ISLAND HEIGHTS

BOROUGH OF

ISLAND HEIGHTS

OCEAN COUNTY NEW JERSEY

Date September 1976
Base Map Source Island Heights Tax Maps
Prepared by the Ocean County Planning Board

200 0 200 400 600
SCALE IN FEET

THE PREPARATION OF THIS MAP WAS FINANCED IN PART THROUGH A GRANT FROM THE U.S. ENVIRONMENTAL PROTECTION AGENCY AUTHORIZED BY SECTION 208 OF P.L. 92-500.

DOVER TOWNSHIP

DOVER TOWNSHIP

DILLONS CREEK

ISLAND HEIGHTS HISTORIC DISTRICT

DISTRICT BOUNDARY

TOMS RIVER

DOVER TOWNSHIP

BARNEGAT BAY

ACKNOWLEDGEMENTS

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Island Heights Cultural and Heritage Association

Island Heights Library

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Joan Smiley

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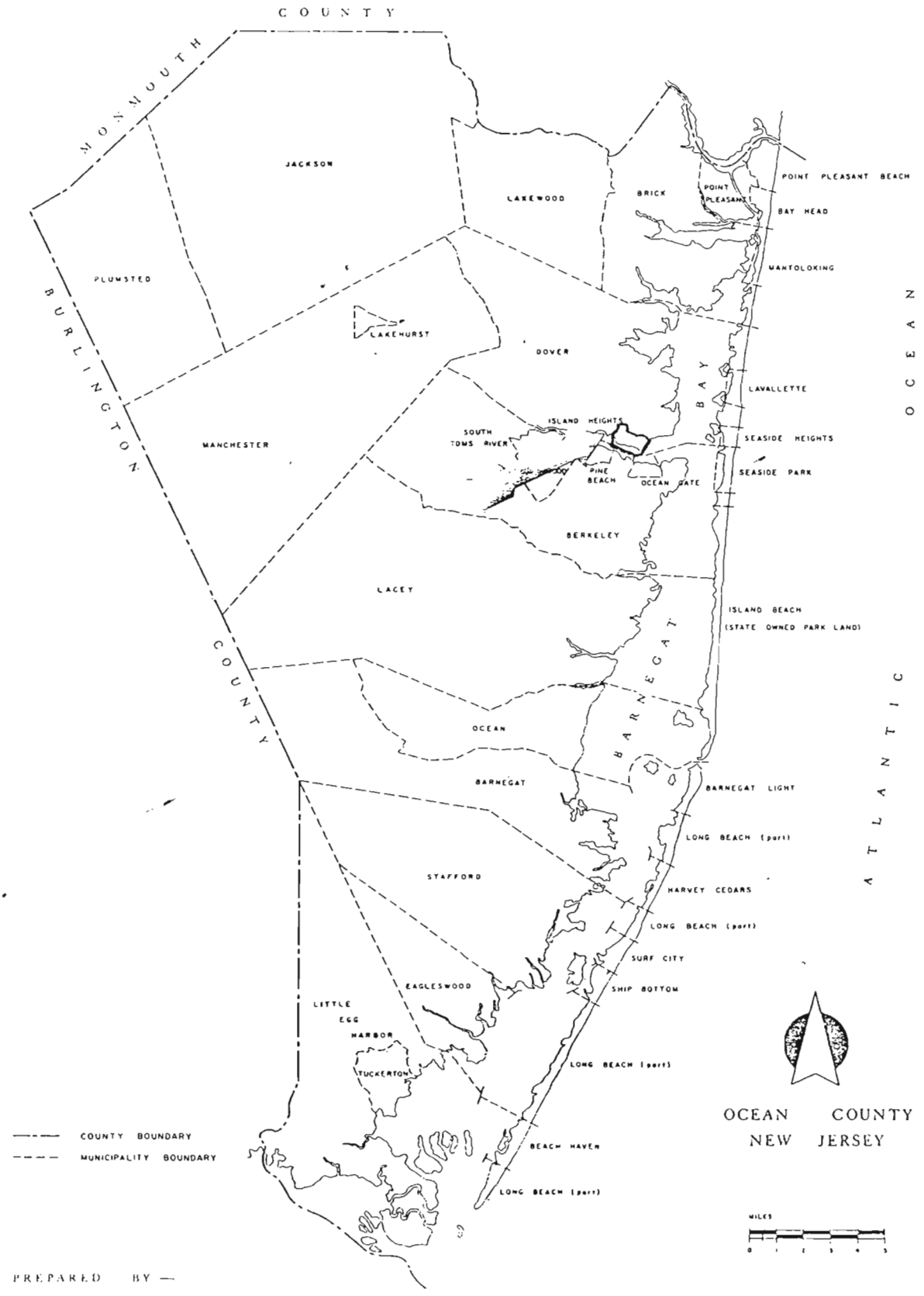
Island Heights Historic District Nomination

Streetscape Forms 1511-A-N

Survey Forms

Appendix

Maps



PREPARED BY —

• OCEAN COUNTY PLANNING BOARD •

o. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
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TIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
ISLAND HEIGHTS HISTORIC DISTRICT

AND/OR COMMON

2 LOCATION

STREET & NUMBER

__NOT FOR PUBLICATION

CITY, TOWN
Island Heights, __ VICINITY OF

CONGRESSIONAL DISTRICT
Two

STATE	CODE	COUNTY	CODE
New Jersey	034	Ocean	029

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
X DISTRICT	__PUBLIC	X OCCUPIED	__AGRICULTURE	__MUSEUM
__BUILDING(S)	__PRIVATE	__UNOCCUPIED	X COMMERCIAL	X PARK
__STRUCTURE	X BOTH	__WORK IN PROGRESS	__EDUCATIONAL	X PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	X RELIGIOUS
__OBJECT	__IN PROCESS	X YES: RESTRICTED	X GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		__NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME
(See continuation sheets)

STREET & NUMBER

CITY, TOWN
__ VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Ocean County Courthouse

STREET & NUMBER
Washington Street

CITY, TOWN
Toms River

STATE
New Jersey

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
New Jersey Historic Sites Inventory--Ocean County

DATE
1930-31

__FEDERAL X STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS
State of New Jersey, Office of Historic Preservation

CITY, TOWN

STATE

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
X EXCELLENT	__DETERIORATED	__UNALTERED	X ORIGINAL SITE
X GOOD	__RUINS	X ALTERED	__MOVED DATE_____
__FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Island Heights Historic District is a highly intact array of primarily residential buildings, with the majority of its 375 structures built within a quarter century of its founding as a Methodist camp meeting resort in 1878. Intrusions are few, and the scale and pace of the district are decidedly human, rather than industrial or automotive. Such intrusions as exist must be so classified on the basis of their age and style, rather than massing; the district is overwhelmingly a 1 1/2- to 2 1/2-story, wood frame town.

One aspect of the district which sets it apart from the hundreds of Victorian neighborhoods across the country may be best summed up as unity of plan: since it was laid out and built over a short time span, the town plan harmoniously interacts with the strong natural features present, notably the bluffs and the riverfront.

As planned, there were three principal components to the town: the camp meeting ground, the riverfront, and the network of streets and malls linking the two. Two types of street plan were employed: a regular grid in the earlier western section, and a more naturalistic, free-form layout in the Westray area. The early layout has been adhered to, and the result is a remarkable middle-class Victorian resort.

Thus, the buildings in the historic district may be broadly classified into three major groups: the small camp meeting cottages generally clustered around the camp meeting grounds (although some have been moved to other locations); the larger, more traditional Queen Anne style homes, most of which line the riverbank; and the background matrix against which these two groups are set, consisting of substantial if unremarkable vernacular Queen Anne houses, usually without much more detail than patterned wood shingle siding, a porch made up of turned and sawn elements, or a pointed-arch attic window surround.

Island Heights is situated on the high wooded ground rising to the north from the banks of the Toms River, at its entrance into Barnegat Bay. The district's length is about six to eight times its width, oriented generally east and west. The majority of the district lies between Summit Avenue and the Toms River. The land rises to its 50' peak along the lots between Ocean and Summit Avenues, west of Simpson Avenue, and continues in a steep bluff at the river's edge to the east. From the Pavillion at the foot of Central Avenue, west toward the district boundary, the riverfront has long been secured by bulkheading. A small boardwalk follows this wall and stops just before the site of the former railroad station at West End Avenue.

Sandy beaches and public and private docks constitute the rest of the district's waterfront. Mature pines, cedars, and deciduous trees, and lush green undergrowth and lawns appear throughout the district, giving it the impression of a lake camp rather than a seaside resort.

The plans for other 19th century religious resorts such as Oak Bluffs (MA), Ocean Grove (NJ), and Chester Heights (PA) all included common features: a tabernacle or religious center, a commercial and/or waterfront center containing the larger homes, and malls lined with smaller private cottages connecting these focal points. Island Heights also arrived at a community plan with architectural accents that create a number of focal points that still exist: the Camp Meeting Grounds, the beachfront (River Avenue) and the commercial district (Central Avenue), with their larger more elaborate structures and other major buildings dotting the landscape throughout the area. Island Heights is also like these other 19th century communities in setting aside its religious spaces away from the most attractive beachfront land and lining the religious spaces and malls with the tiny cottages that recall the tents of the earliest camp meetings.

The earliest improvements in Island Heights were accomplished in a short burst of activity. Within six weeks from the incorporation of the Island Heights Association on July 1, 1878, to the day of the first camp meeting (August 13, 1878), an enormous amount of preparation went on to accomodate the first guests: underbrush was removed from ten acres; two avenues opened; an ornate preachers' stand was built on the bluffs by Joseph A. Pharo and Son of Barnegat, NJ[2]; wooden seats were arranged for a camp ground; thirty camp meeting cottages were erected; a hotel (later the Island House) commenced; a wharf built into the river; yachts and hacks chartered to serve the visitors[3]; and a 16x30 foot structure was erected near the dock, housing Association offices and a store on the first level and accomodations for visiting ministers upstairs.[4]

Unlike Ocean Grove and Oak Bluffs there was never a huge tabernacle erected in Island Heights, but "...in the center of [the camp meeting ground] is a sort of depression formed by nature for an auditorium."[5] "At the foot of the main bluff the grand stand [preachers' stand]of the camp meeting is situated and rising gently in front and on either side of the stand is a lovely space of ground beneath the cooling shade of many trees, the whole forming

a natural and spacious amphitheatre with the speakers at the base of the southern slope on the bank of the River and in full view of the audience."[6] Benches were arranged to accomodate about 3000 persons in front of the preacher's stand which was later moved to the edge of the bluff and replaced with a roomy auditorium in 1880. Neither structure is extant.

The first focal center was the "tenting area", now called the Camp Meeting Grounds, the actual religious center where services were held. It was a rectangular area running from Simpson Avenue to the Hurry/Westray line (now Laurel Avenue) and from Ocean Avenue to the river. This area was reserved for the erection of camp meeting cottages; tents were leased for short terms to builders of camp meeting cottages for a small annual rent. In 1880-81, with the erection of an auditorium, the tenting area became known as the "Camp Circle" and the Camp Meeting Grounds proper were defined, as they remain, to be 200 feet wide from east to west and to extend from Ocean Avenue to the river.[7] Today this is an open wooded lot between Camp Walks East and West and from Ocean Avenue to the now-overgrown river's edge. The cottages surrounded the camp grounds on three sides and were so close to the auditorium it was hardle necessary for the householders to go to the edifice to hear the service.[8] Many cottages still have hooks on their porches where hammocks were hung for guests.

The typical camp meeting cottage was described in an 1878 newspaper article: "Messrs. Ralph B. and James G. Gowdy propose to erect two model cottages about 10 by 16 feet capable of accomodating an ordinary family, which will have many advantages over tents, and which can be built at a slight advance on the cost of a tent of the same capacity."[9] "These cottages were usually two rooms at the ground level; one a living room in the front, with a smaller room at the rear for cooking and calling. The upstairs was for sleeping and would accomodate from two to four occupants who could not stand upright except in the center of the room, due to sloping ceilings."[10]

At 129 Camp Walk East is an extremely well-preserved example of the tiny picturesque camp meeting cottages described above. Like all the original camp cottages it has only a cement block foundation and is not winterized. Elsewhere within the Camp Circle are numerous 2 1/2-story cottages with front gable roofs, board and batten or shingled walls, and tiny first floor porches on the front facade.

These are original structures, many now with artificial sidings and new additions, but otherwise preserved. Their dense concentrated siting on small lots and close proximity to the roads gives the area a quaint but unselfconscious appearance. Throughout the district such 1 1/2 to 2 1/2 story cottages exist in heightened, widened, and more elaborated states, but always alluding to the picturesque frame summer cottage.

Akin to the malls in other 19th century religious resorts, a camp meeting path traveled from the camp grounds east to the Westray property and west through the blocks to West End Avenue. This right-of-way has in places been absorbed by adjacent properties west of Central Avenue, is part of a pocket park between Central and Simpson Avenues, and is a dedicated street from Simpson through to Highland Avenue. Camp Walks East and West are lined with small cottages and a second row of houses is set back to the south on the bluffs.

Central Avenue is the second focal center serving as the historic commercial center of the district. The Pavillion anchors the base of the street at the river as a main transportation entrance, dock, and community gathering place. It is also a pivotal building at the intersection of the Central Avenue commercial district and the River Avenue recreational/residential axis. St. Gertrude's Roman Catholic Church and the old St. Phillip's Episcopal Church, both having lost their shingled walls to asbestos siding, anchor the north end of the street at Ocean Avenue.

This commercial district contains a variety of small retail and personal service shops, offices, and art galleries. The area also contains several single-family detached residences and apartments above the commercial levels. Although some buildings have undergone alterations and additions and five structures have been demolished and replaced with two incompatible buildings, the basic cohesiveness of the street, with its Victorian charm, still exists. It is enhanced by the benches lining the street which contribute to its informal atmosphere.

The third focal center is the beachfront and larger cottages lining River Avenue. Here are located the Pavillion, private and public docks, small public beaches, a boardwalk, and the Island Heights Yacht Club, built in 1900. The waterfront has traditionally been alive with activity in the summer months serving the recreational needs of the community. The boating here has traditional signifi-

cance as well as serving as an economic mainstay for many of the residents who repair and maintain the craft.

On the north side of River Avenue are the more elegant homes and (originally) hotels; the Edgewater Hotel which remains at Central Avenue and the Perennial which stood at the northeastern corner of Oak Avenue. Houses in this area are located on more expansive wooded lots. All have vast front porches at the first level facing the river and sometimes at the second level as is so commonly seen represented in early views of camp meeting cottages.[11] Often the porches are raised, exposing the basement levels, because of the sloping lots, with long walks and wide stairs leading to the main entrances on the piano nobiles.

Several incorporators of Island Heights built homes along River Avenue as did some prominent Philadelphia and Camden families, including the Van Scivers, Wootens, Giffords, and Filengs. Henry Pettit, a Philadelphia architect, built his house, Arbutus Lodge, at #60, and possibly the Fileng/Sica House at #72. Both are grand examples of the Queen Anne style with interweaving free-flowing interior spaces separated by screen-type walls, with elaborate exterior ornamentation, articulation, and structural projections. Pettit is also responsible for the McKeehan house at 236 Ocean Avenue, a gem of the late Victorian age in an excellent state of preservation.

Along the north-south streets in the portions of the district where a strict grid pattern is employed are medium sized residences facing the streets with open porches and front steps abutting the sidewalks Most houses are 2 1/2 stories high with vernacular Queen Anne characteristics. As Ocean Avenue runs east-west at approximately the crest of the bluff, several larger houses like those on River Avenue are afforded a view of the river from the north side of the street.

At the northeast corner of the district is the Borough Hall property once the John Wanamaker Camp for employees of Wanamaker's who came from his Commercial Institutes in New York and Philadelphia. The castle-like Borough Hall, now used for municipal court and other public purposes, was the mess hall and auditorium area. The Borough uses the grounds for playing fields, and structures built by the Presbyterians when they bought the complex for a camp in 1949, house the Post Office, police department, and municipal office

The primary styles of the district are vernacular Queen Anne,

Shingle, and Bungalow. These styles were combined with Gothic Revival and Stick Style detailing for the ultimate in picturesque romanticism as so often characterized late 19th century New Jersey seaside architecture. Most structures have board and batten, natural shingled or clapboarded walls. Many retain shingled front gables with sawn wooden screens, often with projecting gable peaks over a second level porch, almost always with a first level porch with turned posts, bannisters, and ornamental brackets. Mitred cornices over double-hung sash windows, exposed rafter tails and structural elements, brick foundations (or none at all) are common elements. Also frequently seen are cast stone foundations, retaining walls, and sometimes whole buildings. This material was produced locally by the Parker Cement Works.

Some exceptional buildings within the district are:

A) 1 Summit Avenue, Day and Klauder, architects. Colonial Revival, irregular open plan, 2 1/2 stories, 1910, clapboard siding.

B) 112 Ocean Avenue, Day and Klauder, architects. Shingle Style, cross plan, 2 1/2 stories, c. 1910, shingle siding.

C) 60 River Avenue, Henry Pettit, architect. Queen Anne style, 2 1/2 stories, c. 1890, originally wood shingle siding, now asbestos.

D) 122 Chestnut Avenue. Queen Anne, irregular plan, 2 1/2 stories, c. 1880 clapboard and painted shingle siding.

E) 72 River Avenue, Henry Pettit, architect. Queen Anne, irregular plan, 2 1/2 stories, c. 1880, clapboard and painted shingle.

F) 236 Ocean Avenue, Henry Pettit, architect. Shingle/Queen Anne, irregular plan, 2 1/2 stories, 1893, clapboard and painted shingle.

G) 104 Cedar Avenue, John Frederick Peto, designer. Queen Anne, irregular plan, 2 1/2 stories, c. 1880, clapboard and shingle siding.

H) Methodist Church, 115 Ocean Avenue. Colonial Revival/Shingle elements, irregular plan, 2 1/2 stories, 1925, wood shingle siding.

I) 42 River Avenue. Bungalow T-plan, 1 1/2 stories, c. 1915, stucco and clapboard siding.

J) 169 Ocean Avenue, possible Louis Duhring, architect. Colonial

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Island Heights Historic District

Revival, U-plan, 2 1/2 stories, c, 1890, wood shingle siding.

K) Borough Hall. Gothic Revival, irregular plan, 1 story, 1900. Original wood shingle siding replaced by asbestos shingles.

L) 129 Camp Walk East. Camp Meeting cottage. Rectangular, 1 1/2 stories, 1878, board and batten siding.

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[1]George Thomas, "Island Heights--A Place in the Sun", lecture delivered 9-29-1979.

[2]New Jersey Courier (Toms River, NJ), 8-18-1878.

[3]June Daye, "The Mecca of the Methodists: The Story of the Founding of Island Heights" (Ocean County Bureau of Publicity, 1941).

[4]Courier, 8-18-1878.

[5]Ocean Democrat (Toms River, NJ), 8-22-1878.

[6]Island Heights and Windsor Park, 1888.

[7]Ananias Lawrence,"Statement on the Island Heights Association", 2-18-17.

[8]Daye.

[9]Courier, 7-18-1878.

[10]Daye.

[11]Island Heights and Windsor Park.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	X RELIGION	
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE	
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE	
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN	
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER	
X 1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION	
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	X OTHER (SPECIFY) recreation	
		__INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Island Heights is the most intact example of a planned Victorian religious resort in Ocean County and one of the best-preserved in the state. Although late, the founding of Island Heights is reflective of the continuing Methodist revival of the late Victorian period. With the extension of the Pennsylvania Railroad's Camden to Seaside Park line to Island Heights in 1883, the new middle class from central and western New Jersey and Philadelphia was offered easy access to this Christian family resort, and to oceanside towns throughout the county, giving birth to its tourism industry. The district's riverfront, as compared to oceanside, out-of-the-way location and late 19th century construction boom left neither room nor cause for new development. There remains a dense concentration of well-preserved, vernacular, Queen Anne houses displaying their original picturesque massing and detailing. The rare occurrence of intrusions allows Island Heights to retain the scale and ambience of a late 19th century resort town and the remaining camp meeting grounds and camp houses reflect its religious origins.

HISTORY:

Island Heights was once known as Dr. Johnstone's Island, following his receipt of a patent grant in 1680. In 1748, it was surveyed as Toms River Island and although that survey shows no through northern waterway, Edwin Salter claimed the area was an island and that vessels once sailed through such a channel.[1] Today the majority of the "channel", now called Dillon's Creek, is swampy marshland.

In 1762, the land became Dillon's Island when it was turned over to the Dillon family, British sympathizers whose son William led the Tory attack on the Toms River Blockade in 1782. The Dillons resided on the "island", living in a house still standing although altered (outside the district) on East End Avenue. In 1853, Commodore Robert F. Stockton of Princeton purchased the land for a summer house but was prevented from building by local hostility to his political viewpoints.[2] Ownership changed through the years until the 320 acres became three tracts of land: the Brinleys owned the northern acreage and are said to have built the house at 103 Oak Avenue after 1864; the Westrays owned the southeastern portion, and James Robinson owned Hurry Farm in the northeastern section.

In 1877, the Rev. Jacob Graw, presiding elder of the New Brunswick District of the Methodist Church, looked over from the southern shore of the Toms River and was impressed by the picturesque beauty of the bluffs on the opposite side of the stream, and decided it would be a good location for a camp meeting and summer resort. He spared no time in enlisting the help of twelve additional ministers, all members of the New Jersey Conference of the Methodist Episcopal Church, and seventeen prominent businessmen, the majority of whom were also members of the Methodist Church from Philadelphia, Camden, Mount Holly, Trenton, and Toms River. On July 1, 1878, all became incorporators of the Island Heights Association, a[3] Methodist organization designed and pledged to hold camp meetings. Dr. Graw's motives in founding Island Heights are well expressed in his son's words: "Dr. Graw did not undertake to establish a second Ocean Grove. That was impossible then and now. But he did undertake to build up a Christian family resort under[4] temperance influences with the camp meeting as a special feature." Dr. Graw was an indefatigable advocate of temperance, holding annual temperance meetings for a week after the camp meetings, and editing the Temperance Gazette, a widely circulated weekly paper. To this day the sale of alcohol is forbidden in the borough and within 1 1/2 miles of the camp ground, a practice not uncommon in other towns founded by Methodists.

The Island Heights Association purchased 154 acres of land from the Brinleys and 18 acres from the Westray estate with their capital of $9000.[5] They immediately staked out a 10-acre plot atop the bluffs for the camp meeting grounds[6] and began the work of clearing the area and opening two roads to it.[7] An enormous amount of building and organization occurred in six weeks, but the first camp meeting services were held as planned on August 13, 1878, under the direction of Rev. Samuel Van Sant, presiding elder of the district, and Rev. W.C. Stockton, Conference Evangelist. Some 1500 people came by horse and buggy and chartered boats the first year,[8] and in later years an attendance in excess of 2000 was reported.

It was the Island Heights Association which kept the camp meeting grounds, constructed the roads, ditches, wells, and docks, cleared land, built the auditorium and benches for the meeting grounds, built the trestle so the railroad would connect its lines, and built the first Methodist Episcopal Church in 1882. "To raise money, the Association divided land, except the Camp Meeting Circle, into sections

and sold the same to stockholders who paid premiums for the choice of location and an equal assessment for the balance of the debt." 9 There were several public auctions held to sell the lots after the camp meetings each year, and a sale in 1879 included the sale of camp meeting cottages. Later the Island Heights Camp Meeting Association was formed strictly to oversee the camp grounds when the Island Heights Association and the Methodist Episcopal Church were unable to assume care. Both associations exist today independent of the Borough government.

In 1881 Hurry Farm was purchased and twelve more members were received into the Island Heights Association. In 1883 Windsor Park to the north was acquired and finally the Westray Farm was platted and sold in 1888. Island Heights as it exists today became a borough in 1887, including all the property accumulated by the Island Heights Association.

In 1900, John Wanamaker came to Island Heights to open a camp, "th Barracks," for children attending the John Wanamaker Commercial Institutes in Philadelphia and New York. A paternal employer, Wanamaker was adamant about well-rounded education for his employees. "Thinking, trying, toiling and trusting God, is all of my biography," he wrote once in response to a request for a sketch of his life, 10 and so in finding Island Heights religiously oriented, easily accessible by rail from both stores, and with the availability of land for camping and marching, he established his quasi-military encampment in the northeastern corner of the Borough. The young employees came in weekly shifts until child labor was deemed unlawful in 1949. People came from miles around to watch the drilling and hear the Drum and Bugle Corps and the Military Band. The students were drilled like a National Guard camp but with time for field sports and swimming. In later years full companies from Wanamaker's went on to fight in foreign wars, and a granite statue on the Borough grounds stands as a tribute to their participation at Verdun.

RELIGION:

Island Heights is part of an important urban based movement that combined religious fervor with the benefits of industrialization: increased disposable income and leisure time. Although somewhat later in developing, Island Heights is similar in its religious origins to Ocean Grove (NJ), Oak Bluffs (MA), and Sea Grove (NJ) (Cape May). It is also like those towns in its focal points of plan, its architecture, and in the fact that the commercial real estate aspects of its growth overpowered the religious emphasis

until today the areas are largely resort and recreation oriented because of the late 19th century ambience that all still retain.[11]

RECREATION:

As the middle class grew, so did the miles of railroad lines. Year after year the lines moved south from New York and east from Philadelphia, allowing easy access to vacation spots. People were able to break away from their conventional working environments and seek relaxing, healthful, and picturesque locations, removed physically and visually from their urban daily existence. They sought the recreation of the ocean and riverfronts and often discovered entertainment in other peoples' occupations, as was the case with boating and its new recreational facet. What had been primarily an economic activity, used for fishing and transportation, quickly became a recreational pursuit. Numerous yacht clubs sprang up on the shores (in New Jersey and elsewhere), and yacht racing became the gentlemen's sport. They sought entertainment and distractions for their leisure time, whether camp meetings or boardwalk arcades, and they came to Island Heights and other towns in Ocean County setting the seeds for the huge resort industry which thrives there today.

ARCHITECTURE:

Island Heights remains an intact and well-preserved dense concentration of Victorian vernacular cottages. There are not mansions or estates as in Newport (RI), but there is a wealth of late 19th century middle class resort housing, creating streetscapes only seen near the ocean. Wood shingle, board and batten and clapboard are the primary wall materials often combined for the ultimate in picturesque romanticism. Styles represented pastoral fantasy forms evoking the diametrical opposite of the urban industrialized areas that vacationers were seeking to leave behind. It is, of course, highly ironic that it was technology itself--primarily in construction and transportation--whose advances made possible the Victorian resorts as we know them.

Architecturally, several Philadelphia architects are represented in Island Heights. Charles Z. Klauder, of Day and Klauder, was responsible for designing at least two homes in the district, one for his good friend Edwin J. Schoettle of Philadelphia. Henry Pettit, main engineer and architect of the Main Building and Machinery Hall as Head of the Bureau of Installation at the Centennial Exhibition in Philadelphia, built the Arbutus Lodge on River Avenue for himself

and designed the magnificent high Victorian McKeehan/English house on Ocean Avenue. The detailing of the Milne and Pinkstone Queen Anne houses on River and Simpson Avenues suggests Pettit's hand in their designs too. Louis Duhring, a Philadelphia architect, spent many summers in Island Heights and local tradition cites him as the designer of the Colonial Revival style house at 169 Ocean Avenue. The house was reputedly built for the Moore family; Mr. Moore was the City Planner in Philadelphia and an in-law of Duhring's.

There are a number of noted artists and artisans associated with the district. John Frederick Peto, famed American still life painter, built his house and studio here with its picturesque massing, vibrant color and interesting detail of sea shells in its gable end, a truly Victorian ideal that links ornament with place. Howard Keyser of 112 Camp Walk West of Keyser Brothers Iron Works in Philadelphia designed the high altar gates at the National Cathedral in Washington, as well as numerous ecclesiastical works throughout the Philadelphia area. Betsy Pease Guttman, Frederick Wagner, Franklin Dullin Brisco, F. Hutton Skill, and G.T. Hobbs are just some of the artistic personalities who resided in Island Heights over the past century.

Part of the key to Island Heights' remarkable survival is its location As at the time of its founding, it is an extremely attractive area due to its terrain and proximity to the river; but, because there is no ocean front, and it is not directly on any of the main roads to the beaches, it has been spared the onslaught of the automobile age. Route 37, which is just such a road, passes through the extreme northern part of the Borough (safely away from the district), providing the usual strip services such as fast food and gasoline. Because of this proximity, and the lack of traffic through the district to support such enterprises, they do not exist within it. All commercial activity in the district is contained in the one-block section of Central Avenue described earlier.

Another (and possibly most important) factor in the district's present state is the population. Originally only seasonal, it has become more and more full-time, and it is apparent from the general care taken of the structures that property owners generally appreciate the Victorian quality of the town. While it would be an overstatement to say that the citizens are all preservation-oriented, it is a safe assumption that a great many are concerned with the survival of the built environment, whether their own buildings or the townscape as a whole. National recognition will, it is hoped, foster these attitud

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[1]Edwin Salter, A History of Monmouth and Ocean Counties (reprinted by The Ocean County Historical Society, Toms River, 1980), p. 408.

[2]Island Heights Herald (Island Heights), 5-29-95.

[3]Ananias Lawrence, "Statement on the Island Heights Association", 2-18-17.

[4]New Jersey Courier (Toms River, NJ), 10-23-1958.

[5]Salter, p. 407.

[6]Courier, 10-23-1958.

[7]Ibid., 8-22-1878.

[8]June Daye, "The Mecca of the Methodists: The Story of the Founding of Island Heights" (Ocean County Bureau of Publicity, 1941).

[9]Lawrence, p. 3.

[10] Cilley, Maxims of Life and Business ( ), p.

[11]George Thomas,"Island Heights--A Place in the Sun", lecture delivered 9-29-1979.

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-- Chart No. 22 - Barnegat Inlet (No identification).

Form No 10-300a
Rev 10 74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET ITEM NUMBER 10 PAGE 1

Boundary Description :

The boundary of the Island Heights Historic District is shown as the red line on the accompanying map entitled "Borough of Island Heights, Ocean County, New Jersey", dated September 1976, prepared by Town Plan Association. The eastern, southern, and western boundaries of the district are contiguous with established boundaries of the Borough of Island Heights; the northern boundary incorporates property boundaries and their extensions, and generally follows VanSant, East End, Westray, Fletcher, Park, Ocean, Laurel, Summit, and West End Avenues.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Boundary Justification

Boundaries of the Island Heights Historic District were selected to include the greatest concentration of historically and architecturally signifigant structures, and open spaces while minimizing the number of buildings which do not contribute to the historic character of the district. Of the 375 structures included, approximately 5% are intrusions.

The Toms River forms a natural boundary on the west and south, as does the Barnegat Bay onthe east; however, given the intrinsic contribution of the waterfront and water-related structures to the district, it would be inappropriate to use the water's edge as the district boundary, hence the adoption of the Borough boundary in these areas.

On the north, the boundary was drawn to avoid modern buildings wherever possible. Thus, in many areas it follows individual property lines.

Consideration was given to simply utilizing the historic boundaries of Island Heights as originally established, however, on investigation this boundary was shown to include a higher proportion of modern structures, as not all of the original tract was built upon immediately following the 1878 founding. However, these boundaries were adequate on the east, south and west.

9. Major Bibliographical References

See enclosed sheet

10. Geographical Data

See enclosed sheet

Acreage of nominated property _____

Quadrangle name _____ Quadrangle scale _____

UMT References

		Zone	Easting	Northing
A				
B				
C				
D				
E				
F				
G				
H				

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title	Candace A. Peck		
organization	Heritage Studies, Inc.	date	Summer 1980
street & number	RD 4 - Box 864 Mapleton Road	telephone	(609) 452-1754
city or town	Princeton	state	New Jersey 08540

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title date

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest: date

Chief of Registration

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-A

STREETSCAPE SURVEY FORM

STREET NAME: River Avenue
MUNICIPALITY: Island Heights

CROSS STREETS: Simpson, Central, Jaynes, Oak, Maple Chestnut, and west End Aves.
COUNTY: Ocean Co.

DESCRIPTION/SIGNIFICANCE: River Avenue is one of the three major focal points of the camp meeting plan. Running parallel to the Toms River, the Avenue was the site of the two transportation entrances for summer guests. The Pavillion (126) at the foot of Central was the site of the steamboat landing and public dock for guests coming from Toms River. It also stands as a major pivotal anchor for the residential River Ave. axis of the town plan and the Central Ave. commercial center axis. The two story stick Pavillion is still a central gathering spot in the district and its construction is a charming reminder of the late 19th C. designs. At the west end of River Ave. was the site of the Pennsylvania railroad depot where guests arrived from Philadelphia and Camden after the line was extended here in 1883. Trainagle Park, across River at the depot site was landscaped and had huge white letters spelling out "Island Heights" to greet the detraining passengers. River Ave. is also the site of the largest and most stylish homes in the district. The lots sold for the highest prices at the auction in 1878, and although some are altered most of the original structures stand today. Unlike other late 19C. resort towns, the waterfront street here has remained intact without giving way to commercialism and decay.

The Yacht Club (125), Pavillion (126), and beach areas at the River are results of the new phenomenon of vacations and leisure time which originated in the U.S. with the advent of the Industrial Revolution. A boardwalk with benches runs almost the length of the street connecting these structures. Docks ran out into the River all song here making it the major recreational center so important to maintaining a resort atmosphere.

Two large hotes fronted River Ave. offering guests cool breezes, easy access to the River and transportation, and the finest accommodations. The Island House, now Edgewater Hotel (151), at the eastern end of River was built in 1899 shortly after the first camp meeting. Greatly expanded from its original size, the structure still houses temporary and permanent residents and has a large restaurant on its main level. Its large second story porch has been enclosed with newly shingled walls, but the windows still allow a wonderful view of the

APPROXIMATE NUMBER OF BUILDINGS: 13

PHYSICAL CONDITION OF BUILDINGS: Excellent 70 % Good 30 % Fair ___ % Poor ___ %

REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX

THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration ___ No Threat X Other ___

COMMENTS:

MAP: X

SLIDES: X

REFERENCES:

Footnotes:

1 Harpers Weekly, June 24, 1876. Vol 20, p. 509
2 Island Heights and Windsor Park, p. 21, etching 1888.
3Island Heights Herald, photos, pp. 1 and 8
4 Plaque at the First Methodist Church of Island Heights. ( ).
5 Slaters, p. 6.
6 Talk with Mrs. James Mitchell, 7/8/80.

RECORDED BY: CA Peck
ORGANIZATION: Heritage Studies, Inc.
DATE: summer 1980

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292-2023

River. The Perennial Hotel, a Second Empire structure stood at the NE corner at Oak until it burned some years ago. Old newspapers talk of a third guest house called Riverview Cottage, presumably built near the dock for the first camp meeting of 1878.

At the east end of River on the NW corner at Simpson stood the Stoke's Boat Works.A quaint crossed rail fence with encompassing hedge now lines the lot. Looking west down River from Central is the Tudor Ice Cream Parlor west of Central with its original polygonal-flying roofshape. Beyond this is a wide treelined street with houses set back on large wooded lawns. The cast cement block and stone walls run parallel to the sidewalk at the foot of all lots, unifying them. Steps breaking through these rise to long stairs up to the raised entrance porches of all houses.

Several incorporators of Island Heights built their homes along this street: Rev. Graw at #66 (127), Rev. VanSant at #54 (113), Judge Charles Hendrickson at #56 (114), Mr. Thomas Perrins at #64 (124), and his Perennial Hotel at #62( ), and Mr. Gowdy's double house at # 48 (107).

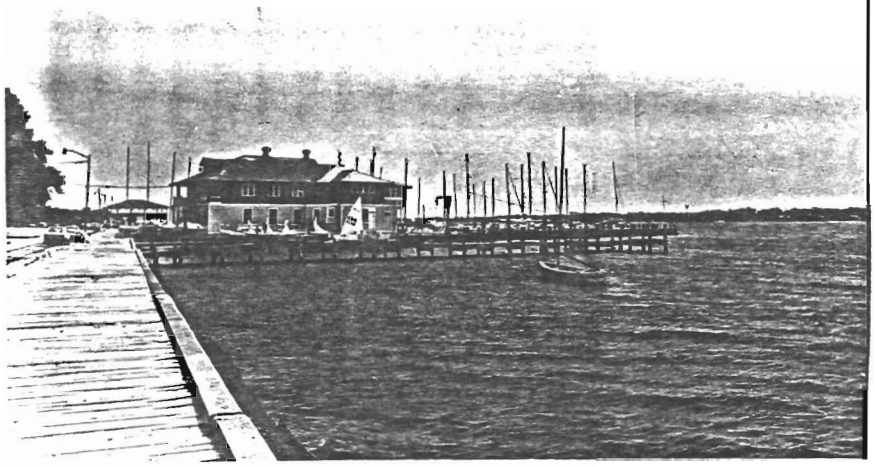
The Arbutus Lodge at #58 (116), River is a prime example of the Shingle/Queen Anne style and suggests that its designer was familiar with the Japanese Building at thePhila. Centennial of 1876. Henry Pettit, architect of this and possibly the Milne/Sica House at 70 River (136), was "engineer and architect of the Main Building and Machinery Hall, as head of the Bureau of Installation at the Centennial."[1] Although asbestos shingling has been applied, the marvelous surface details, structural additions, familiar second level porch under a projecting gable peak, and an expansive front porch are all still extant.

