Note to the Reader:

Since the initial sections of this survey were completed, determinations of eligibility have been modified for certain properties. In order to find the most recent determination of eligibility, consult the "Sites List and Municipal Maps" section of the introductory narrative (Vol. 1). The determinations of eligibility on the survey forms are superceded by those on the list.
SITES LISTS AND MAPS

Below is a list of all sites included in the Monmouth County Historic Sites inventory. Sites location maps are also provided for each municipality. The sites lists are arranged by municipality and then alphabetically by street address or geographical location. Next to each site is a determination of its eligibility to the National Register of Historic Places.** Eligibility is notated by the following symbols:

Y = Yes
N = No
P = Possible
D = District

Sites which are located within eligible districts but which are also individually eligible are labeled "Y" instead of "D". The "Possible" category is limited to those properties which require additional research on construction date, quality of the interior (interiors generally were not examined), ownership history, and/or degree of alteration in order to determine eligibility.

The survey project followed federal standards for National Register eligibility which are set forth in "How to Apply the National Register Criteria for Evaluation" (National Park Service, Department of the Interior, 1982). National Register eligibility is subject to review and final approval by the Office of New Jersey Heritage and the New Jersey State Review Board of Historic Sites. Eligibility may change due to building alterations made subsequent to this survey. Since the initial field work for this project was completed during 1980-1982, determinations of eligibility on the survey forms are superceded by those on the below updated lists.

**The National Register is the official list of properties significant in American history, architecture, archeology, engineering, and culture. The National Register was established by the Historic Sites Act of 1935 and the National Historic Preservation Act of 1966, as amended. It is maintained and expanded by the National Park Service on behalf of the Secretary of the Interior. Properties listed on the National Register receive a limited form of protection and certain benefits. For information concerning the effects of listing, contact the Office of New Jersey Heritage in Trenton (609-292-2023).
# NEGATIVE FILE SHEET

**ROLL NUMBER** 1

**COUNTY** Monmouth

**MUNICIPALITY** Atlantic Highlands

<table>
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<td>10. 33 First Ave.</td>
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<td>11. 42 First Ave.</td>
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<td>12. 85 First Ave.</td>
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<td>13. First Ave. Streetscape</td>
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<tr>
<td>14. NE corner Center and West Aves.</td>
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<tr>
<td>15. 58 Lincoln Ave.</td>
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<td>16. 27 E. Washington Ave.</td>
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<td>17. 37 E. Washington Ave.</td>
<td>SW</td>
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<tr>
<td>18. Central Baptist Church</td>
<td>NE</td>
<td>1304-4</td>
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<tr>
<td>19. First Presbyterian Church</td>
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<td>1304-9</td>
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<td>20. &quot;</td>
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**PHOTO TAKEN BY:** James C. McCabe

**SURVEY** Monmouth County

**DATE:** January 1981
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<td>28 Seventh Ave.</td>
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<td>&quot;</td>
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<td>22 Prospect Ave.</td>
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<td>&quot;</td>
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<td>46 Prospect Ave.</td>
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<td>1304-1-12</td>
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<td>4. 43 Hooper Ave.</td>
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<td>5. Observatory Pl.</td>
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<td>6. 230 E. Highland Ave.</td>
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<td>S. Side W. Lincoln Ave;</td>
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<td>W. of West Ave.</td>
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PHOTO TAKEN BY: James C. McCabe

SURVEY: Monmouth County

DATE: January 1981
The Atlantic Highlands District covers an area of approximately 60 acres on a steep hill which rises up from Sandy Hook Bay to an elevation of 120 feet. The district is entirely residential; the approximately 120 houses are situated on a curvilinear street plan, with a series of concentric roads circling the crown of the hill. The lots are open and grass covered with scattered conifers providing the shade. An important aspect of the landscape is the natural amphitheater which surrounds Auditorium Dr. (see map) which was a notable feature of the original design of the community.

The houses are 2½ and 3 story frame structures with irregular plans, most of which have porches as a dominant feature. The majority of them were built between 1885 and the early 20th century and feature Stick, Shingle, Queen Anne, Free Classical, and Colonial Revival Styles, many of which have had subsequent alterations. There have also been some successful restorations (see #'s 1-3, 1-4).

The boundaries of the district are delineated on the district map. There are no sharp differences between buildings inside of the district and those immediately outside of it; consequently, the specific boundaries have to be reconsidered in the preparation of a National Register nomination.

The district is fully developed residentially, so the possibility of further development occurring which might impact on the district is low. The Atlantic Highland Historical Society has an active interest in the area.
The Atlantic Highlands District comprises a portion of the land originally developed by the Atlantic Highlands Association, an organization established by members of a Camp Meeting which had been formed in 1879. The district was almost entirely developed in the 14 years between the founding of The Association, and its dissolution in 1895; consequently it exhibits a concentration of stylistic expression, late Victorian styles including Stick, Shingle, Queen Anne, Free Classic, and early Colonial Revival predominating. The district presents an important example of a late 19th century, middle and upper middle class resort community, and an alternate form of the Camp Meeting development to Ocean Grove.

The original land holdings were north and east of Many Mind Creek, west of Sears Landing Rd., and south of Sandy Hook Bay, containing roughly half of what is now Atlantic Highlands Borough. The land was originally divided into several farms which were purchased by The Association which in turn subdivided the land and removed the old buildings. The earliest structures were associated with the Camp Meeting activities; the natural amphitheater was the main meeting area. It was left in its natural state, with the trees providing a canopy from the summer sun with benches set between the trees. A tabernacle was also built to provide meeting space in bad weather. A large hotel called the "Grand View" was built on the hill adjacent to the amphitheatre. It had 400 rooms as originally built, and was soon expanded to 600. A Chautauqua Association was established which attracted speakers such as Ulysses S. Grant and George W. Childs to the large amphitheatre.

By the middle of the 1890's, most of the lots owned by the association had been sold, and the organizational emphasis of Atlantic Highlands changed from that of a Camp Meeting to that of a borough. The borough was formed in 1887 and the Association was dissolved in 1895. No construction relating specifically to the Association remains to the present. The Grand View was destroyed by fire prior to 1911; the seating in the amphitheater was removed as was the tabernacle, and the tenting area.

The residences, which were originally built as summer cottages are now year-round homes. Although built in the late 19th and early 20th century, the styles represented reached their zenith 10 to 20 years earlier. 33 Fourth St. (1-4) is a notable Stick Style house (1-3) which has been recently restored; 60 Eighth Ave. has a cottage form with Carpenter Gothic millwork on the porch and eaves. The form is repeated in

REFERENCES: (Include representation in existing surveys)
   (Monmouth Press, 1896).
2. Sea Bright, Rumson Road, Oceanic, Monmouth Beach, Atlantic Highlands, Leonardville Rd., Navesink, Water Witch Club: Concerning Summer Homes along the Shores of Monmouth County, New Jersey (Sea Bright, NJ, The Sentinel, 1902).
3. Atlantic Highlands Journal (Nov. 1, 1894; Nov. 20, 1895).
4. "Atlantic Highlands" Vertical File, Monmouth County Historical Association, Freehold.
6. F. Ellis, History of Monmouth County (1885).
7. George Cooper, "Map of the Atlantic Highlands" (1883).

ATTACHMENTS: (Indicate number)

MAPS: 1 PHOTOS: Ind. forms SLIDES: 4

OTHER: (Specify) 18 continuation sheets (historical views)

RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: January 1981
Atlantic Highlands District - Continuation Sheet

Historic Sites Inventory No. 1304-1

Significance

several other houses in the district, including 12 Seventh Ave. (1-13), 16 Eighth Ave. (1-1), and 12 Prospect Ave. (1-9); 48 Ocean Blvd. (1-8) is a substantial Colonial Revival structure with a two story porch that overlooks a steep bank and Sandy Hook Bay; and 27 Prospect Ave. (1-11), a large but altered Queen Anne residence now owned by the Atlantic Highlands Historical Society.

