

Note to the Reader:

Since the initial sections of this survey were completed, determinations of eligibility have been modified for certain properties. In order to find the most recent determination of eligibility, consult the "Sites List and Municipal Maps" section of the introductory narrative (Vol. 1). The determinations of eligibility on the survey forms are superceded by those on the list.

SITES LISTS AND MAPS

Below is a list of all sites included in the Monmouth County Historic Sites Inventory. Sites location maps are also provided for each municipality. The sites lists are arranged by municipality and then alphabetically by street address or geographical location. Next to each site is a determination of its eligibility to the National Register of Historic Places.** Eligibility is notated by the following symbols:

Y = Yes
N = No
P = Possible
D = District

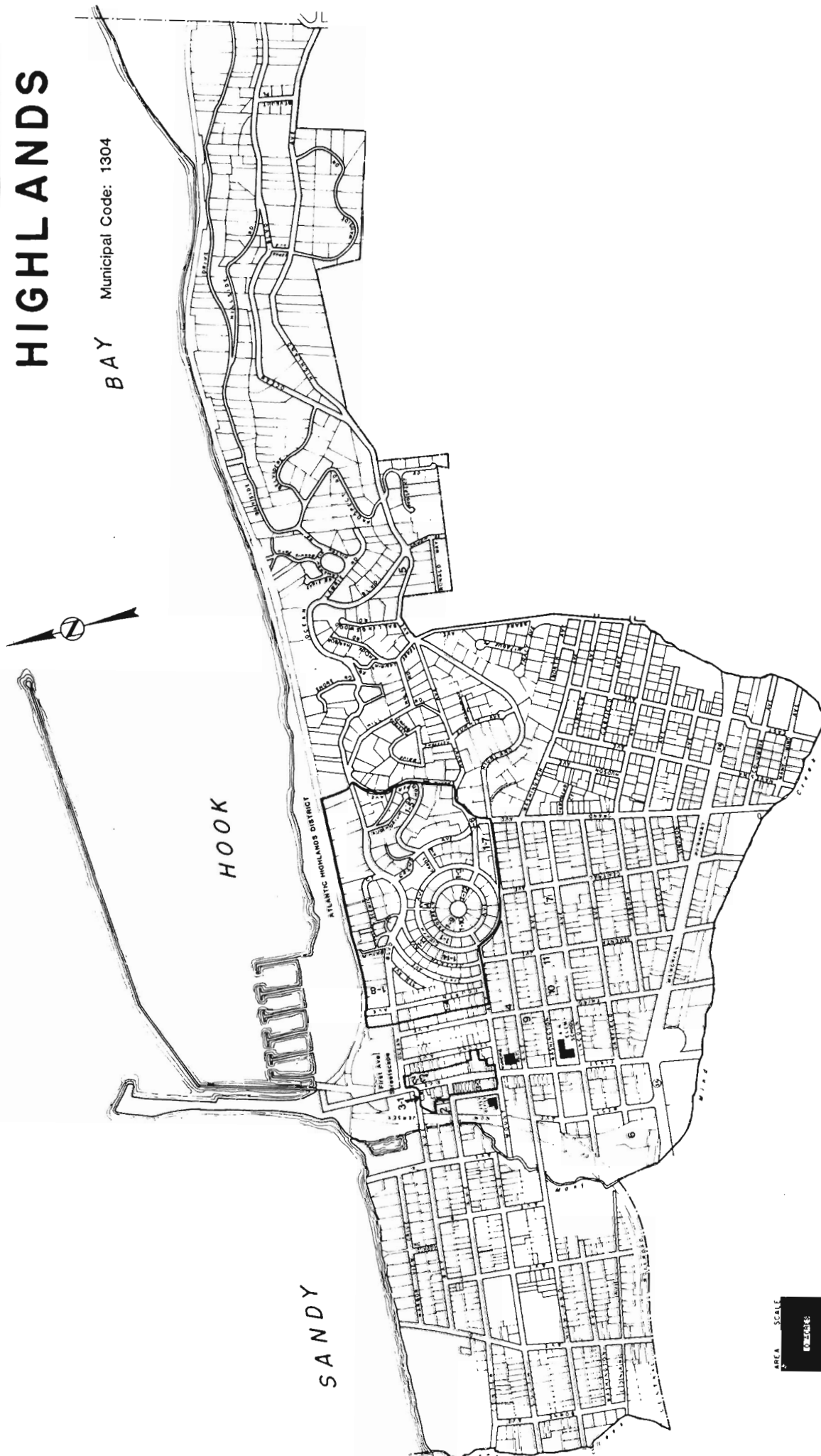
Sites which are located within eligible districts but which are also individually eligible are labeled "Y" instead of "D". The "Possible" category is limited to those properties which require additional research on construction date, quality of the interior (interiors generally were not examined), ownership history, and/or degree of alteration in order to determine eligibility.

The survey project followed federal standards for National Register eligibility which are set forth in "How to Apply the National Register Criteria for Evaluation" (National Park Service, Department of the Interior, 1982). National Register eligibility is subject to review and final approval by the Office of New Jersey Heritage and the New Jersey State Review Board of Historic Sites. Eligibility may change due to building alterations made subsequent to this survey. Since the initial field work for this project was completed during 1980-1982, determinations of eligibility on the survey forms are superceded by those on the below updated lists.

**The National Register is the official list of properties significant in American history, architecture, archeology, engineering, and culture. The National Register was established by the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966, as amended. It is maintained and expanded by the National Park Service on behalf of the Secretary of the Interior. Properties listed on the National Register receive a limited form of protection and certain benefits. For information concerning the effects of listing, contact the Office of New Jersey Heritage in Trenton (609-292-2023).

BOROUGH OF ATLANTIC HIGHLANDS

BAY Municipal Code: 1304



AREA SCALE

LEGEND:



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

NEGATIVE FILE SHEET

ROLL NUMBER 1

COUNTY Monmouth

MUNICIPALITY Atlantic Highlands

<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
1. _____		
2. _____		
3. _____		
4. _____		
5. _____		
6. _____		
7. _____		
8. _____		
9. <u>Atlantic Highlands Roll 1</u>		
10. <u>33 First Ave.</u>	<u>W</u>	<u>1304-3-1</u>
11. <u>42 First Ave.</u>	<u>E</u>	<u>1304-3-2</u>
12. <u>85 First Ave.</u>	<u>NW</u>	<u>1304-3-3</u>
13. <u>First Ave. Streetscape</u>	<u>N</u>	<u>1304-3</u>
14. <u>NE corner Center and West Aves.</u>	<u>N</u>	<u>1304-2</u>
15. <u>58 Lincoln Ave.</u>	<u>E</u>	<u>1304-7</u>
16. <u>27 E. Washington Ave.</u>	<u>W</u>	<u>1304-10</u>
17. <u>37 E. Washington Ave.</u>	<u>SW</u>	<u>1304-11</u>
18. <u>Central Baptist Church</u>	<u>NE</u>	<u>1304-4</u>
19. <u>First Presbyterian Church</u>	<u>NW</u>	<u>1304-9</u>
20. <u>"</u>	<u>SW</u>	<u>"</u>

PHOTO TAKEN BY: James C. McCabe

SURVEY Monmouth County

DATE: January 1981

	<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
21.	33 Fourth Ave.	N	1304-1-4
22.	48 Ocean Blvd.	S	1304-1-8
23.	"	NE	"
24.	28 Seventh Ave.	S	1304-1-14
25.	12 Seventh Ave.	SW	1304-1-13
26.	16 Eighth Ave.	SE	1304-1-1
27.	78 Eighth Ave.	S	1304-1-3
28.	60 Eighth Ave.	NW	1304-1-2
29.	12 Prospect Ave.	SW	1304-1-9
30.	"	S	"
31.	22 Prospect Ave.	NE	1304-1-10
32.	"	E	"
33.	27 Prospect Ave.	SW	1304-1-11
34.	"	SE	"
35.	46 Prospect Ave.	W	1304-1-12
36.	Bridge-Mount Ave. & Grand Ave.	S	1304-1-6

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

NEGATIVE FILE SHEET

ROLL NUMBER 2

COUNTY Monmouth

MUNICIPALITY Atlantic Highlands

<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
1. Atlantic Highlands Roll 2		
2. 95 Mount Ave.	S	1304-1-7
3. "	W	"
4. 43 Hooper Ave.	NE	1304-1-5
5. Observatory Pl.	S	1304-8
6. 230 E. Highland Ave.	NE	1304-5
7. S. side W. Lincoln Ave; W. of West Ave.	S	1304-6
8. "	SW	"
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		

PHOTO TAKEN BY: James C. McCabe

SURVEY Monmouth County

DATE: January 1981

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
HISTORIC DISTRICT SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1

DISTRICT NAME: Atlantic Highlands
MUNICIPALITY: Atlantic Highlands
COUNTY: Monmouth
TYPE OF DISTRICT: Residential
USGS QUAD: Sandy Hook

UTM REFERENCES: Zone/Northing/Easting
A
B
C
D

DESCRIPTION: (General description of district as a whole and boundaries)

The Atlantic Highlands District covers an area of approximately 60 acres on a steep hill which rises up from Sandy Hook Bay to an elevation of 120 feet. The district is entirely residential; the approximately 120 houses are situated on a curvilinear street plan, with a series of concentric roads circling the crown of the hill. The lots are open and grass covered with scattered conifers providing the shade. An important aspect of the landscape is the natural amphitheater which surrounds Auditorium Dr. (see map) which was a notable feature of the original design of the community.

The houses are 2½ and 3 story frame structures with irregular plans, most of which have porches as a dominant feature. The majority of them were built between 1885 and the early 20th century and feature Stick, Shingle, Queen Anne, Free Classical, and Colonial Revival Styles, many of which have had subsequent alterations. There have also been some successful restorations (see #'s 1-3, 1-4).

The boundaries of the district are delineated on the district map. There are no sharp differences between buildings inside of the district and those immediately outside of it; consequently, the specific boundaries have to be reconsidered in the preparation of a National Register nomination.

APPROXIMATE NUMBER OF BUILDINGS: 120
PHYSICAL CONDITION OF STRUCTURES: Excellent 20 % Good 50 % Fair 30 % Poor %
REGISTER ELIGIBILITY: ☒ Yes ☐ Possible ☐ No
THREATS TO DISTRICT/LOCAL ATTITUDES:

COMMENTS: The district is fully developed residentially, so the possibility of further development occurring which might impact on the district is low. The Atlantic Highland Historical Society has an active interest in the area.

The Atlantic Highlands District comprises a portion of the land originally developed by the Atlantic Highlands Association, an organization established by members of a Camp Meeting which had been formed in 1879. The district was almost entirely developed in the 14 years between the founding of The Association, and its dissolution in 1895; consequently it exhibits a concentration of stylistic expression, late Victorian styles including Stick, Shingle, Queen Anne, Free Classic, and early Colonial Revival predominating. The district presents an important example of a late 19th century, middle and upper middle class resort community, and an alternate form of the Camp Meeting development to Ocean Grove.

The original land holdings were north and east of Many Mind Creek, west of Sears Landing Rd., and south of Sandy Hook Bay, containing roughly half of what is now Atlantic Highlands Borough. The land was originally divided into several farms which were purchased by The Association which in turn subdivided the land and removed the old buildings. The earliest structures were associated with the Camp Meeting activities; the natural amphitheater was the main meeting area. It was left in its natural state, with the trees providing a canopy from the summer sun with benches set between the trees. A tabernacle was also built to provide meeting space in bad weather. A large hotel called the "Grand View" was built on the hill adjacent to the amphitheatre. It had 400 rooms as originally built, and was soon expanded to 600. A Chautauqua Association was established which attracted speakers such as Ulysses S. Grant and George W. Childs to the large amphitheatre.

By the middle of the 1890's, most of the lots owned by the association had been sold, and the organizational emphasis of Atlantic Highlands changed from that of a Camp Meeting to that of a borough. The borough was formed in 1887 and the Association was dissolved in 1895. No construction relating specifically to the Association remains to the present. The Grand View was destroyed by fire prior to 1911; the seating in the amphitheater was removed as was the tabernacle, and the tenting area.

The residences, which were originally built as summer cottages are now year-round homes. Although built in the late 19th and early 20th century, the styles represented reached their zenith 10 to 20 years earlier. 33 Fourth St. (1-4) is a notable Stick Style house (1-3) which has been recently restored; 60 Eighth Ave. has a cottage form with Carpenter Gothic millwork on the porch and eaves. The form is repeated in

REFERENCES: (Include representation in existing surveys)

1. William J. Leonard ed. Stouts Directory of Atlantic Highlands, NJ 1895-6 (Monmouth Press, 1896).
2. Sea Bright, Rumson Road, Oceanic, Monmouth Beach, Atlantic Highlands, Leonardville Rd., Navesink, Water Witch Club: Concerning Summer Homes along the Shores of Monmouth County, New Jersey (Sea Bright, NJ, The Sentinel, 1902).
3. Atlantic Highlands Journal (Nov. 1, 1894; Nov. 20, 1895).
4. "Atlantic Highlands" Vertical File, Monmouth County Historical Association, Freehold.
5. Sanborn Map Co., "Atlantic Highlands" (1923).
6. F. Ellis, History of Monmouth County (1885).
7. George Cooper, "Map of the Atlantic Highlands" (1883).

ATTACHMENTS: (Indicate number)

MAPS: 1

PHOTOS: Ind. forms

SLIDES: 4

OTHER: (Specify) 18 continuation sheets (historical views)

RECORDED BY: James C. McCabe

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

DATE: January 1981

Atlantic Highlands District - Continuation Sheet

Historic Sites Inventory No. 1304-1

Significance

several other houses in the district, including 12 Seventh Ave. (1-13), 16 Eighth Ave. (1-1), and 12 Prospect Ave. (1-9); 48 Ocean Blvd. (1-8) is a substantial Colonial Revival structure with a two story porch that overlooks a steep bank and Sandy Hook Bay; and 27 Prospect Ave. (1-11), a large but altered Queen Anne residence now owned by the Atlantic Highlands Historical Society.

The Picturesque architecture, set in the steep hills of the Navesink Highlands continues to have the lively vital quality which evokes the original character of this late 19th century resort community. An example of a similar community, began some 15 years after the Atlantic Highlands Association was formed, with a different general orientation, is the Water Witch Club in Middletown (1331-8).

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-2

HISTORIC NAME:

LOCATION: 78 Eighth Ave.

COMMON NAME:

BLOCK/LOT 72/5

MUNICIPALITY:

Atlantic Highlands

COUNTY:

Monmouth

USGS QUAD:

Sandy Hook

UTM REFERENCES:

Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1883-1895

Source of Date: Stylistic, Ref. 2

Architect:

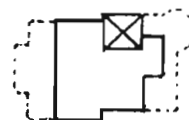
Builder:

Style: Queen Anne

Form/Plan Type: Irregular

Number of Stories: 2½

Foundation: Stone



Exterior Wall Fabric: Assorted shingle types, clapboard

Fenestration: Irregular

Roof/Chimneys: Multiple intersecting hip and gable

Additional Architectural Description:

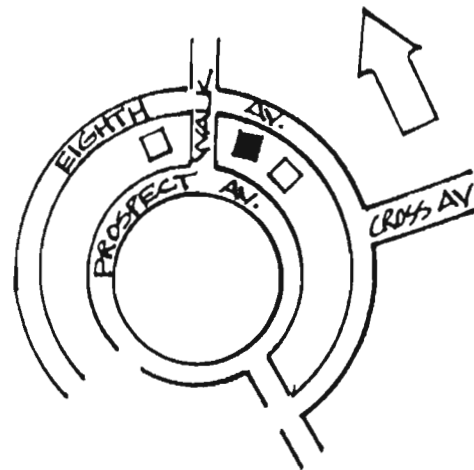
Variety of roof shapes and treatments create Picturesque effect. Shingles are in both fishscale and diamond patterns. Windows have a variety of sizes, shapes, and light arrangements. Porch covers two sides of the house and is supported by Tuscan order columns.

PHOTO

Negative File No. 1-27



Map (Indicate North)



Faces northeast on a steep, banked lot. Adjacent to a stone walkway.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).
2. George Cooper C.E., "Map of the Atlantic Highlands" (1883).

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-3

HISTORIC NAME:

LOCATION: 60 Eighth Ave.

COMMON NAME:

BLOCK/LOT 72/2

MUNICIPALITY: Atlantic Highlands

USGS QUAD: Sandy Hook

OWNER/ADDRESS:

COUNTY: Monmouth

UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1907-1912

Source of Date: Ref. 1; stylistic

Architect:

Builder:

Style: Carpenter Gothic

Form/Plan Type: L-plan

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Clapboard

Fenestration: 4 bay

Roof/Chimneys: Intersecting gable; internal side wall chimney

Additional Architectural Description:

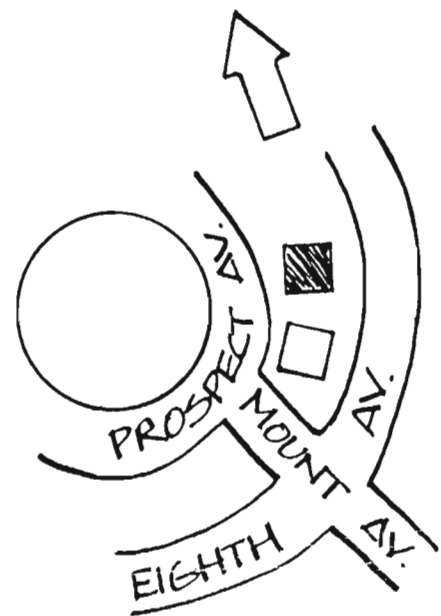
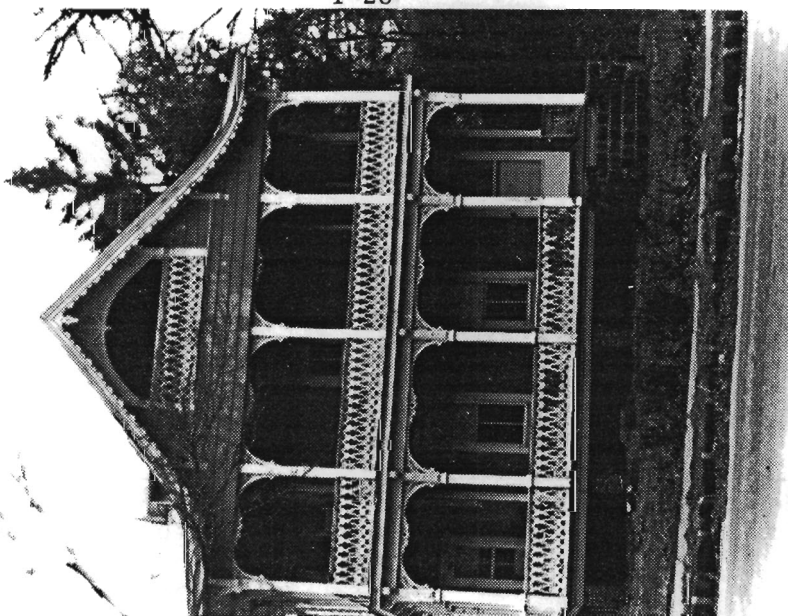
The two story porch and the flaring eaves of the roof are embellished by elaborate millwork in the vergeboard, brackets and balustrade. A recessed balcony is in the third floor. Windows have wide cornices, plain surrounds and 2/2 sash.

*addition added
ca. 1990*

PHOTO

Negative File No. 1-28*

Map (Indicate North)



SITE, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES.

Faces south on small lot. A one story shed is in the rear of the lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
 Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
 Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is the best preserved example of this popular house form in Atlantic Highlands and is a well executed restoration.

ORIGINAL USE: Residence PRESENT USE: Residence
 PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
 REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
 THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
 No Threat ☒ Other ☐

COMMENTS. Has been rehabilitated since black and white was taken
 (compare with slide).

REFERENCES:

1. Saonborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe DATE: January 1981
 ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-4

HISTORIC NAME:

LOCATION: 33 Fourth Ave.

COMMON NAME:

BLOCK/LOT 94/16

MUNICIPALITY:

Atlantic Highlands

COUNTY:

Monmouth

USGS QUAD:

Sandy Hook

UTM REFERENCES:

Zone/Easting/Northing

OWNER/ADDRESS:

DESCRIPTION

Construction Date: c. 1890-1907

Source of Date: Ref. 1

Architect:

Builder:

Style: Stick Style

Form/Plan Type: Irregular

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Clapboard, shingle

Fenestration: Irregular

Roof/Chimneys: Intersecting gable, bell shape conical; internal chimney

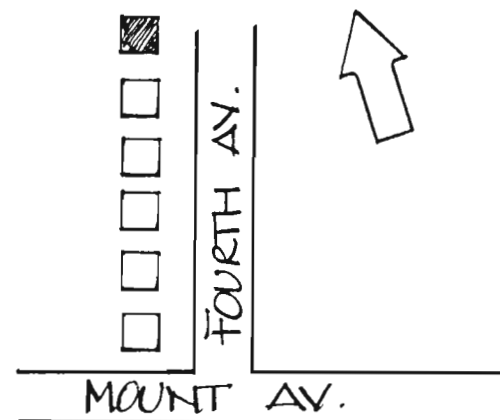
Additional Architectural Description:

A variety of skeletal and textural ornament are featured on this house; skeletal ornament appears in the gable peak, and on the porch. Patterned shingles form a band between the second and third floors and sheath the turret on the north side. The porch has an elaborate sawn balustrade and turned posts. Windows have 2/2 sash.

PHOTO

Negative File No. 1-21*

Map (Indicate North)



The house faces east, set close to the road. The lot decends sharply from the road.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is a particularly good example of the Stick Style in Monmouth County. It has been recently rehabilitated and is in an excellent state of preservation. This is a rather late example of the Stick Style.

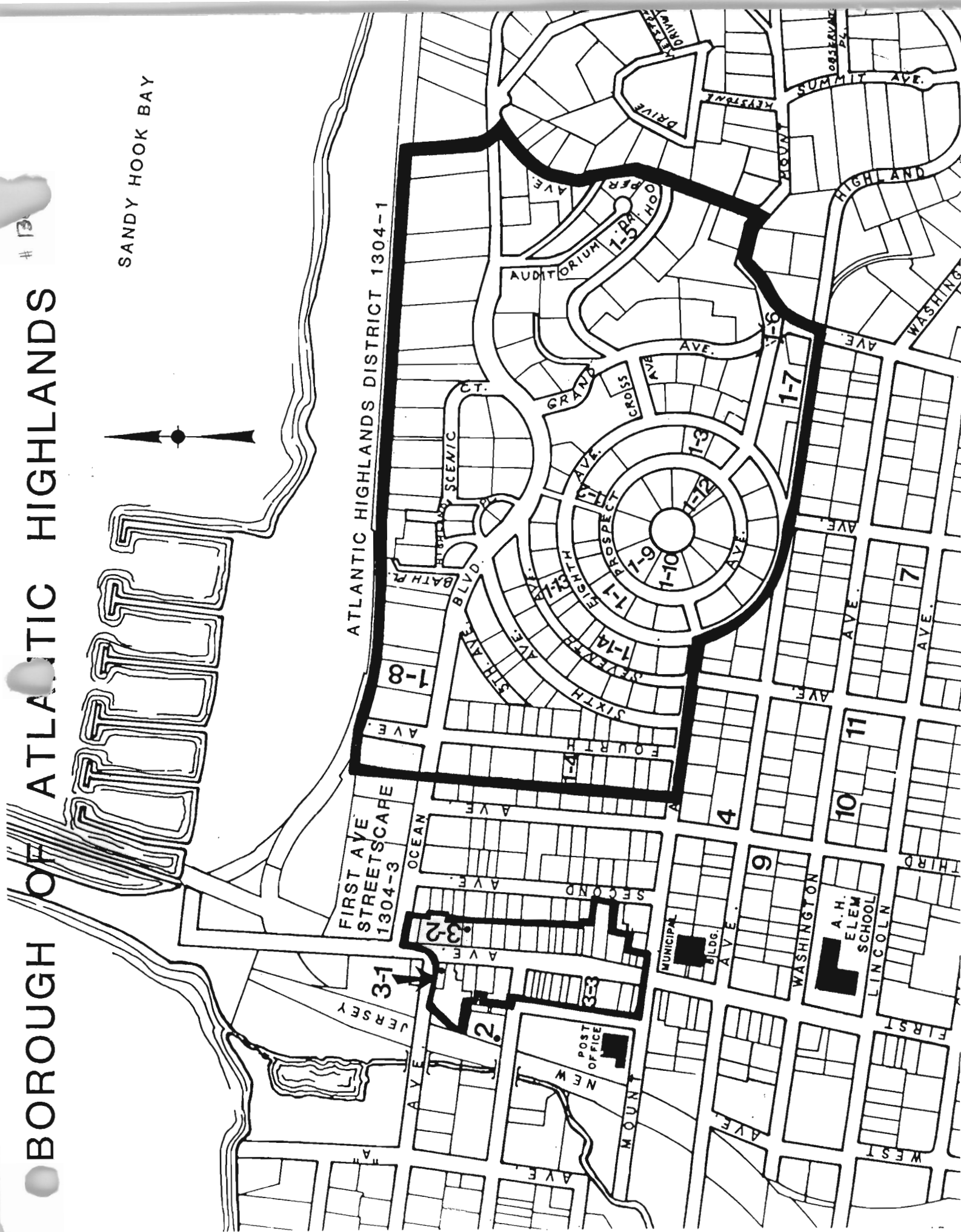
ORIGINAL USE: Residence PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS. The house may be individually eligible for the National Register.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1890,1907).