The Milne/Sica House at 70 River (136), is representative of the picturesque shore Queen Anne style by its irregular plan and porch, textured and adorned surfaces, polygonal tower, and dormers. The Graw House at 66 (127) seems very refined near the Sica House. Both appear to have incorporated earlier camp meeting houses to the north, now connected to their main structures. The Thomas Perrins cottage at 64 (124) has been greatly expanded with much of the original gingerbread work removed as well as the second level porch.[2] Beyond the Arbutus Lodge are three similarly massed houses although all have been altered. The T.I. Gifford Cottage at 58(115) has been greatly altered since its original construction with the house's clapboard and shingle walls sided with aluminum and the porch enclosed. Judge Hendrickson's house at 56 (114) has a two story porch under an overhanging eave, gable peak screens and Queen Anne articulation and detailing. #54(113) is Rev. VanSant's House and the first dwelling house completed in the district.[4,5] To the west of Maple Ave, is an unusual tall narrow shingled house with strong semicircular windows in the basement level and arched windows on the porch. This was the VanSciver house, of the Van Sciver Furniture Store family from Phila.. Beyond this is the rambling and massive Gowdy/Shoemaker double house, built in 1879 and greatly altered from its original appearance with screened roof gables, double staircases rising to a vast open porch with spindle rails and columns. The colonade-like western entrance is a later element and unusual for the district. The only product of the 20th C. on the block is the 1 1/2 story stucco and clapboard Bungalow west of Chestnut. The vacant lot at the NW corner of Chestnut has always been vacant, belonging to the house north on Chestnut. The Bungalow is more massive and horizontal than the earlier homes, but its style and interesting details are still reminiscent of resort life. Its set-back, yard and porch relate to the other houses on the street, and its vast sloping roofs with interesting gable inside gable facade and other details put it on the same heirarchy as other River Ave. buildings. At the NE corner at West End is a rambling Queen Anne style house with a duplicate of the Day and Klauder additon to the Schoettle/Mitchell(1) House on the west.

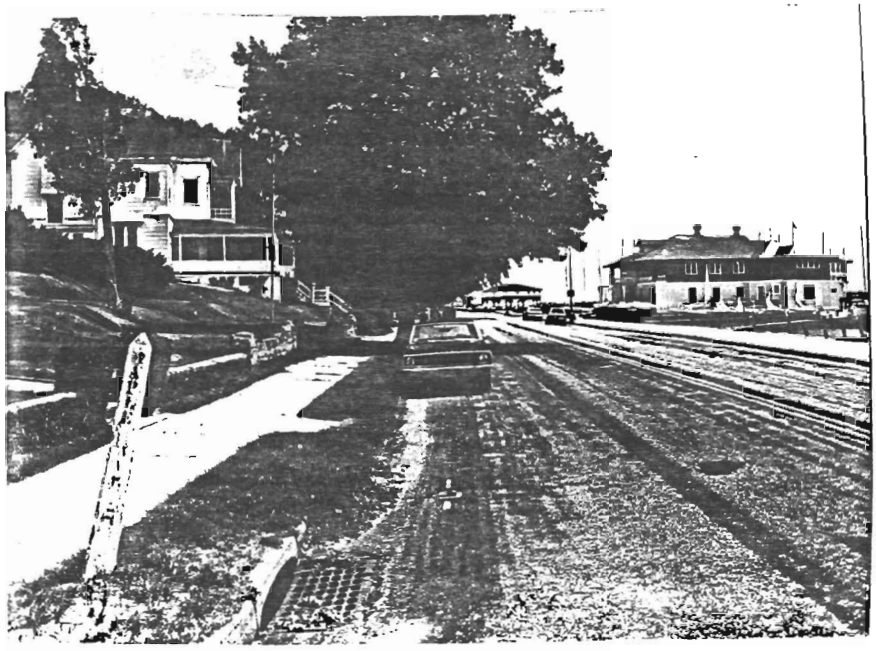
Beyond Triangle Park, River Ave. curves northward to the district boundary with the Toms River, beaches and old docks to the west. The old R.R. line ran here[6] and houses on the bluffs to the east landscaped densely to absorb the rising engine smoke. This lovely open vista to the River is an important element in the quality and character of Island Heights. In its unobstructed and undeveloped form there is a sense of what the original shore resorts were like. The riverfront, like the houses along River Ave., remain uninterrupted and inviting as there were a century ago. The boundary between man and nature is nearly diminished; a quality inherent to the Victorian mind and well preserved on River Ave.



1511-A
River Ave.
Island Heights
Summer 1980
View: North
#511-113
114
115



River Ave.
Island Heights
Summer 1980
View: East
1511-125



River Ave.
Island Heights
Summer 1980
View: East

DPF-024
'80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-B

STREETSCAPE SURVEY FORM

STREET NAME: Sassafras Lane
MUNICIPALITY: Island Heights
CROSS STREETS: West End Ave. to Summit Ave.
COUNTY: Ocean

DESCRIPTION/SIGNIFICANCE:

Sassafras Lane is a narrow one-way street, its entrance hidden between two garages on West End Ave.. The east side of the lane consists of rear yards, outbuildings and garages of home facing West End Ave.. Immediately upon entering the Lane one is greeted with the facade of a Colonial Revival house, appearing new, but just remodelled from its vernacular Queen Anne style. Like all the homes here, the lots are small and space utilized to the fullest, whether by drives, the structures themselves, gardens or shrubs. The narrowness of the street with trees, structures and walls edging it, gives it a quaint character like the Camp Walks East and West.

The homes on the west side of the street are afforded a view of Toms River. From their high location, wooded back lawns drop down to River Ave. to the west. From Sassafras small steps and paths lead upward to the houses. On the northern end of the lane, homes are set far west on their lots offering them the best view. "Westwater" is a large original shingle style house on the west side of Sassafras in the middle of the block. Its textures, scale, and detailing resemble the larger camp meeting cottages seen on Ocean Bend Ave. The house at the SE corner at Summit was a small vernacular cottage and a huge two story modern colonial revival addition was added to its rear to make it look distinctly like two separate houses, depending which street you view it from.

APPROXIMATE NUMBER OF BUILDINGS: 9

PHYSICAL CONDITION OF BUILDINGS: Excellent 100 % Good ___ % Fair ___ % Poor ___ %

REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX

THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration ___ No Threat X Other ___

COMMENTS:

MAP: X
SLIDES: X
REFERENCES:

1511-B
Sassafras Lane
Island Heights
Summer 1981
View: Northwest



DATE:

ORGANIZATION:

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES, HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292-2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-C

STREETSCAPE SURVEY FORM

STREET NAME: Ocean Avenue
MUNICIPALITY: Island Heights Bor.
CROSS STREETS: River, West End, Chestnut, Maple
COUNTY: Ocean

DESCRIPTION/SIGNIFICANCE: Ocean Avenue is a main east-west artery in the camp meeting plan running from River Avenue at the west to Bay at the east. Along most of its route it lies at the crest of the Island Heights bluffs overlooking the homes below to the River. Thus, much of the architecture lining the No. side of the street is similar in massing and elegance to the River Ave. homes with towers and second level porches added for the view. The street begins its ascent from the west end with Triangle Park to the So. and two original camp meeting homes to the No.. Both have been greatly altered with artificial siding materials and additions originally they probably resembled the Middleton House (NW corner of Oak) with more expansive first level porches. #11 is an orignial camp meeting style with artificial siding but the structural forms are still present. Across West End the street i tree-lined and has sidewalks. At Chestnut a handsome bungaloid sits at the NW with very little alteration. The elegant Island Heights Artist's Guild(106) sits at the SE with a stone wall lining its wooded and landscaped lawn. Although the house faces the SO, its northern walls are textured and decorated with a variety of wood shingles, dormers, and chi neys: an example of highQueen Anne style architecture. There are no "rows"of houses creati the streetscape on Ocean, rather the fences, pathes, rear and side landscaped lots and the natural undeveloped spaces between homes are what is distinctive. There is a casual flow in these spaces between the structures, like the interior plans of the homes themselves. #25 Ocean was the Pines Hotel. Set high on a rise,surrounded by cast cement block walls, t houseis of the Second Empire style with a Mansard roof and hisgh square tower to the east a the facade with the entranne in its first level. There is an expansive front porch, second story bay to the east and stairs rising up from the street. All common features of these hillside homes.

The original camp meeting homes north of Oak are fine examples of the Vernacular Queen Anne style seen throughout the district. 2 1/2 stories, second story porches over the en-

APPROXIMATE NUMBER OF BUILDINGS: 27
PHYSICAL CONDITION OF BUILDINGS: Excellent 80 % Good ___ % Fair 20 % Poor ___ %
REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District X
THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration ___ No Threat X Other ___
COMMENTS:

MAP: X
SLIDES: X
REFERENCES:

Ocean Avenue
Island Heights
Summer 1981
View: Southwest
1511-C



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292-2023

trance under overhanging eaves is suggested by french doors at the roof on the second stor[illegible]s the tall Italianate style porch on the Middleton House (50), the wrap around porch with corner gazebo on #31 exposed rafter tails a, mitred window cornices, and stick detail[illegible]re all common in Island Heights. The cement walls at the street level, the steps rising [illegible] the front porches, and the usable spaces below the raised porches are also seen often here To the east are two bungalows similar in mass and preportion to one another, but greatly different from the homes flanking Oak Ave; however, all are examples of the resort booms of the late 19th and early 20th centuries. Another camp mmeting structure stands at the NW corner at Jaynes. There are some Colonial Revival details on the structure, but its first level echoes the original Italianate/Gothic characteristics. At the NE corner of Jayne stands a massive Queen Anne with strong Colonial Revival influences. Even though this was built somewhat later than the camp meeting homes, the vast raised front porch, entra[illegible]e staircase, and high preporitons are used here too. Again, the unifying cast cememt walls line the street at the sidewalks. Sides of homes and a gambrel roof garage face the street on the So..

At Central is a religious focal point in the district: St. Gertrudes(70) and the old Episcopal church face Central Ave. at the corners, unlike the structures to the west that all faced Ocean. The windows and buttresses of the Gothic Revival styled St. Gertrude's, So. side break up its massive wall space and with its original wood shingled surface, it probably was much more subtle and reserved than its white asbestos siding makes it now. The same undoubtably holds true for the old Episcopal Church, now the Island Heights Studio of Art(92). At Central Ave. is the focal point of activitiy and the commercial heart of t[illegible]n The Deli at the east corner, 1882, serves as the grocery store, newsstand, and communal center of Island Heights. The character of the street changes back to residential just one block east of Central, although there are also residential units above the commercial enterprises.

OPE- 024
80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-D

STREETSCAPE SURVEY FORM

STREET NAME: Oak Avenue
CROSS STREETS: River, Ocean and Summit Aves.
MUNICIPALITY: Island Heights
COUNTY: Ocean Co.

DESCRIPTION/SIGNIFICANCE: Oak Avenue is a steep north-south street with the hill peaking in t block between Ocean and Summit Aves. It is a street representative of the majority of the north-south streets within the original 1878 plat of the Island Heights Camp Meeting Area. It is primarily residential, with a vista of the River to the south and a variety of structu lining it on the east and west with unifying cement walls, sidewalks, and landscaping.

Henry Pettit's Arbutus Lodge (116) is on the NW corner of River Ave., opposite a vacant wooded lot , (once the site of the Perennial Hotel) at the NE corner at River. The house at #16 Oak is a shingled cottage with cross gabled roof and bargeboards. The houses at #'s 18, 20 and 22 are also camp meeting styles, altered to a degree and more massive. Cement and brick walls line the streeet broken by entrance steps and paths to front porches and dr ways to rear garages. Roofs range from hipped to gabled. Atthe NW and NE corners at Ocean Ave. are two original camp styles in a well-preserved state. Their tall proportions, stick details, screened porches, mitred window cornices, exposed rafter tails, exposed founda- tion levels, bay windows with recess panels below, and high settings affording riverviews are characteristic of the houses throughout this residential section of the Borough. North there is a group of camp style houses and naturally canopied lots where structures no longer exist. The homes here are lower, with smaller proportions than the buildings in the block t the south. #103 is believed to be the Brinley Cottage(40), from whom the Island Heights Association purchased 154 acres for the original camp meeting grounds in 1878. # 104 is an original camp meeting style shingled house with steps up from the sidewalk. #'s 106 and 113 are Bungalows with shingle and clapboard walls. 107 appears to be newly built but is actual a remodelled early garage; this explains its deep set-back. The house at #115 is harmonious and has an interesting classical porch. The cement block house at 115 does not contributeto the block, and although in need of maintenance, the camp meeting house at 114 is enchanting. The house at the SE corner of Summit may be a remodelled camp cottage, or a totally later

APPROXIMATE NUMBER OF BUILDINGS: 23

PHYSICAL CONDITION OF BUILDINGS: Excellent 90 % Good 10 % Fair ___ % Poor ___ %

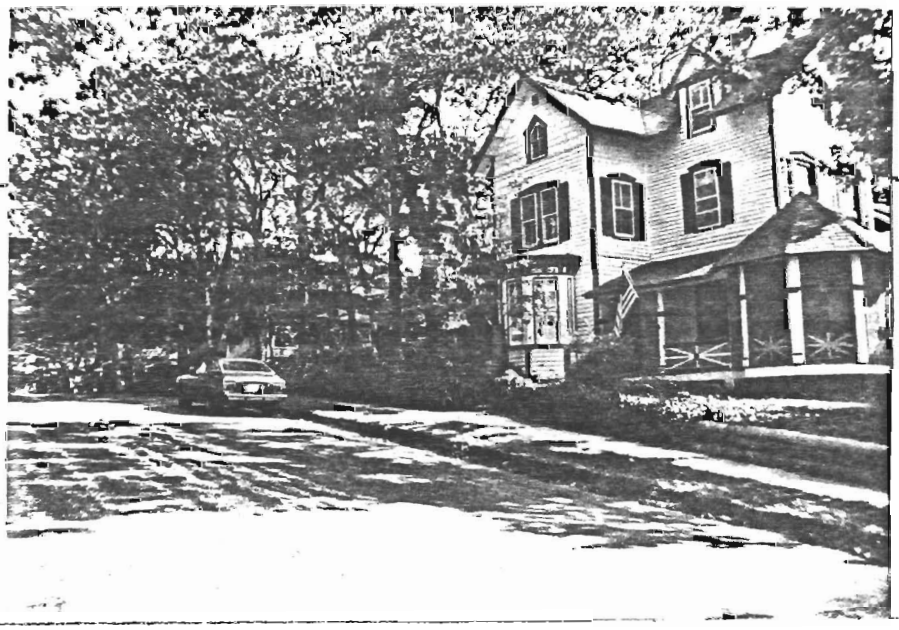
REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX

THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration ___ No Threat X Other ___

COMMENTS:

MAP: X
SLIDES: X
REFERENCES:

Oak Avenue
Island Heights
Summer 1981
View: Northeast
1511-D



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, DIVISION OF CULTURAL AND ENVIRONMENTAL SERVICES, HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292 - 2023

building. The houses here all have drives, and cement sidewalks line the peaceful residential street.

DPF-024
80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-E

STREETSCAPE SURVEY FORM

STREET NAME: Central Ave. CROSS STREETS: River and Ocean Ave.

MUNICIPALITY: Island Heights COUNTY: Ocean Co.

DESCRIPTION/SIGNIFICANCE:

This section of Central Avenue serves as the main commercial street and area of Island Heights, as it has since it was laid out in the original camp meeting plan in 1878. The street is a major focal axis with the Pavillion to the south, the intersection of the commercial and residential and transportaion centers, and the two churches [St. Phillips Episcopal, now the Island Heights Studio of Art (92) and St. Gertrudes (70)] to the north. Guests arriving by steamboat were drawn to look up the hill toward this religious center and the high flagstaff reminding them of the purpose of their visit. From the north, the view sweeps down to the Pavillion and River uninterrupted. The concentration of structures is denser on the east side due to the loss of five buildings on the west in recent years. The new River Print building now stands on the SW corner at Ocean, formerly the site of Stanwoods General Store and three other buildings at the sidewalk. Voids are now filled with sailboat storage, gardens, lawns and a sandy parking lot. The character of the Avenue is pedestrian: wide sidewalks rise up both sides of the street with store-front steps, small paths , fences, and concrete walls leading off to the sides. There is an iron fence south of the Deli. A pocket park, once a camp meeting pedestrain walk, is in the middle of the block on the east and still is a streetscape element drawing visitors toward the meeting grounds. Street furniture and newly planted trees dot the street.

At River Ave. the Edgewater Hotel (151), a massive building, and Tudor's Ice Cream Parlor( ), with its irregular roof, anchor the south. The buildings on the street vary in height from the 1 1/2 story real estate office to the four story hotel, as obviously the masses vary. Up from the Hotel on the east is a one story office building with a house attached to the rear- which may have been the earlier Camp Meeting Assocaition office. #8(the dance studio) was the old movie theater. It retains the false front. #10 is offices. #12 is an Italianate period structure with classical elements: Its very narrow, one bay, and has a triangular pediment and panelled frieze. # 14 is the Mathis building

APPROXIMATE NUMBER OF BUILDINGS: 18

PHYSICAL CONDITION OF BUILDINGS: Excellent 80 % Good 10 % Fair 10 % Poor ___ %

REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX

THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration X No Threat ___ Other ___

COMMENTS:



MAP: X

SLIDES: X

REFERENCES:

1511-E
Central Avenue
Island Heights
Summer 1981
View: Southeast

RECORDED BY:

ORGANIZATION:

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES, HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292-2023

with an intact Victorian storefront and a wide gambrel roof. A modern-residential structure is at # 16, set far back behind a chain link fence. A shingled vernacular Queen Anne house is at #18, and the Deli atthe SE corner at Ocean anchors the streetscape, and serves as a community gathering center.

The west side of the street is less intact. Beginning with the former Tudor Ice Cream Parlor atthe corner of River, (whose roof defies description) there are four houses (two in commercial use), a vacant lot, and the modern building at the corner of Ocean.

The street is a combination of commercial buildings,detached residences, and combination commercial/apartment uses. No single style prevails, but the close proximity of narrow 1 1/2 - 2 1/2 story structures to the sidewalk, with entrance steps and porches is attractive. The continued use of clapboard and wood-shingle would be beneficial visually. The relaxed, free-flowing atmosphere and Victorian charm remains, but is fragile, as can be seen by the effect of removals on the west side.

DPF-024
/80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-F

STREETSCAPE SURVEY FORM

STREET NAME: Ocean Ave.

CROSS STREETS: Central, Simpson, Camp Walk West a East, and Laurel Aves.

MUNICIPALITY: Island Heights Borough

COUNTY: Ocean

DESCRIPTION/SIGNIFICANCE: From the commercial area of Island Heights east on Ocean Ave. ther is the unique densely developed area surrounding the camp meeting ground. Here Ocean connects the focal commercial, religious, and residential centers along it. Beyond the St. Philip's Episcopal Curch, now Island Heights Studio of Art, at Central is the First United Methodist Church at Simpson which still serves as the only year-round parish in the Borough. After the original chapel was moved to Silverton, the Methodist Church was built in 1925 by Charles K. Haddon, based on a New England prototype. Its shingeld body with Conlonial Revivial detai is characteristic of the other two churches in the district. A new manse stands to the east. This church is only one block from the original camp meeting grounds. Now just an open woode lot on a rise overlooking the River, the grounds used to have rows of wooden benches, an oper pavillion by the cliffs to the south and a preacher's stand and stage to the front. There wa never a tabernacle as in Oak Bluffs, Mass. or Ocean Grove, N.J., but a natural tabernacle beneath the trees and eventually a simple country church. Two services have been held here in recent years but without the success of the original meetings in the summers of 1878, 79, and 80. The two houses on the west of Simpson at Ocean are both original camp meeting design with the southern of the two muchmore representative of the style. The two tiered veranda on the house at the northis more classic revival in nature than Queen Anne. An iron fence surrounds the lot. Trees, sidewalks, and cast cememt block walls line the street on both sides the meeting grounds. Steps rise to porches and a stair rises up the bank to the grounds themselves. At the SE corner at Simpson is a house attributed to Day and Klauder, a shingle style home with Colonial Revival details. The home has massive proportions and cross gambrel jerkinhead roofs, an open shingled porch with shingled pedestals, pillars and fan bracket. I high site allows it a SW view of the River, unlike any other house on the street here. Homes to the east are original camp meeting houses, most 1 1/2 to 2 1/2 stories in height with narr facades, first level porches, and Queen Anne detailing. # 112 was originally shingle and boa and batten, until the addition of asbestos shingling. #114 has had very little alterations a

(cont.)

APPROXIMATE NUMBER OF BUILDINGS: 35

PHYSICAL CONDITION OF BUILDINGS: Excellent 95 % Good 5 % Fair ___ % Poor ___ %

REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District X

THREATS TO STREET: Roads ___ Development X Zoning ___ Deterioration ___ No Threat ___ Other ___

COMMENTS:

MAP: X
SLIDES: X
REFERENCES:
1511-F
Ocean Avenue
Island Heights
Summer 1981
View: West



RECORDED BY: CAP

DATE:

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES,
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292-2023

still has the board and batten walls. These two sidings, board and batten and shingling preva in this section of the district and on all original structures. To the north across from the ca meeting grounds, are four original homes, although altered,. # 119 is in need of repair, but th structural form and details are still visible. It has shingled peaks in the gambrel roof , o stick porch, and narrow facade. #121 is said to have had hooks for 30 hammocks on its fron porch so guests could sit here and listen to the sermons across the street. @123 was a du its symmetrical facade suggests. The eastern door has been replaced with a smaller window. front porch on #125 has been enclosed.. Around the camp meeting grounds are the original cam meeting cottages. In the summer of 1878, 30 cottages were built to house the guests for the first camp meeting. As all were built in 6 weeks, it is believed that their board and batten construction most closely resembled the spectacular little house at 129 Camp Walk East and wer raised to the two story structures now seen around the grounds. The original seasonal cottages have no foundations. The first floor was a kitchen and living room space with an open sleepin loft under the eaves. Bathrooms were outside. The facades here face the grounds on the east west, are 1 1/2 and 2 1/2 stories high, usually one bay wide adn three deep. Front gable roofs with pointed windows in the peaks, and first level porches are commen as are the cohesive cement block walls along Camp Walk West. Trees obscure the view of the River, but the potential view and height make this a prime piece of real estate, and although no longer such an important fo point, the grounds signifigance to the community can not be overstated. Narrow lots and a dese concentration of homes are common around the camp meeting grounds, and because of the large lawns and broken rhythms in the streetscape on the north side of Ocean , it is presumedd that s of the structures are now gone. #'s 131, 134, 136 are the larger 2 1/2 story vernacular Queen Anne style with steps off the sidewalks, equal set-backs and consistant planting, and all have been altered. The masssive Bungaloid house with Colonial Revivial details at the NW corner o Laurel Ave. is a contrast to its surrounding structures, It uses stone, has long sloping roof, and has massive horizontal quality. Its form would suggest an architect's hand in the design. A Laurel Ave., Ocean Ave. bends to the south and east, beginning its curvilinear stretch. The l southeast of Laurel is part of the Westray plat, planned in 1888. To the northeast of Laurel the Hurry Farm bought in 1880 by the Island Heights Association. West of Laurel is the original camp meeting grounds bought from Westray and Brinley in 1878.

HPF-024
'80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-G

STREETSCAPE SURVEY FORM

STREET NAME: Simpson Ave.
MUNICIPALITY: Island Heights

CROSS STREETS: River, Ocean, VanSant and Summit Avenues.
COUNTY: Ocean

DESCRIPTION/SIGNIFICANCE: Simpson Avenue is an north-south street affording a southern vista c the Toms River from its peak at Ocean Ave.. The Avenue is residential with the greatest concentration of houses south of VanSant Ave.. The street is the site of both the original Methodist Church; NE corner at VanSant (founded in 1882, cornerstone laid Aug 29, 1882) and the only year-round parish in the Borough, the Methodist Church of Island Heights, NE corner at Ocean, built in 1925. Sidewalks line the street with unifying concrete walls in fror of some properties.

Across from the cement sidewalk on the River, at the NW corner of Simpson, is a wooded lot that once served as the original site of the Stokes Boat Works before he merged with Rotes at Holly Lake. The expansive Pinkstone House (160) sits to the east on the bluffs overlooking the River with steps and lawns extending to its shore. Except for the Bowdine House at Summit, this is the only three-plus story Queen Anne/Stick style house on the street All the homes on the west side of Simpson are small scaled 1 or 2 1/2 story camp style homes on narrow lots. #7 has a second level porch with peak screen like the original camp homes, still seen on Jayne Street. Most have been altered, and have the same setbacks, low gardens and fences between with an unbroken rhythm of voids and solids. A footpath leads west in the middle of the block. The house at the SW corner at Ocean Ave. is in its original state with shingled walls, Italianate window treatment, and screened porch along the facade. At the SE corner is a large Shingle Style house on a rise surrounded with tall old trees. Its entrance from Ocean associates it more with the Ocean Ave streetscape, although its garage and the Pinkstone garage enter on the east side of Simpson. West, across form the Methodist Church(177), is a two story camp building with a two story porch overpowering the eastern and southern facades. To the north is a concentration of original camp meeting cottages, all with few alterations. The one to two and a half story homes are set just off the sidewalks with open front porches, unifying concrete walls, stick ornamentatior trees and landscaped green areas between.

APPROXIMATE NUMBER OF BUILDINGS: 19 80
PHYSICAL CONDITION OF BUILDINGS: Excellent ___ % Good 20 ___ % Fair ___ % Poor ___ %
REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX
THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration ___ No Threat X Other ___
COMMENTS:

MAP:
SLIDES:
REFERENCES:



1511-G Simpson Ave. (West Side) Island Heights - Summer 1980
View: Northwest

RECORDED BY: CA Peck
ORGANIZATION: Heritage Studies, Inc.
DATE: summer 1980

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES,
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292 - 2023

There is a pedestrian feel about the street. # 106 ( ), was the home of a Mr. Chickoring, a 20th C. artist and stamp designer for the U.S. Government. #103 is a superior example of the camp meeting style with its board and batten walls, gingerbread, conical porch roofs, and gable peak window. (94).

The rusticated concrete block rectangular structure at the SE corner of VanSant Ave was the original firehouse, now the home of the Ocean County String Band. With only a parking lot now across VanSant, the String Band headquarters looks rather monumental holding down the corner. The parking lot was the site, mentioned earlier, of the first Methodist Church in the town. Two,two and a-half story houses face the head of VanSant on the east of Simpson. Three two and a-half story smaller camp cottages of a contributing nature dot the block before Summit on the west, but the large Queen Anne/Colonial Revival house at the corner, SW on Summit,over powers all:This is the Bowdine House(98). Across Summit to the north is an open area to the west included in the district and a school to the east which is not.

DPF-024
30

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-H

STREETSCAPE SURVEY FORM

STREET NAME: The north-south parts of Camp Walks East and West

CROSS STREETS: Ocean Ave. and Camp Walks West and East and the Toms River

MUNICIPALITY: Island Heights

COUNTY: Ocean

DESCRIPTION/SIGNIFICANCE:

These lanes are not dedicated, per se, and are called Camp Walks East and West like the east west streets off the Camp Meeting Grounds. These streets are north-south, running at either side of the Grounds proper. It is believed these homes are some of the original 30 built fc the first camp meeting in the summer of 1878. Surely #129 Camp Walk East (283A) fits the description of the Gowdy's tent-like buildings..."Messrs. Ralph B. and James G. Gowdy purpose to erect two model cottages about 10' x 16' capable of accomodating an ordinary family .."(N.J.C., 7/18/1878.) Like many of the cottages here, #129 is of board and batten constr ction with the addition of a tiny bargeboard for a touch of the picturesque. The front one bay porch is also not spoken of and may be original or a very early addition. Another similar cottage stood just noth in the vacant lot. Two more expansive cottages were at the north and south corners. The house to the south, of board and batten construction, may have served as a chapel before the Methodist's built their chapel in 1882. At Camp Walk West al the houses, again, face the camp grounds. Many have been altered, but #16 is still very much as it was. Cement blocks support the house, as there is no foundation. These homes are a taller version of the tent-cottages, allowing more head room in the sleeping loft upstairs #22 faces Ocean Ave. and has porches onto Ocean and the camp ground. #20 has been raised w a garage below. #'s 18and 16 are fairly well preserved in their original states. A commun well was behind #20. The house at 121 Camp Walk West (E-W) also has porches fronting both streets. #120 was board and batten but aluminum siding has been applied and a rear two story addition is now being constructed.

The camp grounds are between these N-S streets. Now a partially wooded lot with a playground, the grounds once were filled with benches, an open auditorium, and an ornate preacher's stand at the bluff. A rustic fence of crossed branches ran at the top of the bluff parallel to the River. The bluffs, once terraced and grassy, are now overgrown and eroding by the River.

APPROXIMATE NUMBER OF BUILDINGS: 12

PHYSICAL CONDITION OF BUILDINGS: Excellent 80 % Good 10 % Fair 10 % Poor ___ %

REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX

THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration X ___ No Threat ___ Other ___

COMMENTS:

The camp meeting ground is another of the rare and valuable last pieces of open ground within the Borough of Island Heights. Its view of the River and development potential are obvious, and at least two times the threat of development has occurred. It is strongly felt that the Grounds have major significant historical and sociological links with the development of Island Heights, and are said to have carried their religious origins back to a time when the Lenni Lenape Indians used the land as a burial ground. A controversy surrounding the Grounds future use exists. It is the opinion of this surveyor that the grounds should remain as open land with some sort of zoning enforcement, and that the properties surrounding the Grounds proper should be given special consideration when altered, remodelled, or any new development occurs, so as to keep the 19th C. ambience intact.

MAP: X

SLIDES: X

REFERENCES:

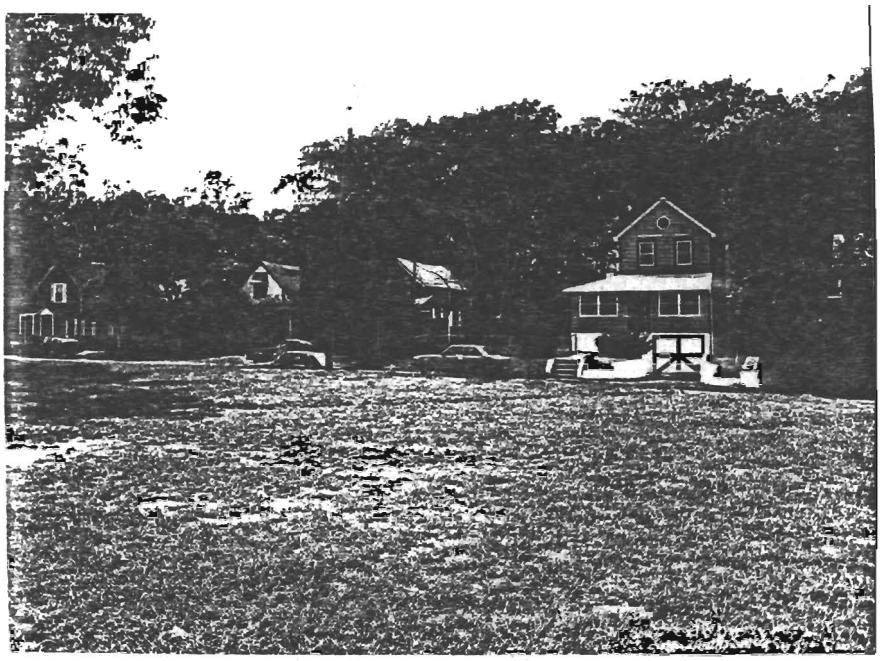
New Jersey Courier, Toms River, July 18, 1878.

RECORDED BY: Candy Peck

DATE: summer 1980

ORGANIZATION: [illegible] Studies, Inc.

...JERS... DEP... ...MEN... ENV... ...NME... L PR... ...ETIC... FFIC... ...CU... ...RAL... ENV... ...NME... L SE... ...ES,
HISTORIC PRESERVATION SECTION, 109 WEST STA... TREET, TRENTON, NEW JERSEY (609) 292 - 2023



1511-H Camp Walk West, Island Heights - Summer 1980 View - West



1511-H Camp Walk East, Island Heights - Summer 1980 View - East

DRF-024
30

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-I

STREETSCAPE SURVEY FORM

STREET NAME: The east-west parts of Camp Walks West and East

CROSS STREETS: Highland Ave., Camp Walk East an Camp Walk West, and Simpson Ave.

MUNICIPALITY: Island Heights

COUNTY: Ocean

DESCRIPTION/SIGNIFICANCE:

Camp Walks West and East were part of the original 'Camp Circle' surrounding the camp meeting grounds. The dedicated streets are a result of an actual walk that travelled east to the Westray Property and west to West End Ave., cutting between various lots. The street have a quaint appearance with houses and garages lining them and abutting their narrow paths. The homes are 1-1/2 to 2-1/2 stories tall set in a camplike pattern on narrow lots with very little space between them. The lay-out is VERY similar to Oak Bluffs, Martha's Vineyard in Mass.. To the south there is a row of houses facing the River at the bluffs. Most have fro porches at the first level and exposed south basement levels. The houses have board and batten, shingle or clapboard walls. Most are of the original design with a living-kitchen area at the first level and sleeping lofts (often expanded and heightened) under the roof levels. Windows have molded or mitred cornices and are usually double-hung sash. Rafter tails are exposed, sometimes shaped, beneath the overhanging eaves. The house at # 110 is result of two camp meeting cottages turned east-west and joined together. It appears as a Shingle style cottage rather than the rustic but picturesque cottages it originated as. The interior has free-flowing spaces &remnants of the board and batten exteriors of the original cottages. # 108 is another rambling shingled home, larger in mass than some of the camp cottages, but with vernacular Queen Anne detailing. The rambling Queen Anne Pinkstone Cottage (160) is at the SE corner of Simpson. Its cast cement block garage faces onto Camp Walk West, as do two others to the north.

To the west the houses south of Camp Walk West face the meeting grounds, which doesn't occur to the east. The homes on Camp Walk East or Camp Meeting Avenue, are again narrow 2-1/2 story cottages with new additions and dormers. # 130 has more intricate detailing tha the others. At # 141 is a strongly horizontal bungalow with a classical revival porch on the east, but with exposed rafter tails. The house at the corner by Highland has a tiny, triangular dormer over the front door. The streetis full of charm, picturesque details, and

APPROXIMATE NUMBER OF BUILDINGS: 27

PHYSICAL CONDITION OF BUILDINGS: Excellent 90 % Good 10 % Fair ___ % Poor ___ %

REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX

THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration ___ No Threat X Other ___

COMMENTS:

1511-I
Camp Walk West
Island Heights
Summer 1981
View: West



MAP: X

SLIDES: X

REFERENCES:

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES,
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292 - 2023

tidy cottages nestled in groves and hedges. Yards seem to flow and overlap creating communal spaces and paths.

The lay-out is a direct result of the first camp meeting in 1878 when there were a few structures built, but the majority of the guests came and stayed in tents. The lay-out is very much like the lay-out of a tent camp, with everyone attempting to get their tent the closest to the camp meeting grounds or the bluffs over the Toms River.

DPF-024
/80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-J

STREETSCAPE SURVEY FORM

STREET NAME: Summit Avenue
CROSS STREETS: Sassafras Lane, West End, Chestnu Maple, Oak, Jayne, Central, Simps & Laurel Avenues
MUNICIPALITY: Island Heights Borough
COUNTY: Ocean Co.

DESCRIPTION/SIGNIFICANCE:

Summit Avenue is a broad residential street with a variety of architectural styles dating from a wide time period. The street was one of the east-west axes of the 1878 camp meeting plan, but because of its distance from the river front and camp meeting grounds it was not developed as heavily as the areas to the east and south.

At the western end of the street, off a cul-de-sac, is one of the most significant houses i the Borough, the Mitchell-Schoettle House (Day and Klander, architects, 1909). From West End east to Simpson, each block generally contains only two houses and their garages (if any). The houses on the south side between West End and Chestnut lack historical/architectural significance (as do those on both sides between Maple and Oak); remaining buildings a generally small in scale (1½ - 2½ stories). Between Jayne and Central, the north side contains an excellent camp meeting cottage, next door to the compatible Public Library.

As the street proceeds east, more asbestos siding is seen applied to early buildings, and the large bungalows and newer ranch houses; while the latter are not historic, they maintain the character of the street.

The extreme eastern part of the street is wooded on both sides until Laurel Avenue, at the corner of which is a one-story 20th century house which incorporates Moderne elements; it is unique in Island Heights.

APPROXIMATE NUMBER OF BUILDINGS: 25
PHYSICAL CONDITION OF BUILDINGS: Excellent 90 % Good 10 % Fair ___ % Poor ___ %
REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District X
THREATS TO STREET: Roads ___ Development X Zoning ___ Deterioration ___ No Threat ___ Other ___
COMMENTS:

MAP:
SLIDES:
REFERENCES:
Summit Avenue
Island Heights
Summer 1981
View: West
1511-J



RECORDED BY: C.A. Peck
DATE: Summer 1980

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES,
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292-2023

DPF-024
/80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-K

STREETSCAPE SURVEY FORM

STREET NAME: Westray Ave. and Fletcher Pl. CROSS STREETS: Cedar Ave, Park Ave.