The Picturesque architecture, set in the steep hills of the Navesink Highlands continues to have the lively vital quality which evokes the original character of this late 19th century resort community. An example of a similar community, began some 15 years after the Atlantic Highlands Association was formed, with a different general orientation, is the Water Witch Club in Middletown (1331-8).
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

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<th>UTM REFERENCES:</th>
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<td>Sandy Hook</td>
<td>Zone/Easting/Northing</td>
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**DESCRIPTION**

- **Construction Date:** c. 1883-1895
- **Source of Date:** Stylistic, Ref. 2
- **Architect:**
- **Style:** Queen Anne
- **Builder:**
- **Form/Plan Type:** Irregular
- **Number of Stories:** 2½
- **Foundation:** Stone
- **Exterior Wall Fabric:** Assorted shingle types, clapboard
- **Fenestration:** Irregular
- **Roof/Chimneys:** Multiple intersecting hip and gable
- **Additional Architectural Description:**
  
  Variety of roof shapes and treatments create Picturesque effect. Shingles are in both fishscale and diamond patterns. Windows have a variety of sizes, shapes, and light arrangements. Porch covers two sides of the house and is supported by Tuscan order columns.

**PHOTO**

- **Negative File No.:** 1-27

**Map (Indicate North)**
Faces northeast on a steep, banked lot. Adjacent to a stone walkway.

SURROUNDING ENVIRONMENT: Urban □ Suburban X Scattered Buildings □ Open Space □ Woodland □ Residential X Agricultural □ Village □ Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

ORIGINAL USE: Residence PRESENT USE: Residence

PHYSICAL CONDITION: Excellent □ Good X Fair □ Poor □

REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District X

THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □

No Threat X Other □

COMMENTS.

REFERENCES:
2. George Cooper C.E., "Map of the Atlantic Highlands" (1883).

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

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<td>USGS QUAD:</td>
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<td>OWNER/ADDRESS:</td>
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- LOCATION: 60 Eighth Ave.
- MUNICIPALITY: Atlantic Highlands
- USGS QUAD: Sandy Hook

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**DESCRIPTION**

- Construction Date: c. 1907-1912
- Source of Date: Ref. 1; stylistic
- Architect: 
- Builder: 
- Style: Carpenter Gothic
- Form/Plan Type: L-plan
- Number of Stories: 2½
- Foundation: Brick
- Exterior Wall Fabric: Clapboard
- Fenestration: 4 bay
- Roof/Chimneys: Intersecting gable; internal side wall chimney

Additional Architectural Description:

The two story porch and the flaring eaves of the roof are embellished by elaborate millwork in the vergeboard, brackets and balustrade. A recessed balcony is in the third floor. Windows have wide cornices, plain surrounds and 2/2 sash.

**PHOTO**

- Negative File No. 1-28*

**Map (Indicate North)**

![Map of Prospect Ave.]
Faces south on small lot. A one story shed is in the rear of the lot.

SURROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □ Open Space □ Woodland □ Residential □ Agricultural □ Village □ Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is the best preserved example of this popular house form in Atlantic Highlands and is a well executed restoration.

ORIGINAL USE: Residence PRESENT USE: Residence
PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □
COMMENTS. Has been rehabilitated since black and white was taken (compare with slide).

REFERENCES:

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: 33 Fourth Ave.
LOCATION: 33 Fourth Ave.
MUNICIPALITY: Atlantic Highlands
USGS QUAD: Sandy Hook
OWNER/ADDRESS: 

COMMON NAME: 94/16
BLOCK/LOT: 94/16
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: c. 1890–1907
Source of Date: Ref. 1
Architect: 
Builder: 
Style: Stick Style
Form/Plan Type: Irregular
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard, shingle
Fenestration: Irregular
Roof/Chimneys: Intersecting gable, bell shape conical; internal chimney
Additional Architectural Description:

A variety of skeletal and textural ornament are featured on this house; skeletal ornament appears in the gable peak, and on the porch. Patterned shingles form a band between the second and third floors and sheath the turrent on the north side. The porch has an elaborate sawn balustrade and turned posts. Windows have 2/2 sash.

PHOTO Negative File No. 1-21* Map (Indicate North)
The house faces east, set close to the road. The lot descends sharply from the road.

SURROUNDING ENVIRONMENT: Urban □ Suburban X Scattered Buildings □
Open Space □ Woodland □ Residential X Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is a particularly good example of the Stick Style in Monmouth County. It has been recently rehabilitated and is in an excellent state of preservation. This is a rather late example of the Stick Style.

ORIGINAL USE: Residence
PRESENT USE: Residence

PHYSICAL CONDITION: Excellent X Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District X
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat X Other □

COMMENTS. The house may be individually eligible for the National Register.

REFERENCES:


RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**  
**OFFICE OF HISTORIC PRESERVATION**  
**INDIVIDUAL STRUCTURE SURVEY FORM**  

| HISTORIC NAME: | Mount Ave. Bridge  
| Location: | Mount Ave. and Grand Ave.  
| MUNICIPALITY: | Atlantic Highlands  
| USGS QUAD: | Sandy Hook  
| OWNER/ADDRESS: |  

| COMMON NAME: | Mount Ave. and Grand Ave. right of way  
| BLOCK/LOT |  
| COUNTY: | Monmouth  
| UTM REFERENCES: | Zone/Easting/Northing  

### DESCRIPTION

**Construction Date:** 1896  
**Source of Date:** Inscription in keystone  
**Builder:** N. Woodward  
**Form/Plan Type:**  

**Architect:**  
**Style:**  
**Number of Stories:**  
**Foundation:**  
**Exterior Wall Fabric:**  
**Fenestration:**  
**Roof/Chimneys:**  
**Additional Architectural Description:**  

Rustic style skew arch bridge with fieldstone facing.

---

**PHOTO**  
**Negative File No.:** 1-36  
**Map (Indicate North):**
Carries Mount Ave. over Grand Ave., spanning a short, steep valley.

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

Shortly after the dissolution of the Atlantic Highlands Association the Boro of Atlantic Highlands placed an advertisement in the Atlantic Highlands Journal, November 28, 1895, accepting bids for a "Rustic Stone Bridge". The bridge was named "Oonuehkai".

ORIGINAL USE: Bridge

PRESENT USE: Bridge

REFERENCES:
1. Atlantic Highlands Journal (Nov. 28, 1895).

RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association

DATE: January 1981
### HISTORIC NAME:
48 Ocean Blvd.

### LOCATION:
Atlantic Highlands
Sandy Hook

### MUNICIPALITY:

### USGS QUAD:

### OWNER/ADDRESS:

### COMMON NAME:
How-Kola

### BLOCK/LOT:
17/40

### COUNTY:
Monmouth

### UTM REFERENCES:
Zone/Easting/Northing

### DESCRIPTION

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<tr>
<td>Exterior Wall Fabric:</td>
<td>Clapboard, natural wood shingles</td>
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<tr>
<td>Fenestration:</td>
<td>5 bay symmetrical</td>
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</table>
| Roof/Chimneys:     | Gable, hip, pyramidal; 1 external and 2 internal chimneys | ![Map](image)

The two story wrap-around porch is the dominant feature of this house. It is supported by two story Tuscan order columns and has a balustrade with a milled railing. A circular, one story extension is on the east end. Windows have single light sash windows. A dentil cornice circumscribes the house.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house faces north, looking out over a steep bluff, on to Sandy Hook Bay. The house faces away from Ocean Blvd.

SURROUNDING ENVIRONMENT:  Urban  □  Suburban  ☑  Scattered Buildings  □  Open Space  □  Woodland  □  Residential  ☑  Agricultural  □  Village  □  Industrial  □  Downtown Commercial  □  Highway Commercial  □  Other  □  Harbor

SIGNIFICANCE:  See Atlantic Highlands District form #1304-1

This is a good example of a Monmouth County Colonial Revival residence. It is very similar to the William S. Auchincloss House pictured in the continuation sheets.

