Note to the Reader:

Since the initial sections of this survey were completed, determinations of eligibility have been modified for certain properties. In order to find the most recent determination of eligibility, consult the "Sites List and Municipal Maps" section of the introductory narrative (Vol. 1). The determinations of eligibility on the survey forms are superceded by those on the list.
SITES LISTS AND MAPS

Below is a list of all sites included in the Monmouth County Historic Sites Inventory. Sites location maps are also provided for each municipality. The sites lists are arranged by municipality and then alphabetically by street address or geographical location. Next to each site is a determination of its eligibility to the National Register of Historic Places. **Eligibility is noted by the following symbols:

Y = Yes
N = No
P = Possible
D = District

Sites which are located within eligible districts but which are also individually eligible are labeled "Y" instead of "D". The "Possible" category is limited to those properties which require additional research on construction date, quality of the interior (interiors generally were not examined), ownership history, and/or degree of alteration in order to determine eligibility.

The survey project followed federal standards for National Register eligibility which are set forth in "How to Apply the National Register Criteria for Evaluation" (National Park Service, Department of the Interior, 1982). National Register eligibility is subject to review and final approval by the Office of New Jersey Heritage and the New Jersey State Review Board of Historic Sites. Eligibility may change due to building alterations made subsequent to this survey. Since the initial field work for this project was completed during 1980-1982, determinations of eligibility on the survey forms are superceded by those on the below updated lists.

**The National Register is the official list of properties significant in American history, architecture, archeology, engineering, and culture. The National Register was established by the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966, as amended. It is maintained and expanded by the National Park Service on behalf of the Secretary of the Interior. Properties listed on the National Register receive a limited form of protection and certain benefits. For information concerning the effects of listing, contact the Office of New Jersey Heritage in Trenton (609-292-2023).
<table>
<thead>
<tr>
<th>ROLL NUMBER</th>
<th>COUNTY</th>
<th>MUNICIPALITY</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Monmouth</td>
<td>Keansburg</td>
</tr>
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<tr>
<td>40 Highland Ave.</td>
<td>E</td>
<td>1321-9</td>
</tr>
<tr>
<td>29 Beachway</td>
<td>S</td>
<td>1321-3</td>
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<tr>
<td>24 Beachway</td>
<td>S</td>
<td>1321-2</td>
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<tr>
<td>50 Seeley Ave.</td>
<td>S</td>
<td>1321-11</td>
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<tr>
<td>17 Collins St.</td>
<td>N</td>
<td>1321-8</td>
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<tr>
<td>Keansburg Public School</td>
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<td>OMIT</td>
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<tr>
<td>St. Annes Catholic Church</td>
<td>W</td>
<td>1321-4</td>
</tr>
<tr>
<td>&quot;</td>
<td>W</td>
<td>&quot;</td>
</tr>
<tr>
<td>15 Linton Place</td>
<td>NE</td>
<td>1321-10</td>
</tr>
<tr>
<td>120 Shore Blvd.</td>
<td>SE</td>
<td>1321-13</td>
</tr>
<tr>
<td>225, 227 Seeley Ave.</td>
<td>N</td>
<td>1321-12</td>
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<tr>
<td>New Point Comfort Auditorium</td>
<td>N</td>
<td>1321-1-2</td>
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<tr>
<td>N. side Beachway 2 W. of Highland Ave.</td>
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<td>&quot; (Interior)</td>
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<td>Camp Raritan Building</td>
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<tr>
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<tr>
<td>E. from 59 Church St.</td>
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PHOTO TAKEN BY: James C. McCabe

SURVEY: Monmouth County

DATE: October 1980
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<tr>
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<td>N.E. cr. Church St. and</td>
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<tr>
<td>1 Carr Ave.</td>
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<td>1321-7-1</td>
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<tr>
<td>S.E. cr. Church St. and</td>
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<tr>
<td>Carr Ave.</td>
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<td>1321-7-3</td>
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## Negative File Sheet

