exterior Wall Fabric: Asphalt siding
Fenestration: 3 bays by 4 bays
Roof/Chimneys: Gable with pyramidal-roof tower

Additional Architectural Description:
Wood-frame church constructed on a 3 bay by 4 bay rectangle with buttressed facades. The inset front tower has round arch louvers and a pyramidal steeple. The 9-light windows have round heads with fanlights, repeated above the entry. Double-leaf Colonial Revival doors, each 4-panel with small fanlights. Round gable light above has colored glass with a cross. Asphalt siding is later addition.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on rectangular corner lot.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐
Industrial ☐  Downtown Commercial ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

The Bethel A.M.E. Church is one of the principal structures associated with the history of the black community in Freehold. (See also #1315-93, Second Baptist Church, and #1315-15, Court Street School.) The building design—a simple rectangle with 3 bay facade, central entry, and steeple above—is typical of modest churches constructed in Monmouth County during the late 19th century. According to long-time area residents, the congregation is older than the present church (1895) and was formerly located near St. Rose's Cemetery along Freehold Englishtown Road (origins unknown; building now gone). The church continues to serve the surrounding black community.

ORIGINAL USE:  Church
PRESENT USE:  Church

PHYSICAL CONDITION:  Excellent ☐  Good ☐  Fair ☑  Poor ☐
REGISTER ELIGIBILITY:  Yes ☐  Possible ☐  No ☑  Part of District ☐
THREATS TO SITE:  Roads ☐  Development ☐  Zoning ☐  Deterioration ☑
No Threat ☐  Other ☐

COMMENTS:

REFERENCES:

1. Nicy Russel and Millie Hendry (Freehold residents) to Gail Hunton.

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
DESCRIPTION

Construction Date: c. 1840-1850

Architect:

Style: 3 bay Traditional

Number of Stories: 2

Foundation: Brick

Exterior Wall Fabric: Wood shingles

Fenestration: Symmetrical 3 bay facade

Roof/Chimneys: Intersecting gable; ridge chimney on ell

Additional Architectural Description:

Small three bay dwelling, one room deep, with symmetrical fenestration and side-stair entry; rear kitchen ell. 6/6 sash windows. Glass-paneled door (later replacement) with rectangular transom light. Originally had small entrance porch; existing full porch with square posts and shingled base is after 1901 (reference 5).
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on rectangular lot.

SURROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential □ Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE:

This is a good example of mid-19th century workers housing in Freehold. The two-story, one-room deep plan with 3 symmetrical bays, side-stair entry, and side-fac ing gable is representative of a traditional house type commonly built in Monmouth County towns and villages during the first half of the 19th century. The 1855 and 1860 maps show a row of three small dwellings on Henry Street, including this one owned by W.C. Reid. See also #1315-27.

ORIGINAL USE: Residence
PRESENT USE: Residence

PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □

REFERENCES:

1. Osborn and Hurley Map, 1855.
2. Beers Map, 1860.
5. Sanborn Map, 1901.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: 13 Henry Street
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: Owner/Address:

COMMON NAME: Block/LOT: 43-34
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: c. 1840-1850
Source of Date: Ref. 1; stylistic
Builder:
Form/Plan Type: T-plan

Architect:
Style: Italianate elements
Number of Stories: 2
Foundation: Brick
Exterior Wall Fabric: Wood shingles
Fenestration: Symmetrical 3 bay façade
Roof/Chimneys: Low hip

Additional Architectural Description:
Small T-plan dwelling with symmetrical 3 bay façade, side-stair entry, and porch on two sides. Low-pitched hip roof with box cornice. Chimneys removed. 6/6 sash windows with small cornices. Classical door enframement has 3-light transom and narrow sidelights; glass-paneled door is later replacement. Secondary entry onto porch. Originally had porch on three sides; existing porch with square posts and shingled base is after 1901 (reference 5).
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐
Industrial ☐  Downtown Commercial ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

This is a good example of mid-19th century workers housing in Freehold. The 1855 and 1860 maps show only three small dwellings in a row on Henry Street, including this one owned by H. Bennett. See also #1315-26.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☐  Good ☑  Fair ☐  Poor ☐
REGISTER ELIGIBILITY:  Yes ☑  Possible ☐  No ☑  Part of District ☐
THREATS TO SITE:  Roads ☐  Development ☐  Zoning ☐  Deterioration ☐  No Threat ☒  Other ☐

COMMENTS:

REFERENCES:
1. Osborn and Hurley Map, 1855.
2. Beers Map, 1860.
5. Sanborn Map, 1901.

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
### Historic Sites Inventory No. 1315-28

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<td>Monmouth</td>
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<td>UTM References:</td>
<td>Zone/Easting/Northing</td>
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</table>

#### Description

- **Construction Date:** 1908
- **Source of Date:** Ref. 1
- **Architect:**
- **Style:** Georgian Revival
- **Builder:**
- **Form/Plan Type:** Rectangle
- **Number of Stories:** 2 + raised basement
- **Foundation:** Red brick
- **Exterior Wall Fabric:** Red brick
- **Fenestration:** 8 bay by 5 bays
- **Roof/Chimneys:** Hip; exterior end chimney

**Additional Architectural Description:**

Georgian Revival school building, 8 bays wide and 5 bays deep, constructed of red brick with white wood trim. Comparatively well-conserved, with original design features and classical detail. Hip roof has wide modillion cornice. Contrasting brick quoins. Windows are symmetrically arranged and include large 8/8 sash windows and round-headed sash with keystones and stone sills. Doorway has round-arch transom and a pedimented Ionic order portico with turned-post balustrade. Double-leaf door has been replaced.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a large corner lot.

SURROUNDING ENVIRONMENT: Urban X Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential X Agricultural □ Village □
Industrial X Downtown Commerical □ Highway Commercial □ Other □

SIGNIFICANCE:

The formal Georgian Revival design of this school building is an early example of what became Freehold's predominant institutional style, also seen in the Public Library, the old Courthouse (as altered), several schools, the Monmouth County Historical Association, among others. The building is almost identical to the Main Street School in Englishtown (see #1312-1-2). Built as Freehold High School in 1908, this structure replaced a smaller brick high school on the site. After the present high school on Broadway was constructed in 1926, this building was used as a middle school. It now serves as the borough's police headquarters.

ORIGINAL USE: High School
PRESENT USE: Police Department

PHYSICAL CONDITION: Excellent □ Good X Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat X Other □

COMMENTS:

REFERENCES:

2. The New York Sun (November 2, 1936).
3. Postcard File, Monmouth County Historical Association, Freehold NJ.

RECORDED BY: Gail Hunton          DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association
From: Terry Karschner  
To: khiggins@redbanklaw.com  
Date: 5/17/07 1:31PM  
Subject: Re: Fwd: Contact NJDEP E-Mail #010272

Ms. Kerry E Higgins Esq.  
229 Broad Street,  
Red Bank  
NJ 07701  
Phone: (732)741-6681 Ext:  
khiggins@redbanklaw.com

The property in question is not listed in the New Jersey Register of Historic Places and is not subject to the provisions of NJ Register listing which would require review of the sale of a publicly owned property listed in the New Jersey Register of Historic Places. It received a SHPO Opinion that it was eligible for listing in 1977 because it had an EDA grant.

Additional information on the Bennett Street School a.k.a. the Freehold High School is found in the Monmouth County Historic Sites Survey [1981] Survey Form # 1315-28. Although it is not on the form, the Monmouth County Building Contracts information indicates that the architect for this 1908 building was Warren Conover, a prominent Monmouth County architect.

Message: Freehold Borough is the owner of property listed on the NJ and National Register of Historic Places. The property is listed as Bennett Street School, ID# 1974. It has been used as a police station and municipal court for approximately 40 years until 2001. It has been vacant since that time.

The building is in poor physical condition and cost estimates to upgrade and make the building ADA accessible exceeded 2 million dollars. The municipality did not have the funds to renovate the facility and instead relocated the police and municipal court to a new location, in the renovated Rug Mill building. The municipality has no need for the property. It offered the property to the school board which reached a similar conclusion that it was too costly to renovate for public use. The municipality wishes to sell the property to the highest bidder, using the proceeds to defray the increased school budget. The town wishes to restore the property to the tax rolls.

Is approval from DEP required for the sale of the property to private users?

Register now for:  
Our Towns, Our Land, Our Heritage:  
Sustaining NJ’s Legacy  
The 2007 Annual Historic Preservation Conference  
Wednesday, May 23, 2007  
Drew University, Madison, NJ  
Full conference program and registration information available on-line at:  
Terry Karschner  
New Jersey Historic Preservation Office  
PO Box 404  
Trenton, NJ 08625  
609-984-0545  
Terry.Karschner@dep.state.nj.us
CC: Marshall, Barbara
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

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<td>Freehold</td>
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**DESCRIPTION**

- **Construction Date:** c. 1885
- **Source of Date:** Ref. 1, 2, 3
- **Architect:**
- **Builder:**
- **Style:** Vernacular Victorian
- **Form/Plan Type:** Complex
- **Number of Stories:** 2½
- **Foundation:** Brick
- **Exterior Wall Fabric:** Wood shingles
- **Fenestration:** 3 bay facade
- **Roof/Chimneys:** Cross gable; internal ridge chimney

**Additional Architectural Description:**

The complex plan of this house is comprised of a 3 bay side hall central block with double projecting bay, rear ell, and full front porch. Wide eaves with Stick Style trim. Windows are 2/2 sash (some replacement 1/1 sash) with cornices; gable windows have pointed heads. Entry has segmental head 2-light transom and narrow sidelights; the 15-light glass door is 20th century replacement. Original Victorian millwork trim on porch includes pierced posts with patterned valance and balustrade.
Faces SE on deep rectangular lot.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is one of a row of four contemporaneous Victorian vernacular houses—all similar in scale—which were constructed on Hudson Street in the mid-1880's. Prior to that time there were no houses on this side of the block except those facing onto Center or Mechanic Streets. Infill housing was constructed in the area with the growth of the Rothschild Shirt Factory (later Karagheusian Mill, see #1315-31). J.T. Rosell is shown as owner of this site on the 1889 atlas.

ORIGINAL USE: Residence
PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☑ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:

REFERENCES:
3. T.M. Fowler, "View of Freehold" (n.d., c. 1880). Copy at the Monmouth County Historical Association, Freehold, NJ.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association
HISTORIC NAME: 47 Hudson Street
LOCATION:
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

COMMON NAME: 51-11
BLOCK/LOT:
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: 1860's w/ later additions
Source of Date: Ref. 1,2; stylistic
Architect:
Builder:
Style: Greek Revival
Form/Plan Type: Rectangle with rear ell
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 3 bay facade
Roof/Chimneys: Intersecting gable; two internal ridge chimneys

Additional Architectural Description:
Original house was 3 bay by 2 bay side-hall plan rectangle, with smaller rear ell; the double projecting bay is later 19th century addition. Slate tile roof. Original 6/6 sash windows (some 2/2 sash replacements); those on the main facade have pronounced cornices. Doorway has classical pilastered enframement. Doric order full porch.

PHOTO Negative File No. 4-24,25,26
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a rectangular lot.

SURROUNDING ENVIRONMENT:
- Urban 
- Suburban 
- Scattered Buildings
- Open Space 
- Woodland 
- Residential 
- Agricultural 
- Village 
- Industrial 
- Downtown Commercial 
- Highway Commercial 
- Other

SIGNIFICANCE:

This is a good example of the smaller less stylized mid-19th century houses which are found in Freehold, generally situated off the primary streets. Built in the 1860's, it appears to be the oldest dwelling on Hudson Street. At the time of the 1873 atlas, this was the only house on this block of Hudson between Center and Bennett Streets. A. Hankson was owner in 1873 and M.L. Ferringdon in 1889.

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Excellent 
- Good
- Fair
- Poor

REGISTER ELIGIBILITY: Yes
- Possible
- No
- Part of District

THREATS TO SITE: Roads 
- Development
- Zoning
- Deterioration
- No Threat
- Other

COMMENTS:

REFERENCES:
3. T.M. Fowler, "View of Freehold" (n.d., c. 1880). Copy at the Monmouth County Historical Association, Freehold, NJ.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
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<tr>
<td>STRUCTURAL SYSTEM</td>
<td>Timber frame; load bearing walls</td>
<td>Same</td>
<td>Same</td>
<td>Later buildings are steel frame</td>
</tr>
<tr>
<td>ROOF/CHIMNEYS</td>
<td>Low-pitched gable</td>
<td>Low-pitched gable</td>
<td>Sloped with parapet</td>
<td>Flat</td>
</tr>
</tbody>
</table>

ADDITIONAL ARCHITECTURAL DESCRIPTION:

A: Oldest section of the mill complex, constructed as a shirt factory for V. Henry Rothschild and Company. Ordinary mill construction; 2-story U-plan with later rear additions. Jackson Street facade has multiple symmetrical bays of 6/6 sash windows with stone sills; brick pilasters demarcate every other bay.

B: Addition to Rothschild shirt factory, built on a 3-story rectangular plan with square projecting tower at the east end. The facade is articulated with pilasters and a corbeled table; 6/6 sash windows with segmental heads and stone sills; round-arch entry and ornamental brick work on the tower.

C: Mill addition made after A. and M. Karagheusian purchase of the property for the manufacture of rugs. Simple 14 bay by 4 bay rectangle, originally 3 stories in height; 4th story added after 1923. 6/6 sash windows with segmental heads; round-arch double door at east end.

D and E: Several additions (see site plan) constructed over a number of years, the first one about 1916 and the last in 1950. The buildings marked "D" were erected before 1930. Large industrial windows on all sections.

CONDITION COMMENTS: 

<table>
<thead>
<tr>
<th>CONDITION COMMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>E</td>
</tr>
</tbody>
</table>
SITTING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: SEE ATTACHED PLAN

LANDSCAPE FEATURES:

Sitting: Occupies two large city lots (758' by 167' and 510' by 167') adjacent to railroad right-of-way, formerly the Central Railroad of N.J. (originally the Monmouth County Agricultural Railroad).

Topography:

Vegetation:

Water:

SURROUNDING ENVIRONMENT: Urban□ Suburban□ Scattered Buildings□ Open Space□ Woodland□ Residential□ Agricultural□ Village□ Industrial□ Downtown Commercial□ Highway Commercial□ Other□

SIGNIFICANCE:

This is the largest and most architecturally prominent of Monmouth County's late 19th-early 20th century mills, and for years housed Freehold's largest year-round industry. The first buildings in the complex were constructed for Victor Henry Rothschild and Company, which operated a shirt factory there between about 1887 and 1904. Rothschild was from New York, where he established a shirt factory in 1862; about the time he opened the Freehold factory, he also purchased a summer estate in Long Branch. His company rapidly became the largest employer in Freehold, with a workforce averaging about 200.

Arshag and Miran Karagehusian purchased the mill in 1904 for the manufacture of rugs and carpets. The first Jacquard Wilton looms and skilled weavers were brought from England. Karagehusian employed 150 persons in 1905; by 1918 there were 300 employees. Many of the factory workers were Jewish immigrants, and a neighborhood of millworkers' housing grew up around the mill, principally to the east of the railroad tracks. The company greatly expanded between 1915 and 1930, when several additions to the mill were constructed and it became nationally known for its Gulistan carpets. In 1931, 1941, and 1950 the largest additions to the mill were built on the southwest corner of Jackson and Center Streets. Labor difficulties and a prolonged strike led to the closing of the mill in the 1960's. The products and design processes of the Karagehusian mill were detailed in the Asbury Park Press of March 31, 1948.

ORIGINAL USE: Shirt Factory
PRESENT USE: Warehouse/Wholesale

REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □

THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □ Under-use

COMMENTS: Good candidate for adaptive reuse.

REFERENCES:
3. Freehold News Transcript (November 18, 1904).
4. Asbury Park Press (March 31, 1940; March 9, 1941; September 28, 1980).
5. Photo File ("Karagehusian Rug Mill"), Monmouth County Historical Association, Freehold, N.J.
6. James F. Durnell Collection (material on V. Henry Rothschild), Long Branch Public Library, Long Branch, N.J.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Assn.
DATE: December 1980
NOTE: THERE ARE A NUMBER OF SMALL AUXILIARY BUILDINGS WHICH ARE NOT DRAWN HERE.
Buildings B (left) and A (right), Rothschild Shirt Factory, Jackson Street facade, view East.

Building C (left), addition to Rothschild Shirt Factory, Jackson Street facade, view East.
Buildings D, B, and A (left to right), southeast corner of Jackson and Center Streets, view South.

Building E (addition to Karagheusian Mill), southwest corner of Jackson and Center Streets, view West from RR right of way.
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**  
**OFFICE OF HISTORIC PRESERVATION**  
**INDIVIDUAL STRUCTURE SURVEY FORM**  

| HISTORIC NAME: | Freehold Passenger Depot  
| LOCATION: | SE cr. Jackson and Mechanic Streets  
| MUNICIPALITY: | Freehold Borough  
| USGS QUAD: | Freehold  
| OWNER/ADDRESS: |  
| **HISTORIC SITES INVENTORY NO.** | 1315-32  
| COMMON NAME: | Holland & McChesney Inc.  
| BLOCK/LOT | 77-37  
| COUNTY: | Monmouth  
| UTM REFERENCES: | Zone/Easting/Northing  

**DESCRIPTION**  

**Construction Date:** 1900  
**Source of Date:** Ref. 1, 2  
**Architect:** Warren H. Conover, Freehold  
**Builder:** Alonzo Brower and Son  
**Style:** Chateauesque elements  
**Form/Plan Type:** Complex  
**Number of Stories:** 1  
**Foundation:** Stone  
**Exterior Wall Fabric:** Random-coursed rock-faced ashlar  
**Fenestration:** Jackson Street facade: 4 bays plus 1 round projecting bay  
**Roof/Chimneys:** Multiple bellcast hip with cross gable; conical-roof projecting bay; internal chimney  

**Additional Architectural Description:**  
The central block of the station (shaded on plan above) is 1½ stories, constructed on stone, and has a steeply-pitched bellcast hip roof. A cross-gabled porte-cochere with wooden trusswork extends from the main facade. Only one of the bracketed wood-frame canopies remains open, on the east end of the building; the canopy on the west end has been enclosed with vertical wood siding. The windows have been enclosed with novelty concrete blocks. The original entry, under the port-cochere, has been altered to a plate glass window.

**PHOTO**  
Negative File No. 9-18 through 22  

**Map (Indicate North)**
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The building faces north onto Jackson Street, and is situated on a triangular parcel adjacent to abandoned railroad line (formerly Central Railroad of New Jersey).

SURROUNDING ENVIRONMENT: Urban ☑  Suburban ☐  Scattered Buildings ☐  
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐  
Industrial ☑  Downtown Commercial ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

This is one of two railroad passenger depots in Freehold (see also #1315-47). It was built on the old Monmouth County Agricultural Railroad, incorporated in 1867. Due to financial difficulties, the route between Keyport and Freehold was not completed until 1877. The line was later part of the Central Railroad of New Jersey. Prior to the construction of this station, a wooden freight depot stood on this approximate site. The present building was designed by Freehold architect Warren H. Conover in the mode of several contemporaneous passenger stations in New Jersey (for example, see the Belmar station, #1306-8). The railroad line is now abandoned and the building has been altered for office use by Holland and McChesney Inc.

ORIGINAL USE: Railroad passenger depot  PRESENT USE: Offices
PHYSICAL CONDITION: Excellent ☐  Good ☑  Fair ☐  Poor ☐
REGISTER ELIGIBILITY: Yes ☑  Possible ☑**  No ☐  Part of District ☐
THREATS TO SITE: Roads ☐  Development ☐  Zoning ☐  Deterioration ☐  
No Threat ☑  Other ☐

COMMENTS: **Eligibility contingent on reversibility of alterations to fenestration.

REFERENCES:
2. Sanborn Maps, 1895, 1901.
6. Postcard Collection, Monmouth County Historical Association, Freehold, N.J.

RECORDED BY: Gail Hunton  DATE: December 1980
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
View Northeast, from old railroad right of way.
HISTORIC NAME: 15 Lincoln Place
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: Owner/Address:

COMMON NAME: 80-12
BLOCK/LOT: Monmouth
COUNTY: Zone/Easting/Northing
UTM REFERENCES:

DESCRIPTION
Construction Date: 1850's-1860's
Source of Date: Stylistic
Architect:
Builder:
Style: Italianate elements
Form/Plan Type: Rectangle with rear ell
Number of Stories: 2½
Foundation: Rusticated concrete block (new)
Exterior Wall Fabric: Clapboard
Fenestration: 5 bays by 2 bays
Roof/Chimneys: Gable; two interior end chimneys
Additional Architectural Description:

5 bay house, 2 bays deep, with slightly asymmetrical fenestration; rear ell. Attic story has broad frieze and 3-light knee wall windows under wide eaves. 6/6 sash windows with small cornices. Double-leaf glass-paneled door. The 1916 Sanborn map shows this house as a two-family residence with a full porch. Gabled portico is later addition.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on a rectangular lot.

SURROUNDING ENVIRONMENT: Urban [x] Suburban [ ] Scattered Buildings [ ]
Open Space [ ] Woodland [ ] Residential [x] Agricultural [ ] Village [ ]
Industrial [ ] Downtown Commercial [ ] Highway Commercial [ ] Other [ ]

SIGNIFICANCE:

This simple house with Italianate elements is representative of mid-19th century intown dwellings in Freehold. This building and the neighboring residence to the east were moved to their present sites sometime between 1909 and 1916 (original locations unknown). This section of Lincoln Place between West Main and Randolph had remained open land until the early 20th century, when it was subdivided and gradually developed. Lincoln Place was formerly called Institute Street, named after the Freehold Institute for Boys, a private school which stood on the northwest corner of South Street and what is now Lincoln Place.

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent [x] Good [ ] Fair [ ] Poor [ ]
REGISTER ELIGIBILITY: Yes [x] Possible [ ] No [ ] Part of District [ ]
THREATS TO SITE: Roads [ ] Development [ ] Zoning [ ] Deterioration [ ]
No Threat [x] Other [ ]

COMMENTS:

REFERENCES:


RECORDED BY: Gail Hunton
DATE: December 1980
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Monmouth County Courthouse
LOCATION: NE cr. East Main Street and Court Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS: County of Monmouth

HISTORIC SITES INVENTORY NO. 1315-34
COMMON NAME: Monmouth County Hall of Records
BLOCK/LOT: 40-16
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: Reconstructed 1930
Architect: Leon Cubberley, Long Branch (1930 reconstruction)
Style: Georgian Revival
Number of Stories: 3
Foundation: Stone and concrete
Exterior Wall Fabric: Limestone; brick; granite steps and base
Fenestration: 10 asymmetrical bay facade
Roof/Chimneys: Low slope behind parapet; central clock tower
Additional Architectural Description:

The present building is a Georgian Revival reconstruction of the Italianate courthouse erected on this site in 1874 and severely damaged by fire in 1930. (Compare attached photos.) Although the exterior wall treatment, roofline, and stylistic detail were changed in the rebuilding, similar features include the fenestration on the main facade, central pediment and modillion cornice, round-headed windows (now 1/1 sash instead of 2/2 sash), four bay portico with paired Tuscan columns, and two-tiered wooden clock tower with modillion cornice and weathervane. Portions of the older brick building are still visible on the rear.

PHOTO Negative File No. 2-13
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a corner lot.

SURROUNDING ENVIRONMENT: Urban [x] Suburban [ ] Scattered Buildings [ ]
Open Space [ ] Woodland [ ] Residential [ ] Agricultural [ ] Village [ ]
Industrial [ ] Downtown Commercial [x] Highway Commercial [ ] Other [ ]

SIGNIFICANCE:
Since 1715 Monmouth County's courthouse has stood on this principal crossroads corner in Freehold (formerly known as Monmouth Courthouse). This landmark structure, the fifth courthouse built on this site, is significant for its role in the judicial and civic life of the county. The first county court and jail, a "small wooden building with shingled walls," was erected in 1715 and burned in 1727. (Ellis, 403) In 1731 another court and jail was built on the same lot, a "frame building, nearly square, having a roof much like that of the old Tennent Church, with a small cupola or steeple in the centre." (Ellis, 405) The third courthouse, constructed between 1806 and 1808, was originally sixty feet wide and forty feet deep, and was a Georgian Style edifice of brick and stone, with a five bay facade, hipped roof, central pediment, portico, and cupola. This building, which underwent several additions and alterations over the years, was almost totally destroyed in the Freehold fire of 1873. The courthouse was rebuilt in the following year, and although the new building was Italianate in character, the design repeated the hipped roof, modillion cornice, pediment, pilasters, portico, and other elements of its predecessor. This design continuity is also apparent in the present building, which is a 1930 Georgian Revival rendition of the 1874 courthouse, also destroyed by fire.

ORIGINAL USE: Courthouse
PRESENT USE: Hall of Records*

PHYSICAL CONDITION: Excellent [ ] Good [x] Fair [ ] Poor [ ]
REGISTER ELIGIBILITY: Yes [x] Possible [ ] No [ ] Part of District [x] **
THREATS TO SITE: Roads [ ] Development [ ] Zoning [ ] Deterioration [ ]
No Threat [x] Other [ ]

COMMENTS:
*The building became the Hall of Records when the present courthouse on Court Street was constructed in 1959.

**See Note on NRHP District in Freehold.

REFERENCES:
1. Monmouth County Historical Association, Freehold Vertical File (undated newspaper clippings and photographs).
3. Barber and Howe, Historical Collections of the State of New Jersey (New York, 1844). Drawing of courthouse c. 1840.
4. Richard Day, Supt. of Buildings and Grounds, Dept. of Public Works, County of Monmouth. (information on 1930 reconstruction)

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1985
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
1874 Courthouse. Postcard (postmarked 1903).
Collection Monmouth County Historical Association.

1930 Courthouse. Postcard (no date).
Collection Monmouth County Historical Association.
<table>
<thead>
<tr>
<th><strong>HISTORIC NAME:</strong></th>
<th>Brown Building</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LOCATION:</strong></td>
<td>16 East Main Street</td>
</tr>
<tr>
<td><strong>MUNICIPALITY:</strong></td>
<td>Freehold Borough</td>
</tr>
<tr>
<td><strong>USGS QUAD:</strong></td>
<td>Freehold</td>
</tr>
<tr>
<td><strong>OWNER/ADDRESS:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>COMMON NAME:</strong></td>
<td>The Court Jester</td>
</tr>
<tr>
<td><strong>BLOCK/LOT:</strong></td>
<td>62-7</td>
</tr>
<tr>
<td><strong>COUNTY:</strong></td>
<td>Monmouth</td>
</tr>
<tr>
<td><strong>UTM REFERENCES:</strong></td>
<td>Zone/Northing/Easting</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

<table>
<thead>
<tr>
<th><strong>Construction Date:</strong></th>
<th>1874</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Source of Date:</strong></td>
<td>Facade Inscription</td>
</tr>
<tr>
<td><strong>Architect:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Style:</strong></td>
<td>Commercial Italianate</td>
</tr>
<tr>
<td><strong>Form/Plan Type:</strong></td>
<td>Rectangle</td>
</tr>
<tr>
<td><strong>Number of Stories:</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Foundation:</strong></td>
<td>Stone and brick</td>
</tr>
<tr>
<td><strong>Exterior Wall Fabric:</strong></td>
<td>Brown sandstone facade; stuccoed brick sides</td>
</tr>
<tr>
<td><strong>Fenestration:</strong></td>
<td>3 bays by 4 bays</td>
</tr>
<tr>
<td><strong>Roof/Chimneys:</strong></td>
<td>Low slope</td>
</tr>
</tbody>
</table>

**Additional Architectural Description:**

Narrow commercial block constructed of brick with a brown sandstone facade. Intact surface ornamentation on the upper stories. Metal cornice with modillions, dentils, and brackets. The cornice is arched in the center front, and "Brown 1874" is inscribed within. Windows are 1/1 round-headed sash with elaborate stone surrounds. The first floor storefront has been altered and extended; it is brick-faced with large plate glass windows. Since the date of the initial survey, the exterior (including the sandstone) has been painted brick red and the storefront has been extended.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a narrow lot.