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent  □  Good  ☑  Fair  □  Poor  □
REGISTER ELIGIBILITY:  Yes  □  Possible  □  No  □  Part of District  ☑
THREATS TO SITE:  Roads  □  Development  □  Zoning  □  Deterioration  □  No Threat  ☑  Other  □

REFERENCES:

Rear (south) facade
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

NEGATIVE FILE SHEET

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<td>1304-3-2</td>
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<td>NW</td>
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<td>14. NE corner Center and West Aves.</td>
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<tr>
<td>15. 58 Lincoln Ave.</td>
<td>E</td>
<td>1304-7</td>
</tr>
<tr>
<td>16. 27 E. Washington Ave.</td>
<td>W</td>
<td>1304-10</td>
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<td>17. 37 E. Washington Ave.</td>
<td>SW</td>
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</tr>
<tr>
<td>18. Central Baptist Church</td>
<td>NE</td>
<td>1304-4</td>
</tr>
<tr>
<td>19. First Presbyterian Church</td>
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<td>1304-9</td>
</tr>
<tr>
<td>20. &quot;</td>
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PHOTO TAKEN BY: James C. McCabe
SURVEY: Monmouth County
DATE: January 1981
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<tr>
<td>Observatory Pl.</td>
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<tr>
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<td>NE</td>
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<tr>
<td>S. side W. Lincoln Ave.; W. of West Ave.</td>
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PHOTO TAKEN BY: James C. McCabe
SURVEY: Monmouth County
DATE: January 1981
## ATLANTIC HIGHLANDS BOROUGH: 1304

Y = Listed on or eligible for the National Register of Historic Places (NRHP) or NJ Register (SR)  
N = Not eligible for the NRHP or SR  
P = Potentially eligible for the NRHP (requires additional research)  
D = Eligible as part of a recommended historic district  
Y/D = Individually eligible and eligible as part of a recommended historic district

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<td>Mount Avenue Bridge</td>
<td>over Grand Avenue</td>
<td>D</td>
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<td>D</td>
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<td>P</td>
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<tr>
<td>1304-7</td>
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<td>1304-8</td>
<td>E. end Observatory Place</td>
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<td>1304-11</td>
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The Atlantic Highlands District covers an area of approximately 60 acres on a steep hill which rises up from Sandy Hook Bay to an elevation of 120 feet. The district is entirely residential; the approximately 120 houses are situated on a curvilinear street plan, with a series of concentric roads circling the crown of the hill. The lots are open and grass covered with scattered conifers providing the shade. An important aspect of the landscape is the natural amphitheater which surrounds Auditorium Dr. (see map) which was a notable feature of the original design of the community.

The houses are 2½ and 3 story frame structures with irregular plans, most of which have porches as a dominant feature. The majority of them were built between 1885 and the early 20th century and feature Stick, Shingle, Queen Anne, Free Classical, and Colonial Revival Styles, many of which have had subsequent alterations. There have also been some successful restorations (see #s 1-3, 1-4).

The boundaries of the district are delineated on the district map. There are no sharp differences between buildings inside of the district and those immediately outside of it; consequently, the specific boundaries have to be reconsidered in the preparation of a National Register nomination.

The district is fully developed residentially, so the possibility of further development occurring which might impact on the district is low. The Atlantic Highland Historical Society has an active interest in the area.
The Atlantic Highlands District comprises a portion of the land originally developed by the Atlantic Highlands Association, an organization established by members of a Camp Meeting which had been formed in 1879. The district was almost entirely developed in the 14 years between the founding of The Association, and its dissolution in 1895; consequently it exhibits a concentration of stylistic expression, late Victorian styles including Stick, Shingle, Queen Anne, Free Classic, and early Colonial Revival predominating. The district presents an important example of a late 19th century, middle and upper middle class resort community, and an alternate form of the Camp Meeting development to Ocean Grove.

The original landholdings were north and east of Many Mind Creek, west of Sears Landing Rd., and south of Sandy Hook Bay, containing roughly half of what is now Atlantic Highlands Borough. The land was originally divided into several farms which were purchased by The Association which in turn subdivided the land and removed the old buildings. The earliest structures were associated with the Camp Meeting activities; the natural amphitheater was the main meeting area. It was left in its natural state, with the trees providing a canopy from the summer sun with benches set between the trees. A tabernacle was also built to provide meeting space in bad weather. A large hotel called the "Grand View" was built on the hill adjacent to the amphitheatre. It had 400 rooms as originally built, and was soon expanded to 600. A Chautauqua Association was established which attracted speakers such as Ulysses S. Grant and George W. Childs to the large amphitheatre.

By the middle of the 1890's, most of the lots owned by the association had been sold, and the organizational emphasis of Atlantic Highlands changed from that of a Camp Meeting to that of a borough. The borough was formed in 1887 and the Association was dissolved in 1895. No construction relating specifically to the Association remains to the present. The Grand View was destroyed by fire prior to 1911; the seating in the amphitheater was removed as was the tabernacle, and the tenting area.

The residences, which were originally built as summer cottages are now year-round homes. Although built in the late 19th and early 20th century, the styles represented reached their zenith 10 to 20 years earlier. 33 Fourth St. (1-4) is a notable Stick Style house (1-3) which has been recently restored; 60 Eighth Ave. has a cottage form with Carpenter Gothic millwork on the porch and eaves. The form is repeated in

REFERENCES: (Include representation in existing surveys)

2. sea Bright, Rumson Road, Oceanic, Monmouth Beach, Atlantic Highlands, Leonardville Rd., Navesink, Water Witch Club: Concerning Summer Homes along the Shores of Monmouth County, New Jersey (Sea Bright, NJ, The Sentinel, 1902).
3. Atlantic Highlands Journal (Nov. 1, 1894; Nov. 20, 1895).
4. "Atlantic Highlands" Vertical File, Monmouth County Historical Association, Freehold.
6. F. Ellis, History of Monmouth County (1885).
7. George Cooper, "Map of the Atlantic Highlands" (1883).

ATTACHMENTS: (Indicate number)

MAPS: 1  PHOTOS: Ind. forms SLIDES: 4

OTHER: (Specify) 18 continuation sheets (historical views)

RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: January 1981
Atlantic Highlands District - Continuation Sheet

Historic Sites Inventory No. 1304-1

Significance

several other houses in the district, including 12 Seventh Ave. (1-13), 16 Eighth Ave. (1-1), and 12 Prospect Ave. (1-9); 48 Ocean Blvd. (1-8) is a substantial Colonial Revival structure with a two story porch that overlooks a steep bank and Sandy Hook Bay; and 27 Prospect Ave. (1-11), a large but altered Queen Anne residence now owned by the Atlantic Highlands Historical Society.

The Picturesque architecture, set in the steep hills of the Navesink Highlands continues to have the lively vital quality which evokes the original character of this late 19th century resort community. An example of a similar community, began some 15 years after the Atlantic Highlands Association was formed, with a different general orientation, is the Water Witch Club in Middletown (1331-8).
enables the accomplishment of things which would otherwise be impossible. While its large membership awakens interest in front and back yards, streets, sidewalks—everything to be improved or beautified.

Atlantic Highlands, nearly every one prophesies, will have a great future. Educationally, the town stands high, maintaining a graded and high school of the first rank.

Some of the more recently built residences on the water front are the cottages of Captain Joseph Barre, Mr. William S. Auchincloss, Mr. Joseph Edwards and Mrs. Ida D. Peck, whose successful efforts to beautify the shore front may well be emulated by all who wish to follow good examples with excellent results.

The heights east of Atlantic Highlands, inside borough limits, are crowned with many handsome cottages. In the lo-
cality known as Observatory Park, the residences of Mr. G. J. Lawrie and Mrs. L. R. Maehl, of New York, are very enviably located. South of the borough on the heights, overlooking the town, bay and New York City is the residence of Mrs. E. Tillotson, of Chicago.

The beautiful heights and outlooks over land and water in and around Atlantic Highlands charm and satisfy people to whom broad bays and the ocean afford views which Italy might well envy.

Nor may the yachting features of Atlantic Highlands pass unnoticed. Station 8 of the New York Yacht Club has its headquarters on the pier alongside the wharf, where the steamers Monmouth, Sandy Hook and Asbury Park make almost hourly landings throughout the day. The anchorage for yachts is graced by the most important private vessels of this and for-
sign countries. They are always objects of interest from the
cottages and hotels and attract many promenaders to the long
pier. The fleet of smaller yachts, too, is considerable.

ATLANTIC HIGHLAND COTTAGERS.