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<tr>
<td>50 Seeley Ave.</td>
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<td>SW</td>
<td>1321-11</td>
</tr>
<tr>
<td>St. Anne's Catholic Church</td>
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<td>SW</td>
<td>1321-4</td>
</tr>
<tr>
<td>St. Anne's School</td>
<td></td>
<td>SW</td>
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<tr>
<td>225, 227 Seeley Ave.</td>
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<td>N</td>
<td>1321-12</td>
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<tr>
<td>Streetscape: Beachway, E. from 1321-1-3</td>
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<td>E</td>
<td>1321-1</td>
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<tr>
<td>Streetscape: Beachway, W from Carr Ave.</td>
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<td>W</td>
<td>1321-1</td>
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<tr>
<td>Streetscape: Church St. E. from Stone Rd.</td>
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<td>E</td>
<td>1321-7</td>
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### End of Roll

**Photo Taken By:** James C. McCabe  
**Survey:** Monmouth County  
**Date:** December 1980
# NEGATIVE FILE SHEET

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<td>Keansburg/Aberdeen</td>
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<tbody>
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<td>Streetscape: Keansburg Boardwalk</td>
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<td>1321-1</td>
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<tr>
<td>Aberdeen Roll 3</td>
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<tr>
<td>218 Van Brackle Rd.</td>
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<td>1330-13</td>
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<tr>
<td>&quot; (Porch detail)</td>
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<tr>
<td>&quot; (Gable detail)</td>
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<td>&quot;</td>
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<tr>
<td>Keansburg Boardwalk Carousel (Pavilion)</td>
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<td>1321-1-1</td>
</tr>
<tr>
<td>&quot; (Carousel)</td>
<td>S</td>
<td>&quot;</td>
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<td>&quot; (Carousel)</td>
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<td>&quot; (Carousel)</td>
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<tr>
<td>&quot; (Carousel)</td>
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<tr>
<td>&quot; (Carousel)</td>
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</tr>
<tr>
<td>&quot; (Historic Photo)</td>
<td>S</td>
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**END OF ROLL**

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**PHOTO TAKEN BY:** James C. McCabe

**SURVEY** Monmouth County

**DATE:** July 1983
NEW JERSEY OFFICE OF HISTORIC PRESERVATION
HISTORIC SITES INVENTORY NO.: 1321-1

STREETSCAPE SURVEY FORM

STREET NAME: Beachway
MUNICIPALITY: Keansburg
CROSS STREETS: Highland Ave., Carr Ave.
COUNTY: Monmouth

DESCRIPTION/SIGNIFICANCE:

The Beachway Streetscape is comprised of the Keansburg boardwalk and adjacent buildings. The boardwalk itself is a wide, paved walkway that runs parallel to the Beachway. A long, low, 1 story frame building, housing a long run of carnival games, is located between the walkway and the beach. Between the walkway and Beachway is a row of large buildings that house a variety of pin-ball, video, skee-ball, and other coin operated games. These buildings include the former New Point Comfort Auditorium (1321-1-2), a large, 2 story, 6 bay, brick building built between 1912 and 1917; another dance hall, now called Fun City (1321-1-3), a 1 story, steel frame, octagonal building built between 1923 and 1932; and the most important structure on the boardwalk, a c. 1880 Charles Looff carousel (1321-1-1) that was moved to Keansburg from Coney Island in 1913 by C.I. Mangels. It is one of three carousels in the county (see also 1303-21, 1303-22) and 284 operating carousels in the country. It is inside a building that was moved from the 1906 Philadelphia Exposition that has been substantially altered, primarily due to a fire in the 1950's. On the south side of Beachway is the Camp Raritan building (1321-1-4), a large, 2 story frame structure that is now vacant. The remainder of the streetscape is made up of substantially altered 20th century buildings including a movie theater, and food concession stands, and parking lots.