SURROUNDING ENVIRONMENT:  Urban X  Suburban □  Scattered Buildings □
Open Space □  Woodland □  Residential □  Agricultural □  Village □
Industrial □  Downtown Commercial X  Highway Commercial □  Other □

SIGNIFICANCE:

Despite recent alterations which detract from its architectural integrity, the Brown Building is one of the most visually prominent structures in downtown Freehold because of its height and handsome sandstone facade. Stewart Brown apparently constructed the building to house offices and a store or bank, but its original use has not been verified. Due to financial difficulties, Brown sold the property within two years after its construction. The Sanborn maps of 1885, 1889, and 1895 show that an unnamed cigar factory was located on the first story and offices above. The Brown Building has also been occupied by a pool hall, fruit market, speakeasy, and liquor store prior to its present use as a restaurant.

ORIGINAL USE: Store/office block  PRESENT USE: Restaurant
PHYSICAL CONDITION: Excellent □  Good X  Fair □  Poor □
REGISTER ELIGIBILITY: Yes □  Possible □  No □  Part of District X *
THREATS TO SITE: Roads □  Development □  Zoning □  Deterioration □
No Threat X  Other □

COMMENTS:

REFERENCES:

1. Sanborn Maps, 1885, 1889, 1895.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: American Hotel
LOCATION: 18-20 East Main Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1315-36
COMMON NAME: American Hotel Restaurant
BLOCK/LOT: 62-8
COUNTY: Monmouth
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1824 with additions; 1928 (east wing)
Architect: Greek Revival/Italianate; Mission Style (east wing)
Style:
Number of Stories: 3
Foundation: Stone, brick
Exterior Wall Fabric: Clapboard; stucco on east wing
Fenestration: 5 bay facade; 3 bay east wing
Roof/Chimneys: Hip; slope roof on east wing

Source of Date: Ref. 1-4
Builder:
Form/Plan Type: Rectangle with rectangular east wing

Additional Architectural Description:
The building has undergone several additions and alterations. The oldest section, dating from about 1824, is reputedly contained within the west 3 bays. Sometime prior to 1850 the building was considerably enlarged; subsequent additions were made during the second half of the 19th century. Early 20th century photographs show a 3-story 9 bay hipped roof clapboard building with a sidelighted Greek Revival doorway, 6/6 sash windows with cornices and louvered shutters (which remain on the second and third stories), a paneled frieze with scroll brackets (replaced by a broad plain frieze), and wooden Italianate porch posts and balcony railings. The current balcony railings are wrought iron and the first story full porch has been enclosed. The adjacent Mission Style east wing was built in 1928 from the plans of Long Branch architect Leon Cubberley. At that time the older structure was narrowed by 4 bays and the facade was altered; it was remodelled again in 1964.

PHOTO Negative File No. 2-32,33
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on an irregularly-shaped lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The American Hotel is one of Monmouth County's oldest operating inns, and is one of the key downtown structures in Freehold. Although the origins of the hotel are unclear, deeds indicate that John I. Thompson opened an inn on this site about 1824, and ran it for several years under the name of Monmouth Hall. (Ellis, however, says the inn dates from about 1834 or shortly thereafter.) There was a succession of owners in the 19th century, including David C. Conover (who bought it in 1843), Joseph G. Stillwell (apparently the one who enlarged the structure and renamed it the American Hotel), J.L. Huntsinger, John C. Cox, Abner L. Reed, Moses M. Laird, William Davis, and others. In 1916 the hotel was purchased by August Daesner, Sr., who expanded and upgraded the establishment. His grandson, Richard Daesner, is the current proprietor. Today the American Hotel is Freehold's only remaining early hotel; see Franklin Ellis' History of Monmouth County (pages 458-459) for an account of Freehold's older inns and taverns.

ORIGINAL USE: Inn PRESENT USE: Restaurant
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:

*See note on NRHP District in Freehold.

REFERENCES:

1. Richard Daesner (owner) to Gail Hunton.
3. Freehold Transcript (October 26, 1928).
4. Monmouth County Historical Association, Postcard Collection and Freehold Vertical File.

RECORDED BY: Gail Hunton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
December 7, 1990

Ms. Chris Carberry
Freehold Public Library
28 1/2 East Main Street
Freehold, NJ 07728

Dear Ms. Carberry:

Based on information provided in the 1980-84 Monmouth County Historic Sites Inventory, the Freehold Public Library appears to be eligible for the New Jersey and National Registers of Historic Places. If you wish to pursue registration, please complete the enclosed National Register nomination form and return it to this office. Please follow the guidelines outlined in Bulletin #16 and be sure to include all supplemental materials required. Also required, but not specified in Bulletin #16, are the submission of two sets of black and white photographs (properly labeled), color slides which may be kept for permanent storage in our files, and the names and addresses for all property owners involved.

A sample nomination is enclosed to assist you.

Please feel free to call Bob Craig or me with any questions you might have concerning either the National Register nomination form or the registration process in general.

Sincerely,

Susan Pringle
Historic Preservation Specialist

enclosures
**HISTORIC NAME:** Freehold Public Library  
**LOCATION:** 28½ E. Main St.  
**MUNICIPALITY:** Freehold Borough  
**USGS QUAD:** Freehold  
**COMMON NAME:** Freehold Public Library  
**BLOCK/LOT:** 62-10  
**COUNTY:** Monmouth  
**UTM REFERENCES:** Zone/Easting/Northing

**DESCRIPTION**

**Construction Date:** 1904  
**Source of Date:** Ref. 1  
**Architect:**  
**Builder:**  
**Style:** Georgian Revival  
**Form/Plan Type:** Rectangle  
**Number of Stories:** 1 + raised basement  
**Foundation:** Brick  
**Exterior Wall Fabric:** Brick; stone trim  
**Fenestration:** 3 symmetrical bay facade  
**Roof/Chimneys:** Truncated hip; internal end chimney  

**Additional Architectural Description:**

Rectangular plan, 3 bays wide and 7 bays deep. Classically-arranged three-part facade with pedimented central pavilion. Slate-tiled truncated hip roof has modillion block cornice and denticulated frieze; original wooden balustrade on roof deck has been removed. The orange-brown brick is laid in Flemish bond. Round-arch sash with keystone arches and stone sills. Double doorway also has fanlight set in round keystone arch. No major exterior alterations.
The building is set back about 50 feet from the street and faces NW on a deep rectangular lot. The front is landscaped with a border hedge, rhododendrons, and two large trees (roughly the age of the building?).

**SURROUNDING ENVIRONMENT:**
- Urban [x]
- Suburban [ ]
- Scattered Buildings [ ]
- Open Space [ ]
- Woodland [ ]
- Residential [ ]
- Agricultural [ ]
- Village [ ]
- Industrial [ ]
- Downtown Commercial [x]
- Highway Commercial [ ]
- Other [ ]

**SIGNIFICANCE:**

The formal Georgian Revival design of this library building is an early and well-conserved example of what became Freehold's predominant institutional style, also seen on the old courthouse (as altered), several schools, and the Monmouth County Historical Association, among other buildings. The library was constructed with a grant from the Andrew Carnegie Foundation. The entire process of proposing a public library, procuring a site, and constructing the building were followed closely by the Freehold News Transcript during 1903 and 1904 (selected articles cited below). The building continues to serve as the borough's library.

**ORIGINAL USE:** Library

**PRESENT USE:** Library

**PHYSICAL CONDITION:**
- Excellent [x]
- Good [ ]
- Fair [ ]
- Poor [ ]

**REGISTER ELIGIBILITY:**
- Yes [x]
- Possible [ ]
- No [ ]
- Part of District [x] *

**THREATS TO SITE:**
- Roads [ ]
- Development [ ]
- Zoning [ ]
- Deterioration [ ]
- No Threat [x]
- Other [ ]

**COMMENTS:**
Individually eligible.

*See Note on NRHP District in Freehold.

**REFERENCES:**

1. Freehold Vertical File, Monmouth County Historical Association, Freehold, N.J.
2. Freehold News Transcript (Feb. 2, 1903; Feb. 13, 1903; Mar. 20, 1903; April 3, 1903; May 15, 1903; July 3, 1903).

**RECORDED BY:** Gail Hunton

**DATE:** December 1980; updated 1984

**ORGANIZATION:** Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: Richmond House
LOCATION: 42 East Main Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS: 

HISTORIC SITES INVENTORY NO. 1315-38
COMMON NAME: 
BLOCK/LOT: 62-14
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1830-1840
Source of Date: Stylistic
Architect: 
Builder: 
Style: Greek Revival
Form/Plan Type: Rectangle with rear additions
Number of Stories: 1 plus raised basement
Foundation: Brick
Exterior Wall Fabric: Flush horizontal boards; clapboard on rear additions
Fenestration: 3 symmetrical bays by 2 bays (main block)
Roof/Chimneys: Low-pitched gable; two internal chimneys
Additional Architectural Description:
Temple-front 3 bay Greek Revival house built on a raised basement. Intact stylistic features. The low-pitched gable roof has a pediment and full entablature supported by fluted Doric columns. Windows are 6/6 sash with simple surrounds. The centrally placed doorway has a wide pilastered enframement with a split 4-light transom and sidelights. The entrance stairs and porch have square balusters and rails. On the basement level there are two 6-panel doors. The rear additions were built before 1889 (they appear on the 1889 Sanborn Map).

PHOTO Negative File No. 2-36

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a deep rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is an excellent example of a temple-front Greek Revival house in Monmouth County. Its 3 bay form with central entry, pedimented end-facing gable, and raised basement is uncharacteristic for the area. A plaque indicates a c. 1820 building date, which is at least ten years too early for Greek Revival architecture in the county. Another temple-front Greek Revival house stands across the street at 49 East Main (#1315-39). Until the early 20th century this section of East Main (between Sheriff and Spring Streets) was lined on both sides with single-family residences; most of those remaining have been converted to commercial/office use.

The original owners of this house were the Richmond family, about whom little is known except that they were early Methodists in Freehold. The property subsequently belonged to James Sandford, also an ardent Methodist, who is shown as owner on the 1851, 1855, and 1860 maps. J.B. Reid is owner on the 1873 and 1889 atlases.

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
                    No Threat ☑ Other ☐
COMMENTS: *See note on NRHP District in Freehold. Site is also individually eligible.

REFERENCES:
1. "Richmond House," New Jersey Historic Sites Inventory.
3. Lightfoot Map, 1851.

RECORDED BY:  Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: Christopher House
LOCATION: 49 East Main Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1315-39
COMMON NAME:
BLOCK/LOT: 41-18
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1830-1840
Architect:
Style: Greek Revival
Number of Stories: 2 plus raised basement
Foundation: Brick
Exterior Wall Fabric: Vinyl siding
Fenestration: 5 bays by 2 bays
Roof/Chimneys: Low-pitched gable; interior end chimney
Additional Architectural Description:
Temple-front 5 bay Greek Revival house built on a raised basement. The principal stylistic feature is the pedimented front gable and full Doric order portico. Windows are 6/6 sash with simple surrounds; 6/3 attic light. The central doorway has a molded enframement with corner blocks, a 5-light rectangular transom, and sidelights. Some of the original wood trim may have been lost when the vinyl siding was added (the exterior was originally clapboard). The 1 story side ell was built before 1889 (Ref. 7).
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is a good example of a temple-front Greek Revival house in Monmouth County, where Greek Revival dwellings commonly have side-facing gables and one-story porches. A plaque indicates a c. 1820 building date, which is at least ten years too early for Greek Revival architecture in the area. Another temple-front Greek Revival house stands across the street at 42 East Main (#1315-38). Until the early 20th century this section of East Main Street (between Sheriff and Spring Streets) was lined on both sides with single-family residences; most of those remaining have been converted to office/commercial use.

Although known as the Christopher House, the identity of the original owner has not been verified. Daniel Christopher resided here during the mid-19th century; he is shown as owner on the 1851, 1855, and 1860 maps. He is listed as county clerk in 1846 and as president of the Farmers Bank of Freehold in 1853. Mrs. D. Christopher was the owner by the time of the 1873 atlas.

ORIGINAL USE: Residence PRESENT USE: Office
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☑ Other ☐
COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:
1. "Christopher House," New Jersey Historic Sites Inventory.
3. Lightfoot Map, 1851.
7. Sanborn Map, 1889.

RECORDED BY: Gail Hunton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
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<th><strong>HISTORIC NAME:</strong></th>
<th>Freehold Grill</th>
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<tbody>
<tr>
<td><strong>LOCATION:</strong></td>
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</tr>
<tr>
<td><strong>MUNICIPALITY:</strong></td>
<td>Freehold Borough</td>
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<td><strong>USGS QUAD:</strong></td>
<td>Freehold</td>
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<td><strong>COMMON NAME:</strong></td>
<td>Freehold Grill</td>
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<td><strong>BLOCK/LOT:</strong></td>
<td>41-16</td>
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<tr>
<td><strong>COUNTY:</strong></td>
<td>Monmouth</td>
</tr>
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<td><strong>UTM REFERENCES:</strong></td>
<td>Zone/Easting/Northing</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

- **Construction Date:** 1946
- **Architect:**
- **Style:** Streamlined Moderne Diner
- **Number of Stories:** 1
- **Foundation:** Brick
- **Exterior Wall Fabric:** Stainless steel
- **Fenestration:** Continuous band of plate glass windows
- **Roof/Chimneys:** Flat
- **Additional Architectural Description:**

Rectangular diner with intact stainless steel and glass facade. Characteristic Moderne design features include vertical fluting on cornice, rounded corners, and entry; horizontal fluting below windows; band of plate glass windows (with curved glass on the corners); curved canopy. Interior retains most of the original features. Original neon signs. Attached to the front of a 5 bay L-plan house (built 2nd quarter 19th century) which has a gable roof, brick foundation, and aluminum siding (house had a 3 bay front porch in the 19th century).
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on rectangular lot. Attached to 19th century house (see Description).

SURROUNDING ENVIRONMENT: Urban x Suburban o Scattered Buildings o
Open Space o Woodland o Residential x Agricultural o Village o
Industrial o Downtown Commercial x Highway Commercial o Other o

SIGNIFICANCE:

The Freehold Grill is one of a small number of unaltered Streamlined Moderne diners in Monmouth County. It was built by one of New Jersey's well-known diner manufacturers, Jerry O'Mahony of Elizabeth. The Palace Diner in Keyport (see #1322-2-3) is very similar. The older house to which the diner is attached is one of several contemporaneous residences on this block of East Main Street. The house belonged to the Crawfords on the 1851, 1855, and 1860 maps.

ORIGINAL USE: Diner
PRESENT USE: Diner

PHYSICAL CONDITION: Excellent o Good o Fair o Poor o
REGISTER ELIGIBILITY: Yes o Possible o No o Part of District x *
THREATS TO SITE: Roads o Development o Zoning o Deterioration o
No Threat x Other o

COMMENTS:

*See Note on NRHP District in Freehold.

REFERENCES:

1. Lightfoot Map (inset), 1851.
2. Osborn and Hurley Map, 1855.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association
DATE: December 1980; updated 1984
<table>
<thead>
<tr>
<th>DESCRIPTION</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction Date:</td>
<td>Mid 19th century with later alterations</td>
</tr>
<tr>
<td>Architect:</td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Victorian Vernacular</td>
</tr>
<tr>
<td>Number of Stories:</td>
<td>2½</td>
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<tr>
<td>Foundation:</td>
<td>Brick</td>
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<tr>
<td>Exterior Wall Fabric:</td>
<td>Clapboard</td>
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<tr>
<td>Fenestration:</td>
<td>3 bay facade plus square turret</td>
</tr>
<tr>
<td>Roof/Chimneys:</td>
<td>Hip with pyramidal roof turret; gabled rear wing; 3 internal chimneys</td>
</tr>
<tr>
<td>Additional Architectural Description:</td>
<td>The dominant feature of this modest 3 bay house is the curious rectangular turret with a tall pyramidal roof. Both the turret and the hip roof on the house may be later alterations to what was originally a 3 bay gabled dwelling with interior end chimneys. Windows are 6/6 sash with simple surrounds; the turret also has a paired 2/2 sash window. Glazed and paneled double door with molded enframement. The full porch has late 19th century millwork trim: turned posts, fan brackets, and latticed balustrade.</td>
</tr>
</tbody>
</table>
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on narrow rectangular lot.

SURROUNDING ENVIRONMENT:  Urban X  Suburban O  Scattered Buildings O
Open Space O  Woodland O  Residential X  Agricultural O  Village O
Industrial O  Downtown Commercial X  Highway Commercial O  Other O

SIGNIFICANCE:

This is one of the oldest remaining houses along East Main Street east of Center Street. Its pyramidal roof turret is a prominent feature of the streetscape. The 1855 and 1860 maps show a house on this site owned by A. Ross. I.B. Edwards is owner in 1873 and Charles Haight in 1889.

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent O  Good X  Fair O  Poor O
REGISTER ELIGIBILITY: Yes O  Possible O  No X  Part of District O
THREATS TO SITE: Roads O  Development O  Zoning O  Deterioration O
No Threat O  Other O

COMMENTS:

REFERENCES:
1. Lightfoot Map, 1851.
2. Osborn and Hurley Map, 1885.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
| HISTORIC NAME: 64 East Main Street | COMMON NAME: 51-5 |
| LOCATION: Freehold Borough | BLOCK/LOT: 1315-42 |
| MUNICIPALITY: Freehold | COUNTY: Monmouth |
| USGS QUAD: Freehold | UTM REFERENCES: Zone/Northing/Easting |

**DESCRIPTION**

**Construction Date:** 3rd quarter 19th century  
**Source of Date:** Ref. 1-4; stylistic

**Architect:**  
**Builder:**

**Style:** Italianate with later Queen Anne alterations  
**Form/Plan Type:** Complex

**Number of Stories:** 2½  
**Foundation:** Brick

**Exterior Wall Fabric:** Aluminum siding and wood shingles

**Fenestration:** 5 bay facade

**Roof/Chimneys:** Cross gable with domed turret; 3 internal chimneys

**Additional Architectural Description:**

The original Italianate house had a cross-shaped plan, with later Queen Anne additions and alterations. The slate-covered roof has wide eaves and gable trim. Most windows are 2/2 sash with segmental-arch enframements and decorated gable lintels; there are full-length windows on the first story of the main facade and pointed-arch windows in the gable ends. The double projecting bay on the west side has a bracketed cornice and wrought iron cresting. Glazed double door with segmental-arch transom light. Queen Anne alterations include the round turret with dome roof and open balcony; the stylized Palladian window; the corner balcony on the east side; and the wraparound porch and porte-cochere with Doric columns, spindles, and shingled base. Some millwork trim was removed when original clapboard was covered with aluminum siding.

**PHOTO**  
Negative File No. 2-2, 3  
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on an irregularly-shaped lot. At the rear of the property is a wood-framed carriage house with a gable roof, now used as an office.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐ Offices

SIGNIFICANCE:

This is one of the best examples of the substantial late 19th century residences along the stretch of East Main Street east of Center Street. The original date and owner have not been verified. The 1855 map shows a cross-plan dwelling on this site. A.T. Manning is shown as owner of the property in 1860, J.D. Forman in 1873, and W.H. Forman in 1889. Stylistically, however, the building appears to date from about 1870.

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☑ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☑ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS:

REFERENCES:
1. Osborn and Hurley map, 1855.
2. Beers map, 1860.
4. Wolverton atlas, 1889.
5. Sanborn map. 1901. (area not covered on earlier Sanborns.)

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
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<tr>
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<td>MUNICIPALITY:</td>
<td>Freehold Borough</td>
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<td>OWNER/ADDRESS:</td>
<td></td>
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| COMMON NAME:                 | 50-2                             |
| BLOCK/LOT                    |                                  |
| COUNTY:                      | Monmouth                         |
| UTM REFERENCES:              | Zone/Northing/Easting            |

**DESCRIPTION**

**Construction Date:** c. 1872

**Architect:**

**Style:** Victorian Italianate

**Number of Stories:** 2½

**Foundation:** Brick

**Exterior Wall Fabric:** Clapboard

**Fenestration:** 3 over 5 bay facade

**Roof/Chimneys:** Intersecting gable; 2 internal ridge chimneys

**Additional Architectural Description:** Ornate Victorian Italianate residence built on an L-shaped main block with a 2 story rear wing. Retains original features and notable millwork trim. Standing-seam tin roof has pronounced box cornice with brackets, paneled frieze, and segmental-arch attic lights. 2/2 sash windows and full-length windows with segmental heads and elaborate cornices; round-arch gable windows; and one story projecting bays on both sides of the house. The glazed double-leaf door has a molded segmental-arch enframement with a transom light. 3 bay bracketed porch with slender Italianate posts. Painted pale pink with white trim and dark green shutters. Well conserved.

**PHOTO**

Negative File No. 4-18, 19, 20, 21; 1-36

**Map (Indicate North)**

![Map Diagram]
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a deep rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

There are many notable examples of the Italianate Style in Freehold, but this house is among the finest and certainly the best conserved. It is a key building along the stretch of East Main Street east of Center Street, which features several 19th century residences of substantial size.

The house was first owned by Joseph T. Laird, a prosperous merchant and banker. He was born in Colts Neck in 1824, and first entered the mercantile business with his uncle, Elisha Laird, in Colts Neck. The firm was known as J. and J.T. Laird and Co. after Elisha’s death. In 1865 Joseph T. Laird moved to Freehold; between 1868 and 1872 he was partner with Charles C. Bowne in the furniture business. Laird probably built this house about the time of his marriage in 1872 to Mary Evans of Fryeburg, Maine. Subsequently he became president of the First National Bank of Freehold, succeeding Jacob B. Rue. In addition, he was a town commissioner from 1870 to 1875. Laird resided in this house with his family until his death at the turn of the century.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE:  Roads ☑ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS:

Exemplary conservation.

REFERENCES:

1. Beers atlas, 1873.
2. T.M. Fowler, "View of Freehold" (c. 1880).
3. Wolverton atlas, 1889.
4. Sanborn map, 1901.
5. Franklin Ellis, History of Monmouth County (1885), p. 468-469.

RECORDED BY:  Gail Huntion
DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES**

**HISTORIC PRESERVATION SECTION**

**INDIVIDUAL STRUCTURE SURVEY FORM**

**HISTORIC SITES INVENTORY NO. 1315-44**

<table>
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<tr>
<td>Monmouth</td>
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<thead>
<tr>
<th>COUNTY:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Zone/Northing/Easting</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

**Construction Date:** Late 1880's/early 1890's

**Source of Date:** Ref. 1,2; stylistic

**Architect:**

**Builder:**

**Style:** Queen Anne

**Form/Plan Type:** Complex

**Number of Stories:** 2\(\frac{1}{2}\)

**Foundation:** Brick

**Exterior Wall Fabric:** Aluminum siding

**Fenestration:** 4 bay facade

**Roof/Chimneys:** Multiple intersecting hip/gables; internal chimney

**Additional Architectural Description:**

The chief features of this large Queen Anne house are its complex plan, irregular roofline, and gable detail. The roof is slate-covered and has a bracketed cornice. The wood-paneled front gables have a stylized sunburst and relief ornamentation; second story balcony has Eastlake trim. Windows are 1/1 and 2/2 sash with simple surrounds; paired 25/1 sash in front gable. Glazed double door. Full Doric order porch. Some surface detail may have been lost when original wood siding was covered with aluminum.

**PHOTO**

Negative File No. 4-14,15

**Map (Indicate North)**
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces North on a deep rectangular lot.

SURROUNDING ENVIRONMENT:  
- Urban [X]  - Suburban [ ]  - Scattered Buildings [ ]  
- Open Space [ ]  - Woodland [ ]  - Residential [X]  - Agricultural [ ]  - Village [ ]  
- Industrial [ ]  - Downtown Commercial [ ]  - Highway Commercial [ ]  - Other [ ]

SIGNIFICANCE:

This is one of several substantial late 19th century residences along the stretch of East Main Street east of Center Street. Although it has been re-sided, the building still retains much of its Queen Anne character. Late 19th century map coverage of this section is unclear; there appears to be a house on this site in 1889 owned by J.C. Conover, but this has not been substantiated by other evidence.

ORIGINAL USE: Residence  
PRESENT USE: Residence

PHYSICAL CONDITION: Excellent [ ]  - Good [X]  - Fair [ ]  - Poor [ ]

REGISTER ELIGIBILITY: Yes [ ]  - Possible [ ]  - No [X]  - Part of District [ ]

THREATS TO SITE: Roads [ ]  - Development [ ]  - Zoning [ ]  - Deterioration [ ]  
- No Threat [X]  - Other [ ]

COMMENTS:

REFERENCES:

2. Sanborn Map, 1901. (Area not covered on earlier Sanborns.)

RECORDED BY: Gail Hunton  
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association  
DATE: December 1980; updated 1984
<table>
<thead>
<tr>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>Construction Date:</td>
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<tr>
<td>Architect:</td>
</tr>
<tr>
<td>Style:</td>
</tr>
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<td>Number of Stories:</td>
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<tr>
<td>Foundation:</td>
</tr>
<tr>
<td>Exterior Wall Fabric:</td>
</tr>
<tr>
<td>Fenestration:</td>
</tr>
<tr>
<td>Roof/Chimneys:</td>
</tr>
</tbody>
</table>

**Additional Architectural Description:**
Farmhouse constructed on a rectangular 5 bay center-hall plan main block, 2 bays deep, with smaller rear ell. Cross gabled roof is covered with slate tiles and has a box cornice. Italianate gable window has 2/2 sash with round head and hoodmold. Other windows are traditional 6/6 sash with small cornices; there are 3-panel shutters on the first story and louvered shutters above. The two small windows in the center of the second story are probably later additions. Notable door enframement includes high cornice, medallions, pilasters, transom and sidelights, and architrave moldings. Doric order full porch.
Faces north on a deep rectangular lot (original parcel subdivided). Behind the house is a contemporaneous wood-shingled rectangular all-purpose barn, now a garage.

SURROUNDING ENVIRONMENT: Urban X Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential X Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This site is typical of mid-19th century farmhouse construction in Monmouth County, utilizing the 5 bay center-hall rectangular plan and classicized detailing. The doorway is unusually ornate for such houses in the Freehold area. The house, several barns, and outbuildings are delineated on the 1855 "Map of Freehold" and G.S. Bennett is shown as owner. At that time, the site was located on the agricultural outskirts of town. By 1873 the property had passed into the possession of Jacob B. Rue (see #1315-50).

ORIGINAL USE: Farmhouse PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good X Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No X Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

REFERENCES:
1. Lightfoot Map, 1851.
2. Osborn and Hurley Map, 1855.

RECORDED BY: Gail Hunton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1315-46
STREETScape SURVEY FORM

STREET NAME: West Main Street  CROSS STREETS: Court St./ Throckmorton St.
MUNICIPALITY: Freehold Borough  COUNTY: Monmouth

DESCRIPTION/SIGNIFICANCE:

West Main Street Streetscape comprises both sides of the block between Court and Throckmorton Streets, and includes approximately 21 commercial buildings. Most, if not all, were constructed after the Freehold fire of 1873, which destroyed the 1808 Courthouse and a major portion of the north side of this block. Consequently, the historically-significant buildings date from the 1870's to the 1890's. They are generally 2 and 3 stories in height (only the Perrine Store is taller, at 4 stories), and styled in the commercial Victorian vernacular. Most of the 19th century structures are brick-faced, with the exception of the Queen Anne store building at 37-39 West Main (#1315-46-3) and the adjacent Monmouth Democrat Building. Rooflines are an important streetscape feature and include ornamental falsefront cornices, cross gables with parapets, mansard with dormers, and gabled hip. Despite upper story alterations to the exterior surfaces and fenestration of many buildings, stylistic detail on windows and cornices is still prominent. Virtually all of the 19th century buildings have altered first floor storefronts. Individually notable structures include the 4 bay Italianate block at 3 West Main (second from right in photo; the best conserved of four originally-similar buildings); the First National Bank (#1315-46-2), an 1877 edifice with a 20th century Neo-classical facade; the old Post Office at 23 West Main; the Perrine Store and Perrine Building at 10-16 West Main (#1315-46-1); and the Queen Anne store block at 37-39 West Main (#1315-46-3).