Ida D. Peck, Joseph Edwards, William S. Auchincloss, Captain
Joseph Barre, Mrs. Hooper, Mrs. E. Tillotson, Mrs. L. R. Machl, Wil-
liam J. Wright, G. A. Ballin, Chas. A. Tatum, Edward Jansen, Col. F.
S. Benson, Wm. H. Botjer, Rev. Dr. O. A. Brown, C. A. Christman,
Charles E. Crowell, Geo. F. Lawrie, S. J. Nathan, A. D. Straus, Joseph
Edwards, Henry Heide, S. A. McNear, M. M. Murray, M. S. Isaac,
E. Rinke, Dr. W. B. Degarmo, O. Kraus, J. Levy, E. C. Miller, Dr. J.
I. Hart, A. Lebeirne, S. Hollander, F. M. Gillett, H. V. Youngman,
Hon. Bernard Martin, Fredk. Neff. Fredk. Orth, G. W. Lockwood,
Charles H. Pierce, A. C. Rowe, S. R. Sorey, H. V. Youngman, James
W. Henning, H. L. Satterlee, L. D. Morrison, J. P. Lincoln, Charles H.
Lovett, F. W. Brumig, Hanford Crawford, J. Wesley Dey, M. Drowne,
Charles Duvalle, L. DeHoleb, A. B. Cook, A. Mercer, Wm. Grevel, E.
Lapereque, C. E. Applegate, H. V. Tompkins, W. H. Willets, Mr. Floyd.
The Grand View Hotel.

Pavilion and Tabernacle, near the waters edge.

Atlantic Highlands District 1304-1
Continuation Sheet (from "Atlantic Highlands" Vertical File, Monmouth County Historical Assoc, Freehold)

Summer Services: Sunday Mornings at 10:30; Evenings at 7:45. Winter Services: Sunday Mornings at 10:30; Evenings at 7:30. Sunday School 9:30 a.m. Y. P. S. C. E. Monday Evenings. Prayer Meeting Friday Evenings; Wed. Evenings at Leonard Ave.


Summer Services: Sunday Mornings at 10:30; Evenings at 8:00. Winter Services: Sunday Mornings at 10:30; Evenings at 7:30. Sunday School 2:30 p.m. Class Tuesday Evenings. Epworth League Wednesday Evenings. Prayer Meeting Friday Evenings.
CATHOLIC
SUMMER SERVICES—Sundays, Mass 6:30 and 10:30 A.M.; Vespers and Benediction, 7:45 P.M.
Week-days, Mass, 7:30 A.M. WINTER SERVICES—Sundays, Mass 6:30 A.M.; Vespers and Benediction, 7:45 P.M.
Week-days, Mass, 8:00 o'clock. Catechism Class Saturdays at 3:00 P.M.

ERRATA

Scene on Sandy Hook Bay from Point Lookout.
West from Prospect Avenue, Atlantic Highlands.

Railroad Pier in Course of Erection, 1892, Atlantic Highlands.
The Bay from Sars' Estate.

Looking Toward Prospect Avenue from Fifth Avenue, Atlantic Highlands.
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: 78 Eighth Ave.
LOCATION: 78 Eighth Ave.
MUNICIPALITY: Atlantic Highlands
USGS QUAD: Sandy Hook
OWNER/ADDRESS: Monmouth
COMMON NAME: 72/5
BLOCK/LOT: Monmouth
COUNTY: Zone/Easting/Northing
UTM REFERENCES:

DESCRIPTION

Construction Date: c. 1883-1895
Source of Date: Stylistic, Ref. 2
Architect:
Builder:
Style: Queen Anne
Form/Plan Type: Irregular
Number of Stories: 2½
Foundation: Stone
Exterior Wall Fabric: Assorted shingle types, clapboard
Fenestration: Irregular
Roof/Chimneys: Multiple intersecting hip and gable
Additional Architectural Description:

Variety of roof shapes and treatments create Picturesque effect. Shingles are in both fishscale and diamond patterns. Windows have a variety of sizes, shapes, and light arrangements. Porch covers two sides of the house and is supported by Tuscan order columns.

PHOTO Negative File No. 1-27

Map (Indicate North)
FACES NORTHEAST ON A STEEP, BANKED LOT. ADJACENT TO A STONE WALKWAY.

SURROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential □ Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

ORIGINAL USE: Residence
PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □
TREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □

REFERENCES:
2. George Cooper C.E., "Map of the Atlantic Highlands" (1883).

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

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<td>Sandy Hook</td>
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<td><strong>USGS QUAD:</strong></td>
<td>72/2</td>
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<td><strong>OWNER/ADDRESS:</strong></td>
<td>Monmouth</td>
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<td><strong>COMMON NAME:</strong></td>
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<td><strong>BLOCK/LOT:</strong></td>
<td>Zone/Easting/Northing</td>
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### DESCRIPTION

**Construction Date:** c. 1907-1912

**Source of Date:** Ref. 1; stylistic

**Architect:**

**Style:** Carpenter Gothic

**Builder:**

**Number of Stories:** 2½

**Foundation:** Brick

**Exterior Wall Fabric:** Clapboard

**Fenestration:** 4 bay

**Roof/Chimneys:** Intersecting gable; internal side wall chimney

**Additional Architectural Description:**

The two story porch and the flaring eaves of the roof are embellished by elaborate millwork in the vergeboard, brackets and balustrade. A recessed balcony is in the third floor. Windows have wide cornices, plain surrounds and 2/2 sash.

<table>
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<tr>
<th><strong>PHOTO</strong></th>
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<tr>
<td><strong>Map (Indicate North):</strong></td>
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</tbody>
</table>
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Faces south on small lot. A one story shed is in the rear of the lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☑ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1
This is the best preserved example of this popular house form in Atlantic Highlands and is a well executed restoration.

ORIGINAL USE: Residence
PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐
COMMENTS: Has been rehabilitated since black and white was taken
(compare with slide).

REFERENCES:

RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: January 1981
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: 33 Fourth Ave.
LOCATION:
MUNICIPALITY: Atlantic Highlands
USGS QUAD: Sandy Hook
OWNER/ADDRESS:

COMMON NAME:
BLOCK/LOT 94/16
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

DESCRIPTION
Construction Date: c. 1890-1907
Source of Date: Ref. 1
Architect:
Builder:
Style: Stick Style
Form/Plan Type: Irregular
Number of Stories: 2½
Foundation: Brick
Exterior Wall Fabric: Clapboard, shingle
Fenestration: Irregular
Roof/Chimneys: Intersecting gable, bell shape conical; internal chimney

Additional Architectural Description:
A variety of skeletal and textural ornament are featured on this house; skeletal ornament appears in the gable peak, and on the porch. Patterned shingles form a band between the second and third floors and sheath the turret on the north side. The porch has an elaborate sawn balustrade and turned posts. Windows have 2/2 sash.

PHOTO Negative File No. 1-21*

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES.

The house faces east, set close to the road. The lot descends sharply from the road.

SURROUNDING ENVIRONMENT:  Urban ☐  Suburban ☑  Scattered Buildings ☐
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐
Industrial ☐  Downtown Commercial ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is a particularly good example of the Stick Style in Monmouth County. It has been recently rehabilitated and is in an excellent state of preservation. This is a rather late example of the Stick Style.

ORIGINAL USE: Residence  PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☑  Good ☐  Fair ☐  Poor ☐
REGISTER ELIGIBILITY: Yes ☐  Possible ☑  No ☐  Part of District ☑
THREATS TO SITE: Roads ☐  Development ☐  Zoning ☐  Deterioration ☐
No Threat ☑  Other ☐

COMMENTS. The house may be individually eligible for the National Register.

REFERENCES:


RECORDED BY: James C. McCabe  DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

| HISTORIC NAME: | Mount Ave. Bridge |
| LOCATION: | Mount Ave. and Grand Ave. |
| MUNICIPALITY: | Atlantic Highlands |
| USGS QUAD: | Sandy Hook |

| COMMON NAME: | |
| BLOCK/LOT | Mount Ave. and Grand Ave. right of way |
| COUNTY: | Monmouth |
| UTM REFERENCES: | Zone/Easting/Northing |

**DESCRIPTION**

| Construction Date: | 1896 |
| Architect: | |
| Style: | |
| Number of Stories: | |
| Foundation: | |
| Exterior Wall Fabric: | |
| Fenestration: | |
| Roof/Chimneys: | |

**Additional Architectural Description:**

Rustic style skew arch bridge with fieldstone facing.