MUNICIPALITY: Island Heights COUNTY: Ocean

DESCRIPTION/SIGNIFICANCE:

Westray Avenue and Fletcher Place are part of the curvilinear Westray Addition platted in 1888. At Cedar Ave the John Frederick Peto House (247) and Studio stands at the NE corner, its picturesque Queen Anne details,introducing the block. To the SE is an early 20th C. Colonial Revival Cape Cod cottage. #204 is a raised Bungalow with a garage beneath it and a central front dormer. The walk at # 205 has a trellis over it at the street between high hedges. A 1-1/2 story camp style hosue with a front porch is behind the hedges and has been covered with artificial siding. #209 is an original shingled camp house with a gambrel roof and recessed first level porch. Structures east of #209 are modern and do not contribute to the character of the Island Heights District.

Fletcher Place has only one camp cottage, #10, the MacDougell cottage (366). The north side of the street is wooded and the rest of the south side contains modern houses on large lots.

APPROXIMATE NUMBER OF BUILDINGS: 16

PHYSICAL CONDITION OF BUILDINGS: Excellent 100 % Good ___ % Fair ___ % Poor ___ %

REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX

THREATS TO STREET: Roads ___ Development X Zoning ___ Deterioration ___ No Threat ___ Other ___

COMMENTS:

The Wooded lot north of Fletcher Place is threatened by developement, as it is one of the few open lots in the Borough. It would be suggested that houses built within this area, should it be developed be kept at a scale compatible with the 1-1/2 to 2-1/2 story camp meeting style seen predominantly in the borough.

MAP: X

SLIDES: X

REFERENCES:

1511-K
Westray Ave.
Island Heights
Summer 1981
View: Northwest



RECORDED BY: CA PECK

ORGANIZATION:

DATE: summer 1980

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES, HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292 - 2023

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-L

STREETSCAPE SURVEY FORM

STREET NAME: Ocean Ave.
MUNICIPALITY: Island Heights
CROSS STREETS: Laurel, Highland, Cedar, and Ocean nBend Aves. and Barnegat Bay
COUNTY: Ocean

DESCRIPTION/SIGNIFICANCE: Ocean Ave. runs east-west, and was extended east of Laurel Ave. to the south after the Westray Addition, with its curvilinear plan, was laid out in 1888. At t jog south then east again, east of Laurel, there is a cast concrete wall, at the south. A wooded lot is at the corner before Highland Ave.. A modern Cape Cod style house is to the north and there is a sidewalk that extends the length of the street on this side and from Highland Ave. east on the south. The only consistant, rhythmic streetscape in the district occurs on the north side of Ocean herefor about a quarter of a mile. east. All the homes are set consistently back, are 2-1/2 stories tall with front gable peaks, window peak similar fenestration and massing and porches at the first level facades. All were original wood shingle or clapboard, but many have now added artificial siding. Only #145 breaks the pattern with its Bungaloid style . There are low shrubs and some trees on the lawns and entrance-walks up to most. The individual survey form on #159 Ocean ( ) is representative of the group.

The house at # 161 has been greatly altered and a classic triangular pedimented gable now tops a portico with no porch. At # 163, is a new intrusion, set back quite deep with a second level screened porch and open area beneath the porch.

The homes to the south are not as cohesive as those to the north, as many face the sid streets and have varied massing and proportions. # 152 is a modern house with a cast cemen retaining wall. #165 is also intrusive. # 154 has a large rambling Queen Anne plan, contrasting to the rectangular plans to the north. Its front porch curves with the curve of t street, as does the wall beneath the NE gable - almost like the bow of a ship. East of Lak St. lots are wooded with more mature trees and shrubs. Again, the southern homes are afford the view of the marina and Toms River, thus, the houses tend to be larger and more elegant. The lots run from Ocean down the bluffs here to Lake Dr. andmost homes are set back

APPROXIMATE NUMBER OF BUILDINGS: _____
PHYSICAL CONDITION OF BUILDINGS: Excellent 75 % Good 25 % Fair ___ % Poor ___ %
REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX
THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration ___ No Threat X Other ___
COMMENTS:

MAP: X
SLIDES: X
REFERENCES:

Photograph Not Available

RECORDED BY: CA Peck
DATE:
ORGANIZATION:

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292-2023

from Ocean with the top level of the house accessible from Ocean and the structure built down in the rear, down the bluffs. # 166 was a summer home of Charles Haddon, of Haddonfield. It appears as if the south projection was an earlier gambrel roofed cottage with the later main house added; it has Colonial Revival details, such as the palladian-type window and shingle designs on the front gambrel end. # 169 is said to have been designed by Louis Duhring, a Philadelphia architect who was a summer resident in Island Heights, and an in-law of the origi owner. Its symmetrical, elegant design with Colonial Revival details is very formal compare to the airy river houses. The porch on # 170 has been enclosed but the familiar shingling and gambrel roof are unaltered. The colors on #172 and # 171 are very good Victorian examples. These are original camp meeting style cottages with the narrow facades, "L" plans, and front porches. They are 2-1/2 stories high. # 175 is a tiny cottage with no foundation and was once a yarn shop. #176 is a massive gambrel roofed structure with some alteration. # 178 and 179 are still in original condition, although 178's extra length might suggest an eastern addition. # 180 is a 20th C. home of harmonious quality. The southern facade of #182, seen from Lake Dr., is of a Box style with early Prairie details and proportions. The lots on the south here are wooded. New structures are to the north before the five corners.

At the five corners the Peto House and Studio(247) is on the North. Its quaint rambling plan is given Peto's personal touch in the front gable, by the inlaid seashells in the stucco of the gable face. # 201 is an early Classic Revival Cape Cod style house with a classical portico and roof dormers. #200 is the second Pinkstone cottage (the other being 160). Despite the addition of asbestos siding, much of the porch, roof and window details are still visible. This secton of Ocean Ave. winds around, and the houses on wooded raised lots are smaller in mass varying from late 19th C. to early 20th C. styles. #213 is a quaint camp meeting style house, although with asbestos siding. #215 is a one story Bungalow with an interesting trellis over the portico. #214 is a Box style with vernacular Prairie details. There is a triangular wooded park at the intersection of Ocean Bend, and the houses to the south are again waterfront properties and have more massive proportions. The Dr. and Rev. Reed houses are at the intersection with Ocean Bend, with a gambrel garage on the street. The former McKeehan carriage house/ garage is next on the south, although it is now a residence. The main house is to the southeast (340). The McKeehan/English House is vast and stylized designed by Henry Pettit whose other work is on River Ave.. Ocean Ave. winds down to its de end at Long Point Beach, passing some picturesque vernacular Queen Anne homes to the north. Modern houses with landscaped yards and rear porches facing the River are set back from the street on the north.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-M

STREETSCAPE SURVEY FORM

STREET NAME: Lake Avenue
CROSS STREETS: Ocean Ave. to the Toms River.
MUNICIPALITY: Island Heights
COUNTY: Ocean

DESCRIPTION/SIGNIFICANCE:

Lake Ave. extends from Ocean Ave. to the old Holly Lake, Now the Cozy Cove Marina and Nelsor Boat Works, with familiar cast cement block walls lining it. Two modern houses are nestled into the hillside and two ohher modern houses dot the street's southerly route to the waterfront. Some older storage buildings dot the area by the public dot. Inside are the rails used to launch boats inot the old marshy Holly Lake before the channel was changed to make it a deep marina. A small shingled house with a gambrel roof, palladian window and wat front porah sits just east of the public dock.

Here stood the old Wm. T. Rote and Stokes Boat works, and the boating industry still carries on as strongly as ever. Boat sheds, outbuildings, a boating store, and of course, the docks and boats fill the cove. On the western bluffs the rear facades of houses fac ing Highland Bend are visible. with porches looking our over the marina and the Bay to the east On the eastern section of Lake Ave., the cove sits south and high bluffs rise up to Ocean Ave. with houses dotting the edges. Most houses are one level at Ocean and two or three levels down the naturally landscaped bluffs on Lake Ave.

At the intersection with Holly Ave., the road bears north and southeast, revealing the cove/marina to the south and the tiny shingled boat shacks, and the bluff and rears of landscaped lawns to the north. The road continues east to Boy Scout Park, a grassy area wi cedar trees and a rocky beach. Off this point stood Boy Scout Island, an acre of woodsy sandbar that eroded away with the rechanneling of the River for the marina in the early 196

Travelling back north on Holly Ave. the rears of homes fronting on Ocean Bend are visib There is a tall shingled camp style house at the NW at Lake and Holly, and the Queen Anne Pinkstone cottage ( ) at the SE at Ocean. Mature trees are overhead and concrete walls and shrubs line the street.

APPROXIMATE NUMBER OF BUILDINGS: 5 with 12-15 rears of houses facing other streets

PHYSICAL CONDITION OF BUILDINGS: Excellent ~~80~~ % Good ~~20~~ % Fair ___ % Poor ___ %

REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District ___XX___

THREATS TO STREET: Roads ___ Development___ Zoning___ DeteriorationX___ No Threat___ Other___

COMMENTS:

MAP: X
SLIDES: X
REFERENCES:

Photograph Not Available

RECORDED BY: DATE:

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292-2023

PF-024
80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY NO.: 1511-N

STREETSCAPE SURVEY FORM

STREET NAME: Park Avenue
MUNICIPALITY: Island Heights

CROSS STREETS: Westray Ave., Cedar Place and the
COUNTY: Toms River
~~Ocean Co.~~

DESCRIPTION/SIGNIFICANCE:

Park Avenue is a quiet residential street in the curvilinear section of the Westray Addtion of the Borough. The homes at the northwest end are modern and have been excluded from the district. The trees canopy this street and homeowners have densely landscaped their lots. Most homes at the north west that are in the district are 1-1/2 story with porches. The lots to the south are raised slightly and there are no sidewalks. Front walks do lead from the street to the entrances. A clapboard Bungalow sits on a large lot on the south at the middle of the block with a gambrel roofed clapboard house hidden behind the bushes just NW of it. A shingled garage turned into a house is on the SE just off the road. At the NW corner at Ensor Place is a camp style shingled house with a front porch, gable roof, and exposed rafter tails. East of Ensor, Park Ave. winds down to a dead end at the River where there are private beaches north and south along the river. The Col. Crilly House (351) and related buildings (350a,351a), are to the north at the River. Crilly House is much earlier in date than the Bungalow house across Park. The latter is a very horizontal structure while the Crilly House thrusts upward with high levels and a steep grambrel roof.

APPROXIMATE NUMBER OF BUILDINGS: 18

PHYSICAL CONDITION OF BUILDINGS: Excellent 100 % Good ___ % Fair ___ % Poor ___ %

REGISTER ELIGIBILITY: Yes ___ Possible ___ No ___ Part of Larger District XX

THREATS TO STREET: Roads ___ Development ___ Zoning ___ Deterioration ___ No Threat X Other ___

COMMENTS:

MAP: X
SLIDES: X
REFERENCES:

Photograph Not Available

RECORDED BY: CA Peck
ORGANIZATION:

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY (609) 292 - 2023

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PF- 054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-1

HISTORIC NAME:	Schoettle House	COMMON NAME:	Schoettle/Mitchell House
LOCATION:	129 West End Ave.	BLOCK/LOT	1/1
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Mr. and Mrs. James Mitchell (same)		

DESCRIPTION

Construction Date:	1910	Source of Date:	See references
Architect:	Day and Klauder, Architects Phila., PA.	Builder:	
Style:	Colonial Revival elements	Form/Plan Type:	irregular "L" shape
Number of Stories:	2-1/2		
Foundation:	brick, cast cement block to the east.		
Exterior Wall Fabric:	clapboard with beaded edges		
Fenestration:	5 deep x 3 wide		
Roof/Chimneys:	Gabled irregular roof. One interior brick chimney with a molded cap. One exterior brick chimney, north side.		

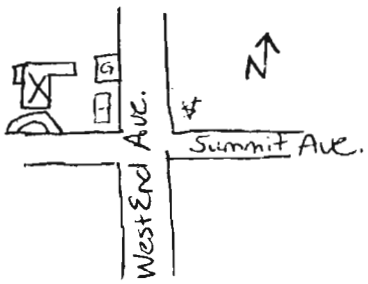
Additional Architectural Description:

The basic "L" shape of the house has several additions:a western dining room with 36 pane windows that slide down into the wall (c.1922), a southern porch was closed in with windows replacing the open spans (c. 1925), and a small eastern sleeping porch was added. Th is an entrance to the house onthe east onto the enclosed porch, and the main entrance is to the south off the circular drive with 16pane sidelites flanking a classic revival panelled door with pilasters with acanthus leaves at the capitals supporting a triangular pediment. There is a multipaned wall of windows on a corner square bay with a truncated roof dormer with a pair of diagonally paned windows. 8 paned casements are at the second level on the E. side with 8/8 double hung sash on the 1st floor. All windows are multipaned with small panes,often appearing in pairs or large groups with plain surrounds. On the E. facade there is a large roof gable with 58 panes in the windows. On the W. facade tiers of multpaned (con't)

PHOTO * Negative File No. 1511-1



Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on the bluffs at the western edge of the historic district overlooking the River to the west. Densely landscaped lawns protected the house from some of the smoke that use to rise from the railroad engines at the base of the hill. A tennis court and Day and Klauder designed guest house/garage are on the site, as well as a circular drive. Flower beds and low shrubs and mature trees surround the house and a thick hedge lines the lot. There is a flagstone terrace on the north with a brick walk leading off it to the north.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house is the most representative of the picturesque Colonial Revival style. The interior spacial flow demonstrates"the freedom of plan with several levels of spaces intersecting around a spacious living hall that is monumentalized by a fireplace and lighted by a wall of windows."[1] The framing of the walls is part of the interior design, all of which is done with California Redwood. The immense brick fireplace is arched. The floor levels intersect off one another at various planes. Twin staircases wind to a single stoop between the house and the now enclosed southern porch on the interior.

The house was designed by Charles Z. Klauder of Day and Klauder, and was built in 1910. It is one of themore high-style buildings in the Borough. Alterations have not detracted from its character. The building's plans were published.

Description (con't) windows look out over the River, and a gable rises inside the gabled roofline. Porch windows have chamfered corners. There's a hipped roof and dorner with 10 pane casements on the south and east facades. A concrete wall retains the earth from the east wall of the southern addition.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

1. Hitchcock, Henry Russell, The Rise of An American Architecture. New York: Praeger Publishers, 1970. p.178.

Mrs. M.S. Mitchell, unpublished paper on her house and several interviews and tours of the house.

RECORDED BY: Candy Peck
ORGANIZATION: Heritage Studies, Inc.
DATE: summer 1980

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-6

HISTORIC NAME:		COMMON NAME:	
LOCATION:	3 Ocean Ave.	BLOCK/LOT	2/2
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	James Kuri (same)		Zone/Northing/Easting

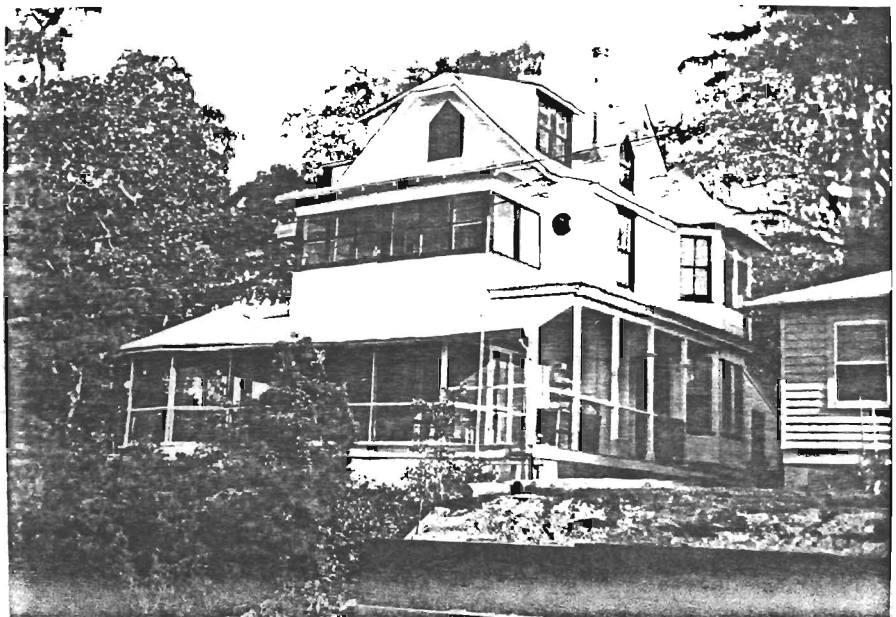
DESCRIPTION

Construction Date:	c.1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	irregular
Number of Stories:	3		
Foundation:	brick		
Exterior Wall Fabric:	asbestos shingles		
Fenestration:	3 wide x 4 deep		
Roof/Chimneys:	Roofs are gabled, hipped, shed and flat. New metal stove pipe chimney, interior roof.		

Additional Architectural Description:

Porch across the south and west is screened, with a six sided gazebo in the SW corner, steps rising to it from the street, and a turned rail. Original porch with flat roof, wide cornice and square columns with capitals 3/4 the way up the shaft is now inside and beneath the new, asbestos tile, shed porch roof with square columns on south facade. 6/6 windows flank a picture window. Second level new sleeping porch projects below jerkinhead gable with pointed gablette shed dormers. Exposed rafter tails on sleeping porch. New addition on the NW, third level with hipped roof sits on original flat roof with stick brackets. Door out from addition to roof with no rail on the west. Pairs of pointed cornice windows at the second level with part of another visible behind the south second level addition. Hipped and shed roof additions on the north. Two story bay on east with drop pendants on gable eaves. Arched door enter into bay. Appears as if "T" plan was original and all additions are new.

PHOTO Negative File No. 1511-6



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Concrete walk with concrete pedestals rises up from SW to porch. High on hill with shrubs at street and chain link fence along west border. Mature trees and sloping lawns to the west.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☒ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is one of the original camp meeting houses that was built to take advantage of the view of the River. Its numerous additions create other vistas. Although altered from its original form, the original details are still visible, making it representative not only of the Vernacular Queen Anne style of the 1880's, but of the many transformations resort homes have taken since their original construction dates.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-7

HISTORIC NAME:		COMMON NAME:	
LOCATION:	101 West End Ave.	BLOCK/LOT	2/1
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Douglas G. Johnson (same)		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	vernacular Queen Anne	Form/Plan Type:	"T"
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	aluminum		
Fenestration:	3 wide x 5 deep		
Roof/Chimneys:	gable on south projection, shed on west, polygonal hipped on bay, shed on north. One brick interior chimney		

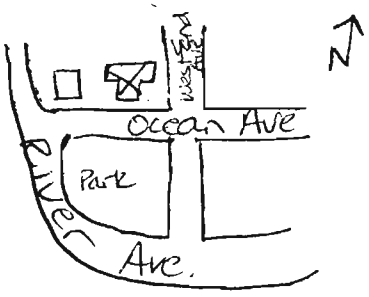
Additional Architectural Description:

Front porch enclosed on the west,wraps around the facade to the wings. French doors enter onto the porch. Exposed rafter tails and plain frieze under hipped porch roof. 2-1/2 story bay at the east. New south projection sleeping porch with pairs of louvered windows on side roof. Jerkinhead roof with aluminum boxed eaves; pointed window in gable peak. Main entrance is on the south facade of the east wing. Jerkinhead gable on the east with pointed window in the peak. pairs of windows are on the first level on the east.

PHOTO Negative File No. 1511-7



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

On a rise across from Triangle Park. Iron fence on east side. Steps rise up from the street sidewalks on the east and west.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house is one of the larger camp meeting houses facing the River and the earlier train station (now a site across the park on the River). Its plan, porch and massing are typical for the district.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

The addition of siding to this house has detracted greatly from its original charm, with the loss of much of the important detailing.

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-20

HISTORIC NAME:	Ramel House	COMMON NAME:	
LOCATION:	105 Chestnut Ave.	BLOCK/LOT	6/12
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Emile DeWitt Ramel (same)		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1878	Source of Date:	visual
Architect:		Builder:	
Style:	vernacualr Queen Anne.	Form/Plan Type:	rectangular
Number of Stories:	2-1/2		
Foundation:	brick covered with cast cement block		
Exterior Wall Fabric:	clapboard with cornerboards		
Fenestration:	2 wide by 2 deep		
Roof/Chimneys:	gableOne central interior brick with elaborate chimney pot.		

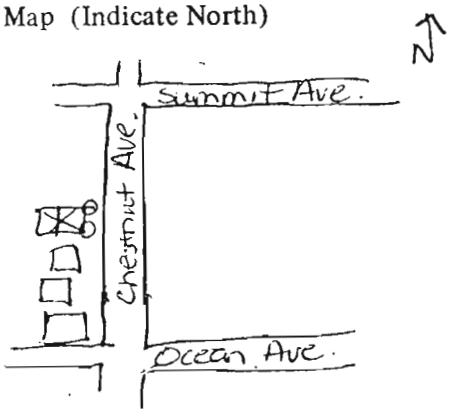
Additional Architectural Description:

The gabled roof has slightly overhanging eaves with small bargeboards and exposed rafter tails. The first level porch is screened in, has square columns, projects to the east and south, and has a flat roof with exposed rafter tails. There is a trellis over the sidewalk entrance to the porch. The windows are slightly recessed, 2/2 with plain surrounds and molded cornices. There is an addition to the west of a compatible nature. The front door is off the front porch, and panelled with sourrounds and cornices identical to the windows. A second level square projection supported by steel poles is at the north.

PHOTO Negative File No. 1511-20

Photograph Not Available

Map (Indicate North)



HISTORIC PRESERVATION SECTION, 109 WEST STATE ET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The lot is heavily wooded . ONe story garage to the rear at the north.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house was rented by Emile Constance Ramel, Jr. of Brooklyn heights, N.Y. in 1903 for $80 a season and with his mother-in-law, Mary R. Wolf, bought it in 1904. It was built by Harris. They summered her for many years and enjoyed the river in their yacht, "The Hiram". Presently the house is owned by Emile DeWill Ramel. The present back porch was the original front porch and the front porch was added years ago.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Leigh Murphey's files

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-23

HISTORIC NAME:
COMMON NAME:
LOCATION: 114 Chestnut Ave.
BLOCK/LOT 9/2
MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD: Toms River
UTM REFERENCES: Zone/Northing/Easting
OWNER/ADDRESS: Mr. and Mrs. Earl Doss (same)

DESCRIPTION

Construction Date: c. 1880
Source of Date: visual
Architect:
Builder:
Style: Vernacular Queen Anne
Form/Plan Type: "L" with porch extending on the SW.
Number of Stories: 2-1/2
Foundation: brick covered with cast cement.
Exterior Wall Fabric: clapboard, with shingles in the gable peak
Fenestration: 3 wide x 4 deep on the south and 3 deep on the north
Roof/Chimneys: gable on west, hipped on south. One exterior brick chimney

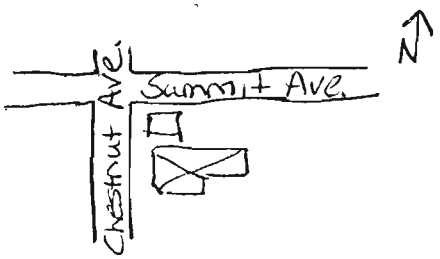
Additional Architectural Description:

The roof is gabled on the west with a peaked cornice over a gable peak window, as is seen throughout. There is a hipped roof dormer on the west end of the south facade. A porch winds around the west and some of the southern first level facades, with a hipped roof. The porch has multipaned windows with clapboard walls at the rail level. Columns are turned, with ornamental brackets, and rafter tails exposed beneath the porch eaves, as with the main roof eaves. The entrance is cut at a diagonal at the SW corner of the porch facing the River, A multipaned door enters off the porch on the south facade.

PHOTO Negative File No. 1511-23



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house is on a residential street with a sidewalk leading from the street sidewalk to the entrance porch. The lot is landscaped with a fence enclosing the south end of the lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The house is a fine example of the picturesque vernacular Queen Anne style seen throughout the district. The use of clapboard and painted shingles is common as is the addition of the streetlevel entrance porch, peaked window cornices, and front gable roof. The diagonal angle of the porch is an interesting feature, capitalizing on the view of the River.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck
ORGANIZATION: Heritage Studies, Inc.
DATE: summer 1980

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-26

HISTORIC NAME:		COMMON NAME:	
LOCATION:	108 Chestnut Ave.	BLOCK/LOT	9/5
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Donald R. Werbachen		Zone/Northing/Easting
	6145 Washington Ave. Piscataway, N.J.		

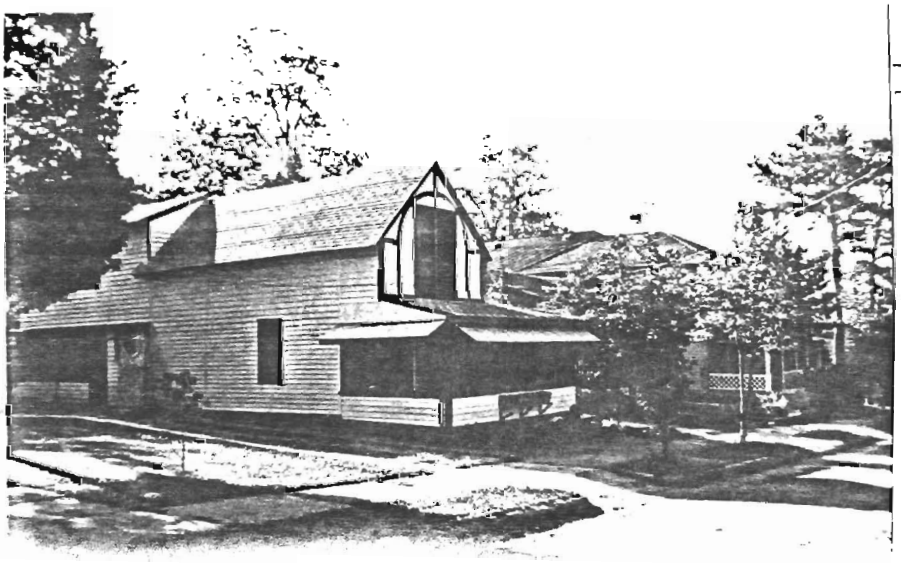
DESCRIPTION

Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	rectangular
Number of Stories:	1-1/2		
Foundation:	concrete block		
Exterior Wall Fabric:	clapboard		
Fenestration:	1 wide x 2 deep		
Roof/Chimneys:	gable with peak in front. rear addition not as steeply pitch.		

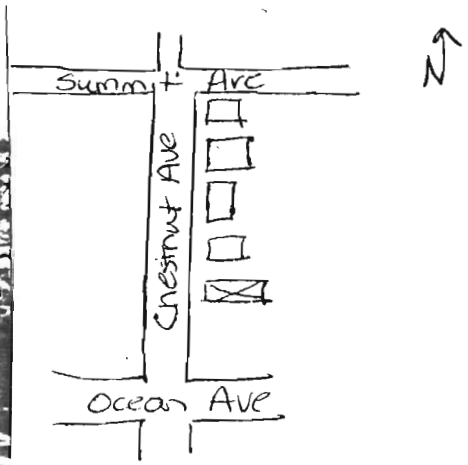
Additional Architectural Description:

A pair of tall screened windows on the second level face out and rest on a hipped roof over the extended screened front porch. There is clapboard below the screen windows, with their plain surrounds, and an arched wooden design over them giving the house a stick look about it. Aluminum awnings hang from the porch roofline. Below the east addition at the second story is the end of the roofline and the exposed rafter tails and the screened proch below. The windows are in the south facade dormer which cuts through the roofline like a gable.

PHOTO Negative File No. 1511-26



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house faces Chestnut Ave. with a driveway just north of the house. There is little landscaping and a path leads from the sidewalk to the entrance porch.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This camp meeting cottage is a fine example of the attempts for the picturesqueness even on plainer houses. The framing elements are painted a darker color and become the decorative element. The narrow gabled facade with extended front porch frequently occurs in the district as used here, with the large screen windows functionally placed in the sleeping loft level.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: CandyPeck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-37

HISTORIC NAME:	The Pines	COMMON NAME:	
LOCATION:	23 Ocean Ave.	BLOCK/LOT	12/5
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Paul. H. Soucy (same)		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	originally Vernacular Queen Anne, now Second Empire	Form/Plan Type:	rectangular
Number of Stories:	3+		
Foundation:	brick covered with cement and calst cement block		
Exterior Wall Fabric:	clapboard		
Fenestration:	2 wide x 4 deep		
Roof/Chimneys:	mansard roof with asphalt tile, inverse hip roof on tower. one interior brick chimney, west		

Additional Architectural Description:

This house sits on a rise with the basement level exposed, showing cast cement blocks between brick piers. An open porch wraps around the south and east facades with square columns and rail and a hipped roof. The column location indicates a porch door once at the top of the stairs. The present entrance is into the eastern tower off the front porch. 2/2 windows throughout have peaked cornices. There are cut brackets under the roof cornice. A three story-plus tower rises on the east with plain frieze and an inverse sloping hipped roof. On the west there is a bay window at the second level, and peaked dormer windows in the roof. A fire in the north resulted in an altered projection there today with modern windows . On the east there is a 2 story pentagonal bay with 2/2 windows on the sides and tall narrow 1/1 window on the east face. This facade has been altered in the last 10 years with the addition of sliding glass doors at the first level an

(con't)

PHOTO Negative File No. 1511-37



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The hosue's high elevation affords it a view of the River. Steps rise from the sidewalk through a surrounding cast cement wall up to the porch steps. Some planting is along the banks. Mature trees are to the north on the large lawn

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house was originally a gable roofed Vernacular Queen Anne with barge boards.[1] At some point, the Second Empire roof was added. It is a fine example of the more stylized houses along Ocean Ave. with a riverview,and the tower exemplifies the attempt for picturesqueness and a view.

Originally the George Langendorf Cottage, Langendorf was one of the 17 original incorporators of the Island Heights Assoc. in 1878. For many years the cottage, under different ownership, was known as The Pines and served as a summer boarding house.

Description (con't) some windows have been closed in. A break in the cornice line on the east and west would suggest an earlier northern addition before the fire.

ORIGINAL USE: residence/boarding house PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Island Heights Pictorial. (photo)

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-39

HISTORIC NAME:	Middleton House	COMMON NAME:	
LOCATION:	29 Ocean Ave.	BLOCK/LOT	12/7
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Norman Sheer (same)		Zone/Northing/Easting

DESCRIPTION

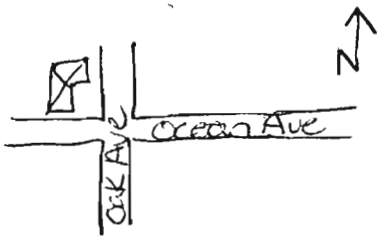
Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne.	Form/Plan Type:	"L"
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	aluminum		
Fenestration:	1 wide x 3 deep		
Roof/Chimneys:	gabled		

Additional Architectural Description:
There is a tall Italianate styled screened porch around the south and half of the east fácades. Lattice grills cover the exposed area under the porch. There are square chamfered columns with a wide frieze and cornice and a new shed roof off to the east of the flat porch roof. Double French doors enter onto the porch at the first level on the south and east sides. A one story bay is at the center of the east facade with recessed panels below the windows. Aluminum boxed gables were once adorned with bargeboards and exposed rafter tails. A pair of plain surround windows appear, now recessed, due to the addition of aluminum siding, in the peaked cornice. Mitred arch windows are in the gable peak with shutters. A shed roof addtition is to the north.

PHOTO * Negative File No. 1511-39



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house is in a residential neighborhood; yard surrounded by a cast-block concrete retaining wall

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is an intact example of the picturesque Vernacular Queen Anne Island Heights Houses. Its detailing and form, despite the addition of the aluminum siding, are well preserved and represent the earlier houseing stock will.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Island Heights and Windsor Park, 1888. (sketch)

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 40

HISTORIC NAME: Brinley Cottage
LOCATION: 103 Oak Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: Mr. and Mrs. Martin Feerick
103 Oak Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1860's (appears 1878 style)

Source of Date: deed research

Architect:

Builder:

Style: Vernacular Queen Anne

Form/Plan Type: L

Number of Stories: 2½

Foundation: brick partially covered with cement

Exterior Wall Fabric: clapboard with wood shingles in gables

Fenestration: 1 bay wide, 3 bays deep

Roof/Chimneys: gable, asphalt shingle

Additional Architectural Description:

There is a one-story screened porch in the ell at the southeast, with a hipped roof. There is a bay on the facade at the east with 2/2 windows and recessed molded panels beneath; wide plain frieze and overhanging plain boxed eaves. Pair of 1/1 windows in peak with pointed cornices, cut and tooled bargeboard and drop pendant on overhanging eaves with exposed rafter tails. Gable on S and N roof cuts through roofline. Pointed cornices on all windows. Shed addition to north has rafter tails, trio of 6-pane window on north face. South: 2-story bay with recessed panels. Course with cut circles as designs between 1st and 2nd levels. Painted shingles in gable roof on bay.

PHOTO Negative File No. 1511-40



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Concrete block walls.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The Brinley house was the original farmhouse owned by the Brinley family who sold the camp meeting acreage to the Methodist Island Heights Association.

This property was sold to Brinley & Shreve for $12,000 in 1869 and to Ralph Gowdy, one of the incorporators of the Island Heights Association in 1876. Building improvements were made in 1882 which may explain its picturesque appearance today that makes it so coherent with the later camp meeting cottages.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-50

HISTORIC NAME:		COMMON NAME:	
LOCATION:	31 Ocean Ave.	BLOCK/LOT	15/8
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Michael Tsucalas (same)		

DESCRIPTION

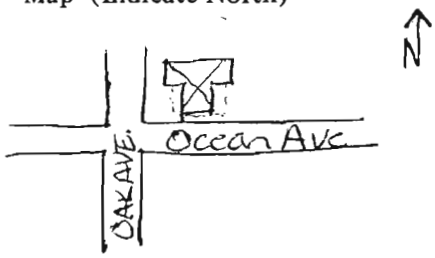
Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	"T"
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	clapboard with painted shingles in gables.		
Fenestration:	4 wide x 4 deep		
Roof/Chimneys:	cross gable		

Additional Architectural Description:
All windows are 2/2 with pointed cornices. The porch wraps around the house on the south and parts of the east and west facades; gazebo on SW porch corner and square pillars with cornice 3/4 the way up. Bay on the first level west with recessed panels at the wall, and bracketed roof line with cornice. Gables at east and west of south projection cut through roofline and are shingled above the window. Pointed windows in the east and west gable peaks. French doors at south side of south projection on the second level suggest a porch once, now the first story porch roof is hipped. Overhanging eaves with rafter tails. French doors at porch, and the entrance door has molded panels.

PHOTO Negative File No. 1511-50



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces Ocean on a rise with steps leading up form the street sidewalk. Lovely symmetrical landscaping around. Residential street. High enough to afford a viewof the River to the south over the tops of the houses south between it and the Rive

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house is a well preserved example of the camp meeting style seen in the district from its porch to window treatment, to gable treatment, to the exposed basement level to the south so commonly seen because of the terrain, to the onee functional second level porch. Its colors are also reminiscent of the rich Vicotiran tomes and it is one of the architectural gems of the district.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-68

HISTORIC NAME:
COMMON NAME:
LOCATION: 104 Jayne Avenue
BLOCK/LOT 18-5
MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD:
UTM REFERENCES:
OWNER/ADDRESS: A.S. Douglas
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1880
Source of Date: stylistic

Architect:
Builder:

Style: vernacular Queen Anne with stick details
Form/Plan Type: T

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: wood shingles

Fenestration: 4 bays wide

Roof/Chimneys: cross gable (asphalt shingles) - 1 exterior north-brick
1 brick central interior with chimney possible

Additional Architectural Description:

'Front screened porch across West facade, with decorative sawn railings and chamfered columns. Molded window cornices. Second level porch under overhanging gable eaves has ornate rails and gable screen. South gable, with bargeboards, cuts through roofline. Pair of 2/2 windows with semicircular cornices. First-floor bay on south was square 4/4 windows, now wall extends to east with 2 additions. Door, west facade, is modern replacement.

PHOTO Negative File No. 1511-68



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Cement wall at street.

On a late 19th century street lined with spectacular examples of original camp meeting cottages.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

At one time this was said to have been a double house. Rooms were rented to summer visitors. This is a well preserved example of the 1880 architecture of the district. Its decorative detailing exemplifies the picturesqueness of the Queen Anne style. It is one of many original camp meeting houses on this block of Jayne Avenue.

ORIGINAL USE: unknown PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☒ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-69

HISTORIC NAME:
LOCATION: 39 Ocean Avenue

COMMON NAME:
BLOCK/LOT 18/6

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS: D.L. Keyser et al

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890

Source of Date: stylistic

Architect:

Builder:

Style: Vernacular Queen Anne with Colonial Revival details

Form/Plan Type: rectangular

Number of Stories: 2½

Foundation: brick and cement

Exterior Wall Fabric: clapboard at first level, various cut shingles above

Fenestration: 3 bays wide, 4 bays deep

Roof/Chimneys: Gambrel and mansard, truncated hip on rear. Exterior brick chimney, north.