20th century construction includes one-third of the buildings on the block, mainly 1 and 2 stories high and brick-faced. The S. McKeely Store at 21 West Main (built 1921 with 1938 rear addition) and the First National Bank (#1315-46-2) exhibit the best 20th century facade treatments, whereas the newer 1 story stores appear out of scale and could be classified as intrusions. (continued below)

APPROXIMATE NUMBER OF BUILDINGS: 19
PHYSICAL CONDITION OF BUILDINGS: Excellent ___ %  Good ___90___ %  Fair ___10___ %  Poor ___ ___ %
REGISTER ELIGIBILITY: Yes __  Possible ___  No ___  Part of Larger District X
THREATS TO STREET: Roads ___  Development ___  Zoning ___  Deterioration ___  No Threat ___  Other ___  Facade alterations

DESCRIPTION/SIGNIFICANCE (cont'd):

Despite facade alterations and incompatible new construction, this block contains the most significant concentration of 19th century commercial structures in downtown Freehold. Although East Main Street is highlighted by buildings of greater individual significance (such as the Brown Building, #1315-33, and the American Hotel, #1315-36), this block of West Main has greater visual continuity as to age, scale, and design.

MAP: 1
SLIDES: NEG. FILE NO.: 2-15 through 19

REFERENCES:
1. Beers atlas, 1873.
2. Wolverton atlas, 1889.
7. Freehold Vertical File, Monmouth County Historical Association, Freehold, N.J.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Assn.
NOTE: Building forms/plans shown are approximate (from 1981 aerials).
NW corner West Main and Court Streets. (1, 3, 5, 7 West Main Street.) Row of four Commercial Italianate buildings constructed in 1874.

West Main Street about 1878, showing the above buildings (at right). Source: The New York Graphic. Collection Monmouth County Hist. Assn.
1315-46-1. Perrine Store/ Perrine Building. 10-16 West Main Street. Block 71, Lots 8, 9, 11. Neg File No. 2-20, 21, 22, 23, 26, 27. Store building constructed in two major sections. The earliest section, erected in the 1880's, is the 4-story commercial vernacular brick block at 10 W. Main (left in photo) with an ell fronting onto South Street. It has a painted facade, 6 bays wide, with an ornamental metal cornice, 2/2 sash windows with continuous stone lintels and sills, tripartite windows on the second story (20th c. replacements), and an altered storefront. The building at 12-16 W. Main (right in photo), known as the Perrine Building, was added in 1895 and designed by Freehold architect Warren H. Conover. It is 3½ stories, 8 bays wide, faced with orange brick, and has a slate tile gable roof punctuated by three steep cross gables which are accented with corbeling and parapet end walls. The first floor facade originally had two round arch doorways and three recessed glass storefronts; it housed offices as well as stores. A brief history of the Perrine Store, as well as an early photograph of the site, are attached.
D. V. PERRINE.
GENERAL MERCHANDISE.

It is the object of the writer of this review of Freehold and her representative business men to give place and prominence to houses, firms and concerns in a relative degree to the standing they maintain in their respective lines of trade and it is in pursuance of this design that special mention is here made of the establishment conducted by Mr. D. V. Perrine, located on South street, and extending around the Belmont Hotel to Main street, where there is another entrance.

A BRIEF HISTORY.

This industry was originally established in 1888 by Cowart & Perrine. The partnership was dissolved in 1892, Mr. D. C. Perrine continuing the business until his demise in 1888, at which time the business passed into the hands of his son, Mr. David Vanderveer Perrine. Mr. David Clark Perrine was always one of the shining lights in the mercantile history of Freehold and we may here state that the enterprise originally founded by him has grown to be larger than any similar enterprise of the kind in Monmouth County. The premises occupied are commodious and neatly arranged and filled with an extensive assortment of dry goods, groceries, hardware and farmers' supplies of all sorts, crockery, glassware and in fact a variety of everything to be found in a first-class and complete mercantile establishment. D. V. Perrine's long experience in the house, together with superior connections with importers and producers, enables him to buy and to sell to his customers at best advantage and this coupled with honorable straightforward dealing, makes his success easily understood. All orders are filled promptly and satisfactorily. The success of this house from its inception has been owing largely to the honesty and integrity of its promoters, and the same will assure its success in the future. Personally Mr. D. V. Perrine deserves special commendation for the masterful way in which he overcame almost unsurmountable difficulties at the time and immediately after his accession to this now prosperous and rapidly growing enterprise.

2 story brick bank building constructed in 1877. The original Italianate facade (see historical view below) had brownstone trim. The present Neo-
classical marble front was added in 1924. The building is now occupied
by the National Broadcasters Hall of Fame. Also in the photo, in the
center, is the S. McKelvey Store at 21 West Main, a furniture and rug
store in business since 1921, when this 2 story building was constructed.
At far left in the photo is Al's Bootery, at 23 West Main, which was built
in the 1870's and housed the Post Office and the newspaper offices of the
Monmouth Inquirer during the late 19th century.
Queen Anne store block constructed in 1885 by St. Peter's Episcopal Church (#1315-90) with an endowment from Louisa Scudder Vought; the architect was Hal Allaire and the builder was George C. Hulett. The 2 story rectangular plan has a 1 story rear ell, a gabled hip roof, clapboard and patterned shingle siding with decorative wood overlay, and 2/2 sash windows (projecting bays on main facade). Remainder of brick exterior end chimney visible on west wall. Also in the photo, in the center, is the Monmouth Democrat Building at 35 West Main, which was built in the 1870's and housed the printing offices of that newspaper during the late 19th century. At far right is the former Freehold Banking Company at 33 West Main, rebuilt in the 20th century from the 1865 building pictured below.

Monmouth Democrat Bldg. (left) and Freehold Banking Co. (right), about 1878. Source: The New York Graphic. Collection Monmouth County Historical Assn.
Turn-of-the-century view of West Main Street, looking northeast.
Source: Postcard Collection, Monmouth County Historical Association.

Turn-of-the-century view of the old Post Office at 23 W. Main (now Al's Bootery).
Source: Postcard Collection, Monmouth County Hist. Assn.
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM  

| HISTORIC NAME:     | Freehold Passenger Depot  
|--------------------|---------------------------  
| LOCATION:          | NW corner West Main Street and Throckmorton Street  
| MUNICIPALITY:      | Freehold Borough  
| USGS QUAD:         | Freehold  
| OWNER/ADDRESS:     |                         
| HISTORIC SITES INVENTORY NO. | 1315-47  
| COMMON NAME:       | Freehold Bus Terminal  
| BLOCK/LOT:         | 35-26  
| COUNTY:            | Monmouth  
| UTM REFERENCES:    | Zone/Northing/Easting  

**DESCRIPTION**

Construction Date: c. 1890  
Source of Date: Ref. 4, 5, 6  
Builder:  
Form/Plan Type: Rectangle  

Architect:  
Style: Queen Anne elements  
Number of Stories: 1  
Foundation: Brick  
Exterior Wall Fabric: Red-brown brick and wood shingles  
Fenestration: 6 bays (east side); 7 bays (west side); 2 bays deep  
Roof/Chimneys: Cross-gabled hip roof; central ridge chimney  
Additional Architectural Description: The dominant design feature of this narrow rectangular depot is the expansive cross-gabled hip roof with large bracketed eaves, shingling in the gable ends, crest tile, and a tall corbeled chimney on the center ridge. Windows are 9/9 sash with stone sills. Paneled doors on east and west facades. No major alterations to the exterior.

PHOTO  
Negative File No. 9-16, 17  
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

East-west orientation on an irregular-shaped corner lot, adjacent to ConRail tracks.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is one of two former railroad passenger depots in Freehold (see also #1315-32). It was built on the old Freehold and Jamesburg Agricultural Railroad, incorporated in 1851, which was Monmouth County's first railroad and connected with the Camden and Amboy line. Passenger service to Freehold commenced in 1853. The first depot (shown on the 1855 map) was wooden and was located on the NW corner of Broad and Throckmorton Streets. Between 1889 and 1895 (Refs. 4 & 5), the present station was constructed at this more centralized location. Of the sixteen railroad stations surveyed in Monmouth County, this is the only one with this particular Queen Anne influenced design. The building is currently used as a bus terminal and would be greatly enhanced by restoration. The rail line, formerly belonging to the Pennsylvania Railroad, is now part of the ConRail system.

ORIGINAL USE:  Railroad passenger depot  PRESENT USE:  Bus terminal
PHYSICAL CONDITION:  Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY:  Yes ☑ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE:  Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS:

*See Note on NRHP District in Freehold.

Building is also individually eligible for the NRHP.

REFERENCES:

1. Osborn and Hurley map, 1855.
2. Beers map, 1860.
4. Wolverton atlas, 1889.
5. Sanborn maps, 1889 and 1895.
6. T.M. Fowler, "View of Freehold" (c. 1880).

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
**HISTORIC NAME:** B. White Tin Shop  
**LOCATION:**  
48 West Main Street  
**MUNICIPALITY:** Freehold Borough  
**USGS QUAD:** Freehold  
**OWNER/ADDRESS:**  

**COMMON NAME:** 2nd Turn Around  
**BLOCK/LOT:** 72-8  
**COUNTY:** Monmouth  
**UTM REFERENCES:** Zone/Easting/Northing  

### DESCRIPTION

**Construction Date:** Mid 19th century  
**Source of Date:** Ref. 3,4,5; stylistic  

**Architect:**  
**Style:** Commercial Italianate  
**Builder:**  
**Form/Plan Type:** Rectangle with long rear wing set at an angle  

**Number of Stories:** 2  
**Foundation:** Brick  
**Exterior Wall Fabric:** Clapboard (vinyl siding on rear wing)  
**Fenestration:** 4 symmetrical bay facade  
**Roof/Chimneys:** Low-pitched gable with falsefront cornice  

**Additional Architectural Description:**

Simple wood-framed store and shop building, possibly built in multiple sections. Italianate facade has bracketed wooden falsefront cornice and 2/2 sash windows with small cornices. Side balcony has turned posts and bracketing. Stairway on west side is enclosed. Rear wing has old 6/6 sash windows. 20th century storefront has brick base and large plate glass windows.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on an irregular-shaped lot.

SURROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential □ Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE:

This store/shop building is one of the oldest structures of its kind in downtown Freehold and retains much of its early detail. Although its construction date and original use have not been pinpointed, B. White's Tin Shop and Stove Store occupied the site during most of the second half of the 19th century. B. White appears to have established his business here sometime between 1860 and 1873. The long rear wing was apparently the tin shop and the front section was the store (as shown on the Sanborn maps cited below).

ORIGINAL USE: Shop and store building
PRESENT USE: Antiques shop
PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □ *
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □

COMMENTS: *See Note on NRHP District in Freehold.

REFERENCES:

1. Osborn and Hurley map, 1855.
2. Beers map, 1860.
4. Wolverton atlas, 1889.
5. Sanborn maps, 1885, 1889, 1895.
6. Franklin Ellis, History of Monmouth County (1885), p. 392.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**HISTORIC NAME:** David C. Perrine House  
**LOCATION:** 55 West Main Street  
**MUNICIPALITY:** Freehold Borough  
**USGS QUAD:** Freehold  
**OWNER/ADDRESS:**  

**COMMON NAME:**  
**BLOCK/LOT:** 35-30  
**COUNTY:** Monmouth  
**UTM REFERENCES:** Zone/Northing/Easting  

**DESCRIPTION**

**Construction Date:** c. 1851  
**Source of Date:** Ref. 1-4  
**Architect:**  
**Builder:**  
**Style:** Italianate  
**Form/Plan Type:** Rectangle with rear wing  

**Number of Stories:** 2  
**Foundation:** Brick  
**Exterior Wall Fabric:** Clapboard  
**Fenestration:** 5 symmetrical bays over 3 bay storefront  
**Roof/Chimneys:** Low hip; 4 interior end chimneys  
**Additional Architectural Description:**

Italianate house built on a 5 bay center-hall rectangular plan with rear wing. First story facade converted to storefront in 20th century: 1895 Sanborn Map shows a dwelling with a 3 bay porch. Low hipped roof has wide eaves, scroll brackets, and paneled frieze. Windows are 6/6 sash with cornices and louvered shutters; central bay has paired 4/4 sash window. Glazed door is 20th century but retains original molded enframement with 4-light transom, corner lights, and full-length sidelights.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES.

Faces SE on a deep rectangular lot.

SURROUNDING ENVIRONMENT:
- Urban ☑
- Suburban ☐
- Scattered Buildings ☐
- Open Space ☐
- Woodland ☐
- Residential ☑
- Agricultural ☐
- Village ☐
- Industrial ☐
- Downtown Commercial ☑
- Highway Commercial ☐
- Other ☒
- Municipal parking lot.

SIGNIFICANCE:

This Italianate dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. It is significant as the first remaining house on this side of West Main below Throckmorton Street. Later 19th century maps show four dwellings between this site and Throckmorton Street, which were replaced by the railroad station, fire department, borough hall, and a municipal parking lot.

David Clark Perrine (1816-1888), a well-known Freehold merchant, built this house about the time of his marriage to Hannah Van Derveer in 1851. (The house appears on the 1851 Lightfoot Map.) Perrine was born in Clarksburg, Monmouth County and moved to Freehold in 1830. He first worked with the dry goods firm of Lippincott, Davis, and Co., and then with Cowart and Perrine. In 1852 he established his own mercantile business; Perrine's "General Merchandise" Store on West Main Street (see #1315-46-1) grew into the largest business of its kind in the county. His only surviving child, David VanDerveer Perrine, ran the Freehold store after his father's death and resided in this house.

ORIGINAL USE: Residence

PRESENT USE: Offices

PHYSICAL CONDITION: Excellent ☐, Good ☑, Fair ☐, Poor ☐

REGISTER ELIGIBILITY: Yes ☑, Possible ☐, No ☐, Part of District ☒*

THREATS TO SITE: Roads ☐, Development ☐, Zoning ☐, Deterioration ☐

No Threat ☒, Other ☐

COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:
1. Monmouth Democrat (April 12, 1934).
2. Lightfoot Map, 1851.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Jacob B. Rue House
LOCATION: 57 West Main Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1315-50
COMMON NAME:
BLOCK/LOT: 35-31
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1875
Architect:
Style: Victorian Italianate
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 3 over 5 bay facade
Roof/Chimneys: Intersecting gable; 3 internal ridge chimneys
Additional Architectural Description:

Victorian Italianate house built on an L-shaped main block with a 2 story rear wing, full porch, and porte-cochere. Pronounced bracketed eaves with pendants; paneled frieze with segmental-arch attic lights. Windows include 2/2 sash and 1/1 paired sash with segmental heads and elaborate cornices; round-arch gable windows; and one story projecting bays on both sides of the house. Glazed double-leaf door has paneled round-arch enframement with transom light. The porch and porte-cochere have fluted Doric columns on a yellow brick base and are an early 20th century Colonial Revival addition. The original porch was 3 bays, within the front ell.

PHOTO Negative File No. 7-18, 19
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep rectangular lot.

SURROUNDING ENVIRONMENT:  Urban [ ]  Suburban [ ]  Scattered Buildings [ ]
Open Space [ ]  Woodland [ ]  Residential [x]  Agricultural [ ]  Village [ ]
Industrial [ ]  Downtown Commercial [x]  Highway Commercial [ ]  Other [x]  Offices

SIGNIFICANCE:

This well-maintained Victorian Italianate house contributes to the significant composite of 19th century residential architecture along West Main Street. Except for the later porch addition, it is very similar to the Joseph T. Laird House at 74 East Main (#1315-43).

Jacob B. Rue (1827-1886), a banker and businessman, was the original owner of the house, constructed about 1875 on the site of the original First Presbyterian Church (see #1315-68). Jacob B. Rue was born in Cranbury, New Jersey and moved to Freehold at age 17. In 1855 he helped to establish the Freehold Banking Company and was the first president of the First National Bank in Freehold. After Rue's death the property was acquired by David S. Crater, a Freehold attorney who also served as Surrogate of Monmouth County and as New Jersey Secretary of State.

ORIGINAL USE: Residence  PRESENT USE: Offices
PHYSICAL CONDITION: Excellent [x]  Good [ ]  Fair [ ]  Poor [ ]
REGISTER ELIGIBILITY: Yes [ ]  Possible [ ]  No [ ]  Part of District [x]  *
THREATS TO SITE:  Roads [ ]  Development [ ]  Zoning [ ]  Deterioration [ ]
No Threat [x]  Other [ ]
COMMENTS:  * See Note on NRHP District in Freehold.

REFERENCES:

1. Monmouth Democrat (April 12, 1934).
2. Beers atlas, 1875.
3. T.M. Fowler, "View of Freehold" (c. 1880).
4. Wolverton atlas, 1889.
5. Sanborn maps, 1885 and 1895.
6. Franklin Ellis, History of Monmouth County (1885), p. 318, 467.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: Woodhull House
LOCATION: 63 West Main Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

COMMON NAME: Woodhull House
BLOCK/LOT: 35-33
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1840
Source of Date: Ref. 1; stylistic
Architect:
Builder:

Style: Greek Revival/Italianate
Form/Plan Type: Rectangle with side and rear wings

Number of Stories: 2½
Foundation: Brick

Exterior Wall Fabric: Clapboard

Fenestration: 5 symmetrical bay facade

Roof/Chimneys: Low hip; 4 interior end chimneys

Additional Architectural Description:
The main block of this substantial residence has a 5 bay center-hall rectangular plan, 3 bays deep, with a polygonal 1 bay wing on the west end, two end porches, and a long rear wing. The low hipped roof has an elaborate cornice with dentils and sawtooth molding, scroll brackets, paneled frieze, and 3-light rectangular attic windows. 6/6 sash windows with pronounced cornices; paneled shutters on the first story and louvered shutters above. The main entry is enframed by Ionic pilasters, a rectangular transom light, and sidelights; the secondary entry on the west wing has a segmental-head transom light. The glazed and paneled doors are 20th century additions, as are the Doric columned end porches and the Colonial Revival entrance portico (there was originally a 3 bay front porch). Well-conserved.

1984 update: House has been re-sided with aluminum, leaving the cornice intact.

PHOTO Negative File No. 7-15, 16, 17

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐ Offices

SIGNIFICANCE:

This is an excellent local example of the combined use of Greek Revival and Italianate elements on the traditional 5 bay Georgian form. The site is a significant contribution to the composite of 19th century architecture along West Main Street.

The first known owners were William W. and Charles F. Woodhull, who opened a boys preparatory school here in 1844, known as the Monmouth School or the Woodhull School. During the 1850's the school moved to two buildings at the northeast corner of Broad Street and Manalapan Avenue (now gone), and operated until about 1874. This building was subsequently the residence of the Denise family; J.S. Denise is shown as owner on the 1860 and 1873 maps, and D.D. Denise on the 1889 map. The building's residential character has been retained in the conversion to office use.

ORIGINAL USE: School  PRESENT USE: Offices
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☑ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☐ Other ☐
COMMENTS:

*See Note on NRHP District in Freehold.

Site is also individually eligible.

REFERENCES:

1. Franklin Ellis, History of Monmouth County (1885), p. 438.
2. Lightfoot map, 1851.
3. Osborn and Hurley map, 1855.
5. Beers atlas, 1873.
6. Wolverton atlas, 1889.
7. Sanborn maps, 1885, 1895.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: Governor Joel Parker House
LOCATION: 64 West Main Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1315-52
COMMON NAME: Parker House
BLOCK/LOT: 72-2
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: 1860's (main block)
Source of Date: Ref. 1-3; stylistic
Architect:
Builder:
Style: Italian Villa/Gothic Revival elements
Form/Plan Type: Rectangle with large rear wing
Number of Stories: 2½
Foundation: Stucco over brick
Exterior Wall Fabric: Clapboard
Fenestration: 5 symmetrical bay facade
Roof/Chimneys: Cross gable; 3 internal ridge chimneys

Additional Architectural Description:
This building combines Italian Villa and Gothic Revival stylistic elements, and is patterned after the Picturesque "cottage villas" popularized by Andrew Jackson Downing and building books of the day. The main block is constructed on a large-scale 5 bay center-hall plan with a gabled central pavilion. The 2 story rear wing is reputedly an older dwelling on the site; it was moved to the rear and radically altered when the main house was built. The main house retains almost all of its original detail. Steep cross-gabled roof with wide eaves and dentil cornice (some brackets removed). Round-arch and segmental-arch 2/2 sash windows, single and paired, with hoodmolds; 1 story projecting bays on both sides of the house. The glazed and paneled double door has a segmental-arch transom light and wide molded enframement. Original Italianate porch has dentil cornice, slender posts with capitals, and spindle balusters. A c. 1878 drawing indicates same balustrade on the stairs; the windows are shown with louvered shutters.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Faces NW on a large irregularly-shaped lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐ Offices

SIGNIFICANCE:
This well-conserved dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. The residential character of the building has been sensitively maintained in the conversion to office use.

The site is additionally significant as the residence of New Jersey Governor Joel Parker (1816-1888). Parker was born near Smithburg and was descended from early settlers in that part of the county. He graduated from Princeton College and studied law with Judge Henry W. Green of Trenton. In 1842 he was admitted to the bar and established a law practice in Freehold. According to Ellis' history, Joel Parker's father, Charles Parker, purchased this property from Alexander Low (whose house was incorporated into the present rear wing). Joel Parker is shown as owner of the site by 1851, constructed the main house within about ten years, and resided there for the rest of his life. After holding several county offices and serving in the state Assembly, Parker was twice elected Governor of New Jersey (1863-1866 and 1872-1875). In 1880 he was appointed justice to the New Jersey Supreme Court, a position he held until his death in 1888.

ORIGINAL USE: Residence PRESENT USE: Offices
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☑ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:
* See Note on NRHP District in Freehold.
Site is also individually eligible.

REFERENCES:
1. Lightfoot map, 1851.
2. Osborn and Hurley map, 1855.
4. Wolverton atlas, 1889.
5. Sanborn maps, 1885, 1895, 1901.
7. The New York Graphic (c. 1878).

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: December 1980, updated 1984
View East.
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: The Second Reformed Church of Freehold
LOCATION: 67 West Main Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1315-53
COMMON NAME: The Reformed Church of Freehold
BLOCK/LOT: 35-55
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: 1859, 1889, 1905, 1924, 1948 Source of Date: Ref. 1
Architect:
Builder:
Style: Romanesque Revival
Form/Plan Type: Rectangle with rear wing
Number of Stories: 1
Foundation: Fieldstone and brick
Exterior Wall Fabric: Aluminum siding (wood shingles on upper half of tower)
Fenestration: 3 bays wide and 4 bays deep
Roof/Chimneys: Gable with center front square tower; exterior end chimney

Additional Architectural Description:
The present building is the result of a series of alterations and additions. The church as built in 1836-38 had a square plan with the pulpit placed between the two front entrances, the pews facing the street, a gallery on three sides, and no steeple. In 1859 the arrangement of the pews and pulpit was reversed and the present narthex and square tower were added, with a 95 foot octagonal spire. In 1905 this steeple was replaced with the present pyramidal one. The building retains the corbeled tower base, round-arch stained glass windows, and corner finials of the 1859 remodelling. The former round-arch double door with large hoodmold has been replaced with a simpler entry having a rectangular transom light. The original wood-shingled exterior has been re-sided with aluminum. The church interior was again remodelled in 1948. The rear Sunday School wing dates from 1924-28 (remodelled 1960's).

PHOTO Negative File No. 7-13. 14

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep rectangular lot.

SURROUNDING ENVIRONMENT: Urban [x] Suburban [ ] Scattered Buildings [ ]
Open Space [ ] Woodland [ ] Residential [x] Agricultural [ ] Village [ ]
Industrial [ ] Downtown Commerical [ ] Highway Commercial [ ] Other [x] Offices

SIGNIFICANCE:

The Reformed Church of Freehold is one of eight 19th century churches surveyed in Freehold. The Romanesque Revival design of the building contributes to the significant composite of 19th century architecture along West Main Street.

The congregation began as a mission church of the First Reformed ("Old Brick") Church in Marlboro. In 1842, several years after the present church was constructed, the congregation organized separately as the Second [Dutch] Reformed Church of Freehold. A detailed church history is given in Reference 1, cited below.

ORIGINAL USE: Church
PRESENT USE: Church

PHYSICAL CONDITION: Excellent [ ] Good [x] Fair [ ] Poor [ ]
REGISTER ELIGIBILITY: Yes [ ] Possible [ ] No [ ] Part of District [x] *
THREATS TO SITE: Roads [x] Development [ ] Zoning [ ] Deterioration [ ]
No Threat [ ] Other [ ]

COMMENTS:
* See Note on NRHP District in Freehold

REFERENCES:
2. Franklin Ellis, History of Monmouth County (1885), p. 435.
3. The New York Graphic (c. 1878).
4. Sanborn maps, 1885, 1895, 1901.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
View North.
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: 69 West Main Street
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: Owner/Address:

HISTORIC SITES INVENTORY NO. 1315-54
COMMON NAME: 35-36
BLOCK/LOT:
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: 1850's
Source of Date: Ref. 1-3; stylistic
Architect:
Builder:
Style: Greek Revival/Italianate
Form/Plan Type: Rectangle with rear wing
Number of Stories: 2 1/2
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 5 symmetrical bay facade
Roof/Chimneys: Low hip; interior end chimney with exposed hearthback
Additional Architectural Description:

Five bay center-hall rectangular main block, 2 bays deep, with rear wing and 3 bay front porch. The low hipped roof has wide eaves with scroll brackets, a paneled frieze, and louvered octagonal attic lights. 6/6 sash windows with pronounced cornices; 3-panel shutters on the first story and louvered shutters above. Pilastered entry has rectangular transom light and slender sidelights. Stout Tuscan porch columns. No major exterior alterations.

PHOTO Negative File No. 7-11, 12; 12-22
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep rectangular lot.

SURROUNDING ENVIRONMENT: Urban X Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential X Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □ Offices

SIGNIFICANCE:

This intact Greek Revival/Italianate dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. G. (George?) Taylor may have been the original owner; the 1860 and 1873 maps show his name on this site. By 1889 the property belonged to Mrs. E.H. Conover.

ORIGINAL USE: Residence PRESENT USE: Offices/Apts.
PHYSICAL CONDITION: Excellent □ Good X Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District X *
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat X Other □

COMMENTS:
* See Note on NRHP District in Freehold.

REFERENCES:

1. Lightfoot map, 1851.
2. Osborn and Hurley map, 1855.
5. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: 73 West Main Street
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1315-55
COMMON NAME: 35-38
BLOCK/LOT: Monmouth
COUNTY: Zone/Northing/Easting
UTM REFERENCES:

DESCRIPTION
Construction Date: 2nd quarter 19th century
Source of Date: Stylistic; Ref. 1, 2
Architect:
Builder:
Style: Greek Revival
Form/Plan Type: Rectangle with rear wing
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 3 bay facade
Roof/Chimneys: Gable; 2 exterior end chimneys and 1 interior end chimney
Additional Architectural Description:
3 bay side-hall rectangular main block with 2 story rear wing, side ell, and side porch. The gable end-facing roof has return eaves and a box cornice with dentils. Windows are 6/6 sash with small cornices and louvered shutters. The paneled door has a 4-light rectangular transom; there may have been sidelights at one time. Secondary entry on the west side ell. The pedimented overdoor with dentil cornice is a later alteration; the 1885 Sanborn map shows a full front porch on the house.

PHOTO Negative File No. 7-9, 10; 12-20, 21
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐
Industrial ☐  Downtown Commercial ☐  Highway Commercial ☐  Other ☐  Offices ☑

SIGNIFICANCE:

This well-maintained Greek Revival dwelling is one of the oldest remaining houses along West Main Street. The 1855 and 1860 maps show E. Robbins as owner. The property subsequently belonged to Gordon S. Conover, who is shown as owner on the 1873 and 1889 maps.

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☑  Good ☐  Fair ☐  Poor ☐
REGISTER ELIGIBILITY: Yes ☑  Possible ☐  No ☐  Part of District ☑ *
THREATS TO SITE: Roads ☐  Development ☑  Zoning ☐  Deterioration ☐
No Threat ☑  Other ☐
COMMENTS:

* See Note on NRHP District in Freehold.