**PHOTO**

| Negative File No. | 1-36 |

**Map (Indicate North)**
Carries Mount Ave. over Grand Ave., spanning a short, steep valley.

<table>
<thead>
<tr>
<th>SURROUNDING ENVIRONMENT:</th>
<th>Urban</th>
<th>Suburban</th>
<th>Scattered Buildings</th>
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<tr>
<td>Open Space</td>
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<td>Highway Commercial</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

**SIGNIFICANCE:** See Atlantic Highlands District form #1304-1

Shortly after the dissolution of the Atlantic Highlands Association the Boro of Atlantic Highlands placed an advertisement in the Atlantic Highlands Journal, November 28, 1895, accepting bids for a "Rustic Stone Bridge". The bridge was named "Oonuehkai".

**ORIGINAL USE:** Bridge

**PRESENT USE:** Bridge

**PHYSICAL CONDITION:** Excellent | Good | Fair | Poor

**REGISTER ELIGIBILITY:** Yes | Possible | No | Part of District

**Threats to Site:** Roads | Development | Zoning | Deterioration

**Comments:**

**REFERENCES:**
1. Atlantic Highlands Journal (Nov. 28, 1895).

**RECORDED BY:** James C. McCabe

**DATE:** January 1981

**ORGANIZATION:** Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

| HISTORIC NAME: | COMMON NAME: How-Kola |
| LOCATION: | BLOCK/LOT 17/40 |
| MUNICIPALITY: | COUNTY: Monmouth |
| USGS QUAD: | UTM REFERENCES: Zone/Easting/Northing |
| OWNER/ADDRESS: | |
| 48 Ocean Blvd. | Atlantic Highlands Sandy Hook |

**DESCRIPTION**

- **Construction Date:** c. 1900-1907
- **Source of Date:** Ref. 1; stylistic
- **Architect:**
- **Style:** Colonial Revival
- **Builder:**
- **Form/Plan Type:** L-plan
- **Number of Stories:** 2½
- **Foundation:** Brick
- **Exterior Wall Fabric:** Clapboard, natural wood shingles
- **Fenestration:** 5 bay symmetrical
- **Roof/Chimneys:** Gable, hip, pyramidal; 1 external and 2 internal chimneys

**Additional Architectural Description:**

The two story wrap-around porch is the dominant feature of this house. It is supported by two story Tuscan order columns and has a balustrade with a milled railing. A circular, one story extension is on the east end. Windows have single light sash windows. A dentil cornice circumscribes the house.

**PHOTO**

Negative File No. 1-22, 23

**Map (Indicate North)**
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house faces north, looking out over a steep bluff, on to Sandy Hook Bay. The house faces away from Ocean Blvd.

SURROUNDING ENVIRONMENT:  Urban [ ] Suburban [☑] Scattered Buildings [ ]
Open Space [ ] Woodland [ ] Residential [☑] Agricultural [ ] Village [ ]
Industrial [ ] Downtown Commercial [ ] Highway Commercial [ ] Other [ ]

Harbor

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

This is a good example of a Monmouth County Colonial Revival residence. It is very similar to the William S. Auchincloss House pictured in the continuation sheets.

ORIGINAL USE: Residence
PRESENT USE: Residence
PHYSICAL CONDITION: Excellent [ ] Good [☑] Fair [ ] Poor [ ]
REGISTER ELIGIBILITY: Yes [☑] Possible [ ] No [ ] Part of District [☑]
THREATS TO SITE: Roads [ ] Development [ ] Zoning [ ] Deterioration [ ]
No Threat [☑] Other [ ]

REFERENCES:


RECORDED BY: James C. McCabe  DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
Rear (south) facade
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**  
**OFFICE OF HISTORIC PRESERVATION**  
**INDIVIDUAL STRUCTURE SURVEY FORM**  

<table>
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<td>OWNER/ADDRESS:</td>
<td>UTM REFERENCES:</td>
</tr>
<tr>
<td>Sandy Hook</td>
<td>Zone/Easting/Northing</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

- **Construction Date:** c. 1890-1900  
- **Source of Date:** Stylistic  
- **Architect:**  
- **Style:** Shingle/Queen Anne  
- **Form/Plan Type:** Irregular  
- **Number of Stories:** 2½  
- **Foundation:** Brick  
- **Exterior Wall Fabric:** Wood shingle  
- **Fenestration:** Irregular  
- **Roof/Chimneys:** Multiple intersecting gable and hip  

**Additional Architectural Description:**

House has long roof planes punctuated by a central projecting section and assorted porches. Utilizes Colonial Revival elements in the Tuscan order porch posts and in the entablatures on the porch roofs and at each floor level. Note iron cresting on balconies and roof.

**PHOTO**

Negative File No. 1-31,32  
Map (Indicate North)
Located on the summit of the hill, on a small rise above the road. Lot includes both conifers and deciduous trees.

SURROUNDING ENVIRONMENT:  
- Urban  
- Suburban  
- Scattered Buildings 
- Open Space  
- Woodland  
- Residential  
- Agricultural  
- Village  
- Industrial  
- Downtown Commercial  
- Highway Commercial  
- Other  

SIGNIFICANCE:  See Atlantic Highlands District form #1304-1

ORIGINAL USE:  Residence  
PRESENT USE:  Residence  

PHYSICAL CONDITION:  Excellent  
Good  
Fair  
Poor  

REGISTER ELIGIBILITY:  Yes  
Possible  
No  
Part of District  

THREATS TO SITE:  Roads  
Development  
Zoning  
Deterioration  
No Threat  
Other  

REFERENCES:

RECORDED BY:  James C. McCabe  
DATE:  January 1981  
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION  
OFFICE OF HISTORIC PRESERVATION  
INDIVIDUAL STRUCTURE SURVEY FORM  

| HISTORIC NAME: Strauss House | COMMON NAME: Atlantic Highlands Historical Society |
| LOCATION: 27 Prospect Ave. | BLOCK/LOT: 76/6 |
| MUNICIPALITY: Atlantic Highlands | COUNTY: Monmouth |
| USGS QUAD: Sandy Hook | UTM REFERENCES: Zone/Easting/Northing |

### DESCRIPTION

**Construction Date:** c.1894  
**Source of Date:** Ref. 1  
**Architect:**  
**Builder:**  
**Style:** Queen Anne  
**Form/Plan Type:** Irregular  
**Number of Stories:** 2½  
**Foundation:** Brick  
**Exterior Wall Fabric:** Wood and asbestos shingles, brick  
**Fenestration:** Irregular  
**Roof/Chimneys:** Multiple intersecting hip on hip, conical; external chimney  
**Additional Architectural Description:**  
An elaborate Queen Anne style house that has had considerable alteration to the exterior. Prominent features include conical roofed towers on the northwest and southwest corners and a two sided, two story porch. Most of the windows were boarded up during field survey.

PHOTO Negative File No. 1-33,34 *  
Map (Indicate North)
Faces northeast on a steeply pitched lot at the crest of the hill, having commanding views of the surrounding area.

SURROUNDING ENVIRONMENT: Urban □ Suburban ☑ Scattered Buildings □
Open Space □ Woodland □ Residential ☑ Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE:

See Atlantic Highlands District form #1304-1.

ORIGINAL USE: Residence ☑ PRESENT USE: Vacant/Museum
PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □

COMMENTS: The building was purchased by the Atlantic Highlands Historical Society to be restored and opened to the public as a historic house/museum.

REFERENCES:

1. Atlantic Highlands Historical Society.

ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
MEMORANDUM

To: Survey file

From: BC

Date: 11/8/89

Subject: Adolph Strauss house, Atlantic Highlands

More information about this house, including a failed 1981 register nomination, is filed with the Atlantic Highlands Historic District National Register nomination file.
<table>
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<th><strong>HISTORIC NAME:</strong></th>
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<td><strong>LOCATION:</strong></td>
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<tr>
<td><strong>USGS QUAD:</strong></td>
<td>Monmouth</td>
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<tr>
<td><strong>OWNER/ADDRESS:</strong></td>
<td>Sandy Hook</td>
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<tr>
<td><strong>COMMON NAME:</strong></td>
<td>Ref. 1; Stylistic</td>
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<tr>
<td><strong>BLOCK/LOT:</strong></td>
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<td><strong>COUNTY:</strong></td>
<td>Irregular</td>
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<tr>
<td><strong>UTM REFERENCES:</strong></td>
<td>Multiple intersecting gables</td>
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</table>

**DESCRIPTION**

Construction Date: c. 1890-1907

Architect: Builder:

Style: Elements of Shingle Style

Form/Plan Type: Irregular

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Natural wood shingle, simulated coursed ashlar

Fenestration: Irregular

Roof/Chimneys: Multiple intersecting gables

Additional Architectural Description:

The extensive and multifaceted roof is the dominant feature of this house. The steeply pitched and intersecting planes of the roof are continued in the porch roof, covering the house as if it were a blanket. Windows are of a variety of shapes and sizes. The porch is supported by Tuscan order posts, linked by a Colonial Revival balustrade.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces southeast on a pie shaped lot which is outlined by hedges and a chain link fence.