William Gelhaus and several other partners acquired the beachfront property in 1906, and called it New Point Comfort. They then formed the Keansburg Steamboat Co. in 1909, operating between Battery Park and Keansburg; and around 1910 they built the boardwalk itself. The steamboat service and the boardwalk transformed Keansburg into the major working class resort area of the Jersey shore. By 1913, the summer population had jumped

(See Continuation Sheet)

APPROXIMATE NUMBER OF BUILDINGS: 20
PHYSICAL CONDITION OF BUILDINGS: Excellent ___ % Good 50 % Fair 40 % Poor 10 %
REGISTER ELIGIBILITY: Yes ___ Possible ___ No X Part of Larger District ______
THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration X ___ No Threat ___ Other ___

COMMENTS:

MAP: 1
SLIDES: 0

REFERENCES:

3. The Story of Keansburg (Keansburg Bureau of Publicity, 1930).
4. Al Recht to James C. McCabe (July 1983).

RECORDED BY: James C. McCabe  DATE: October 1980
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
Description/Significance

from a few hundred to an average of 10,000, with peaks of 30,000 to 40,000, filling the hundreds of tents, bungalow, boarding houses, and hotels packed into the areas surrounding the boardwalk. The Beachway area boomed until the 1950's when the steamboat service stopped and the Garden State Parkway was built, and began carrying cars past Keansburg to the ocean resorts to the south. Although business is slower, the Keansburg Boardwalk continues as a major summer resort area, and stands in contrast to the other examples of shore development in the county, which catered to a wealthier visitor. The streetscape boundaries are deliniated on the streetscape map.
Beachway, E. from #1321-1-

Beachway, W. from Carr Ave

Keansburg Boardwalk, view to E.
**HISTORIC SITES INVENTORY NO.**  1321-1-1

<table>
<thead>
<tr>
<th>HISTORIC NAME:</th>
<th>COMMON NAME: Keansburg Boardwalk Carousel</th>
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<tbody>
<tr>
<td>LOCATION:</td>
<td>BLOCK/LOT 184/4</td>
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<tr>
<td>MUNICIPALITY:</td>
<td>COUNTY: Monmouth</td>
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<tr>
<td>USGS QUAD:</td>
<td>UTM REFERENCES: Zone/Easting/Northing</td>
</tr>
<tr>
<td>OWNER/ADDRESS:</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction Date: c. 1880 1913 (carousel) 1906 (pavilion)</td>
</tr>
<tr>
<td>Architect: Vernacular</td>
</tr>
<tr>
<td>Style: Vernacular</td>
</tr>
<tr>
<td>Number of Stories: 1 (pavilion)</td>
</tr>
<tr>
<td>Foundation: Not visible (pavilion)</td>
</tr>
<tr>
<td>Exterior Wall Fabric: Vertical board siding (pavilion)</td>
</tr>
<tr>
<td>Fenestration: Three garage bays (pavilion)</td>
</tr>
<tr>
<td>Roof/Chimneys: Low-pitch octagonal, low-pitch hip (pavilion)</td>
</tr>
</tbody>
</table>

**Additional Architectural Description:**

The carousel is a three-row wooden machine on a steel frame. The carousel figures are hand-carved and include both standing and jumping horses (the jumpers are from the 1913 reconstruction), as well as other figures including a lion, dragon, dalmation, and carriage. The frame is of a simple design, limited to mirrors on the inside cylinder; the original ornamentation was destroyed in a fire in the 1950's. The building that encloses the carousel was moved from the 1906 Philadelphia Exposition, and also had most of its original ornamentation destroyed in the 1950's fire. It has an open interior plan and a roof supported by steel trusses. The carousel was originally (at Keansburg) powered by a Westinghouse electric motor.

**PHOTO** Negative File No. 3-32 to 37

See Streetscape Map

Map (Indicate North)
Located between Keansburg Boardwalk and Beachway.

SURROUNDING ENVIRONMENT:  Urban ☐ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☑ Boardwalk

SIGNIFICANCE:

The Keansburg Carousel, located on the Boardwalk, is one of 284 operating hand-carved carousels in the United States (1981 National Carousel Association census). The majority of the figures on the carousel are the work of Charles Looff, who worked in Brooklyn from c. 1875 to 1905 when he moved to California. The carousel was originally located on Long Island when built c. 1880. It was re-built by C.I. Mangels on Coney Island in 1913 and shipped by barge to Keansburg by Nicholas Droege. In spite of the 1950's fire which damaged the building and carousel framework, the only casualty being the genuine horse hair tails) the carousel is an important part of the American folk art tradition. Some of the figures are particularly rare; the Looff dragon is believed to be one of only four in the country.