REFERENCES:

1. Lightfoot map, 1851.
2. Osborn and Hurley map, 1855.
5. Wolverton atlas, 1889.
6. Sanborn map, 1885.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: December 1980; updated 1984
**HISTORIC NAME:** 75 West Main Street  
**LOCATION:** Freehold Borough  
**MUNICIPALITY:** Freehold  
**USGS QUAD:**  
**OWNER/ADDRESS:**  

**COMMON NAME:**  
**BLOCK/LOT:** 35-39  
**COUNTY:** Monmouth  
**UTM REFERENCES:** Zone/Northing/Easting  

**DESCRIPTION**

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<tr>
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<tr>
<td>Exterior Wall Fabric:</td>
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<td>Fenestration:</td>
<td>3 bay facade</td>
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<tr>
<td>Roof/Chimneys:</td>
<td>Hip with cross gables; 2 internal chimneys; 1 exterior end chimney</td>
</tr>
</tbody>
</table>

**Additional Architectural Description:**

Victorian Gothic house built on a 3 bay side-hall plan with two projecting bays on the east side, full porch, and a rear service ell. Slate tile roof has gable trim and paired scroll brackets. 2/2 sash windows with segmental heads and decorated pediments; smaller round-arch windows in gable ends. Glazed and paneled double door with segmental-arch transom light, also with a decorated pediment. Porch has slender square Italianate posts with capitals and a bracketed cornice. Original clapboard re-sided with aluminum. 1984 update: full porch has been replaced with a harmonious entrance portico.

**PHOTO**  
Negative File No. 7-8; 12-18,19  
**Map (Indicate North)**
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a narrow rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This Victorian Gothic dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. The 1873 atlas shows the D. Thompson Estate as owner; the property belonged to Mrs. M. Walker in 1889.

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:

* See Note on NRHP District in Freehold.

REFERENCES:

1. Beers map, 1860.
2. Beers atlas, 1873.
3. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Assn.
DATE: December 1980; updated 1984
### Historic Name: Stewart Title

**Location:**
- 80 West Main Street
- Freehold Borough
- Freehold

**Municipality:**
- Monmouth

**U.S.G.S. Quad:**
- Zone/Northing/Easting

#### Description

**Construction Date:** Early 19th c. with later alterations

**Style:**
- 3 bay Traditional with Italianate elements

**Number of Stories:** 2½

**Foundation:** Brick

**Exterior Wall Fabric:** Clapboard

**Fenestration:** 3 asymmetrical bay facade

**Roof/Chimneys:** Gable; 2 interior end chimneys; 1 internal chimney

**Additional Architectural Description:**

The overall form of this house indicates an early 19th century building date while the windows, door, and porch trim appear to be mid-19th century alterations. 3 bay side-hall rectangular main block with ½ story rear wing. Box cornice with gable returns. 4/4 sash windows with wide muntins, pronounced cornices, and louvered shutters; full-length windows on the first story of the main facade. Double door with wide molded enframement and narrow transom light. Square porch posts and patterned balustrade. The wide window and the exposed hearthback on the west side are 20th century additions. Interior inspection necessary to adequately trace construction history.

**Photo:** Negative File No. 8-11,12

**Map (Indicate North):**

![West Main Street Map]
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐ Offices

SIGNIFICANCE:

This is one of the oldest dwellings remaining along West Main Street. The site contributes to the significant composite of 19th century residential architecture along the West Main thoroughfare. The house appears to have been owned by Bernard Connelly in 1851 and 1855. J.C. Bedle is shown as owner in 1860, and W.W. Thompson in 1873 and 1889.

ORIGINAL USE: Residence PRESENT USE: Offices
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☑ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:
*See Note on NRHP District in Freehold.

REFERENCES:
1. Lightfoot map, 1851.
2. Osborn and Hurley map, 1855.
5. Wolverton atlas, 1889.
6. Sanborn map, 1885.

RECORDED BY: Gail Hunton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES**
**HISTORIC PRESERVATION SECTION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

<table>
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<th>HISTORIC NAME:</th>
<th>Freehold Baptist Church</th>
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</thead>
<tbody>
<tr>
<td>LOCATION:</td>
<td>81 West Main Street</td>
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<tr>
<td>MUNICIPALITY:</td>
<td>Freehold Borough</td>
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<tr>
<td>USGS QUAD:</td>
<td>Freehold</td>
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<tr>
<td>OWNER/ADDRESS:</td>
<td></td>
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<tr>
<td>COMMON NAME:</td>
<td>First Baptist Church</td>
</tr>
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<td>BLOCK/LOT:</td>
<td>35-42</td>
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<td>COUNTY:</td>
<td>Monmouth</td>
</tr>
<tr>
<td>UTM REFERENCES:</td>
<td>Zone/Northing/Easting</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

| Construction Date:      | 1889-1890                       |
| Architect:              | Isaac Pursell, Phila.           |
| Style:                  | Victorian Gothic/               |
|                        | Stick Style                     |
| Number of Stories:      | 1                                |
| Foundation:             | Brick                            |
| Exterior Wall Fabric:   | Clapboard; scalloped shingles;   |
|                        | vertical board paneling          |
| Fenestration:           | 3 bays by 8 bays                 |
| Roof/Chimneys:          | Multiple gables; pyramidal       |
|                        | steeple with flared eaves        |

**Additional Architectural Description:**

The chief design feature of this Victorian Gothic church is its complex massing and silhouette created by multiple gables, a tall spire, pointed arches of various sizes, projecting facade elements, and surface materials which contrast in texture. The composition is dominated by the large square bell tower, buttressed at the base, with pointed arch louvered and a pyramidal steeple with flared eaves. The steep gables are covered with patterned slate tiles and have terra cotta ridge cresting. Brackets, buttresses, and overlays ("stickwork") elaborate the facades. Notable pointed arch tracery windows with stained glass. The main entrances are set into the bell tower, have pointed arch heads with trefoil-pattern transoms, and strap hinges on doors. Bracketed gabled overdoors on other entrances. Well-conserved. Early photo indicates building was originally painted in darker, contrasting colors; it is presently painted white with gray trim.

**PHOTO**

Negative File No. 7-3,4,5,6,7; 12-17

**Map (Indicate North)**

[Map Diagram]
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE and SW on a deep irregularly-shaped corner lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Designed by Trenton-born architect Isaac Pursell (1853-1910), this church is an outstanding example of Victorian Gothic architecture in Monmouth County. As such, the building is a significant contribution to the 19th century character of West Main Street.

The Freehold Baptist Church, as it was first known, was organized in 1834 from the Upper Freehold Baptist Meeting. In 1846 the first church was erected on this site, a wooden Greek Revival structure reportedly similar to the Reformed Church in Colts Neck (#1309-1-2). The present edifice was built 1889-1890; a Sunday School room was added to the north end in 1896. The church name was changed in 1900 to the First Baptist Church. A detailed history of the congregation is given in Ellis (cited below).

ORIGINAL USE: Church
PRESENT USE: Church
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☐ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐
COMMENTS:
*See note on NRHP District in Freehold
Site is also individually eligible.

REFERENCES:
1. Monmouth Democrat (November 15, 1934).
4. Franklin Ellis, History of Monmouth County (1885), p. 417-422.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
Detail, southwest facade.

Detail, southeast facade.
### Historic Sites Inventory No. 1315-59

**Historic Name:**
86 West Main Street

**Location:**
Freehold Borough

**Municipality:**
Freehold

**USGS Quad:**

**Owner/Address:**

**Historic Preservation Section**

**Common Name:**
80-1

**Block/Lot:**

**County:**
Monmouth

**Utm References:**
Zone/Northing/Easting

---

**Description**

**Construction Date:**
1870's

**Source of Date:**
Ref. 1-3

**Architect:**

**Builder:**

**Style:**
Carpenter Gothic/Italianate

**Form/Plan Type:**
Rectangle with rear wing

**Number of Stories:**
2½

**Foundation:**
Brick

**Exterior Wall Fabric:**
Clapboard

**Fenestration:**
5 symmetrical bay facade

**Roof/Chimneys:**
Cross gable; 3 interior end chimneys

**Additional Architectural Description:**
The main block of this house is built on a 5 bay by 2 bay rectangular center-hall plan, with a large 2 story rear wing. The major design feature is the ornamented cross-gable roof with filigree vergeboard, large scroll brackets, and paneled frieze; in the center front gable there is a circular window (now covered) with curved and gabled surrounds. Windows are 2/2 sash with molded segmental cornices; smaller round-arch windows in gable ends. Glazed double door with segmental-arch transom light. Full Doric order porch is later Colonial Revival addition (after 1895); originally there was a 3 bay entry porch.

---

**Photo**

Negative File No. 8-9, 10

**Map (Indicate North)**

[Image of the house showing West Main St. and Lincoln Pl.]
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a rectangular corner lot.

SURROUNDING ENVIRONMENT:  Urban [x]  Suburban [x]  Scattered Buildings [x]

SIGNIFICANCE:

This eclectic Victorian dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. The residential character of the building has been sensitively maintained in the conversion to office use.

The original owner has not been verified. The 1873 map indicates that there may have been an different house on this site at the time. By about 1880, however, this building had been constructed. The Daniel H. Ellis Estate is shown as owner on the 1889 atlas.

ORIGINAL USE: Residence  PRESENT USE: Offices
PHYSICAL CONDITION: Excellent [x]  Good [x]  Fair [x]  Poor [x]
REGISTER ELIGIBILITY: Yes [x]  Possible [x]  No [x]  Part of District [x]  *
THREATS TO SITE: Roads [x]  Development [x]  Zoning [x]  Deterioration [x]
No Threat [x]  Other [x]

COMMENTS:

* See Note on NRHP District in Freehold.

REFERENCES:

1. Beers atlas, 1873.
2. Wolverton atlas, 1889.
3. T.M. Fowler, "View of Freehold" (c. 1880).

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES**  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM  
HISTORIC SITES INVENTORY NO. 1315-60

| HISTORIC NAME: | Freehold Methodist Episc. Church  
LOCATION: | 89 West Main Street  
MUNICIPALITY: | Freehold Borough  
USGS QUAD: | Freehold  
OWNER/ADDRESS: |  
---|---|---|---|---|---|
| COMMON NAME: | Freehold United Methodist Churc  
BLOCK/LOT: | 28-19  
COUNTY: | Monmouth  
UTM REFERENCES: | Zone/Northing/Easting  
---|---|---|---|---|---|---|

**DESCRIPTION**

**Construction Date:** 1857-58; remodeled 1885  
**Source of Date:** Ref. 1,2  
**Architect:** 1857: Charles Graham, Trenton  
1885: B.D. Price, Phila.  
**Builder:** 1885: George Mulett, carpenter  
A.E. Preston, mason  
**Style:** Romanesque Revival with Victorian Gothic alterations  
**Form/Plan Type:** Complex  
**Number of Stories:** 1  
**Foundation:** Brick  
**Exterior Wall Fabric:** Aluminum siding  
**Fenestration:** 5 bays by 5 bays  
**Roof/Chimneys:** Gable; octagonal spire on bell tower

**Additional Architectural Description:**

The church as built in 1857 was Romanesque Revival in design and had a rectangular plan, 3 bay facade, and front central tower with a pinnacle spire and round-arch louvers. According to period descriptions the building was wood-sided, "finished on the outside in imitation of stone." (Ellis, p. 433.) The 1885 additions and alterations included the rear wing, Victorian Gothic tower on the SE corner, fenestration of the main facade, new clapboard siding, and Victorian Gothic detailing. The building retains its fishscale slate roof and narrow round-arch stained glass windows; the pointed-arch openings, circular tracery lights, and octagonal steeple on the tower are also intact. Some of the decorative millwork trim was lost when the building was re-sided with aluminum.

**PHOTO**  
Negative File No. 6-32,33

**Map (Indicate North)**

![Map Diagram]
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a large rectangular lot.

SURROUNDING ENVIRONMENT:  Urban □ Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential □ Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE:

The Freehold Methodist Episcopal Church is one of eight 19th century churches surveyed in Freehold. The building contributes to the significant composite of 19th century architecture along West Main Street.

A Methodist meeting formed in Freehold in 1832, and the next year organized as the "Methodist Episcopal Congregation of the Wesleyan Chapel in the Village of Freehold" (later changed to the Freehold Methodist Episcopal Church). Prior to that time Freehold Methodists generally worshiped at the church in Blue Ball (Howell Township). The first church building was erected in 1834, described as "an exceedingly plain one, 35 by 40 feet square, standing with the gable-end to the street. There were two rows of small windows on each side, and on the front were three upper windows and one lower one (between the two doors)...Inside, a gallery, supported by thick wooden columns, extended around three sides of the church." (Ellis, p. 427.) The cornerstone of the present church was laid August 25, 1857; the dedication was April 25, 1858.

ORIGINAL USE: Church  PRESENT USE: Church
PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □ *
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □

COMMENTS:

*See note on NRHP District in Freehold.

REFERENCES:

1. Monmouth Democrat (August 21, 1924).
2. Franklin Ellis, History of Monmouth County (1885), p. 422-433.
3. T.M. Fowler, "View of Freehold" (c. 1880).
4. Postcard Collection, Monmouth County Historical Association, Freehold.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association
View East.
Methodist Episcopal Church. Freehold, N. J.

Early 20th century view.
Monmouth County Historical Association
**NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES**
**HISTORIC PRESERVATION SECTION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

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<td>Monmouth</td>
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<td>UTM REFERENCES:</td>
<td>Zone/Northing/Easting</td>
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**DESCRIPTION**

- **Construction Date:** 1860's with additions
- **Architect:**
- **Style:** Italianate
- **Number of Stories:** 2 plus raised basement
- **Foundation:** Brick
- **Exterior Wall Fabric:** Clapboard
- **Fenestration:** 5 bays plus 1 bay ell
- **Roof/Chimneys:** Hip; 1 exterior end chimney; 2 internal chimneys

**Additional Architectural Description:**

Italianate residence comprised of two hipped roof rectangular blocks with a long veranda; later 1 story ell addition on the east side. Box cornice with wide frieze and rectangular attic lights. 4/4 sash windows with wide muntins and pronounced cornices; some 2/2 sash on rear block; full-length windows on first story of main facade. Glazed double door with two-light rectangular transom. Veranda has slender paired Doric columns with spindle balustrade. The residential character of the building has been sensitively maintained in the conversion to office use (including alteration of the basement level).

**PHOTO**

Negative File No. 8-7, 8

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a rectangular corner lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐ Offices ☑

SIGNIFICANCE:

This well-maintained Italianate dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. The building shares some similarities with the A.R. Throckmorton House on Broad Street, built about 1860 (see #1315-3). W.W. Pitman was the owner of this site in 1873 and D.P. Van Doran in 1889; existence of the house is unclear on earlier maps. An older, smaller dwelling stood between this house and Lincoln Place until at least 1895 (Reference 5).

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:  * See Note on NRHP District in Freehold.

REFERENCES:
1. Osborn and Hurley map, 1855.
2. Beers map, 1860.
5. Sanborn map, 1895.
6. T.M. Fowler, "View of Freehold" (c. 1880).

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: 93 West Main Street
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1315-62
COMMON NAME:
BLOCK/LOT: 28-20
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: 2nd quarter 19th century
Source of Date: Stylistic; Ref. 1, 2
Architect:
Builder:
Style: Greek Revival with later alterations
Form/Plan Type: Rectangle with full porch
Number of Stories: 2
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 5 bays by 2 bays (main block)
Roof/Chimneys: Gable; 2 interior end chimneys
Additional Architectural Description:

5 bay center-hall rectangular main block with rear ell and full front porch/porte-cochere. Box cornice with gable returns and modillions. 6/6 sash windows with cornices. Paneled double door with rectangular transom light. The Colonial Revival porch is an early 20th century addition and has a sunburst pediment over the entry, dentil cornice, slender Doric columns, and a circular west end.

PHOTO Negative File No. 6-30, 31
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a rectangular lot.

SURROUNDING ENVIRONMENT: Urban X Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential X Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE:

This well-conserved dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. The origins of the site are unclear, but the house appears to have been part of a farm and complex of buildings owned by Tylee Cottrell in 1855. The property belonged to W. Wayman in 1860, G. Hunt in 1873, and Mrs. J.A. Perrine in 1889.

ORIGINAL USE: Residence PRESENT USE: Residence
PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor□
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District X *
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat X Other □
COMMENTS:

* See Note on NRHP District in Freehold.

REFERENCES:

1. Lightfoot map, 1851.
2. Osborn and Hurley map, 1855.
5. Wolverton atlas, 1889.

Note: Area not covered on 1885, 1889, or 1895 Sanborn maps.

RECORDED BY: Gail Hunton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: 94 West Main Street
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: OWNER/ADDRESS:

HISTORIC SITES INVENTORY NO. 1315-63
COMMON NAME: 88-5
BLOCK/LOT
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: 1860's
Architect:
Style: Italianate
Number of Stories: 2
Foundation: Brick
Exterior Wall Fabric: Vinyl siding
Fenestration: 3 symmetrical bay facade
Roof/Chimneys: Low hip; interior end chimney
Additional Architectural Description:

Low-hipped rectangular main block with 3 bay side-hall plan; small rear lean-to addition. Pronounced box cornice with heavy scroll brackets and paneled frieze. Segmental-arch windows with wide muntins and large flat crowns; full-length windows on the first story of the main facade. Double-leaf glazed door; original segmental-arch transom light has been replaced by a rectangular transom. Full porch with slender square posts, bracketed cornice, and later balustrade.

PHOTO Negative File No. 8-6
Map (Indicate North)
Faces NW on a rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is one of several surveyed examples of a prevalent 1860's/1870's Italianate house type found in Freehold. Characteristically these dwellings have 3 bay side-hall plans with low hipped roofs, full front porches, full-length windows on the first story, and various types of Italianate millwork trim. A row of four similar houses stands across the street form this site (83-89 West Main Street).

W.J. McClure is shown as owner of this site on the 1873 and 1889 maps.

ORIGINAL USE: Residence
PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS:

*See NRHP District in Freehold.

REFERENCES:

1. Osborn and Hurley map, 1855.
2. Beers map, 1860.
4. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: 97 West Main Street
LOCATION: Freehold Borough
MUNICIPALITY: Freehold
USGS QUAD: Owner/Address:
COMMON NAME: Block/Lot
COUNTY: Monmouth
COMMON REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1890-1900
Source of Date: Ref. 1; stylistic
Architect:
Builder:
Style: Shingle Style
Form/Plan Type: Complex
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Wood shingles (stained brown)
Fenestration: 6 over 4 bay facade
Roof/Chimneys: Hip/intersecting gables; conical roof turret; interior end chimney

Additional Architectural Description:
Large Shingle Style residence built on a complex plan with multiple projecting bays, round turret, and full wraparound porch and porte-cochere. High hip roof is intersected with gables, conical roof turret, eyelid dormer, and tall corbeled chimney. Most windows are 1/1 sash with louvered shutters; diamond-pane casement window in upper central bay; rectangular tracery lights in turret and gable ends. Double louvered door. Porch and porte-cochere have Doric columns on a shingled base and a pediment over the entry. Well maintained.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep rectangular lot. At rear of property is a large carriage house/stable with vertical board siding, cross gable roof, and center ridge chimney (see attached photo).

SURROUNDING ENVIRONMENT: Urban □□ Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential □□ Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE:

This substantial Shingle Style house and contemporaneous stable/carriage barn contribute to the significant composite of 19th century residential architecture along West Main Street. The original owner has not been established; no house appears on this site on the 1889 atlas, but James L. Terhune is shown as the owner of the lot (which extended to Broad Street at the time).

ORIGINAL USE: Residence
PRESENT USE: Residence
PHYSICAL CONDITION: Excellent □□ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □□ *
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □□ Other □

COMMENTS:
* See Note on NRHP District in Freehold.

REFERENCES:

1. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM  

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<td>OWNER/ADDRESS:</td>
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| COMMON NAME: |
| BLOCK/LOT:   | 88-2               |
| COUNTY:      | Monmouth           |
| UTM REFERENCES: | Zone/Northing/Easting |

DESCRIPTION
- Construction Date: 1860's
- Architect: 
- Style: Italianate
- Number of Stories: 2 1/2
- Foundation: Brick
- Exterior Wall Fabric: Asbestos shingles
- Fenestration: 3 bays by 2 bays
- Roof/Chimneys: Low hip; interior end chimney
- Additional Architectural Description:
  Low-hipped rectangular main block with 3 bay side-hall plan; 1 story rear ell. Pronounced box cornice with paneled frieze and louvered attic lights. 2/2 sash windows with large flat crowns. Double-leaf glazed and paneled door with rectangular transom light. Full porch with square posts and arched valance. Except for the addition of asbestos shingles over the original clapboard siding, no significant exterior changes.

PHOTO  
Negative File No. 8-3  
Map (Indicate North)
Faces NW on a rectangular lot.

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐
Industrial ☐  Downtown Commercial ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

This is one of several surveyed examples of a prevalent 1860's/1870's Italianate house type found in Freehold. The site contributes to the significant composite of 19th century residential architecture along West Main Street. Ownership of this property is ambiguous on the 1873 map; W.B. Daryea is the apparent owner on the 1889 atlas.

ORIGINAL USE:  Residence
PRESENT USE:  Residence

PHYSICAL CONDITION:  Excellent ☑  Good ☐  Fair ☑  Poor ☐
REGISTER ELIGIBILITY:  Yes ☑  Possible ☐  No ☐  Part of District ☑
THREATS TO SITE:  Roads ☐  Development ☑  Zoning ☐  Deterioration ☐
No Threat ☑  Other ☐

COMMENTS:

*See NRHP District in Freehold.

REFERENCES:
1. Osborn and Hurley map, 1855.
2. Beers map, 1860.
4. Wolverton atlas, 1889.

RECORDED BY:  Gail Hunton
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
DATE:  December 1980; updated 1984
Carriage House, view Northwest.
<table>
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<td>UTM REFERENCES:</td>
<td>Zone/Northing/Easting</td>
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</table>

## DESCRIPTION

- **Construction Date:** c. 1890
- **Source of Date:** Stylistic
- **Architect:**
- **Form/Plan Type:** T-plan with porch on 2 sides
- **Style:** Queen Anne
- **Builder:**
- **Number of Stories:** 2 1/2
- **Exterior Wall Fabric:** Clapboard and wood shingles
- **Foundation:** Brick
- **Fenestration:** 4 bay facade
- **Roof/Chimneys:** Intersecting gables; central ridge chimney
- **Additional Architectural Description:**
  T-plan residence with intact Queen Anne features and millwork trim. Slate tile roof has vergeboard and finials at the gable peaks; cut shingle work and bordered rectangular windows highlight the gable ends. Windows are 2/2 sash with cornices and louvered shutters. Glazed and paneled door with simple enframement; secondary entry on porch has border of colored glass panes. Porch trim includes spindles, brackets, turned posts, and latticed balustrade. No major exterior alterations; well conserved.

## PHOTO

- **Negative File No.:** 6-23, 24

## Map (Indicate North)

![Map Diagram]
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a deep, narrow rectangular lot.

SURROUNDING ENVIRONMENT:  
- Urban ☑  
- Suburban  
- Scattered Buildings  
- Open Space  
- Woodland  
- Residential ☑  
- Agricultural  
- Village  
- Industrial  
- Downtown Commercial  
- Highway Commercial  
- Other  

SIGNIFICANCE:

This well-conserved Queen Anne dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. 19th century maps of this section of West Main are unclear; there appears to have been a previous house on this site in 1873. For stylistic reasons, however, this house was probably not constructed before about 1885.

ORIGINAL USE: Residence  
PRESENT USE: Residence

PHYSICAL CONDITION:  
- Excellent  
- Good ☑  
- Fair  
- Poor  

REGISTER ELIGIBILITY:  
- Yes  
- Possible  
- No  
- Part of District ☑  

THREATS TO SITE:  
- Roads  
- Development  
- Zoning  
- Deterioration  
- No Threat ☑  
- Other  

COMMENTS: *See note on NRHP District in Freehold.

REFERENCES:


RECORDED BY: Gail Hunton  
DATE: December 1980; updated 1984

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
New Jersey Office of Cultural and Environmental Services
Historic Preservation Section
Individual Structure Survey Form

Historic Sites Inventory No.: 1315-67

Historic Name: James S. Yard House
Location: 117 West Main Street
Municipality: Freehold Borough
U.S.G.S. Quad: Freehold
Owner/Address:

Common Name: 
Block/Lot: 28-30
County: Monmouth
U.T.M. References: Zone/Northing/Easting

Description
Construction Date: 1860's
Architect:
Style: Italianate
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Asbestos shingles
Fenestration: 3 symmetrical bay facade
Roof/Chimneys: Cross gable; 3 internal ridge chimneys
Additional Architectural Description:
3 bay rectangular plan, 2 bays deep, with central entry and rear ell. Intact stylistic features. Low-pitched cross-gabled roof with pronounced bracketed cornice. Segmental and round-headed windows (2/2 sash and some 1/1 sash replacements) with louvered shutters. Full-length windows on the first story of main facade (2/4 sash and a "French door" replacement). The glazed and paneled double door has a rectangular 2-light transom and wide molded surrounds. Full porch with latticed frieze and slender posts; later balustrade. Asbestos shingles cover the original clapboard siding.

Photo: Negative File No. 6-21, 22
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a rectangular corner lot.

---

SURROUNDING ENVIRONMENT:  
- Urban [x]  
- Suburban [ ]  
- Scattered Buildings [ ]  
- Open Space [ ]  
- Woodland [ ]  
- Residential [x]  
- Agricultural [ ]  
- Village [ ]  
- Industrial [ ]  
- Downtown Commercial [ ]  
- Highway Commercial [ ]  
- Other [ ]

---

SIGNIFICANCE:

This well-maintained Italianate dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. The house was built about 1860 for James Sterling Yard (1826-?), a Trenton-born printer and newspaper man who moved to Freehold in 1854 when he became owner and publisher of the Monmouth Democrat. According to Ellis' county history, Yard was "largely imbued with the new ideas in journalism [i.e., non-partisan] then coming into vogue, and upon assuming control of the Democrat, without changing its politics, he at once altered its whole general character and its typographical appearance." (p. 454.) Yard also established the Long Branch News in 1866; he ran the Monmouth Democrat until at least 1885. In addition to his newspaper work, Yard was elected to the Monmouth County Board of Chosen Freeholders in 1863, and served as a major in the Third Regiment (militia) during the Civil War. James S. Yard married Adaline Swift of Lancaster County, Pennsylvania in 1856; they were still residing here in 1889.

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ORIGINAL USE: Residence  
PRESENT USE: Residence  
PHYSICAL CONDITION: Excellent [ ]  
Good [x]  
Fair [ ]  
Poor [ ]  
REGISTER ELIGIBILITY: Yes [ ]  
Possible [ ]  
No [ ]  
Part of District [x] *  
THREATS TO SITE: Roads [ ]  
Development [ ]  
Zoning [ ]  
Deterioration [ ]  
No Threat [x]  
Other [ ]  
COMMENTS: *See Note on NRHP District in Freehold.

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REFERENCES:

1. Osborn and Hurley Map, 1855.  
2. Beers Map, 1860.  
5. Franklin Ellis, History of Monmouth County (1885), p. 454-457.

---

RECORDED BY: Gail Huntin  
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association  
DATE: December 1980; updated 1984
| HISTORIC NAME: | First Presbyterian Church |
| LOCATION: | 118 West Main Street |
| MUNICIPALITY: | Freehold Borough |
| USGS QUAD: | Freehold |
| OWNER/ADDRESS: | |
| COMMON NAME: | First Presbyterian Church |
| BLOCK/LOT: | 95-1 |
| COUNTY: | Monmouth |
| UTM REFERENCES: | Zone/Northing/Easting |

**DESCRIPTION**

- **Construction Date:** 1871-1873; 1887 tower
- **Architect:** M.J. Morrill, Brooklyn
- **Style:** Romanesque Revival
- **Number of Stories:** 1 and 2
- **Foundation:** Stone
- **Exterior Wall Fabric:** Trenton brownstone
- **Fenestration:** 4 bays by 10 bays
- **Roof/Chimneys:** Gable; conical roof tower

**Source of Date:** Ref. 1 - 3
**Builder:** Masons: Pryor & Son, Trenton
**Carpenter:** Smith E. Hughes
**Form/Plan Type:** T-plan with corner tower

**Additional Architectural Description:**
The nave of the church measures 100 feet long and 64 feet wide, with transepts 35 feet by 74 feet. Originally the building had a 190 foot spire, which was removed in 1876. The upper half of the tower, added in 1887, has arched openings, a gabled cornice, and a conical spire. The brownstone walls are buttressed, and there is a small round turret with battlements on the northeast corner. The round-arch windows are grouped and have diamond-shaped leaded panes and stained glass. Round-arch entries. Later Sunday School building behind church.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a corner rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Designed by Brooklyn architect M. J. Morrill, this church is Monmouth County's finest example of Romanesque Revival architecture. The building is highly significant to the 19th century character of West Main Street.