SURROUNDING ENVIRONMENT:  Urban ☐  Suburban ☑  Scattered Buildings ☐
Open Space ☐  Woodland ☐  Residential ☑  Agricultural ☐  Village ☐
Industrial ☐  Downtown Commerical ☐  Highway Commercial ☐  Other ☐

SIGNIFICANCE:  See Atlantic Highlands District form #1304-1

ORIGINAL USE:  Residence  PRESENT USE:  Residence
PHYSICAL CONDITION:  Excellent ☐  Good ☐  Fair ☑  Poor ☐
REGISTER ELIGIBILITY:  Yes ☐  Possible ☐  No ☐  Part of District ☑
THREATS TO SITE:  Roads ☐  Development ☑  Zoning ☐  Deterioration ☐
No Threat ☑  Other ☐

COMMENTS.

REFERENCES:


RECORDED BY:  James C. McCabe  DATE:  January 1981
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION
OFFICE OF HISTORIC PRESERVATION
INDIVIDUAL STRUCTURE SURVEY FORM

| HISTORIC NAME: | 12 Seventh Ave. |
| LOCATION:      | Atlantic Highlands |
| MUNICIPALITY:  | Sandy Hook |
| USGS QUAD:     | Monmouth |
| OWNER/ADDRESS: | Zone/Easting/Northing |

| COMMON NAME: |
| BLOCK/LOT    | 75/7 |
| COUNTY:      |
| UTM REFERENCES: |

**DESCRIPTION**

Construction Date: c. 1885-1895

Source of Date: Stylistic

Architect: Builder:

Style: Queen Anne/Stick Style

Form/Plan Type: T-plan with tower

Number of Stories: 2½

Foundation: Brick

Exterior Wall Fabric: Clapboard, Shingle

Fenestration: 3 bay asymmetrical

Roof/Chimneys: Intersecting gable, pyramidal

Additional Architectural Description:

The two story porch is the dominant feature of this house. It covers two sides of building, fully enclosing the tower located at the north corner. The tapered knee braces create the effect of a series of round arches; the curving motif is repeated in the gable. Has a double front doorway.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces northwest on a steeply pitched lot.

SURROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □
Open Space □ Woodland □ Residential X Agricultural □ Village □
Industrial □ Downtown Commercial □ Highway Commercial □ Other □

SIGNIFICANCE: See Atlantic Highlands District form #1304-1

The two story porch is a common feature of Atlantic Highlands houses.

ORIGINAL USE: Residence
PRESENT USE: Residence

PHYSICAL CONDITION: Excellent □ Good □ Fair □ Poor □
REGISTER ELIGIBILITY: Yes □ Possible □ No □ Part of District □
THREATS TO SITE: Roads □ Development □ Zoning □ Deterioration □
No Threat □ Other □

REFERENCES:


RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: January 1981
Atlantic Highlands District—LISTED SITES

1304-1-1

16 Eighth Ave.; Block 73, Lot 12; Sandy Hook Quad.

Late 19th c., 2½-story, clapboard sided, Vernacular Victorian residence.

1304-1-5

43 Hooper Ave.; Block 55 Lot 6; Sandy Hook Quad.

Late 19th c.—early 20th c., 2½-story, natural wood shingle sided, Queen Anne Residence.
95 Mount Ave.; Block 69, Lot 2; Sandy Hook Quad.

Late 19th-early 20th c., 2½-story, asbestos shingle sided Queen Anne residence.
1304-1-9

12 Prospect Ave., Block 74, Lot 4; Sandy Hook Quad.

Late 19th c., 2½-story, asbestos shingle sided, Carpenter Queen Anne residence. (front facade)
1304-1-14

28 Seventh Ave.; Block 75, Lot 3; Sandy Hook Quad.

Late 19th c., 2½-story, shingle sided Queen Anne residence.
**HISTORIC NAME:** White Crystal Diner  
**LOCATION:** N.E. cr. Center Ave. and West Ave.  
**MUNICIPALITY:** Atlantic Highlands  
**USGS QUAD:** Sandy Hook  
**OWNER/ADDRESS:**  
**COMMON NAME:**  
**BLOCK/LOT:** 117/6  
**COUNTY:** Monmouth  
**UTM REFERENCES:** Zone/Easting/Northing  

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<td>Construction Date:</td>
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<td>Source of Date:</td>
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<td>Builder:</td>
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<td>Style:</td>
<td>Stainless Steel Diner</td>
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<td>Form/Plan Type:</td>
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<td>Number of Stories:</td>
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<td>Exterior Wall Fabric:</td>
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<tr>
<td>Fenestration:</td>
<td>Four bay</td>
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<tr>
<td>Roof/Chimneys:</td>
<td>Flat, with parapet</td>
</tr>
<tr>
<td>Additional Architectural Description:</td>
<td>The building utilizes vertical and horizontal stainless steel elements to create stylistic effects. A short vertical fluted section forms the cornice. The vertical members separating the windows taper out to meet the cornice. Horizontal fluted siding sheathes the area below the windows. The door is a replacement. A rear addition has vertical corrugated metal siding.</td>
</tr>
</tbody>
</table>

**PHOTO** | **Negative File No.** | **Map (Indicate North)** |  |
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on an open corner lot, adjacent to former right of way for the N.J. Central Railroad and across the street from a parking lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐ Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐ Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is one of approximately ten stainless steel diners in Monmouth County. This is somewhat unusual in that it utilizes a square plan instead of the more common rectangular plan. It retains integrity of design, with the exception of the replacement door.

ORIGINAL USE: Diner PRESENT USE: Diner
PHYSICAL CONDITION: Excellent ☐ Good ☑ Fair ☐ Poor ☐ REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☑ Part of District ☐ THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐ No Threat ☑ Other ☐

COMMENTS:

REFERENCES:

RECORDED BY: James C. McCabe DATE: January 1981
ORGANIZATION: Monmouth County Park System/ Monmouth County Historical Association
STREET NAME: First Ave.  CROSS STREETS: Ocean Ave.; Mount Ave.
MUNICIPALITY: Atlantic Highlands  COUNTY: Monmouth

DESCRIPTION/SIGNIFICANCE:

The First Ave. Streetscape comprises the northern two blocks of the commercial section of Atlantic Highlands. First St. runs north-south from the pier which juts out into Sandy Hook Bay, through the center of Atlantic Highlands, south to Many Mind Brook and the Middletown Twp. line. The section of First St. included in the streetscape is made up of two and three story brick commercial row structures, in simple Colonial Revival or Vernacular forms. Most of the buildings abut each other, with occasional open spaces created by roads, alleyways, and parking lots. Almost all of the buildings have been altered in one manner or another with new storefronts, artificial siding, or altered fenestration.

The First Ave. Streetscape, and Atlantic Highlands in general, was an area of scattered farms and fishing piers throughout most of the 19th century. After the Atlantic Highlands Assn. was established in 1881 with the intent to develop the area as a summer community, the First St. area became the commercial center for the community. The earliest buildings were frame structures which were later replaced by brick buildings. The terminal of the New Jersey Southern Railroad for ferry service to New York was transferred from Sandy Hook to Atlantic Highlands in 1892 which further encouraged the growth of commercial activity on First St.. The streetscape encouraged the growth of small commercial centers which developed in the late 19th century; similar commercial strips can be found in most of the town along the Monmouth Shore (Sea Girt, Belmar, and Spring Lake are other examples).