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-6

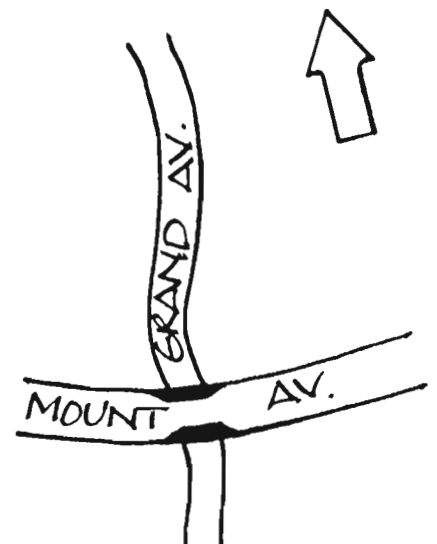
HISTORIC NAME:	Mount Ave. Bridge	COMMON NAME:	
LOCATION:	Mount Ave. and Grand Ave.	BLOCK/LOT	Mount Ave. and Grand Ave. right of way
MUNICIPALITY:	Atlantic Highlands	COUNTY:	Monmouth
USGS QUAD:	Sandy Hook	UTM REFERENCES:	Zone/Easting/Northing
OWNER/ADDRESS:			

DESCRIPTION

Construction Date:	1896	Source of Date:	Inscription in keystone
Architect:		Builder:	N. Woodward
Style:		Form/Plan Type:	
Number of Stories:			
Foundation:			
Exterior Wall Fabric:			
Fenestration:			
Roof/Chimneys:			
Additional Architectural Description:	Rustic style skew arch bridge with fieldstone facing.		

PHOTO Negative File No. 1-36

Map (Indicate North)



Carries Mount Ave. over Grand Ave., spanning a short, steep valley.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
 Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
 Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

Shortly after the dissolution of the Atlantic Highlands Association the Boro of Atlantic Highlands placed an advertisement in the Atlantic Highlands Journal, November 28, 1895, accepting bids for a "Rustic Stone Bridge". The bridge was named "Oonuehkai".

ORIGINAL USE: Bridge
 PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
 REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
 THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
 No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Atlantic Highlands Journal (Nov. 28, 1895).
2. Asbury Park Press (March 6, 1966), p. 43.

RECORDED BY: James C. McCabe DATE: January 1981
 ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-8

HISTORIC NAME:

LOCATION: 48 Ocean Blvd.

COMMON NAME:

How-Kola

BLOCK/LOT

17/40

MUNICIPALITY:

Atlantic Highlands

COUNTY:

Monmouth

USGS QUAD:

Sandy Hook

UTM REFERENCES:

Zone/Easting/Northing

OWNER/ADDRESS:

DESCRIPTION

Construction Date: c. 1900-1907

Source of Date: Ref. 1; stylistic

Architect:

Builder:

Style: Colonial Revival

Form/Plan Type: L-plan

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Clapboard, natural wood shingles

Fenestration: 5 bay symmetrical

Roof/Chimneys: Gable, hip, pyramidal; 1 external and 2 internal chimneys

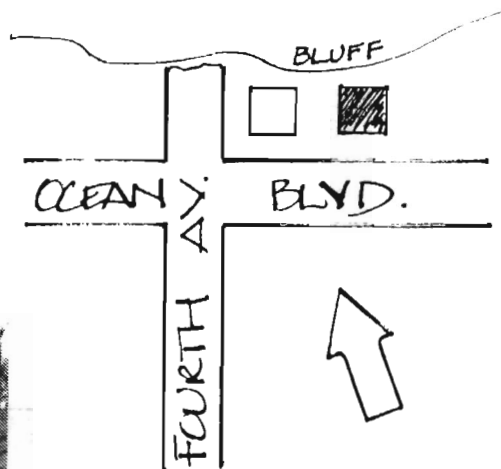
Additional Architectural Description:

The two story wrap-around porch is the dominant feature of this house. It is supported by two story Tuscan order columns and has a balustrade with a milled railing. A circular, one story extension is on the east end. Windows have single light sash windows. A dentil cornice circumscribes the house.

PHOTO

Negative File No. 1-22, 23

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house faces north, looking out over a steep bluff, on to Sandy Hook Bay.
The house faces away from Ocean Blvd.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☒

Harbor

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is a good example of a Monmouth County Colonial Revival residence. It is very similar to the William S. Auchincloss House pictured in the continuation sheets.

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Excellent ☐ Good ☒

Fair ☐ Poor ☐

REGISTER ELIGIBILITY: Yes ☐ Possible ☐

No ☐ Part of District ☒

THREATS TO SITE: Roads ☐ Development ☐

Zoning ☐ Deterioration ☐

No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe

DATE: January 1981

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

Rear (south) facade



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

NEGATIVE FILE SHEET

ROLL NUMBER 1

COUNTY Monmouth

MUNICIPALITY Atlantic Highlands

<u>138</u> <u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
1. _____		
2. _____		
3. _____		
4. _____		
5. _____		
6. _____		
7. _____		
8. _____		
9. <u>Atlantic Highlands Roll 1</u>		
10. <u>33 First Ave.</u>	<u>W</u>	<u>1304-3-1</u>
11. <u>42 First Ave.</u>	<u>E</u>	<u>1304-3-2</u>
12. <u>85 First Ave.</u>	<u>NW</u>	<u>1304-3-3</u>
13. <u>First Ave. Streetscape</u>	<u>N</u>	<u>1304-3</u>
14. <u>NE corner Center and West Aves.</u>	<u>N</u>	<u>1304-2</u>
15. <u>58 Lincoln Ave.</u>	<u>E</u>	<u>1304-7</u>
16. <u>27 E. Washington Ave.</u>	<u>W</u>	<u>1304-10</u>
17. <u>37 E. Washington Ave.</u>	<u>SW</u>	<u>1304-11</u>
18. <u>Central Baptist Church</u>	<u>NE</u>	<u>1304-4</u>
19. <u>First Presbyterian Church</u>	<u>NW</u>	<u>1304-9</u>
20. <u>"</u>	<u>SW</u>	<u>"</u>

PHOTO TAKEN BY: James C. McCabe

SURVEY Monmouth County

DATE: January 1981

	<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
21.	33 Fourth Ave.	N	1304-1-4
22.	48 Ocean Blvd.	S	1304-1-8
23.	"	NE	"
24.	28 Seventh Ave.	S	1304-1-14
25.	12 Seventh Ave.	SW	1304-1-13
26.	16 Eighth Ave.	SE	1304-1-1
27.	78 Eighth Ave.	S	1304-1-3
28.	60 Eighth Ave.	NW	1304-1-2
29.	12 Prospect Ave.	SW	1304-1-9
30.	"	S	"
31.	22 Prospect Ave.	NE	1304-1-10
32.	"	E	"
33.	27 Prospect Ave.	SW	1304-1-11
34.	"	SE	"
35.	46 Prospect Ave.	W	1304-1-12
36.	Bridge-Mount Ave. & Grand Ave.	S	1304-1-6

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

NEGATIVE FILE SHEET

ROLL NUMBER 2

COUNTY Monmouth

MUNICIPALITY Atlantic Highlands

<u>PROPERTY NAME OR ADDRESS</u>	<u>DIRECTION OF VIEW</u>	<u>INVENTORY NUMBER</u>
1. Atlantic Highlands Roll 2		
2. 95 Mount Ave.	S	1304-1-7
3. "	W	"
4. 43 Hooper Ave.	NE	1304-1-5
5. Observatory Pl.	S	1304-8
6. 230 E. Highland Ave.	NE	1304-5
7. S. side W. Lincoln Ave; W. of West Ave.	S	1304-6
8. "	SW	"
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		

PHOTO TAKEN BY: James C. McCabe

SURVEY Monmouth County

DATE: January 1981

ATLANTIC HIGHLANDS BOROUGH: 1304

Y= Listed on or eligible for the National Register of Historic Places (NRHP) or NJ Register (SR)

N= Not eligible for the NRHP or SR

P= Potentially eligible for the NRHP (requires additional research)

D= Eligible as part of a recommended historic district

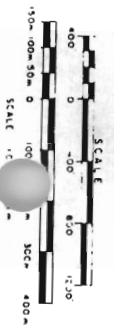
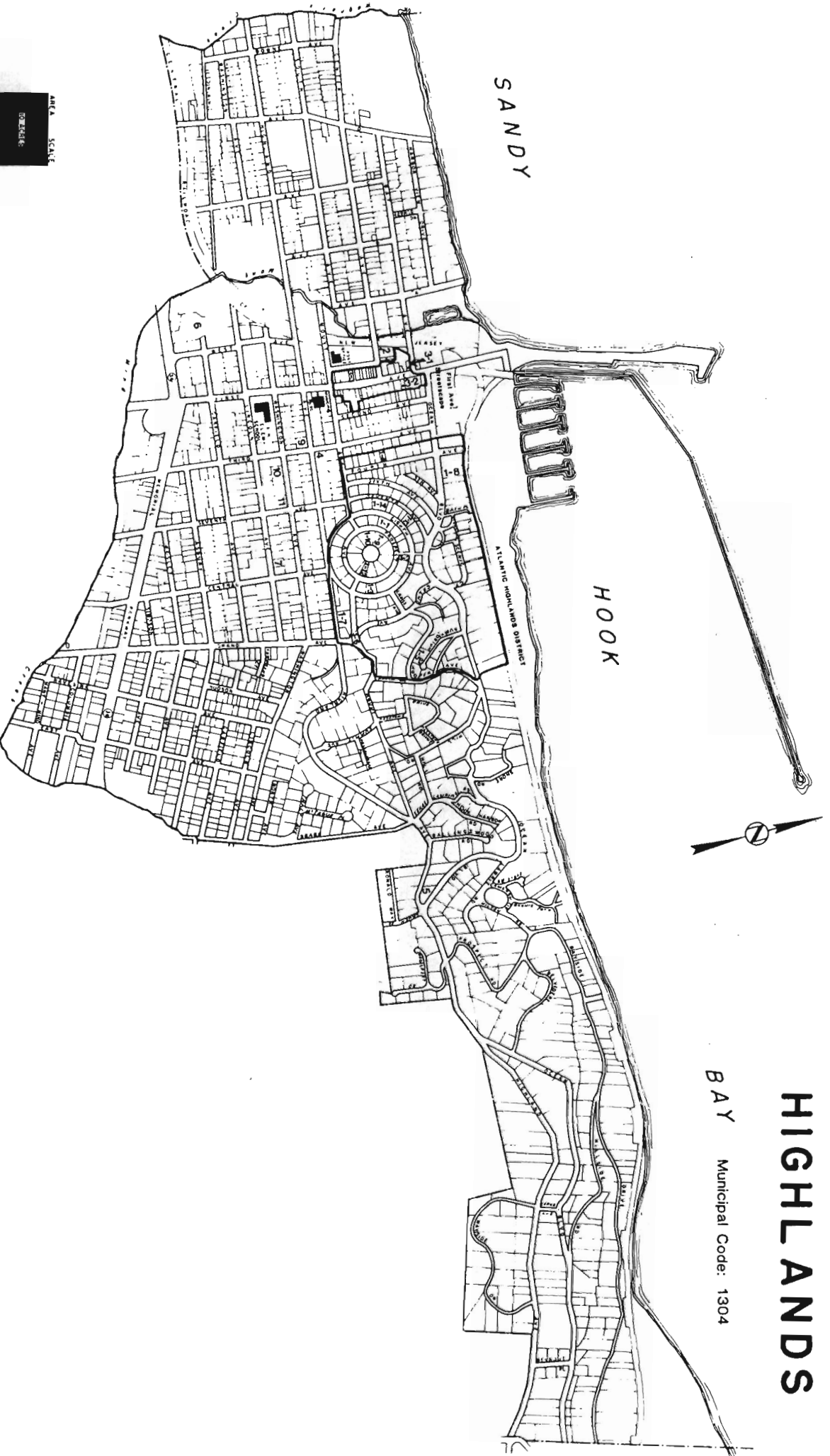
Y/D= Individually eligible and eligible as part of a recommended historic district

<u>INV #</u>	<u>SITE NAME</u>	<u>ADDRESS</u>	<u>NRHP ELIG.</u>
1304-1	Atlantic Highlands District		Y
1304-1-1		16 Eighth Avenue	D
1304-1-2		78 Eighth Avenue	Y/D
1304-1-3		60 Eighth Avenue	Y/D
1304-1-4		33 Fourth Avenue	Y/D
1304-1-5		43 Hooper Avenue	D
1304-1-6	Mount Avenue Bridge	over Grand Avenue	D
1304-1-7		95 Mount Avenue	D
1304-1-8		48 Ocean Boulevard	D
1304-1-9		12 Prospect Avenue	D
1304-1-10		22 Prospect Avenue	Y/D
1304-1-11	Strauss House	27 Prospect Avenue	Y/D
1304-1-12		46 Prospect Avenue	D
1304-1-13		12 Seventh Avenue	D
1304-1-14		28 Seventh Avenue	D
1304-2		NE cr. Center Avenue and West Avenue	N
1304-3	First Avenue Streetscape		N
1304-3-1	Atlantic Highlands National Bank	33 First Avenue	P
1304-3-2		42 First Avenue	N
1304-3-3		85 First Avenue	N
1304-4	Central Baptist Church	NE cr. Highland Avenue and Third Avenue	Y
1304-5		230 E. Highland Avenue	N
1304-6		S. side W. Lincoln Avenue, W. of West Ave.	P
1304-7		58 Lincoln Avenue	Y
1304-8		E. end Observatory Place	N

<u>INV #</u>	<u>SITE NAME</u>	<u>ADDRESS</u>	<u>NRHP ELIG.</u>
1304-9	Atlantic Highlands Presbyterian Church	SW cr. Third Avenue and Highland Ave.	N
1304-10		27 E. Washington Avenue	N
1304-11		37 E. Washington Avenue	N

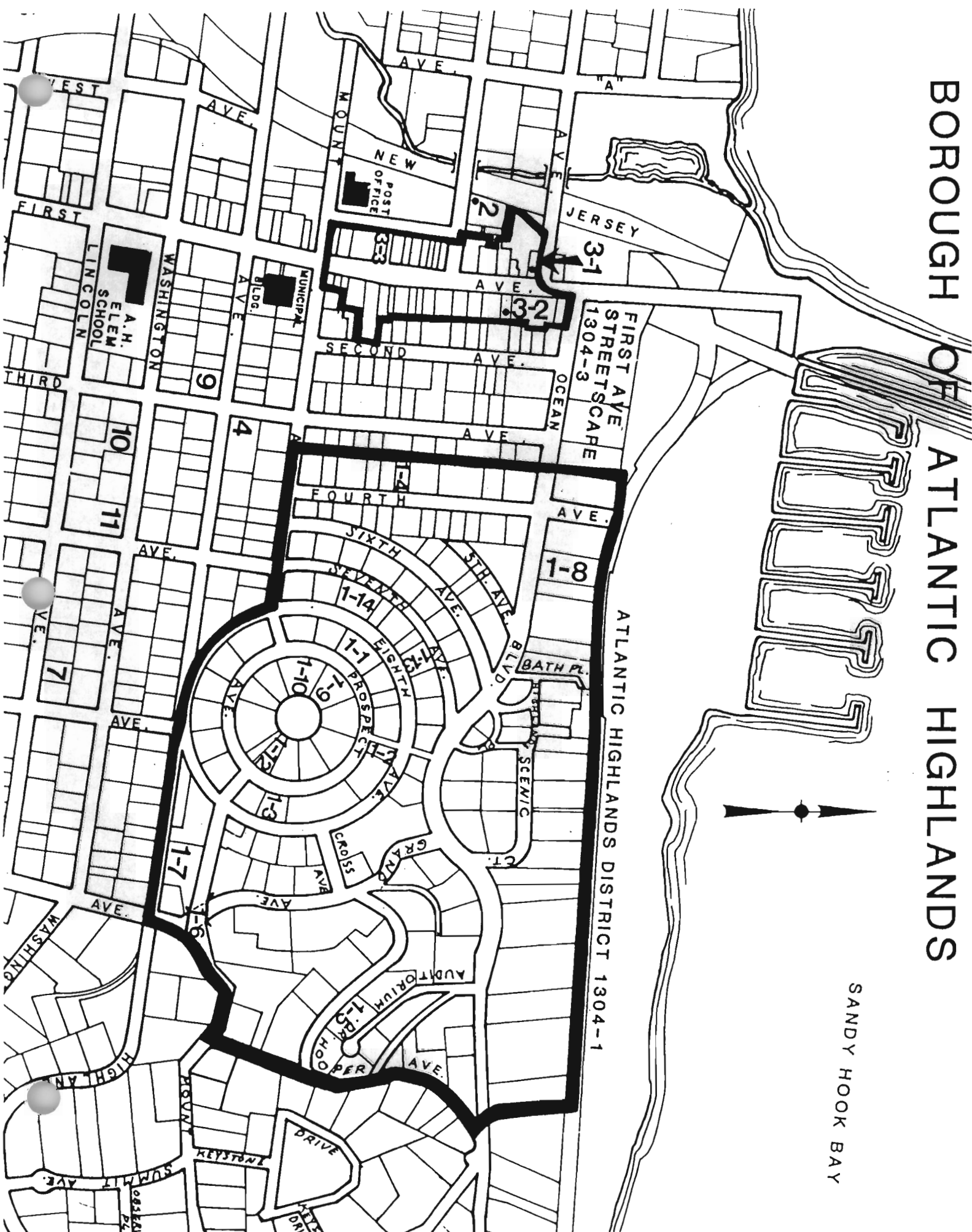
BOROUGH OF ATLANTIC HIGHLANDS

BAY Municipal Code: 1304



BOROUGH OF ATLANTIC HIGHLANDS

SANDY HOOK BAY



NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
HISTORIC DISTRICT SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1

DISTRICT NAME: Atlantic Highlands
MUNICIPALITY: Atlantic Highlands
COUNTY: Monmouth
TYPE OF DISTRICT: Residential
USGS QUAD: Sandy Hook

UTM REFERENCES: Zone/Northing/Easting
A
B
C
D

DESCRIPTION: (General description of district as a whole and boundaries)

The Atlantic Highlands District covers an area of approximately 60 acres on a steep hill which rises up from Sandy Hook Bay to an elevation of 120 feet. The district is entirely residential; the approximately 120 houses are situated on a curvilinear street plan, with a series of concentric roads circling the crown of the hill. The lots are open and grass covered with scattered conifers providing the shade. An important aspect of the landscape is the natural amphitheater which surrounds Auditorium Dr. (see map) which was a notable feature of the original design of the community.

The houses are 2½ and 3 story frame structures with irregular plans, most of which have porches as a dominant feature. The majority of them were built between 1885 and the early 20th century and feature Stick, Shingle, Queen Anne, Free Classical, and Colonial Revival Styles, many of which have had subsequent alterations. There have also been some successful restorations (see #'s 1-3, 1-4).

The boundaries of the district are delineated on the district map. There are no sharp differences between buildings inside of the district and those immediately outside of it; consequently, the specific boundaries have to be reconsidered in the preparation of a National Register nomination.

APPROXIMATE NUMBER OF BUILDINGS: 120
PHYSICAL CONDITION OF STRUCTURES: Excellent 20 % Good 50 % Fair 30 % Poor _____ %
REGISTER ELIGIBILITY: ☒ Yes ☐ Possible ☐ No
THREATS TO DISTRICT/LOCAL ATTITUDES:

COMMENTS:

The district is fully developed residentially, so the possibility of further development occurring which might impact on the district is low. The Atlantic Highland Historical Society has an active interest in the area.

SIGNIFICANCE:

The Atlantic Highlands District comprises a portion of the land originally developed by the Atlantic Highlands Association, an organization established by members of a Camp Meeting which had been formed in 1879. The district was almost entirely developed in the 14 years between the founding of The Association, and its dissolution in 1895; consequently it exhibits a concentration of stylistic expression, late Victorian styles including Stick, Shingle, Queen Anne, Free Classic, and early Colonial Revival predominating. The district presents an important example of a late 19th century, middle and upper middle class resort community, and an alternate form of the Camp Meeting development to Ocean Grove.

The original land holdings were north and east of Many Mind Creek, west of Sears Landing Rd., and south of Sandy Hook Bay, containing roughly half of what is now Atlantic Highlands Borough. The land was originally divided into several farms which were purchased by The Association which in turn subdivided the land and removed the old buildings. The earliest structures were associated with the Camp Meeting activities; the natural amphitheater was the main meeting area. It was left in its natural state, with the trees providing a canopy from the summer sun with benches set between the trees. A tabernacle was also built to provide meeting space in bad weather. A large hotel called the "Grand View" was built on the hill adjacent to the amphitheatre. It had 400 rooms as originally built, and was soon expanded to 600. A Chautauqua Association was established which attracted speakers such as Ulysses S. Grant and George W. Childs to the large amphitheatre.

By the middle of the 1890's, most of the lots owned by the association had been sold, and the organizational emphasis of Atlantic Highlands changed from that of a Camp Meeting to that of a borough. The borough was formed in 1887 and the Association was dissolved in 1895. No construction relating specifically to the Association remains to the present. The Grand View was destroyed by fire prior to 1911; the seating in the amphitheater was removed as was the tabernacle, and the tenting area.

The residences, which were originally built as summer cottages are now year-round homes. Although built in the late 19th and early 20th century, the styles represented reached their zenith 10 to 20 years earlier. 33 Fourth St. (1-4) is a notable Stick Style house (1-3) which has been recently restored; 60 Eighth Ave. has a cottage form with Carpenter Gothic millwork on the porch and eaves. The form is repeated in

REFERENCES: (Include representation in existing surveys)

1. William J. Leonard ed. Stouts Directory of Atlantic Highlands, NJ 1895-6 (Monmouth Press, 1896).
2. Sea Bright, Rumson Road, Oceanic, Monmouth Beach, Atlantic Highlands, Leonardville Rd., Navesink, Water Witch Club: Concerning Summer Homes along the Shores of Monmouth County, New Jersey (Sea Bright, NJ, The Sentinel, 1902).
3. Atlantic Highlands Journal (Nov. 1, 1894; Nov. 20, 1895).
4. "Atlantic Highlands" Vertical File, Monmouth County Historical Association, Freehold.
5. Sanborn Map Co., "Atlantic Highlands" (1923).
6. F. Ellis, History of Monmouth County (1885).
7. George Cooper, "Map of the Atlantic Highlands" (1883).