The First Presbyterian Church is one of Freehold's oldest congregations, organized in 1838 as the Village Presbyterian Church of Freehold, an offshoot of the Tennent Church (#1526-1-5). A red brick Greek Revival church, 44 feet by 60 feet, was built 1835-1837 and was located on the site of the Jacob B. Rue House (#1315-50). The congregation's name was changed to the First Presbyterian Church upon completion of the present edifice.

ORIGINAL USE: Church
PRESENT USE: Church
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS:

* See Note on NRHP District in Freehold.

Site is also individually eligible.

REFERENCES:


RECORDED BY: Gail Hinton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: December 1980; updated 1984
HISTORIC NAME: Alfred Walters House  
LOCATION: 124 West Main Street  
MUNICIPALITY: Freehold Borough  
USGS QUAD: Freehold  
OWNER/ADDRESS:  

COMMON NAME:  
BLOCK/LOT: 99-8  
COUNTY: Monmouth  
UTM REFERENCES: Zone/Northing/Easting  

DESCRIPTION  
Construction Date: c. 1870  
Architect:  
Style: Victorian Gothic/Stick Style elements  
Number of Stories: 2 1/2  
Foundation: Brick  
Exterior Wall Fabric: Clapboard  
Fenestration: 3 bays by 2 bays  
Roof/Chimneys: Intersecting gable; 2 internal chimneys  
Additional Architectural Description: T-plan residence with Victorian Gothic/Stick Style elements. Roof has wide bracketed eaves with vergeboard and gable trim. Windows include 2/2 sash with segmental heads; two 1-story projecting bays; full-length 2/4 windows; and circular dormer light. The doorway faces Brinkerhoff Avenue and has a segmental-arch transom light. The Gothic-like polygonal entrance porch is arched and has heavy hexagonal (?) posts. Very well-maintained.  

PHOTO  
Negative File No. 7-30,31,32,33  
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NE on a rectangular corner lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This well-conserved site contributes to the significant composite of 19th century residential architecture along West Main Street. The house appears to have been built for Alfred Walters, who is shown as owner on the 1873 atlas. (See references to Walters in Ellis, cited below.) Mrs. A. Walters is indicated as owner on the 1889 atlas. The residential character of the building has been sensitively maintained in the conversion to office use.

ORIGINAL USE: Residence PRESENT USE: Offices
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐
COMMENTS: *See note on NRHP District in Freehold.

REFERENCES.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association
DATE: December 1980; updated 1984
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**DESCRIPTION**

**Construction Date:** 1870's

**Architect:**

**Style:** Italianate

**Number of Stories:** 2½

**Foundation:** Brick

**Exterior Wall Fabric:** Clapboard

**Fenestration:** 3 bay facade

**Roof/Chimneys:** Intersecting gable; 2 internal ridge chimneys

**Additional Architectural Description:**

T-plan residence with rear ell, two one-story projecting bays on the west side, and a full porch. Italianate details include round-arch gable window; 2/2 sash with pronounced cornices; full-length 2/4 windows on first story; glass-paneled double door with tall 2-light transom; and slender square porch posts. No major exterior changes.

**PHOTO Negative File No. 7-27,28,29**

**Map (Indicate North)**
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a deep rectangular lot.

SURROUNDING ENVIRONMENT: Urban X Suburban 0 Scattered Buildings 0 Open Space 0 Woodland 0 Residential X Agricultural 0 Village 0 Industrial 0 Downtown Commercial 0 Highway Commercial 0 Other 0

SIGNIFICANCE:

This well-conserved Italianate dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. This end of West Main was outside of borough limits on the 1860 and 1873 maps; Mrs. A. Foreman is shown as owner by the time of the 1889 atlas.

ORIGINAL USE: Residence PRESENT USE: Residence
PHYSICAL CONDITION: Excellent X Good 0 Fair 0 Poor 0
REGISTER ELIGIBILITY: Yes 0 Possible 0 No 0 Part of District X *
THREATS TO SITE: Roads 0 Development 0 Zoning 0 Deterioration 0
No Threat X Other 0
COMMENTS: * See Note on NRHP district in Freehold.

REFERENCES:

1. Beers map, 1860.
2. Beers atlas, 1873.
3. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: December 1980; updated 1984
**HISTORIC NAME:** 143 West Main Street  
**LOCATION:**  
**MUNICIPALITY:** Freehold Borough  
**USGS QUAD:** Freehold  
**OWNER/ADDRESS:**  

**COMMON NAME:**  
**BLOCK/LOT:** 105-11  
**COUNTY:** Monmouth  
**UTM REFERENCES:** Zone/Easting/Northing  

---

**DESCRIPTION**

**Construction Date:** Early to mid 19th century  
**Source of Date:** Stylistic  
**Architect:**  
**Builder:**  
**Style:** Traditional  
**Form/Plan Type:** Rectangle with rear wing  
**Number of Stories:** 2  
**Foundation:** Brick  
**Exterior Wall Fabric:** Clapboard  
**Fenestration:** 4 over 5 bay facade; 1 bay deep  
**Roof/Chimneys:** Gable; no remaining chimneys  

**Additional Architectural Description:**

The original section of this house is the west half, 2 over 3 bays with small 2/2 sash and a narrow central doorway. The later 2 bay addition on the east side has large 2/2 sash windows with cornices. The entry porch is also a later addition.
Faces SE on an irregularly-shaped lot.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐  
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐  
Industrial ☐  Downtown Commercial ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

This site is a good example of 19th century traditional building in the Freehold area, and is part of a small cluster of contemporaneous vernacular dwellings on this side of West Main Street near the intersection of old state Route 33. C. Dougherty is shown as owner of this property on the 1873 atlas.

ORIGINAL USE:  Residence  PRESENT USE:  Residence

PHYSICAL CONDITION:  Excellent ☐  Good ☑  Fair ☐  Poor ☐
REGISTER ELIGIBILITY:  Yes ☒  Possible ☐  No ☒  Part of District ☐
THREATS TO SITE:  Roads ☐  Development ☐  Zoning ☐  Deterioration ☐
No Threat ☑  Other ☐

COMMENTS:

REFERENCES:

1. Lightfoot map, 1851.
2. Beers map, 1860.

RECORDED BY:  Gail Hunton
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
DATE:  December 1980; updated 1984
HISTORIC NAME: William Covenhoven House
LOCATION: 150 West Main Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS: Monmouth County Historical Assn./70 Court Street, Freehold, N.J.

COMMON NAME: Covenhoven House
BLOCK/LOT: 119-23
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: 1752; restored 1969
Source of Date: Ref. 1
Architect:
Builder: John Davies
Style: Georgian
Form/Plan Type: Rectangle with east wing
Number of Stories: 2½; 1 story wing
Foundation: Stone
Exterior Wall Fabric: Round-butt shingles and clapboard
Fenestration: 3 bay main block; 2 bay wing
Roof/Chimneys: Gable; 2 interior end chimneys
Additional Architectural Description:

See attached:
(1) "The Covenhoven House: A Study in Cultural Transition."
(2) National Register of Historic Places nomination form.

See also HABS (Historic American Buildings Survey) documentation for plans, elevations, and details (showing house prior to 1969 restoration).
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on a roughly rectangular parcel; north facade visible from West Main Street.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☑ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

See attached:

(1) "The Covenhoven House: A Study in Cultural Transition."

(2) National Register of Historic Places nomination form.

NOTE: The house construction dates in the National Register nomination are incorrect and should be revised to reflect subsequent documentation by Joseph Hammond for the Monmouth County Historical Association (ref. 1).

ORIGINAL USE: Farmhouse
PRESENT USE: Museum

PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐

REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☐

THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:

REFERENCES:


RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: December 1980; updated 1984
THE COVENHOVEN HOUSE:

A STUDY IN CULTURAL TRANSITION

INTRODUCTION

The study of cultural transition among non-English groups in America is usually based on very general themes, or concentrated on a specific subject such as customs, language, or craft technologies. Historians have been able to establish the broad patterns of assimilation into the American mainstream, or evaluate the persistence of ethnic traditions from one generation to the next. But the lives of individual people can tell a rich story of change and mobility which either strengthens or often challenges the accepted concepts of cultural compromise.

William Albertse Covenhoven and his family of Monmouth County, New Jersey, were comfortable farmers of Dutch extraction who saw within their generation the rapid disintegration of a separate cultural identity. The specific events of their lives provide a unique opportunity to study this breakdown in a very localized context. At the same time, the effects of American Georgian architecture after 1750 can be seen in a rural area which had been dominated by highly traditional building habits.

The house of William Covenhoven has been restored and opened to the public by the Monmouth County Historical Association. Interpretation and furnishing plans are based on a 1790 inventory of the property taken after Covenhoven's death. This document provides considerable insight into the taste and attitudes of a
successful local farmer of the mid-eighteenth century. Additional research has helped to understand further the social position and cultural patterns of the Covenhoven family within their community. The results of this study illustrate the significant shift of lifestyle which occurred in central New Jersey during the fifty years before the American Revolution.

FAMILY BACKGROUND

William Albertse Covenhoven was born in Monmouth County on March 7, 1702. He was the eldest child of Albert Covenhoven (1676-1748) and Neeltje Schenck (1680-1750), who lived in what is now Marlboro Township. Albert Covenhoven had purchased 161 acres of land near Pleasant Valley from John Bowne in 1700, and apparently moved there immediately from Flatlands, Long Island. Nine of his brothers, sisters and their families also settled in the Monmouth County area.

In 1701, Albert Covenhoven was married to Neeltje Schenck, which was only one of many intermarriages between these two Dutch families. They were the parents of six sons and six daughters, eleven of whom reached maturity and married. Albert and Neeltje Covenhoven were original members of the Reformed Dutch Church in Marlboro, which was formally organized in 1709 as the Reformed Church of the Navesink. He served as a Deacon in 1717, and as an Elder in 1725. Both are buried at the Covenhoven-Schenck family cemetery in Holmdel.
TIME OF TRANSITION

Very few details concerning the life of William and Elizabeth Covenhoven for the next two decades are known. Their first child, a son, was baptised at the Reformed Church on November 1, 1724, as were most of their subsequent children. Covenhoven also purchased an additional fifty acres of property located near his farm in 1731 from George Hampton. In the absence of other information, it can only be assumed that the Covenhovens led a routine farm life and participated in the usual affairs of family and church.

In a will written on September 26, 1747, Benjamin Van Cleaf bequeathed to his daughter Elizabeth Covenhoven the sum of £300. This money was to be paid in annual £50 increments beginning six years after his death. In September of the following year, Albert Covenhoven also prepared a will which gave his widow Neeltje life rights to all his estate. At her death, the assets were to be divided equally among the eleven surviving children. William Covenhoven, as eldest son, received an additional 3 shillings.

These two documents marked a significant change in the financial status of William and Elizabeth Covenhoven, and the implications soon had a very profound effect on their lives. Benjamin Van Cleaf passed away a few weeks after his will was written in 1747. Albert Covenhoven also died shortly after signing his last testament, and was followed by his widow on July 27, 1750. The estate, which included bonds, notes, property, and possessions, was appraised at £1,800, a large sum which
certainly placed him in an upper middle class situation. However, as with most farmers, much of his wealth was measured in livestock, tools, and crops instead of household furnishings.

The net result of these circumstances was clear. Between 1750 and 1759, the Covenhovens would receive a total of 54 64 in cash from two bequests. This was unquestionably a major amount of hard money at a time when most business was conducted through barter. Even prosperous farmers had few resources beyond their crops, as grain or meat surpluses were used for seasonal trading purposes.

With a strong financial future secured, the Covenhovens lost little time in making their newfound wealth obvious in the Freehold community. As an example, a subscription was taken up in March of 1750 to construct a new and elegant Presbyterian meeting house west of Freehold. The building is now widely known as "Old Tennent." William A. Covenhoven pledged 65 to the drive, one of the largest single contributions made. He also purchased pew 60 for the use of his family, which cost 615. It was located in the most expensive and visibly prominent section just to the left of the pulpit.

The social ramifications of these developments were extremely significant. Covenhoven, who had formerly followed his family's strict allegiance to the Reformed Dutch Church, became a strong supporter of the English-speaking Presbyterian congregation.

Both groups based their theological views on the teachings of John Calvin (1509-1564), the French Protestant of Geneva,
During the seventeenth century Dutch immigrants settled in the Hudson Valley in reasonably large numbers. However, few took up residence in Monmouth County until after 1695. Many who moved here were therefore second, third, or even fourth generation to live in the New World. Such was the case with Albert Covenhoven, whose great-grandfather Wolfert came to Nieuw Amsterdam in 1630. A later generation moved about 1670 to Flatlands, the section of Long Island from which nearly all Dutch settlers in Monmouth originated.

ESTABLISHING A FAMILY

The early years of William Covenhoven's life were spent in Marlboro, where the family became prosperous and important members of the local Dutch community. Customs of language, dress, religion, diet, and even building traditions were strongly preserved among them. William, who was a member of the fifth generation in America, was the last of the family to be brought up in a nearly pure Dutch atmosphere. These people were stubbornly independent, and did not easily mix with other English or Scottish settlers in the area. For instance, the Dutch did not participate to any degree in local legal systems such as Probate until after 1750, and cultural intermarriages were rare.

William Covenhoven was wed to Libertje Van Cleaf about 1723. She was the daughter of Benjamin Van Cleaf (1683-1747) and Hendrickje Sutphen (1681-?), who had moved to Monmouth County from Long Island about 1709. The Van Cleafs both became members of the Reformed Church in Marlboro, which was the only one of its
denomination in the vicinity. Libertje, whose name in English means Elizabeth, was born in 1705.

The Covenhovens were both baptised as adults into the Reformed congregation in 1727, four years after their marriage. William later served as a Deacon in 1729, and possibly as an Elder in 1747. They were the parents of at least five sons and four daughters, most of whom were also baptised at the Reformed Church.

Only a few weeks after his twenty-first birthday and about the time of his marriage, William Covenhoven purchased 180 acres of land just west of the village of Monmouth Court House. The property, which he bought for $250, was originally part of a 500 acre tract owned by Thomas Warne, one of the twenty-four Proprietors of the Province of East Jersey. Warne had sold the land in 1690 to Scottish surveyor John Reid, who immediately transferred title to his brother James, a farmer. In 1706, a lot of 100 acres fronting on the Burlington Path was purchased from Reid by Benjamin Cook, who built a house on it soon after. The Reid family already occupied a dwelling on the rear portion of the property, to which the Covenhovens apparently moved in 1723.

In summary, William Covenhoven acquired a farm, married and settled down to a family life in Freehold at the age of twenty-one. However, he continued to have direct contact with his relatives and Dutch traditions through strong religious ties to the Reformed Church.
Switzerland. They shared belief in the sovereignty of God, predestination, limited atonement, salvation by grace through faith, and dependence on the Bible as the only authority on matters of faith and doctrine. The name "Reformed" applied more to theology, and the term "Presbyterian" to the form of church government, which was nearly identical in both sects. On a local level, language became the primary distinction between the two churches.

The Presbyterian meeting house was admittedly miles closer to Freehold than the old Reformed building Marlboro, and many other Dutch families from the central part of the county had also joined. However, Covenhoven's improved financial position and apparent break from his Dutch traditions through religion were soon matched by a radical change in lifestyle.

A NEW HOME

Acquisition of additional land apparently became William Covenhoven's next concern after improving his social visibility. About 1750 he obtained title to the adjacent 100 acre tract sold by James Reid in 1706 to Benjamin Cook. Cook had built a house and developed the farm before his death in 1711. The estate when inventoried was appraised at £268, a sum mostly represented by the value of livestock and grain.

The dwelling constructed by Cook was a typical one-room cottage with loft as reflected by the minimum amount of furniture it contained. The list included two tables, two chests, two chairs, a cradle, and three beds, only one of which had a
bedstead. Other household implements such as pewter and wooden ware, iron utensils, cooking equipment, and a few textiles fully filled the space.

Cook's house, which measured about 17' by 20', sat 400' back on the west side of the Burlington Road. At least the frame portions of the structure were incorporated into a later building on the site, and survive in part today.

Although Benjamin Cook was of obvious English background, the house was framed in a manner characteristic of Dutch housewrights. A very heavy joist spanned the entire depth of the building between two vertical posts to form H-shaped units which were then placed about three feet apart. This construction system did not utilize smaller secondary framing members such as joists or studs, and lacked lateral stability. On larger buildings, carpenters frequently placed knee braces at the junction point of the joist and post to give additional strength. However, the entire concept was radically different from that used by English workmen, and is currently found to the exclusion of any other technique in the eastern section of the County.

Surviving building contracts and early structures indicate that the local woodworking trades were dominated by Dutch craftsmen, or at least by men who apprenticed to those of Lowlands extraction.

Nicholas Cook, the son of Benjamin, obtained ownership of the farm through the terms of his father's will, which had been written in 1709. Deed research has not revealed how long he retained this interest, yet a 1723 description of an adjoining property still referred to the parcel as "Cook's land."
It seems very probable that transfer of the title from Nicholas Cook to William A. Covenhoven took place in 1750 or 1751 in light of Covenhoven's sudden increase in wealth. However, Cook purchased a new and substantial farm in what is now Manalapan Township in 1743, which suggested another possible date of sale for his father's old property. In any case, William Covenhoven began to build a new large house on Cook's former land by the summer of 1752.

The decade following 1750 was a time of great change in local architectural taste. The construction of Old Tennent Church in 1751 brought the latest Georgian style to Monmouth County in a rich and complete form. In fact, the building was probably the first statement of high English fashion to appear in an area which had been dominated by small vernacular houses similar to that of Benjamin Cook.

William Covenhoven's personal association with the building program at Old Tennent certainly gave him direct contact with the new architectural style. Therefore, when Covenhoven began to build in 1752, it is no surprise to find him responding with a full Georgian concept.

Cook's original one-room cottage was retained to serve as a kitchen facility, although the fireplace was apparently reconstructed and all trim updated. Covenhoven's addition abutted the early structure on the south and measured 32' square. The new dwelling, which was two full stories in height, contained two large rooms on the first floor as well as a wide through hallway with imposing staircase at the rear. The second story arrangement nearly mirrored the main floor, but accommodated a
small bedroom at the head of the stairs instead of a hall.

Interior appointments for Covenhoven's house equalled the overall sophistication of floor plan and spacial disposition. Finely detailed paneling was installed on all major fireplace walls, which included attached pilasters, cupboards with glazed doors, and even carved shell bonnets. Recent discovery of extraordinary painted decoration on the woodwork of the second floor main chamber also confirms that few expenses were spared in any way.

Despite the high stylistic pretentions of the building, certain traditional characteristics were also retained. For instance, a Dutch stoop with projecting roof and two small benches (now missing) surrounded the main entrance. Round-butt shingles used for siding were also attributed in 18th century New Jersey references to Dutch builders. However, the total impact of the Covenhoven House was dramatic in every way.

It appears that the purchase of extensive property and construction of a new dwelling strained Covenhoven's financial windfalls of the early 1750's, or at least created a cash flow problem. To solve the situation, William and his brother Cornelius jointly executed a bond with the other nine heirs of Albert Covenhoven on September 19, 1751. This move was followed in 1753 with three additional notes, which in all totalled £867. Assuming that the principal was evenly divided between the two brothers, each of them received £434, a sum that could have easily financed William's farm expansion and new house. According to the terms of the notes, only half of
the face value was to be repaid over a five-year period. Anticipated distribution from Albert Covenhoven’s estate about equalled the difference, suggesting that creative financing was not impossible before the days of banking systems.

The context of Covenhoven’s new dwelling is difficult to assess today as those buildings which survive are not always representative of the full range of early houses. Documents strongly indicate that small single story cottages with one to four rooms provided living space for most people even up to the end of the 18th century. These humble structures have largely disappeared from the landscape, or have been incorporated into later buildings.

In 1798, a complete assessment was made of all property in nearby Middletown Township. Analysis of the data can give at least some indication of where Covenhoven’s house stood in terms of size and floorplan. A total of 381 dwellings were recorded, of which only 57 were full two stories in height and two rooms deep. This means that almost fifty years after its construction the Covenhoven House still ranked in the upper 15%. Assumption must be made, however, that Freehold and Middletown Townships shared the same general distribution. Furthermore, the typical dimensions of those 57 similar structures measured only 28' by 30', which even places the Covenhoven House at the head of its own class in terms of square footage.

Architectural historians have readily recognized the distinct similarities between the Covenhoven House and Old Tennent Church. According to congregation records, construction of the new
Presbyterian meeting house was begun about March 1, 1751, and completed approximately one year later. Certain finish details and hardware continued to be added after the initial phase of work had been accomplished. As an example, door locks bearing the date 1753 and the initials of blacksmith Benjamin Van Cleaf, Jr. were installed two years after general work had ended. Van Cleaf, incidentally, was Elizabeth Covenhoven's brother.

The records of two local merchants help to establish a time frame for William Covenhoven's building activities. The ledgers of John Wikoff and David Rhea, partners at Middletown Point, indicate that he purchased supplies and materials such as nails, hinges, glass, and paint during 1752 and 1753. Although the store was located in what is now Matawan, Rhea lived on property adjacent to the Covenhovens, and many Freehold clients appear in company records.

Covenhoven also bought additional similar goods from Jonathan Holmes of New York City, a merchant who had grown up in Holmdel. These references show beyond dispute that the Covenhoven House was begun almost the very month that Old Tennent was completed, and that construction also lasted about a year.

The sequence of purchases reveals progress on the building from July through the following June. Over 18,000 nails bought in September certainly indicate that the building was being shingled and roofed. By November, panes of glass, sprigs (now glaziers' points), and paint pigments suggest that the house had been closed in and was being prepared for cold weather. Finish items such as "H"-hinges for thirteen doors and other
hardware were also obtained during the winter as interior joinery was installed. By late Spring in 1753, the Convenhoven House stood nearly completed.

The identity of William Convenhoven's master builder has not been previously determined. Outstanding documentation, however, survives for Old Tennent Church. Trustees' minutes for the Presbyterian Church "appointed by President to agree with John Davies to be Chief Carpenter to Carry on the Work of the Meetinghouse or Church; which he did, and said Davies is to work at four shillings & Six pence light money a Day & his Accomodations. . . ."

No additional information is currently available on John Davies, although his daughter was baptised at Old Tennent in 1757. These fragmentary references suggest that he was not from the Monmouth area as board and room were provided by the church. Davies also remained in the vicinity for at least five years after work had been completed on the meeting house.

In light of the strong architectural relationship as well as the remarkable timing between construction of Old Tennent and the Convenhoven House, it seems very probable that John Davies supervised both buildings. William Convenhoven's active participation in the affairs of the Presbyterian congregation makes this attribution even more realistic.

However, a local carpenter named John Van Brackle also worked on Convenhoven's new dwelling according to the Rhea & Wikoff journals. Van Brackle, who died in Freehold in 1782, owned a large farm in addition to his abilities as a joiner. He is also known to have executed woodwork for John Burrowes of
Matawan, whose new house was begun during the summer of 1753. This project, not surprisingly, followed immediately after completion of the Covenhoven House. A piece of fireplace wall paneling removed from the Burrowes Mansion during recent restoration work bore the chalk inscription "John Van Brakle built . . . ." 

What do these references suggest? The Burrowes Mansion is a virtual duplication of the Covenhoven House in nearly every respect, although carried out on a smaller scale. Substitution of a gambrel roof for the simpler gable form is the only major variation, and clearly an alternative subject to the patron's preferences. Even casual observation can confirm that these two very distinctive houses and Old Tennent share similarities which are beyond mere coincidence.

John Van Brakle definitely worked on the two dwellings, yet John Davies was the undisputed master carpenter of the meeting house. As Davies remained in the Monmouth vicinity for several years, he is almost unquestionably the chief builder for William Covenhoven and John Burrowes. Van Brakle, who owned a large farm and was therefore only employed as a carpenter on a part-time basis, probably served as a journeyman on the construction crew under Davies' supervision. It also seems unlikely that a local man would have the skills necessary to plan structures far more complex than any other built in the area up to that time. If several major contracts were offered to Davies shortly after Old Tennent was finished, logic suggests that at least some of the same workmen would also move from job to job.

A very significant historical perspective has emerged for
these three buildings. If the Georgian style was introduced into central New Jersey by the erection of Old Tennent Church, then subsequent construction of the Covenhoven and Burrowes houses represents the earliest domestic statement of a new fashion in the area. While research is still in progress, it appears that nearly every other local building of similar architectural pretense was in fact built in rapid succession after 1751. For instance, the Holmes-Hendrickson House in Holmdel, which exhibits a less formal adoption of Georgian principles, was built in 1754. Other examples include houses for John Taylor, Esq. in 1752; Jan Covenhoven, 1757; and so on. The work of John Davies definitely provided a stylistic prototype which in its contemporary setting established the form for Monmouth County building that experienced universal application for several generations. Davies should therefore be recognized as one of the most important mid-18th century figures in the local building trades.

In summary, William and Elizabeth Covenhoven were given the financial resources in 1750 which permitted a complete change in their social status and manner of living. Within a few short years they had acquired additional property, changed their religious affiliation, and built an extraordinary new house which set standards for the entire area. At least in their case, a radical change of economic status resulted in a comprehensive rejection of Dutch traditions in favor of the Anglo-American mainstream.
**General Clinton's Headquarters**

**Hankinson Mansion, Moreau House, Covenhoven House**

**150 West Main Street**

**Freehold, New Jersey**

**Monmouth County Historical Association**

**Court Street and East Main Street**

**Freehold, New Jersey**

**Historic American Buildings Survey**

**Library of Congress**
9. MAJOR BIBLIOGRAPHICAL REFERENCES

The house is superficially mentioned in many books and newspaper articles. The most complete source is:


10. GEOGRAPHICAL DATA

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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES EXCEEDING STATE OR COUNTY BOUNDARIES

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11. FORM PREPARED BY

Name and Title: Charles T. Lyle, Director

Organization: Monmouth County Historical Association

Date: March 25, '73

STREET AND NUMBER: 70 Court Street

CITY OR TOWN: Freehold

STATE: New Jersey

12. STATE LIASON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National [ ] State [x] Local [ ]

Name: Richard J. Sullivan

Pitts
Com
Env

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

.
#1315-72  WILLIAM COVENHOVEN HOUSE  CONTINUATION SHEET

### Significance

#### Period (Check One or More as Appropriate)
- □ Pre-Columbian
- □ 16th Century  ☑ 18th Century
- □ 19th Century
- □ 20th Century

#### Specific Date(s) (If Applicable and Known)
- C. 1706

### Areas of Significance (Check One or More as Appropriate)

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### Statement of Significance

General Clinton's Headquarters is significant architecturally, artistically, militarily, and for education. The house is associated with an important historical event, having been used by General Henry Clinton between June 26 and June 28, 1778 as his headquarters. On June 28, the British General met Washington in the Battle of Monmouth. Architecturally, the house reflects some of the finest regional traditions of building, with its simple but elegant classic exterior and sophisticated interior paneling and woodwork. Artistically, the painting above the fireplace in the master bedroom and the decorative wall designs are unique in this area. It is an extremely rare example of this form of folk art, and the skill with which the work was executed makes it one of the finest and most significant rooms of this kind in the country.
Continuation sheet 1, Clinton's Hdq.
built-in cupboards are on either side of the pilasters and fireplace with butterfly shelves and fluted shellbacks on top. The two sets of cupboard doors are outlined with a molded arch.……
The back sitting room has a molded cornice, wide chair rail and a corner cupboard built in at the west end of the room (front) and a panelled corner fireplace in the west, back corner. The woodwork, floorboards, chair rail and doors on the first floor have been restored and the walls and ceilings replastered.
The three rooms on the second story all have a wide chair rail and molded cornice. The master bedroom is located directly above the parlor and has a panelled room end on the west wall. There is a central fireplace with pilasters on either side. A built in cupboard is to the left and a walk-in closet to the right, both with two double sets of doors framed by an arch.

Of special significance to this room is the naval scene painted on the wood panel above the fireplace. Apparently painted in the mid-18th C., the painting shows ships flying both French and English flags. Also, the panelling, pilasters, cornice molding, and chair rails are decorated in blue designs (apparently painted following a pattern rather than stenciled). The decoration was discovered during restoration under seven layers of paint and is clearly the original layer on the woodwork.
The original kitchen wing was extensively remodeled by later owners and recent additions had to be removed during restoration. The original roof was reconstructed based upon nail marks and indentations in mortar and plaster at the east gable end of the main structure and the exposed rafters were replaced using nail marks and discoloration on the framing as a guide. The two rafters nearest the main structure are original. Flooring, woodwork, and window frames have been restored and the walls replastered in the kitchen. A large hearth and bake oven on the east wall was reconstructed with old brick on top of the remaining foundation of the original hearth. To the left is a door opening to a boxed stairway leading to an open attic.
The milk shed, entering from the kitchen, is a speculative reconstruction based upon common practices in this area. Its existence is documented in contemporary records.