APPROXIMATE NUMBER OF BUILDINGS: 30
PHYSICAL CONDITION OF BUILDINGS: Excellent 10 % Good 50 % Fair 35 % Poor __ %
REGISTER ELIGIBILITY: Yes  Possible  No X Part of Larger District ________
THREATS TO STREET: Roads ___ Development X Zoning ___ Deterioration X No Threat ___ Other ___

COMMENTS:

MAP: 1
SLIDES: 1
REFERENCES:

1. "Atlantic Highlands" Vertical File, Monmouth County Historical Association, Freehold.
2. George Cooper, "Map of the Atlantic Highlands" (1883).

RECORDED BY: James C. McCabe  DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
Streetscape: First Ave., N from Mount Ave.
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**
**OFFICE OF HISTORIC PRESERVATION**
**INDIVIDUAL STRUCTURE SURVEY FORM**

| HISTORIC NAME: | Atlantic Highlands National Bank |
| LOCATION: | 33 First Ave. |
| MUNICIPALITY: | Atlantic Highlands |
| USGS QUAD: | Sandy Hook |
| OWNER/ADDRESS: | |
| COMMON NAME: | Joey Miles Bar |
| BLOCK/LOT | 117/9 |
| COUNTY: | Monmouth |
| UTM REFERENCES: | Zone/Easting/Northing |

**DESCRIPTION**

| Construction Date: | 1889 |
| Architect: | T.J. Emery |
| Style: | Victorian Gothic |
| Number of Stories: | 2 |
| Foundation: | Concrete over brick |
| Exterior Wall Fabric: | Brick, painted |
| Fenestration: | 3 over 2 bay asymmetrical |
| Roof/Chimneys: | Intersecting gable; side wall chimney |

**Additional Architectural Description:**

This former bank building has had a number of alterations. Four round headed openings in the first floor; two wide and two narrow have been bricked up, leaving two small rectangular windows. Walls have a variety of textural effects in the brickwork, including corbeling, arches in relief, and fishscale patterns. Windows in second floor window band have 1/1 sash. Gable ends have parapets with stone coping.

**PHOTO**

Negative File No. 1-10*
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces east on corner city lot, part of commercial row.

SURROUNDING ENVIRONMENT:  Urban [X]  Suburban [ ]  Scattered Buildings [ ]
Open Space [ ]  Woodland [ ]  Residential [ ]  Agricultural [ ]  Village [ ]
Industrial [ ]  Downtown Commercial [X]  Highway Commercial [ ]  Other [ ]

SIGNIFICANCE:  See First Ave. Streetscape form #1304-3

T.J. Emery is an Atlantic Highlands architect.

ORIGINAL USE:  Bank
PRESENT USE:  Tavern

PHYSICAL CONDITION:  Excellent [ ]  Good [X]  Fair [ ]  Poor [ ]

REGISTER ELIGIBILITY:  Yes [ ]  Possible [ ]  No [ ]  Part of District [X]

THREATS TO SITE:  Roads [ ]  Development [ ]  Zoning [ ]  Deterioration [ ]
No Threat [X]  Other [ ]

REFERENCES:

2. Untitled Clipping from "Atlantic Highlands" Vertical File, Monmouth County Historical Association, Freehold.

RECORDED BY:  James C. McCabe  DATE:  January 1981
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: 42 First Ave.

LOCATION: Atlantic Highlands

MUNICIPALITY: Sandy Hook

USGS QUAD: Monmouth

OWNER/ADDRESS: Zone/Easting/Northing

COMMON NAME: 97/18

HISTORIC SITES INVENTORY NO. 1304-3-2

DESCRIPTION

Construction Date: c. 1890-1907

Architect: 

Style: Commercial Vernacular

Number of Stories: 2

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: 3 bay symmetrical over storefront

Roof/Chimneys: Gable, with parapet

Additional Architectural Description:

Wood frame storefront has recessed double front doors with a wide transom light and large store windows. Segmental arch windows have 1/1 sash.

PHOTO

Negative File No. 1-11

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces west on city lot.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See First Ave. Streetscape form #1304-3

This building, although simple in design, has a well preserved storefront.

ORIGINAL USE: Commercial
PRESENT USE: Commercial
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS.

REFERENCES:


RECORDED BY: James C. McCabe
DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION**  
**OFFICE OF HISTORIC PRESERVATION**  
**INDIVIDUAL STRUCTURE SURVEY FORM**  

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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>USGS QUAD:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sandy Hook</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>OWNER/ADDRESS:</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**DESCRIPTION**

<table>
<thead>
<tr>
<th>Construction Date:</th>
<th>Source of Date:</th>
<th>Architect:</th>
<th>Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>c. 1910-1920</td>
<td>Stylistic</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Style:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elements of Spanish Mediterranean Revival</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Number of Stories:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foundation:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not visible</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exterior Wall Fabric:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yellow brick</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fenestration:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 bay arcaded facade over storefront</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roof/Chimneys:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hip, side wall chimney</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**Additional Architectural Description:**

The front facade is composed of two separate storefronts, (both have been altered) and a five bay round arch arcade which spans the second floor. Only the three northern bays have a second floor section behind them, the southern two bays surmount a one story section. Details of the arcaded section are highlighted by brickwork in relief.

<table>
<thead>
<tr>
<th>PHOTO</th>
<th>Negative File No.</th>
<th>Map (Indicate North)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1-12</td>
<td></td>
</tr>
</tbody>
</table>
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces east on city lot in a commercial row. Adjacent to alley.

SURROUNDING ENVIRONMENT: Urban ☑ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☑ Highway Commercial ☐ Other ☐

SIGNIFICANCE: See First Ave. Streetscape form #1304-

This building uses a false front facade in an unusual fashion.

ORIGINAL USE: Commercial
PRESENT USE: Commercial

PHYSICAL CONDITION: Excellent ☑ Good ☑ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☑ Possible ☐ No ☐ Part of District ☑
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

COMMENTS.

REFERENCES:


RECORDED BY: James C. McCabe
DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
**HISTORIC NAME:** Central Baptist Church  
**LOCATION:** N.E. cr. Highland Ave. and Third Ave.  
**MUNICIPALITY:** Atlantic Highlands  
**USGS QUAD:** Sandy Hook  
**OWNER/ADDRESS:**  

**HISTORIC SITES INVENTORY NO.:** 1304-4

**COMMON NAME:** Central Baptist Church  
**BLOCK/LOT:** 91/5  
**COUNTY:** Monmouth  
**UTM REFERENCES:** Zone/Easting/Northing

### DESCRIPTION

- **Construction Date:** 1894
- **Source of Date:** Cornerstone
- **Architect:**
- **Builder:**
- **Style:** Late 19th century Romanesque Revival
- **Form/Plan Type:** Irregular
- **Number of Stories:** 1½
- **Foundation:** Brick
- **Exterior Wall Fabric:** Natural wood shingle
- **Fenestration:** Irregular
- **Roof/Chimneys:** Multiple intersecting gable; pyramidal, conical tower
- **Additional Architectural Description:** Roof shapes are highlighted with white fasciae and eaves. Corners of tower are rounded, creating a turreted effect. Wall openings are clustered in arcades, as are the mullions in the large main windows. Doorways have round arch heads.

### PHOTO

- **Negative File No.:** 1-18

### Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
Set close to road in a corner, rectangular lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☑ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commercial ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:
This is a good example of a late 19th century Romanesque Revival church in the Monmouth shore area. Brick and stone are the usual materials of the Romanesque Revival; the wood shingles and contrasting white painted trim on this structure are popularly utilized on Queen Anne and Shingle Style buildings of the same era. This church has been well preserved.

ORIGINAL USE: Church
PRESENT USE: Church
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☑ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☑ Other ☐

REFERENCES:

RECORDED BY: James C. McCabe  DATE: January 1981
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association

Summer Services:—Sunday Mornings at 10:30; Evenings at 8:00. Winter Services:—Sunday Mornings at 10:30; Evenings at 7:30.
Sunday School 2:30 P. M. V. P. S. C. E. Monday Evenings. Prayer Meeting Friday Evenings; Tuesday Evenings at Navesink.


Summer Services:—Sunday Mornings at 10:30; Evenings at 8:00. Winter Services:—Sunday Mornings at 10:30; Evenings at 7:30.
Sunday School 2:30 P. M. V. P. S. C. E. Sunday Evenings. Prayer Meeting Friday Evenings.
**HISTORIC NAME:**
58 Lincoln Ave.