Additional Architectural Description:

Porch at first level on south and west facades. Concrete block with windows visible on south. Chamfered columns with arched splays between. Recessed panels in solid rail. Dutch door with diamond panes and paired lights, recessed with cornice. Trefoils recessed in panels on frieze. Exposed rafter tails. Shingled shed hoods on 2nd floor windows. Palladian window in gambrel. Gabled dormer on east, two shed dormers on west. Gambrel has partial returns. Hexagonal, fish-scale, and diamond-butt shingles on upper stories, flaring at joint with clapboards below. Two-story addition to north has shed roof and shingled walls.

PHOTO Negative File No. 1511-69

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Concrete retaining wall, posts flank steps off Ocean to door, on hill so foundation visible at South.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This was the home of Fred Stanwood, who operated a general store in the community (since demolished). It is representative of the larger, more elaborate homes built in Island Heights towards the end of the 19th century.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-70

HISTORIC NAME:	St. Gertrude's Church	COMMON NAME:	
LOCATION:	Central Ave.	BLOCK/LOT	18-7
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	St. Gertrudes of the Holy Ghost. Toms River, N.J.		Zone/Northing/Easting

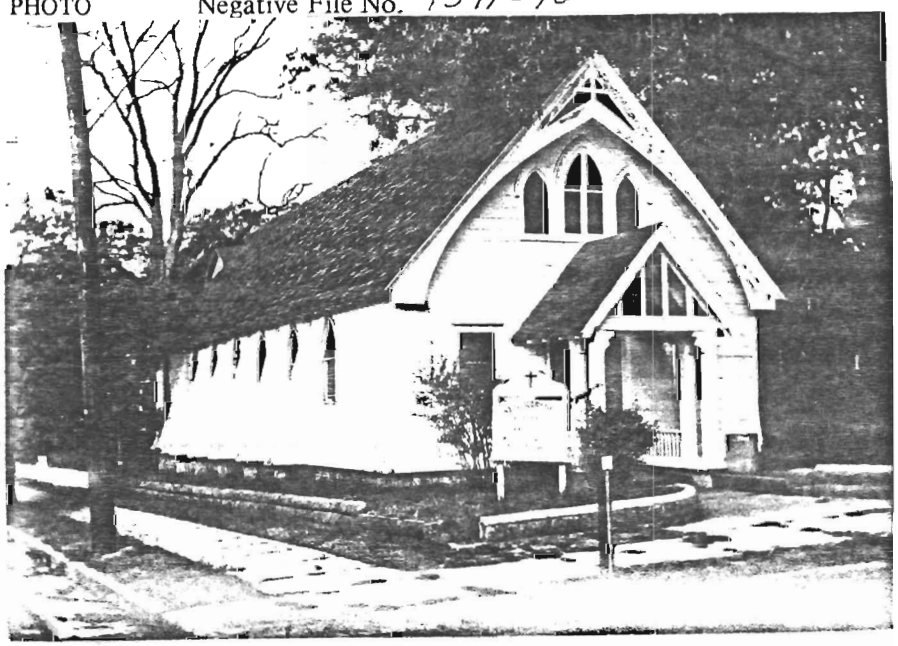
DESCRIPTION

Construction Date:	1908	Source of Date:	cornerstone
Architect:		Builder:	
Style:	Vernacular Gothic Revival	Form/Plan Type:	Rectangular with additions
Number of Stories:	1-1/2		
Foundation:	brick		
Exterior Wall Fabric:	asphalt shingles over natural cedar shingles		
Fenestration:	3 wide x 7 deep		
Roof/Chimneys:	gable. One interior west brick		

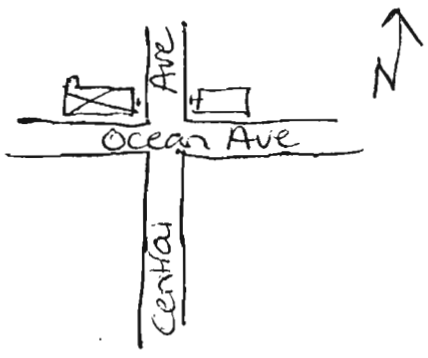
Additional Architectural Description:

Gable roof runs E-W with entrance under a gabled roof at the eastern central bay. Entrance roof with square columns on shingled pedestals with shingled low walls between and small roof brackets. Stick work screen in the gabled entrance roof peak with cut splays and rafter tails. Panelled double doors with four small panes in top. Trio of 1/1 windows flank doors with molded surround. Exposed rafter tails under overhanging eaves. Shingled piers project bewteen the side bays with brick pedestals. There is a new shed roof addition at the NW corner. Screen in roof gable.

PHOTO * Negative File No. 1511-70



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Cement retaining wall on all sides at teh walk. Across from Island Heights Studio of Art (# 92).

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

A summer chapel serviced by priests from St. Joseph's Roman Catholic Church in Toms River. Local and visiting families contributed heavily to its construction. Still servicing the Roman Catholic community in the summer months. The church is an example of the simple camp shingle church of the late 19thC.. It is important as a cornerstone marking the head of Central Ave., and the border between the commercial and residential sections of town here. Its position across from the old St. Philip's Episcopal Church (# 92) created a bold statement in the town's plan .

ORIGINAL USE: church PRESENT USE: church
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:
The addition of asbestos shingling detracts from the earthy feel the shingled walls gave. Exposure of the shingles again, now hidden beneath the asbestos, would greatly enhance the appearance of the church and emphasize its strong site on the street-scape.

REFERENCES:

RECORDED BY: Candy Peck
ORGANIZATION: Heritage Studies, Inc.
DATE: summer 1980

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-88

HISTORIC NAME:
LOCATION: 108 Central Avenue

COMMON NAME:
BLOCK/LOT 21-5

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: Dorothy B. Garretson
108 Central Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1880

Source of Date: stylistic

Architect:

Builder:

Style: Vernacular Queen Anne

Form/Plan Type: rectangular

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: clapboard

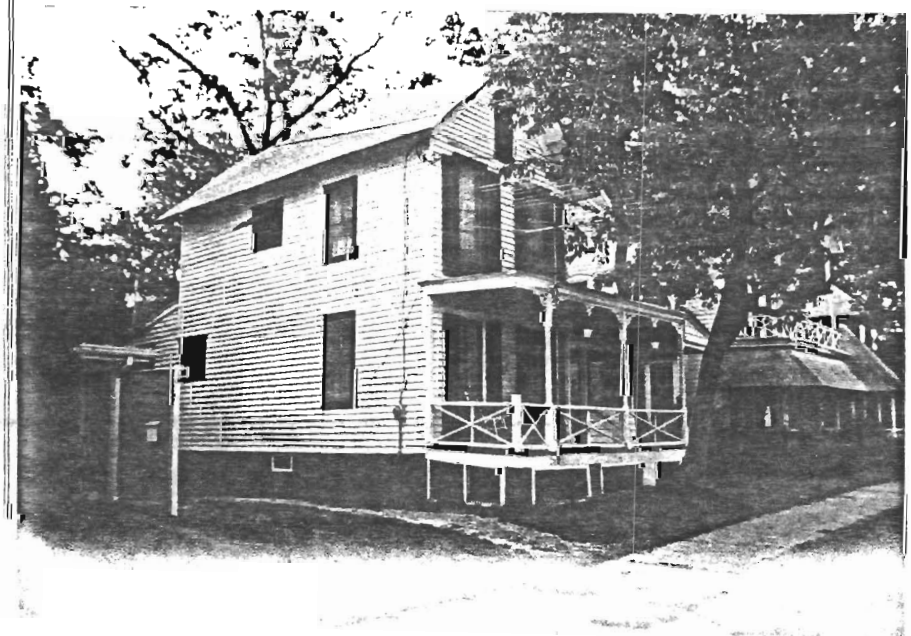
Fenestration: 2 x 3 deep

Roof/Chimneys: gable

Additional Architectural Description:

First-floor porch with milled brackets, turned columns, and braced rail with small decorated spandrels (although shuttered doors exist on first and second floors). Porch column near corner on north facade (first floor) and engaged newel post (second floor) suggest second-floor porch existed. One-story shed on East (rear). One-story screened porch with shed at South. Shed added to Italianate porch on South West over entrance. Overhanging eaves with exposed rafter tails. Molded cornices above windows.

PHOTO Negative File No. 1511-88



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

On a residential street lined with late 19th century houses.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This well preserved vernacular Queen Anne house is a fine example of late 19th century Island Heights architecture, and it is one of many similar components on the street. The house is typical of Island Heights with its 2nd level porch, now unused, its siting right on the sidewalk, open first level porch, and gable front roof.

ORIGINAL USE: Residence PRESENT USE: Residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: 7/11/80
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-89

HISTORIC NAME:	Daugen House	COMMON NAME:	
LOCATION:	106 Central Ave.	BLOCK/LOT	21/6
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Mr. & Mrs. Charles Heimbold (same)		Zone/Northing/Easting

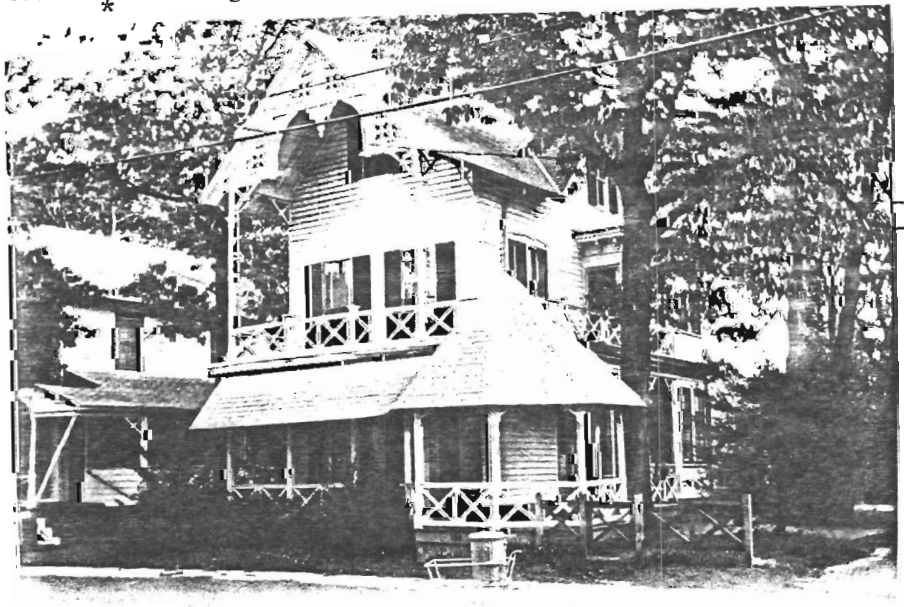
DESCRIPTION

Construction Date:	c. 1890	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne with Stick details	Form/Plan Type:	rectangular with small additior
Number of Stories:	2-1/2		
Foundation:	brick covered with cement		
Exterior Wall Fabric:	clapboard		
Fenestration:	2 wide x 3 deep		
Roof/Chimneys:	gable		

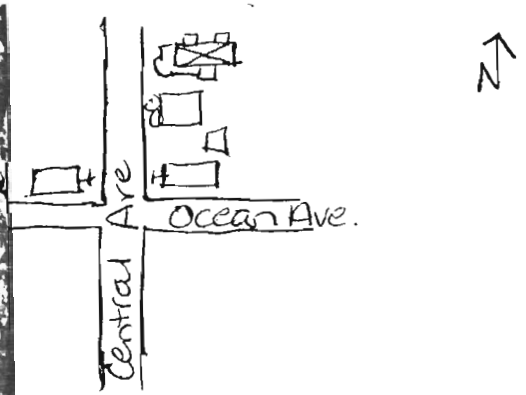
Additional Architectural Description:

The cornice of the original porch is visible above the new shed roof overhanging around all sides of the first level porch. A gazebo is in the SW corner of the porch with stick brackets and rail, chamfered columns. There is a two story bay to the south with bracket a frieze, and cornice, flat roof and 2/2 windows. The first and second level windows were doors. Multipaned French doors with shutters and pointed cornices are at the 2nd level facade. Porch under overhanging gable roof and around south to a bay with a tooled screen, cut brackets, pointed gablette, stick rail. & chamfered columns support the gable. Gable on the south above the bay window with a pointed gablette, 2/2 windows Original roof seen on South. Transom light door on north with hipped roof and similar posts. Two shed roof additions on No.; one with paired windows with Queen Anne panes.

PHOTO * Negative File No. 1511-89



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Near sidewalk. Hipped roof, clapboarded garage in rear.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is a fine example of the picturesque Queen Anne style seen in the late 19th C. in Island Heights. As in many Island Heights houses, a shed roof canopy has been added over an earlier tall Italianate porch, creating a larger porch. This is one of many fine late 19th C. homes lining Central Ave. north of Ocean Ave. creating a cohesive and scenic streetscape.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-90

HISTORIC NAME:
LOCATION: 104 Central Avenue

COMMON NAME:
BLOCK/LOT 21/7

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: Robert Toth
146 Bergen Avenue
Kearney, NJ

DESCRIPTION

Construction Date: c. 1890

Source of Date: stylistic / contextural

Architect:

Builder:

Style: Vernacular Queen Anne

Form/Plan Type: modified T

Number of Stories: 2½

Foundation:

Exterior Wall Fabric: wood shingle, various cuts

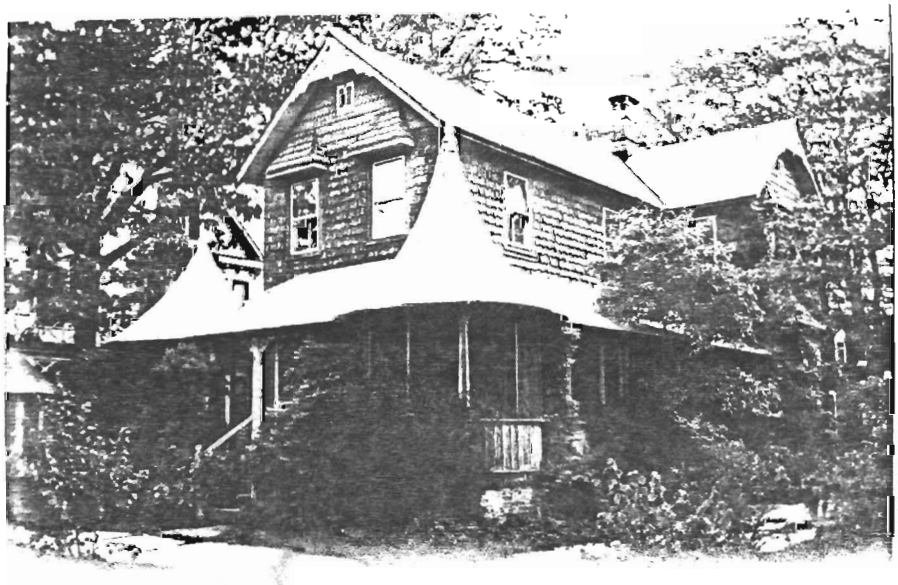
Fenestration: 2/2; 2 bays wide, irregular depth

Roof/Chimneys: gable end to street, principal block; other sections shed and conical. Interior brick, central.

Additional Architectural Description:

Variety of shingle patterns at various levels enlivens facade, as do shed-roof "hoods" over second-floor windows on front(west) facade. Scrollsawn gable screen in peak, front facade. Outstanding feature is full-width porch on turned posts with sawn brackets, terminating at each end of the house in a gazebo room with conical roofs (of different sizes) with finials.

PHOTO Negative File No. 1511-90



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

One of a group of Victorian-era residences on this street, most of which are harmonious in scale, massing, materials, and details.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

With its neighbors, the house strongly conveys the feeling of Island Heights around the turn of the century. Local tradition states that this was home of Dr. John O'Hara. He had been in ministry, but became a medical doctor and made this his permanent home. Small building in rear was his office. He assisted Rev. J.B. Graw in cornerstone ceremonies of the Methodist Church in 1882 (the first church built at the north east corner of Van Sant and Simpson).

ORIGINAL USE: PRESENT USE:
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Charles H. Ashton DATE: 6/30/80
ORGANIZATION: Heritage Studies, Inc.

PF-054
1/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-91

HISTORIC NAME:
LOCATION:
COMMON NAME:
BLOCK/LOT

MUNICIPALITY: 102 Central Ave.
USGS QUAD: Island Heights
OWNER/ADDRESS: Toms River
John McKenna
(same)

COUNTY: 21/8
UTM REFERENCES: Ocean
Zone/Northing/Easting

DESCRIPTION

Construction Date: c.1880
Source of Date: visual

Architect:
Builder:

Style: Vernacular Queen Anne
Form/Plan Type: rectangular

Number of Stories: 2-1/2

Foundation: brick

Exterior Wall Fabric: cedar shingles, in a diamond pattern in the gables

Fenestration: 2 wide x 3 deep

Roof/Chimneys: Gable roof. Stove pipe on the southern exterior

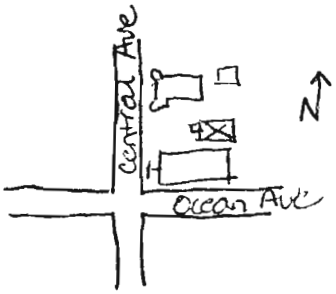
Additional Architectural Description:

Windows and doors have wood shingle covered hipped canopies above at the first level. 2/2 windows throughout. The front projects one bay west with a gable roof and exposed rafter tails. There are tooled bargeboards in the gable peaks. Below the diamond patterned shingles the wall flares out slightly to allow rain water to run off, and there is a cut wood course directly below the flare. On the south side there are pairs of 4 pane windows under the eaves. The garage has the same wall treatment.

PHOTO * Negative File No. 1511-91



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

There is a concrete wall at the side walk and a slate walk travels to the entrance steps. This is set back in the trees next to the Island Heights Studio of Art (92), and the trees' canopy shades the house completely.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☒ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This original camp meeting cottage appears as it did in 1878; it is unaltered and well preserved. Its simplistic and charming appearance is representative of the Late 19C. Island Heights architecture. The detailing and site portray the Victorian's interest in nature and the picturesque. This fine little house is one of many well preserved c.1880 houses that create a cohesive streetscape here. Its siting also reminds us of the tentlike setting of many structures in the Borough and the lake-side rather than seashore resort.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE:
ORGANIZATION: Heritage Studies, Inc. summer 1980

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.1511-92

HISTORIC NAME:	St. Philip's Episcopal Church	COMMON NAME:	Island Heights Studio of Art
LOCATION:	100 Central Ave.	BLOCK/LOT	21/9
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:			

DESCRIPTION

Construction Date:	1882	Source of Date:	cornerstone
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	cruciform
Number of Stories:	one story with full height interim		
Foundation:	brick		
Exterior Wall Fabric:	asbestos shingles (originally unpainted wooden shingles)		
Fenestration:	7 deep x 2 wide		
Roof/Chimneys:	gable roof. brick center chimney, north side		

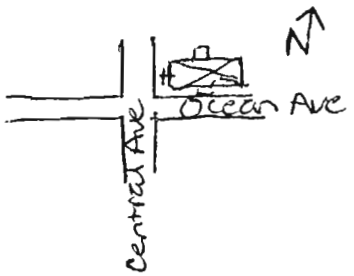
Additional Architectural Description:

There are one story projections on the west and south sides with gable roofs and hipped roof areas above the entrance doors, repeating the form of the main gable above. A wood screen projects at the gable peak with a small window/vent behind. Small rakeboards are at the gable ends and cornices are below the roof base. Pairs of windows are below the roof cornice on the south and north sides. Two dormers project from the north and south roof. The gable roof sweeps down to just above the first level windows.

PHOTO * Negative File No. 1511-92



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The Island Heights Studio of Art faces Central Ave. and the Roman Catholic Church across the street. To the north is a wooded lot, and a grassy yard surrounds it on all side

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The old St. Philip's Episcopal Church stands to the east at the peak of Central Ave. and the head of the commercial district. Its setting across from St. Gertrude's Roman Catholic Church makes this a strong religious focal point in the district and planning focal point, separating the commercial and residential zones. Although the natural, wood shingles have been covered over, the details and basic form of the church are unaltered. The interior sturctural system is still visible.

ORIGINAL USE: church PRESENT USE: commercial
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
q
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

The exposure of the natural wood shingles would certainly compliment this structure considerably.

REFERENCES:

RECORDED BY: Candy Peck DATE:
ORGANIZATION: Heritage Studies, Inc. summer 1980

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-93

HISTORIC NAME:
COMMON NAME:
LOCATION: 101 Simpson Avenue
BLOCK/LOT 21/10

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD:
UTM REFERENCES:
Zone/Northing/Easting

OWNER/ADDRESS: George V. Aber
101 simpson Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1890
Source of Date: stylistic

Architect:
Builder:

Style: Queen Anne with Colonial Revival elements
Form/Plan Type: L

Number of Stories: 2½

Foundation: cement with lines cut in to simulate stone

Exterior Wall Fabric: wood shingle

Fenestration: 4 wide; 3 deep

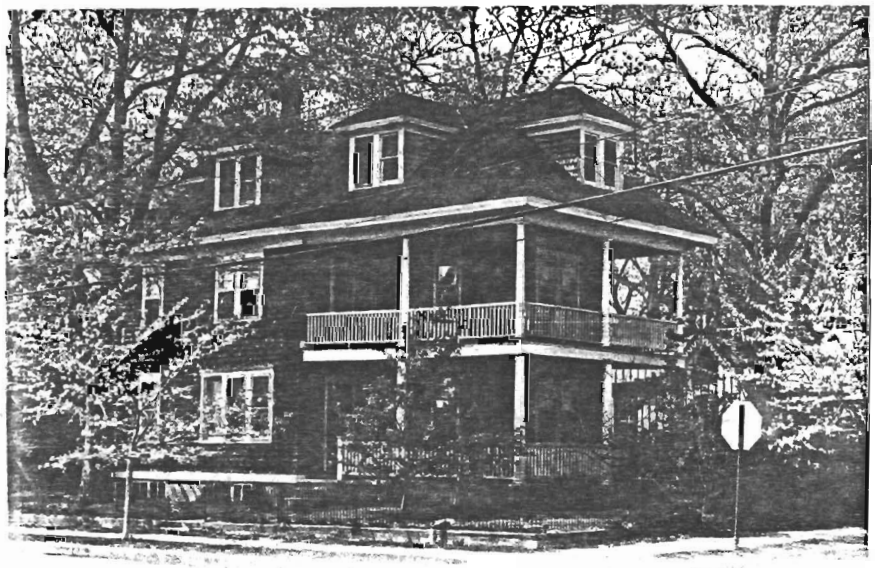
Roof/Chimneys: Hipped. 1 interior, brick.

Additional Architectural Description:

Windows on South are single and paired, with molded cornices. 2½-story porch on South and East has Doric columns with square balusters and newel posts. Overhanging eaves have boxed cornices. Hipped dormers, South, have paired windows. Front door has singl light (upper) and recessed panel with classical molding (lower). Windows are 1/1. Dormers East and North.

PHOTO Negative File No. 1511-93

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Garage, 1-story , off Ocean Avenue, west of house. Iron fence on 3 sides of property.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The house is primarily significant for its streetscape contributions, notably its two-story porch and iron fence at the sidewalk.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

HPF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 94

HISTORIC NAME: The Gingerbread House
LOCATION: 103 Simpson Avenue
COMMON NAME:
BLOCK/LOT 21/11

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD:
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: Stephen Grenley
103 Simpson Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1880
Source of Date: stylistic

Architect:
Builder:

Style: Vernacular Queen Anne with stick details
Form/Plan Type: T with porches

Number of Stories: 1½

Foundation: brick and cement

Exterior Wall Fabric: board and batten

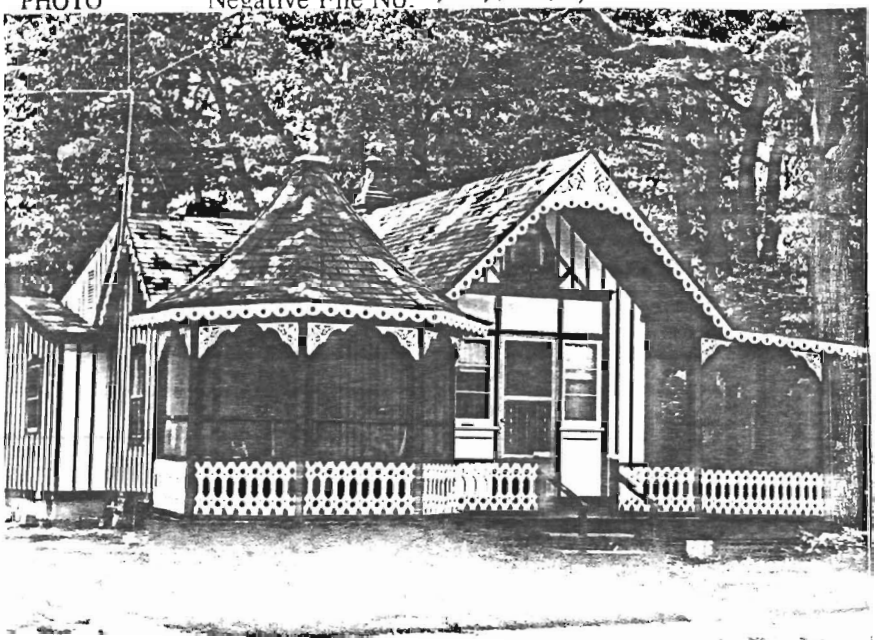
Fenestration: 3 x 3 originally - now 5 deep.

Roof/Chimneys: Gabled, shed, polygonal. Central interior brick with chimney pot. Stove chimney, South, interior.

Additional Architectural Description:

Small-scale, 1½-story structure with elaborate wood trim, including sawn bargeboards, gable screens, baluster supports and porch brackets. The extended gable eave forms the central porch element, which is flanked by a shed-roof porch to the right (north) and a gazebo element with polygonal roof to the left. The facade is further enlivened by the paint scheme: white boards with green battens. Board and batten addition to rear (west).

PHOTO Negative File No. 1511-94



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Garage to rear of property. Street contains other structures of similar date.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This delightful cottage is one of the few remaining board and batten homes in the district. Its colors and detailing are wonderfully preserved with new additions constructed with compatible board and batten walls. It is highly reminscent of Ocean Grove and Oak Bluffs structures, and the earliest camp "tents" surrounding the Island Heights camp meeting ground. It is commomly called the Gingerbread House and typifies the late 19 century Queen Anne style.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☒ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

F-054

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 98

HISTORIC NAME: Bowdine House
COMMON NAME:
LOCATION: 117 Simpson Avenue
BLOCK/LOT 21/15

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD:
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: E. Capozzelli
286 Haledon Avenue
Prospect Park, NJ 08753

DESCRIPTION

Construction Date: c. 1885
Source of Date: stylistic

Architect:
Builder:

Style: Vernacular Queen Anne with Colonial Revival details
Form/Plan Type: cross

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: asbestos

Fenestration: 3 x 3

Roof/Chimneys: 1 interior brick, central; 1 interior brick with projection, south side; cross gambrel, asbestos

Additional Architectural Description:

A tall, 2½-story house whose roof consists of intersecting gambrels. Hipped 1-story porch on east (front) and sides (south and north) with paired columns. Entry is under pedimented gable at southeast corner of porch. Siding is asbestos shingle, but flare at joint between 1st and 2nd floors indicates it may have been clapboard and wood shingle. Windows are 4/1 and 1/1 with plain molded cornices. Gabled roof dormer, south. Neo-Palladian window, south peak. Cornice separates 2nd and 3rd floors.

PHOTO Negative File No. 1511-98



Map (Indicate North)

HISTORIC PRESERVATION SECTION, 109 WEST STATE ST., TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

1½-story garage to south. Enclosed yard to west. Smaller and some modern houses are nearby on larger lots than further south in the district.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house is said to have been built by Rev. John Simpson i.e. he actually did the construction with the help of his sons. This was in addition to his responsibilities as Superintendent, first mayor of Island Heights, first postmaster and first pastor of the Methodist Church.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

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/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-104

HISTORIC NAME:	Adam Augustus Wood House	COMMON NAME:	
LOCATION:	42 River Ave.	BLOCK/LOT	7/2
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Mr. & Mrs. Michael Brancoto		

DESCRIPTION

Construction Date:	c. 1910	Source of Date:	visual
Architect:		Builder:	
Style:	Bungalow	Form/Plan Type:	"T"
Number of Stories:	1-1/2		
Foundation:	brick		
Exterior Wall Fabric:	clapboard below window sills, stucco above		
Fenestration:	5 deep x 3 wide		
Roof/Chimneys:	cross gabled roof. One interior brick chimney with 3 pots.		

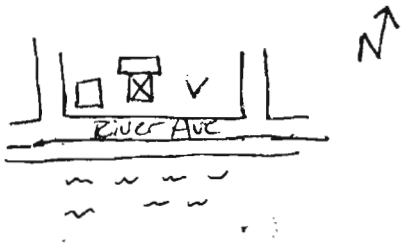
Additional Architectural Description:

Wide stairs rise to the front screened porch which is recessed below the upper levels. 2 brick pedestals at the top of the stairs support columns under a small gable set in the main gable peak, and projecting slightly. Brackets support extended purlins at the corners and peak. Shed roof across the facade between the larger and smaller gables. Rafter tails are exposed as are purlins, with the former shaped at the ends. There is an eastern (right) gable with plain frieze boards, rafter tails and a pair of gable windows with diamond panes in the upper sash. Pairs and trios of 1/1 windows with diamond paned upper sashes are throughout. Lattice work between brick foundation piers and square bay off the westdormer at the roof intersection with the widow's walk. A temporary modern plywood second story has been added in the northwest corner and is barely visible from the street level.

PHOTO * Negative File No. 1511-104



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE ST., TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house faces River Ave. and the River. There is a vacant lot to the east, and low landscaping surrounding the house. A cement walk leads frontthe street to the entrance steps. The house is set further back than most houses on River Ave., but not intrusively so.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☒ waterfront

SIGNIFICANCE:

One of the important row of intact historic buildings with strong architectural significance on River Avenue, this is a rare example of a fully developed and detailed Bungalo in Island Heights, and surely the finest.

This was the home of Anne Brancato, first woman Democrat elected to the Pennsylvania State Legislature (1932) and first female Speaker of the House (1933.)

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE:
ORGANIZATION: Heritage Studies, Inc. summer 1980

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-105

HISTORIC NAME:		COMMON NAME:	
LOCATION:	17 Chestnut Ave.	BLOCK/LOT	17/3
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Mr. & Mrs. Jacob Regiec (same)		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	"T"
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	aluminum siding with natural wood shingling on the south facade		
Fenestration:	3 wide x 5 deep		
Roof/Chimneys:	one exterior brick. Gambrel on E-W section and hipped on the S-N section.		

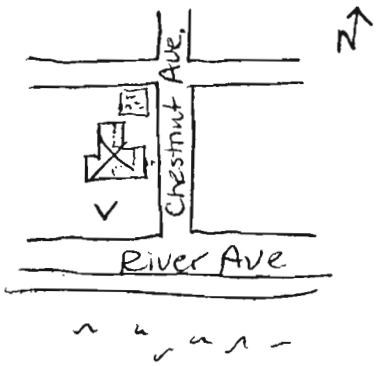
Additional Architectural Description:

The house faces Chestnut Ave with an open entrance porch, but a screened porch runs along the south affording a riverfront view. Pairs of 2/2 windows are on the east facade, with smaller, shuttered windows and story heighths on the north-south section. The east porch has square wooden posts with ornamental brackets that also appear on the north-south stem. An entrance door leads off the north-south stem porch in the center. A gambrel roof with palladian-type window in its peak is on the south facade, central bay. There is a hipped roof over the porch and wooden shingles are still visible at the porch level.

PHOTO Negative File No. 1511-105



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on a rise overlooking the River. The lot extends the length of the block from Ocean Ave. to River Ave, and nothing has ever been built on the lot between the house and the River, thus affording it an uninterrupted sweeping view, Mature trees surround the house. A garage enters off Ocean Ave.. Iron lamppost at the sidewalk.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is an example of the Vernacular Queen Anne houses with gambrel roofs; a type that frequently occurs in the district. Its large size is reminiscent of the River Ave. houses, as are its vast porches and its detailing.

ORIGINAL USE: Residence PRESENT USE: Residence.
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE:
ORGANIZATION: Heritage Studies, Inc. summer 1980

HPF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-106

HISTORIC NAME:
COMMON NAME: Ocean Co. Artists Guild
LOCATION: 22 Chestnut Ave.
BLOCK/LOT 10/1

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD: Toms River
UTM REFERENCES: Zone/Northing/Easting
OWNER/ADDRESS: Ocean Co. Artists' Guild (same)

DESCRIPTION

Construction Date: c. 1880
Source of Date: visual

Architect:
Builder:

Style: Queen Anne
Form/Plan Type: irregular

Number of Stories: 2-1/2

Foundation: brick

Exterior Wall Fabric: clapboard with asbestos shingles on the second level NE projection; painted wooden shingles on the upper levels

Fenestration: 2 wide x 5 deep plus additions on some facades

Roof/Chimneys: 1 elaborately coursed brick exterior north, one first level north facade exterior brick. Irregular gabled roof - shed porch roof with various shaped shingles.

Additional Architectural Description:

On the south facade facing the River there is a high once Italianate, now Queen Anne porch with Flemish bond brick and various shingles below the porch level. A gazebo-like circular porch addition at the SW corner has a rounded roof and stick brackets, but the Italianate columns, brackets, flat roof and wide cornice appear behind the shed roof. Turned rails flank the wide steps that rise to the porch and the multipaned decorative door. A 2 story bay with windows and molded panels and shutters at the first level is encompassed by the fro porch between the first and second levels, and rises to a pedimental hipped roof with a je kinhead dormer. All windows have peaked cornices and vary widely in size and shape. All gable peaks have screens and the western peak has a wooden screen hanging from the extended gable eaves over a second level porch. A second entrance is on the west with arched mol ed panels on double doors with etched glass. West windows are long and narrow with 2 door

PHOTO * Negative File No. 1511-106



Map (Indicate North) (con't over)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: A board and batten garage/ carriage house stands east of the house with a gabled roof and brick foundation. Remnants of a lattice fence are at the east. A stone wall surrounds the lot broken by the brick entrance steps north and south of the west facade, with a brick walk/gully south of the house. Iron lampposts stand by the walks. Mature trees and shrubs surround the house with lower shrubs on the south so as not to obscure the Riverview.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is an architectural gem of the district with all the textural and massing qualities of the Queen Anne style. The two story facade porch under projecting gable eaves is common in the district. The wooden gable peak screen is a familiar picturesque element as is the elaborate open raised front porch affording a riverview.

Originally the Leiper family assembled these lots and built the cottage. Mrs. Edith Grace donated the property to the Ocean Co. Artists' Guild in 1974. The Guild was formed by a handful of dedicated local artists meeting in their various cottages. They incorporated in 1960 as a non-profit organization. Presently there are several hundred members and the Guild offers classes, exhibits, and programs to the community at large. Inside are three Victorian mantels and fireplaces no longer working.

(Description con't) entering onto the unused 2nd level porch. On the No. the porch wraps around to a 2 story bay window with Italianate detailing. The bay has bracketed flat roofs and narrow windows. Steps rise to the porch. A wood course projects slightly between the first and second levels. Rafter tails are exposed throughout. Dormers and gables dot the roofline and have windows with peaked lintels. Two doors(con't)

ORIGINAL USE: Residence PRESENT USE: Club
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

enter at the first level on the east with a shingled projection between the 1st and 2nd levels. Two dormers are at the roof level.

REFERENCES:

RECORDED BY: Candy Peck
ORGANIZATION: Heritage Studies, Inc.
DATE: summer 1980

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-107

HISTORIC NAME: Shoemaker House
LOCATION: 48 River Ave.