Congressional Representation
Harrison Williams - U.S. Senator
Clifford Case - U.S. Senator
James J. Howard - Congressman, 3rd district
General Clinton's Headquarters was acquired by the Monmouth County Historical Association in 1966 and restored between 1968 and 1970 to its present appearance. Structural evidence, documentary information found in contemporary wills and deeds, and early maps indicate that the house was originally built between 1706 and 1709 by Benjamin Cook, an English settler. About 1750, the original structure was extensively remodeled and a kitchen wing was added. The renovation was probably completed by William A. Covenhoven, who acquired the house sometime soon after 1723. The structure has been restored to the mid-18th C. period.

EXTERIOR:

The house today is a white frame structure two-and-a-half stories high with a pitched A-frame roof and a large, open attic. A one-and-a-half story kitchen wing with a pitched roof and open attic is attached to the eastern side of the house, and a small, one-story milk shed with a lean-to roof to the east of the kitchen. The house faces south.

The main section is sided with round-butt shingles, 3 ft. long, 14 inches to the weather. Made of Jersey white cedar originally, the shingles have been replaced with redwood for durability. The shingles at the upper section of the west gable end are original. The kitchen wing and milk shed are sided with clapboard with a beaded edge.

There are two chimneys in the house, one located at the west gable end of the main structure and one at the east end of the kitchen wing. The back of the west fireplace is exposed on the outside wall of the west gable end.

The main entrance to the house consists of two panelled doors with pilasters on each side. A small projecting roof is above the entrance. A Dutch door enters the kitchen wing from the front. All window frames and sash have been restored, 12 over 12 on the first and second story of the main house and 6 over 6 in the front and rear of the east, kitchen wing.

INTERIOR:

The interior plan of the house consists of a large, central hall with an open staircase with one landing between the 1st and 2nd floors. One enters the hall from the main entrance in the front and a door to the rear of the left of the stairs. To the left, as one enters from the front, is an entrance to the parlor (west front) and an entrance to a back sitting room. To the right there is an entrance to the kitchen.

The second floor consists of a small hall landing at the top of the stairs. A narrow front-middle bedroom and a back bedroom enter from the landing, and the large master bedroom (west front) enters from the back bedroom.

The front parlor (main floor) has a panelled room-end on the west wall with a wide chair rail and molded cornice around other walls. The fireplace, c. 1750, is quite sophisticated, with the finely carved mantel of a central fireplace.
**NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES**

**HISTORIC PRESERVATION SECTION**

**BUILDING COMPLEX SURVEY FORM**

**HISTORIC NAME:** Joseph Brakeley Canning Factory  
**LOCATION:** NW corner Manalapan and Bowne Avenues  
**MUNICIPALITY:** Freehold Borough  
**USGS QUAD:** Freehold  
**OWNER/ADDRESS:** County of Monmouth

<table>
<thead>
<tr>
<th><strong>SIGNIFICANT STRUCTURES</strong></th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DATE</strong></td>
<td>1887; addns/alteratns 1903 and later</td>
<td>1901-1908</td>
<td>1901-1908</td>
<td>Early 20th c.</td>
</tr>
<tr>
<td><strong>BUILDER/ARCH.</strong></td>
<td>Brick</td>
<td>Brick</td>
<td>Brick</td>
<td>None</td>
</tr>
<tr>
<td><strong>FORM/PLAN</strong></td>
<td>Rectangle</td>
<td>Rectangle</td>
<td>Irregular</td>
<td>Rectangle</td>
</tr>
<tr>
<td><strong>STORIES</strong></td>
<td>1-1½</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td><strong>FOUNDATION</strong></td>
<td>Brick</td>
<td>Brick</td>
<td>Brick</td>
<td>None</td>
</tr>
<tr>
<td><strong>EXTERIOR WALL FABRIC</strong></td>
<td>Stucco over brick; clapboard</td>
<td>Red-brown brick</td>
<td>Red-brown brick</td>
<td>Corrugated metal siding</td>
</tr>
<tr>
<td><strong>STRUCTURAL SYSTEM</strong></td>
<td>Wood frame; some brick</td>
<td>Wood frame; brick lined</td>
<td>Wood frame; brick lined</td>
<td>Wood frame</td>
</tr>
<tr>
<td><strong>ROOF/CHIMNEYS</strong></td>
<td>Monitor</td>
<td>Gable; inter. end chimney</td>
<td>Gable</td>
<td>Gable</td>
</tr>
</tbody>
</table>

**ADDITIONAL ARCHITECTURAL DESCRIPTION**

(A) Canning House: additions and wings obscure original red brick rectangular section; old segmental-arch doorway and red-brown brick exterior still visible on part of the south side.

(B) Office: 4 bay facade has 2/2 sash windows with segmental heads and a small shed portico with fan brackets.

(C) Warehouse: largest building on the site; segmental-arch openings. A railroad spur connecting with the Freehold and Jamesburg Agricultural Railroad formerly ran along the west side of the building, which has a loading platform and a large wood-frame canopy.

**CONDITION COMMENTS:**

- [ ] Poor (P)  
- [ ] Fair (F)  
- [ ] Good (G)  
- [ ] Excellent (E)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: SEE ATTACHED PLAN

LANDSCAPE FEATURES:

Siting: See site plan (attached).

Topography: Site on a slight rise.

Vegetation:

Water:

SURROUNDING ENVIRONMENT: Urban [X] Suburban [□] Scattered Buildings [□]
Open Space [□] Woodland [□] Residential [X] Agricultural [□] Village [□]
Industrial [□] Downtown Commercial [□] Highway Commercial [□] Other [X] Racetrack

SIGNIFICANCE:

Joseph Brakeley, Inc. was one of the early large-scale vegetable canneries in New Jersey and a major industry in Monmouth County during the late 19th and early 20th centuries. Joseph Brakeley (1852-1937) was the son of Asher Brakeley of Bordentown, who founded a canning operation there in 1867 which developed into one of Bordentown's principal industries. After working with his father for several years, Joseph Brakeley established the Freehold cannery in 1882. Tomatoes were the first product canned, but spinach, peas, and beans soon became the company's primary products. The plant was continually enlarged, reaching its peak between 1890 and 1920. It also included facilities for making tin cans as well as barracks for seasonal employees (demolished). All of the vegetables canned in the factory were grown locally; at the height of his business Brakeley owned and leased hundreds of acres of farmland in the surrounding townships of Freehold and Colts Neck. According to reference 2, Brakeley is also noted for inventing pea and bean shellers and sorters. The cannery closed in 1927 due to Brakeley's ill health, and most of the equipment, buildings, and farms were sold at auction. The property was acquired in 1941 by the A. and M. Karagheusian Rug Company (see #1315-31) for storage use. In 1958 Monmouth County purchased the site, and today the remaining buildings are used as a county maintenance yard.

ORIGINAL USE: Canning Factory  PRESENT USE: County Maintenance Yard

REGISTER ELIGIBILITY: Yes [□] Possible [□] No [X] Part of District [□]

THREATS TO SITE: Roads [□] Development [□] Zoning [□] Deterioration [X]
No Threat [□] Other [□]

COMMENTS:

REFERENCES:

4. Monmouth County Historical Association, collection of Brakeley labels.

* See for detailed account, including production methods and illustrations.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
Site Plan:

A = Canning House
B = Office
C = Warehouse
D = Storage Sheds
1916 Site Plan (from Sanborn map):
(A) Original Canning House; view West.

(B) Office; view North.
(B) Office (on left) and loading platform of (C) Warehouse (on right). View North.

(C) Warehouse; view North from corner of Manalapan and Bowne Avenues.
(D) Storage Sheds; view North.
<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>41 McLean Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOCATION:</td>
<td>Freehold Borough</td>
</tr>
<tr>
<td>MUNICIPALITY:</td>
<td>Freehold</td>
</tr>
<tr>
<td>USGS QUAD:</td>
<td></td>
</tr>
<tr>
<td>OWNER/ADDRESS:</td>
<td></td>
</tr>
</tbody>
</table>

| COMMON NAME: | 72-37 |
| BLOCK/LOT    |       |
| COUNTY:      | Monmouth |
| UTM REFERENCES: | Zone/Northing/Easting |

**DESCRIPTION**

- Construction Date: c. 1840-1850 with later 19th century additions
- Architect: 
- Style: Italianate
- Number of Stories: 2
- Foundation: Brick
- Exterior Wall Fabric: Clapboard
- Fenestration: 5 bays by 2 bays
- Roof/Chimneys: Gable with slate tile; 2 interior end chimneys

**Additional Architectural Description:**

The original house consisted of the east 3 bays, with a side-hall plan and probably with a smaller doorway (a house similar to the one next door). This section has 6/6 sash windows. Later in the 19th century (before 1873), the house was expanded by 2 bays; the windows on this section are 4/4 sash. The window enframements with curvilinear lintel moldings, the double-leaf door with transom light and shouldered architrave, and the 3 bay bracketed porch were also added at this time. The wrought iron porch posts and brick base are 20th century additions.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on a deep rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ✗ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is a good and relatively unaltered example of mid-19th century residential building in this area of Freehold, in the vicinity of St. Rose's Church (#1315-78). The house is the first in a row of contemporaneous dwellings on this side of McLean Street, which are smaller and simpler than the residences along nearby West Main Street. (See photos on Continuation Sheet.) W. Lisk is shown as owner of this site in 1860; Mrs. English in 1873, and M. English in 1889.

ORIGINAL USE: Residence
PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☑ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☑ No ☑ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☑ No Threat ☐ Other ☐

REFERENCES:
1. Osborn and Hurley map, 1855.
2. Beers map, 1860.
4. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
North side of McLean Street, west of Randolph Street. View NW.

North side of McLean Street, west of Randolph Street. View East.
**NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES**  
**HISTORIC PRESERVATION SECTION**  
**INDIVIDUAL STRUCTURE SURVEY FORM**  

<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>Monmouth Battle Monument</th>
<th>COMMON NAME:</th>
<th>Monmouth Battle Monument</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOCATION:</td>
<td>NW corner Monument Street and Court Street (Monument Park)</td>
<td>BLOCK/LOT</td>
<td>38 (entire block)</td>
</tr>
<tr>
<td>MUNICIPALITY:</td>
<td>Freehold Borough</td>
<td>COUNTY:</td>
<td>Monmouth</td>
</tr>
<tr>
<td>USGS QUAD:</td>
<td>Freehold</td>
<td>UTM REFERENCES:</td>
<td>Zone/Northing/Easting</td>
</tr>
<tr>
<td>OWNER/ADDRESS:</td>
<td>State of New Jersey</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DESCRIPTION**

Construction Date: Cornerstone: June 28, 1878  
Dedication: Nov. 13, 1884  
Source of Date: Ref. 1, 2

Architect: Emelin T. Littell and Douglass Smythe, designers;  
Builder: J.E. Kelly, sculptor; Edward Raht, supervising archt.

Style: See below

Number of Stories:

Foundation:

Exterior Wall Fabric:

Fenestration:

Roof/Chimneys:

Additional Architectural Description:
"The base of the monument is in the form of an equilateral triangle with cannon at each angle. Three spurs of granite form the base of the shaft, surmounted at each point of contact by a large drum-shaped block, on which five bronze reliefs, illustrative of the battle, [are] placed. Above the tablets and around the shaft are the coats of arms, in bronze, of the thirteen original States, festooned with laurel leaves. Rising above this is the shaft proper, consisting of three sections, each joined by rings of bay leaves. The shaft is surmounted by a composite capital, on which is a statue of Columbia Triumphant. The monument is constructed of New England granite, fine-axed, and is about 94 feet high. The tablets, five feet high and six feet wide, merit special attention. The models of them were designed by Mr. J.E. Kelly of New York City, and the bas-reliefs were cast at the National Fine Art Foundry. They represent, with graphic exactness, five scenes in the Monmouth Battle...." (from Ellis, p. 489-490)

**PHOTO**  
Negative File No. 1-24, 25  
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The monument is situated in Monument Park, a triangular parcel bound by Court and Monument Streets, in front of the Monmouth County Courthouse. Immense purple beech trees line the park along both streets.

SURROUNDING ENVIRONMENT: Urban X Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential X Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other X Courthouse

SIGNIFICANCE:

This imposing monument was built to commemorate the Battle of Monmouth, fought nearby on June 28, 1778. Located on land donated by the family of Daniel S. Schanck (see #1315-79), it was the result of several years of fund-raising efforts by the Monmouth Battle Monument Association, founded in 1877 at the urging of Ex-Governor Joel S. Parker of Freehold. Initially the plan was to complete the monument in time for the centennial of the battle, but only the cornerstone was laid in 1878. The structure was finally erected in 1883 and cost $36,000, paid for by private subscriptions, a $10,000 state appropriation made in 1881, and $20,000 specially authorized by the U.S. Congress in 1882. Franklin Ellis' county history gives a lengthy account of the Monmouth Battle Monument Association and the fanfare surrounding the dedication. The classically-inspired sculptural column stands today as a typical but well-executed example of 19th century commemorative public art.

ORIGINAL USE: monument PRESENT USE: same
PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □ *
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □
COMMENTS:

*See Note on NRHP District in Freehold.

REFERENCES:

1. Franklin Ellis, History of Monmouth County (1885), p. 480-490.
2. Vertical File, Monmouth Battle Monument, Monmouth County Historical Assn.

RECORDED BY: Gail Hanton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Assn.
QUIT-CLAIM DEED

Mary A. Schanck (widow of Daniel S. Schanck, died), Mary S. Schanck, Guardian of George E. Schanck, Theodore W. Norris and Frances S. his wife, Andrew H. Schanck and Daniel S. Schanck

TO

THY MONMOUTH BATTLE MONUMENT ASSOCIATION

Received July 11th, 1879
and recorded in the Clerk's Office of the County of
Monmouth at Freehold
in Book 315 of Deeds, page 287 &c

Thos V. Arrowsmith
Clerk
THIS INDENTURE, MADE THIS
twenty-eighth       day of       June       in the year of our
Lord one thousand eight hundred and seventy-nine      BETWEEN
Mary A. Schanck, widow of Daniel C. Schanck, deceased. Mary A. Schanck,
Guardian of George E. Schanck, Theodore W. Morris and Frances S. his
wife, Andrew H. Schanck and Daniel C. Schanck
Party of the First Part, and "The Monmouth Battle Monument Association",
a corporation under the laws of the State of New Jersey.
Party of the Second Part, WITNESSETH, that the said Party of the First
Part for and in consideration of the sum of one dollar
Lawful money of the United States of America, to the said Party of the
First Part in hand well and truly paid by the said Party of the Second
Part, at and before the sealing and delivery of these presents, the
receipt whereof is hereby acknowledged, he granted, bargained, sold,
aliened, released, enfeoffed, conveyed and confirmed, and by THESE
PRESENTS, do grant, bargain, sell, alien, release, enfeoff, convey
and confirm to the said Party of the Second Part and to their
successors and assigns forever, ALL that tract, or parcel of land and
premises, hereinafter particularly described, situate, lying and being
in the Township of Freehold in the County of Monmouth and State of New
Jersey, on part of the Monmouth Battle Ground being near the place where
the battle commenced, Beginning at an iron pin in the middle of Court
Street where the centre line of the road from Hartshorne's pond inter-
sects the same; thence running as the needle pointed June 25th, 1878 (1)
along the middle of Court Street North thirty four degrees and fifty
minutes West, seven hundred and twenty feet six inches to an iron pin
at the intersection of the centre line of the street running in front of
lands occupied by said Mary A. Schanck where she resides, thence (2)
along the middle of said street North eighty one degrees and twenty
minutes West four hundred and one feet nine inches to an iron pin in
the middle of the aforesaid road from Hartshorne's pond, then (3) along
the middle of said road South four degrees and fifty four minutes West
four hundred and eighty four feet to an iron pin, thence (4) still
along the middle of said road South nine degrees and six minutes West
one hundred and seventy two feet to the place of beginning, containing
three acres and twenty two hundredths of an acre.

Subject to the conditions mentioned in a deed this day given by
Mary A. Schanck, Executrix &c. of Daniel S. Schanck, deceased, to the
said party of the second part

TOGETHER with all and singular the buildings, improvements, ways, woods, waters, water-courses, rights, liberties, privileges, heredita-
ments and appurtenances to the same belong for in any wise appertaining,
and the reversion and reversions, remainder and remainders, rents,
issues and profits thereof, and of every part and parcel thereof. AND
ALSO, all the estate, right, title, interest, use, possession, property,
claim and demand whatsoever, both in law and equity of them and each
of them the said Party of the first Part, or, in, and to the said
premises, with the appurtenances: TO HAVE AND TO HOLD the

hereditaments and premises hereby granted, and every part and parcel,
there, with the appurtenances, unto the said Party of the Second
Part their successors and assigns, to the only proper use, benefit and
behoof of them the said Party of the Second Part their successors
and assigns FOREVER. And the said Mary A. Schanck, widow of Daniel
S. Schanck, deceased, Mary A. Schanck, Guardian of George E. Schanck,
Theodore W. Morris and Frances S. his wife, Andrew H. Schanck and
Daniel S. Schanck parties of the first part, their and each of their
heirs, executors and administrators, do ---- COVENANT, GRANT AND AGREE,
to and with the said THE MONUMENT BATTLE MONUMENT ASSOCIATION, party
of the second part, their successors and assigns, that they the said
Mary A. Schanck, widow of Daniel S. Schanck, deceased, Mary A. Schanck,
Guardian of George E. Schanck, Theodore W. Morris and Frances S. his
wife, Andrew H. Schanck and Daniel S. Schanck have not done, nor
suffered to be done, any act, matter or thing whereby the premises
hereby granted may be any way charged or encumbered in title, charge,
or estate.

IN WITNESS WHEREOF, The said parties of the first part have
hereunto set their hands and seals the day and year above written.

Signed, sealed and delivered)
in the presence of

The word "Heirs" in line eighteen
from bottom of first page, and in
lines nine, ten and nineteen from
top of third page erased and the
word "successors" substituted be-
fore signing and sealing hereof.

John K. Conover.

MARY A. SCHANCK (L.S.)
MARY A. SCHANCK (Guard.)
FRANCES S. MORRIS (L.S.)
Theo. W. Morris (L.S.)
ANDREW H. SCHANCK (L.S.)
DANIEL S. SCHANCK (L.S.)

State of New Jersey  }  SS.
County of Monmouth  }

BE IT KNOWN That on this Fourth day of July in
the year of our Lord one thousand eight hundred and seventy-nine
before me, the subscriber, one of the Masters in the Court of Chancery
of said State, personally appeared Mary A. Schanck, Mary A. Schanck
guardian, Frances S. Morris, and Theodore W. Morris who I am
satisfied are four of the grantees in the within DEED OF CONVEYANCE
named; and I having first made known to them the contents thereof,
they did acknowledge that they signed, sealed and thereupon delivered the same as their voluntary act and deed, for the uses and purposes therein expressed.

And the said

FRANCIS S. MORRIS, wife aforesaid,

being by me privately examined, separate and apart from her said husband did further acknowledge that she signed, sealed and delivered the same as her voluntary act and deed, freely, without any fear, threats or compulsion of her said husband.

State of New Jersey  } SS.           John H. Conover
County of Monmouth  }                        Master in Chancery of New Jersey

BY IT REMEMBERED that on this seventh day of July in the year of our LORD one thousand eight hundred and seventy nine, before me, the subscriber, one of the Masters in the Court of Chancery of said State, personally appeared Andrew H. Schenck and Daniel S. Schenck who I am satisfied are two of the grantors in the within DEED OF CONVEYANCE named, and I having first made known to them the contents thereof, they did acknowledge that they signed, sealed and thereupon delivered the same as their voluntary act and deed, for the uses and purposes therein expressed.

John H. Conover
Master in Chancery of New Jersey
DEED for

MONUMENT PARK

THE MONMOUTH BATTLE
MONUMENT ASSOCIATION

TO

THE STATE OF NEW JERSEY

Dated April 23, 1881

Received in the Clerk's Office of the County of Monmouth on the 4th day of May A.D. 1881 at 10 o'clock in the forenoon, and recorded in Book 337 of Deeds for said County, on pages 222 &c.

Thos. V. Arrowsmith, Clerk

File Ref.
Book 1 page 324
WHEREAS the LEGISLATURE of the STATE OF NEW JERSEY on the
Fourteenth day of March A.D. Eighteen hundred and Eighty one passed an
Act entitled "An Act relative to the Monmouth Battle Monument", which
is now a Law, whereby there was appropriated to be paid out of the
Treasury of said State, at the times and under the conditions therein
specified, the sum of Ten Thousand Dollars to the Commissioners of
the Commission created by said Law or to their Treasurer; provided
(among other things) that "The Monmouth Battle Monument Association"
should, on or before the first Monday of May A.D. Eighteen hundred and
Eight one, convey to the State of New Jersey the right of said
Association in "Monument Park" — a tract of land situate in the
Township of Freehold, Monmouth County, New Jersey — for the purpose
expressed in the Deeds thereof to said Association and in said Law —
And WHEREAS after the passage of said Law the said "The Monmouth
Battle Monument Association", by certain Resolutions passed at
meetings thereof, accepted the terms and provisions of said Law and
also empowered and directed a Deed to be executed and delivered in
the name and under the corporate common seal of said Association, to
the State of New Jersey as grantee, conveying to said State all the
right and interest of said Association in or to the said "Monument
Park", under the same conditions as said tract of land was conveyed
to said Association — And WHEREAS the said Association has adopted
a corporate or common seal as follows; to wit: — "A head of GENERAL
WASHINGTON in relief", and around the same the following printed
figures and letters: "The Monmouth Battle Monument Association 1878"

NOW THIS INDENTURE

made this twenty-third day of April A.D. Eighteen hundred and eighty
one between "THE MONMOUTH BATTLE MONUMENT ASSOCIATION", a corporation
authorized by and organized under the laws of the State of New Jersey,
party of the First part, and the STATE of NEW JERSEY, party of the
Second part, WITNESSETH that the said party of the First part, for and
in consideration of the premises and of the sum of one dollar,
lawful money of the United States of America, to them in hand paid
by the said party of the Second part, at or before the ensuling and
delivery of these presents, the receipt whereof is hereby acknowledged, have conveyed, remised, released and forever quit claimed, and by THESE PRESENTS do convey, remise, release and forever quit-claim unto the said party of the Second part all the right and interest of them the said party of the First part in or to "ALL that tract or parcel of land and premises" — now known as "MONUMENT PARK" — "hereinafter particularly described, situate lying and being in the Township of Freehold, in the County of Monmouth and State of New Jersey, on part of the Monmouth Battle Ground, being near the place where the battle commenced, BEGINNING at an iron pin in the middle of Court Street where the centre line of the road from Hartshorne's pond intersects the same; thence, running as the needle pointed June 25th, 1878 (1) along the middle of Court Street North thirty four degrees and fifty minutes West seven hundred and twenty feet six inches to an iron pin at the intersection of the centre line of the street running in front of lands occupied by said Mary A. Schanck where she resides, thence (2) along the middle of said street North eighty one degrees and twenty minutes East four hundred and one feet nine inches to an iron pin in the middle of the aforesaid road from Hartshorne's road thence (3) along the middle of said road South four degrees and fifty four minutes East four hundred and eighty four feet to an iron pin thence (4) still along the middle of said road South nine degrees and six minutes West one hundred and seventy two feet to the place of Beginning, containing Three Acres and twenty two hundredths of an Acre"— being the same property conveyed to the said party of the First part hereto by said Mary A. Schanck, Executrix of the last Will and Testament of Daniel S. Schanck, deceased,— which said Will is recorded in the office of the Surrogate of the County of Monmouth in Book K of Wills, page 307 — by deed dated June 26th A.D. 1879, and recorded in the Monmouth County Clerk's office in Book 315 of Deeds page 284 &c; and by Mary A. Schanck, widow of Daniel S. Schanck, deceased, Mary A. Schanck, guardian of George E. Schanck, Theodore S. Morris and Frances S., his wife, Andrew H. Schanck and Daniel S. Schanck, by deed dated June 28th, 1879 and recorded in the
From the Monmouth County Clerk’s office in Book 315 of Deeds, page 287 &c.,

Monmouth County Clerk’s office in Book 315 of Deeds, page 287 &c.

from which first aforesaid deed the above description is taken. This deed to convey all the right and interest of the said "The Monmouth Battle Monument Association" to or in the above described "Monument Park", subject to the conditions expressed in the first aforesaid deed from Mary A. Schenck, Executrix &c. to said Association, which said deed is recorded aforesaid in the Monmouth County Clerk's Office in Book 315 of Deeds, page 284 &c.

TOGETHER with all and singular the tenements, hereditaments and appurtenances thereunto belonging or in anywise appertaining and the reversion and reversions, remainder and remainders, rents, issues and profits thereof. AND ALSO, all the estate, right, title, interest, property, possession, claim and demand whatsoever, as well in law as in equity, of the said party of the First part, or, in or to the above described premises, and every part and parcel thereof, with the appurtenances. TO HAVE AND TO HOLD, all and singular the above mentioned and described premises, together with the appurtenances, unto the said party of the Second part forever. AND the said "THE MONMOUTH BATTLE MONUMENT ASSOCIATION", party of the First part, for themselves, their successors and assigns, do covenant, grant and agree to and with the said State of New Jersey, party of the Second part, that they the said "The Monmouth Battle Monument Association" have not done, nor suffered to be done, any act, matter or thing whereby the premises hereby granted may be any way charged or encumbered in any manner.

IN WITNESS WHEREOF the said party of the First part have hereunto set their common seal and caused this Indenture to be signed by their President the day and year first above written.

Signed, Sealed and Delivered )

Joel Parker

President of "The Monmouth Battle Monument Association"

in the presence of )

James S. Yard

Secretary
NEW JERSEY, MONMOUTH COUNTY — SS.

BE IT REMEMBERED THAT on this twenty-third day of April A.D. Eighteen hundred and eighty one, personally appeared before me, one of the Masters in the Court of Chancery of said State, James S. Yard of full age, who, being duly sworn according to law, on his oath said that he is the Secretary of "The Monmouth Battle Monument Association"; that he knows the common seal of said Association; that the seal affixed to the foregoing deed is the common seal of said Association; that Joel Parker, who is the President of said Association, did, by their order, sign, seal and deliver the said deed, as their voluntary act and deed, in the presence of deponent, and that deponent did, at the execution thereof, subscribe his name as witness thereto.

Subscribed and sworn before me

this 23rd day of April A.D., 1881,

at Freehold, N.J.

James S. Yard

William Y. Johnson
Master in Chancery
Judgments: None found outstanding against "Monument Park", in Monmouth County Clerk's office.

Extract from letter of Benjamin G. Lee, Clerk N.J. Supreme Court, Dated April 18, 1861 to Hon. Joel Parker: "I have made a search against the following parties 20 years back to the periods below named and find nothing against them.

Author V. Conover to Janey 1, 1855
Daniel S. Schenck to " 1872
Mary A. "
Frances S. "
" " Morris
Andrew H. Schenck to Janey 1, 1880
Daniel S. Schenck
George R. "

WILL

WILL of Daniel S. Schenck, deceased, dated October 9, 1866.
Codicil thereto, dated September 23, 1871 - admitted to probate by Surrogate A. R. Throckmorton September 24, 1872 and recorded in Monmouth County Surrogate's Office in Book K of Wills, page 307.

EXTRACTS FROM WILL

"Ninth - I appoint my wife Mary Ann to be Executrix and my son Benjamin DuBois Schenck and my cousin Alfred Schenck, to be Executors of this Will, and I give and grant unto my said Executrix and Executors, and the survivors of them and to any person to whom letters of administration with this will annexed may be granted, full power and authority, in their, his or her discretion, to sell all or any part of my real estate, at public or private sale, or both, and to make, seal, execute and deliver good and sufficient deeds and conveyances therefor to the purchaser or purchasers. Also full power and authority to compound, compromise and settle, in his, her or their direction all and every or any claim, demand or controversy either against or in favor of my estate, upon such terms and in such manner as they, he or she may deem advisable." "TENTH-I appoint my wife Mary Ann, the Guardian of the persons and estate of my infant children, during their minority respectively."