ORIGINAL USE: Carousel  PRESENT USE: Carousel
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS: The owner has a strong interest in the preservation of the carousel, but owns only the carousel, not the building or land it is located on.

REFERENCES:

1. Al Recht to James McCabe (July, 1983).

RECORDED BY: James C. McCabe  DATE: July 1983
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
Carousel

Carousel, dragon figure.
Historical view of pavilion, looking south from boardwalk
1321-1-2
New Point Comfort Auditorium
N. side Beachway, 1 W. of Highland Ave.; Block 184, Lot 4; Keyport Quad;
Neg. File No. 1-16.
Between 1912 and 1917 brick dance hall. 2½ story, 6 bay by 8 bay rectangle.
Gable roof, parapet on north wall; corrugated metal siding in gable; segmental
arch window openings; garage bay openings at ground level. Originally a
dance hall, later a skating rink, now a bowling alley and arcade.

1321-1-3
N. side Beachway, 2 W. of Highland Ave.; Block 184, Lot 4; Keyport Quad;
Neg. File No. 1-17,18.
Between 1923 and 1932 concrete dance hall. 1 story octagon with E. side
wing. Octagonal roof with cupola supported by steel trusses; open interior
plan; single row of windows under eaves; garage bay openings at ground level.
Camp Raritan Building
S. side Beachway, 3 W. of Highland Ave.; Block 9, Lot 2; Keyport Quad;
Between 1912 and 1917 frame building. 2 story, 10 bay by 12 bay rectangle. Low pitch gable roof; windows now boarded up; large panels on side walls open up for ventilation during summer; front doorway entrance and side wall garage bay entrance; concrete pad foundation. One of several summer camps in Keansburg during the early 20th century.
HISTORIC NAME: 24 Beachway
LOCATION: Keansburg
MUNICIPALITY: Keyport
USGS QUAD: Owner/Address:

COMMON NAME: 17/14
BLOCK/LOT: Monmouth
COUNTY: Zone/Easting/ Northing
UTM REFERENCES:

DESCRIPTION
Construction Date: Between 1912-1917
Source of Date: Ref. 1
Architect:
Builder:

Style: Bungalow
Form/Plan Type: Irregular

Number of Stories: 1½

Foundation: Hollow tile

Exterior Wall Fabric: Brick; stone; asbestos shingle

Fenestration: Irregular

Roof/Chimneys: Multiple intersecting gables; external side wall chimney; wood shingle roofing.

Additional Architectural Description:
The roof has exposed rafter ends and wide overhanging eaves supported by heavy diagonal struts. A recessed balcony is located in the front gable end, over the front porch area. The corners of the roof section are supported by heavy stone piers. Windows have 6/6 and 6/1 sash. The main doorway is located in the front porch area and had a round arch pattern carved into it.

PHOTO Negative File No. 1-7
Map (Indicate North)
The house faces northeast toward Raritan Bay, on a corner lot. The lot is elevated slightly behind a low stone wall, lined with a low hedge.

SURROUNDING ENVIRONMENT:  Urban X  Suburban  Scattered Buildings  
Open Space  Woodland  Residential X  Agricultural  Village  
Industrial  Downtown Commercial  Highway Commercial  Other X  Beachfront

SIGNIFICANCE:

This is one of the better examples of the Bungalow style in Monmouth County. It is particularly notable for its extensive roof, large porch areas and for the variety on materials used in the exterior wall covering. It appears to have few alterations since its construction. It is built of hollow tile, which may come from one of the several tile manufacturing companies in the Bayshore area. The house is located along one of the earliest areas of beachfront development in Keansburg. The house was originally called "Arbor Vitae".