ATTACHMENTS: (Indicate number)

MAPS: 1 PHOTOS: Ind. forms SLIDES: 4

OTHER: (Specify) 18 continuation sheets (historical views)

RECORDED BY: James C. McCabe

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

DATE: January 1981

Atlantic Highlands District - Continuation Sheet

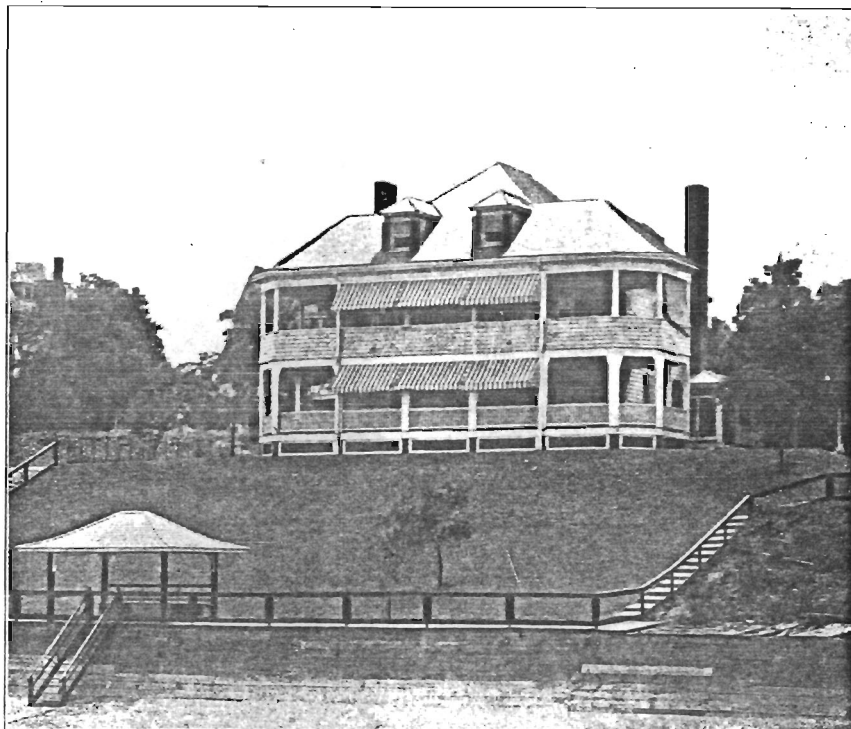
Historic Sites Inventory No. 1304-1

Significance

several other houses in the district, including 12 Seventh Ave. (1-13), 16 Eighth Ave. (1-1), and 12 Prospect Ave. (1-9); 48 Ocean Blvd. (1-8) is a substantial Colonial Revival structure with a two story porch that overlooks a steep bank and Sandy Hook Bay; and 27 Prospect Ave. (1-11), a large but altered Queen Anne residence now owned by the Atlantic Highlands Historical Society.

The Picturesque architecture, set in the steep hills of the Navesink Highlands continues to have the lively vital quality which evokes the original character of this late 19th century resort community. An example of a similar community, began some 15 years after the Atlantic Highlands Association was formed, with a different general orientation, is the Water Witch Club in Middletown (1331-8).

SUMMER RESIDENCE OF MR. WILLIAM S. AUCHINCLOSS.
WATER FRONT, ATLANTIC HIGHLANDS.



enables the accomplishment of things which would otherwise be impossible. While its large membership awakens interest in front and back yards, streets, sidewalks—everything to be improved or beautified.

Atlantic Highlands, nearly every one prophesies, will have a great future. Educationally, the town stands high, maintaining a graded and high school of the first rank.

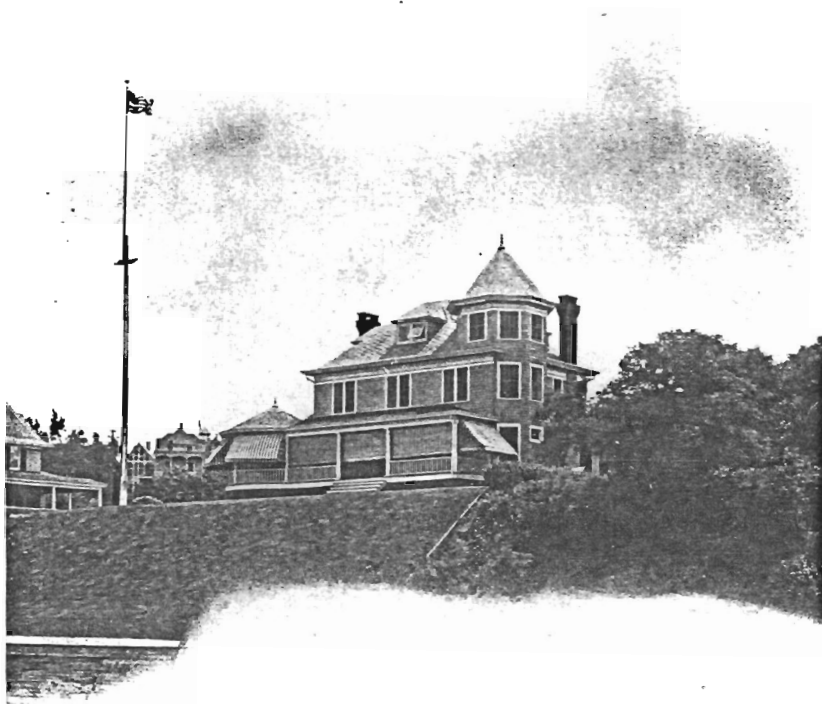
Some of the more recently built residences on the water front are the cottages of Captain Joseph Barre, Mr. William S. Auchincloss, Mr. Joseph Edwards and Mrs. Ida D. Peck, whose successful efforts to beautify the shore front may well be emulated by all who wish to follow good examples with excellent results.

The heights east of Atlantic Highlands, inside borough limits, are crowned with many handsome cottages. In the lo-

cality known as Observatory Park, the residences of Mr. G. F. Lawrie and Mrs. L. R. Maehl, of New York, are very enviably located. South of the borough on the heights, overlooking the town, bay and New York City is the residence of Mrs. E. Tiltonson, of Chicago.

The beautiful heights and outlooks over land and water in and around Atlantic Highlands charm and satisfy people to whom broad bays and the ocean afford views which Italy might well envy.

Nor may the yachting features of Atlantic Highlands pass unnoticed. Station 8 of the New York Yacht Club has its headquarters on the pier alongside the wharf, where the steamers Monmouth, Sandy Hook and Asbury Park make almost hourly landings throughout the day. The anchorage for yachts is graced by the most important private vessels of this and for-



"BARRE HARBOR," SUMMER RESIDENCE OF CAPT. JOSEPH BARRE,
WATER FRONT, ATLANTIC HIGHLANDS.

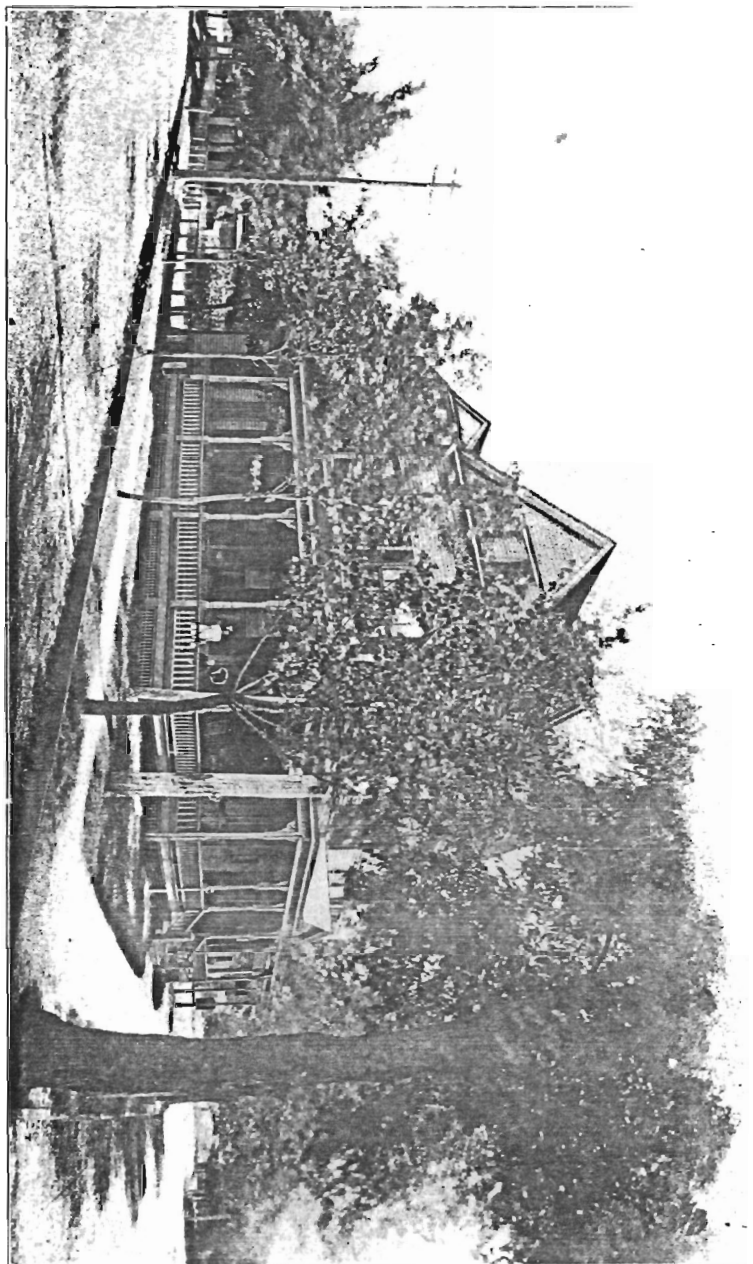
VIEW FROM WATER FRONT—RESIDENCE OF MRS. IDA D. PECK.



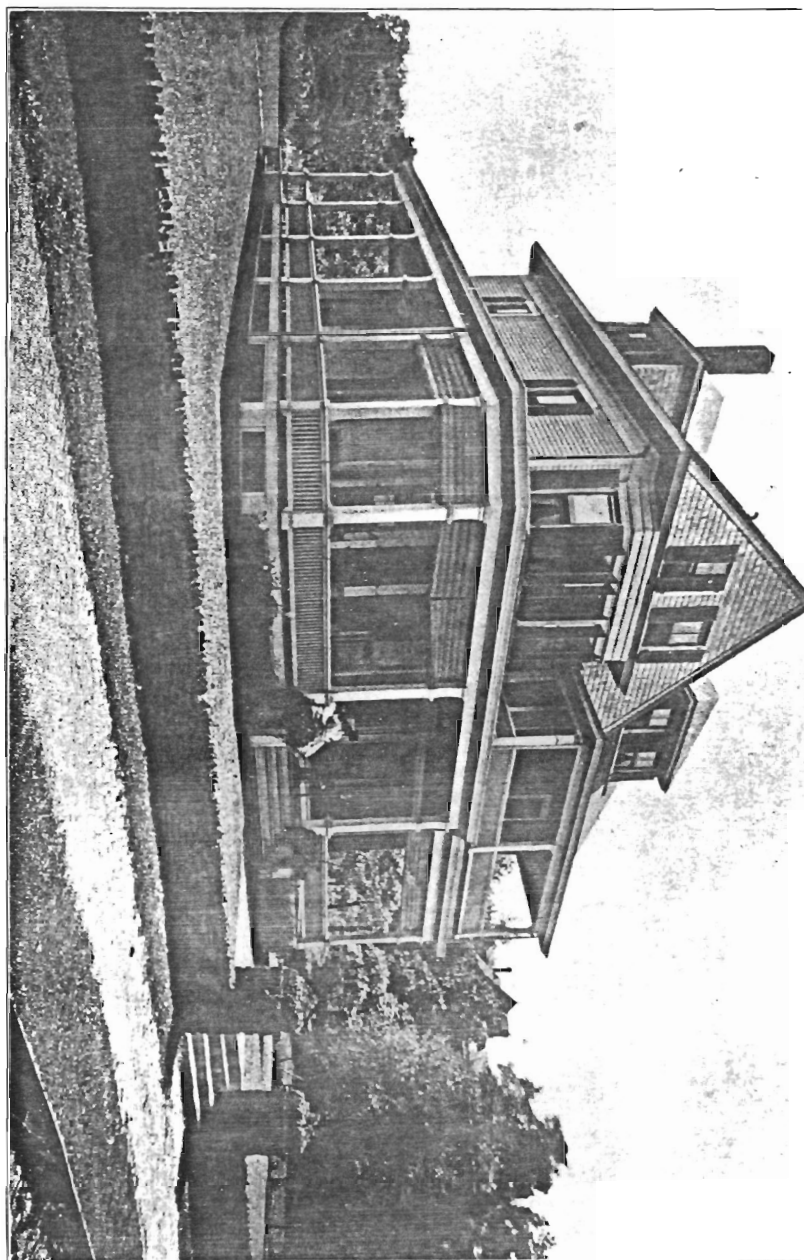
eign countries. They are always objects of interest from the cottages and hotels and attract many promenaders to the long pier. The fleet of smaller yachts, too, is considerable.

ATLANTIC HIGHLAND COTTAGERS.

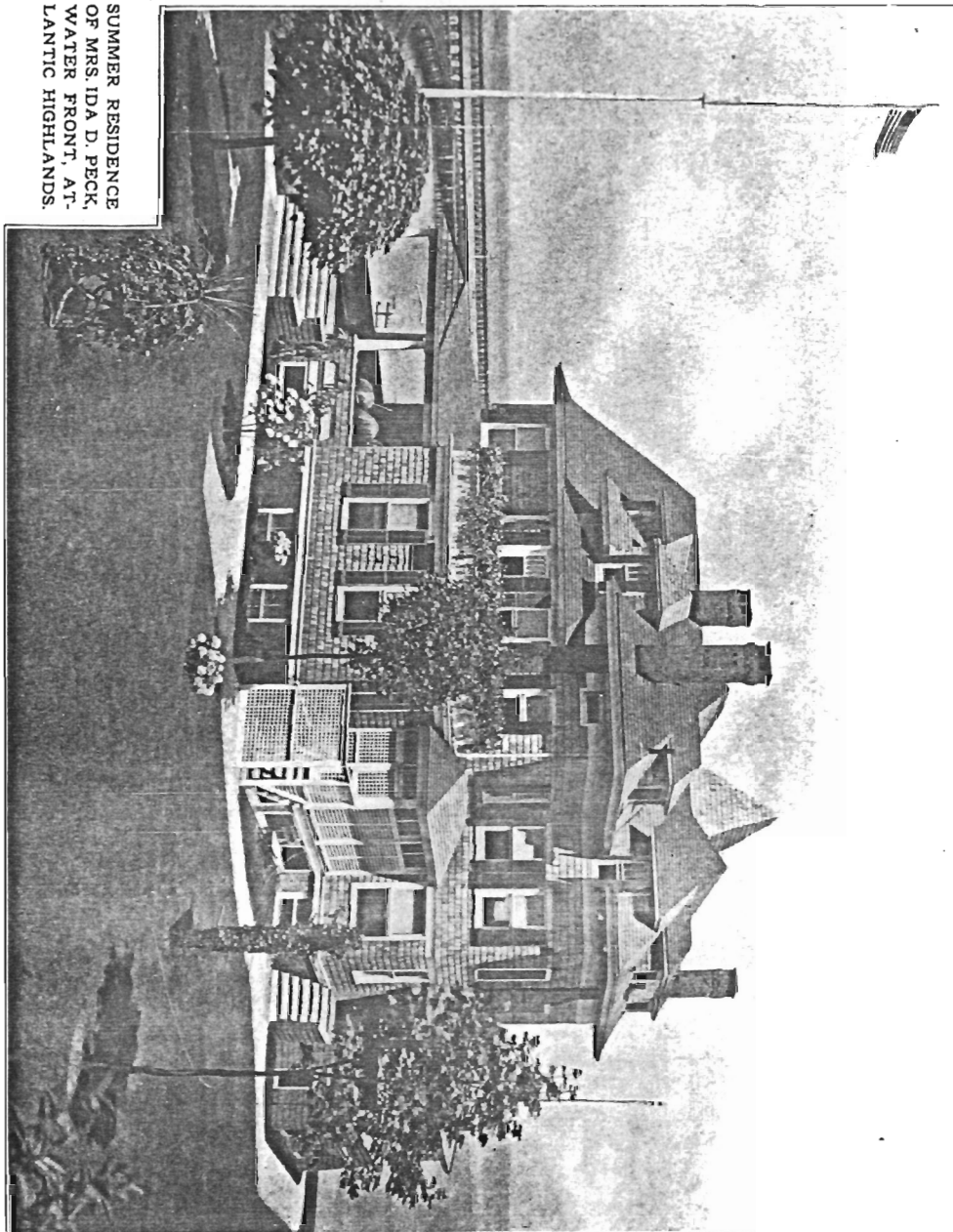
Ida D. Peck, Joseph Edwards, William S. Auchincloss, Captain Joseph Barre, Mrs. Hooper, Mrs. E. Tillotson, Mrs. L. R. Maehl, William J. Wright, G. A. Ballin, Chas. A. Tatum, Edward Jansen, Col. F. S. Benson, Wm. H. Botjer, Rev. Dr. O. A. Brown, C. A. Christman, Charles E. Crowell, Geo. F. Lawrie, S. J. Nathan, A. D. Straus, Joseph Edwards, Henry Heide, S. A. McNear, M. M. Murray, M. S. Isaacs, E. Rinke, Dr. W. B. DeGarmo, O. Kraus, J. Levy, E. C. Miller, Dr. J. I. Hart, A. Lebaire, S. Hollander, F. M. Gillett, H. V. Youngman, Hon. Bernard Martin, Fredk. Neff, Fredk. Orth, G. W. Lockwood, Charles H. Pierce, A. C. Rowe, S. R. Sorey, H. V. Youngman, James W. Hening, H. L. Satterlee, L. D. Morrison, J. F. Lincoln, Charles H. Lovett, F. W. Bruning, Hanford Crawford, J. Wesley Dey, M. Drowne, Charles Duval, L. DeHoleb, A. B. Cook, A. Mercer, Wm. Grevel, E. Lapereque, C. E. Applegate, H. V. Tompkins, W. H. Willetts, Mr. Floyd.



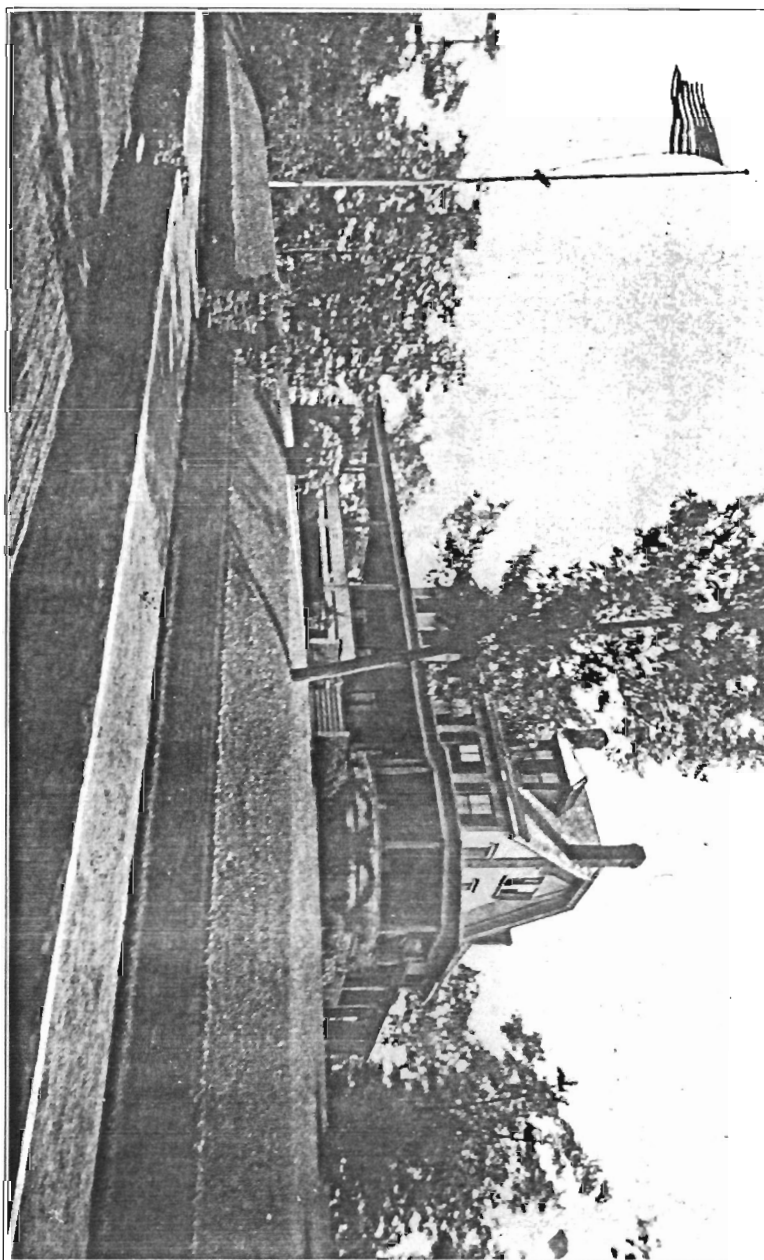
WEST END HOTEL, CENTER AVENUE AND AVENUE D, ATLANTIC HIGHLANDS.



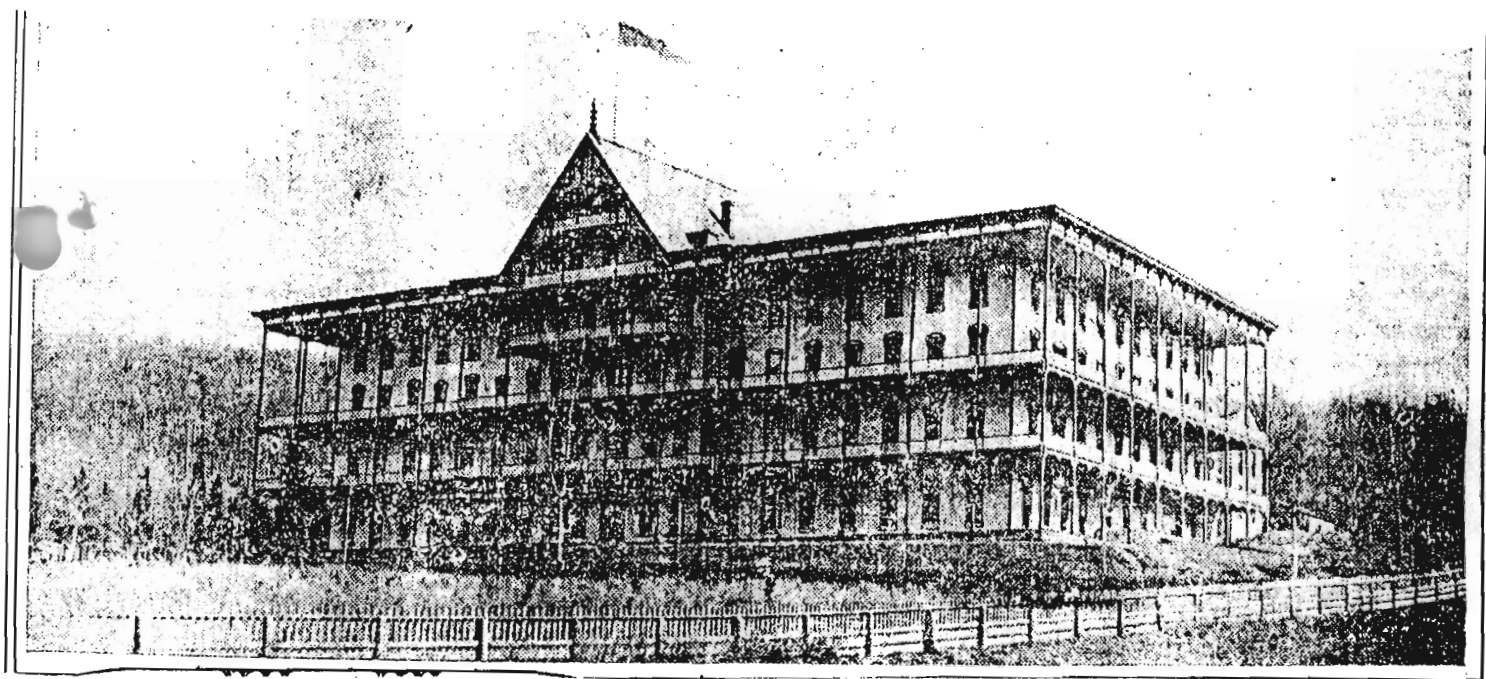
"HOOPER HOMESTEAD," RESIDENCE OF MRS. E. HOOPER, BAY VIEW AVENUE, ATLANTIC HIGHLANDS.