**LOCATION:**

**MUNICIPALITY:**
Atlantic Highlands

**USGS QUAD:**
Sandy Hook

**OWNER/ADDRESS:**

**COMMON NAME:**

**BLOCK/LOT:**
79/2

**COUNTY:**
Monmouth

**UTM REFERENCES:**
Zone/Easting/Northing

### DESCRIPTION

**Construction Date:** c. 1890-1900

**Source of Date:** Stylistic

**Builder:**

**Form/Plan Type:** Irregular

**Architect:**

**Style:** Queen Anne

**Number of Stories:** 2½

**Foundation:** Brick

**Exterior Wall Fabric:** Clapboard, wood shingle

**Fenestration:** Irregular

**Roof/Chimneys:** Multiple intersecting gable

**Additional Architectural Description:**

Variety of roof elevations and orientations provide Picturesque character. Walls have a variety of surface treatment in clapboard and patterned shingles. Variety of window sizes and shapes. Porch is supported by turned posts and enclosed by a balustrade. Stone posts flank the steps to the porch.

---

**PHOTO**

**Negative File No.:** 1-15*

**Map (Indicate North):**

- Lincoln Ave.
- Central Ave.
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces south on a rectangular suburban lot; a small detached garage is on the west side of the house.

SURROUNDING ENVIRONMENT:  Urban □  Suburban □  Scattered Buildings □  
Open Space □  Woodland □  Residential □  Agricultural □  Village □  
Industrial □  Downtown Commercial □  Highway Commercial □  Other □  

SIGNIFICANCE:

This is a well preserved example of a Queen Anne style residence; the millwork and the details of the design are intact and in good condition. The front and side facade retain integrity of form.

ORIGINAL USE:  Residence  PRESENT USE:  Residence

PHYSICAL CONDITION:  Excellent □  Good □  Fair □  Poor □
REGISTER ELIGIBILITY:  Yes □  Possible □  No □  Part of District □
THREATS TO SITE:  Roads □  Development □  Zoning □  Deterioration □
No Threat □  Other □

COMMENTS.

REFERENCES:


RECORDED BY:  James C. McCabe  DATE:  January 1981
ORGANIZATION:  Monmouth County Park System/Monmouth County Historical Association
HISTORIC NAME: Atlantic Highlands Presbyterian Church S.W. cr. Third Ave. and Highland Ave.
MUNICIPALITY: Atlantic Highlands
USGS QUAD: Sandy Hook
OWNER/ADDRESS:

COMMON NAME:  
BLOCK/LOT: 99/15
COUNTY: Monmouth
UTM REFERENCES: Zone/Easting/Northing

**DESCRIPTION**

Construction Date: 1892
Architect:  
Builder: John Wells, mason
John Geary, builder

Style: Gothic Revival
Form/Plan Type: Rectangle with corner tower; church is attached by a passageway to the manse

Number of Stories: 1
Foundation: Brick
Exterior Wall Fabric: Wood shingle
Fenestration: 2 bay asymmetrical by 4 bay
Roof/Chimneys: Gable, with pyramidal tower

Additional Architectural Description:

This is a simple Gothic Revival Church building. The major design elements are the offset tower, the steeply pitched roof and the pointed head stained glass windows. The front portico with Tuscan order columns is probably a later addition. The manse, a two story frame building facing Highland Ave., was built in 1897 and connected to the church building sometime after 1907.

PHOTO Negative File No. 1-19,20

Map (Indicate North)
SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Occupies corner lot with a variety of mature trees.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban X Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential X Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is an example of a simple Gothic Revival Church building, uncharacteristically simple when compared to other church buildings along the Monmouth Shore (i.e. the Baptist Church, 1304-4, on the opposite corner). Although Atlantic Highlands was first developed by the Methodist Atlantic Highlands Association in 1879, it was soon populated by many different groups, as evidenced by the 1890's organization dates of the other churches, such as this (Dec. 19, 1890).

ORIGINAL USE: Church
PRESENT USE: Church

PHYSICAL CONDITION: Excellent ☐ Good X Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat X Other ☐

COMMENT.

REFERENCES:


RECORDED BY: James C. McCabe
ORGANIZATION: Monmouth County Park System/Monmouth County Historical Association
DATE: January 1981
PRESBYTERIAN CHURCH, Third Ave. Cor. Highland Ave.  PASTOR, REV. WILMER MCNAIR.

SUMMER SERVICES—Sunday Mornings at 10:30, Evenings at 8:00.  WINTER SERVICES—Sunday Mornings at 10:30; Evenings at 7:30.

1304-5

230 E. Highland Ave.; Block 18, Lot 1; Sandy Hook Quad.

20th c., 1-story, Rustic log cottage.
Atlantic Highlands-LISTED SITES

S. side W. Lincoln Ave., W. of West Ave.; Block 105, Lot 5; Sandy Hook Quad.

Several early 20th century, brick industrial buildings, formerly Municipal water works, now New Jersey Natural Gas. (south view)

SW view
1304-8

E. end Observatory Pl.; Block 27, Lot 8; Sandy Hook Quad.

Late 19th-early 20th c. water tower/observatory.

1304-10

27 E. Washington Ave.; Block 89, Lot 3; Sandy Hook Quad

Late 19th-early 20th c., 2½-story, shingle and clapboard sided, late Queen Anne residence
37 E. Washington Ave.; Block 89, Lot 1; Sandy Hook Quad.

Late 19th c., 2½-story, clapboard, shingle and stone sided, late Queen Anne residence
FROM INDIAN TRAIL TO ELECTRIC RAIL

by Thomas Henry Leonard

1923

OONUZAKOI BRIDGE ERECTED BY THE BOROUGH AND PUBLIC-SPIRITED CITIZENS, DESIGNED AND SUPERINTENDED BY GEO. F. LAWRIE

See page 473.
the town. It was the formal opening of the new Casino and the beginning of the regular concert programme for the season of 1896. The new Casino has been architecturally the theme of congratulation for months past. It fills a place in the gap caused by the burning of the Grand View Hotel, so gracefully as to please the eye, particularly as a place of pleasure.

The men most prominent in the Casino movement, many of whom occupied the platform of the music hall at the opening Friday evening, are G. F. Lawrie, W. M. Foster, A. G. Hall, J. T. Stout, J. Ehrmann, W. H. Botjer, E. Jansen, C. E. Crowell, P. S. Conover, Jr., G. A. Lockwood, J. E. Foster, Harold Montanye, R. S. Snyder, Julius Dietz, C. R. Snyder, J. H. Telman and J. M. Quackenbush. From these men, the Board of Governors was chosen. The architect of the edifice was Frank T. Lent and Messrs. Quackenbush and Brown, were the builders."

(From an account as it appeared in the "Journal" of of July 9th.)

The formal opening of the new bridge on Mount avenue, spanning Grand, was formally opened on Saturday, August 15th. The following is an account as it appeared in the "Press".

OONUEHKOI OPENED.

The Bridge Dedicated Formally on Saturday Afternoon with Music and Speechmaking.

Casino Orchestra Present—Mayor and Council and Other Officials Participate—Name Bestowed on the Structure—The Bridge an Ornament to the Town and Eighth Wonder.

"On Saturday afternoon, according to announcement, the town and township officials and a goodly company of private citizens assembled at the new Grand Avenue Bridge to witness ceremonies attending its formal opening to the public and acceptance by the borough. A speaker's platform and seats for invited guests were prepared at the bridge.

Exercises opened with "America" sung by all under the leadership of Professor W. W. Bentley. Reverend J. B. Haines offered the prayer of the occasion, followed by music by the Casino orchestra.

Mr. George F. Lawrie, whose energy, liberality and enterprise have been the foundation of the undertaking, made a speech recounting the history of the bridge up to its completion. He complimented the town on expending $245,000 on public improvements within a few years and
The annual reunion of the 24th Regiment was held

in the annual reunion of the 24th Regiment, held in the annual reunion of the 24th Regiment, held in September 1868, at the resort of Grecian Hall, near the

place of business. The weather was pleasant, and the

occasion was marked by a number of the regimental

bands. After the exercises, Mr. George P. Lawrence, enthr.

FROM INDIAN TRAIL TO ELECTRIC RAIL