Trust-Deed

Mary A. Schenck & others

Deed dated July 23, 1875 $185,800
of Acceptances of Lenox Glass
Company on the Undivided 3/5 of
the Real estate of Daniel S.
Schenck, deceased, in Freehold and N.Y. City. Recorded January 1st, 1873. Book 245
of Deeds page 367.

Reconveyance

Geo. D. Craigin
Surviving Trustee

Deed reconveying last above
Dated June 24, 1878 - as to
property in Freehold covered
by same - in consideration of
large payments on above
acceptances. Recorded June 24,
1878. Book 304 page 347.

State of "New Jersey"

SS. I, Thomas V. Arrowsmith, Clerk of said
Monmouth County
County do certify that I have examined the
records of the deeds, Mortgages, attachments,
Judgments and all other encumbrances affecting the premises described in
the deeds above set forth and that I find none affecting the premises only
as above set forth. In Witness whereof I have hereunto set my hand and
affixed the seal of said County this 2nd day of April A.D., 1881.

Thos. V. Arrowsmith
Clerk
1. Geo. S. Woodhall D.D.
   Jan. T. Woodhall and
   Dr. Gilbert W. Woodhall
   and wife
   to
   William I. Boone

   Deed dated April 1, 1877 - $2000.00
   1 tract 182 acres - Full covenants
   Acknowledged April 13, 1877 - Recorded
   May 18, 1877 - Book N., page 468.

2. Mary Heberton
   to
   William I. Boone

   Deed dated August 7, 1899 - $126.00
   10½ acres - Full covenants - Acknowledge
   August 7, 1899 - Recorded November 14,

3. William I. Boone & Wife
   to
   Dr. Arthur V. Conover

   Deed dated March 9, 1852 - $70,000.00
   Full covenants - 18½ x 10½ acres
   Excepting 10 acres (+-) Mill pond
   conveyed to John Conover and 1 acre lease
   to dig sand to Charles Parker and others
   Acknowledged March 9, 1852 - Recorded
   April 1, 1852 - Book 1G., page 234.

4. Dr. A. V. Conover & Wife
   to
   Daniel S. Schanck

   Deed dated March 21, 1864 - $32,000.00
   100 (+-) acres being property last
   aforesaid Excepting thereout 3/4 acre
   conveyed by said Conover and wife to
   Jacob H. Brown (Book 1F. page 454) and by
   said Brown and wife to Jacob I. Brown
   (Book O. p. 319) and by said Brown and
   wife to said Schanck (Book 174 p.1) and
   subject to mortgage by said Conover and
   wife to Abraham and John Remsen (Book
   S.p.26) which mortgage is included in
   above consideration. Acknowledged
   March 21, 1864 - Recorded March 22, 1864

5. Thomas C. Throckmorton
   to
   Daniel S. Schanck

   Deed dated October 6, 1866 - $120.00
   2 small tracts (1) Triangle now southern
   extremity of "Monument Park" (2) strip
   to straighten line between said parties.
   Acknowledged February 8, 1867-Recorded

6. Mary A. Schanck, Executrix
   also
   Mary A. Schanck, Mary A.
   Schanck, Guardian, and others

   2 Deeds (Executrix & Quit-claim) dated
   June 28, 1879 - $100 and conditions as
   to erection and maintenance of Monument
   thereon - 3 22/100 acres- (now "Monument
   Park") - acknowledged (1) July 4, 1879;
   (2) July 4, & 7, 1879 - Recorded July 11,
   1879 - Book 315 pp. 284 & 287.

Mortgage 1. Dr. A. V. Conover & Wife
   to
   Abraham & John Remsen

   Mortgage dated March 29, 1858 -
   $5,000.00 on same property conveyed
   to said Conover by William I. Boone
   and wife aforesaid - (No. 3 above)
   acknowledged March 31, 1852 -
   Recorded April 1, 1852 - Book S.
   page 28.

Release 1. John Remsen, Survivor,
   to
   Mary A. Schanck, Executrix

   Release dated June 24, 1878. Release
   the 24 acres thereof now included in
   "Monument Park" from the above
   mortgage by A. V. Conover to A & J.
   Remsen. Acknowledged. Recorded Book
   300 (Deeds) page 49.
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

| HISTORIC NAME: | Dr. W.M. Hepburn House |
| LOCATION: | 15 Monument Street |
| MUNICIPALITY: | Freehold Borough |
| USGS QUAD: | Freehold |
| OWNER/ADDRESS: | |

| HISTORIC SITES INVENTORY NO. | 1315-76 |
| COMMON NAME: | |
| BLOCK/LOT | 39-4 |
| COUNTY: | Monmouth |
| UTM REFERENCES: | Zone/Northing/Easting |

**DESCRIPTION**

| Construction Date: | 1880's |
| Architect: | |
| Style: | Queen Anne |
| Number of Stories: | 2½ |
| Foundation: | Brick |
| Exterior Wall Fabric: | Clapboard and shingles |
| Fenestration: | Irregular |
| Roof/Chimneys: | Intersecting gable; central chimney |

Additional Architectural Description:

Large Queen Anne residence built on a complex plan. Retains many early features. Slate tile roof. Projecting front gable with oriel window and undulating shingles. Variety of window types and sizes, including projecting bays, bordered 1/1 sash, tripartite window with leaded glass transom, and various novelty windows. Entry portico and polygonal end porch both retain turned posts and latticed balustrade. Secondary entry with similar millwork is to office on the north end. Recently restored.

**PHOTO**

Negative File No. 1-26, 27

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces west on a deep rectangular lot; behind the house are a contemporaneous barn/carriage house and a 20th century garage.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☑ County Courthouse

SIGNIFICANCE:

This site is one of several substantial dwellings along Monument Street, and contributes to the architectural distinction of the area around the Monmouth Battle Monument. It is an early and well-conserved example of the Queen Anne style in Freehold. The house was built for Dr. W.M. Hepburn, a Freehold physician, sometime during the 1880's and is shown on the 1889 atlas. The plaque indicates an 1871 construction date, which is about ten years too early for Queen Anne architecture in Monmouth County; no house appears on this site on the 1873 atlas.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY:  Yes ☐ Possible ☐ No ☐ Part of District ☑ *
THREATS TO SITE:  Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐
COMMENTS:  *See note on NRHP District in Freehold.

REFERENCES:

3. Franklin Ellis, History of Monmouth County (1885), p. 458.

RECORDED BY:  Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: Theodore W. Morris House
LOCATION: 25 Monument Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS: 

HISTORIC SITES INVENTORY NO. 1315-77

COMMON NAME: 
BLOCK/LOT: 3B-14
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: Late 1880's
Source of Date: Ref. 3, 4; stylistic
Architect: 
Builder: 
Style: Queen Anne/Colonial Revival
Plan Type: Complex

Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard and shingles
Fenestration: 4 asymmetrical bay facade
Roof/Chimneys: Truncated hip; central chimney

Additional Architectural Description:
Large "free classic" residence built on an L-plan block elaborated by projecting bays, balcony, and circular end porch. Stylistic detail includes Palladian dormer window with tracery; corbeled chimney; modillion cornice; 1/1 sash windows with louvered shutters; latticed screen on balcony; Doric order porch columns; and double-leaf door with wide art-glass sidelights and paneled aprons. The porch was originally two-sided (extending the full width of the main facade) and did not include the bowed section; porch alterations were made after 1916 (Ref. 5). The main facade now has a concrete and brick open porch with semi-circular steps. At one time there may have also been a balustrade on the roof deck.

PHOTO Negative File No. 1-29, 30

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on a large corner lot.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☑ Courthouse

SIGNIFICANCE:

This is one of a number of large late 19th century dwellings which distinguish the area around the Monmouth Battle Monument. The house in its current form exemplifies the stylistic transition between the Queen Anne and Colonial Revival. A plaque indicates an 1865 construction date, but maps and views prior to 1889 show no house on this site. The land was part of the Daniel S. Schanck farm (#1315-79) during the late 1860's and 1870's. (If an earlier house was moved to this site, it would have to have been radically altered.) In all likelihood the house dates from the late 1880's; Theodore W. Morris is shown as owner on the 1889 atlas.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY:  Yes ☑ Possible ☐ No ☐ Part of District ☑*
THREATS TO SITE:  Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐
COMMENTS:  *See note on NRHP District in Freehold.

REFERENCES:

3. T.M. Fowler, "View of Freehold" (c. 1880).
5. Sanborn Map, 1916. (No Sanborn coverage prior to 1916.)

RECORDED BY:  Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: St. Rose of Lima Church
LOCATION: SE corner Randolph Street and McLean Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

COMMON NAME: St. Rose of Lima Church
BLOCK/LOT: 82-10
COUNTY: Monmouth
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION
Construction Date: 1881-82; addition 1921
Source of Date: Ref. 1
Architect:
Builder:
Style: Victorian Gothic
Form/Plan Type: Cruciform with corner tower and narthex extension
Number of Stories: 1
Foundation: Stone
Exterior Wall Fabric: Brick with stone trim
Fenestration: 4 bays by 7 (?) bays
Roof/Chimneys: Gable with pyramidal-roof tower; corner chimney
Additional Architectural Description:

Cruciform-plan church with a 50' by 96' nave, 12' by 62' transept, and a corner tower 65' in height. The narthex, or vestibule, was added in 1921. The building's design is dominated by the large square buttressed bell tower, formerly with a tall steel spire. The characteristic Victorian Gothic polychromatic wall treatment includes red brick walls, yellow brick surrounds and corbeling, and cut stone and terra cotta trim. Stained glass lancet arch windows. New plate glass entry on the SW corner.

PHOTO Negative File No. 5-8,9,10
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NW on a corner lot. Convent and new school are located behind (south of) the church.

SURROUNDING ENVIRONMENT:  Urban X  Suburban  Scattered Buildings  Open Space  Woodland  Residential  Agricultural  Village  Industrial  Downtown Commerical  Highway Commercial  Other

SIGNIFICANCE:

St. Rose's Church is one of the oldest Catholic churches still standing in Monmouth County. The congregation was organized in 1851 as a mission church, and that year a small sanctuary measuring 25' by 40' was built on this site. In 1871 the congregation received its own priest, Reverend Frederick Kivelitz, who was instrumental in establishing several Catholic parishes in central Monmouth County. In 1873 the original wooden church was enlarged, and in 1875 St. Rose's opened the first Catholic school in the county. The cornerstone for the present Victorian Gothic building was laid in 1881, and it was dedicated the following year.

ORIGINAL USE:  Church  PRESENT USE:  Church
PHYSICAL CONDITION:  Excellent  Good X  Fair  Poor
REGISTER ELIGIBILITY:  Yes  Possible  No  Part of District
THREATS TO SITE:  Roads  Development  Zoning  Deterioration
No Threat X  Other

REFERENCES:

1. "St. Rose of Lima Centennial" (Freehold, N.J., St. Rose of Lima Church, 1971).
2. Franklin Ellis, History of Monmouth County (1885), p. 437.

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES**
**HISTORIC PRESERVATION SECTION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

| HISTORIC NAME: | 19 Schanck Street |
| MUNICIPALITY: | Freehold Borough |
| COMMON NAME: | Boxwood Hall |
| LOCATION: | Freehold |
| BLOCK/LOT: | 3B-14A |
| USGS QUAD: | Monmouth |
| COUNTY: | Zone/Northing/Easting |
| OWNER/ADDRESS: | |

**DESCRIPTION**

| Construction Date: | East wing: 18th c. |
| Architect: | Main block: c. 1830-1855 |
| Style: | Greek Revival (main block) |
| Source of Date: | Stylistic; Ref. 4 |
| Builder: | Rectangle w/ east wing |
| Number of Stories: | 2½; 2 |
| Foundation: | Concrete (new) |
| Exterior Wall Fabric: | Clapboard |
| Fenestration: | 8 bay main facade |
| Roof/Chimneys: | Gable; 2 interior end chimneys on central block; 1 exterior end chimney on east wing |

**Additional Architectural Description:**
The earliest section of this house is the 2 story east wing, 3 bays wide with a central entry. 9/6 sash windows and later 6/6 sash replacements. The gabled portico, door, and exterior chimney are also later additions; the original chimney was located on the interior gable end. The c.1711 date on plaque is probably derived from deed records; but the form and plan of the east wing indicate a mid-18th century construction date. The Greek Revival main block, dating from the 1830-1855 period, is built on a 2½ story 3 bay side-hall plan with monumental Doric portico having a full entablature and fluted columns. Windows are 6/6 sash with 3-panel and louvered shutters; paired window above entry is later addition; segmental-head dormers. The entry has a 2-light transom and sidelights with tracery, a pulvinated frieze, and slender columns flanking the 8-panel door. The 2 bay west wing appear to be a later addition (not shown on 1855 drawing, ref. 3); the first story has a Colonial Revival treatment. Interior inspection is necessary to more adequately trace construction history.

**PHOTO**

| Negative File No. | 1-31, 32 |

**Map (Indicate North)**

- MONUMENT ST
- SCHANK ST
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SE on L-shaped lot. Building was moved in 1969 from original location on the site of the present county courthouse. No surviving outbuildings.

SURROUNDING ENVIRONMENT: Urban X Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential X Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other X Courthouse

SIGNIFICANCE:

This is one of Freehold's most important early houses. The east wing is an intact example of a traditional house type (2 story, symmetrical 3 bay facade, central entry) which appeared in Monmouth County beginning in the mid-18th century. The main block with monumental portico is one of the more imposing examples of the Greek Revival style in central Monmouth County.

It is not clear who built either the early wing or the main house. According to deed research for the NJHSSI, Tunis Denise owned the property between 1700 and 1720, and John Okeson was the owner from 1720 to 1734. However, the dwelling of John Okeson is indicated as being elsewhere in Freehold (Ellis, p. 385). Three generations of the William Wikoff family, early Dutch settlers in the county, owned the site between 1734 and 1801; a mid-18th century construction date (as stylistic analysis suggests) would make the Wikoffs the builders and first occupants of the east wing. Between 1801 and 1815 the farm belonged to William Gordon Forman, who then sold it to Dr. John Woodhull. In 1827 William Bown purchased the property. William J. Bowne is shown on the 1851 Lightfoot map, but according (SEE CONTINUATION SHEET)

ORIGINAL USE: Farmhouse PRESENT USE: Residence
PHYSICAL CONDITION: Excellent X Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes X Possible □ No □ Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat X Other □

REFERENCES:

1. "Boxwood Hall," New Jersey Historic Sites Inventory.
2. Franklin Ellis, History of Monmouth County (1885), p. 329-30, 385, 393, 500.
3. Lightfoot map, 1851.
4. Osborn and Hurley map, 1855.
5. Beers map, 1860.
7. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

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**DESCRIPTION**

**Construction Date:** 1860's

**Architect:**

**Style:** Gothic Revival

**Number of Stories:** 2

**Foundation:** Brick

**Exterior Wall Fabric:** Natural wood shingles

**Fenestration:** 3 bay facade

**Roof/Chimneys:** Intersecting gable; 2 ridge chimneys

**Additional Architectural Description:**

L-plan cross-gabled residence with 2 bay entry porch and small rear ell. Slate tile roof has wide eaves. Variety of windows including: paired 1/1 sash with pointed heads; 2/2 sash with gable lintels; projecting bay on main facade; and novelty lights in gable ends. Simple doorway. No major exterior changes.

**PHOTO**

Negative File No.: 3-29-30

**Map (Indicate North)**

LAFAYETTE ST.  
SHERIFF ST.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on small rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐
Industrial ☐  Downtown Commercial ☑  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

This house is a simple version of a Picturesque "Gothic cottage" and is one of the better examples of the modest dwellings which were constructed in the Sheriff Street-Spring Street-Henry Street area during the second half of the 19th century. Sheriff Street first appears on the 1873 atlas; this house (owned by S. Conover at the time) is shown as the only house on the new street.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☐  Good ☑  Fair ☐  Poor ☐
REGISTER ELIGIBILITY:  Yes ☑  Possible ☐  No ☐  Part of District ☐
THREATS TO SITE:  Roads ☐  Development ☐  Zoning ☐  Deterioration ☐
No Threat ☑  Other ☐

COMMENTS:

REFERENCES:

1. Osborn and Hurley Map, 1855.
2. Beers Map, 1860.
4. Sanborn Map, 1885.

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: Bennington F. Randolph House
LOCATION: 57 South Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

COMMON NAME: 
BLOCK/LOT: 76-5
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1850
Source of Date: Stylistic; Ref. 1, 2
Architect:
Builder:
Style: Greek Revival
Form/Plan Type: Rectangle with rear ell; veranda on two sides
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 5 symmetrical bay facade
Roof/Chimneys: Gable; two interior end chimneys; 1 exterior end chimney on main block; 1 exterior end chimney on rear ell
Additional Architectural Description:

Greek Revival house built on a 5 bay center-hall plan with a rear ell and veranda. Box cornice with gable returns. 4/4 and 6/6 sash windows with small cornices; tripartite window in upper central bay; 3-panel shutters on first story. The 2-panel door has a pilastered Greek Revival enframement with a 4-light transom and sidelights. Fluted Doric columns on veranda. A red brick wall about five feet high runs along the street sides of the property.

PHOTO Negative File No. 5-19, 20; 10-21, 22, 23, 24
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on a deep corner lot.

SURROUNDING ENVIRONMENT:

Urban [X] Suburban [ ] Scattered Buildings [ ]
Open Space [ ] Woodland [ ] Residential [X] Agricultural [ ] Village [ ]
Industrial [ ] Downtown Commercial [X] Highway Commercial [ ] Other [ ]

SIGNIFICANCE:

This well-conserved Greek Revival dwelling and its Italianate neighbor (#1315-82) are the most architecturally-significant buildings on South Street between East Main and Marcy Streets. Its prominent corner site, brick wall, dignified colonnaded veranda, and historical association with notable community leaders have made this house one of Freehold's traditional "landmarks."

The house was built for Bennington F. Randolph, who was an attorney and later a judge. Mr. Randolph was active in local affairs, serving as secretary of the Monmouth Agricultural Society and as treasurer of the Raritan and Delaware Bay Railroad Company. He was also a member of the New Jersey Historical Society and the Monmouth County Bible Society. The property subsequently belonged to Charles Haight, a lawyer who was elected to the New Jersey General Assembly (1861-62) and to the U.S. Congress (1867-1870). Haight is shown as owner on the 1873 and 1889 maps. In the early 20th century John B. Kerfoot, an antiques and pewter specialist, resided here.

ORIGINAL USE: Residence
PRESENT USE: Residence

PHYSICAL CONDITION: Excellent [ ] Good [X] Fair [ ] Poor [ ]

REGISTER ELIGIBILITY: Yes [X] Possible [ ] No [ ] Part of District [ ]

THREATS TO SITE: Roads [ ] Development [ ] Zoning [ ] Deterioration [ ]
No Threat [X] Other [ ]

REFERENCES:

1. Lightfoot map, 1851.
2. Osborn and Hurley map, 1855.
5. Wolverton atlas, 1889.
7. Freehold Vertical File, Monmouth County Historical Association.

RECORDED BY: Gail Hunton DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
Significance (cont'd.):

to Ellis, William I. Bowne "retired to the farm now owned by the heirs of Daniel S. Schanck" (this site). William I. Bowne (1792-1858) was a lawyer, county judge, member of the N.J. Legislative Council, and manager of the Monmouth Bank in Freehold. Regardless of the confusion over his middle initial, William Bowne may have been the one who constructed the Greek Revival portion of the house. It is also possible that the main house was built by Dr. Arthur V. Conover (b. 1809), a noted local physician who bought the farm in 1852. Osborn and Hurley's detailed "Map of Freehold," published in 1855, shows a drawing of the porticoed residence of Dr. A.V. Conover with attached sheds and several barns. Dr. Conover retired in Long Branch, and in 1864 the farm was conveyed to Daniel S. Schanck (1812-1872), a merchant, gentleman farmer, and son of Capt. John Schanck of Pleasant Valley. After Schanck's death his heirs retained the property for some time, and in 1878, donated the triangle of land known as Monument Park, in which the Monmouth Battle Monument (#1315-75) was erected. This park was formerly the "front yard" of the farmhouse, which was moved in 1969 to its present location approximately 500 feet east of its original site, where the new courthouse now stands.
**NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES**
**HISTORIC PRESERVATION SECTION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

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<th>HISTORIC NAME:</th>
<th>Amos Haviland House</th>
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<tr>
<td>LOCATION:</td>
<td>59 South Street</td>
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<td>Monmouth</td>
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<tr>
<td>UTM REFERENCES:</td>
<td>Zone/Northing/Easting</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

<table>
<thead>
<tr>
<th>Construction Date:</th>
<th>c. 1860 (main block)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect:</td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td>Italianate</td>
</tr>
<tr>
<td>Number of Stories:</td>
<td>2½</td>
</tr>
<tr>
<td>Foundation:</td>
<td>Brick</td>
</tr>
<tr>
<td>Exterior Wall Fabric:</td>
<td>Clapboard</td>
</tr>
<tr>
<td>Fenestration:</td>
<td>5 symmetrical bay facade</td>
</tr>
<tr>
<td>Roof/Chimneys:</td>
<td>Gable; 2 interior end chimneys</td>
</tr>
</tbody>
</table>

Additional Architectural Description:

The main block of this house has a narrow 5 bay center-hall plan, 2 bays deep; the large 2 story rear ell is reportedly older. Stylistic features include a pronounced bracketed cornice with paneled frieze and oval lights; heavy bracketed window cornices (the 1/1 sash are replacements of original multi-light sash); and pilastered entry flanked by octagonal columns. Glass-paneled door. Transom appears to have been boarded up.

**PHOTO** Negative File No. 5-21, 22, 23

**Map (Indicate North)**
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

House is set close to the street and faces SW on a deep rectangular lot. Behind the house are two early to mid-19th century outbuildings: a 1½ story clapboarded wagon shed, and a large 3 bay barn with vertical board siding (see Negative File No. 5-22 and 23).

SURROUNDING ENVIRONMENT:

- Urban ☐
- Suburban ☐
- Scattered Buildings ☐
- Open Space ☐
- Woodland ☐
- Residential ☒
- Agricultural ☐
- Village ☐
- Industrial ☐
- Downtown Commercial ☒
- Highway Commercial ☐
- Other ☐

SIGNIFICANCE:

This Italianate dwelling and its Greek Revival neighbor (#1315-81) are the most architecturally-significant buildings on South Street between East Main and Marcy Streets. The wagon shed and barn on the site are also notable. The house was built for Amos Haviland, wheelwright and coach builder, whose shop was located on South Street near Mechanic Street. Haviland's name appears on this lot on the 1855 map of Freehold, but only the outbuildings are delineated; the main house was constructed within a decade. J.B. Haviland, his son, owned the property in the late 19th century (1873 and 1889 maps).

ORIGINAL USE: Residence
PRESENT USE: Residence

PHYSICAL CONDITION:
- Excellent ☐
- Good ☒
- Fair ☐
- Poor ☐

REGISTER ELIGIBILITY:
- Yes ☐
- Possible ☒
- No ☐
- Part of District ☐

THREATS TO SITE:
- Roads ☐
- Development ☐
- Zoning ☐
- Deterioration ☐
- No Threat ☒
- Other ☐

COMMENTS:

Eligibility contingent upon degree of alteration as well as additional research on the origins of the ell and outbuildings.

REFERENCES:
1. Charles VanDerveer, former owner.
2. Lightfoot map, 1851.
3. Osborn and Hurley map, 1855.
5. Beers atlas, 1873.
6. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: December 1980; updated 1984
Barn, view north.
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>Sandford House</th>
<th>COMMON NAME:</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOCATION:</td>
<td>73 South Street</td>
<td>BLOCK/LOT</td>
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<tr>
<td>MUNICIPALITY:</td>
<td>Freehold Borough</td>
<td>COUNTY:</td>
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<tr>
<td>USGS QUAD:</td>
<td>Freehold</td>
<td>UTM REFERENCES:</td>
</tr>
<tr>
<td>OWNER/ADDRESS:</td>
<td></td>
<td>Zone/Northing/Easting</td>
</tr>
</tbody>
</table>

DESCRIPTION

Construction Date: 2nd quarter 19th century

Source of Date: Stylistic; Ref. 1, 2

Architect:

Builder:

Style: Greek Revival

Form/Plan Type: Rectangle with rear ell

Number of Stories: 2

Foundation: Stucco over brick

Exterior Wall Fabric: Stucco (over brick?)

Fenestration: 5 symmetrical bay facade

Roof/Chimneys: Gable; exterior end chimney

Additional Architectural Description:

Greek Revival house built on a narrow 5 bay center-hall plan with rear addition. 2 story portico with large entablature and square columns. Main facade has 6/6 sash windows on the first story and smaller 3/3 sash above; paired window in central bay. 6-panel door has pilastered Greek Revival enframement with sidelights. The stucco exterior finish and the vertical-panel shutters are later additions.

PHOTO

Negative File No. 5-24, 25

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

House is set close to the street and faces west on a deep irregularly-shaped lot. At the rear of the property is a 19th century barn/carriage house with vertical board siding.

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This Greek Revival house is among the oldest remaining dwellings along South Street, one of Freehold's major early thoroughfares. It is known that the property belonged to a Sandford during the 1840's and 1850's. Sandfords resided in Freehold by 1832 and were early Methodists in the area (see Reference 6). James Sandford, another member of the family, owned the Greek Revival house at 42 East Main (#1315-38) about the same time. J. Perrine is shown as owner on the 1873 map, and D. L. Clayton in 1889.

ORIGINAL USE: Residence 
PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Other ☐
No Threat ☑ Other ☐

REFERENCES:
1. Lightfoot map, 1851.
2. Osborn and Hurley map, 1855.
5. Wolverton atlas, 1889.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: December 1980; updated 1984
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>Holmes W. Murphy House</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOCATION:</td>
<td>75 South Street</td>
</tr>
<tr>
<td>MUNICIPALITY:</td>
<td>Freehold Borough</td>
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<tr>
<td>USGS QUAD:</td>
<td>Freehold</td>
</tr>
</tbody>
</table>

| COMMON NAME: | 83-3 |
| BLOCK/LOT:   |      |
| COUNTY:      | Monmouth |
| UTM REFERENCES: | Zone/Easting/Northing |

**DESCRIPTION**

Construction Date: 1860's

Architect:

Style: Italian Villa

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Aluminum siding

Fenestration: 3 bay main facade

Roof/Chimneys: Intersecting gable with square tower; two interior chimneys

Additional Architectural Description:

2½ story residence built on a complex plan with central square tower and symmetrical 3 bay facade. The form and fenestration of the building are intact, but much of the ornamental wood trim was destroyed when aluminum siding was added. Low-pitched gable roof has wide projecting eaves; large scroll brackets and frieze have been removed. Variety of windows including round-headed 4/6 and 6/4 sash, 2/2 sash, projecting bays, and full-length casements; decorative moldings have been removed. Original glass-paneled double-leaf door with segmental arch 2-light transom and bracketed hood. Small porch with pierced posts (same as on 1889 Sanborn Map). Ell on rear east side is post-1889 addition.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces west on a deep irregularly-shaped parcel. House is set back farther than most of the 19th century residences on South Street (same ample set back as #1315-85).

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Although alterations have diminished the architectural integrity of this house, it nonetheless remains an imposing local example of the Italian Villa Style. The site is an important contribution to the notable 19th century character of South Street, one of Freehold's major early thoroughfares.

The house was built for Holmes W. Murphy, who was born in Freehold in 1822, graduated from Princeton in 1842, then studied law in New York, and was admitted to the bar in 1845. After practicing law in Brooklyn for about ten years, he returned to Freehold in 1854 and worked in the office of Jehu Patterson. Holmes Murphy probably constructed this house soon after his marriage in 1861 to Lavinia Swift of Lancaster County, Pa. (the building does not appear on the 1860 map). In 1874 he formed a law partnership with George C. Beekman. In addition to other local offices, Murphy served as county clerk from 1858 to 1868, and was elected in 1880 to the General Assembly of N.J. for one term. He was still living in 1885, when his biography was detailed in Ellis' county history.

ORIGINAL USE: Residence  PRESENT USE: Apartments
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☑ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☑ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☑ Zoning ☐ Deterioration ☑
No Threat ☐ Other ☐

COMMENTS:

A contemporaneous house next door (to the south) has been torn down and replaced by an apartment building.