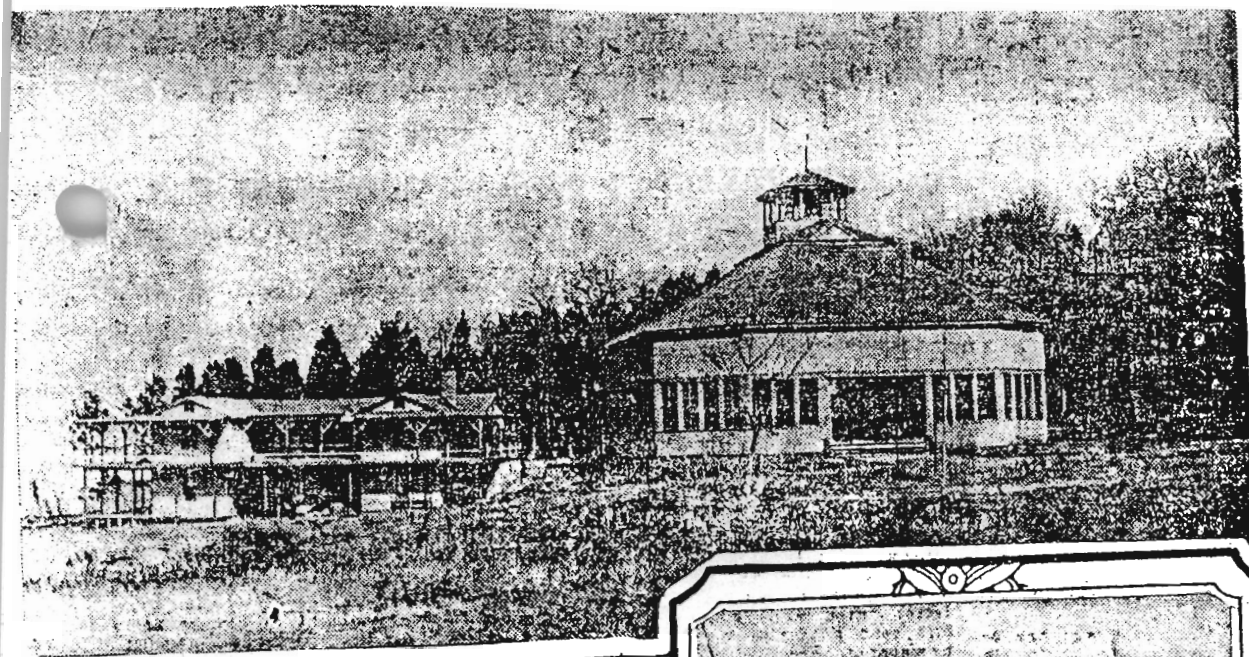
SUMMER RESIDENCE
OF MRS. IDA D. PECK,
WATER FRONT, AT-
LANTIC HIGHLANDS.



SUMMER RESIDENCE OF MRS. L. R. MAEHL, OBSERVATORY PARK, ATLANTIC HIGHLANDS.

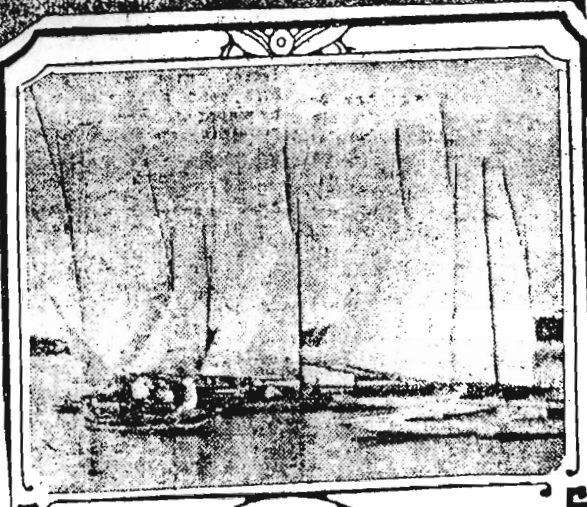


The Grand View Hotel.

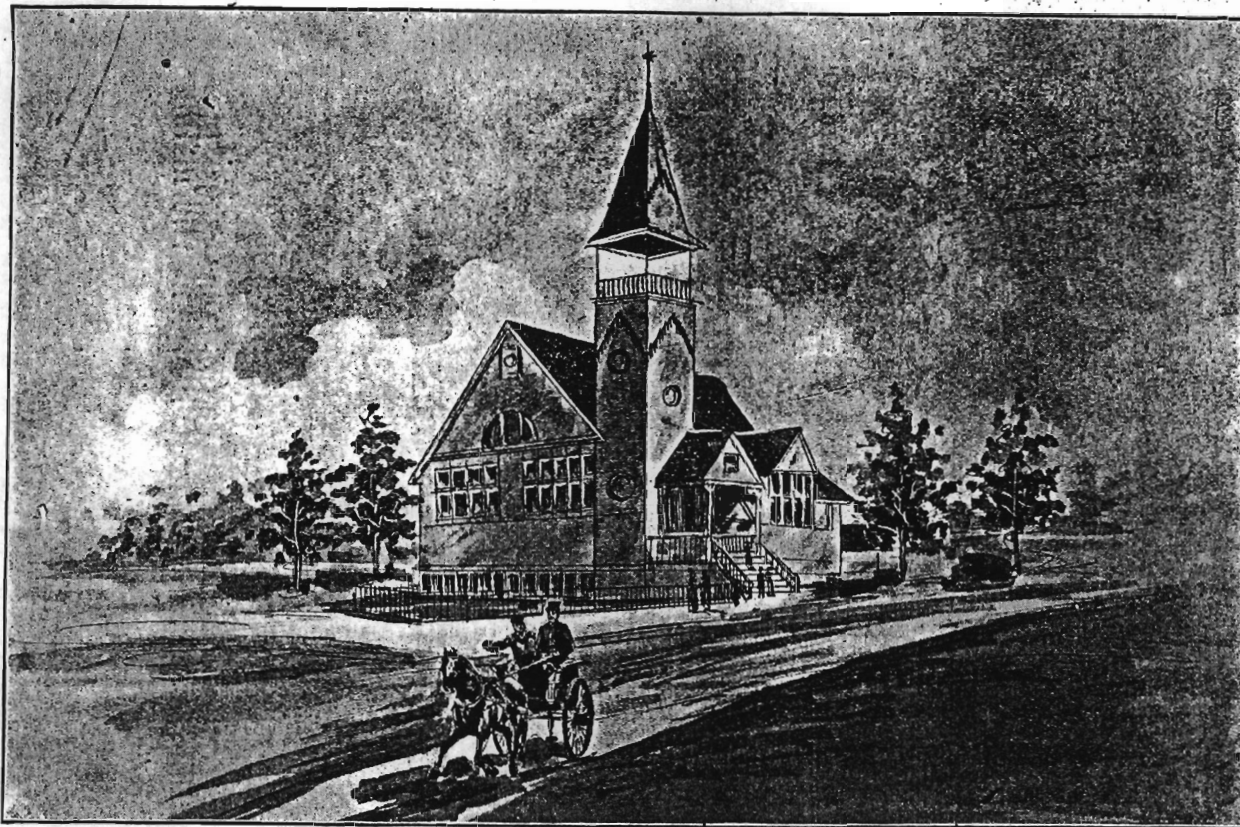


*Pavilion and Tabernacle,
near the Waters Edge. ♦*

Atlantic Highlands District 1304-1
Continuation Sheet (from "Atlantic
Highlands" Vertical File, Monmouth
County Historical Assn, Freehold)



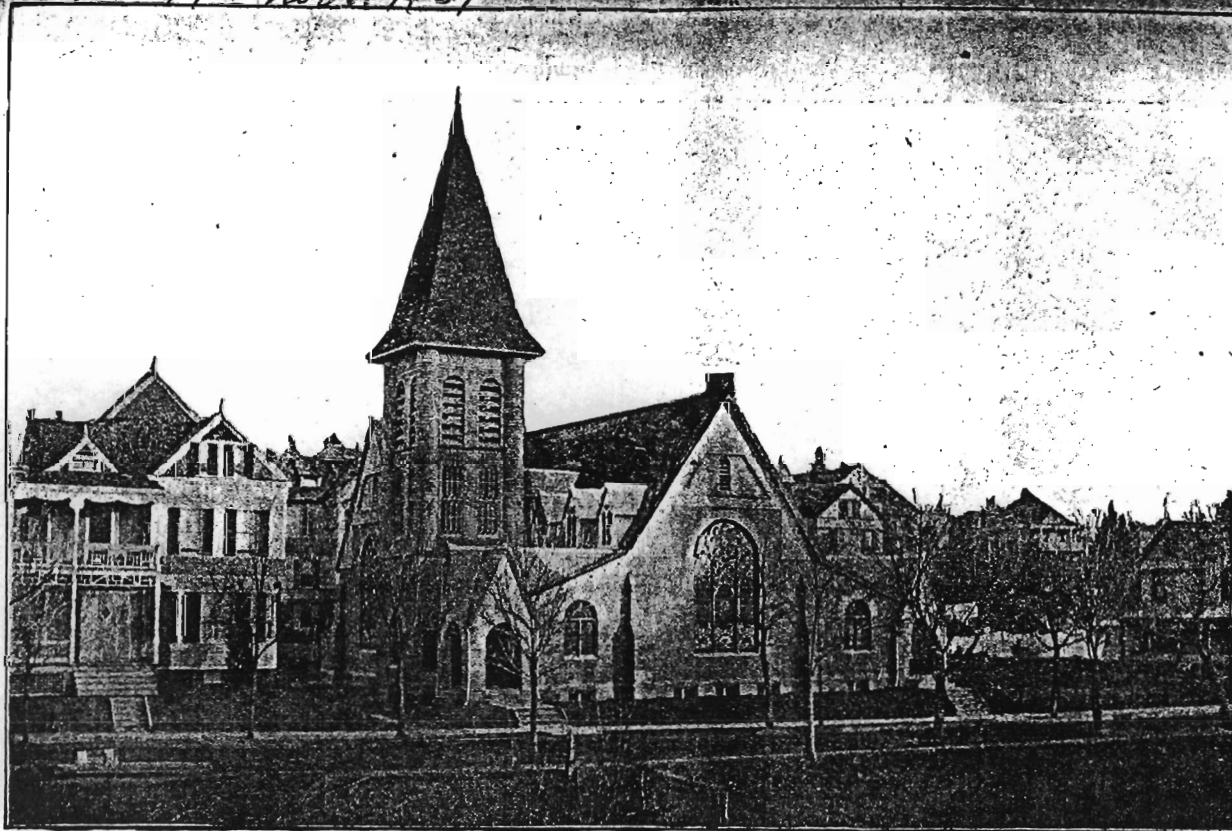
*yachting
an
ancient
pastime*



FIRST BAPTIST CHURCH, Cor. Highland Ave. and Ave. D. PASTOR, REV. H. W. HILLIER.

SUMMER SERVICES:—Sunday Mornings at 10:30; Evenings at 7:45. WINTER SERVICES:—Sunday Mornings at 10:30; Evenings at 7:30. Sunday School 9:30 P. M. Y. P. S. C. E. Monday Evenings. Prayer Meeting Friday Evenings; Wed. Evenings at Leonard Ave.

261699 - Nov. 14, 1935



METHODIST EPISCOPAL CHURCH, Third Ave. PASTOR, REV. JOHN B. HAINES.

SUMMER SERVICES:—Sunday Mornings at 10:30; Evenings at 8:00. WINTER SERVICES:—Sunday Mornings at 10:30; Evenings at 7:30. Sunday School 2:30 P. M. Class Tuesday Evenings. Epworth League Wednesday Evenings. Prayer Meeting Friday Evenings.

F/33.5
A88156



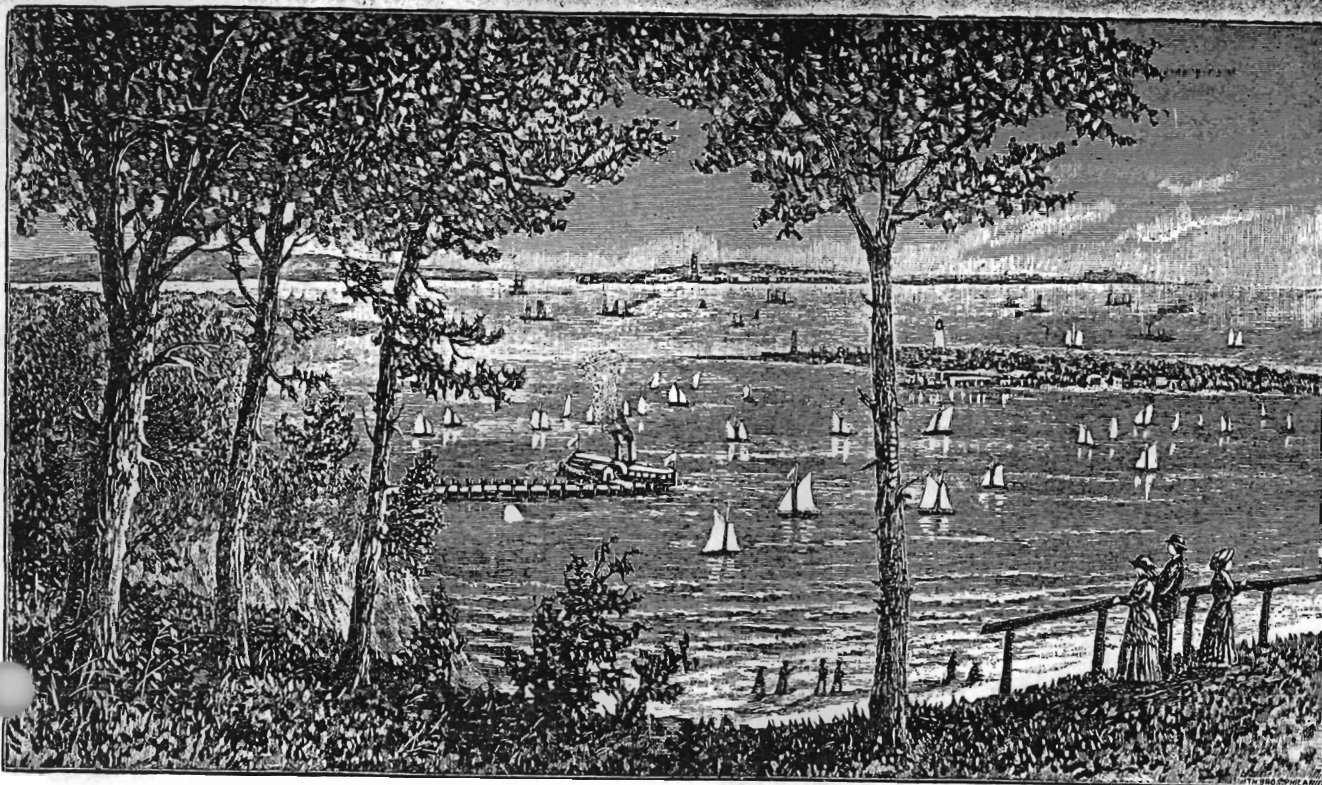
CATHOLIC

SUMMER SERVICES:—Sundays, Mass 6:30 and 10:30 A. M.; Vespers and Benediction, 7:45 P. M.

ERRATA.

Catholic Church, Cor. Hamilton and Ave. C. Rev. Thos. A. Roche, Rector; Rev. John R. O'Connor, Assistant. SUMMER SERVICES:—Sundays, Mass 6:30 and 10:30 A. M.; Vespers and Benediction, 7:45 P. M. Week-days, Mass, 7:30 A. M. WINTER SERVICES:—Sundays, Mass 10:30 A. M. Vespers and Benediction, 7:45 P. M. Week-days, Mass, 8:00 o'clock., Catechism Class Saturdays at 3:00 P. M.

ASST.
30 A.M.



SCENE ON SANDY HOOK BAY FROM POINT LOOKOUT.

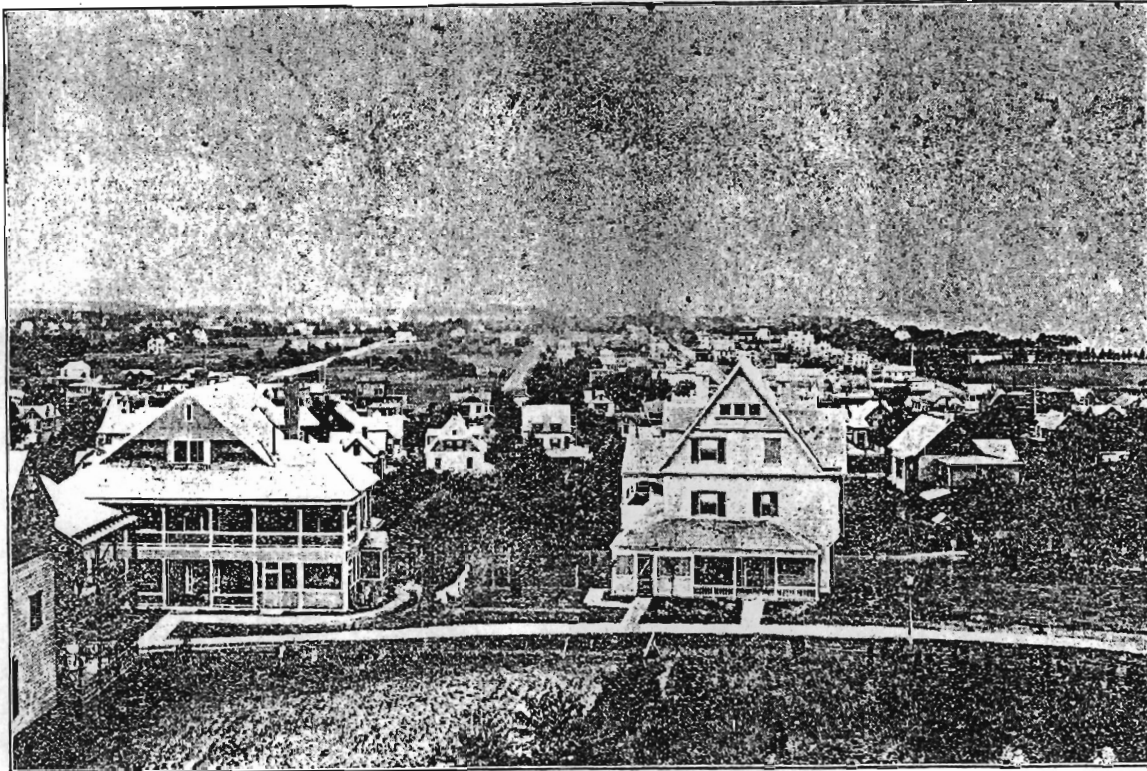


Third Avenue, Atlantic Highlands.

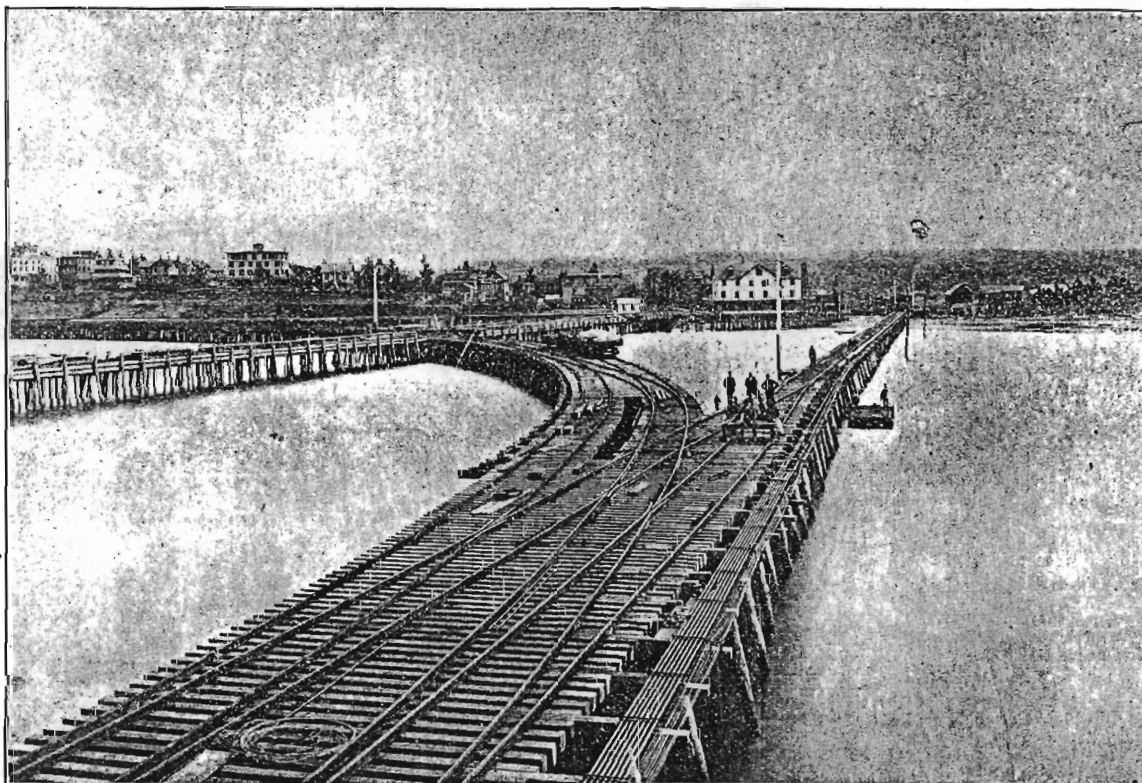
Davis, George B., Seventh ave. Hillside.
 Davis, George W., fish, Bay View nr First ave.
 Davis, H. S., Prospect House, Prospect ave. and 8th.
 Davis & Co., Jos. S., real estate and loans, First and Mount ave.
 Davis, Joseph S., money broker and ins., First and Mount ave. h Long Branch.
 Davis, Manchester, waterman, Brevent Park.
 Davis, Otto S., carpenter, Washington nr First.
 Dawson, Thos., conductor, Highland nr Ave. C.
 Dawson, Wm., clerk, Highland nr Ave. C.
 Dawson, Edw., baggage master, Highland nr Ave. C.
 Dean, Charles, mason, Hillside ave., Hillside.
 Demerest, A. D., Lincoln nr Third.
 Demerest, John M., groceries, Lincoln nr Third.
 DeRoche, P., laundry, Hillside.
 Dervis, Harvey, butcher, Brevent Park.
 Devesty, Wm., butcher, Navesink.
 DeWitt, William, waterman, Brevent Park.
 Dey, John, agent adamant cement, h Prospect and Highland ave.
 Dills, Asa, carpenter, Middletown nr Bowne ave., Hillside.
 Dinkleberg, W. Philip, carpenter, Seventh ave.
 Dolbey, Mrs. widow of M. L., Second nr Bay View ave.
 Dominick, George, plumber, Highland nr Ave. C.
 Doorval, J., fox cottage, Highland Park.
 Dotter, Henry D., machinist, The Cresson.
 Drake, Louis, plumber, First nr Centre.
 Drysdale, J. R., Brevent Park.
 Dowd, Wm., plumber, Highland nr Ave. C.
 Dowd, John, laborer, Bay ave.
 Dowd, Margaret, widow, Highland nr Ave. C.
 Dowd, Martin, salesman Highland and Ave. C.
 Dowd, Thomas, ice, Highland nr Ave. C.
 Downes Misses, Highland Home, Eighth ave.
 Dudley, Harry, clerk, First ave. nr Centre.
 Dugan, Patrick, driver, First opp. Bay ave.