COMMON NAME: The Double House
BLOCK/LOT 10-2

MUNICIPALITY: Island Heights
USGS QUAD: Toms River

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS:
J.L. Harris and Dilworth (same)

DESCRIPTION

Construction Date: c.1885
Source of Date: visual

Architect:
Builder: —

Style: Vernacular Queen Anne
Form/Plan Type: irregular

Number of Stories: 2-1/2

Foundation: brick

Exterior Wall Fabric: clapboard

Fenestration: varied:was 4 x 4 (1895)

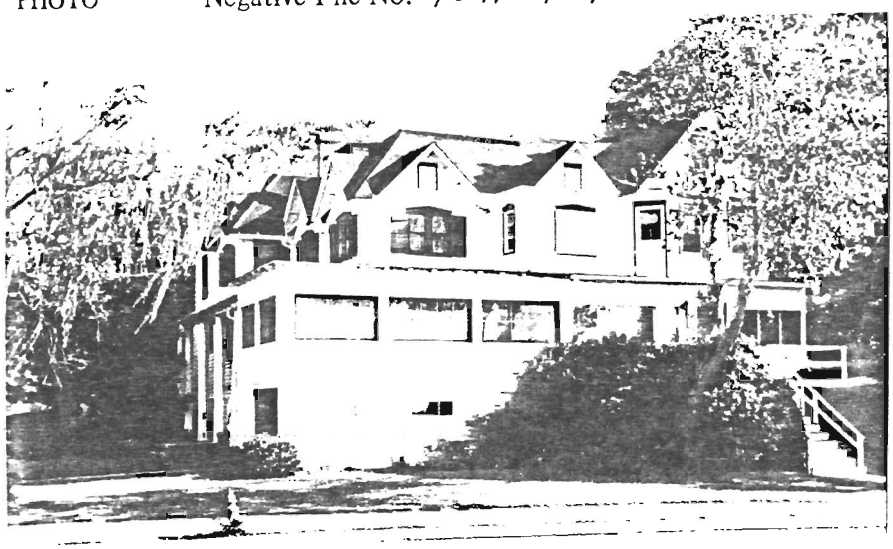
Roof/Chimneys: truncated hip with gables - flat porch roofs

Additional Architectural Description:

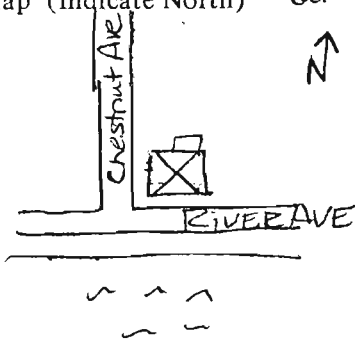
This double house is divided north-south through the center and each half is treated quite differently. The south facade is raised a story with a garage beneath. The mai front porch extends across the south and part of the west facades. The eastern porch window and entrance are louvered with small paned sidelights flanking the door, all with plain surrounds. There is a small open porch at the head of the stairs risin to the eastern entrance. At the second level there are three overhanging gables with exposed rafter tails. All three project at varying degrees. The western gable is the original without the elaborate wooden screen at the peak that once hung there. There is a pair of windows in the peak with pointed cornices and shutters, and an angled doo to a small open porch. The western facade is quite unusual. There are three more original gables and the same three paned, upper hinged windows below the entrance leve as on the south. The entrance on the west is recessed with staircases rising up to the

(cont-over)

PHOTO * Negative File No. 1511-107



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house overlooks the River to the south and west. It is one of the larger houses on the street. It has a drive entrance off Chestnut Ave. and several large trees to the north.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The fact that this is a double house is quite unusual in Island Heights; it is the only house of this type on River Ave.. Its vernacular classical western facade is very interesting and quite an alteration from the simple cross house plan that existed originally with steps rising to both entrances on the south and north sides. This is representative of the more expansive and elaborate riverfront homes. Its original gable screens and open front porch were much more representative of the local style characteristics than the house appears now.

The house was built by James Gowdy, one of the founders of the Island Heights Methodist Camp Meeting Assoc. and a well known TomsRiver resident and businessman.

(Architectural Description : Con't.)
small balcony that the door enters offof and two other doors. One staircase enters the end of the porch here. Two 1-1/2 story doric columns on brick pedestals support the shed roof over the entrance balcony. There are a variety of window shapes on the west, but trios prevail with molded surrounds.

ORIGINAL USE: Double residence PRESENT USE: Double residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

Island Heights Herald, Vol. 17, no. 42, 5/29/1895 - p.4(photo)
New Jersey Courier, 5/29/1979

RECORDED BY: Candy Peck DATE: Summer 1980
ORGANIZATION: Heritage Studies, Inc.

DPF- 054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-108

HISTORIC NAME:		COMMON NAME:	
LOCATION:	52 River Ave.	BLOCK/LOT	10/4
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	S. Wojcicchowski (same)		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1900	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	irregular
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	fish-scale shingles, second level:- clapboard, first level.		
Fenestration:	4 wide x 6 deep		
Roof/Chimneys:	Hipped on south projection, gable on E-W One interior east end brick chimney		

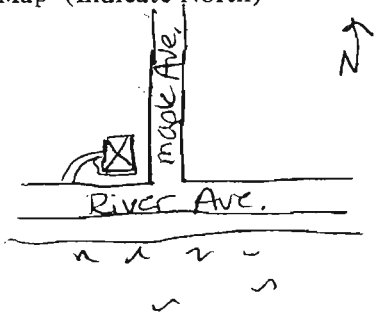
Additional Architectural Description:

Garage below porch on the east and the foundation below the porch has arched spandrels wi lattice infill. The porch is at the first level on the east, south, and west: louvered windows between the columns and glass over existing rail, leaving it visible but enclosed A plain frieze surrounds the windows. There are 6/1 windows throughout with pointed cornices moldings. The south roofline is broken by rising gables that break thru the co a boxed cornice with small frieze area. Overhanging hipped roof flares at the base. Gable facing the south and west at the roof share common frieze. Partial return cornice on the west gable with small paired gables. Wall flares between the first and second levels.

PHOTO Negative File No. 1511-108



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The hoase is on a hilly lot, thus exposing the basement level and garage area under the porch on the south. Driveway to the west, large trees and shrubs., It has similar massing and proportions to other River Ave. residences surrounding it,and the characteristic front porch allowing a view of the River across the street.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house was the summer cottage of the VanSciver family of Phila. and the Van Sciver Furniture Companies. It is a well preserved example of the Queen Anne style seen so often along River Ave., although much more reserved than the homes flanking it. Its large front porch facing the River, shingled walls and exposed basement level are representative of the Island Heights district's architectectural features. Its tall narrow facade is somewhat unusual.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-112 ~~1511-112~~

HISTORIC NAME:	Maple Inn	COMMON NAME:	
LOCATION:	16 Maple Ave.	BLOCK/LOT	13/2
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Leslie S. Elms (same)		

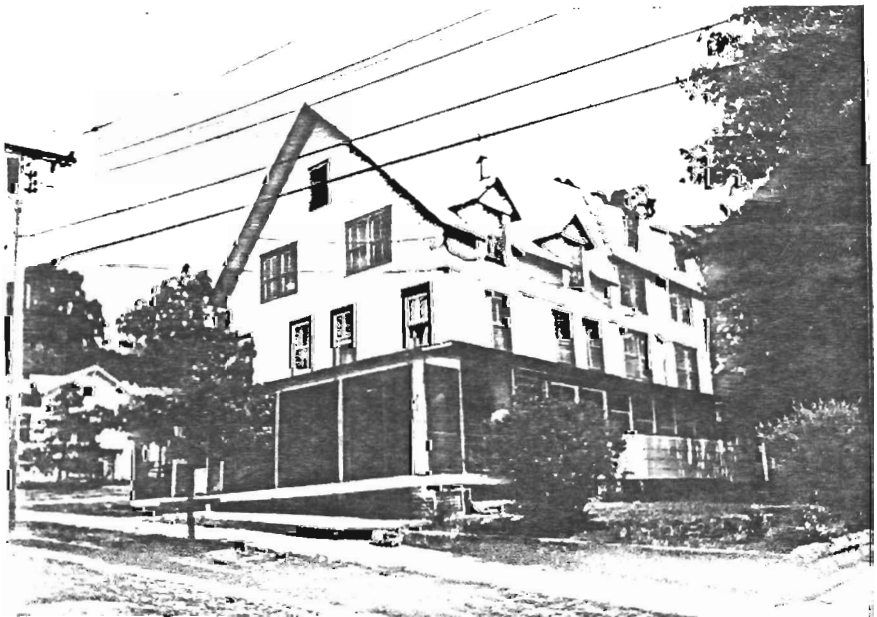
DESCRIPTION

Construction Date:	c. 1885	Source of Date:	visual and deed books
Architect:		Builder:	
Style:	Vernacular	Form/Plan Type:	square
Number of Stories:	3-1/2		
Foundation:	brick		
Exterior Wall Fabric:	asbestos		
Fenestration:	4 wide x 5 deep		
Roof/Chimneys:	gable in first 2 bays east and west, gambrel in the rear.		

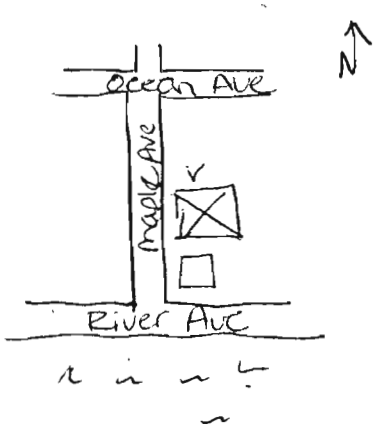
Additional Architectural Description:

There is a two story bay on the north with a hipped roof, exposed rafter tails. Window in gable breaks through the cornice. Dormers in rear. Plain overhanging eaves on facade. Porch screened on facade and wraps around to the south. Hipped porch roof with exposed rafter tails and clapboard between brick foundation piers under porch. Pairs of windows at the third level with plain surrounds and molded cornices. Entrance is in the central bay, first level. Gablettes in pairs in the gambrelled roof; single in the gable roof.

PHOTO Negative File No. 1511-112



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Landscaping to the north. Cement wall at the sidewalk, on residential street with vacant lot to the north. very massive.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

One of the early Inns in Island Heights, The Maple Inn was owned by T.I. Gifford of Camden, N.J who owned the house at 58 River Ave.. Alpheus Van Sant had owned this land previously. This structure is representative of one of the three hotels in the district that were so important to its tourism trade. Similar in style compared to the hotels of the ocean front cities, the Maple Inn is classically Island Heights; roomy and homey. It stands as a reminder of the days when the district was a thriving resort.

ORIGINAL USE: boarding house PRESENT USE: residence/apts.
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☒ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Deed book 264, Page 378. Ocean Co. Courthouse

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

S.P. 054

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-113

HISTORIC NAME: Van Sant House
LOCATION: 54 River Avenue

COMMON NAME:
BLOCK/LOT 13/3

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: Howard Mathews
54 River Avenue
Island Heights

DESCRIPTION

Construction Date: 1879

Source of Date: stylistic

Architect.

Builder:

Style: Vernacular Queen Anne

Form/Plan Type: cross with tower

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: asbestos shingles

Fenestration: 5 bay wide, 2 deep on east, 6 on west

Roof/Chimneys: gable; bellcast on tower

Additional Architectural Description:

'Three-story tower on west facade has round-arched windows on top story and bellcast roof. Porch on south, east and west facades has turned columns, square balusters, and exposed rafter tails. Projecting gable-front eave forms 2nd floor porch, supported on turned columns. Pendant in gable peak. All windows are 2/2, in plain surrounds. One-story projecting bay, west facade.

PHOTO Negative File No. 1511-113

Map (Indicate North)



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Concret molded wall on two sides of landscaped yard. Two outbuildings. On hill facing river.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This was the first substantial cottage to be erected in Island Heights. Built overlooking the water for the Rev. Samuel Van Sant, it was completed in 1879. The Rev. Van Sant was one of the incorporating clergy of the Island Heights Association and served as vice president of the Association. He died in 1881. This Queen Anne house is representative of the large picturesque River Avenue houses with porches on the second level as well as the first. Its design is similar to the many summer cottages in the district, and it has been very well preserved.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Salters, Edwin

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-114

HISTORIC NAME:
LOCATION: 56 River Avenue

COMMON NAME:
BLOCK/LOT 13/4

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: Robert Schmicker
Box 290
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1880

Source of Date: stylistic

Architect:

Builder:

Style: Queen Anne

Form/Plan Type: irregular

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: clapboard and wood shingles

Fenestration: 3 wide x 2 deep

Roof/Chimneys: 2 interior brick chimneys at west end; Hipped and gabled roof

Additional Architectural Description:

Porch at first level on south and east facades. Multipaned glassed porch at southwest corner. Chamfered columns. Roof overhangs with exposed decorative rafter tails. Windows have wide surrounds and painted hoods. Bay with bracketed cornice on east. Street gable supported by slender columns that appear to have once rested on a second level porch but now intersect the first level porch roof. Gabled wall dormers on south, east, and west have jigsaw ornament in the pediments. Later three-story ell at northeast corner.

PHOTO Negative File No. 1511-114

Map (Indicate North)



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on a hill north of River Avenue and is surrounded by structures of similar massing, proportions, and detailing. Long steps rise up the hill from the street.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The house is representative of, and contributes to, the River Avenue streetscape. The house was probably built in 1880 for Charles E. Hendrickson, a lay incorporator of the Island Heights Association and later a New Jersey Supreme Court justice. In 1886 it was sold to William F. Lodge who, two years later, became mayor of Island Heights.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 115

HISTORIC NAME: T.I. Gifford House
COMMON NAME:
LOCATION: 58 River Avenue
BLOCK/LOT 13/5

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD:
UTM REFERENCES:
OWNER/ADDRESS: J.P. Nordheimer
610 Harbor Circle
Key Biscayne, FL 33142
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1880
Source of Date: stylistic

Architect:
Builder:

Style: 1) Neo-Jacobian 2) Queen Anne
3) Vernacular Queen Anne
Form/Plan Type: square

Number of Stories: 2½

Foundation: brick under cement

Exterior Wall Fabric: clapboard, shingles, and aluminum

Fenestration: 4 bays wide, 2 bays deep

Roof/Chimneys: 1 exterior, east, central bay brick; gable roof

Additional Architectural Description:

Present appearance is of a rather ordinary vernacular Queen Anne house; front porch has been partially enclosed, 2-bay cross-gable on left (west) side of of front facade, gabled roof dormer on right windows are in plain surrounds. Patterned shingle siding above 2nd floor eaves level.

PHOTO Negative File No. 1511 - 115

Map (Indicate North)



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Concrete steps from sidewalk. Stone wall at sidewalk.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house is significant among the River Avenue houses. Through its life it has taken the forms and styles of the times. It began as a Neo-Jacobian cottage with delicate detailing and was transformed into a Queen Anne cottage with a tower on the facade. Today its detailing has been modified by the addition of aluminum siding and the deletion of the facade tower. Its mass and siting are still integral to the streetscape.

ORIGINAL USE: PRESENT USE:
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Island Heights Herald, 5-29-1898, p. 8

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-116

HISTORIC NAME: Arbutus Lodge
COMMON NAME:
LOCATION: 60 River Ave.
BLOCK/LOT 13/6

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD: Toms River
UTM REFERENCES: Zone/Northing/Easting
OWNER/ADDRESS: R. Harjes
(same)

DESCRIPTION

Construction Date: c. 1890
Source of Date: visual

Architect: Henry Pettit
Builder:

Style: Queen Anne/Shingle
Form/Plan Type: irregular

Number of Stories: 2-1/2

Foundation: cement covered brick

Exterior Wall Fabric: clapboard, asbestos shingling (originally natural shingles throughout)

Fenestration: 4 wide x 4 deep

Roof/Chimneys: irregular roof with hipped, shed and gabled rooflines

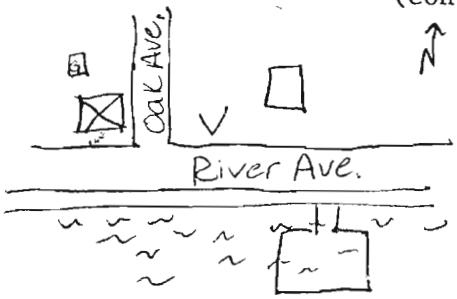
Additional Architectural Description:

There is an open porch on the south, and half of the west facades. Multipaned octagonal porch at the SE corner with a hipped roof. Chamfered columns and cut spandrels over the entrance. Steps with stick style rail rise from the street with a landing where the stairs change direction to contour with the slope of the front. Clapboard fills rail space between the columns. Small brackets are below the porch roof. Pairs of multipaned windows with square, decorative, paned, transom lights flank the entrance. Sunburst transom over the entrance, and decorative side lights flank it. Second level porch is recessed below a projecting steep roof gable. There is a plain barge board with oculus in the gable peak and molded quatrefoils in the frieze level of the gable. Lattice screens are between the porch columns. Butt ends of structural beams jut out at the corners. Double doors enter at the 2nd level window. Partial return cornice at eh west with shingled shed hood over the gable peak window, and 2nd level windows. Wall projects slightly between the

PHOTO * Negative File No. 1511-116



Map (Indicate North) (con't)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house is on a hill north of River Ave. overlooking the Toms River. Turning steps with a decorative rail rise from the street to the front porch. Iron sign posts at the street corners, and ivy and shrubs around the house give it a quaint character. A garage is north. This is an integral part of the River Ave. streetscape.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☒
Riverfront

SIGNIFICANCE:
This house was built by Henry Pettit, designer of the Main Exhibition Hall Building at the Philadelphia Centennial in 1876. The interior reflects the interiors of other Shingle style homes with screen and lattice walls, a vast pagoda fireplace, molded panelled walls, and interflowing spaces. The house was owned by Charles Webb, when in 1898 about 30 residents met here to form the Island Heights Yacht Club. Webb was commodore of the yacht club from 1898-1900. Later the house was owned by Albert Weist Atkinson, founder of the Victor Talking Machine, which became R.C.A. Victor. Atkinson's dog was the model for the trademark, "His Master's Voice." Atkinson was commodore of the yacht club in 1910, and owned the large yacht "Mycelma II which he kept at the dock (now demolished) in front of his porperty. The house has elegant details and additions representative of the Queen Anne exterior and Shingle Style interior. It is the finest example of this style on the street and quite a pity that it has been covered with the cold white artificial siding.
One reference in an old Courier, made it seem like Henry Pettit had built the house for himself. He is also believed to have designed the Sica House (#136) on River Ave. and the Pinkstone House (#160) on Simpson Ave. and the bluffs.
Description (con't) 1st adn 2nd levels and over double windows on the west.

ORIGINAL USE: ~~lodge/residence~~ PRESENT USE: residence.
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

The removal of the artificial siding on this strucutre and the repair of the wooden shingles beneath would greatly enhance the architecture splendor that is possible from this building.

REFERENCES:

Harper's Weekly. June 24, 1876. Vol. 20, p. 509.

Island Heights Herald. 5/29/1895. Vol. 17, No. 42.

Island Heights and Windsor Park. 1895. p. 19.

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION:
Heritage Studies, Inc.

S-054

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-123

HISTORIC NAME:
LOCATION: 16 Oak Avenue

COMMON NAME:
BLOCK/LOT 16/4

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: E. Hintz
16 Oak Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1880

Source of Date: stylistic

Architect:

Builder:

Style: Gothic cottage

Form/Plan Type: T

Number of Stories: 2

Foundation:

Exterior Wall Fabric: wood shingle

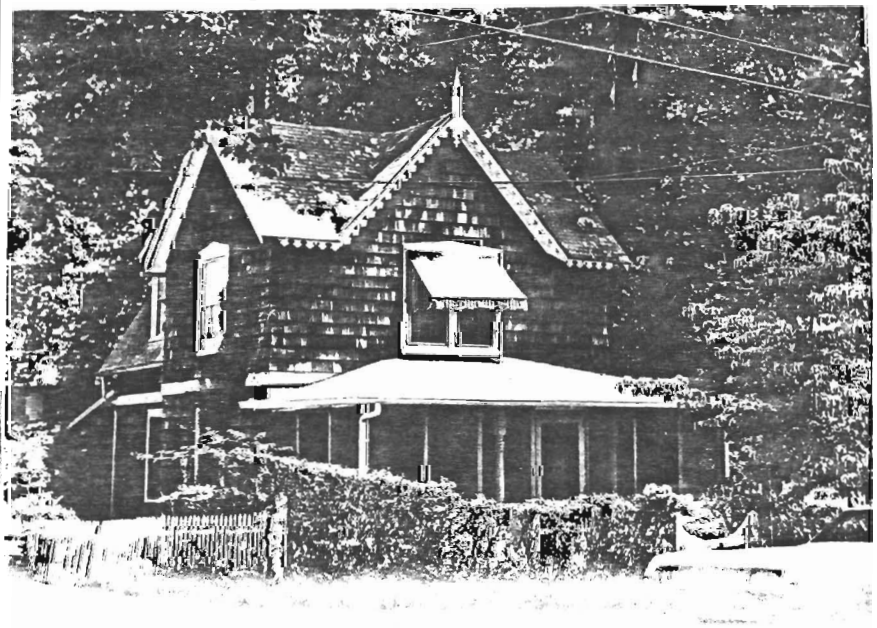
Fenestration: 3 bays wide, first floor; 3 bays deep

Roof/Chimneys: gabled, with front center cross gable

Additional Architectural Description:

Smaller than adjacent houses, the second floor front facade contains only a central paired window in a peaked surround. Plain board beltcourse divides stories. Hip-roofed full-width porch with turned posts encloses first floor of front facade. Outstanding decorative feature is small trefoil-pattern bargeboard on front facade, and finial on peak of cross gable.

PHOTO Negative File No. 1511-123



Map (Indicate North)

HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on north-south street leading to yeacht club and the Tom's River.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Probably dating from soon after the founding of Island Heights, this small-scale, highly intact house is typical of the type built here late in the 19th century. Part of a period streetscape. Original property belonged to Rev. Ananias Lawrence. Transferred to Albert W. Atkinson of Arbutus Lodge in 1922. Adelaide Johnson Hintz' father was Mr. Atkinson's chauffeur and lived in the cottage.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

REFERENCES:

RECORDED BY: C.H. Ashton DATE: 7/9/80
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 124

HISTORIC NAME: Thomas Perrin's House
LOCATION: 64 River Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: A. Wagner
427 West Girard Avenue
Philadelphia, PA

DESCRIPTION

Construction Date: c. 1879

Source of Date: stylistic

Architect:

Builder:

Style: eclectic Victorian

Form/Plan Type: rectangular

Number of Stories: 2½

Foundation:

Exterior Wall Fabric: clapboard, wood shingle

Fenestration: 2 bays on gable front; 3 bays deep

Roof/Chimneys: gabled front section; gambrel cross gable at rear

Additional Architectural Description:

Peaked window in front gable. Gabled roof dormers on east and west slopes. Peak of gambrel-roofed cross gable infilled with fish-scale wood shingles. All windows are 2/2 or 1/1 with peaked lintels, applied to each of which is curvilinear sawn decoration. Porch across front facade probably added.

PHOTO Negative File No. 1511-124

Map (Indicate North)



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Landscaped corner lot directly opposite Yacht Club. Two-course cast stone retaining wall edges lawn.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Based on its style, the house was probably built shortly after the founding of Island Heights. While not as ornate as some of its neighbors, the house appears to be intact and with its neighbors, conveys the sense of a 19th century resort community waterfront. This house was built by Thomas Perrins, Professor of Girard College, Philadelphia, who also built the Perrennial Hotel on lots to the west of this cottage. An early view (1888) suggests the house had a south gable screen, 2-story porch on south and east with bracketed cornice and finial in peak.

ORIGINAL USE: PRESENT USE:
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

NJC, 5-29-79
IH & WP, 1888

RECORDED BY: C.H. Ashton DATE: 7/9/80
ORGANIZATION: Heritage Studies, Inc.

054

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 125

HISTORIC NAME: Island Heights Yacht Club
COMMON NAME:
LOCATION: River Avenue
BLOCK/LOT 24A/8

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD:
UTM REFERENCES:
OWNER/ADDRESS: Island Heights Yacht Club
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1900
Source of Date: stylistic

Architect:
Builder:

Style: shingle/Colonial Revival elements
Form/Plan Type: T

Number of Stories: 2

Foundation:

Exterior Wall Fabric: clapboard 1st story; wood shingle 2nd story except for clapboarding within porch.

Fenestration: 8/8 1st floor; modern casements and some 8/8 2nd floor.

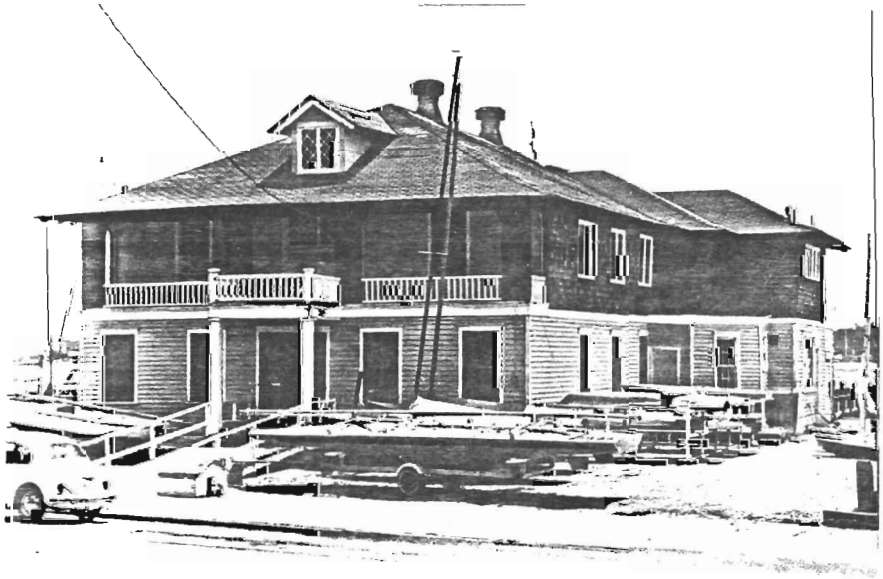
Roof/Chimneys: compound hipped

Additional Architectural Description:

5 bays wide, 6 bays deep. Second floor of front facade contains recessed porch under slope of roof, supported on shingled piers with square balusters between. Small projecting entrance porch on stop-chamferred posts. Exposed shaped rafter tails at eaves level. Gabled roof dormer on front slope of roof. Plain board belt course divides wall materials.

PHOTO Negative File No. 1511-125

Map (Indicate North)



HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Unique surroundings consisting of waterfront with piers, boating activity, etc., and high-style late 19th century residences opposite. Building is sited on pier which projects into river.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☒ marine

SIGNIFICANCE:

Although altered early in this century, early photos reveal the present front facade to be essentially identical to the original, indicating that the alteration consisted of extending the building toward the street (north). The Club and its site form an effective link between the streets and sidewalks of the Borough and the river which is its strongest boundary.

30 men met at the home of Charles Webb on July 28, 1898 (i.e. Arbutus Lodge, 60 River Avenue) to form the Yacht Club. Webb became the first commodore. First section of Club house built in 1900 out over the river, reached by a long dock from the boardwalk. Later the north wing was added, doubling the size of the facilities. In 1901 inter-club races were held with Bay Head and Seaside Park with spectators attending in chartered railroad trains which left from the Island Heights station.

ORIGINAL USE: yacht club PRESENT USE: yacht club
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

Yachting and the Club have long been vital parts of the community life in Island Heights, and the building is a tangible representation of their roles.

REFERENCES:

RECORDED BY: C.H Ashton DATE: 7/9/80
ORGANIZATION: Heritage Studies, Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-126

HISTORIC NAME: Island Heights Pavilion
COMMON NAME:
LOCATION: River Avenue at foot of Central
BLOCK/LOT

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD:
UTM REFERENCES:
OWNER/ADDRESS: Boroughof Island Heights
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890
Source of Date: stylistic

Architect:
Builder:

Style: Queen Anne elements
Form/Plan Type: rectangular

Number of Stories: 2

Foundation: pilings

Exterior Wall Fabric: none

Fenestration: none

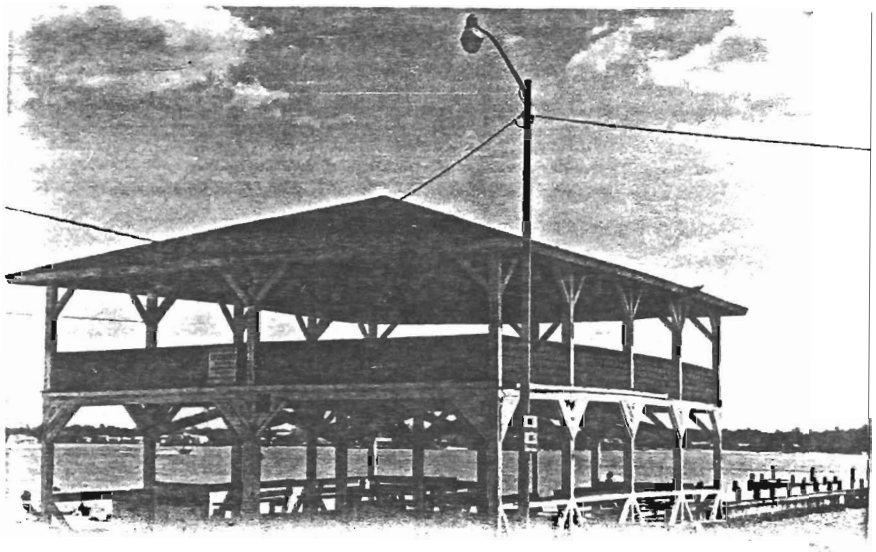
Roof/Chimneys: hipped, asphalt shingle

Additional Architectural Description:

Open pavilion has no walls, doors, or windows. 4x2 bays, each delineated by heavy posts with K-braces at plate. Only ornament is fish-scale wood shingle railing, second floor. "Interior" contains benches.

PHOTO Negative File No. 1511-126

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTEC , OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE EET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Site similar to that of Yacht Club: fronts on River Avenue but building and its pier project into Tom's River, linking the borough with the river.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☒ marine

SIGNIFICANCE:

An example of a late-19th century waterfront pavilion, continuing the picturesque tradition of dissolving the edge between man and nature. Retains its traditional function as a place to watch boating activity as well as a general landmark meeting place in the Borough.

Camp meeting services were held here on Sunday evenings, referred to as the "Dock Services". Bands were brought in and dances were held. The second floor was accessible for many years by stairs until safety factors necessitated their removal. The Labor Day games were also held here.

ORIGINAL USE: pavilion PRESENT USE: pavilion
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.H. Ashton DATE: 7/9/80
ORGANIZATION: Heritage Studies, Inc.

HPF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-127

HISTORIC NAME:	Graw House	COMMON NAME:	
LOCATION:	66 River Ave.	BLOCK/LOT	16/7
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	R. Gasser (same)		Zone/Northing/Easting

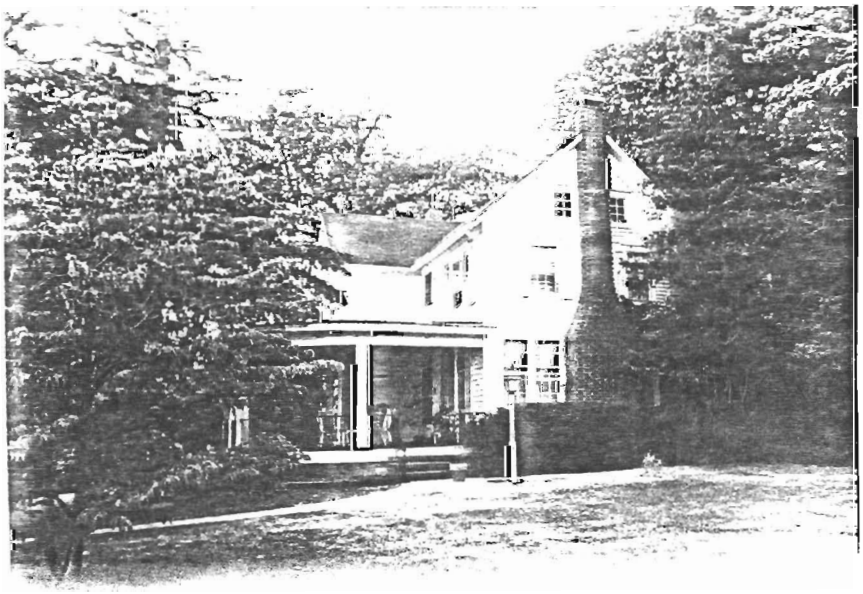
DESCRIPTION

Construction Date:	C. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	irregular
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	clapboard		
Fenestration:	3 wide x 5 deep		
Roof/Chimneys:	gambrel and gable. one exterior brick on the east, one interior brick center bay on the north, one exterior brick on the west gable.		

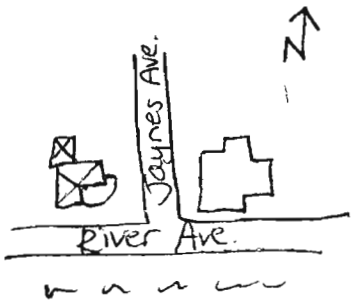
Additional Architectural Description:

There is a two bay gambrel addition to the north: second level shingled, first level clapboard. Wall flares between levels. Door on the east facade with multipaned windows flanking. There is a first level porch with shed roof. A one story shed roof addition center bay north. 4/6 and 6/6 windows some in molded surrounds. Pairs of windows at the first level flank the chimney. Wide plain frieze board at gable. Boxed overhanging eaves. Semi-circular porch at 1st level facade. Fan light over entrance. Square porch columns with plain frieze and cornice on flat porch with iron rails. Door above main entrance at second level suggests earlier 2nd level porch. Pointed gable windows on south with 6/6 flanked by 4/4 beneath. French doors at porch. Two one story bays flank west chimney. New rear addition ot the north, dormers on north gambrelled section face south gabled roof section, suggesting two houses moved together.

PHOTO * Negative File No. 1511-127



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Garage to the north on the house. Faces River. Lots of landscaping. One of an important number of buildings on River Ave. that form a cohesive and impressive strretscape.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☒ Riverfront

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SIGNIFICANCE:

According to the New Jersey Courier, the Rev. Jacob Graw, (1832-1901) founder of the Island Heights Assoc., erected this cottage in1879. He and the Gowdy's had assembled the 172 acres that was to begin Island Heights and which was sold to the Island Heights Assoc. on July of 1878. James and Ralph Gowdy and Rev. Graw were,of course, among the original incorporators of the Assoc. Graw was born in Rahway, N.J.. According to Dr. Thomas O'Hanlon, L.I.D., Graw," more than any other man was the leader of the New Jersey Conference for the last 25 years of his life." His intent with Island Heights was to form a Christian family resort the camp meeting being a secondary concern.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

New Jersey Courier, 4/24/1879

A.C. Graw, The Life and Times of Rev. J.B. Graw, D.D.: 1832-1901. Camden: A.C. Graw, 1901

Pioneers of Island Heights, Emma Simpson

RECORDED BY: Candy Peck
ORGANIZATION: Heritage Studies, Inc.
DATE: summer. 1980

SPF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-128

HISTORIC NAME: Kev. Lawrence House
COMMON NAME:
LOCATION: 15 Jaynes Ave.
BLOCK/LOT 16/7-A

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD: Toms River
UTM REFERENCES: Zone/Northing/Easting
OWNER/ADDRESS: J. Wilbersheid (same)

DESCRIPTION

Construction Date: c. 1880
Source of Date: visual

Architect:
Builder:

Style: Vernacular Queen Anne
Form/Plan Type: "L"

Number of Stories: 2-1/2

Foundation: brick

Exterior Wall Fabric: clapboard

Fenestration: 4 deep x 2 wide

Roof/Chimneys: intersecting gables, see photo for chimney

Additional Architectural Description:

There is an Italianate style porch with square columns rising to a frieze with paired brackets. The cornice is extended. The porch on the south is screened with a molded cornice above. 2/2 windows throughout. Rafter tails are exposed in the eaves, and there is a pointed gable peak window.. There is wood lattice work beneath the porch. There is a three window bay projection to the south with a hipped roof and exposed rafter tails. The entrance is on the east facade, north bay, and it is double panelled doors with arched moldings and transom light. There are two pointed windows in the gable peak on the east facade.

PHOTO Negative File No. 1511-128



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Borough lot with trees, shrubs, gardens, etc.. Pillars flanking walk have 1937 tops.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This well preserved house is believed to be the house resided in by the Rev. Lawrence family before they moved into the Second Empire house next door(# 129). Lawrence was one of the incorporators of the Island Heights Camp Meeting Association. Although simple in design, the exterior and interior detailing remain intact and unaltered.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

County Courthouse Records, Toms River, N.J.

RECORDED BY: Candy Peck
ORGANIZATION: heritage Studies, Inc.
DATE: summer 1980

PF- 054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 129

HISTORIC NAME:
LOCATION: 17 Jaynes Avenue

COMMON NAME:
BLOCK/LOT 16/8

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS: D.L. Stephens
17 Jaynes Avenue
Island Heights, NJ

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1880

Source of Date: stylistic

Architect:

Builder:

Style: French Second Empire

Form/Plan Type: L with additions

Number of Stories: 3

Foundation: brick

Exterior Wall Fabric: clapboard

Fenestration: 3 x 3

Roof/Chimneys: mansard with dormer windows. Interior brick chimney center, interior brick west.

Additional Architectural Description:

Porch around east and south sides with turned columns and rail. Polygonal hipped roof with spindles at frieze level on porch. Entrance at diagonal on southeast. Cornice on new 1/1 windows. 3-story bay at east and second story at south. Overhanging boxed cornice with brackets. Narrow 1/1 windows in gabled dormers. Pilasters with molded corners over dormer windows and cut scroll work in dormer gables. Porch at first level southwest with more elaborate turned columns and spandrels.