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent X  Good  Fair  Poor
REGISTER ELIGIBILITY: Yes X  Possible  No  Part of District
THREATS TO SITE: Roads X  Development  Zoning  Deterioration
No Threat X  Other X

REFERENCES:


RECORDED BY: James C. McCabe  DATE: October 1980
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
HISTORIC SITES INVENTORY NO. 1321-4

**HISTORIC NAME:** St. Anne Roman Catholic Church

**LOCATION:** N.W. cr. Carr Ave. and Frances Pl.

**MUNICIPALITY:** Keansburg

**USGS QUAD:** Keyport

**OWNER/ADDRESS:**

**COMMON NAME:** Same

**BLOCK/LOT:** 106/1

**COUNTY:** Monmouth

**UTM REFERENCES:** Zone/Easting/Northing

**DESCRIPTION**

**Construction Date:** 1916

**Architect:**

**Style:** Spanish Colonial Revival

**Number of Stories:** 1½

**Foundation:** Stucco veneer

**Exterior Wall Fabric:** Stucco

**Fenestration:** 4 bay asymmetrical

**Roof/Chimneys:** Gable with parapet; mission tile roofing

**Additional Architectural Description:**

Spanish Colonial Revival design features include a curvilinear parapet on the gable end; a three tiered bell tower with round arch openings; buttressed corners and side walls; and a large double door in an elaborate carved enframement. The enframement is composed of two tiers of pilaster, the first set, which flank the door are squared; the second tier, which flank a large round arch stained glass windows are round in profile. The enframement is topped by a segmental arch pediment with carving in the tympanum. A large one story wing extends from the north side of the building. It also has a mission tile gable roof and round arch windows.

**PHOTO** Negative File No. 1-11, 12; 2-11, 12, 13

**Map (Indicate North)**

[Map Diagram]

- Cart Avenue
- Frances Place
The church faces northeast with a moderate setback. In conjunction with 2 story Spanish mission style school building, built c. 1930, it occupies the entire block.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This building is one of the few true examples of the Spanish Colonial Revival style in Monmouth County. Its 1916 date of construction makes one of the earliest examples of the style in the country; only a year after the 1915 Panama-California Exposition in San Diego, which was responsible for the introduction of the style to a national audience. The design of the building has strong parallels with the original Spanish Colonial or Mexican Baroque style in its use of small window openings, and an elaborate door enframement. This is one of a large number of Period Revival style buildings built in Monmouth County in the early 20th century. The church began as a summer mission church to St. Mary's Church in New Monmouth, and became a permanent parish the following year. During the 1930's, it was the largest Jersey Coast parish north of Atlantic City.

ORIGINAL USE: Church
PRESENT USE: Church

PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☐
ThREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS:

REFERENCES:

1. The Story of Keansburg (Promotional booklet, Bureau of Publicity, Borough of Keansburg, 1930).

RECORDED BY: James C. McCabe DATE: November 1980
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
St. Anne's School, view to W.
NEW JERSEY OFFICE OF HISTORIC PRESERVATION
HISTORIC SITES INVENTORY NO.: 1321-7

STREETSCEPE SURVEY FORM

STREET NAME: Church St.  CROSS STREETS: Myrtle, Carr, Randall
MUNICIPALITY: Keansburg  COUNTY: Monmouth

DESCRIPTION/SIGNIFICANCE:

The Church St. Streetscape is the commercial center of Keansburg. It includes approximately 25 buildings, of a variety of styles, materials, sizes, setbacks, and uses, all of which date from beginning in the early 20th century. Notable commercial buildings include the second Keansburg National Bank (1321-7-1), a c. 1923-1932 Neo-Classical, 1 story building with cut stone facing, and the first Keansburg National Bank, later the Borough Hall, (1321-7-3) a one story brick building with Richardsonian Romanesque elements. The former Keansburg Borough School is a 2 story, brick, Colonial Revival building, and by virtue of its size, is the dominant building in the district. 59 Church St. (1321-7-4) typifies most of the buildings in the district; it is an early 20th century, 2 story frame residence that was converted into a grocery c. 1917, and continues a commercial function. It is also typical in that it has had several alterations.