E

Edwards, Dr. I. E., Center nr Ave. C.
 Edgar, W. H., asst. supt. Prud. Ins. Co., Garfield ave. nr Grand.
 Ehrmann, Julius, wholesale tobacco, 170 Water st., Prospect nr Mount.
 Eidenberger, Clarence, R. R. signal office, residence on pier.
 Eidenberger, Lloyd, R. R. signal office, Normandie hotel.
 Einstein, I., Fort cottage, Washington ave.
 Elder, Mrs. J. H., Garfield nr Seventh ave.
 Ellis, John, notary public, First and Bay ave.
 Emery, Rev. Robt., builder, Fourth nr Bay View ave.



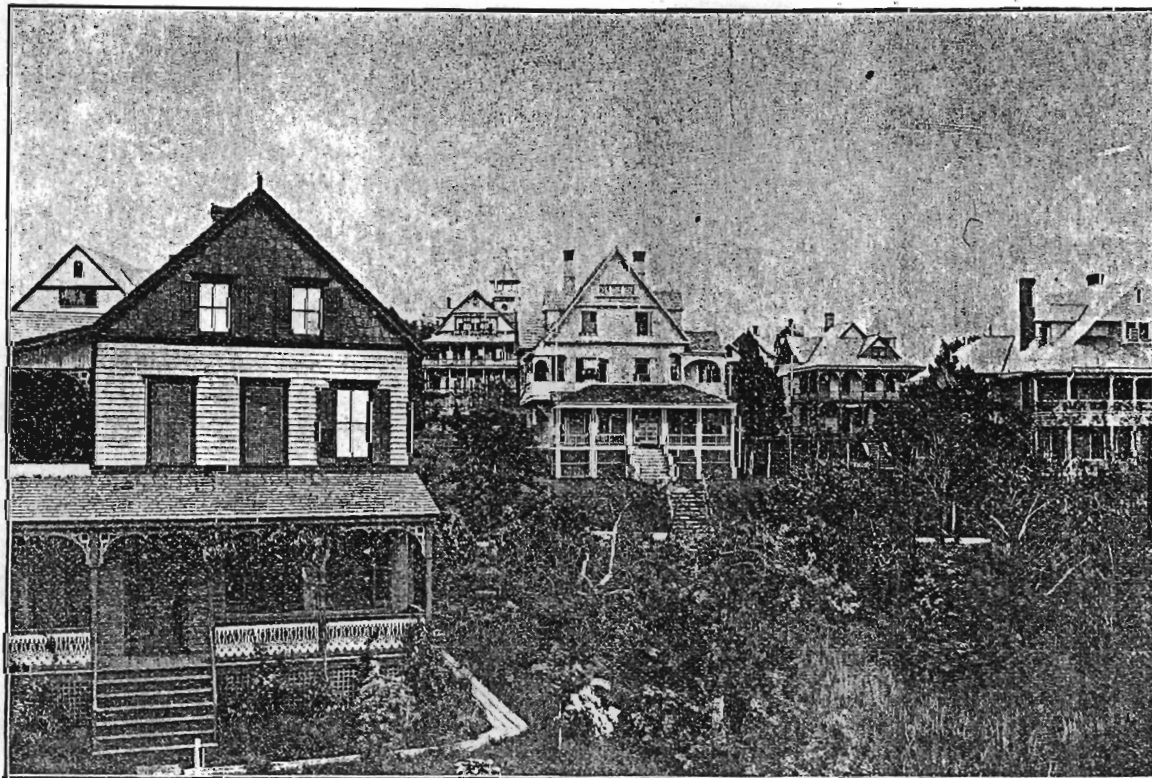
West from Prospect Avenue, Atlantic Highlands.



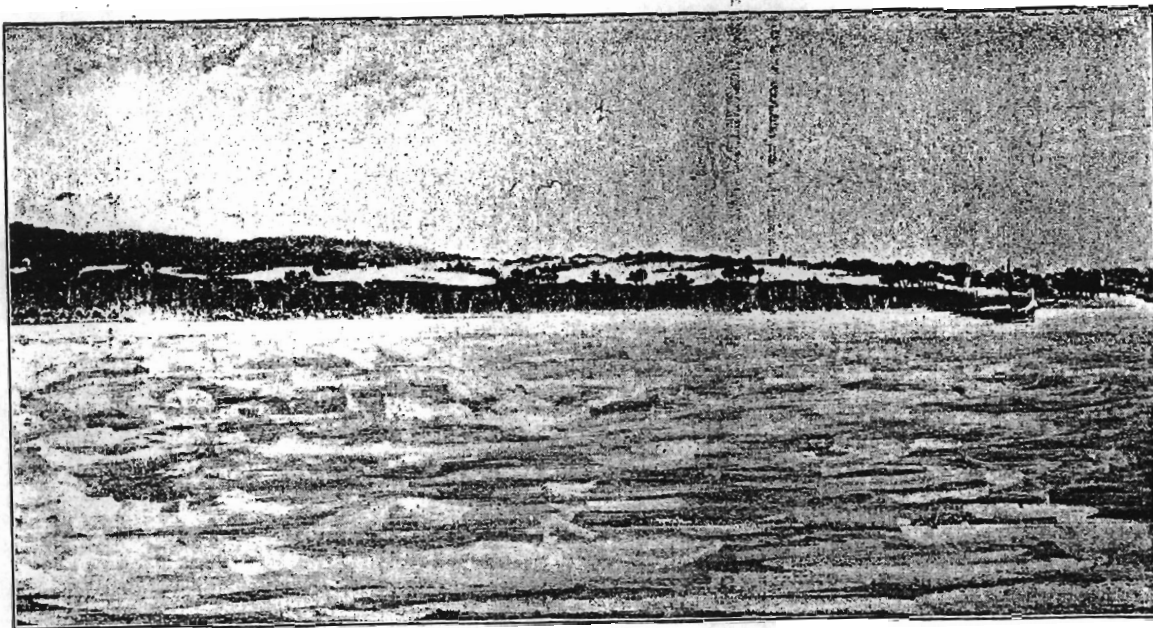
Railroad Pier in Course of Erection, 1892, Atlantic Highlands.



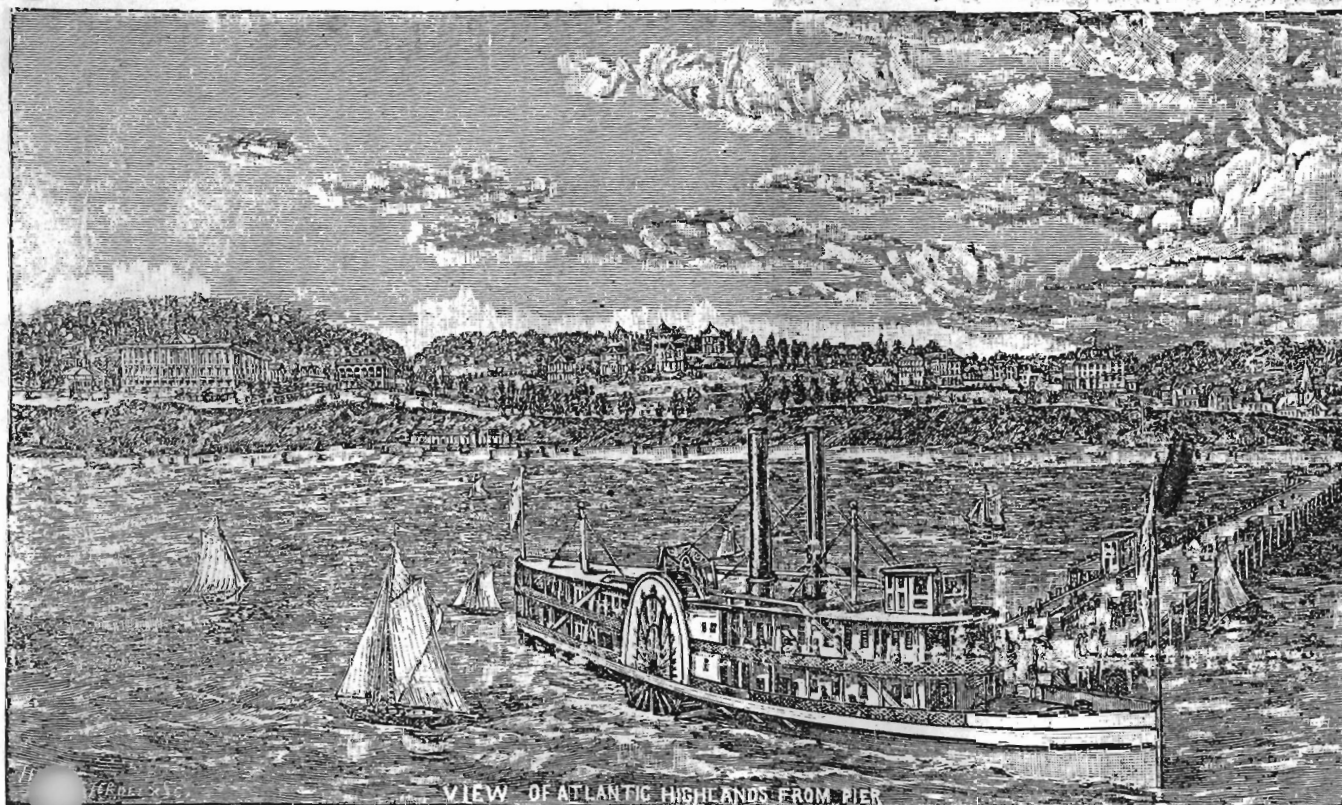
The Bay from Sears' Estate.



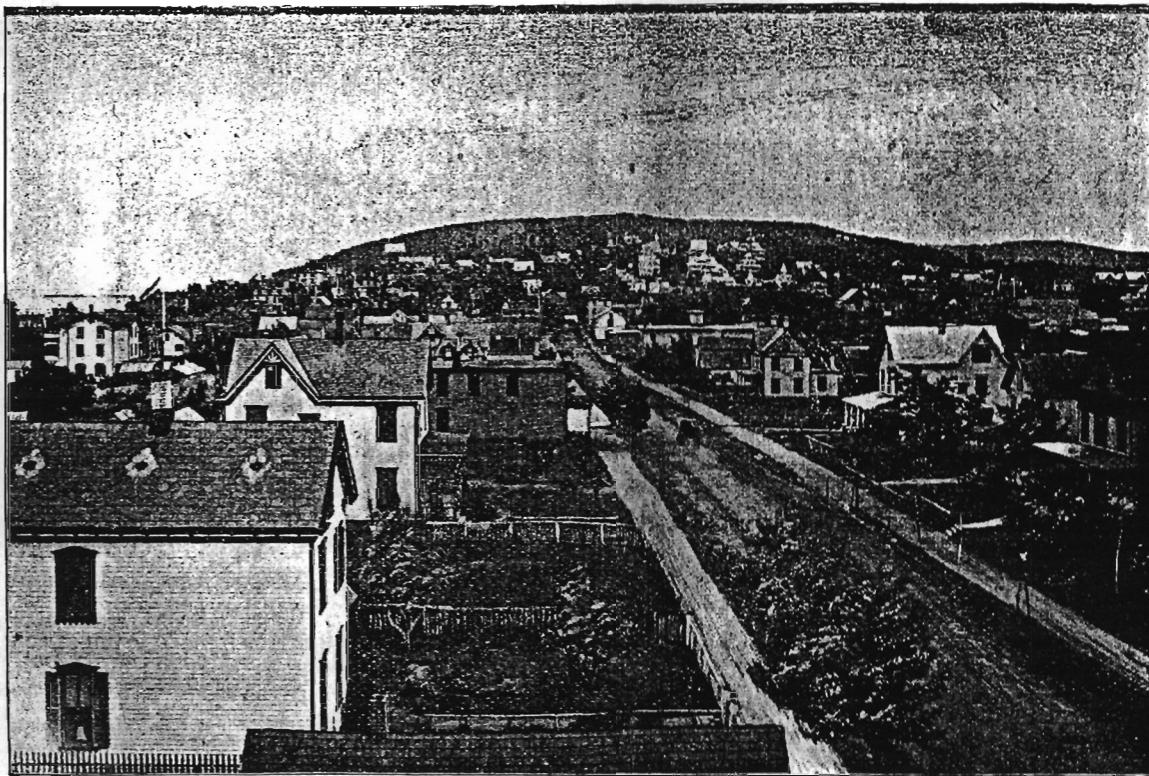
Looking Toward Prospect Avenue from Fifth Avenue, Atlantic Highlands.



Atlantic Highlands in 1878.



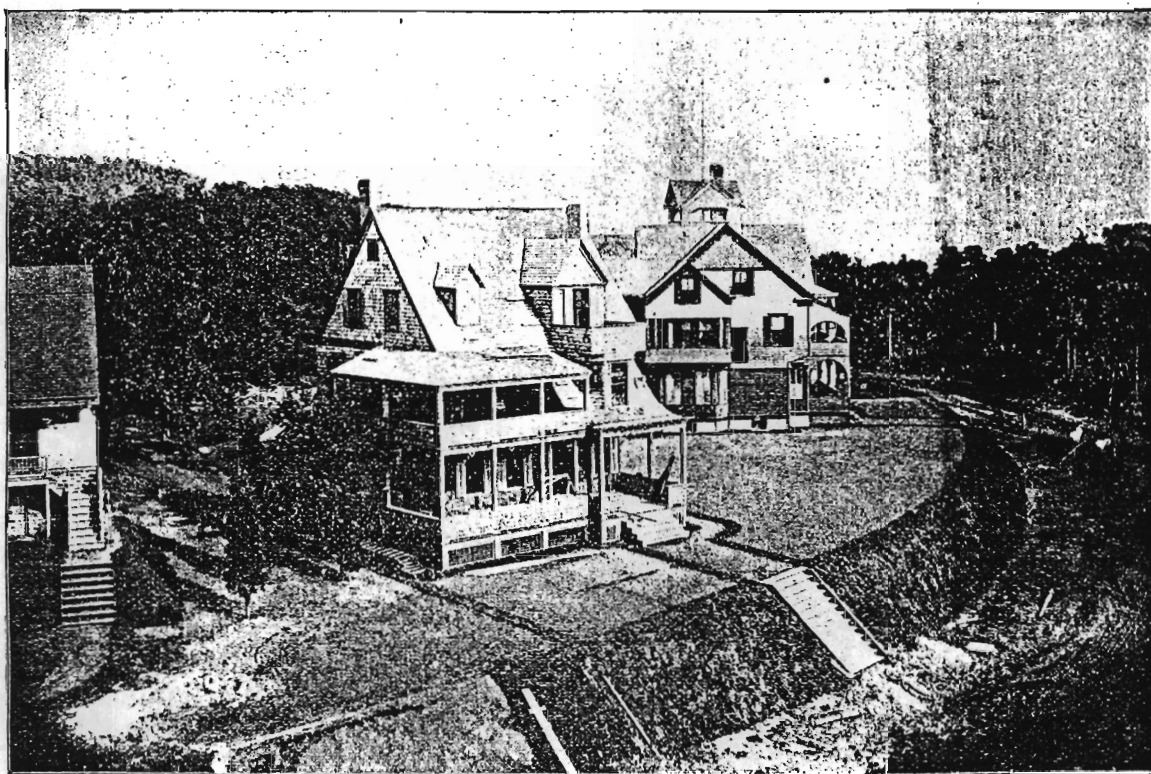
Scene in 1884.



East, Down Center Avenue, Atlantic Highlands.

R

Ralph, Charles, Commercial hotel, Bay ave.
 Ralph, Jos. E., proprietor, Commercial hotel.
 Ralph, Mrs. H. M., manager, Commercial hotel.
 Randolph, M. F., yard master, Center nr Ave. D.
 Ravatt Bros., livery, saddle, horses, etc., Center and Railroad ave.
 Ravatt, Chas. E., livery stable, Highland nr the Circle, h Center and Railroad ave.
 Ravatt, William, carpenter, nr First ave., Hillside.
 Ravatt, Wm. S., livery, Center and Railroad ave.
 Reed, Daniel, laborer, Highland nr Third ave.
 Reed, Caroline G., Locust Point.
 Reed, Latham G., Locust Point.
 Reed, Dr. Chas., dentist, Roberts' Building, First ave.
 Reiter, E., tailor, First ave.
 Rennick, James, shoemaker, First and Center ave.
 Rette, Peter, fruit, First ave.
 Richards, Joseph H., newspaper advertising agent, Potter Bldg, 35 Park Row, N. Y., h Fifth nr Bay View ave.
 Rinke, Emil, merchant, N. Y., Sixth ave. nr Bay View.
 Rise, John, bakery and confectionery, Asbury & Seventh.
 Ritter, Henry, Asbury nr Seventh.
 Ritterband, J. S., attorney and counsellor at law, 529 Broadway, N. Y., h Eighth ave.
 Robbins, J. C., U. S. post office dept., Jersey City post office.
 Roberts, D. J., architect, builder and contractor, Center and Valley Drive.
 Roberts, Frederick, inspector of water and sewers, First and Valley Drive.
 Roberts, Mrs. Mary J., widow, Lincoln nr Seventh.
 Roberts, N. H., merchant, Valley Drive nr First.
 Roberts, Mrs. P. M., First nr Garfield.
 Roberts, Sam'l F., Mh dietown nr Howne ave., Hillside.
 Roberts, Thomas J., produce commission, h First and Highland ave.
 Roberts, Wm. M., First and Valley Drive.
 Roberts, W. W., engineer, Bay nr Ave. A.
 Robertson, Miss Blanche D., music teacher, Bay View and Hooper ave., Holly Terrace.
 Roberts, Mrs. Eleanor C., widow, Bay View and Hooper ave., Holly Terrace.
 Roberts, Mrs. Jos. L., Seventh ave., Hillside.
 Robinson, George, driver, Second and Mount.
 Roche, Rev. T. A., pastor St Agnes Roman Catholic church, South and Ave. C.
 Rogers, Thomas T., Highland nr Third ave.
 Rhode, Jacob, restaurant, First nr Bay ave.
 Rooney, John R., driver, Center and Railroad ave.
 Roop, Charles, fish, Bay View nr First ave.
 Roop, Conover R., carpenter, Brevent Park.

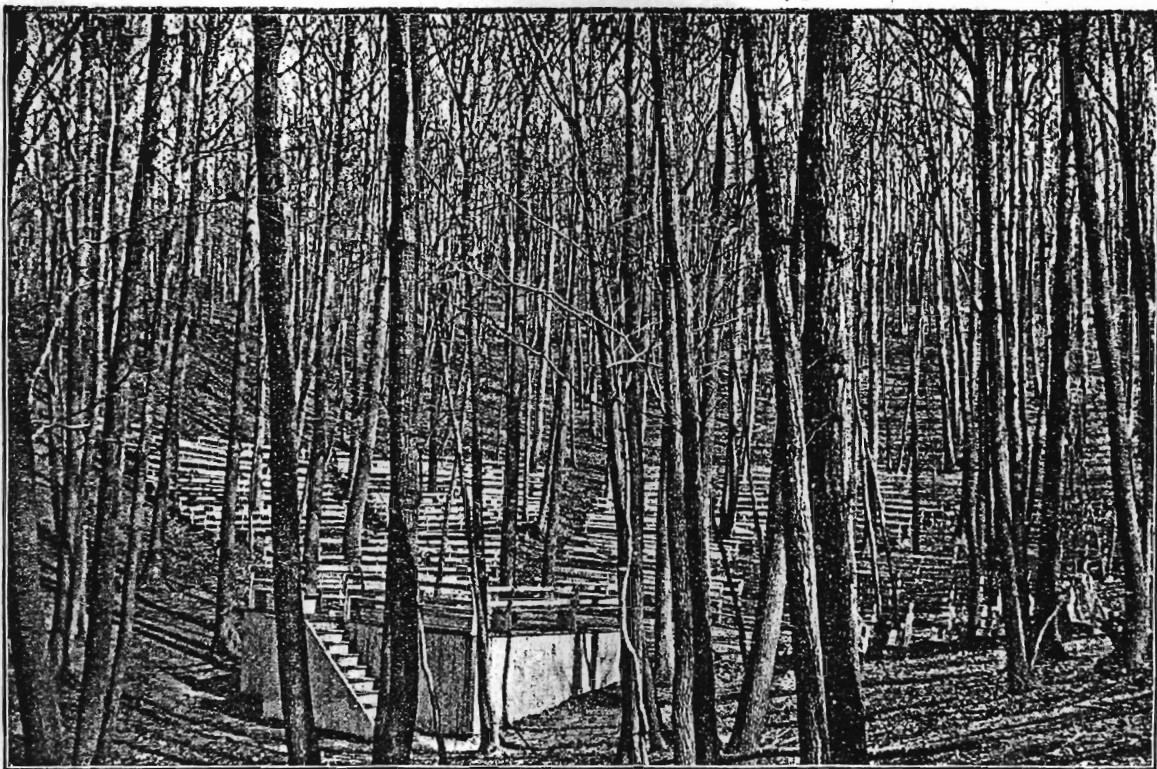


Prospect Avenue, Atlantic Highlands,

Parsons, W. B., Locust Point.
 Passel, George, butcher, Bay View ave.
 Patterson, Alexander, livery, Mount and Second ave.; h
 Central and Asbury ave.
 Patterson, Caleb N., tailoring and clothing, First nr
 Mount (Princeton), Third and Washington.
 Patterson, Capt. T. H., life-saving station, Sandy Hook;
 h Fourth bet. Bay View and Mount.
 Patterson, Gordon, clerk, South and Ave. D.
 Patterson, S. F., R. R. ticket agent and operator, R. R.
 ave.; h Centre nr Ave. B.
 Patterson, Wm., gardener.
 Patterson, Franklin, Prospect ave.
 Patterson, Miss G., telegraph operator, Centre ave nr
 Ave. B.
 Patrick, Caruso, barber, First ave.
 Perrine, Alvah L., driver, Ave. B. and Centre.
 Perrine, John L., carpenter, Third nr Garfield.
 Perrine, Peter P., carpenter, Third nr Lincoln.
 Peters, Chas., painter, first bet. Centre and Bay ave.
 Peterson, Charles, painter, First nr Centre ave.
 Peterson, Charles, painter and paper-hanger, First bet. Bay
 and Centre ave.
 Phillips, John H., foreman on R. R., South nr Ave. C.
 Pinckney, Jonathan Tunis, brough marshal, Mount and
 Third ave.
 Pippitt, Norris, carpenter, Highland nr First.
 Polhemus, Frank, Navesink.
 Pollock, William, Monmouth Heights.
 Pope, Mrs. Anna, Sea View House, Highland Place nr
 Bay View ave.
 Posten, Amzi, upholsterer, First nr Bay View ave.
 Posten, Wm H., Jr., hardware Third nr Bay View.
 Powell, Edward L., plumber, Third nr Bay View ave.
 Powell, Stephen H., carpenter, Seventh and Bay View.
 Presbyterian Church, Third nr Mount.

Q

Quackenbush, Amzi, carpenter, Wild Cherry cottage, Bay
 and Ave. D.
 Quackenbush, Archibald C., groceries and clothing, h
 Highland nr First ave.
 Quackenbush & Sons, J. M., groceries and clothing, First
 nr Mount ave.
 Quackenbush, Craig, carpenter, Oakland ave., Hillside.
 Quackenbush, I. Edward, groceries and clothing, First
 avenue.
 Quackenbush, Jacob M., groceries and clothing, First ave
 Center and Ave. B.
 Quackenbush, Holmes, Oakland ave., Hillside.
 Quinn, John, laborer, Spring nr Ave. B.



The Auditorium, in 1892, Atlantic Highlands.

Emery, Thomas J., real estate, architect, First ave. Fourth
nr Bay View.
Emmons, Chas., South nr Ave. C.
Emmons, Charles W., baggage master, South nr Ave. C.
Enright, James, laborer, First opp. Bay.
Ehrman, Julius, Prospect ave.
Ewing, Capt. Frank, waterman, nr First ave., Hillside.
Ewing, F. R., First ave, Valley Drive.