PHOTO Negative File No. 1511-129

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Two-car garage at south on west. On residential street. On slope of a hill so south side foundation exposed.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban XXX Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential XXX Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Owned by Rev. Ananias Lawrence, one of the incorporators of the Island Heights Association; later he was involved with the founding of the Island Heights Camp Meeting Association, to ensure the continuance of camp meetings. Still in family ownership.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent XX Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District XX
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat XX Other ☐
COMMENTS:

REFERENCES:

Isalnd Heights Pictorial

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-136

HISTORIC NAME:
LOCATION: 70 River Avenue

COMMON NAME: Sica House
BLOCK/LOT 19/5

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS: A.J. Sica
70 River Avenue
Island Heights, NJ

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1885

Source of Date: stylistic

Architect: Pettit

Builder:

Style: Queen Anne

Form/Plan Type: irregular

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: wood shingle, clapboard

Fenestration: irregularly bayed; essentially 3 bays wide x 3 deep.

Roof/Chimneys: hipped, gabled, shed, pyramidal, all wood shingle.

Additional Architectural Description:

Ornate Queen Anne house with numerous intersecting bays, dormer, porches, ells, and corner tower; the base of the latter contains the main entry (front left corner). Siding is clapboard, first story; fish-scale wood shingle, second; variously patterned wood shingle above second story. Windows are variants of Queen Anne sash using curvilinear clear panes. Dominant feature is 3-story octagonal tower with finial; tower wall detail is more ornate than the rest of the house, including panels with shingle infill and large volutes above the second story.

A large porch wraps part of the left (west) and all of the front (south facades.

PHOTO Negative File No. 1511-136

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces river directly across River Avenue; immediate surroundings consist of other houses of same period, although generally not as large. Lawn edged by cast stone retaining wall.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☒ marine

SIGNIFICANCE:

One of the largest and most complex houses in the district, the Sica House evokes the period in Island Heights' history after the camp meeting era, when larger homes were built which were not necessarily associated with the organized religious activities. This house demonstrates to all passers-bys that it was built for a wealthy person with taste. Nearly every Queen Anne device is used (except masonry walls and distinctive patterned chimneys).

Its scale is such that it is a landmark house on the avenue.

While known as the F.F. Milne House, it was probably built by the Charles I. Fireng family of Camden and sold to the Milnes of Philadelphia in 1889.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

Currently painted white with black trim, the house would be even more striking in a period color scheme of three or four colors.

REFERENCES:

RECORDED BY: C.H. Ashton DATE: 7-9-80
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-146

HISTORIC NAME: The Mathis Building
LOCATION: 14 Central Avenue

COMMON NAME:
BLOCK/LOT 22/4

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

OWNER/ADDRESS: Harry Bower
1575 Deer Hollow Drive
Toms River, NJ

DESCRIPTION

Construction Date: c. 1885

Source of Date: stylistic

Architect:

Builder:

Style: Commercial Victorian

Form/Plan Type: rectangular

Number of Stories: 3½

Foundation: cement covered brick

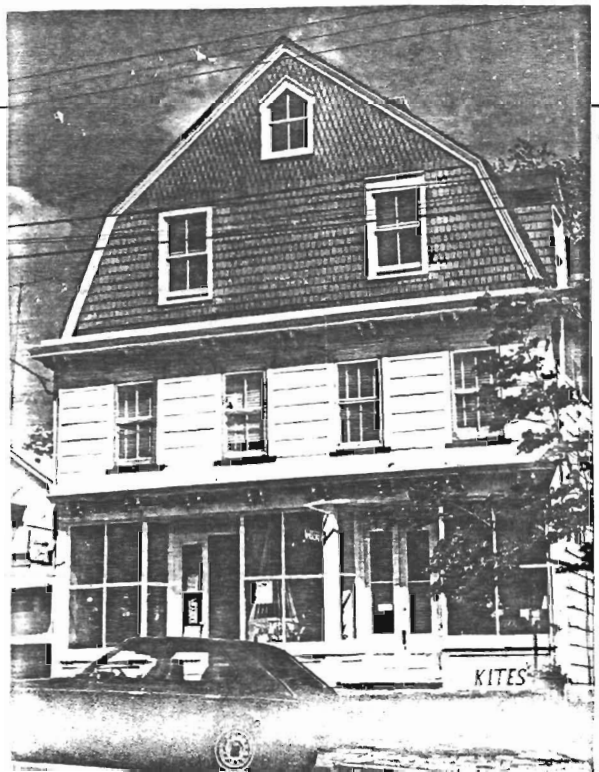
Exterior Wall Fabric: asbestos shingle, wood shingle

Fenestration: 5 bays deep, 4 wide

Roof/Chimneys: gambrel

Additional Architectural Description:

This is a typical Victorian commercial structure. The gambrel end has diamond, fish-scale, and flush-butt wood shingles, a pointed peak window, and two 2/2 molded cornice windows. There are four 2/2 molded cornice windows at the second level. There is a molded rake board at the roof and a wide cornice with paired brackets. The restored first floor consists of two storefronts, each with recessed paneled and transomed doors flanked by display windows. Below the shop windows are panels, and the storefronts are unified by a first-story shopfront cornice supported by paired brackets. There are gabled roof dormers on the side (north and south) slopes.



1511-146

Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This handsome Victorian store has maintained its charn and is an important commercial building in the revitalization of the downtown area.

ORIGINAL USE: PRESENT USE:
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-147

HISTORIC NAME:
LOCATION: 12 Central Avenue

COMMON NAME:
BLOCK/LOT 23/1

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS: Mrs. Josephine Boertman
12 Central Avenue
Island Heights, NJ

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c.1880

Source of Date: stylistic

Architect:

Builder:

Style: classical revival elements

Form/Plan Type: rectangle

Number of Stories: 2

Foundation: cement covered brick

Exterior Wall Fabric: asphalt brick

Fenestration: 1 wide x 5 deep

Roof/Chimneys: gable. 1 exterior brick, south.

Additional Architectural Description:

The narrow gable-end front facade is topped by a pedimented gable, the lower cornice of which has brackets and a panelled frieze and extends around the building. The central entry, with stoop, is recessed with a panelled reveal and is reached through a segmentally-arched opening. It is flanked by two 1/1 windows, of slightly lesser height, creating a neo-Palladian effect which is repeated directly above with three windows. First floor windows on side facades have peaked lintels.

PHOTO Negative File No. 1511-147



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Adjacent to sidewalk on Central with steps leading up to the stoop.
Street contains several buildings of similar period.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The building is a member of a cohesive late Victorian commercial streetscape, and has housed many uses. These include Borough Council meeting place, as well as several commercial functions.

The roof is arranged so as to supply rainwater to a catch tank.

ORIGINAL USE: commercial
PRESENT USE: commercial and residential above
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

Suggest removal of "bricko" and further deed research.

REFERENCES:

RECORDED BY: C.A. Peck
DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-151

HISTORIC NAME: Island House Hotel
LOCATION: 2 Central Avenue

COMMON NAME:
BLOCK/LOT 23/5

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

OWNER/ADDRESS: Edgewater Island Corp.
2 Central Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1880

Source of Date: stylistic

Architect:

Builder:

Style:

Form/Plan Type: rectangular

Number of Stories: 4½

Foundation: brick - behind cast concrete block

Exterior Wall Fabric: clapboard, porch new wood shingles, asbestos on dormers.

Fenestration: 7 deep x 6 wide

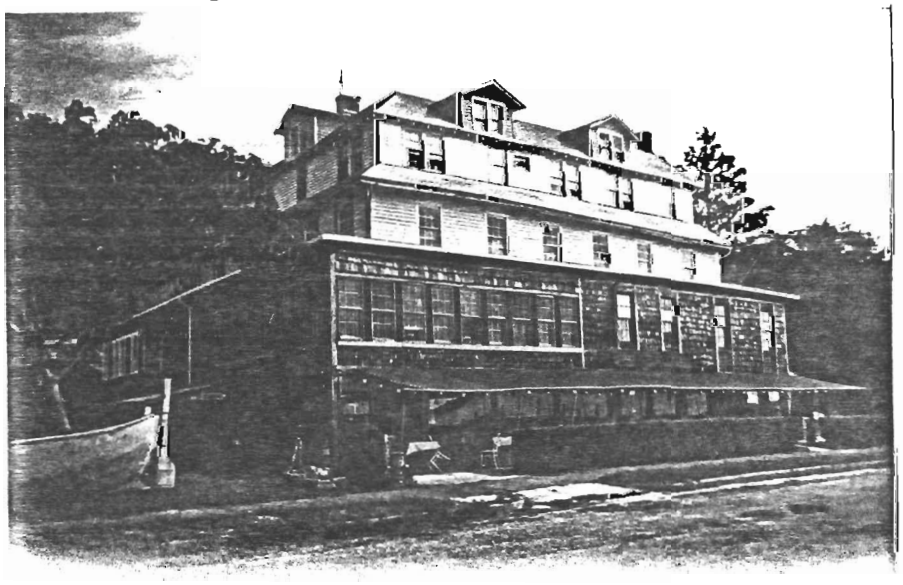
Roof/Chimneys: 1 north exterior brick, 1 central interior brick, 1 east end brick interior gables on dormers

Additional Architectural Description:

This 4½-story visual landmark has been altered several times. Siding is clapboard (with wood shingle on the modern addition to the south, and asbestos on the gabled roof dormers). Each story is recessed from the one below, creating a stepped appearance. Windows are 6/6 with some modern plate glass. On the top story the rafter tails are exposed.

PHOTO Negative File No. 1511-151

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on important waterfront lot at East end of River Avenue vista where Central Avenue intersects.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☒ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Originally site of the Island House Hotel. Later enlarged in 1888 (NJC 2/1/1888). In 1917 fourth floor added following fire which destroyed roof and some of interior. Basic shell was intact. No guests records have survived the many changes in ownership over the years. However, Vice President Adlai Stevenson (under Grover Cleveland) was reported to have stayed there in 1893 (NJC July, 1893). It can be assumed that John Wanamaker may have stayed there on infrequent trips to the camp as he had no cottage in Island Heights.

ORIGINAL USE: hotel PRESENT USE: restaurant, multi-family
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Island Heights Pictorial, pg. 1
NJC 2/1/1888, 7/30/1879, 5/29/1879, 8/8/1878, 10/3/1878.

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-159

HISTORIC NAME:
COMMON NAME:
LOCATION: 112 Ocean Ave.
BLOCK/LOT 27B/1
MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD: Toms River
UTM REFERENCES: Zone/Northing/Easting
OWNER/ADDRESS: Carl Swenson
Box 105 Island Heights

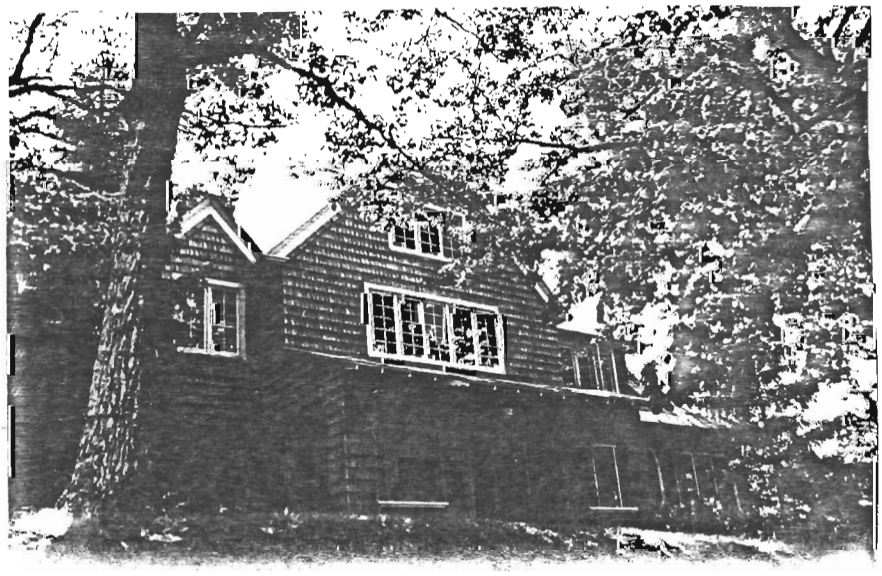
DESCRIPTION

Construction Date: c. 1910
Source of Date: visual
Architect: Day and Klauder (attributed)
Builder:
Style: Shingle
Form/Plan Type: irregular
Number of Stories: 2-1/2
Foundation: brick
Exterior Wall Fabric: square ended wood shingles (natural)
Fenestration: 4 wide x 2 deepon east, 3 deep on west
Roof/Chimneys: jerkinhead gambrel on north, west and south; gable on south

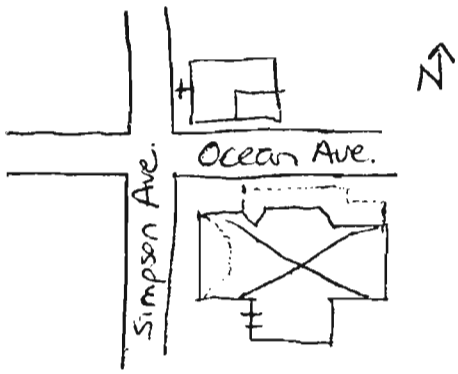
Additional Architectural Description:

The Dutch entrance door is flanked by 10 pane windows, all common surrounds. An open porch extends across the facade. Columns, rails and spandrels all are shingled. There are exposed rafter tails with shaped ends. Trios of 10 paned windows on the west porch at the first level, reduce to 5-10paned windows on the second level and 3-10 paned windows in the peaks. The hipped roof dormer is set into the roof so there's a small front porch in front of the dormer windows, which are 4 casements with 10 panes in each and common surroun There is a gable dormer on the north, and an open porch extends around to the east at the first level and two multi-paned doors that once opened out onto the porch are closed off. There is a flush gable to the east. Three trios of 10 paned windows at the first level on the west are recessed slightly in molding. Jerkinhead roof on the south has multi-paned trios and pairs of windows beneath it,

PHOTO * Negative File No. 1511-159



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house sits high on a knoll on the south side of Ocean Ave. affording it a view of the River from the upper stories prior to the growth of the now tall trees to the south. There is a garage to the east facing Simpson Ave. and a cement wall at the sidewalk. The back yard extends down to Camp Walk West, and there is landscaping and a pool in the yard which is enclosed in the rear (south) by a high wooden fence.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is reportedly the second house in the Island Heights District designed by the Phila. firm of Day and Klauder. Charles Klauder frequently visited Island Heights and designed the house at 1 Summit Ave. (# 1). Architectural features, including fenestration and massing, suggest that Klauder may have designed the house. This is the only true Shingle Style house in the district. It stands as a well-preserved example of the later architecture of Island Heights.

This is one of the two properties originally owned by Phila. businessman, Erasmus Freeman.* Freeman made many contributions to the development of Island Heights including the design and implementation of the water system.

*(see form 171, 114 Ocean Ave.)

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

Suggest an interior inspection of the home for further classification of its similarities to the Schoettle/Mitchell House (#1).

REFERENCES:

Talk with Mrs. M. Schoettle-Mitchell

RECORDED BY: Candy Peck
ORGANIZATION: Heritage Studies, Inc.
DATE: summer 1980

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-160

HISTORIC NAME: Pinkstone House
LOCATION: 2 Simpson Avenue

COMMON NAME:
BLOCK/LOT 27D/1

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: **Zone/Northing/Easting**

OWNER/ADDRESS: I. White, Jr.
2 Simpson Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1880

Source of Date: stylistic

Architect: possibly Henry Petit

Builder:

Style: Queen Anne

Form/Plan Type: irregular

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: Wood shingle in various shapes at second and top levels. Clapbaord at first level.

Fenestration: 5 deep x 3 wide

Roof/Chimneys: 1 interior brick, west facade; hipped iregular gabled roof. Conical roof on turret.

Additional Architectural Description:

An ornate and irregular house whose most arresting feature is the three-story turret, with conical roof, engaged into the southwest corner. Like the rest of the house, its siding (above the clapboard first floor) is bands of patterned wood shingles. The main block consists of several vertical masses which break back from the front facade; one of these employs an unusual curved wall. There is an open one-story porch on the east, south, and west, with turned balusters, posts, and spindles. Directly above the main entrance is a small second floor porch, one bay wide and similar to the one below. Its roof is an extension of the main gable. The full-height cross gable on the south facade has an unusual lattice design in its peak.

PHOTO Negative File No. 1511-160

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Faces the river in residential area. Set on a hill with front yard sloping down to the river and dock.

Garage on property.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

One of the more elaborate Queen Anne houses which strongly contribute to the character of Island Heights, this house is sometimes called the Pinkstone House after its owners (1888-1920), the Pinkstone family of Philadelphia jewelers.

Similarities with Sica House and Arbutus Lodge suggest a possible connection with Henry Pettit, but there is no documentation to verify this.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-162

HISTORIC NAME:		COMMON NAME:	
LOCATION:	112 Camp Walk West	BLOCK/LOT	27D/3
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	James Keyser Spring House Estates		

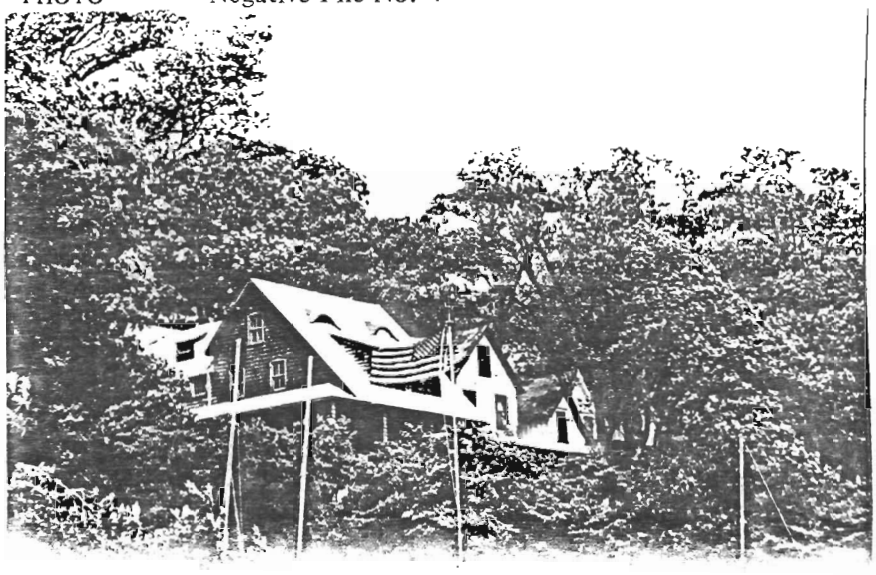
DESCRIPTION

Construction Date:	c.1890	Source of Date:	visual
Architect:		Builder:	
Style:	Queen Anne with Shingle style detailing	Form/Plan Type:	irregular
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	wood shingles over board and batten		
Fenestration:	5 deep x 3 wide		
Roof/Chimneys:	two gables with cross gable between central exterior brick chimney		

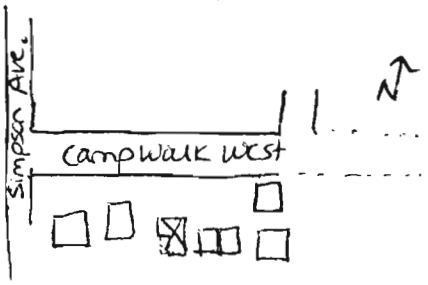
Additional Architectural Description:

This house is the result of two houses moved together. Both faced the River but were turned 90° so both now face the east. A center bay was added between the two. There's an open porch around the south and east sides with the main door off the central bay with plain door surrounds. All windows have mitred cornices, and there are eyebrow dormers added in the roof on all sides. The original board and batten exteriors of the camp meeting cottages are still visible on the interior. The interior spaces: the cellar level under the front porch has large arched windows that look out onto the River. A two story bay has been added on the east. The porch has shingled columns and an arch over the entrance. A shed roof dormer with four 2/2 windows faces the River on the third level.

PHOTO * Negative File No. 1511-162



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The hosue sits back off Camp Meeting West on the bluffs overlooking the River. The bluffs are landscaped down to the River with docks extending out.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☒ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Built by James Moore Bryant, of Phila., from two camp meeting cottages, this house has remained in continuous ownership by the same family to the present day. Bryant, a patron of the arts, was a great friend of John Frederick Peto, (#247), and had several reknowned Phila. late 19thC. artists work at his house here. (Frederick Wagner, Franklin Dullin Brisco, F. Hutton Shill, and G.T. Hobbs)
Howard and James Keyser of Keyser Bros, Iron Works, Phila., made the high alter gates of the Washington National Cathedral, dedicated in the 1960's, and did several pieces for cemetaries and churches throughout the Phila, and central N.J. areas.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Interview with Howard Keyser, 7/14/1980

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-171

HISTORIC NAME:		COMMON NAME:	
LOCATION:	114 Ocean Ave.	BLOCK/LOT	27B/3
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Mr. and Mrs. Charles Fogarty Box 132, Atlantic Highlands, N.J.		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	square
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	wood shingle on the porch, asbestos shingles elsewhere.		
Fenestration:	2 x 2		
Roof/Chimneys:	gable roof, see photo for chimney.		

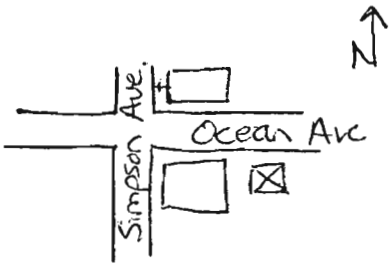
Additional Architectural Description:

There is a shed roof over the porch which wrpas around the north and west facades at the first level. This porch has a solid shingled rail and square shingled columns. Shaped rafter tails are exposed at the frieze and under the overhanging eaves on the main roof. Windows in pairs on the facade are 1/1 with multi-paned transom lites and Queen Anne molding on the front door. There is a central bay roof dormer with 1/1 windows and two sidelites. Overhanging eaves here have exposed shaped rafter tails. There is a gable screen on the gabels east and west and a trio of windows in the gable peaks.

PHOTO Negative File No. 1511-171



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on a rise with a landscaped bank. In the rear is a hipped roof garage. Trees and shrubs surround the house.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

One of the two properties owned by Philadelphia businessman, Erasmus Freeman. (see form 159, 112 Ocean Ave. for second property.) Freeman made many contributions to the development of Island Heights, the most signifigant being the design and implementation of the water system.

Although in an altered state, this house maintains the massing and several of the details of the original camp meeting cottages from their later, expanded stages.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE:
ORGANIZATION: Heritage Studies, Inc. summer 1980

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 173

HISTORIC NAME:
LOCATION: 120 Ocean Ave.
COMMON NAME:
BLOCK/LOT 27B/7

MUNICIPALITY: Island Heights
USGS QUAD: Toms River
COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting
OWNER/ADDRESS: Mr. & Mrs. Frand Hernon (same)

DESCRIPTION

Construction Date: c. 1880
Source of Date: visual
Architect:
Builder:
Style: vernacular Queen Anne
Form/Plan Type: "L"
Number of Stories: 2
Foundation: brick
Exterior Wall Fabric: board and batten
Fenestration: 1 wide x 2 deep
Roof/Chimneys: gable. one brick exterior at west corner. Shed roof over the east side dormer.

Additional Architectural Description:

There is the typical screen porch at the first level on the south and east facades. Plain box surrounds on the windows with wooded shutters. The entrance is on the east side of the south facade off the porch. Steps rise up the bank from the sidewalk to the porch. Rafter tails are exposed under the overhanging roof eaves. There is acut bargeboard on the south gable

PHOTO Negative File No.

Photograph Not Available

Map (Indicate North)



NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE ST, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house sits on a rise with a landscaped bank, picket fence, and a cement steps rising up the bank to the front porch. To the east is the camp meeting grounds.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☒ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house is a typical camp meeting style in its most simple functional form. It contains all the elements common to the original camp meeting cottages surrounding the grounds. Even though there have been additions to this house, the northern facade appears as it orignially did and all the additions are faced with board and batten siding.

ORIGINAL USE: residence PRESENT USE: residence.
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-176

HISTORIC NAME:		COMMON NAME:	
LOCATION:	16 Camp Walk West	BLOCK/LOT	27B/10
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	H. VanNess 1084-A Argyle Circle Lakewood, N.J.		

DESCRIPTION

Construction Date:	c. 1878	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	rectangular
Number of Stories:	1-1/2		
Foundation:	none		
Exterior Wall Fabric:	now asbestos, was board and batten		
Fenestration:	1 wide x 3 deep		
Roof/Chimneys:	gable with no chimney		

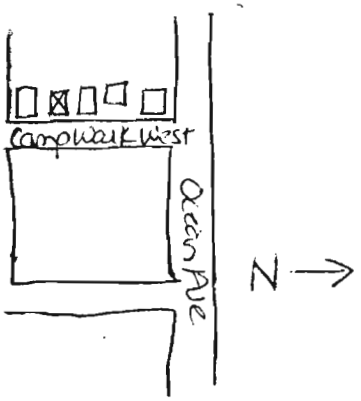
Additional Architectural Description:

A bargeboard is in the front gable peak. A small screened porch is at the first level on the facade facing the meeting grounds. 1/1 windows with plain surrounds are throughout. Rafter tails are exposed on the porch. There's one gable window and a shed roof addition to the rear.

PHOTO Negative File No. 1511-176



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on cememt blocks facing the camp meeting grounds. It is set very closely to its neighbors oneither side, as is so often the case - tent-like siting of structures - in the area immediately around the meeting grounds.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☒ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This was one of the original camp meeting houses,standing in its original form today with the exception of the new siding. The lack of a foundation shows that these first homes, built for the ministers, were merely summer cottages. While the meeting ministers stayed in these, the guests slept in tents around the area. A community well, drilled behind house#18 Camp Walk West, still exists.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: CandyPeck DATE:
ORGANIZATION: Heritage Studies, INc. summer 1980

PF-054
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-177

HISTORIC NAME: First United Methodist Church
LOCATION: of Island Heights
Simpson and Ocean Avenues
MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS: First United Methodist Church
of Island Heights
Island Heights, NJ

COMMON NAME:
BLOCK/LOT
COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1925

Source of Date: cornerstone

Architect:

Builder: Charles K. Haddon

Style: shingle

Form/Plan Type: irregular

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: wood shingle

Fenestration: 6 wide x 3 deep

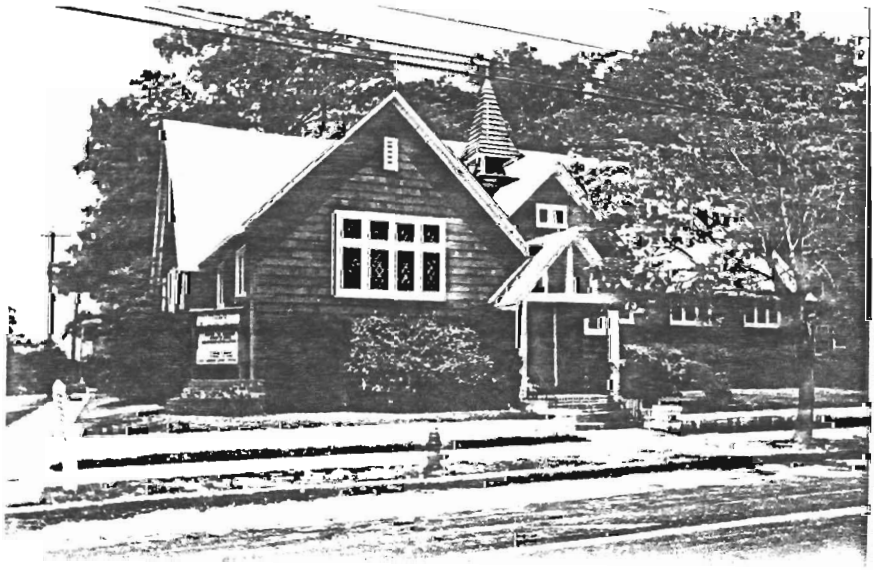
Roof/Chimneys: right angle gable roof

Additional Architectural Description:

Although built in 1925, the church contributed to streetscapes consisting of houses built nearly fifty years earlier. Its intersecting gables create an irregular form, and on the south and west are "medieval" windows with heavy mullions and transom bars. This motif, without the transom, is repeated in other areas of the building. The entry is in a projecting, one-story open gable. There is also an open belfry with a hipped roof.

PHOTO Negative File No. 1511-177

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

In a residential neighborhood, half block from camp meeting grounds and one block from first United Methodist Church built at Van Sant and Simpson. Cement wall on east at sidewalk. Pillars by entrance steps. Low shrubs. Brick base on wooden church sign at southwest corner of lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The First United Methodist Church of Island Heights is the only year-round church in the district. It is the only religious connection left with the Methodist roots of Island Heights which stretch back 102 years. It is the house of worship for almost all of the resident descendents of the Methodists who came here in 1878. It was built by Charles K. Haddon of Haddonfield who saw a similar church in New England and borrowed the blueprints to duplicate the design here. No one knows what or where the church is in New England. It is in keeping with the shingled walls and Colonial Revival architecture of the district.

ORIGINAL USE: church PRESENT USE: church
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Plaques in Church entry hall
Talk with minister
Island Heights Pictorial

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

OPF- 054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-181

HISTORIC NAME:
LOCATION: 123 Ocean Ave.

COMMON NAME: Sea Haven
BLOCK/LOT 26/6

MUNICIPALITY: Island Heights
USGS QUAD: Toms River
OWNER/ADDRESS: Mr. & Mrs. Harry McFadden (same)

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890
Source of Date: visual

Architect:
Builder:

Style: Vernacular Queen Anne
Form/Plan Type: "T"

Number of Stories: 2-1/2

Foundation: brick

Exterior Wall Fabric: clapboard and wood shingles

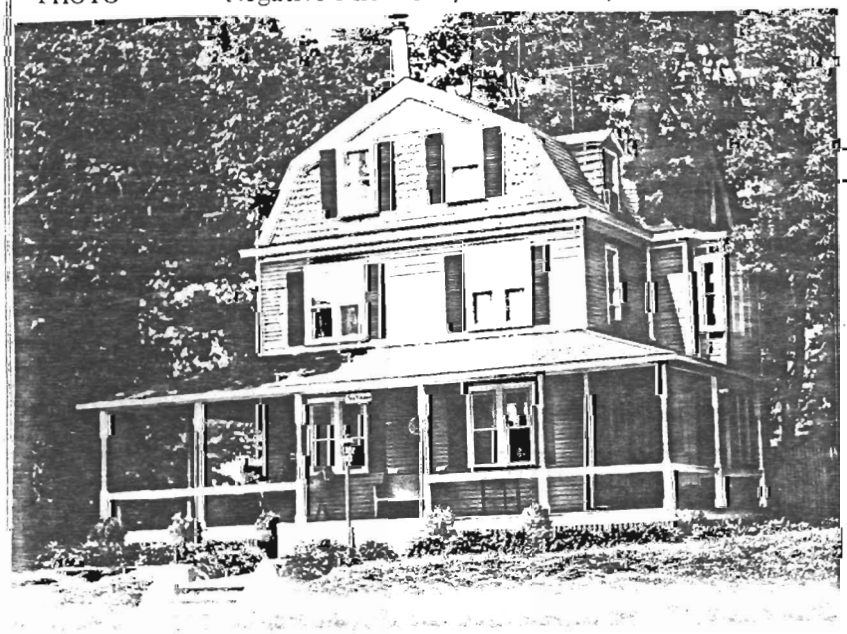
Fenestration: 2 wide x 3 deep

Roof/Chimneys: cross gambrel. One interior stove pipe, one interior brick near east

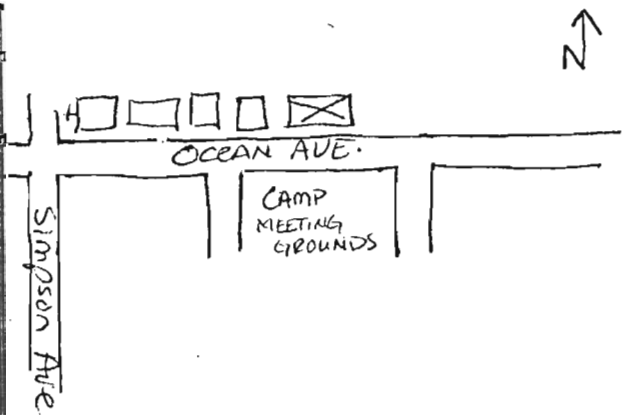
Additional Architectural Description:

This house was a duplex but is now a single family house. The facade is symmetrical with doors on the east and west projections and windows in the center bays. The windows at the lower levels are narrow 1/1 in pairs with common box surrounds and molded cornices. New aluminum storms and shetters have been added. There are 2/2 single windows in the gable peak above the eaveline. This line, marked by a cornice, extends below the gambrel around the house. There are gabled dormers on the east and west front projection. A two story bay extends to the east. A hipped roof open porch with turned columns is at the first level facade and wraps north to the east-west projections, with exposed rafter tails. There were doors off the porch to the east and west of the main projection.

PHOTO Negative File No. 1511-181



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on a rise set back from the street . Concrete steps rise to the front porch. A cast block wall is at thesidewalk and mature trees fill the north of the lot. The house looks directly out at the Camp Meeting Grounds.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house is representative of the late 19thC Queen Anne architecture that prevails in Island Heights. It is more massive than most nearby houses, but retains the open front porch, allowing visitors to hear the sermons from the adjacent Camp Meeting Grounds. It also retains its shingle and clapboard wall fabric. It is part of a dense residential streetscape exhibiting a variety of the late 19th C. styles and variations.

ORIGINAL USE: Duplex residence PRESENT USE: single family residence.
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE:
ORGANIZATION: Heritage Studies, Inc. summer 1980

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-186

HISTORIC NAME:	Craig House	COMMON NAME:	
LOCATION:	~~134~~ 131 VanSant Ave.	BLOCK/LOT	26/11
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Mary Craig Wright 455 W. State St. Standish 1-H Trenton, N.J.08618		

DESCRIPTION

Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	"L"
Number of Stories:	2-1/2		
Foundation:	brick covered with cement		
Exterior Wall Fabric:	wood shingles		
Fenestration:	3 wide x 2 deep		
Roof/Chimneys:	gable crossed at the "L", Hipped on an addition at the corner.		

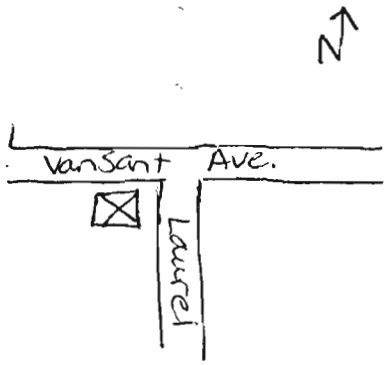
Additional Architectural Description:

The screened porch faces the street on the north and extends back on the east. There is an asphalt shed roof with curved rafter tails exposed under the overhanging eaves. There are turned columns with a rail/shelf between. All windows are 1/1 or 2/2 with plain boxed surrounds and a square bay to the east at the first story. Dormers with single windows meet a the corner and share the corner wall. The entrance is off the porch with Queen Anne style door panes. There is a diamond shaped window in the west gable and a 1 story shed roof addition at the rear.

PHOTO * Negative File No. 1511-186



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on a large lot just back fromt he street. A walk extends from the path-like sidewalk to the porch at the east. There are low shrubs and some mature trees around the structure. There is a one story garage in the rear.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☑ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The entire property has been in the Craig Family's possession since they came with the beginning of the camp meetings. The family attended the religious services and Mrs. Craig sang at the camp meeting.

Architecturally this is a delightful example of the Queen Anne style that prevailed in Island Heights in the late 19th C., and is well-preserved.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☑ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-192

HISTORIC NAME:	"The Firehouse"	COMMON NAME:	"The Ocean Co. String Band"
LOCATION:	Simpson and VanSant Avenues-SE corner	BLOCK/LOT	
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Borough of Island Heights		

DESCRIPTION

Construction Date:	c. 1915	Source of Date:	recorded
Architect:		Builder:	
Style:	Concrete block	Form/Plan Type:	rectangular
Number of Stories:	2		
Foundation:	cement		
Exterior Wall Fabric:	molded cement block		
Fenestration:	8 wide x 4 deep		
Roof/Chimneys:	flat with crenellated parapet		

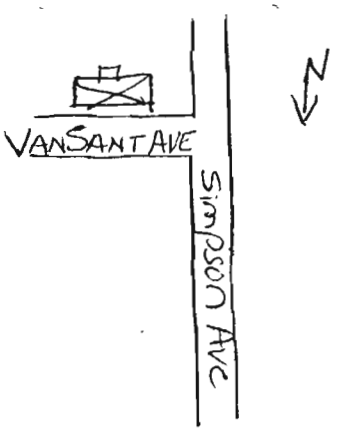
Additional Architectural Description: one cement block exterior chimney, south wall

The building has 9/1 windows on the second level with projecting cement sills. Inset nine pane windows at the first level and a flat cement course runs across the top of the first level. Joints on walls reveal old firehouse garage doors. There is one multi-paned window with stick details and a panelled door with transom on the west. Wall is cement block cast to look like molded chamfered block. Sign on the north is surrounded by brick jeaders. Brick course at the roof level. 2-1/2 story fire tower or stairwell to the south.

PHOTO Negative File No. 1511-192



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Parking to the west and north with a sand base and no shrubs. In an otherwise residential neighborhood.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Originally the Island Heights Volunteer Fire Company #1, the building was later used as Borough offices and for other public functions. It is now the home of the Ocean County String Band. Although cast cement block, manufactured by the Parker Cement Works (formerly at Laurel and Summit Aves.) is commonly used for steps and retaining walls in the Borough, it is unusual for it to be employed as the primary construction material in a building here.