The streetscape developed adjacent to the Keansburg depot on the Atlantic Highlands branch of the New Jersey Central Railroad, which was completed through Keansburg in 1890's. A post office was opened along Church St. in the early 1890's, through the efforts of Senator John Kean, and the town's name was changed from Granville to Keansburg as a result. Business in Keansburg expanded rapidly following the establishment of the Keansburg Steamship Co. and the opening of the boardwalk (1321-1) by William J. Gelhaus during the first decade of the 20th century. The rapid growth of the town is evident in the expansion of the Keansburg National Bank from the brick building (1321-7-3) to the larger stone faced building (1321-7-1). The town, and the Church St. Streetscape prospered as the major working class resort of the Jersey shore until the closing of the steamship line in the 1950's and the rail line in the 1960's, and the opening of the Garden State Parkway (See Continuation Sheet)

APPROXIMATE NUMBER OF BUILDINGS: 25

PHYSICAL CONDITION OF BUILDINGS: Excellent %  Good 60 %  Fair 40 %  Poor %

REGISTER ELIGIBILITY: Yes Possible No Part of Larger District

THREATS TO STREET: Roads Development Zoning Deterioration No Threat Other

COMMENTS:

MAP: 1
SLIDES: 1

REFERENCES:
2. The Story of Keansburg (Borough of Keansburg, 1930).

RECORDED BY: James C. McCabe  DATE: October 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
Church St. Streetscape Continuation Sheet

Historic Sites Inventory No. 1321-7

Description/Significance

in the 1950's redirected much of the tourist business to the resorts further south along the ocean. The Church Street area continues as the local commercial center for the full time residents of Keansburg, now a majority.
N. side Church St., E. from #59 Church St.

S. side Church St., E. from Myrtle Ave.

Church St., E. from Stone Rd.
1321-7-1
Keansburg National Bank (second)
Between 1923 and 1932 Neo-Classical, smooth faced coursed ashlar and brick
bank building. 2 story, 5 bay symmetrical rectangle. Flat roof with Mission
tile parapet; 2 story round arch windows; Neo-Classical, flat roof overdoor
in doorway bay. It is the second building on Church St. to serve as the
Keansburg National Bank (see also 1321-7-3).

1321-7-2
Keansburg Public School (Keansburg Public Library)
NE cr. Church St. and Myrtle Ave.; Block 158, Lot 1; Keyport Quad;
1912 Colonial Revival brick school building. 2 story plus raised basement,
7 bay symmetrical rectangle. Hip roof; 8/3 light sash windows with 4 light
transept; large Classical enframement is obscured by later portico; two
large internal chimneys.
1321-7-3
Keansburg National Bank (first)
SW cr. Church St. and Carr Ave.; Block 162, Lot 7; Keyport Quad;
Neg. File No. 1-25
Between 1912 and 1917 brick bank building with Richardsonian Romanesque
elements. 2 story, 3 over 2 bay rectangle. Flat roof with corbeled cornice;
large arch; large central arched window, 1/1 sash on flanking windows;
storefront has recessed doorway, with door to 2nd floor office adjacent.
Was originally the Keansburg National Bank building; it was converted to
the Borough Hall when the later bank building was completed (1321-7-1).
It is now a commercial building.

1321-7-4
59 Church St.; Block 160, Lot 16; Keyport Quad; Neg. File No. 1-21.
Late 19th frame commercial building. 2 story, 2 bay over storefront;
rectangular plan. Gable roof with returns, internal side wall chimney;
clapboard siding; 2/2 sash windows; 1st floor storefront has a recessed
doorway and simulated brick siding. Became a grocery by 1917.
**HISTORIC NAME:** 17 Collins St.  
**COMMON NAME:**  
**LOCATION:** Keansburg  
**BLOCK/LOT:** 50/22  
**MUNICIPALITY:** Keyport  
**COUNTY:** Monmouth  
**USGS QUAD:**  
**UTM REFERENCES:** Zone/Easting/ Northing  
**OWNER/ADDRESS:**  

### DESCRIPTION

**Construction Date:** c. 1895-1912  
**Source of Date:** Stylistic; Ref. 1  
**Architect:**  
**Builder:**  
**Style:** Vernacular Victorian  
**Form/Plan Type:** L-plan with projecting 2 story bay and 1 story ells  
**Number of Stories:** 2  
**Foundation:** Brick  
**Exterior Wall Fabric:** Clapboard, wood shingle  
**Fenestration:** 4 bay asymmetrical  
**Roof/Chimneys:** Intersecting gable; no visible chimneys  
**Additional Architectural Description:**  

The building utilizes late Victorian decorative elements include vergeboard in the main gable end, and patterned shingle siding on the projecting bay. The roof is moderately pitched, and has overhanging eaves. Windows have 2/2 and 1/1 sash. The doorway is in the 3 bay gable end. The 1 story hip roof section is a later addition.
This building is set well back from the road, facing south on a deep rectangular lot. The lot is well landscaped, and the building is approached by a circular drive.