F

Falkinburg, Percy, plumbing, First ave. h Washington and
Third avenues.
Faro, Stephen, carpenter, Hillside ave., Hillside.
Fay, George D., physician, Bay View nr Second.
Ferguson, Howard, carpenter, Logan cottage, Second nr
Mount ave.
Fleming, Wm. Russell, foreman dock hands, h on pier.
Flett, Robert, fireman, 7th and Garfield ave.
Fort, Charles, carpenter, Washington nr Central ave.
Forsecue, Frank H., plasterer, Highland nr First.
Foster, E. M. painter, Brevent Park.
Foster, Joe, E. attorney and counsellor at law, First opp.
Center, h Maple Place, Highland ave.
Foster, Louis F., carpenter, Third nr Valley Drive.
Foster, Murray E., clerk, Highland and Seventh.
Foster, Samuel A., lighthouse keeper, Brevent Park.
Foster, Wm. M. & Co. real estate and insurance, First
opp. Center ave.
Fowler, James, lamp lighter, Hillside.
Fowler, James F., hackman, Hillside.
Francis, Theodore, stage driver, Center and Buena Vista
aves, Brevent Park.
Franklin, W. T., coal merchant, Third nr Mount ave.
Freeman, A., merchant tailor, N. Y., h 4th ave. between
Mount and Bay View.
Freeman, James, carpenter, Grand ave.
Frick, Mrs. Fannie, First ave.
Frost, Henry J., harness, First bet. Center and Bay ave.
h New Monmouth.
Frost, S. H., Bay View ave.

G

Gaffey, Lawrence, livery and stages, South bet. A and B.
Gaffey, Martin, hackman, South and Ave. B; h Leonard
ave.
Gaffey, Patrick F., teamster, Asbury nr Seventh ave.
Gaffey, Mrs. Sarah, Leonard ave.
Gaffey, Thomas, Brevent Park.
Gardiner, Jos. W., constable, Center bet. C and D
Garibaldi, John, fruits, First nr Bay.
Garro, Ivers A., Richards cottage, Fifth ave.
Garthwaite, Morris, railroad, on the pier.

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-2

HISTORIC NAME:

LOCATION: 78 Eighth Ave.

COMMON NAME:

BLOCK/LOT 72/5

MUNICIPALITY: Atlantic Highlands

COUNTY: Monmouth

USGS QUAD: Sandy Hook

UTM REFERENCES:

OWNER/ADDRESS:

Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1883-1895

Source of Date: Stylistic, Ref. 2

Architect:

Builder:

Style: Queen Anne

Form/Plan Type: Irregular

Number of Stories: 2½

Foundation: Stone

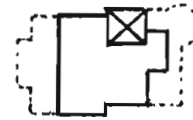
Exterior Wall Fabric: Assorted shingle types, clapboard

Fenestration: Irregular

Roof/Chimneys: Multiple intersetting hip and gable

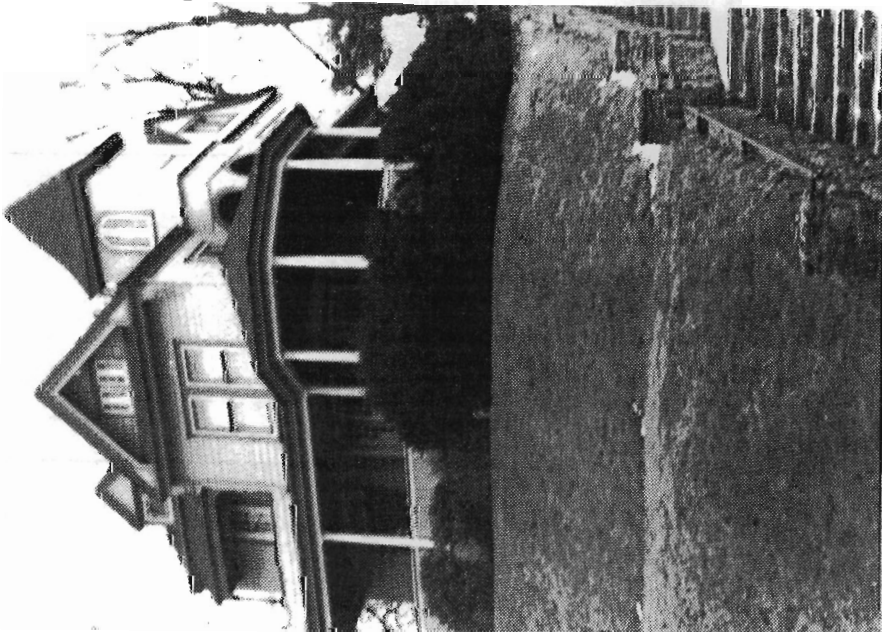
Additional Architectural Description:

Variety of roof shapes and treatments create Picturesque effect. Shingles are in both fishscale and diamond patterns. Windows have a variety of sizes, shapes, and light arrangements. Porch covers two sides of the house and is supported by Tuscan order columns.

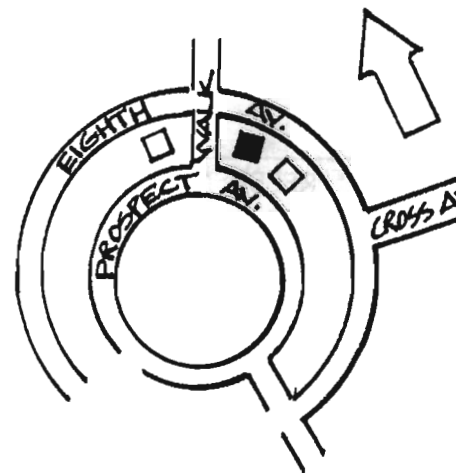


PHOTO

Negative File No. 1-27



Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES.

Faces northeast on a steep, banked lot. Adjacent to a stone walkway.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).
2. George Cooper C.E., "Map of the Atlantic Highlands" (1883).

RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: January 1981

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-3

HISTORIC NAME:
LOCATION: 60 Eighth Ave.
MUNICIPALITY: Atlantic Highlands
USGS QUAD: Sandy Hook
OWNER/ADDRESS:

COMMON NAME:
BLOCK/LOT 72/2
COUNTY: Monmouth
UTM REFERENCES:
Zone/Easting/Northing

DESCRIPTION

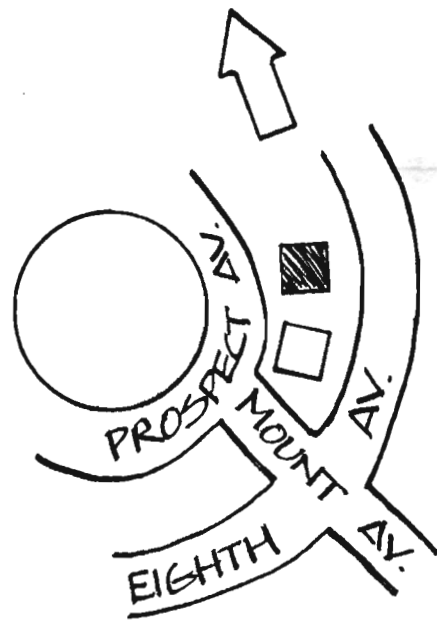
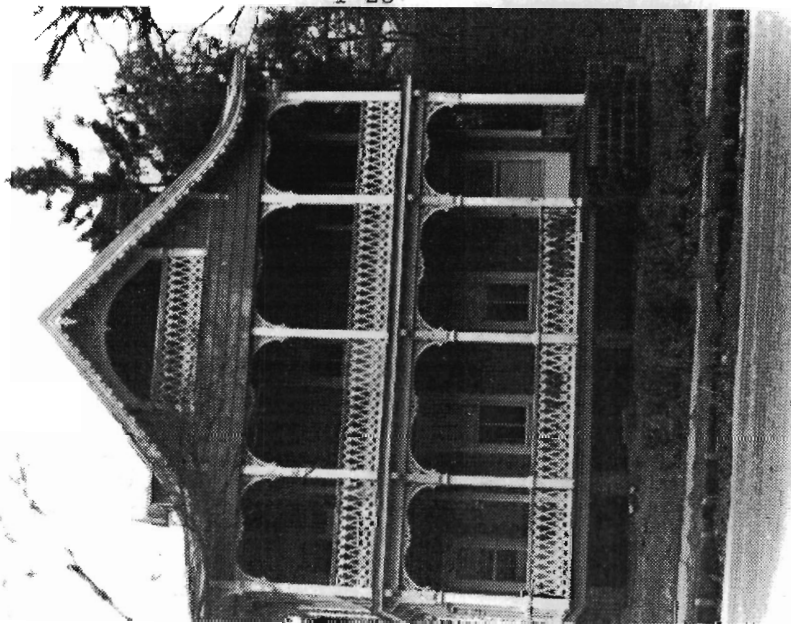
Construction Date: c. 1907-1912
Source of Date: Ref. 1; stylistic
Architect:
Builder:
Style: Carpenter Gothic
Form/Plan Type: L-plan
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard
Fenestration: 4 bay
Roof/Chimneys: Intersecting gable; internal side wall chimney
Additional Architectural Description:

The two story porch and the flaring eaves of the roof are embellished by elaborate millwork in the vergeboard, brackets and balustrade. A recessed balcony is in the third floor. Windows have wide cornices, plain surrounds and 2/2 sash.

PHOTO

Negative File No. 1-28*

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES.

Faces south on small lot. A one story shed is in the rear of the lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is the best preserved example of this popular house form in Atlantic Highlands and is a well executed restoration.

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Excellent ☒ Good ☐

Fair ☐ Poor ☐

REGISTER ELIGIBILITY: Yes ☐ Possible ☐

No ☐ Part of District ☒

THREATS TO SITE: Roads ☐ Development ☐

Zoning ☐ Deterioration ☐

No Threat ☒ Other ☐

COMMENTS. Has been rehabilitated since black and white was taken
(compare with slide).

REFERENCES:

1. Saonborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe

DATE: January 1981

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-4

HISTORIC NAME:

LOCATION: 33 Fourth Ave.

COMMON NAME:

BLOCK/LOT 94/16

MUNICIPALITY: Atlantic Highlands

COUNTY: Monmouth

USGS QUAD: Sandy Hook

UTM REFERENCES:

OWNER/ADDRESS:

Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1890-1907

Source of Date: Ref. 1

Architect:

Builder:

Style: Stick Style

Form/Plan Type: Irregular

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Clapboard, shingle

Fenestration: Irregular

Roof/Chimneys: Intersecting gable, bell shape conical; internal chimney

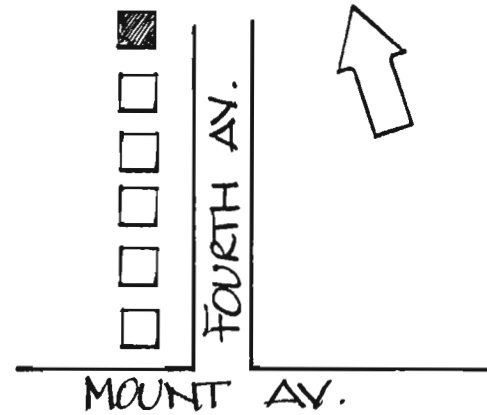
Additional Architectural Description:

A variety of skeletal and textural ornament are featured on this house; skeletal ornament appears in the gable peak, and on the porch. Patterned shingles form a band between the second and third floors and sheath the turret on the north side. The porch has an elaborate sawn balustrade and turned posts. Windows have 2/2 sash.

PHOTO

Negative File No. 1-21*

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES.

The house faces east, set close to the road. The lot decends sharply from the road.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is a particularly good example of the Stick Style in Monmouth County. It has been recently rehabilitated and is in an excellent state of preservation. This is a rather late example of the Stick Style.

ORIGINAL USE: Residence **PRESENT USE:** Residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS. The house may be individually eligible for the National Register.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1890,1907).

RECORDED BY: James C. McCabe **DATE:** January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-6

HISTORIC NAME:	Mount Ave. Bridge	COMMON NAME:	
LOCATION:	Mount Ave. and Grand Ave.	BLOCK/LOT	Mount Ave. and Grand Ave. right of way
MUNICIPALITY:	Atlantic Highlands	COUNTY:	Monmouth
USGS QUAD:	Sandy Hook	UTM REFERENCES:	Zone/Easting/Northing
OWNER/ADDRESS:			

DESCRIPTION

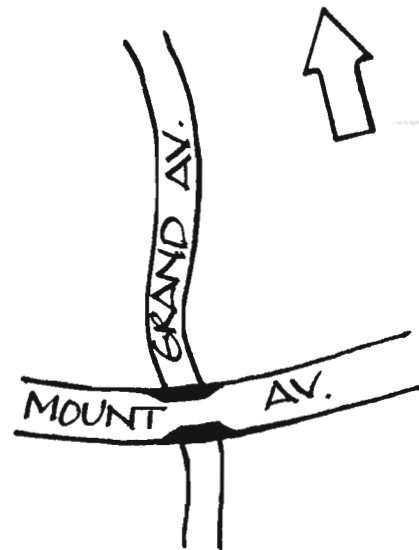
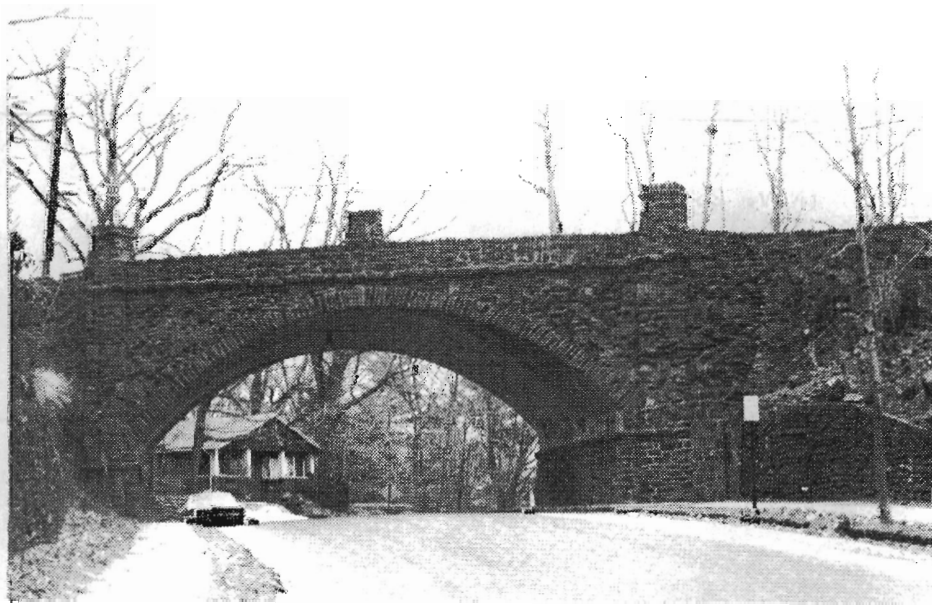
Construction Date:	1896	Source of Date:	Inscription in keystone
Architect:		Builder:	N. Woodward
Style:		Form/Plan Type:	
Number of Stories:			
Foundation:			
Exterior Wall Fabric:			
Fenestration:			
Roof/Chimneys:			
Additional Architectural Description:			

Rustic style skew arch bridge with fieldstone facing.

PHOTO

Negative File No. 1-36

Map (Indicate North)



Carries Mount Ave. over Grand Ave., spanning a short, steep valley.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
 Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
 Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

Shortly after the dissolution of the Atlantic Highlands Association the Boro of Atlantic Highlands placed an advertisement in the Atlantic Highlands Journal, November 28, 1895, accepting bids for a "Rustic Stone Bridge". The bridge was named "Oonuehkai".

ORIGINAL USE: Bridge

PRESENT USE: Bridge

PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
 REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
 THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
 No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Atlantic Highlands Journal (Nov. 28, 1895).
2. Asbury Park Press (March 6, 1966), p. 43.

RECORDED BY: James C. McCabe

DATE: January 1981

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-8

HISTORIC NAME:

LOCATION: 48 Ocean Blvd.

COMMON NAME:

BLOCK/LOT 17/40

MUNICIPALITY:

Atlantic Highlands

COUNTY:

Monmouth

USGS QUAD:

Sandy Hook

UTM REFERENCES:

Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1900-1907

Source of Date: Ref. 1; stylistic

Architect:

Builder:

Style: Colonial Revival

Form/Plan Type: L-plan

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Clapboard, natural wood shingles

Fenestration: 5 bay symmetrical

Roof/Chimneys: Gable, hip, pyramidal; 1 external and 2 internal chimneys

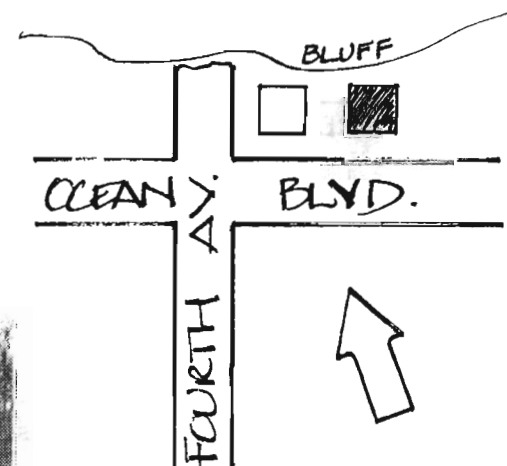
Additional Architectural Description:

The two story wrap-around porch is the dominant feature of this house. It is supported by two story Tuscan order columns and has a balustrade with a milled railing. A circular, one story extension is on the east end. Windows have single light sash windows. A dentil cornice circumscribes the house.

PHOTO

Negative File No. 1-22, 23

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house faces north, looking out over a steep bluff, on to Sandy Hook Bay.
The house faces away from Ocean Blvd.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☒

Harbor

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is a good example of a Monmouth County Colonial Revival residence. It is very similar to the William S. Auchincloss House pictured in the continuation sheets.

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: January 1981

1304-1-8 48 Ocean Blvd. Continuation Sheet

Rear (south) facade



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-10

HISTORIC NAME:

LOCATION: 22 Prospect Ave.

COMMON NAME:

BLOCK/LOT 74/2,3

MUNICIPALITY:

Atlantic Highlands

COUNTY:

Monmouth

USGS QUAD:

Sandy Hook

UTM REFERENCES:

Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1890-1900

Source of Date: Stylistic

Architect:

Builder:

Style: Shingle/Queen Anne

Form/Plan Type: Irregular

Number of Stories: 2½

Foundation: Brick

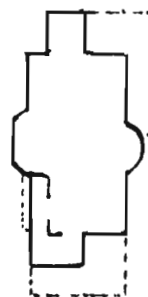
Exterior Wall Fabric: Wood shingle

Fenestration: Irregular

Roof/Chimneys: Multiple intersecting gable and hip

Additional Architectural Description:

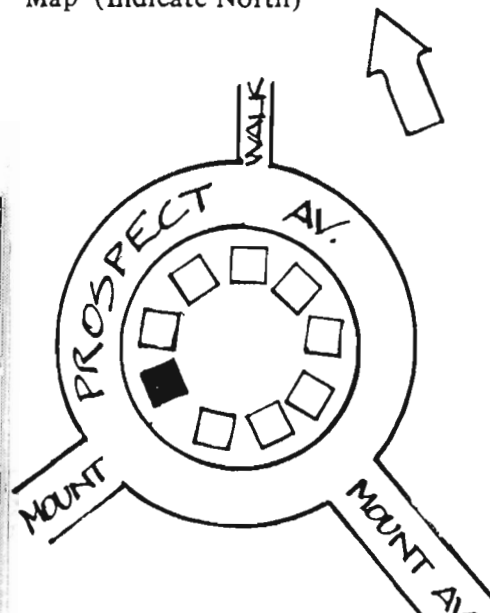
House has long roof planes punctuated by a central projecting section and assorted porches. Utilizes Colonial Revival elements in the Tuscan order porch posts and in the entablatures on the porch roofs and at each floor level. Note iron cresting on balconies and roof.



PHOTO

Negative File No. 1-31,32

Map (Indicate North)



Located on the summit of the hill, on a small rise above the road. Lot includes both conifers and deciduous trees.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
 Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
 Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

ORIGINAL USE: Residence
 PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
 REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
 THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
 No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe DATE: January 1981
 ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-11

HISTORIC NAME: Strauss House
LOCATION: 27 Prospect Ave.
MUNICIPALITY: Atlantic Highlands
USGS QUAD: Sandy Hook
OWNER/ADDRESS:

COMMON NAME: Atlantic Highlands
BLOCK/LOT: Historical Society
76/6
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION

Construction Date: c.1894

Source of Date: Ref. 1

Architect:

Builder:

Style: Queen Anne

Form/Plan Type: Irregular

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Wood and asbestos shingles, brick

Fenestration: Irregular

Roof/Chimneys: Multiple intersecting hip on hip, conical; external chimney

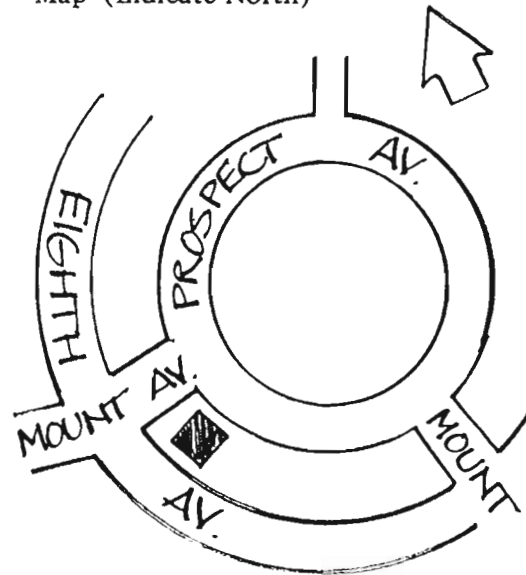
Additional Architectural Description:

An elaborate Queen Anne style house that has had considerable alteration to the exterior. Prominent features include conical roofed towers on the northwest and southwest corners and a two sided, two story porch. Most of the windows were boarded up during field survey.

PHOTO

Negative File No. 1-33, 34 *

Map (Indicate North)



Faces northeast on a steeply pitched lot at the crest of the hill, having commanding views of the surrounding area.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

See Atlantic Highlands District form #1304-1.

ORIGINAL USE: Residence PRESENT USE: Vacant/Museum
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☐ Poor ☒
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☒

COMMENTS. The building was purchased by the Atlantic Highlands Historical Society to be restored and opened to the public as a historic house/museum.

REFERENCES:

1. Atlantic Highlands Historical Society.

RECORDED BY: James C. McCabe DATE: Jan. 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

MEMORANDUM

To: Survey file

From: BC

Date: 11/8/89

Subject: Adolph Strauss house, Atlantic Highlands

More information about this house, including a failed 1981 register nomination, is filed with the Atlantic Highlands Historic District National Register nomination file.

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-12

HISTORIC NAME:

LOCATION: 46 Prospect Ave.

COMMON NAME:

BLOCK/LOT 74/9

MUNICIPALITY: Atlantic Highlands

COUNTY: Monmouth

USGS QUAD: Sandy Hook

UTM REFERENCES:

OWNER/ADDRESS:

Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1890-1907

Source of Date: Ref. 1; Stylistic

Architect:

Builder:

Style: Elements of Shingle Style Form/Plan Type: Irregular

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Natural wood shingle, simulated coursed ashlar

Fenestration: Irregular

Roof/Chimneys: Multiple intersecting gables

Additional Architectural Description:

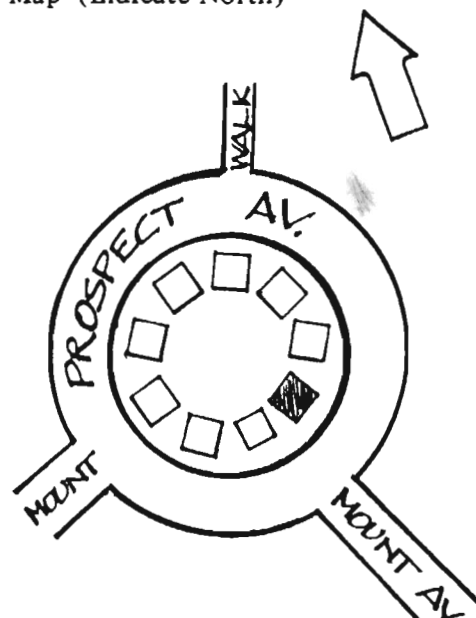
The extensive and multifaceted roof is the dominant feature of this house. The steeply pitched and intersecting planes of the roof are continued in the porch roof, covering the house as if it were a blanket. Windows are of a variety of shapes and sizes. The porch is supported by Tuscan order posts, linked by a Colonial Revival balustrade.