ORIGINAL USE: firehouse PRESENT USE: club house
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Island Heights Pictorial

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-240

HISTORIC NAME:		COMMON NAME:	Harnett House
LOCATION:	169 Ocean Ave.	BLOCK/LOT	
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	B. Harnett (same)		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1900	Source of Date:	visual
Architect:	possibly Louis Duhring, Phila. architect	Builder:	
Style:	Colonial Revival	Form/Plan Type:	"U"
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	12" wood shingles		
Fenestration:	6 wide x 2 deep		
Roof/Chimneys:	E-W gable roof with three flanking southern gables. One interior brick chimney, north		

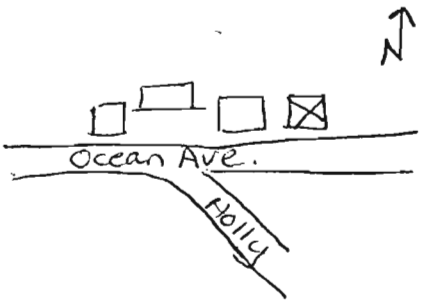
Additional Architectural Description:

This house is symmetrical. There are twin projecting gables at the east and west with diamond paned windows beneath in their peaks. Two brackets support the gables at the wall beneath the projections. Two windows are directly below the gable at the second level and a section of three diamond paned windows with small transoms is at the first level beneath a projecting hip roof with wall brackets. In the center bays a screened porch extends beyond the facade walls. Brick pedestals support Ionic columns in the south corners. There is a wide plain cornice beneath the hipped roof. The front door enters off the porch and has diamond paned sidelites and transom with a molded surround. 2 windows flank the door. Two terraces with turned heavy wooden railings flank the screenedporch across the facade. There is a 2 story sleeping porch at the rear on the east.

PHOTO* Negative File No. 1511-240



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTE[illegible]N, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STA[illegible]REET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house faces south onto Ocean Ave,.Low bushes are symmetrically planted in front. Central walk from the sidewalk to the front porch. There is a one story gabled roof garage in the rear to the east with a shingled gable.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Local tradition holds that the house was built for the Moore family (Mr. Moore was said to be City Planner for Phila.). H.L. Duhring, Philadelphia architect, is said to have been the designer. Duhring was an inlaw of the Moores,and it is possible the house is his design. George Thomas noted in walking tour that the style and detailing are similar to Duhring's Phila. designs. This is a fine example of the Colonial Revival style and its picturesque detailing and form make it an intregal part of this late 19thC. streetscape.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

George Thomas Lecture and Wlaking Tour.

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-247

HISTORIC NAME: Peto House
COMMON NAME: "The Studio"
LOCATION: 102 Cedar Ave.
BLOCK/LOT 29G/5

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD: Toms River
UTM REFERENCES: Zone/Northing/Easting
OWNER/ADDRESS: J. Bejarno
138 Pecksland Rd. Greenwich, Conn.

DESCRIPTION

Construction Date: 1890
Source of Date: visual

Architect: partially designed by J.F. Peto
Builder:

Style: Queen Anne elements
Form/Plan Type: irregular

Number of Stories: 2-1/2

Foundation: brick

Exterior Wall Fabric: aluminum, patterned wood shingles, stucco

Fenestration: 6 wide x 3 deep

Roof/Chimneys: one interior brick chimney, one interior north facade hipped roofs with dormers and towers.

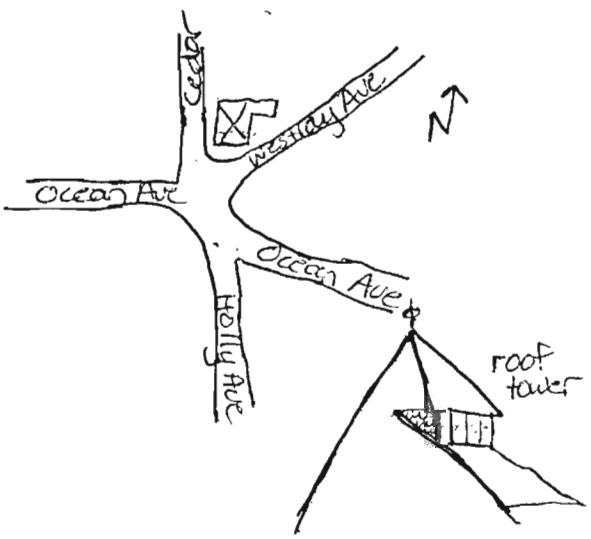
Additional Architectural Description:

The house has a large screened porch at the lst level south, and to the west. Windows are paired and tripled 6/1 in boxed surrounds with molded cornices. Windows on the older section have the roof frieze board as their cornice. The eastern projection is a new kitchen- bedroom addition. The gable on the south has amolded cornice with a stucco infill with shells stuck in it; a Peto flair and a Victorian quality.. A hipped roof tower projects at the roof peak with finial and a gabled window faces the east. The windows in the south gable are 9/1, and their cornice juts up into the gable returns. A flat roofed two story addition projects to the west. The northern projection has a jerkinhead roof on its west facade. There is a hipped tower over the entrance here with multipaned windows in it and a shed roof over the doorway.

PHOTO * Negative File No. 1511-247



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

There are small gardens by the rear west door with an rion gate. Evergreens and bushes and mature trees surround the house and partially obscure it. There are two entrances, one to the west off the porch and one to the N.W..

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house and studio, now a museum and guest house, were built by John Frederick Peto, renowned late 19th C. stilllife artist often called the American Rembrandt. His paintings are notable for their nearly photographic quality. Peto designed many parts of the house himself, including his studio and the decorative shell gable on the south exterior. The interior and exterior are wonderfully preserved as if Peto had stepped out only yesterday, His easel, supplies, and often painted objects are still present as well as a collection of several of his paintings. One bedroom on the second floor has a section of a bookcase painting by Peto directly on the wall. Peto's addition of the shell gable is typical of the Late Victorian thought connecting man and nature, and architecture with place. The architecture of the Studio encompasses many elements of the picturesque and decorative Queen Anne style. It is one of themost architecturally and historically signifigant structures in the district.

ORIGINAL USE: residence and studio PRESENT USE: residence/museum/guest house
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

After the Hunt
Talk with Joan Smiley, present occupant and granddaughter of J.F. Peto
George Thomas Lecture

RECORDED BY: Candy Peck DATE:
ORGANIZATION: Heritage Studies, Inc. summer 1980

PF-054
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-250

HISTORIC NAME:
LOCATION: 201 Ocean Ave.
COMMON NAME:
BLOCK/LOT H/1

MUNICIPALITY: Island Heights
USGS QUAD: Toms River
OWNER/ADDRESS: Mr. and Mrs. Edward Jones (same)
COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1925
Source of Date: visual

Architect:
Builder:

Style: Colonial Revival
Form/Plan Type: rectangular with flanking wings

Number of Stories: 1-1/2

Foundation: brick

Exterior Wall Fabric: clapboard

Fenestration: 7wide x 2 deep

Roof/Chimneys: gable with one interior brick chimney, north

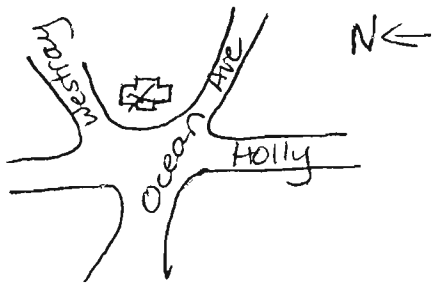
Additional Architectural Description:

This is an early example of classic revival detailing on an otherwise Cape Cod type house, making it Colonial Revival. Two wings flank the main block(to the north and south)with tri of 6/1 on their west (front) facades. The main portion of the house is symmetrical with a trio of windows-one larger 6/1 flanked by two narrower 4/1- in a single surround with pla molded cornice. There is a partial return,gabledroof,entry portico with barrel vault ceiling showing the radiating fanlight above the door. The panelled door is flanked by sidelights,and scrolled carved wall brackets support the portico roof. The two gabled roof dormers have partial return cornices and frieze boards. The windows in the dormers are paired 6light casements. There are pairs of windows in the gable peaks of the main house and fanlike windows in the projection peaks.

PHOTO * Negative File No. 1511-250



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house sits on a curved lot with scattered shrubs in an almost symmetrical planting. There is a gabled roof garage SE with partial return cornices and friezes.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This picturesque little house is a fine example of Cape Cod - Colonial Revival with its symmetrical facade,classical detailing, and elaborate bracketed portico. It compliments the residential environment surrounding it,which has structures in a variety of styles. The house is at the head of Ocean Ave. when looking east before the street veers southeast. Athough of a later date than the camp meeting cottages, the fine architecture of this house is representative of the types of later houses erected in the Borough.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-283

HISTORIC NAME:
LOCATION: 20 East Camp Walk

COMMON NAME:
BLOCK/LOT 27-A/1

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS: Katherine Clements
20 East Camp Walk
Island Heights, NJ

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1879; later alterations

Source of Date: stylistic

Architect:

Builder:

Style: Island Heights Camp Meeting cottage

Form/Plan Type: rectangular

Number of Stories: 2½

Foundation:

Exterior Wall Fabric: wood shingle

Fenestration: 3 bays deep, 1 bay wide

Roof/Chimneys: gabled, asphalt shingles. 2 chimneys.

Additional Architectural Description:

Gable end to street. Full width porch on front obscures facade; continues around left (north) facade. Minimal ornament. Windows 2/2. Door to porch roof, center of front facade on second floor.

Cast stone retaining wall encloses lawn of this and neighboring houses to the south along Camp Walk East.

Used to be cottage on corner (to north) which burned.

PHOTO Negative File No. 1511-283

Map (Indicate North)

Photograph Not Available

HISTORIC PRESERVATION SECTION, 109 WEST STATE ST, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

One of a group of similar camp meeting cottages facing on Island Heights Camp Meeting ground, a visually and historically important open space area.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space XXX Woodland ☐ Residential XXX Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

With neighboring structures and camp meeting ground, the building represents the earliest phase of the development of Island Heights. Entire complex is very important to Borough and County.

This building is presumed to have been one of the original camp meeting cottages erected in 1878 or shortly thereafter. If this is true, it has been raised by the addition of a first story; date indeterminate. The present second story, however, reflects the massing and fenestration of unaltered cottages which remain, particularly its neighbor immediately to the south.

ORIGINAL USE: seasonal cottage PRESENT USE: residence
PHYSICAL CONDITION: Excellent XXX Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District XXX
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat XXX Other ☐

COMMENTS:

REFERENCES:

RECORDED BY: C.H. Ashton DATE: 7/14/81
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-283 A

HISTORIC NAME:
LOCATION: 129 Camp Walk East

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1879

Source of Date: stylistic

Architect:

Builder:

Style: Island Heights Camp Meeting cottage

Form/Plan Type: rectangular

Number of Stories: 1½

Foundation: not visible

Exterior Wall Fabric: board and batten

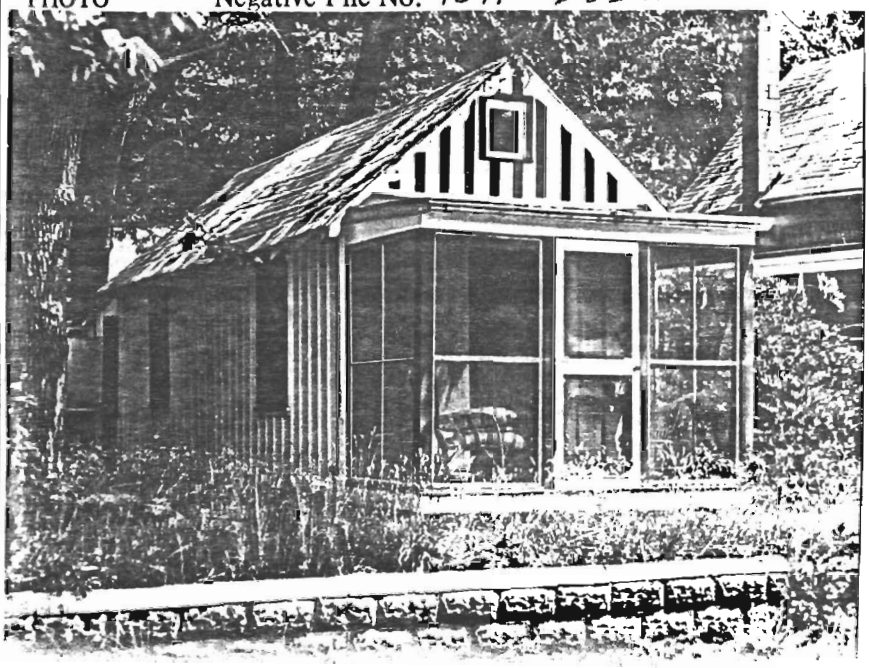
Fenestration: 2 bays deep and shed, 1 bay wide

Roof/Chimneys: gabled, end to street

Additional Architectural Description:

Apparently a nearly unaltered camp meeting cottage. Retains original board and batten siding, gable-end bargeboards, front screened porch.

PHOTO Negative File No. 1511-283 A



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Adjacent to camp meeting grounds.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Appears to be an original camp meeting cottage with integrity of design, setting, and materials; as such it is of vital importance to the street, the town, and the historic district. No other structure in Island Heights better conveys a sense of how this area must have looked during the camp meeting years.

ORIGINAL USE: camp meeting cottage PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.H. Ashton DATE: 7/14/80
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 284

HISTORIC NAME:
LOCATION: Camp Meeting Avenue
MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS: Mr. and Mrs. Richard G. Roesler
434 Hasbrouck Boulevard
Oradel, NJ

COMMON NAME:
BLOCK/LOT 27A/9
COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1880
Source of Date: stylistic

Architect:
Builder:

Style:
Form/Plan Type: modified rectangular

Number of Stories: 2

Foundation:

Exterior Wall Fabric: wood shingle

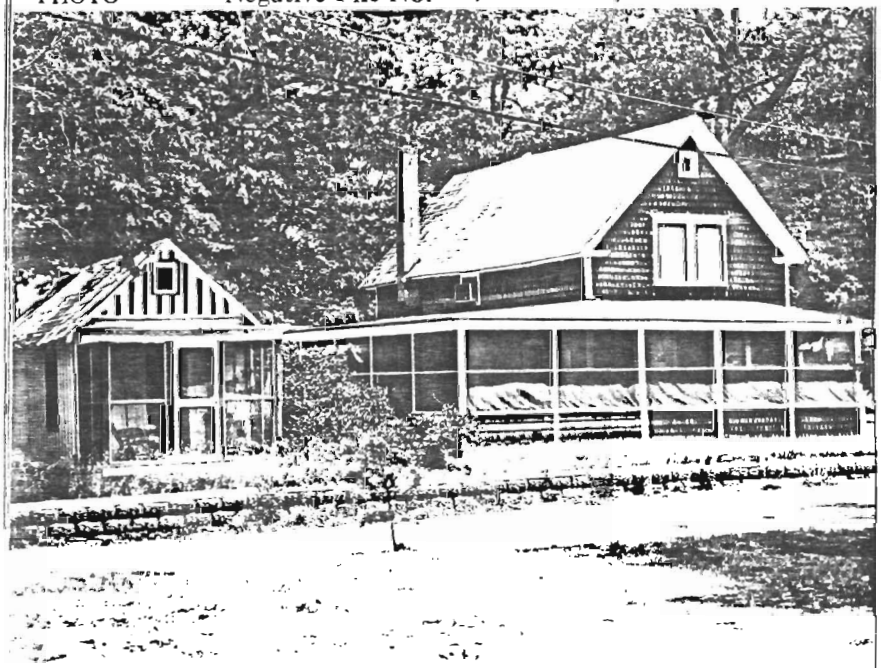
Fenestration: 6/1; 3 bays wide, 2 bays on front (Camp Walk East) facade.

Roof/Chimneys: gabled, end to street.

Additional Architectural Description:

Slightly larger than unaltered camp meeting cottages, the house has a screened porch on north, west, and south facades which is inset under second floor on right (south) side. Projecting cross-gable, south side.

PHOTO Negative File No. 1511-284



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

One of a group of similar cottages facing the Camp Meeting grounds, a visually and historically important open space area.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

With neighboring structures and camp meeting ground, the building represents the earliest phase of the development of Island Heights. Entire complex is very important to Borough and County.

The first floor of the house may be a remnant of a typical one-story camp meeting cottage, based on its massing. Second floor windows in gable peaks are paired 6/1; smaller first floor has central entry. Second floor probably added, date indeterminate.

Local tradition states this cottage was used as offices for Camp Meeting Association.

ORIGINAL USE: camp meeting cottage PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.H. Ashton DATE: 7/14/80
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-302

HISTORIC NAME:
LOCATION: 24 Highland Bend
MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS: James Punderson
24 Highland Bend
Island Heights

COMMON NAME:
BLOCK/LOT 27-D/19
COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1900
Source of Date: stylistic

Architect:
Builder:

Style: Shingle/Colonial Revival Style elements
Form/Plan Type: rectangular

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: wood shingle

Fenestration: 3 bays x 3 bays

Roof/Chimneys: gable on hip; gabled roof dormer, front (west) elevation

Additional Architectural Description: Sited with its left side to the street, the house features a very tall profile and steep, almost chateauesque, roof. Large gabled roof dormer on street (N) elevation; projecting central bay on W (main) elevation includes entry and is capped by cross gable. Glassed-in porch on right (S) half of front facade. 3-story octagonal tower at SE corner of house, invisible from street.

PHOTO Negative File No. 1511-302



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Located on bluff, overlooking Tom's River to south. Treed lot partially obscures building.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☒ maritime

SIGNIFICANCE:

One of the "second generation" of Island Heights houses, comparible in date and opulence to the houses on River Avenue, although this appears stylistically to be slightly later. Formality of front facade marks influence of Colonial Revival style, but shingled exterior (now painted) corner tower, and steep hipped roof reveal influences of earlier types.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:
Impressive bluff site combined with 3-story tower produces unexcelled vista of river.

REFERENCES:

RECORDED BY: Charles H. Ashton DATE: 7/14/80
ORGANIZATION: Heritage Studies, Inc.

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-310

HISTORIC NAME:
LOCATION: 154 Ocean Avenue

COMMON NAME:
BLOCK/LOT 27-D/26

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: Wilbert and Marilyn Martin
154 Ocean Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1885

Source of Date: stylistic

Architect:

Builder:

Style: vernacular Queen Anne

Form/Plan Type: irregular

Number of Stories: 2½

Foundation: brick and cement

Exterior Wall Fabric: asbestos on the western facade, first level; wood shingle elsewhere.

Fenestration: 7 bays wide, 3 bays deep

Roof/Chimneys: cross gable; 1 interior brick chimney with molded cap

Additional Architectural Description:

This original cross gable house has had some major two-story additions in the corners of the northeast facade. The central bay at the northeast is curved at the second level with a gable above with partial cornice returns and boxed eaves. The two-story bay to the east is so gradually angled that it too looks curved. Windows are predominantly 1/1 with plain surrounds and molding cornices. The shingled second story flares out where it meets the first level. The northeast porch is curved with a shingled porch below and large arched and angled window and door areas. Cement steps lead up from the street. There is a diamond pane window in the south gable and a one-story addition to the south. There is a new southeast addition with louvered windows and a hipped roof. French doors open from the house onto the front porch and shingles decorate the frieze area on the curving porch.

PHOTO Negative File No. 1511-310

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on a curved lot thus the curved front porch. Mature trees dot the yard. There is a drive to the southwest and a one-story gabled-roof garage.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This was the home of, and is still owned by descendants of, the Parker family which operated the Parker Cement Works (formerly near Laurel and Summit Avenues). The company manufactured cast cement blocks, in several rusticated patterns, used throughout the Borough for steps, retaining walls, and occasionally for entire buildings (see Ocean County String Band building).

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C.A. Peck DATE: 7/14/80
ORGANIZATION: Heritage Studies, Inc.

PF-054
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-319

HISTORIC NAME:	Charles Haddon House	COMMON NAME:	
LOCATION:	166 Ocean Ave.	BLOCK/LOT	F/1
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Jos. Bloom, Sr. (same)		

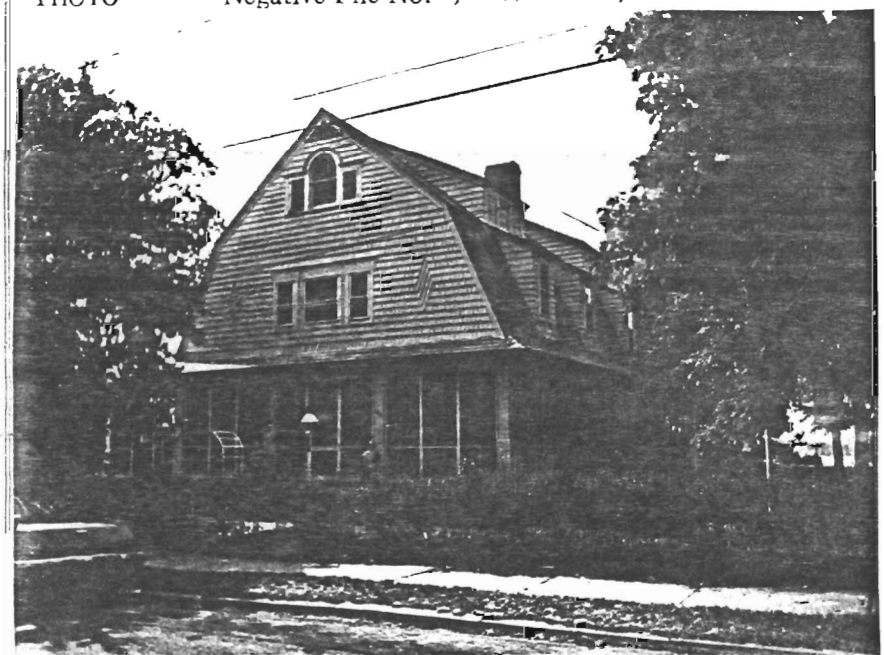
DESCRIPTION

Construction Date:	c.1885	Source of Date:	visual
Architect:		Builder:	
Style:	Shingle/Colonial Revival elements	Form/Plan Type:	irregular
Number of Stories:	3		
Foundation:	brick		
Exterior Wall Fabric:	wood shingles		
Fenestration:	3 wide x 4 deep		
Roof/Chimneys:	Dutch gambrel. One interior brick chimney		

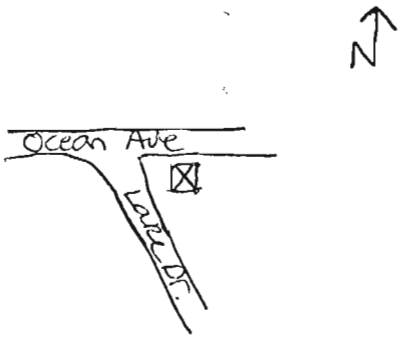
Additional Architectural Description:

The gambrel roof projects out of the facade at the second level with the front screened porch beneath it, and it used to wrap around to the east; now enclosed. There is a Palladian window in the gambrel peak and a trio of windows at the 2nd level with molded cornices. Two lozenge elements formed of butt shingles decorate the shingled gambrels end. 3 shed roof, single window dormers on east and west second level, and a large dormer at the third level with two projections with three windows flanking a slightly recessed section wi one window. There is a bay at the first level east. The southern section of the house is a smaller gambrel roof addition. It stands 2 stories tall with a steeper roof and screened porches on the east. The porch roof has overhanging eaves. The west side of the house has identical detailing as the east except the smaller gambrel structure is flush with the wall and does not project , nor does the porch extend beyond the main blo of the house.

PHOTO Negative File No. 1511-319



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

A garage to the east, off the drive has shingled walls. The yard has trees, bushes and lampposts.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Charles Haddon was involved with Mr. Atkinson in the founding of Victor Talking Machine. He was also responsible for the construction of the present Methodist Church Building. (#177). The building shows influence of the Shingle style inits voluminous massing, large roof, and siding material, and of the Colonial Revival in its detail, particularly the prominent Palladian window.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-321

HISTORIC NAME: Wescott House
LOCATION: 172 Ocean Avenue

COMMON NAME:
BLOCK/LOT F/3

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: Mr. and Mrs. William Wood
172 Ocean Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1885 with new addition to the south, 1970s

Source of Date: stylistic

Architect:

Builder:

Style: vernacular Queen Anne

Form/Plan Type: L

Number of Stories: 2½

Foundation: brick covered with cement

Exterior Wall Fabric: wood shingles

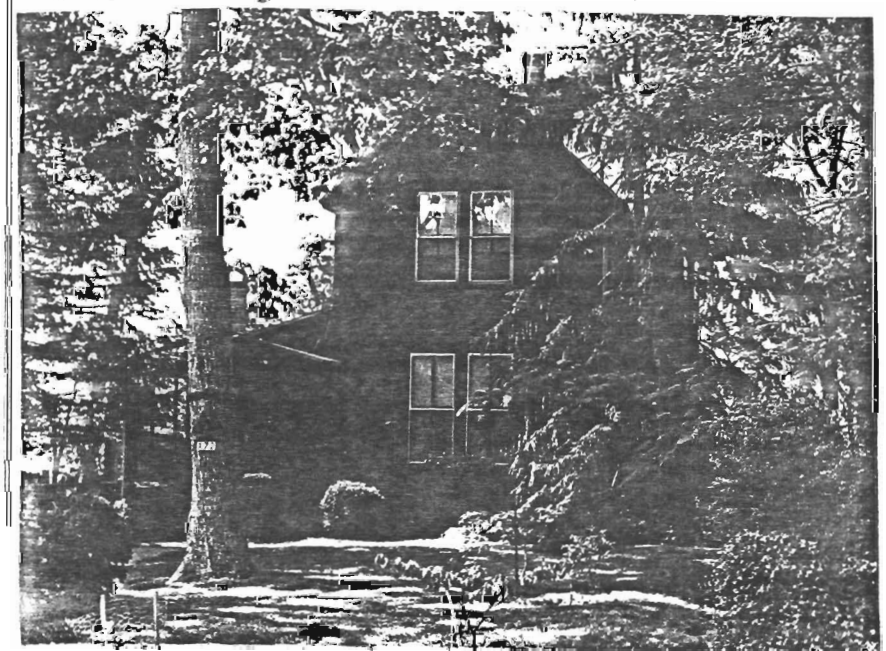
Fenestration: 3 bays wide, 3 bays deep

Roof/Chimneys: cross gable; 1 central interior brick, 1 exterior cement

Additional Architectural Description:

This is one of the original camp style houses, with additions. The gable front roof has exposed rafter tails to the sides and a window in the peak. A screened porch with gable roof over the entrance and turned columns is to the east. Cement steps and pedestals rise to it. The porch formerly extended farther to the south. The southeast addition is a new extension and has wood shingle siding and a flat roof. There was an entrance off the porch to the east, but it has been filled in and shingled. All windows are 1/1 in plain surrounds with molded cornices.

PHOTO Negative File No. 1511-321



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on a lot with several mature trees and shrubs. The back affords a beautiful view of the marina and river. On a residential street with several compatible homes surrounding it.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Formerly the home of a Mr. Wescott, a butcher in the general store. The house is a well-preserved example of its style, and several elements (notably the L-plan, shingle siding, and open porch) are common in this section of Ocean Avenue, dating from around 1881. It is an important element in maintaining a consistent, late 19th century streetscape.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Leigh Murphy

RECORDED BY: C.A. Peck DATE: 7/15/80
ORGANIZATION: Heritage Studies, Inc.

PF- 054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-337

HISTORIC NAME:	Rev. Reed's Cottage	COMMON NAME:	
LOCATION:	22 Ocean Bend	BLOCK/LOT	J/9
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	G. Naryshkin 633 Brookside Dr. Toms River, N.J.		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1885	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	irregular
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	Aluminum, wood shingle		
Fenestration:	4 wide x 2 deep		
Roof/Chimneys:	Gable		

Additional Architectural Description:

This apparently was two houses put together. On the north side there is a wide, one story, low sloping, gable roof with a modern entrance. The windows are modern horizontal casements. At the peak, the remnants of the steeper, sloped, gable roof project out from the building wall. A 2 story projection with shingled gable peak and exposed rafter tails is just north of the main house structure. There are some 2/2 windows with shutters and molded cornices. A round headed, 1/1, narrow window is in the gable with a smaller aluminum window next to it. There is a gable within the eastern gable; both are shingled.

PHOTO * Negative File No. 1511-337



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTE N, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house sits far back from the road overlooking the River. The steep bluffs behind the house (south) are landscaped.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This was the house of the Rev. George Reed, one of the 13 original ministers who were incorporators of the Island Heights Association in 1878. He and his family owned several properties in the "Heights".

ORIGINAL USE: residence PRESENT USE: residence.
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐

COMMENTS:

The addition of the aluminum siding and modern windows have lessened the integrity of the house.

REFERENCES:

Island Heights Pictorial , Photo

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
'80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-338

HISTORIC NAME:	Dr. E. Reed Cottage	COMMON NAME:	
LOCATION:	228 Ocean Ave.	BLOCK/LOT	J/10
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	D. Webster (same)		Zone/Northing/Easting

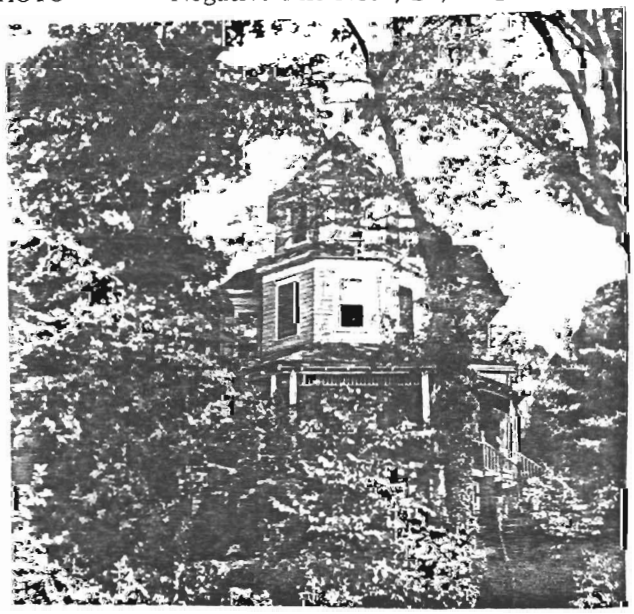
DESCRIPTION

Construction Date:	c. 1885	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	irregular
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	clapboard first and fish-scale shingle above.		
Fenestration:	5 wide x 3 deep		
Roof/Chimneys:	cross gable with polygonal south tower. One brick interior chimey, west.		

Additional Architectural Description:

The shingled second level flares where it joins the first level, immediately above the first floor. The roof cornice extends slightly with a wide frieze board. There's a 2 story bay on the west with wide box surrounds. All windows are 1/1 in aluminum frames. There are full returns on the gables with pairs of windows in the peaks. A circular porch wraps around the projected tower to the south. It has a spindle rail at the frieze level and a shingled wall below. There are cornerstones at the first level and a shed roof addition to the east that houses the entrance door (modern door). There's another 2 story bay at the east under the northern half of the projecting gable. At the southwest corner is a 3 story tower.

PHOTO * Negative File No. 1511-338



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house is set back off the street on a wooded lawn atop the bluff overlooking the River. There is a 2 story garage to the NE.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is the Dr. E. Reed Cottage, brother of the Rev. Reed who built the house next door (west #337) and was one of the incorporators of the Island Heights Assoc. in 1878. The house is well preserved and a good example of the larger Queen Anne styles in the district. Its large porch and rear tower allow it a wonderful view of the River, and make it fairly typical amongst the other riverfront homes along Ocean Ave..

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

Island Heights Pictorial, (photo)

RECORDED BY: DATE:
ORGANIZATION: Candy Peck summer 1980
Heritage Studies, Inc.

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-339

HISTORIC NAME:
LOCATION: 232 Ocean Ave.
COMMON NAME:
BLOCK/LOT J/11

MUNICIPALITY: Island Heights
USGS QUAD: Toms River
OWNER/ADDRESS: Mrs. Eleanor Larrabee (same)
COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1893
Source of Date: visual
Architect: Henry Pettit
Builder:
Style: Queen Anne
Form/Plan Type: irregular
Number of Stories: 2-1/2
Foundation: brick
Exterior Wall Fabric: clapboard at first level, shingling above.
Fenestration: 5 wide x 2 deep
Roof/Chimneys: Hipped. One exterior brick, north

Additional Architectural Description:

This residence was the carriage house to the adjacent McKeehan House (340). The hipped roof meets an extended cornice with a molded curved frieze board. 2 gable windows with mol cornices cut through the deep roofline. There are molded cornices above the various windows too. The shingled level flares at its base, with a molded cornice/frieze course below. There is a dormer with similar gable treatment. The windows vary from 6/6 casements on wide surrounds, to a trio of 6 paned casements windows with a multipaned transom above, to a multipaned picture window. There are entrances under the shed roof porches with the cornice treatment seen elsewhere on the house. One door is to the west; one to th north. The porch columns are square with diagonally cut solid brackets.

PHOTO * Negative File No. 1511-339



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house, once garage, is west of the McKeehan-English House. (#340) Two brick piers once supporting a gate flank the drive off Ocean Ave.. The house is set back with a view of the Riever and the bluffs to the south. Surrounding this home are similar massive homes creating a streetscape similar to River Ave..

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The original structure was the carriage house of the McKeehan property. It was purchased and converted by its present owners after 1942. Originally the McKeehan's came to Island Heights by horse and buggy. There were about four horse stalls in the carriage house and carriage storage areas. Eventually the carriage house was converted to a garage for the McKeehan cars,and the apt. upstairs was the chauffer's. Today the structure is a single family residence. Its elegance and style have been tastefully preserved and adaptively reused.

ORIGINAL USE: carriage house/ apt. PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

English, Sarah; "Hollyhurst". Jan. 1973. (unpublished)

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 340

HISTORIC NAME: McKeehan House
LOCATION: 236 Ocean Avenue

COMMON NAME: English House
BLOCK/LOT J/12

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: J. English
236 Ocean Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: 1893

Source of Date: see references

Architect: Henry Pettit

Builder:

Style: Queen Anne/Colonial Revival

Form/Plan Type: irregular

Number of Stories: 2½

Foundation: brick

Exterior Wall Fabric: clapboard and shingle

Fenestration: 11 bays wide, 4 deep

Roof/Chimneys: 1 interior central brick; 1 east interior brick. Hipped and gabled asphalt roof.

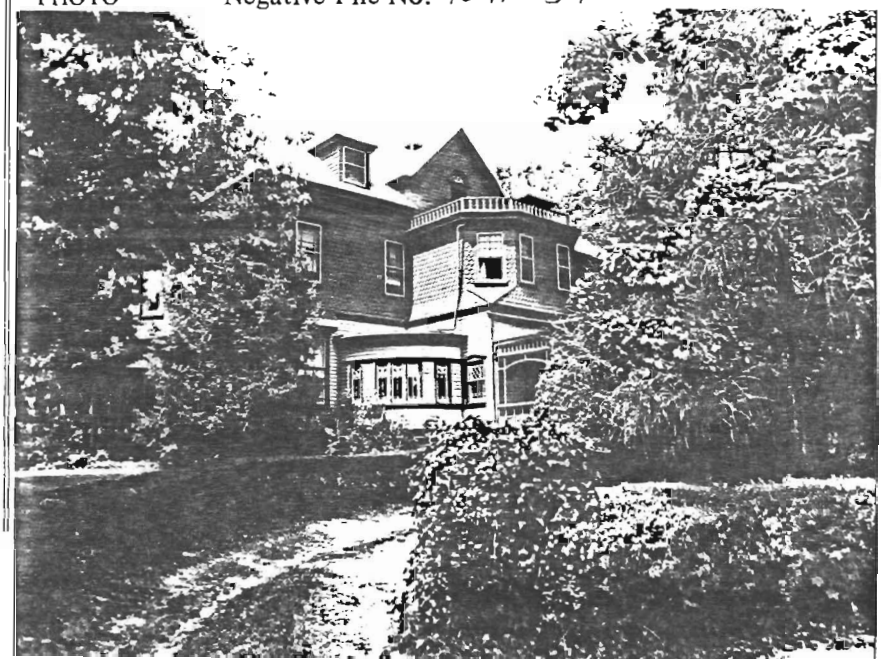
Additional Architectural Description:

Constructed on an irregular but essentially rectangular plan, the house is 2½ stories high, 11 bays wide and 4 deep. The roof is hipped and gabled. Wall material is clapboard and patterned wood shingle.

A central cross gable leads the eye to a projecting, two-story unit on the front facade, which in turn is attached to the one-story porte-cochere. To the right (west) of the central portion of the house is a smaller 2½-story block, connected to the main block by a recessed, gable-roofed element; the one-story passage on the exterior is screened by a lattice.

To the left of the porte-cochere is a one-story curved room with window muntins in a decorative naturalistic pattern. Other windows in the house are 2/2, 12/1, diamond-pane, and modified Queen Anne sash.

PHOTO Negative File No. 1511-340



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Set on a large lot with mature plantings, overlooking the river. Circular drive in front of house.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Built for Philadelphian attorney Charles Watson McKeehan, who was the son-in-law of Rev. Robert Given, one of the incorporators in 1878 of the Island Heights Association. It was designed by Henry Pettit, and was the only house in town with an elevator.