**SURROUNDING ENVIRONMENT:** Urban [X]  Suburban [ ]  Scattered Buildings [ ]
Open Space [ ]  Woodland [ ]  Residential [X]  Agricultural [ ]  Village [ ]
Industrial [ ]  Downtown Commercial [ ]  Highway Commercial [ ]  Other [ ]

**SIGNIFICANCE:**

This building is representative of the many turn of the century boarding houses built along the shores of Monmouth County. It is among the earliest in Keansburg, which first began being developed as a beach community in the 1890's, and the boardwalk was not built until 1910. The vergeboard in the gable is a notable feature. It was known as Catalpha Cottage from at least 1912 to 1932.

**ORIGINAL USE:** Boarding House  **PRESENT USE:** Apartments

**PHYSICAL CONDITION:** Excellent [ ]  Good [X]  Fair [ ]  Poor [ ]

**REGISTER ELIGIBILITY:** Yes [ ]  Possible [ ]  No [X]  Part of District [ ]

**THREATS TO SITE:** Roads [X]  Development [ ]  Zoning [ ]  Deterioration [ ]
No Threat [ ]  Other [ ]

**REFERENCES:**


**RECORDED BY:** James C. McCabe
**DATE:** October 1980
**ORGANIZATION:** Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

<table>
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<th>HISTORIC NAME: 50 Seeley Ave.</th>
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<td>Keansburg</td>
<td>91/18</td>
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<td>Keyport</td>
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<td>UTM REFERENCES:</td>
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<td></td>
<td>Zone/Easting/Northing</td>
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</tbody>
</table>

### DESCRIPTION

**Construction Date:** 3rd quarter 19th c.  
**Source of Date:** Stylistic; ref. 1,2  
**Builder:**  
**Architect:**  
**Form/Plan Type:** Square, with 2 story rear wing and 1 story side lean-to  
**Style:** 3 bay, with Greek Revival elements  
**Number of Stories:** 2  
**Foundation:** Brick  
**Exterior Wall Fabric:** Clapboard  
**Fenestration:** 3 bay symmetrical  
**Roof/Chimneys:** Gable; central ridge chimney  
**Additional Architectural Description:**

The main block of this house may have been built in two sections; the doorway and the adjacent bay comprising the earlier section. The main block now has a three bay, square plan common in northern and eastern Monmouth County. The roof has overhanging eaves that terminate in gable returns. The second floor windows have 6/6 sash, while the first floor has replacement 6/1 sash. The door is flanked by side lights. The three bay porch is supported by squared classical columns.

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**PHOTO**
Negatives File No. 1-8, 2-10

**Map** (Indicate North)
The house faces east, perpendicular to the road, on a rectangular, wooded lot. It may have originally been intended to face Main St., 500' to the east.

SURROUNDING ENVIRONMENT:  Urban ☑  Suburban ☐  Scattered Buildings ☐  
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐  
Industrial ☐  Downtown Commercial ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE:
This is one of the earliest houses now standing in Keansburg. It utilizes the 2 story, 3 bay form with simple Greek Revival elements that was common in northern and eastern Monmouth County in the mid-19th century. The house dates from when Keansburg was known as Tanner's Landing or Granville, and was a collection of scattered house and farms, and Main St. was the only road through the area. The house was owned by R. Seeley in 1873 and continues in the Seeley family to the present.

ORIGINAL USE:  Residence ☑  PRESENT USE:  Residence ☑
PHYSICAL CONDITION:  Excellent ☐  Good ☑  Fair ☐  Poor ☐
REGISTER ELIGIBILITY:  Yes ☑  Possible ☐  No ☐  Part of District ☐
THREATS TO SITE:  Roads ☐  Development ☐  Zoning ☐  Deterioration ☐
No Threat ☑  Other ☐

COMMENTS:

REFERENCES:
1. Lightfoot Map, 1851.