PHOTO

Negative File No. 1-35

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces southeast on a pie shaped lot which is outlined by hedges and a chain link fence.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☒ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-1-13

HISTORIC NAME:

LOCATION: 12 Seventh Ave.

COMMON NAME:

BLOCK/LOT 75/7

MUNICIPALITY:

Atlantic Highlands

COUNTY:

Monmouth

USGS QUAD:

Sandy Hook

UTM REFERENCES:

Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1885-1895

Source of Date: Stylistic

Architect:

Builder:

Style: Queen Anne/Stick Style

Form/Plan Type: T-plan with tower

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Clapboard, Shingle

Fenestration: 3 bay asymmetrical

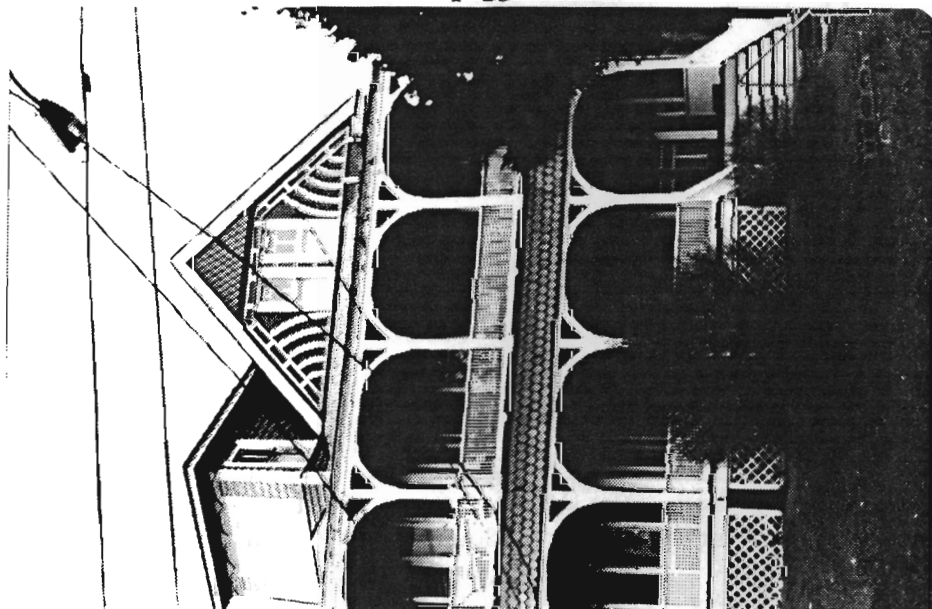
Roof/Chimneys: Intersecting gable, pyramidal

Additional Architectural Description:

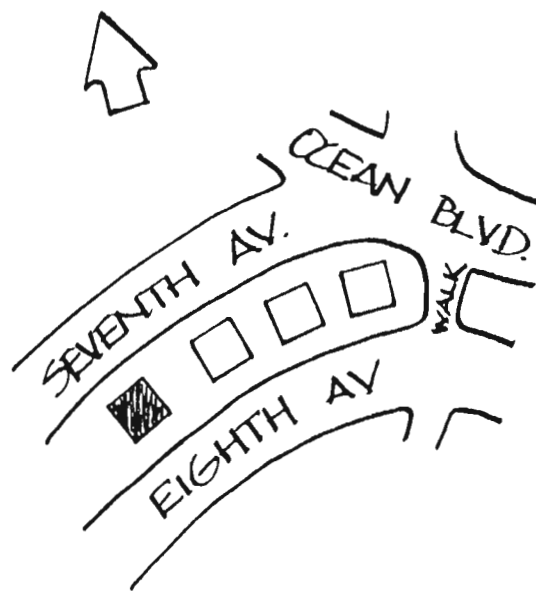
The two story porch is the dominant feature of this house. It covers two sides of building, fully enclosing the tower located at the north corner. The tapered knee braces create the effect of a series of round arches; the curving motif is repeated in the gable. Has a double front doorway.

PHOTO

Negative File No. 1-25



Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces northwest on a steeply pitched lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

The two story porch is a common feature of Atlantic Highlands houses.

ORIGINAL USE: Residence

PRESENT USE: Residence

PHYSICAL CONDITION: Excellent ☐ Good ☒

Fair ☐ Poor ☐

REGISTER ELIGIBILITY: Yes ☐ Possible ☐

No ☐ Part of District ☒

THREATS TO SITE: Roads ☐ Development ☐

Zoning ☐ Deterioration ☐

No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe

DATE: January 1981

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

Atlantic Highlands District-LISTED SITES

1304-1-1

16 Eighth Ave.; Block 73, Lot 12;
Sandy Hook Quad.

Late 19th c., 2½-story, clapboard
sided, Vernacular Victorian residence.



1304-1-5

43 Hooper Ave.; Block 55 Lot 6; Sandy Hook Quad.

Late 19th c.-early 20th c., 2½-story, natural wood shingle
sided, Queen Anne Residence.

Atlantic Highlands District-LISTED SITES



1304-1-7

95 Mount Ave.; Block 69, Lot 2; Sandy Hook Quad.

Late 19th-early 20th c., 2½-story, asbestos shingle sided Queen Anne residence.

Atlantic Highlands District-LISTED SITES

1304-1-9

12 Prospect Ave., Block 74, Lot 4;
Sandy Hook Quad.

Late 19th c., 2½-story, asbestos shingle
sided, Carpenter Queen Anne residence.
(front facade)



(side facade)

Atlantic Highlands District-LISTED SITES



1304-1-14

28 Seventh Ave.; Block 75, Lot 3; Sandy Hook Quad.

Late 19th c., 2½-story, shingle sided Queen Anne residence.

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-2

HISTORIC NAME:

LOCATION: N.E. cr. Center Ave. and
West Ave.

MUNICIPALITY: Atlantic Highlands

USGS QUAD: Sandy Hook

OWNER/ADDRESS:

COMMON NAME:

BLOCK/LOT White Crystal Diner 117/6

COUNTY:

UTM REFERENCES: Monmouth
Zone/Easting/Northing

DESCRIPTION

Construction Date: Mid 20th c.

Source of Date: Stylistic

Architect:

Builder:

Style: Stainless Steel Diner

Form/Plan Type: Square

Number of Stories: 1

Foundation: Concrete

Exterior Wall Fabric: Stainless Steel

Fenestration: Four bay

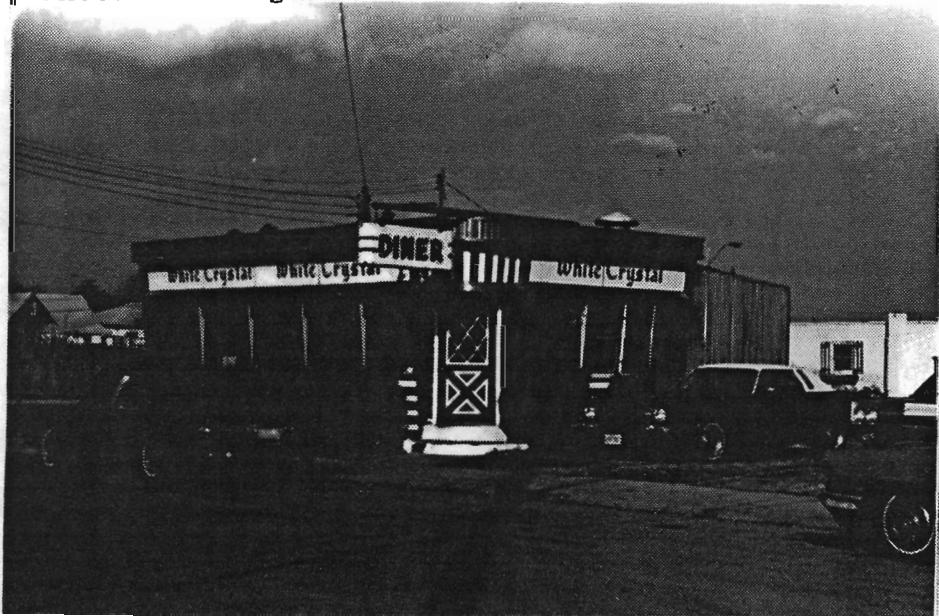
Roof/Chimneys: Flat, with parapet

Additional Architectural Description:

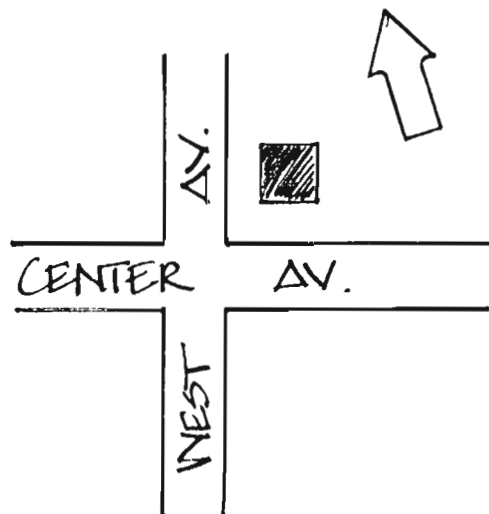
The building utilizes vertical and horizontal stainless steel elements to create stylistic effects. A short vertical fluted section forms the cornice. The vertical members separating the windows taper out to meet the cornice. Horizontal fluted siding sheathes the area below the windows. The door is a replacement. A rear addition has vertical corrugated metal siding.

PHOTO

Negative File No. 1-14



Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on an open corner lot, adjacent to former right of way for the N.J. Central Railroad and across the street from a parking lot.

SURROUNDING ENVIRONMENT: Urban ☒ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is one of approximately ten stainless steel diners in Monmouth County. This is somewhat unusual in that it utilizes a square plan instead of the more common rectangular plan. It retains integrity of design, with the exception of the replacement door.

ORIGINAL USE: Diner
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

STREETSCAPE SURVEY FORM

STREET NAME: First Ave.

CROSS STREETS: Ocean Ave.; Mount Ave.

MUNICIPALITY: Atlantic Highlands

COUNTY: Monmouth

DESCRIPTION/SIGNIFICANCE:

The First Ave. Streetscape comprises the northern two blocks of the commercial section of Atlantic Highlands. First St. runs north-south from the pier which juts out into Sandy Hook Bay, through the center of Atlantic Highlands, south to Many Mind Brook and the Middletown Twp. line. The section of First St. included in the streetscape is made up of two and three story brick commercial row structures, in simple Colonial Revival or Vernacular forms. Most of the buildings abut each other, with occasional open spaces created by roads, alleyways, and parking lots. Almost all of the buildings have been altered in one manner or another with new storefronts, artificial siding, or altered fenestration.

The First Ave. Streetscape, and Atlantic Highlands in general, was an area of scattered farms and fishing piers throughout most of the 19th century. After the Atlantic Highlands Assn. was established in 1881 with the intent to develop the area as a summer community, the First St. area became the commercial center for the community. The earliest buildings were frame structures which were later replaced by brick buildings. The terminal of the New Jersey Southern Railroad for ferry service to New York was transferred from Sandy Hook to Atlantic Highlands in 1892 which further encouraged the growth of commercial activity on First St.. The streetscape encouraged the growth of small commercial centers which developed in the late 19th century; similar commercial strips can be found in most of the town along the Monmouth Shore (Sea Girt, Belmar, and Spring Lake are other examples).

APPROXIMATE NUMBER OF BUILDINGS: 30PHYSICAL CONDITION OF BUILDINGS: Excellent 10 % Good 50 % Fair 35 % Poor %REGISTER ELIGIBILITY: Yes Possible No X Part of Larger District THREATS TO STREET: Roads Development X Zoning Deterioration X No Threat Other

COMMENTS:

MAP: 1

SLIDES: 1

REFERENCES:

1. "Atlantic Highlands" Vertical File, Monmouth County Historical Association, Freehold.
2. George Cooper, "Map of the Atlantic Highlands" (1883).
3. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1890,1907).
4. Sanborn Map Co., "Atlantic Highlands" (1923).

RECORDED BY: James C. McCabe

DATE: January 1981

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

Streetscape: First Ave., N
from Mount Ave.



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-3-1

HISTORIC NAME:	Atlantic Highlands National Bank	COMMON NAME:	Joey Miles Bar
LOCATION:	33 First Ave.	BLOCK/LOT	117/9
MUNICIPALITY:	Atlantic Highlands	COUNTY:	Monmouth
USGS QUAD:	Sandy Hook	UTM REFERENCES:	Zone/Easting/Northing
OWNER/ADDRESS:			

DESCRIPTION

Construction Date:	1889	Source of Date:	Inscription on facade
Architect:	T.J. Emery	Builder:	
Style:	Victorian Gothic	Form/Plan Type:	Rectangle
Number of Stories:	2		
Foundation:	Concrete over brick		
Exterior Wall Fabric:	Brick, painted		
Fenestration:	3 over 2 bay asymmetrical		
Roof/Chimneys:	Intersecting gable; side wall chimney		

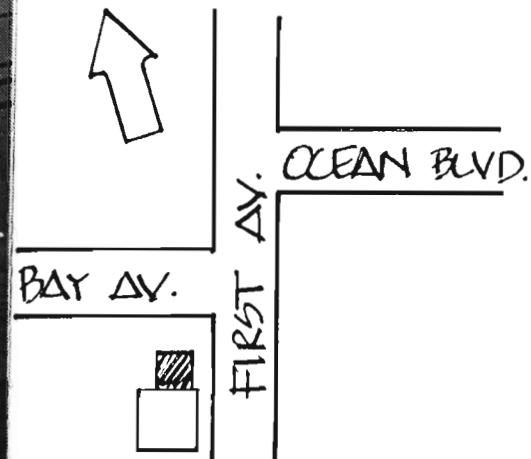
Additional Architectural Description:

This former bank building has had a number of alterations. Four round headed openings in the first floor; two wide and two narrow have been bricked up, leaving two small rectangular windows. Walls have a variety of textural effects in the brickwork, including corbeling, arches in relief, and fishscale patterns. Windows in second floor window band have 1/1 sash. Gable ends have parapets with stone coping.

PHOTO

Negative File No. 1-10*

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces east on corner city lot, part of commercial row.

SURROUNDING ENVIRONMENT: Urban ☒ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See First Ave. Streetscape form #1304-3

T.J. Emery is an Atlantic Highlands architect.

ORIGINAL USE: Bank
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

PRESENT USE: Tavern

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1890,1907).
2. Untitled Clipping from "Atlantic Highlands" Vertical File, Monmouth County Historical Association, Freehold.

RECORDED BY: James C. McCabe

DATE: January 1981

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-3-2

HISTORIC NAME:

LOCATION: 42 First Ave.

COMMON NAME:

BLOCK/LOT 97/18

MUNICIPALITY: Atlantic Highlands

COUNTY: Monmouth

USGS QUAD: Sandy Hook

UTM REFERENCES: Zone/Easting/Northing

OWNER/ADDRESS:

DESCRIPTION

Construction Date: c. 1890-1907

Source of Date: Ref. 1

Architect:

Builder:

Style: Commercial Vernacular

Form/Plan Type: Rectangle

Number of Stories: 2

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: 3 bay symmetrical over storefront

Roof/Chimneys: Gable, with parapet

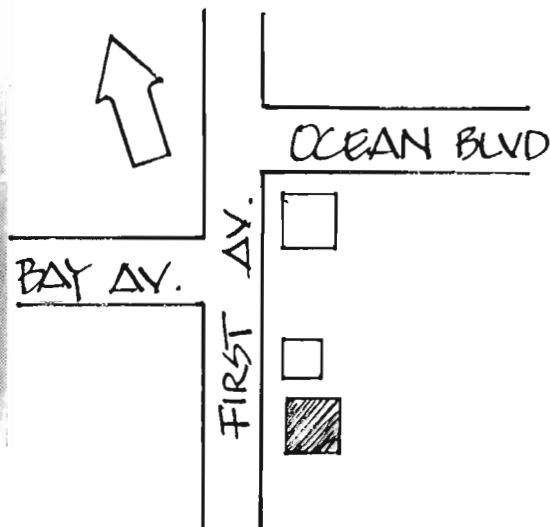
Additional Architectural Description:

Wood frame storefront has recessed double front doors with a wide transom light and large store windows. Segmental arch windows have 1/1 sash.

PHOTO

Negative File No. 1-11

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces west on city lot.

SURROUNDING ENVIRONMENT: Urban ☒ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See First Ave. Streetscape form #1304-3

This building, although simple in design, has a well preserved storefront.

ORIGINAL USE: Commercial
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast, Vol. 1" (1890,1907).

RECORDED BY: James C. McCabe

DATE: January 1981

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-3-3

HISTORIC NAME:

LOCATION: 85 First Ave.

COMMON NAME:

BLOCK/LOT 114/4

MUNICIPALITY: Atlantic Highlands

COUNTY: Monmouth

USGS QUAD: Sandy Hook

UTM REFERENCES:

OWNER/ADDRESS:

Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1910-1920

Source of Date: Stylistic

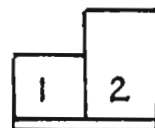
Architect:

Builder:

Style: Elements of Spanish
Mediterranean Revival

Form/Plan Type:

Number of Stories: 2



Foundation: Not visible

Exterior Wall Fabric: Yellow brick

Fenestration: 5 bay arcaded facade over storefront

Roof/Chimneys: Hip, side wall chimney

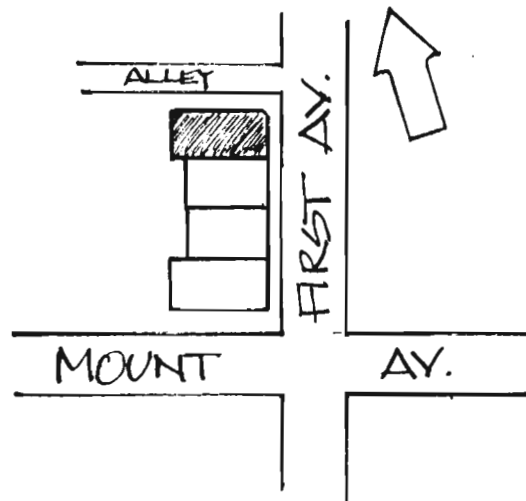
Additional Architectural Description:

The front facade is composed of two separate storefronts, (both have been altered) and a five bay round arch arcade which spans the second floor. Only the three northern bays have a second floor section behind them, the southern two bays surmount a one story section. Details of the arcaded section are highlighted by brickwork in relief.

PHOTO

Negative File No. 1-12

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces east on city lot in a commercial row. Adjacent to alley.

SURROUNDING ENVIRONMENT: Urban ☒ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See First Ave. Streetscape form #1304-

This building uses a false front facade in an unusual fashion.

ORIGINAL USE: Commercial PRESENT USE: Commercial
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-4

HISTORIC NAME: Central Baptist Church
LOCATION: N.E. cr. Highland Ave.
and Third Ave.
MUNICIPALITY: Atlantic Highlands
USGS QUAD: Sandy Hook
OWNER/ADDRESS:

COMMON NAME: Central Baptist Church
BLOCK/LOT: 91/5
COUNTY: Monmouth
UTM REFERENCES:
Zone/Easting/Northing

DESCRIPTION

Construction Date: 1894

Source of Date: Cornerstone

Architect:

Builder:

Style: Late 19th century
Romanesque Revival

Form/Plan Type: Irregular

Number of Stories: 1½

Foundation: Brick

Exterior Wall Fabric: Natural wood shingle

Fenestration: Irregular

Roof/Chimneys: Multiple intersecting gable; pyramidal, conical tower

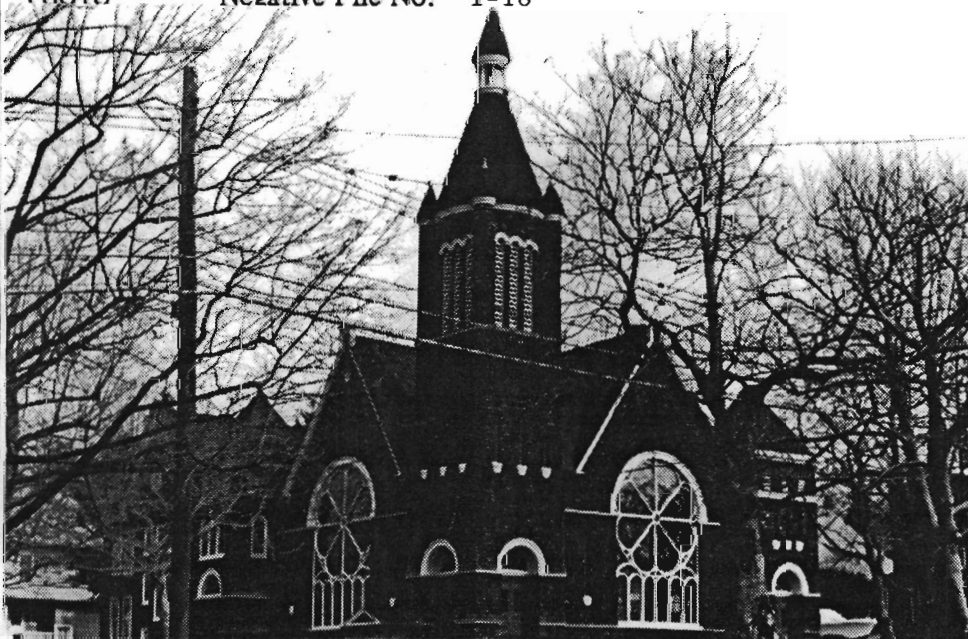
Additional Architectural Description:

Roof shapes are highlighted with white fasciae and eaves.
Corners of tower are rounded, creating a turreted effect.
Wall openings are clustered in arcades; as are the mullions
in the large main windows. Doorways have round arch heads.

PHOTO

Negative File No. 1-18

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Set close to road in a corner, rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is a good example of a late 19th century Romanesque Revival church in the Monmouth shore area. Brick and stone are the usual materials of the Romanesque Revival; the wood shingles and contrasting white painted trim on this structure are popularly utilized on Queen Anne and Shingle Style buildings of the same era. This church has been well preserved.

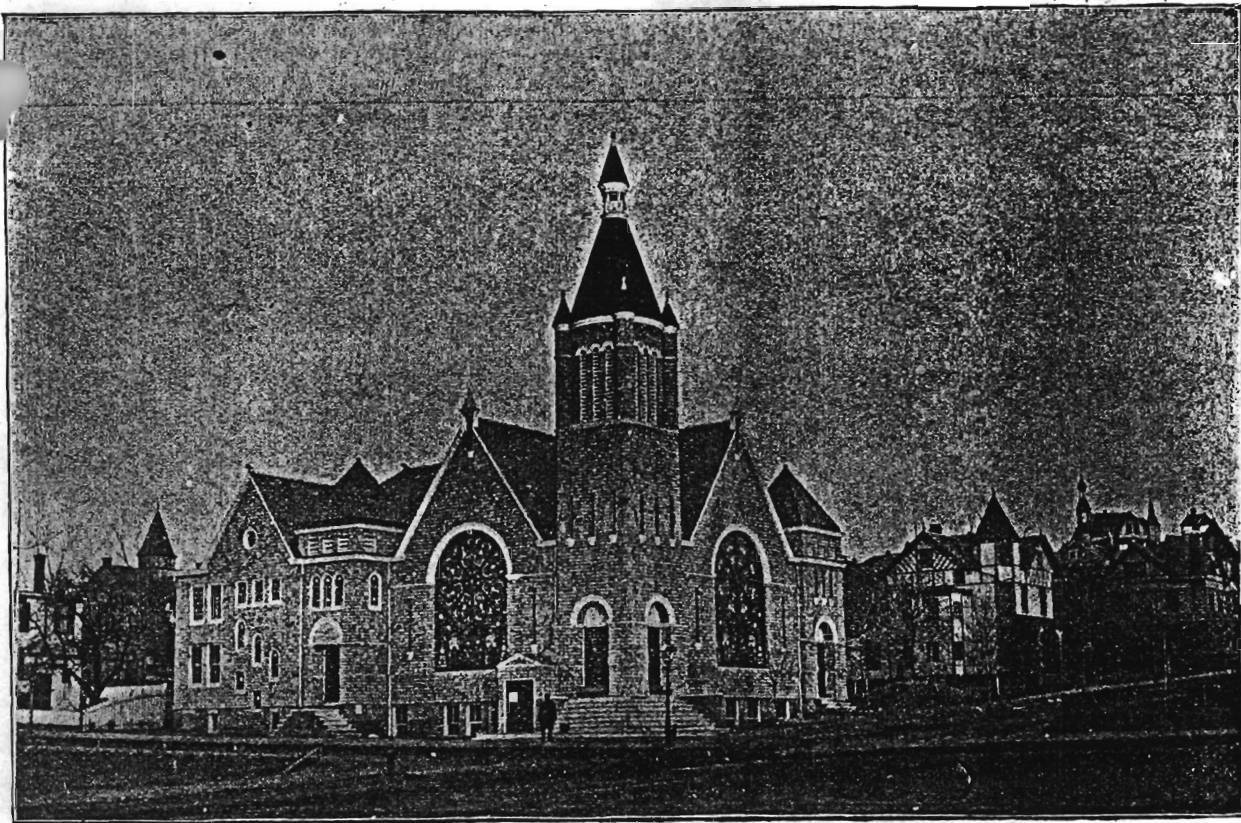
ORIGINAL USE: Church PRESENT USE: Church
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☒ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association



CENTRAL BAPTIST CHURCH, Third Ave. Cor. Highland Ave. PASTOR, REV. FRANK C. COLBY.