REFERENCES:

1. Osborn and Hurley Map, 1855.
2. Beers Map, 1860.
5. Sanborn Map, 1889.
6. Franklin Ellis, History of Monmouth County (1885), p. 308-311.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
HISTORIC SITES INVENTORY NO. 1315-85

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: John Wesley Bartleson House
LOCATION: 83 South Street
MUNICIPALITY: Freehold Borough
USGS QUAD: Freehold
OWNER/ADDRESS:

COMMON NAME: 83-1
BLOCK/LOT
COUNTY: Monmouth
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION
Construction Date: c. 1836; later additions and alterations
Source of Date: Ref. 1, 2 (p. 451)
Architect:
Builder:
Style: Late Federal (altered)
Form/Plan Type: Rectangle with rear wing
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Painted brick
Fenestration: 5 bay main facade
Roof/Chimneys: Truncated gable; 4 interior end chimneys

Additional Architectural Description:
Late Federal house built on a 5 bay center-hall plan with a large 2 story rear wing. An inset drawing on the 1855 map of Freehold (Ref. 2) provides a glimpse of the building's early appearance, with bridged end wall chimneys, a smaller cornice, and a small entry porch. 19th century additions include the Italianate cornice with scroll brackets, replacement chimneys, double projecting bays, and a mansarded square section (wood-framed) on the NE corner. The sweeping Colonial Revival porch dates from the time between the 1889 atlas and the 1909 Sanborn map. There was formerly a porte-cochere on the south side. Windows are 1/1 sash (replacements of smaller-light sash); the tripartite window in the upper center bay retains original Federal moldings. The Federal entry has an elliptical fanlight and a later double-leaf glass-paneled door.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces west on large rectangular lot. House is set back farther than most of the 19th century residences on South Street (same ample setback as #1515-84).

SURROUNDING ENVIRONMENT:  Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

When constructed about 1836, this was one of the grandest houses in Freehold. Particularly notable are its brick construction and Federal styling, both uncommon in the Freehold area. Today the site remains an important contribution to the 19th century character of South Street, one of Freehold's major early thoroughfares.

The house was built for John Wesley Bartleson (1806-1881), a newspaperman who came from Doylestown, Pa. to Freehold in 1829 to establish the Monmouth Inquirer with his brother Enos Bartleson. In addition to holding several county offices and actively participating in Whig Party politics, Bartleson "became a large operator in real estate. From 1832 to 1850 he bought and sold large tracts of land in what is now the town of Freehold and in the immediate vicinity. It is said that at one time during the above period he was the largest land-owner, and probably the wealthiest man in this section. In 1836 (when he was only 30 years old) he owned over two hundred acres of land east of South Street, and built the brick mansion opposite to the Freehold Institute..." (Ellis, p. 451).

SEE CONTINUATION SHEET

ORIGINAL USE: Residence  PRESENT USE: Law offices/apartments

PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☑ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☑ Development ☑ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS:

REFERENCES:

1. Osborn and Hurley Map, 1855. (Includes inset drawing of house.)

RECORDED BY:  Gail Hunton   DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
Significance, cont'd.:

In 1847 Bartleson sold this house to Charles Parker, who then conveyed it to C.D. Emson. (Bartleson moved to a farm on the outskirts of Freehold.) William H. Conover, a lawyer, resided here throughout much of the mid-19th century; he is shown as owner on the 1851, 1855, 1860, and 1873 maps. By 1885, the house was occupied by Jacob A. Geissenhainer, who served as a Representative in Congress for three terms from 1889 to 1895. Continuing its long association with lawyers, the building now houses law offices.
<table>
<thead>
<tr>
<th><strong>HISTORIC NAME:</strong></th>
<th>Croxon House</th>
<th><strong>COMMON NAME:</strong></th>
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<tr>
<td><strong>LOCATION:</strong></td>
<td>173 South Street</td>
<td><strong>BLOCK/LOT</strong></td>
<td>110-13</td>
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<td><strong>MUNICIPALITY:</strong></td>
<td>Freehold Borough</td>
<td><strong>COUNTY:</strong></td>
<td>Monmouth</td>
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<td><strong>USGS QUAD:</strong></td>
<td>Freehold</td>
<td><strong>UTM REFERENCES:</strong></td>
<td>Zone/Easting/Northing</td>
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<tr>
<td><strong>OWNER/ADDRESS:</strong></td>
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</table>

<table>
<thead>
<tr>
<th><strong>DESCRIPTION</strong></th>
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</thead>
<tbody>
<tr>
<td><strong>Construction Date:</strong> 2nd quarter 19th c.</td>
</tr>
<tr>
<td><strong>Source of Date:</strong> Ref. 1,2; stylistic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Architect:</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Style:</strong></td>
<td>Traditional 5 bay</td>
</tr>
<tr>
<td><strong>Builder:</strong></td>
<td>Rectangle with rear ell</td>
</tr>
</tbody>
</table>

| **Number of Stories:** 2½ |
| **Foundation:** Brick |

| **Exterior Wall Fabric:** Clapboard |

| **Fenestration:** 5 bays, slightly asymmetrical |
| **Roof/Chimneys:** Cross gable; exterior end chimney |

<table>
<thead>
<tr>
<th><strong>Additional Architectural Description:</strong></th>
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</thead>
<tbody>
<tr>
<td>Simple 5 bay farmhouse, 2 bays deep, with slightly asymmetrical fenestration. Gable window has louvers; other windows are 6/6 sash with simple surrounds. 6-panel door with sidelighted enframement which appears to have been altered. The 3 bay porch with square posts and shingled base is a later addition.</td>
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<table>
<thead>
<tr>
<th><strong>PHOTO</strong></th>
<th>Negative File No. 1-2,3</th>
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</table>

<table>
<thead>
<tr>
<th><strong>Map (Indicate North)</strong></th>
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</thead>
<tbody>
<tr>
<td>BARKALOW AV.</td>
</tr>
<tr>
<td>SOUTH STREET</td>
</tr>
</tbody>
</table>
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces west on a long rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐  
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐  
Industrial ☐  Downtown Commerical ☐  Highway Commercial ☑  Other ☐

SIGNIFICANCE:

This simple dwelling is one of a few remaining old farmhouses in Freehold. When constructed, the house was located on the agricultural outskirts of the town, since subdivided into residential lots and annexed. The Bennett House (#1315-45) is a more stylized version of the same traditional 5 bay rectangular house form, with front cross gable and sidelighted central entry. J. Croxon is shown as owner on the 1851, 1860, and 1873, succeeded in 1889 by C.C. Croxson.

ORIGINAL USE:  Farmhouse  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☑  Good ☐  Fair ☐  Poor ☐
REGISTER ELIGIBILITY: Yes ☑  Possible ☐  No ☒  Part of District ☐
THREATS TO SITE: Roads ☐  Development ☐  Zoning ☐  Deterioration ☒
No Threat ☐  Other ☐

COMMENTS:

REFERENCES:

1. Lightfoot Map, 1851.
2. Beers Map, 1860.

RECORDED BY: Gail Hunton  DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>COMMON NAME:</th>
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<tbody>
<tr>
<td>LOCATION:</td>
<td>BLOCK/LOT:</td>
</tr>
<tr>
<td>27 Spring Street</td>
<td>43-11</td>
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<td>MUNICIPALITY:</td>
<td>COUNTY:</td>
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<td>Freehold</td>
<td>Zone/Northing/Easting</td>
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<td>OWNER/ADDRESS:</td>
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<table>
<thead>
<tr>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>Construction Date:</td>
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<td>Architect:</td>
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<tr>
<td>Style:</td>
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<tr>
<td>Number of Stories:</td>
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<tr>
<td>Exterior Wall Fabric:</td>
</tr>
<tr>
<td>Fenestration:</td>
</tr>
<tr>
<td>Roof/Chimneys:</td>
</tr>
<tr>
<td>Additional Architectural Description:</td>
</tr>
</tbody>
</table>

The dominant features of the house are the 3 story off-center tower and the broad bracketed eaves. The low pitch of the roof is repeated on the tower and the overdoor, all with box cornices, scroll brackets, and drop pendants. Windows are 6/6 and smaller 3/3 sash with wide molded surrounds and louvered shutters; there is a one-story projecting bay on the main facade. The paneled doorway also has molded surrounds and is surmounted by a rectangular transom; the overdoor has two enormous drop pendants. Secondary entry (later alteration?) on tower. Later rear ell addition.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on rectangular lot.

SURROUNDING ENVIRONMENT:  Urban [x]  Suburban [ ]  Scattered Buildings [ ]
Open Space [ ]  Woodland [ ]  Residential [x]  Agricultural [ ]  Village [ ]
Industrial [ ]  Downtown Commercial [ ]  Highway Commercial [ ]  Other [ ]

SIGNIFICANCE:

Although Freehold has a significant stock of houses constructed in the Italianate mode, this is one of only two examples of the Italian Villa style in town. The Holmes W. Murphy House (1315-84) is the high-style counterpart to the vernacular interpretation seen on this house.

19th century map coverage of the property is ambiguous. While two dwellings appear on this approximate site in 1855 (belonging to T.A. Hurley and J.W. Brown), the 1860 map shows no buildings here. At the time of the 1873 atlas, the house was occupied by J.H. Vandervere and was part of the extensive property owned by the Daniel S. Schanck Estate (see #1315-79). The site was located on the agricultural periphery of Freehold until residential development of the immediate area took place in the early 20th century. In 1916 (ref. 5) this was still the only house on this side of the street between Schanck and Wayne Streets; at that time the property was still farmed and included several barns and a shed for "fowls".

ORIGINAL USE:  Residence
PRESENT USE:  Residence

PHYSICAL CONDITION:  Excellent [ ]  Good [x]  Fair [ ]  Poor [ ]
REGISTER ELIGIBILITY:  Yes [ ]  Possible [x]  No [ ]  Part of District [ ]
THREATS TO SITE:  Roads [ ]  Development [ ]  Zoning [ ]  Deterioration [ ]
No Threat [x]  Other [ ]

COMMENTS:

REFERENCES:

1. Osborn and Hurley Map, 1855.
2. Beers Map, 1860.

RECORDED BY:  Gail Hunton  DATE:  December 1980; updated 1984
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
<table>
<thead>
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<th>HISTORIC NAME:</th>
<th>SE corner Throckmorton and Broad Streets</th>
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<tbody>
<tr>
<td>LOCATION:</td>
<td>Freehold Borough</td>
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<td>BLOCK/LOT:</td>
<td>36-34</td>
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<td>UTM REFERENCES:</td>
<td>Zone/Northing/Easting</td>
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</table>

**DESCRIPTION**

Construction Date: 1930's  
Source of Date: Stylistic  
Builder:            
Form/Plan Type: Rectangle  
Architect:          
Style: Art Deco  
Number of Stories: 1  
Foundation: Concrete  
Exterior Wall Fabric: Stucco  
Fenestration: 3 bays by 3 bays  
Roof/Chimneys: Low slope with parapet; interior end chimney  
Additional Architectural Description: Stepped piers between bays; tile coping on parapet.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on corner rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Art Deco buildings are uncommon in Monmouth County; this is a good example of the use of Art Deco motifs on a simple utilitarian structure.

ORIGINAL USE: Gasoline/service station PRESENT USE: Lawnmower repair shop
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☑ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☑ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:

REFERENCES:

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: December 1980; updated 1984
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

| HISTORIC NAME: Throckmorton Street Garage |
| LOCATION: 15-17 Throckmorton Street |
| MUNICIPALITY: Freehold Borough |
| USGS QUAD: Freehold |
| OWNER/ADDRESS: |

| COMMON NAME: Freehold Radiator |
| BLOCK/LOT: 71-27 |
| COUNTY: Monmouth |
| UTM REFERENCES: Zone/Northing/Easting |

| DESCRIPTION |
| Construction Date: c. 1910 |
| Architect: |
| Style: Commercial Vernacular |
| Number of Stories: 1 |
| Foundation: Concrete floor |
| Exterior Wall Fabric: Vertical board siding; stucco wing |
| Fenestration: 4 bays plus 2 bay wing |
| Roof/Chimneys: Gable with falsefront cornice; 2 interior end chimneys |

Additional Architectural Description:
Retains original falsefront dentil cornice, millwork trim, and garage doors. Plate glass window and stucco wing are later additions. The 1916 Sanborn map notes building as having concrete floors and iron-lined walls and ceiling.

PHOTO Negative File No. 4-35

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on an irregularly-shaped lot adjacent to the railroad tracks.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is one of the earliest known automobile garages still standing in Monmouth County, and is notable for its relatively unaltered condition. The building was constructed between the time of the 1909 and 1916 Sanborn maps, and was first known as the Throckmorton Street Garage.

ORIGINAL USE: Automobile garage
PRESENT USE: Radiator shop/ceramic studio

PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☑ Poor ☐

REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☑ Part of District ☐

THREATS TO SITE: Roads ☑ Development ☐ Zoning ☐ Deterioration ☑

No Threat ☐ Other ☐

COMMENTS:

REFERENCES:


RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: December 1980; updated 1984
The church was originally a simple Georgian building, rectangular in plan, with wood shingle siding, two front doors, and small-light sash windows. Parish records indicate that it was begun about 1771 but was still unfinished by 1782. In 1792-95 the parish "undertook to repair and finish church" (Ref. 1); additional work was done in 1799 and in 1810-11. A description of the building about 1800 states that it was "shingle enclosed as now, with two doors facing Main Street, and small-sized ancient windows in the ends. The front doors were near the ends of the building, and opened immediately into aisles which ran three-fourths of the way or more, across the building, and were united by a cross aisle passing in front of the pulpit and desk... The whole of the large room was boarded inside, and the ceiling also boarded and rounded up nearly to the roof. There were no galleries and nothing to break the overhead space, except an immense beam near two feet thick, that spanned the west end... (SEE CONTINUATION SHEET)...."
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The church faces SW on a large irregularly-shaped lot. On the north side of the church is the rectory (#1315-91). On the south side is the parish house, built in 1924, enlarged and remodelled in 1964. At the corner of West Main and Throckmorton Streets are several gravestones which were moved from the old cemetery at Topanemus. A wrought iron fence runs the length of the Throckmorton Street frontage.

SURROUNDING ENVIRONMENT:  
Urban ☑  Suburban ☐  Scattered Buildings ☐  
Open Space ☐  Woodland ☐  Residential ☐  Agricultural ☐  Village ☐  
Industrial ☐  Downtown Commercial ☑  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

St. Peter's Episcopal Church is a well-known local landmark, significant for its associations with the early settlement and religious history of the county. The church is the only known 18th century building remaining in downtown Freehold. The complex—church, rectory, parish house, and grounds—would be a key element in any proposed historic district.

St. Peter's had its beginnings in 1702 at Topanemus, near the village of Marlboro (then part of Freehold Township). The parish received its charter from King George II in 1736. The first church was at Topanemus, but as early as 1738 the parish purchased this property in Freehold from James Robinson. Although the origins and construction history of the present building are obscure, parish records document a proposal in 1771 to build a new church in Monmouth Courthouse (former name of Freehold Borough). The building remained unfinished for many years, and reportedly was used as a shelter for the wounded during and after the Battle of Monmouth in 1778. The parish survived a difficult period during the first half of the 19th century and became a well-established church by the late 19th century. A detailed and well-presented history of St. Peter's is given in Reference 1.

ORIGINAL USE: Church  
PRESENT USE: Church

PHYSICAL CONDITION: Excellent ☑  Good ☑  Fair ☐  Poor ☐

REGISTER ELIGIBILITY: Yes ☑  Possible ☐  No ☐  Part of District ☐ *

THREATS TO SITE: Roads ☐  Development ☐  No ☑  Zoning ☐  Deterioration ☐

OTHER ☐

COMMENTS:

* See Note on NRHP District in Freehold.

Site is also individually eligible.

REFERENCES:

2. "St. Peter's Episcopal Church," New Jersey Historic Sites Inventory.

RECORDED BY: Gail Hunton  
DATE: December 1980; updated 1984

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
New Jersey Office of Cultural and Environmental Services
Historic Preservation Section
Individual Structure Survey Form

Historic Name: St. Peter's Church Rectory
Location: 31 Throckmorton Street
Municipality: Freehold Borough
USGS Quad: Freehold
Owner/Address:

Historic Sites Inventory No.: 1315-91
Common Name: St. Peter's Church Rectory
Block/Lot: 36-28
County: Monmouth
UTM References: Zone/Northing/Easting

Description:
Construction Date: c. 1820-1840 with later additions and alterations
Source of Date: Ref. 1; stylistic
Architect:
Builder:
Style: Greek Revival with later alterations
Form/Plan Type: L-plan with full porch
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard and wood shingles
Fenestration: 3 over 5 bays; 2 bays deep
Roof/Chimneys: Cross gable; 3 interior end chimneys

Additional Architectural Description:
L-plan residence with 3 over 5 bay center-hall main block, 2 bays deep, and 2 story rear ell. The Battleground Historical Society has attributed an 1815 construction date to the site, but the overall form and Greek Revival features indicate a building date between 1820 and 1840. (The house appears on the 1855 map with an L-plan.) Its original appearance has been altered by several changes over time. The cross-gabled upper story and the second story on the rear ell are mid-19th century additions; the small center window on the second story is also later. Other features include a slate tile roof with return eaves and quarter-round lights in the gable ends; 6/6 sash windows with louvered shutters; 6/9 full-length sash on the main facade; and a classically-enframed paneled door with 5-light transom and sidelights.

Photo: Negative File No. 8-24, 25, 26; 10-29, 30
Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

FACES SW ON A LARGE IRREGULARLY-SHAPED PARCEL, ADJACENT TO THE CHURCH.

SURROUNDING ENVIRONMENT:

SURVEYED: Urban [ ] Suburban [ ] Scattered Buildings [ ]
Open Space [ ] Woodland [ ] Residential [X] Agricultural [ ] Village [ ]
Industrial [ ] Downtown Commercial [X] Highway Commercial [ ] Other [ ]

SIGNIFICANCE:

ST. PETER'S RECTORY IS ONE OF THE EARLIEST REMAINING HOUSES IN DOWNTOWN FREEHOLD, AND IS SIGNIFICANT AS PART OF ST. PETER'S EPISCOPAL CHURCH COMPLEX (SEE #1315-90). ACCORDING TO GULICK'S HISTORY, FIRST MENTION OF THE RECTORY IN PARISH RECORDS IS IN 1843, WHEN IT WAS RENTED TO MRS. ABIGAIL BARCLAY. THE RECTORY WAS PERIODICALLY RENTED DURING THE EARLY 19TH CENTURY WHEN THE PARISH NEEDED MONEY. THE BUILDING IS STILL IN USE AS A RECTORY.

ORIGINAL USE: Rectory
PRESENT USE: Rectory

PHYSICAL CONDITION: Excellent [ ] Good [X] Fair [ ] Poor [ ]
REGISTER ELIGIBILITY: Yes [X] Possible [ ] No [ ] Part of District [X] *
THREATS TO SITE: Roads [ ] Development [ ] Zoning [ ] Deterioration [ ]
No Threat [X] Other [ ]

COMMENTS:

* SEE NOTE ON NRHP DISTRICT IN FREEHOLD.

SITE IS ALSO ELIGIBLE WITH ST. PETER'S CHURCH (#1315-90).

REFERENCES:

2. Lightfoot map, 1851.
3. Osborn and Hurley map, 1855.

RECORDED BY: Gail Huton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DESCRIPTION, continued:

The pews were enclosed with paneled work, very high...." (Gulick, p. 16-17) The building was enlarged and altered in 1878; pointed-arch windows in the nave were added and the straight high-back pews were removed. A painting made about 1878 (Ref. 4) shows the church with its current octagonal bell tower, 12/16 sash windows with tracery in the pointed arches, and two front doors with small sash windows above. Subsequent changes include the rear ell addition; the central pointed-arch entry with paneled double doors; the pointed-arch stained glass windows with hoodmolds; and the circular and triangular stained glass lights on the front end of the building. The interior was remodelled in 1950.

View East.

From The New York Graphic, c. 1878.
**Historic Name:** Good Will Hook and Ladder Co.  
**Location:** 57 Throckmorton Street  
**Municipality:** Freehold Borough  
**USGS Quad:** Freehold  
**Owner/Address:**  

**Historic Sites Inventory No.:** 1315-92  
**Common Name:** J.H. Kelly Automotive Equip.  
**Block/Lot:** 36-32  
**County:** Monmouth  
**UTM References:** Zone/Easting/Northing  

### Description

- **Construction Date:** 1874  
- **Source of Date:** Building facade; Ref. 1,2  
- **Architect:**  
- **Style:** Commercial Italianate  
- **Builder:**  
- **Form/Plan Type:** Rectangle  
- **Number of Stories:** 2  
- **Foundation:** Brick  
- **Exterior Wall Fabric:** Red brick  
- **Fenestration:** 3 symmetrical bay facade  
- **Roof/Chimneys:** Low slope with falsefront cornice  

**Additional Architectural Description:**  
Red brick rectangular block constructed as a fire station/engine house, converted to retail store in 20th century. Retains decorative wood cornice with central pediment (with original "1874" inscription), modillion blocks, and oversized brackets. Intact segmental-head 2/2 sash windows with elaborate hoodmolds on second story. Original transomed entry (door replaced) on first story. Present storefront with shed roof is replacement of two garage bays. A c. 1874 photo shows the building with a square wooden open bell tower above the cornice pediment (base still there).
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on rectangular lot.

SURROUNDING ENVIRONMENT:  Urban ☒  Suburban ☐  Scattered Buildings ☐
Open Space ☐  Woodland ☐  Residential ☐  Agricultural ☐  Village ☐
Industrial ☐  Downtown Commercial ☒  Highway Commercial ☐  Other ☐

SIGNIFICANCE:

This was the home of Freehold's first fire company, called the Good Will Hook and Ladder Company, organized in 1872. The first fire station (now gone) was located near the courthouse. Following the Freehold fire of 1873, which destroyed much of the downtown and "reawakened the people to a sense of their danger from lack of sufficient fire apparatus" (Ellis, p. 472), a steam fire-engine and two hose carriages were purchased and construction plans for this building were made. The new engine house was completed in the fall of 1874.

ORIGINAL USE: Fire Station
PRESENT USE: Store building
PHYSICAL CONDITION: Excellent ☐  Good ☒  Fair ☐  Poor ☐
REGISTER ELIGIBILITY: Yes ☐  Possible ☐  No ☐  Part of District ☒ *
THREATS TO SITE: Roads ☐  Development ☒  Zoning ☐  Deterioration ☐
No Threat ☐  Other ☐
COMMENTS: *See Note on NRHP District in Freehold.

REFERENCES:

2. Sanborn Maps, 1885, 1889, 1895.
3. Photograph Collection, Freehold Borough Library.

RECORDED BY: Gail Hunton
DATE: December 1980; updated 1984
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
African Baptist Church
135 Throckmorton St.

Freehold Borough
Freehold

Second Baptist Church
7-22

Monmouth

Zone/Easting/Northing

Construction Date: 1897
Source of Date: Ref. 1

Architect:
Builder:

Gothic Revival elements
Rectangle

Style:
Form/Plan Type:

1

Stucco over brick

Exterior Wall Fabric: Clapboard

3 bays by 4 bays

Fenestration:

Gable with pyramidal-roof tower

Roof/Chimneys:

Simple wood-frame church constructed on a 3 bay by 4 bay rectangular plan with extended front tower. Windows are 2/2 sash with pointed heads. Double-leaf door with 2-light transom. Former openings on tower above have been closed off.

Additional Architectural Description:

Map (Indicate North)

PHOTO Negative File No. 1-17
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces SW on rectangular corner lot.

SURROUNDING ENVIRONMENT: Urban x Suburban  Scattered Buildings  Open Space  Woodland  Residential  Agricultural  Village  Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

The Second Baptist Church of Freehold, originally called the African Baptist Church, is one of the principal structures associated with the history of black people in Freehold. (See also #1315-15, Court Street School, and #1315-25, Bethel A.M.E. Church.) The building's design—a simple rectangle with 3 bay facade, central entry, and steeple above—is highly typical of modest churches constructed in Monmouth County during the second half of the 19th century. Also on the property is a newer and larger brick church which continues to serve the surrounding black community.

ORIGINAL USE: Church

PRESENT USE: Church

PHYSICAL CONDITION: Excellent  x  Good  Fair  Poor

REGISTER ELIGIBILITY: Yes  x  Possible  No  Part of District

THREATS TO SITE: Roads  x  Development  Zoning  Deterioration

COMMENT:

REFERENCES:

1. Nicy Russel and Millie Hendry (Freehold residents) to Gail Hunton.

RECORDED BY: Gail Hunton
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

DATE: December 1980; updated 1984
<table>
<thead>
<tr>
<th><strong>HISTORIC NAME:</strong></th>
<th>Warren H. Conover House</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>LOCATION:</strong></td>
<td>2 Yard Avenue</td>
</tr>
<tr>
<td><strong>MUNICIPALITY:</strong></td>
<td>Freehold Borough</td>
</tr>
<tr>
<td><strong>USGS QUAD:</strong></td>
<td>Freehold</td>
</tr>
<tr>
<td><strong>OWNER/ADDRESS:</strong></td>
<td></td>
</tr>
</tbody>
</table>

| **COMMON NAME:** |                      |
| **BLOCK/LOT:**   | 27-7                 |
| **COUNTY:**       | Monmouth             |
| **UTM REFERENCES:**| Zone/Northing/Easting|

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**DESCRIPTION**

| **Construction Date:** | 1897 |
| **Source of Date:**    | Ref. 1 |
| **Architect:**          | Warren H. Conover, Freehold |
| **Builder:**            |       |
| **Style:**              | Shingle Style/Col. Revival |
| **Form/Plan Type:**     | Rectangle with porch on 3 sides (2 end porches and open front porch) |
| **Number of Stories:**  | 2 ½  |
| **Foundation:**         | Brick |
| **Exterior Wall Fabric:**| Brick and wood shingles |
| **Fenestration:**       | 3 over 4 bays by 2 bays |
| **Roof/Chimneys:**      | Gambrel; exterior end chimney |

**Additional Architectural Description:**

The gambrel roof and upper stories of this house have a uniform covering of wood shingles. The gambrel flares over a bracketed wood cornice (painted white) which surrounds the house. Dark red-brown brick is used on the first story, chimney, and porch. The most distinctive design feature is the fenestration, which is asymmetrical and variegated; windows include round-headed tracery sash, multi-light sash, casements, and fixed lights of various sizes, single and paired, several with art glass. The off-center front door has a circular light and is surmounted by a bracketed hood with a fluted arch in shell form. The porch has an arched base.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces NE on a rectangular corner lot. At rear of lot is the original barn/carriage house which was converted to a residence ca. 1916-17 by J. Hallam Conover.

SURROUNDING ENVIRONMENT:  Urban ☒  Suburban  ☐  Scattered Buildings  ☐  
Open Space  ☐  Woodland  ☐  Residential ☒  Agricultural ☐  Village  ☐  
Industrial  ☐  Downtown Commerical  ☐  Highway Commercial  ☐  Other  ☐

SIGNIFICANCE:

This Shingle Style/Colonial Revival dwelling contributes to the significant composite of 19th century residential architecture along West Main Street. The original owner and designer of the house was Warren H. Conover (1869-1955), a Freehold-born architect known for his Period Revival buildings and for his Colonial Revival renovations to older Monmouth County farmhouses. Conover received his degree in architecture from Cooper Union, and had an office in New York City with his son J. Hallam Conover (see #1315-21) until 1942. At the turn of the century his Freehold office was located on South Street. Warren H. Conover designed several buildings in Freehold, including the Court Street School (#1315-15), the Broad Street School, the Perrine Building (#1315-46-1), and the Central Railroad Station (#1315-32). This house, which was Conover's residence until his death, remains in the family and is now owned by his grand-daughter.

ORIGINAL USE:  Residence
PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☐  Good ☒  Fair ☐  Poor ☐
REGISTER ELIGIBILITY:  Yes ☒  Possible ☐  No ☐  Part of District ☐  *
THREATS TO SITE:  Roads ☒  Development ☒  Zoning ☐  Deterioration ☐
No Threat ☒  Other ☐
COMMENTS:  * See Note on NRHP District in Freehold.

REFERENCES:


RECORDED BY:  Gail Hunton
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
DATE:  December 1980; updated 1984