RECORDED BY:  James C. McCabe
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
DATE:  October 1980
**HISTORIC SITES INVENTORY NO. 1321-13**

<table>
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<td>MUNICIPALITY:</td>
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<td>USGS QUAD:</td>
<td></td>
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<td>OWNER/ADDRESS:</td>
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</table>

| COMMON NAME: | 34/1 |
| BLOCK/LOT    |      |

| COUNTY:       | Monmouth |
| UTM REFERENCES: | Zone/Easting/Northing |

**DESCRIPTION**

- **Construction Date:** Early 20th c.
- **Architect:**
- **Style:** Colonial Revival
- **Number of Stories:** 1½
- **Foundation:** Brick
- **Exterior Wall Fabric:** Natural wood shingle
- **Fenestration:** 7 bay symmetrical
- **Roof/Chimneys:** Intersecting gable; rear wall chimney
- **Additional Architectural Description:**

  The most notable feature of the house is the large central portico which is supported by smooth Ionic order columns and has a full entablature with a denticulated cornice and paired round headed windows in the pediments. The main roof has gable returns and a wide frieze. Windows have 1/1 sash. The doorway is in the central bay and has a replacement door.
The house faces northwest on a corner lot. A hedge lines the lot along the road.

SURROUNDING ENVIRONMENT: Urban X Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential X Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other X

Beachfront is across Shore Blvd.

SIGNIFICANCE:

This is a good example of the use of Colonial Revival elements on what is essentially a Bungalow form, being 1 1/2 stories and having a large porch area. Examples of the formal use of the Colonial Revival style, such as this, are rare in Keansburg's residential architecture.

ORIGINAL USE: Residence
PRESENT USE: Residence

PHYSICAL CONDITION: Excellent □ Good X Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No X Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat X Other □

COMMENTS:

REFERENCES:

RECORDED BY: James C. McCabe
DATE: October 1980
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
1321-3

Koehler's Villa (Atlantic Motel)
29 Beachway; Block 18, Lot 15; Keyport Quad; Neg. File No. 1-6.
Between 1912 and 1917 frame boarding house. 3½ story, 2 bay by 7 bay rectangle, with 1 story ell. Hip roof with hip dormers and exposed rafter ends; asbestos shingle siding and vertical board paneling; paired 6/1 sash windows; doorway enters side wall; concrete pad foundation.

1321-5

5 Charles Ave.; Block 2, Lot 10; Keyport Quad; Neg. File No. 1-3.
Late 19th–early 20th c. Queen Anne frame residence. 2 story, 4 bay, irregular plan. Gambrel roof with hip dormers and octagonal turret; clapboard and patterned shingle siding; 1/1 sash windows; Colonial Revival 2 sided porch. Well landscaped lot is outlined by low concrete wall with urns.
1321-6

7 Charles Ave.; Block 2, Lot 11; Keyport Quad; Neg. File No. 1-4, 2-8. Early 20th century frame Bungalow. 1 story, 3 bay rectangle with 1 bay wing. Gable roof with shed wing, vergeboard in eaves; 6/1 sash windows, semicircular window in gable; asbestos shingle siding; doorway is flanked by sidelights and has a gable overdoor; concrete foundation.

1321-9

40 Highland Ave.; Block 12, Lot 12; Keyport Quad; Neg. File No. 1-5, 2-9*. Between 1912 and 1917 frame Bungalows (2 identical). 1 story, 2 bay rectangles. Gable roof; clapboard siding; enclosed front porches. A low stone wall runs along the front of the lot.
1321-10
15 Linton Place; Block 170, Lot 4; Keyport Quad; Neg. File No. 1-13
1st quarter 20th century frame Bungalow. 1 story, 3 bay irregular plan. Intersecting gable roof, internal chimney exposed rafter ends; clapboard siding with notched, protruding ends affecting rustic log construction; 3/1 sash windows; door way enters into an enclosed porch; rusticated concrete foundation.

1321-12