SUMMER SERVICES:—Sunday Mornings at 10:30; Evenings at 8:00. WINTER SERVICES:—Sunday Mornings at 10:30; Evenings at 7:30.
 Sunday School 2:30 P. M. V. P. S. C. E. Monday Evenings. Prayer Meeting Friday Evenings; Tuesday Evenings at Navesink.



PRESBYTERIAN CHURCH, Third Ave. Cor. Highland Ave. PASTOR, REV. WILMER MCNAIR.

SUMMER SERVICES:—Sunday Mornings at 10:30, Evenings at 8:00. WINTER SERVICES:—Sunday Mornings at 10:30; Evenings at 7:30.
 Sunday School 12:00 M. V. P. S. C. E. Sunday Evenings. Prayer Meeting Friday Evenings.

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-7

HISTORIC NAME:

LOCATION: 58 Lincoln Ave.

COMMON NAME:

BLOCK/LOT 79/2

MUNICIPALITY:

Atlantic Highlands

COUNTY:

Monmouth

USGS QUAD:

Sandy Hook

UTM REFERENCES:

Zone/Easting/Northing

DESCRIPTION

Construction Date: c. 1890-1900

Source of Date: Stylistic

Architect:

Builder:

Style: Queen Anne

Form/Plan Type: Irregular

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Clapboard, wood shingle

Fenestration: Irregular

Roof/Chimneys: Multiple intersecting gable

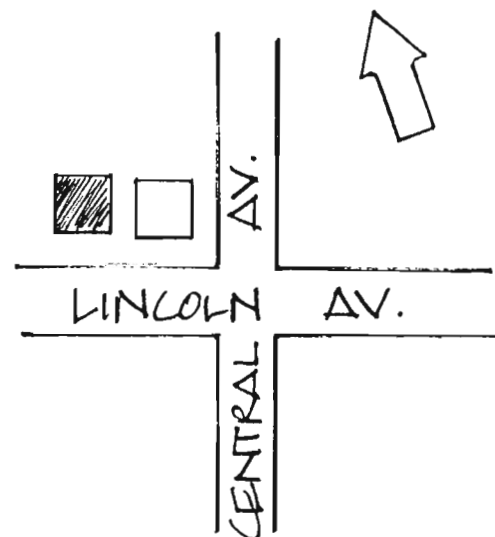
Additional Architectural Description:

Variety of roof elevations and orientations provide Picturesque character. Walls have a variety of surface treatment in clapboard and patterned shingles. Variety of window sizes and shapes. Porch is supported by turned posts and enclosed by a balustrade. Stone posts flank the steps to the porch.

PHOTO

Negative File No. 1-15*

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on a rectangular suburban lot; a small detached garage is on the west side of the house.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is a well preserved example of a Queen Anne style residence; the millwork and the details of the design are intact and in good condition. The front and side facade retain integrity of form.

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☒ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. Sanborn Map Co., "Atlantic Highlands" (1923).

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1304-9

HISTORIC NAME: Atlantic Highlands
LOCATION: Presbyterian Church
S.W. cr. Third Ave. and
Highland Ave.
MUNICIPALITY: Atlantic Highlands
USGS QUAD: Sandy Hook
OWNER/ADDRESS:

COMMON NAME:
BLOCK/LOT 99/15
COUNTY: Monmouth
UTM REFERENCES:
Zone/Easting/Northing

DESCRIPTION

Construction Date: 1892

Source of Date: Ref. 1

Architect:

Builder: John Wells, mason
John Geary, builder

Style: Gothic Revival

Form/Plan Type: Rectangle with corner tower;
church is attached by a
passageway to the manse

Number of Stories: 1

Foundation: Brick

Exterior Wall Fabric: Wood shingle

Fenestration: 2 bay asymmetrical by 4 bay

Roof/Chimneys: Gable, with pyramidal tower

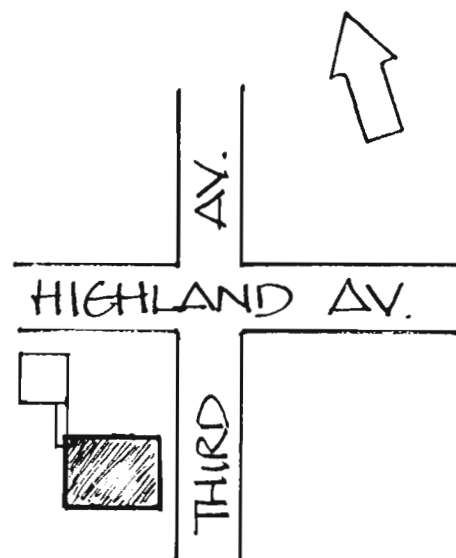
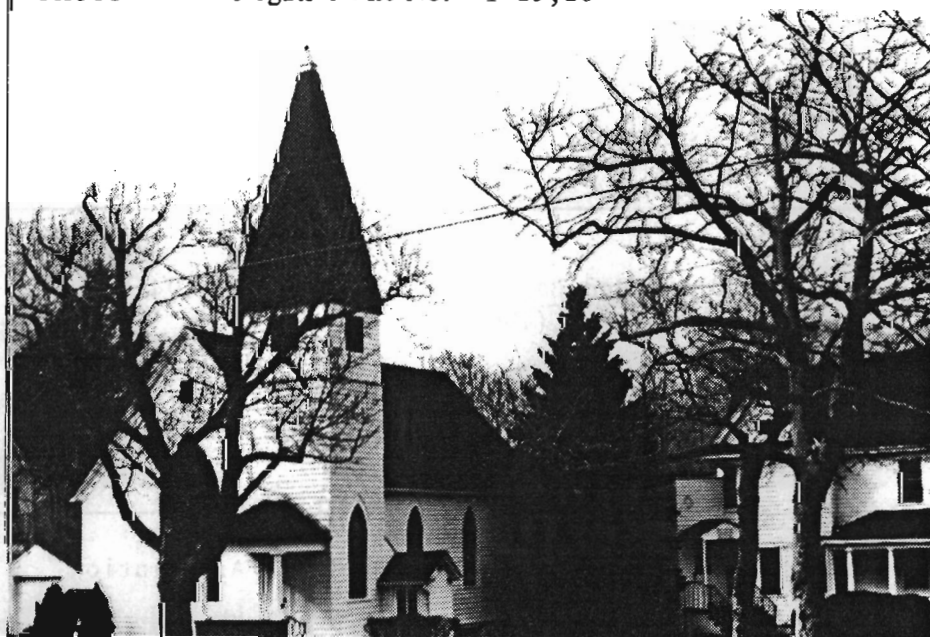
Additional Architectural Description:

This is a simple Gothic Revival Church building. The major design elements are the offset tower, the steeply pitched roof and the pointed head stained glass windows. The front portico with Tuscan order columns is probably a later addition. The manse, a two story frame building facing Highland Ave., was built in 1897 and connected to the church building sometime after 1907.

PHOTO

Negative File No. 1-19, 20

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Occupies corner lot with a variety of mature trees.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
 Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
 Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is an example of a simple Gothic Revival Church building, uncharacteristically simple when compared to other church buildings along the Monmouth Shore (I.e. the Baptist Church, 1304-4, on the opposite corner). Although Atlantic Highlands was first developed by the Methodist Atlantic Highlands Association in 1879, it was soon populated by many different groups, as evidenced by the 1890's organization dates of the other churches, such as this (Dec. 19, 1890).

ORIGINAL USE: Church
 PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
 REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
 THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
 No Threat ☒ Other ☐

COMMENTS.

REFERENCES:

1. "Atlantic Highlands Church 50 Years Old," Red Bank Register (Jan. 9, 1941).
2. Sanborn Map Co., "Jersey Coast Series, Vol. 1" (1907).

RECORDED BY: James C. McCabe DATE: January 1981
 ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association



PRESBYTERIAN CHURCH, Third Ave. Cor. Highland Ave. PASTOR, REV. WILMER MCNAIR.

SUMMER SERVICES:—Sunday Mornings at 10:30, Evenings at 8:00. WINTER SERVICES:—Sunday Mornings at 10:30; Evenings at 7:30.
Sunday School 10:00 A. M. P. S. C. F. Sunday Evenings. Prayer Meeting Friday Evenings.

Atlantic Highlands-LISTED SITES

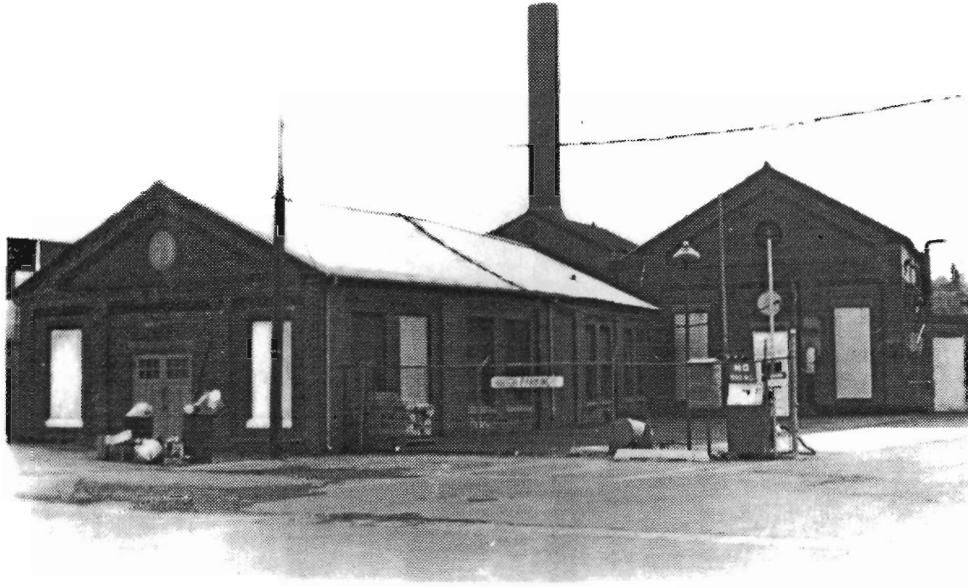


1304-5

230 E. Highland Ave.; Block 18, Lot 1; Sandy Hook Quad.

20th c., 1-story, Rustic log cottage.

Atlantic Highlands-LISTED SITES



1304-6

S. side W. Lincoln Ave., W. of West Ave.; Block 105, Lot 5;
Sandy Hook Quad.

Several early 20th century, brick industrial buildings,
formerly Municipal water works, now New Jersey Natural Gas.
(south view)

SW view

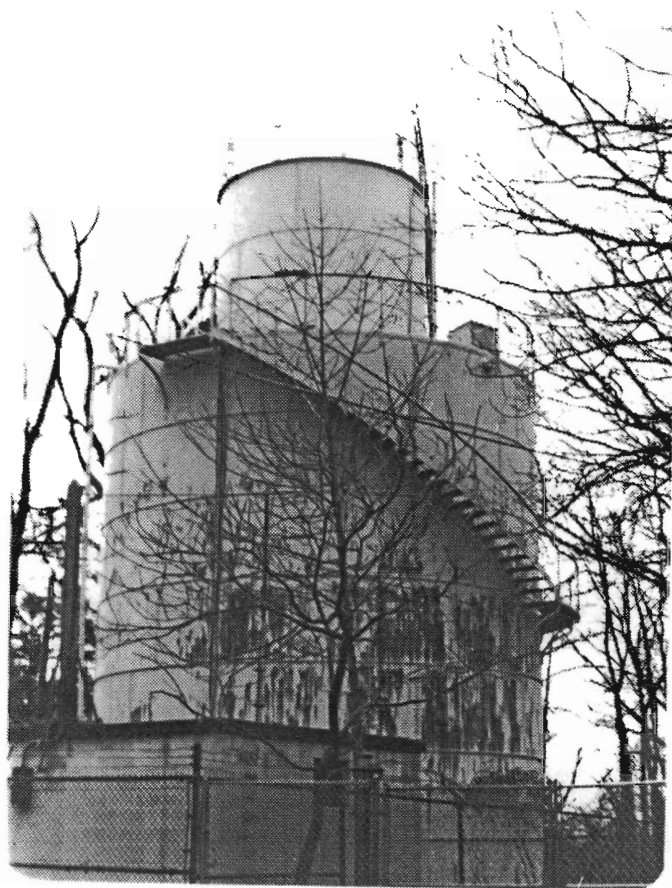


Atlantic Highlands-LISTED SITES

1304-8

E. end Observatory Pl.; Block 27,
Lot 8; Sandy Hook Quad.

Late 19th-early 20th c. water
tower/observatory.



1304-10

27 E. Washington Ave.; Block 89, Lot 3; Sandy Hook Quad

Late 19th-early 20th c., 2½-story, shingle and clapboard
sided, late Queen Anne residence

Atlantic Highlands-LISTED SITES



1304-11

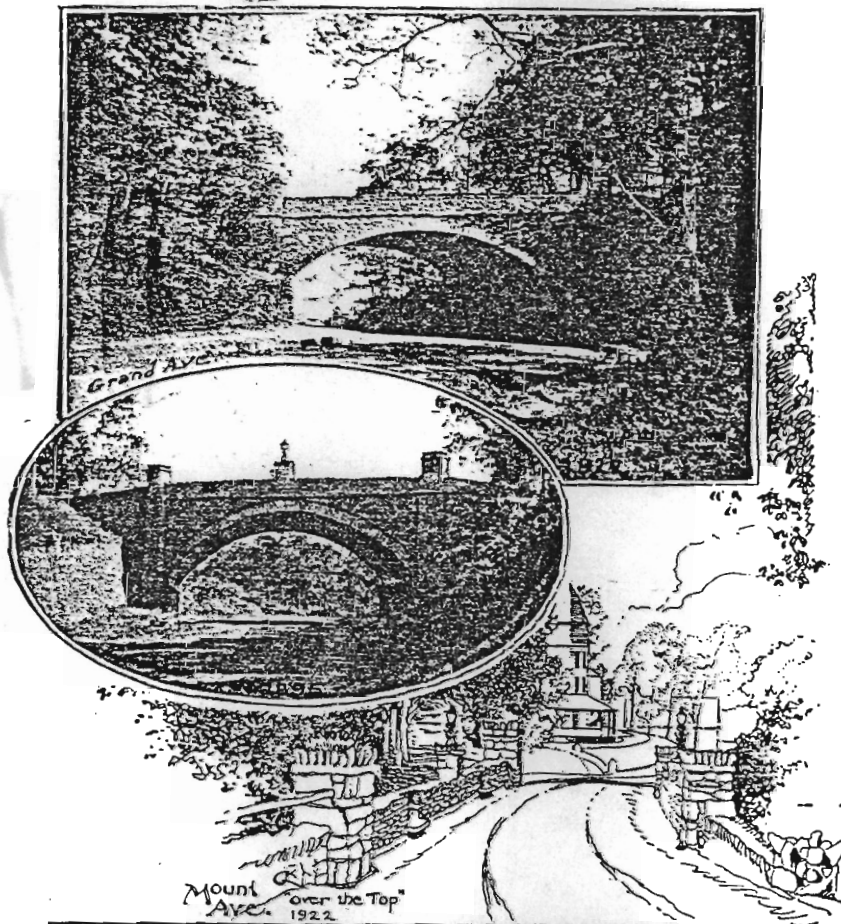
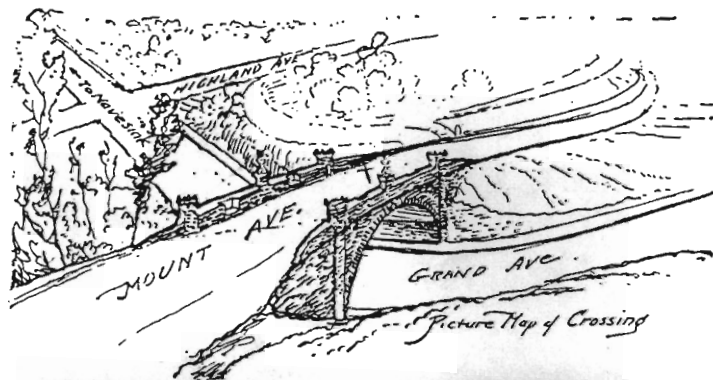
37 E. Washington Ave.; Block 89, Lot 1; Sandy Hook Quad.

Late 19th c., 2½-story, clapboard, shingle and stone sided, late Queen Anne residence

FROM INDIAN TRAIL TO ELECTRIC RAIL

by Thomas Henry Leonard

1923



OONUEHKOI BRIDGE. ERECTED BY THE BOROUGH AND PUBLIC-
SPIRITED CITIZENS. DESIGNED AND SUPERINTENDED BY GEO. F. LAWRIE.

See page 473.

the town. It was the formal opening of the new Casino and the beginning of the regular concert programme for the season of 1896. The new Casino has been architecturally the theme of congratulation for months past. It fills a place in the gap caused by the burning of the Grand View Hotel, so gracefully as to please the eye, particularly as a place of pleasure.

The men most prominent in the Casino movement, many of whom occupied the platform of the music hall at the opening Friday evening, are G. F. Lawrie, W. M. Foster, A. G. Hall, J. T. Stout, J. Ehrmann, W. H. Botjer, E. Jansen, C. E. Crowell, P. S. Conover, Jr., G. A. Lockwood, J. E. Foster, Harold Montanye, R. S. Snyder, Julius Dietz, C. R. Snyder, J. H. Telman and J. M. Quackenbush. From these men, the Board of Governors was chosen. The architect of the edifice was Frank T. Lent and Messrs. Quackenbush and Brown, were the builders."

(From an account as it appeared in the "Journal" of of July 9th.)

The formal opening of the new bridge on Mount avenue, spanning Grand, was formally opened on Saturday, August 15th. The following is an account as it appeared in the "Press".

BRIDGE OPENED.

The Bridge Dedicated Formally on Saturday Afternoon with Music and Speechmaking.

Casino Orchestra Present—Mayor and Council and Other Officials Participate—Name Bestowed on the Structure—The Bridge an Ornament to the Town and Eighth Wonder.

"On Saturday afternoon, according to announcement, the town and township officials and a goodly company of private citizens assembled at the new Grand Avenue Bridge to witness ceremonies attending its formal opening to the public and acceptance by the borough. A speaker's platform and seats for invited guests were prepared at the bridge.

Exercises opened with "America" sung by all under the leadership of Professor W. W. Bentley. Reverend J. B. Haines offered the prayer of the occasion, followed by music by the Casino orchestra.

Mr. George F. Lawrie, whose energy, liberality and enterprise have been the foundation of the undertaking, made a speech recounting the history of the bridge up to its completion. He complimented the town on expending \$245,000 on public improvements within a few years and

pointed out the opportunity for further expenditure for good roads. The bridge at which they were met was not the least of these public improvements and had cost the borough but \$800, private generosity furnishing most of the money used in its construction. The structure spoke for the work of the builders and would do so for centuries perhaps. Mr. Nimrod Woodward, the well-known contractor, received eulogistic notice from Mr. Lawrie.

The speaker asked permission of the Mayor and Council to name the structure "Oonuehkoï" commemorative of an Indian tribe once dwelling here.

Mr. Lawrie was frequently applauded and at the close of his address Mayor Jacob T. Stout accepted the bridge on behalf of the town. Mr. John E. Foster, borough solicitor, made a forcible and witty speech in which he remarked the enterprise, courage and perseverance of Mr. Lawrie in conceiving the bridge idea and then consummating it in the substantial and beautiful structure now open to the public. The approach to Observatory Park should never more be termed "break neck hill".

Mr. Charles B. Crowell, whose property adjoins the bridge on the west, as does Mr. Lawrie on the east, spoke of the bridge as a landmark of progress for the town. Neither Europe nor the United States contained a bridge more beautiful of its size and cost. It is a gem which will adorn Atlantic Highlands forever; ofestimable value to advertise the town. Once known, it must become a point of interest for tourists and pilgrimages.

Mr. Hanford Crawford eulogized bridges as a means of unity and neighborliness and "Oonuehkoï" as the ideal bridge for the purpose. He spoke also forcibly for ideal roads to match ideal bridges. He advocated a movement to make streets correspond with this structure by an outlay of \$1 per front foot for the improvement. Applause greeted all the speakers.

Dr. E. C. Curtis, who has been closely identified with the east side of Atlantic Highlands as President of the Atlantic Highlands Association, was also invited to speak. He reviewed the development of the east side of town and expressed belief that a small deficit between cost and subscriptions for "Oonuehkoï" would be made up so as to no further tax the measureless generosity of Mr. Lawrie.

Mr. A. P. Bollor of Observatory Park spoke flatteringly of the bridge as a work of engineering, and dubbed Mr. Lawrie the Supreme Bridge Builder of Atlantic Highlands. Mr. Bollor is prominent in engineering circles and his judgment therefore is of practical as well as of rhetorical value.

After the exercises, Mr. George F. Lawrie entertained a number of the guests present, at the Casino.

The necessity for the bridge was occasioned by the turning out of Grand avenue, which contained a summit intersection with Mount avenue, and it required at that point to bring it to a grade.

It is necessary to go back to about the year 1868 to record the circumstances that produced the conditions at point. It was about the year above named when Mr. Daniel C. Hubbard, a summer resident of Leonardville on property now owned by the Speyers estate, did two things: record his name in the history connected with this place. He was the leading spirit in producing that beautiful road, leading from Leonardville to Hopping Station. His means and his influence with the neighboring property holders, the road bed was rounded up and gravel procured from the Sherman farm for top-dressing, that produced drive unsurpassed as an all-year-round road in the county at that time. He was also the means of surveying what was known as Mount avenue, from Leonardville to Highlands of Navesink, at a point intersecting Navesink avenue, known as "Young Orchard Hill". This road served the purpose of the public until superseded, later, by Ocean Boulevard.

About 1870, it was made drivable from a point known as First avenue, winding up "Break-neck Hill" to Navesink Park, principally through the efforts of Jamie Leonard. The cutting-down of Grand avenue summit, the Atlantic Highlands Association and the necessity of continued travel on Mount avenue at that point, made a bridge necessary. The work of construction was accomplished by Robert Emery, for the Association. It was rough but substantial structure, made of chestnut timber which served its purpose and carried safely over many weary travelers.

In 1895, Mr. George F. Lawrie, with commendable energy and ability, attempted and carried to completion 1896 one of the most beautiful structures that our town possesses. By his persuasion, and realizing the necessity in the case, the Mayor and Council appropriated \$800 toward the stone bridge, as did neighboring property owners private donations, but the burden of the cost, which \$3532.89, fell heavily upon Mr. Lawrie; but the structure stands forth in its magnificent grandeur, an enduring monument to his enterprise.

The annual reunion of the 29th Regiment was held