The house is among the largest and most recognizable in the Borough, and is an important visual and historical landmark. It represents the later period of the town's development, when other large summer homes were also built, and has been called, "The most important of the beachfront houses" in Island Heights.

Pettit, besides designing other houses here, was "engineer and architect of the Main Building and Machinery Hall (at the Philadelphia Centennial) as head of the Bureau of Installation."

The former carriage house, now a separately owned residence, is next door at 232 Ocean.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

REFERENCES:

English, Sarah, "Hollyhurst", 1973 (unpublished research paper).
Thomas, George, "Island Heights - A Place in the Sun", lecture 1979 (from whom both quotes above are taken).

RECORDED BY: C. Peck DATE: 7/14/80
ORGANIZATION: Heritage Studies, Inc.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-345

HISTORIC NAME:
COMMON NAME:
LOCATION: 249 Ocean Ave.
BLOCK/LOT P/3
MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD: Toms River
UTM REFERENCES: Zone/Northing/Easting
OWNER/ADDRESS: Janet Taber (same)

DESCRIPTION

Construction Date: c. 1880
Source of Date: visual
Architect:
Builder:
Style: Vernacualr Queen Anne
Form/Plan Type: irregular
Number of Stories: 1-1/2
Foundation: brick
Exterior Wall Fabric: clapboard and shingles
Fenestration: 4 wide x 3 deep
Roof/Chimneys: cross gable. One interior brick chimney

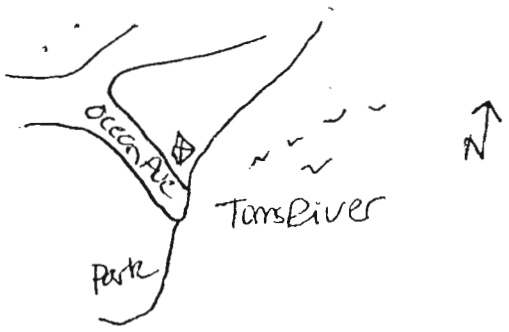
Additional Architectural Description:

The house sits on a slope overlooking the River to the east. There are narrow 2/2 pane windows grouped on the facade with a common surround. On the east end is a south projection with three 1/1 windows and a multipaned transom above. The roof was polygonal hipped with an eastern dormer. Now a shed roof dormer also comes west onto a second level balcony on the entrance porch roof. The entrance is below with an arched surround. There are square columns and rails. There is a shingled dormer with casement windows at the roof A screened porch covers the south facade to the east. A pointed central bay gable is on th side with a pair of windows in the peak. There's a molded cornice and frieze around the roo On the west facade, the roof gable has another gable inside. The entrance herehas a gable roof with cornice. The whole western projection appears to have been added later.

PHOTO Negative File No. 1511-345

Photograph Not Available

Map (Indicate North)



NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE ST, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

To the east of the house is the Toms River . Trees and shrubs fill the area on the bank at the beach. An old picket fence along Ocean and the remnants of a drive would suggest a house or garage here at one point.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This was the cottage of Mr. Carson, for many years the attorney of the Island Heights Assoc.. Because it is difficult to see, except by water, the front (east) facade of the house suggests the Vernacular Queen Anne style characteristics of the early camp meeting cottages. The southern and northern facades suggest a transition into a different interpretation of the style and one less picturesque. This transition is ever so slight and visible throughout the district. It would be interesting to know whether a camp meeting cottage was moved here from another location, or if this piece of property was acquired much earlier than the rest of the plat it originally was associated.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐

COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck
ORGANIZATION: heritage Studies, Inc.
DATE: summer 1980

PF-054
20

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-346

HISTORIC NAME:		COMMON NAME:	
LOCATION:	6 Bayview Ave.	BLOCK/LOT	P/2
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Cheston Keyser (same)		

DESCRIPTION

Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	irregular
Number of Stories:	2-1/2		
Foundation:	brick		
Exterior Wall Fabric:	clapboard and shingles		
Fenestration:	3 wide x 2 deep		
Roof/Chimneys:	cross gable roof. One interior brick central chimney		

Additional Architectural Description:

The gable roof on the west slopes down to the first level with frieze columns and shingling and clapboard. There is a bay at the first level with a flat roof, wide plain frieze, and molded cornice. One pointed window is up against a gable frieze-which doubles as a surround There is a gable roof over the main house and a tower added with a pointed hipped roof intersecting the gable. A northern projection has a jerkinhead roof with a bracketed frieze and molded cornice.Window surrounds splay outwards at the top here. An arched balcony door with a square column supporting the jerkinhead corner brackets are above. Open front porch with square columns supporting its flat roof is at the first level. Bay window with decorative paned transom over the windows on the first level. Second entrance on the west of the front porch, is being closed in and a window replacing it due to the addition of a bathroom inside here: the work is being done with the utmost sensitivity to th original architecture. The rear of the house has a screened porch under a shed roof and,

PHOTO * Negative File No. 1511-346



Map (Indicate North) (con't)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

A one story roofed gable roofed garage on Ocean with flared cornice returns. The wall is cast cement block.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☑ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This picturesque cottage is a fine example of the Vernacular Queen Anne style with its various textures, details and fenestration. Like so many of the homes in Island Heights, this house has been well preserved with little alteration. After a fire a few years ago on the western side, the wall surface was reconstructed as it had been. The house is characteristic of the homes that give Island Heights its late 19thC. ambience.

(Archit. Descript. con't.) two dormers with shed roofs and exposed rafter tails and 6/6 casements to either side of a gable peak.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-347

HISTORIC NAME:
LOCATION: 241 Ocean Ave.
COMMON NAME:
BLOCK/LOT P/1

MUNICIPALITY: Island Heights
USGS QUAD: Toms River
OWNER/ADDRESS: Ms. Rosemarie Burke (same)
COUNTY: Ocean
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1880
Source of Date: visual

Architect:
Builder:

Style: Vernacular Queen Anne
Form/Plan Type: irregular

Number of Stories: 2-1/2

Foundation: brick covered with cement

Exterior Wall Fabric: wood shingle and clapboard

Fenestration: 3 wide x 3 deep

Roof/Chimneys: Gable roof. One interior brick chimney

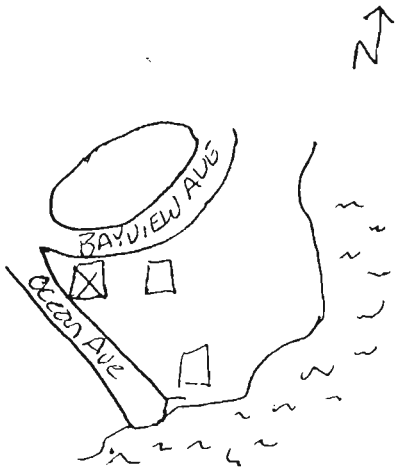
Additional Architectural Description:

The window surrounds are peaked. There is a transom over the entrance off the porch, which wraps around the west and east sides. A roof gable is stuccoed, reminiscent of the Peto House. (#247). The shingling at the second level is visible on the inside porch wall, suggesting a lower porch roof or no porch existed earlier. There is another gable with return frieze board on the north. The second level shingles flare at the joint with the clapboard There is a large door at the basement level, south. There is a shingled gable roof with overhanging eaves and a peak window to the south. A two-story screened porch was added in the bungalow style. Wood shingles are in the south roof dormer and porches, while pointed shingles are on the second level. The south door is flush to the wall and a shed overhanging roof with molded bargeboards, runs along the south facade of the east and south projection above the door.

PHOTO Negative File No. 1511-347

Photograph Not Available

Map (Indicate North)



HISTORIC PRESERVATION SECTION, 109 WEST STATE ST, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

There is a stone wall around the lot on Ocean and a small clapboard garage. Shrubs and trees surround the house .

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is a picturesque Queen Anne cottage, representative of the style seen throughout the Borough and of the late 19thC. Victorian resort residence. The detailing and siding materi ls are well preserved.

ORIGINAL USE: residence PRESENT USE: residence.
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-348

HISTORIC NAME:		COMMON NAME:	
LOCATION:	10 Bayview Ave.	BLOCK/LOT	P/4
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Donald Bottomley (same)		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1910	Source of Date:	visual
Architect:		Builder:	
Style:	Colonial Revival	Form/Plan Type:	irregular, essentially rectangular
Number of Stories:	2-1/2		
Foundation:	cast cement block		
Exterior Wall Fabric:	wood shingle		
Fenestration:	5 wide x 2 deep		
Roof/Chimneys:	Gambrel roof. One central brick interior chimney, one interior north.		

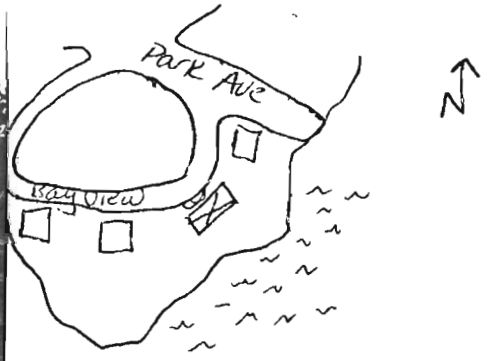
Additional Architectural Description:

The house has a gambrel roof with slightly extended eaves with boxed soffits. On the sides are shed dormers under the gambrel extension. Windows are 15 pane casements. A shed roof is over the first level western projection with a flat roof extension from that over the entrance porch. Two 15 pane windows flank the entrance. All have a common surround. The entrance portico has classical detailing with a wide entablature and paired doric columns at the corners. A square rail with circular baluster is at the head of the stairs There is a northern 1 level addition. Screened porch at first level on the rear with a dormer under the roof peak. The garage is two stories, shingled, and has servants' quarters upstairs.

PHOTO Negative File No. 1511-348



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

There's a cement circular drive in front of the house. Garage is to the south. The River is to the east with a lovely landscaped lawn sloping down to the River. Residential neighborhood around it.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☑
waterfront

SIGNIFICANCE:

Summer cottage of the William Haddon Family of Haddonfield, N.J., related to Charles Haddon (#319), this larger more elegant home is typical of the earlier homes along the River. Its mass is more comparable to homes south of it. It is a fine example of transitional Shingle/Colonial Revival style.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Mr. Donald Bottomley, interview, 7/15/1980

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-350a

HISTORIC NAME.	Crilly playhouse	COMMON NAME:	
LOCATION·	37 Park Ave.	BLOCK/LOT	30-L
MUNICIPALITY:	Island Heights	COUNTY:	
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Mr. & Mrs. Charles Worthington (same)		

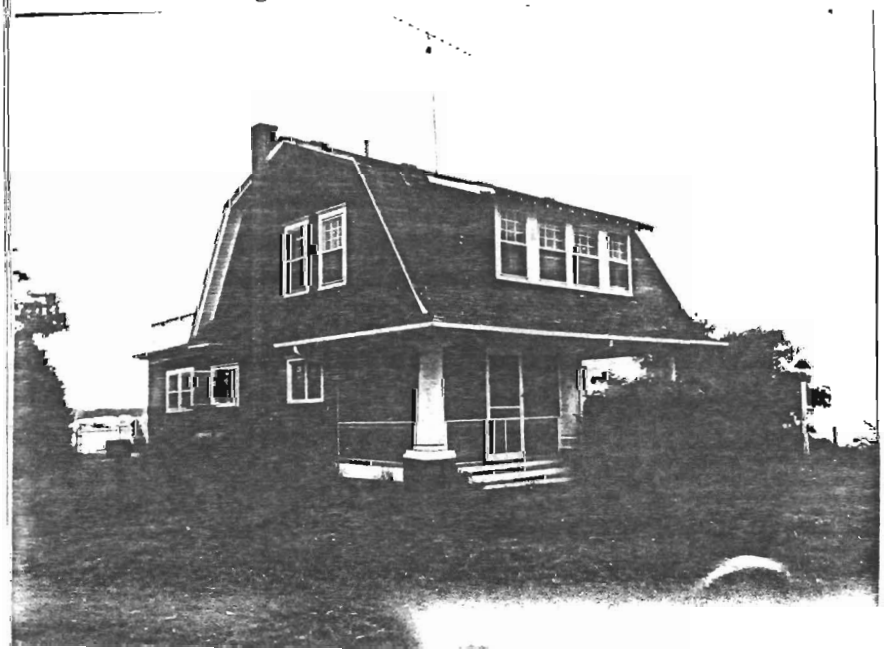
DESCRIPTION

Construction Date:	c. 1915	Source of Date:	visual and reference
Architect:		Builder:	
Style:	Vernacular Colonial Revival	Form/Plan Type:	rectangular
Number of Stories:	2		
Foundation:	brick		
Exterior Wall Fabric:	shingle		
Fenestration:	3 wide x 1 deep		
Roof/Chimneys:	gambrel roof. One interior brick chimney, north; one exterior brick chimney, west.		

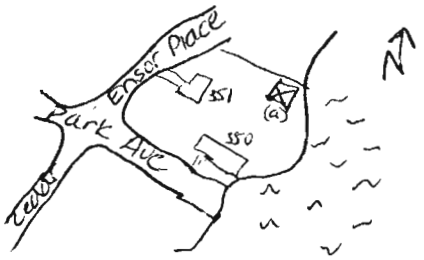
Additional Architectural Description:

The little house faces the River. It has a gambrel roof with a pair of windows with molded cornices. The roof flares out at the porch below. The porch is recessed under the 2nd floor, at the south, screened in with massive doric columns on brick pedestals. The eaves have wide extensions that are enclosed. A roof dormer with four 9/1 windows is in a plain surround has exposed shaped rafter tails. There is a northern one story addition. The west side of the roof has a small shingled hipped roof over the recessed porch.

PHOTO Negative File No. 1511 - 350 A



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house overlooks the River to the east. Its screened porch faces the Crilly cottage (#350). This structure is surrounded by the Crilly lawns and has no entrance or address of its own. It was built as a playhouse and now serves as aguest house.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This Vernacular Col. Revival house is unique in the Borough, as it is more closely related to Colonial Dutch styles of northern N.J. than the Phila. Classic Revival style. It belonged to Col. Crilly who owned the large house just south on the property and built this as a playhouse, now a guest house.

ORIGINAL USE: playhouse PRESENT USE: guesthouse
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Complete chain of title on file at the Ocean Co. Cultural and Heritage Commission, 38 Hadley Ave. Toms River, N.J.

Interview with Mrs. c. Worthington, 7/15/1980

RECORDED BY: DATE:
ORGANIZATION: Candy Peck summer 1980
Heritage Studies, Inc.

OPF- 054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 351

HISTORIC NAME: Col. Crilly Cottage
LOCATION: 37 Park Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

OWNER/ADDRESS: Mr. and Mrs. Charles Worthington
37 Park Avenue
Island Heights, NJ

DESCRIPTION

Construction Date: c. 1888

Source of Date: stylistic

Architect:

Builder:

Style: Queen Anne

Form/Plan Type: irregular

Number of Stories: 3

Foundation: brick

Exterior Wall Fabric: wood shingle, patterned in gable peaks

Fenestration: 3 bays wide, 7 deep

Roof/Chimneys: 1 interior southwest corner brick; 1 central interior brick. Gambrel roof and cross jerkinhead gables.

Additional Architectural Description:

The house faces the river with a gambrel roof and a pair of peak windows. The wall below is angled, eith turned posts supporting the roof. Windows on the second level are close to the eaves; they are 1/1, in plain surrounds. There are shed roof dormers on the north and south. A jerkinhead faces south and north at the central bay with an arched window. Second level shingles are fish-scale, below the windows. There is a porch on the north, south, and west facades, with turned posts and exposed rafter tails under a shed roof.

PHOTO Negative File No. 1511-351

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The Crilly cottage faces the river and sits on a rise. High shrubs hide the house on the south. On the property are two other structures: the carriage house/garage now residence/garage, and a playhouse now guest house. Both have been surveyed individually.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This was the main residence of Col. Crilly who also built the playhouse and garage to the north. The high facade and vast porches were common on the early riverfront homes. The interior is designed for entertaining with only 10 expansive rooms in the entire first two levels. The strong horizontal lines of this house are characteristic of the late Victorian. Steps led from Park to a southern porch gable roof entrance, but this overgrown now.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Island Heights Herald, May 29, 1895, photo p. 6.

RECORDED BY: C.A. Peck DATE: Summer, 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-351 A

HISTORIC NAME:	Crilly Carriage House	COMMON NAME:	
LOCATION:	20 Ensor Place	BLOCK/LOT	30/L
(on site of Crilly	Cottage - # 350)		
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Pat Bartey (same)		

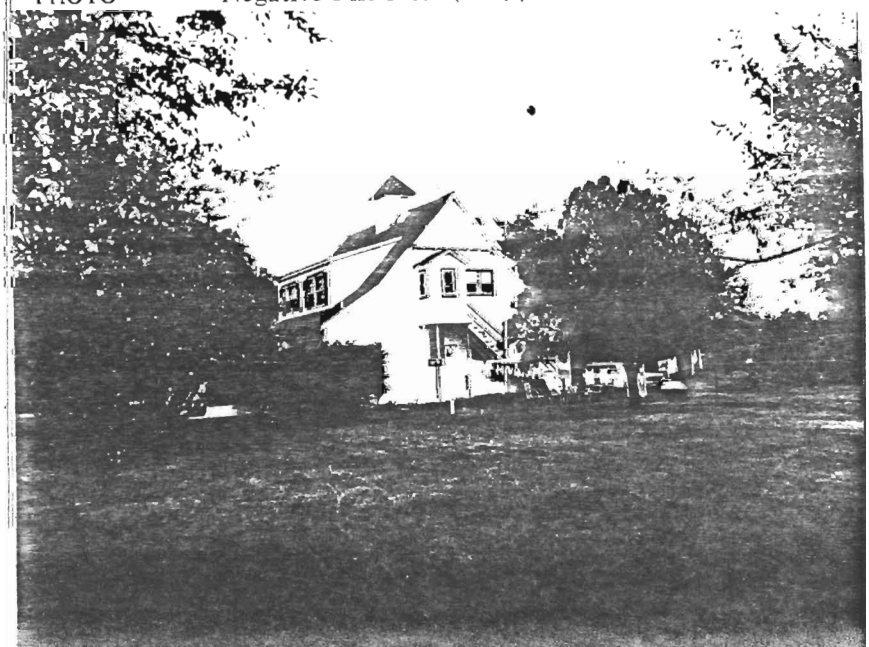
DESCRIPTION

Construction Date:	c. 1890	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	square
Number of Stories:	2-1/2		
Foundation:	Brick		
Exterior Wall Fabric:	clapboard with vertical boards at first level, shingles in gable peak		
Fenestration:	2 wide x 2 deep		
Roof/Chimneys:	gable roof with shed flare over garage door. One interior brick chimney north, one stove pipe also.		

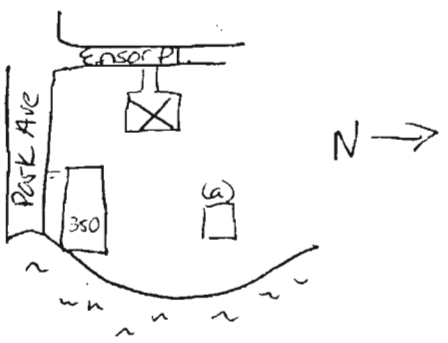
Additional Architectural Description:

The garage was a carriage house and servant's quarters, now a two door garage with a residence above. A 2 bay dormer extends on the south with 2 pairs of windows with plain surrounds and shutters. Stairs rise on the south to the 2nd level with a small entrance porch with vertical pointed clapboards and exposed rafter tails. The gables project slightly with polygonal wood shingles and rafter tails below. A pair of 6/6 windows with plain surrounds is on the south wall. Pairs of 12 paned windows are at the first level. There are single shed dormers , north, with shingled sides. Vertical, pointed -ended clapboards on the north and one door. A hipped roof tower tops the roof peak. Square posts support the extended roof over the garage.

PHOTO Negative File No. 1511-351 A



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house is off Ensor Place and was part of the Col. Crilly property. On the lot is also a playhouse, now a guest house to the NE. The house was surrounded by porches on all sides. The western porch was enclosed for a chapel when it was in religious use prior to 1971.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☒ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Local tradition states that this was the site on which stood the Fletcher Westray farm-house. Westray and family were the owners of the southern half of the Island for many years prior to the coming of the Island Heights Assoc..

The carriage house is one of two such structures in the district to have been converted for residential use. See #339 for the second.

ORIGINAL USE: carriage house/ servants' quarters PRESENT USE: garage/apt.
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Irons, A. P.. Plan of the Property of theWestray's Point Land and Improvement Co., Adjoining Island Heights, Ocean Co., N.J.. 1888. Lot 4-6 Block N.

Complete chain of title on file at Ocean Co. Cultural and Heritage Commission, 38 Hadley Ave. Toms River, N.J.

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-366

HISTORIC NAME:	MacDougell Cottage	COMMON NAME:	
LOCATION:	10 Fletcher Place	BLOCK/LOT	L/4
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Mr. & Mr.s T.B. Brown (same)		Zone/Northing/Easting

DESCRIPTION

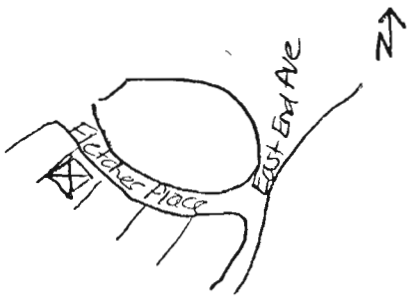
Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular	Form/Plan Type:	"T"
Number of Stories:	1-1/2		
Foundation:	brick		
Exterior Wall Fabric:	wood shingle		
Fenestration:	2 wide x 3 deep		
Roof/Chimneys:	steep gable. One brick exterior chimney, south.		

Additional Architectural Description:
This camp style cottage has natural wood shingles walls, porch columns, and additions to the east and south. There is a 1/1 casement window in the gable peak. A screened porch extends around the facade to the east and west projections. The windows have plain box surrounds. Steps lead from the street to the center bay door off the porch. The front entrance has two large paned panelled doors.

PHOTO Negative File No. 1511-366



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Across the street is a large open lot and field that one new house has been developed on, the eastern end, since this survey. (8/5/1980) This house once stood alone in a field. It is surrounded now by 1960's homes with a one story vertical clapboard garage to its rear. Mature plantings on the lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☒ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

The house was owned by William McDougall who died Nov. 28, 1938 in Durham, N.C. where he headed the psychology department at Duke University. In the early 1920's he was a psychology professor at Harvard University and wrote several books on the subject over his lifetime. He bought Toms River property in 1908, probably coming from Newark, and owned this property which he sold in 1922 (322-222) probably when he went to Harvard. Local history says the MacDougell family included several artists.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☒
No Threat ☒ Other ☐

COMMENTS:

More research should be done to clarify if the cartoonist, MacDougall, was in any way involved with the house.

REFERENCES:

File onthe house, Ocean Co. Cultural and Heritage Commission, 38 Hadley Ave., Toms River, N.J.

Island Heights Pictorial

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION: Heritage Studies, Inc.

DPF-037
31

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
HISTORIC DISTRICT SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511- 370

DISTRICT NAME: Wanamaker Camp/Borough Complex
MUNICIPALITY: Island Heights
COUNTY: Ocean
TYPE OF DISTRICT: Camp
USGS QUAD:

UTM REFERENCES: Zone/Northing/Easting
A
B
C
D

DESCRIPTION: (General description of district as a whole and boundaries)

The former Wanamaker Camp is a complex of buildings located at the eastern end of the district, most of which date from c. 1900 and c. 1949. The focal point is the neo-Gothic Revival style main building, now the Borough Hall, near the northeastern corner of the complex. It is two stories high, 6 bays wide and 2 deep; the asbestos siding replaces wood shingle. There is a 2-story addition to the north. Projecting cross gables near the original ends of the main block contain arched entries, flanked by small octagonal turrets. The neo-Gothic Revival effect is enhanced by the crenellated parapet, in the plane of the exterior walls, surrounding the gabled roof.

Other buildings in the complex include a group of 5 "cabins" built c. 1949; each is 1½ stories, with gabled roof and exposed rafter tails. There is also a c. 1880 house, south of the main building (wood shingle siding, gabled roof, 2½ stories, with one-story porch); a modern chapel at the southeastern corner (now the Borough Post Office); an octagonal gazebo immediately south of the main building; and a concrete garage near the southwestern corner. Other elements include a flagpole (said to be from Lincoln's inauguration); a boardwalk along the bay at the extreme eastern edge of the complex; stone walls flanking the East End Avenue entrance to the grounds; and a stone monument inscribed, "Verdun ici fut arrete l'envahesseur 1918".

The complex is arranged around a large open space, originally related to the camp functions. The buildings are used regularly for public purposes, and, since the Post Office is located here, is visited regularly by the residents.



APPROXIMATE NUMBER OF BUILDINGS: _____
PHYSICAL CONDITION OF STRUCTURES: Excellent ____ % Good 30 % Fair 40 % Poor 30 %
REGISTER ELIGIBILITY: ☒ Yes ☐ Possible ☐ No
THREATS TO DISTRICT/LOCAL ATTITUDES: generally positive

COMMENTS:

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SIGNIFICANCE:

The camp was founded by John Wanamaker, the department store magnate (1838-1922). He was identified with religious activities for youth in his native Philadelphia through his work with the YMCA. Young employees of his Philadelphia and New York stores were enrolled in the John Wanamaker Commercial Institutes (founded 1896), a paternalistic system providing education and employment, each for part of the workday. In 1900 this camp was added to the curriculum (for boys only in its first eight years), in part because of the religious influences already present in Island Heights. Attendance, in 2-week stints, was mandatory for boys and optional for girls. The students (or cadets) were drilled in military fashion, and were formed into a military band and a drum and bugle corps, whose performances were regularly a part of the Island Heights scene.

The camp closed in 1941 when the minimum age and wage laws were passed. In 1949 it was transformed into a Presbyterian camp, at about which time the small cabins to the west were built.

REFERENCES: (Include representation in existing surveys)

ATTACHMENTS: (Indicate number)

MAPS: _____ PHOTOS: 1 SLIDES: _____

OTHER: (Specify)

RECORDED BY: C.A. Peck

ORGANIZATION: Heritage Studies, Inc

DATE: Summer 1980

F-054
30

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-372

HISTORIC NAME:		COMMON NAME:	
LOCATION:	259 VanSant Ave.	BLOCK/LOT	32/4
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	Zone/Northing/Easting
OWNER/ADDRESS:	Charles Mayer (same)		

DESCRIPTION

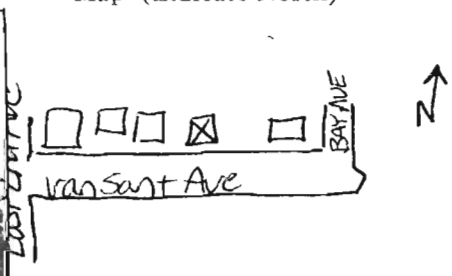
Construction Date:	c. 1880	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Queen Anne	Form/Plan Type:	irregular (Basic "T" with additions)
Number of Stories:	3-1/2		
Foundation:	brick		
Exterior Wall Fabric:	shingle		
Fenestration:	3 bays wide		
Roof/Chimneys:	front gable, truncated hip on east and west, mansard type on Central tower. One brick exterior chimney, north wall.		

Additional Architectural Description:
The central bay projects with a porch in it at the first level. Triangular pedimented roof gable faces front with shingles . 1/1 ribbon windows and plain pilasters in corners. At first level, two semi-circular porches go back around to the east and west wings with hip type roofs. Recessed second level. There is a central bay at the second level with tri angular pedimented, shingle gable end, and arched window with multipaned lights. Diamond paned window in the peak with "MAYER" on the wall. Central tower with windows and mansard roof with small multipaned windows.

PHOTO * Negative File No. 1511-372



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Garage on property. On a streetscape with several other period houses.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☑ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This house is a rather unusual example of the Queen Anne style, combining the numerous elements. Although far from the water, the house has a tall central tower. Earlier pictures show this house standing alone in the area, thus despite its distance from the Bay, it was afforded a view. The house is well preserved and a fine example of the late 19th C. resort architecture.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

Island Heights Pictorial (photo)

RECORDED BY: Candy Peck DATE:
ORGANIZATION: Heritage Studies, Inc. summer 1980

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-373

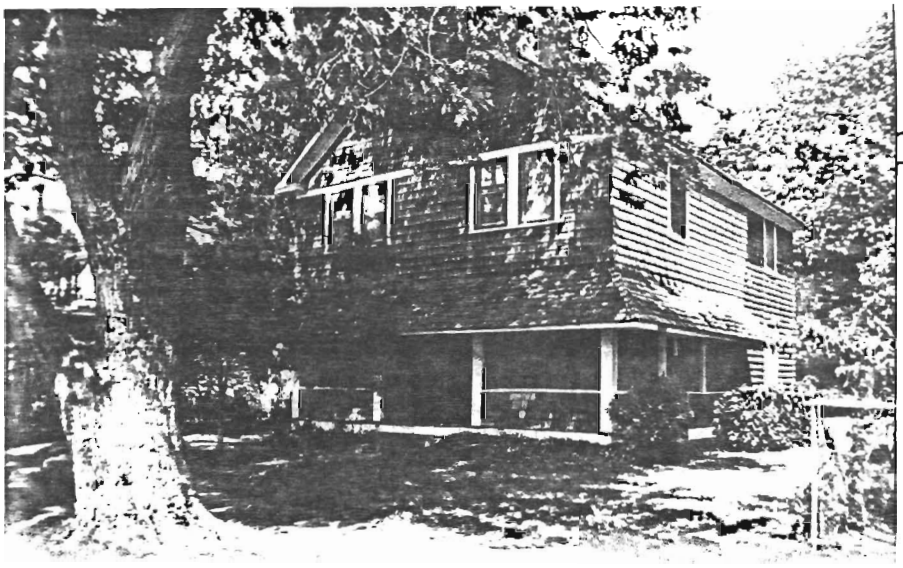
HISTORIC NAME:		COMMON NAME:	
LOCATION:	255 VanSant Ave.	BLOCK/LOT	32-3
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Mrs. Rosalie Cox 61 Silver Lake Dr., Summit, N.J.		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1890	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular	Form/Plan Type:	square
Number of Stories:	2-1/2		
Foundation:	molded cement block		
Exterior Wall Fabric:	wood shingles		
Fenestration:	3 bays wide x 3 bays deep		
Roof/Chimneys:	gable end to the street. slightly overhanging eaves and a partial return cornice followed through with a wooden course.		

Additional Architectural Description:
The porch is recessed beneath the second level, screened-in with a hipped roof overhanging half the way down the first level, exposed rafter tails onthe porch roof, and the porch runs around the east and west sides of the structure and half way back to the rear. One dormer window has plain surrounds. There is a break in the shingling in the east wall which suggests either an addition in the rear or new shingling on the facade. The roof eaves are boxed. There are paired 1/1 windows on the facade.

PHOTO Negative File No. 1511-373



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Garage in rear, east, has exposed rafter tails, shingled walls and gable roof. Mature trees surround the lot and residences falnk it.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is an unusual house in the district with its massive form and hidden and recessed front porch. Its shingled walls and gabled roof make it consistant with other district buildings. It is an integral part of the streetscape here.

ORIGINAL USE: residence PRESENT USE: residence.
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☒
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck DATE: summer 1980
ORGANIZATION:
Heritage Studies, Inc .

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-375

HISTORIC NAME:		COMMON NAME:	
LOCATION:	251 VanSant Ave.	BLOCK/LOT	32-1
MUNICIPALITY:	Island Heights	COUNTY:	Ocean
USGS QUAD:	Toms River	UTM REFERENCES:	
OWNER/ADDRESS:	Mr. & Mrs. Thomas Bodine (same)		Zone/Northing/Easting

DESCRIPTION

Construction Date:	c. 1900	Source of Date:	visual
Architect:		Builder:	
Style:	Vernacular Colonial Revival	Form/Plan Type:	square
Number of Stories:	3-1/2		
Foundation:	molded cement block		
Exterior Wall Fabric:	clapboard and shingles in the gables		
qFenestration:	3 bays wide		

Roof/Chimneys: one large central interior brick chimney with corbeled cap. 1-1/2 story tall gambrel roof with overhanging eaves, boxed, partial return cornices.

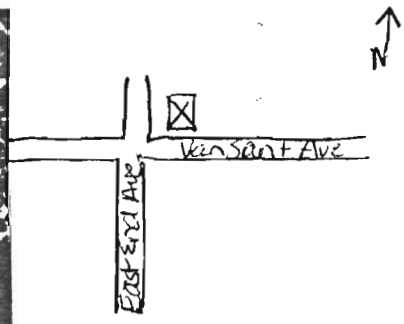
Additional Architectural Description:

There are 1/1 windows throughout with pairs of windows with plain surrounds at the second level, and single windows in the 3rd level and gable levels. Two small-scale lights flank the door. Two dormers on the east with double windows and shed roofs. Porch extends across at the first level on the south. Corner pilasters flank the entrance. (Multipaned wooden front door.) A wide wooden course resembling an unadorned frieze is below the porch. Gable ends to the street.

PHOTO Negative File No. 1511-375



Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

There's a 1-1/2 story clapboard and shingle garage in the rear. Large trees surround the house.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

This is a good example of large proportioned house

This house of large proportions, is a good example of the Colonial Revival Style seen at the eastern end of the district. It serves as a solid cornerstone at this corner of the district and at the intersection of the two streets.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Candy Peck
ORGANIZATION: Heritage Studies, Inc.
DATE: summer 1980

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-376

HISTORIC NAME:
LOCATION: 196 Central Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890

Source of Date: stylistic

Architect:

Builder:

Style: Gothic Revival elements

Form/Plan Type: rectangular

Number of Stories: 2½

Foundation:

Exterior Wall Fabric: clapboard

Fenestration: 2/2, 3 bays

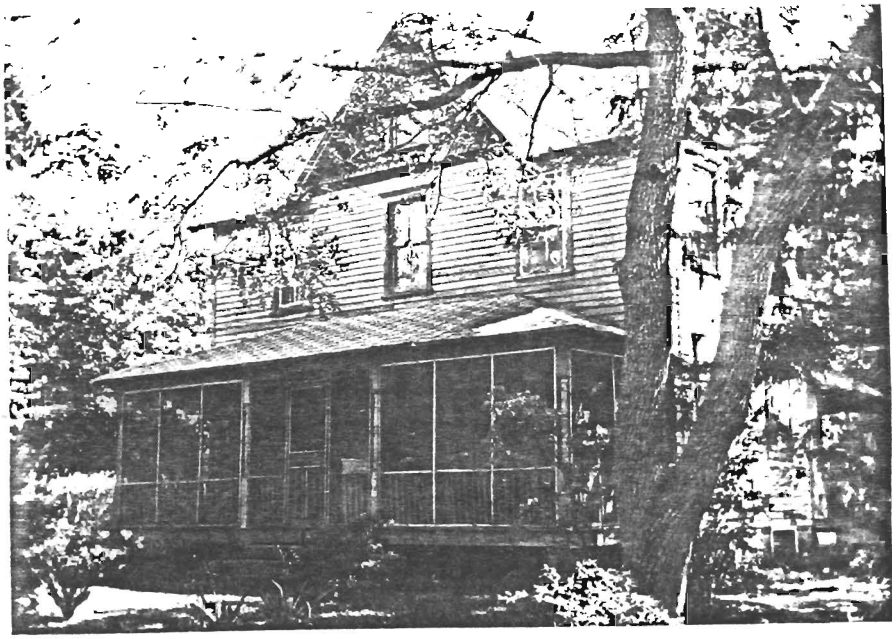
Roof/Chimneys: gabled

Additional Architectural Description:

Central cross gable sheathed in staggered-butt wood shingles has pointed window in peak. Full-width one-story porch, now screened, on turned posts.

PHOTO Negative File No. 1511-376

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☐ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

One of several structures apparently nearly contemporaneous with the town's period of greatest growth, but outside the main concentration of historic structures.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☐ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Charles H. Ashton DATE: 6/30/80
ORGANIZATION: Heritage Studies, Inc.

PF-054
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-377

HISTORIC NAME:
LOCATION: 1807 Jackson Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1895

Source of Date: stylistic

Architect:

Builder:

Style: Gothic Revival elements

Form/Plan Type: rectangular

Number of Stories: 2½

Foundation:

Exterior Wall Fabric: vinyl

Fenestration: tall 2/2; 3 bays front facade; 3 bays deep

Roof/Chimneys: gable front

Additional Architectural Description:

Full width porch on plain posts, no railing. Peaked window at attic level, front facade.

PHOTO Negative File No. 1511-377



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Similar to several other small houses in Island Heights, which display as their dominant detail the pointed-top attic window. These buildings also display tall, angular massing.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Charles H. Ashton DATE: 6/30/80
ORGANIZATION: Heritage Studies, Inc.

PF-054
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-378

HISTORIC NAME: Dillon House
LOCATION: 127 East End Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: portions believed to be 18th century

Source of Date: local tradition

Architect:

Builder: possibly James Dillon

Style:

Form/Plan Type: modified T

Number of Stories: 2

Foundation: concrete

Exterior Wall Fabric: asbestos shingle

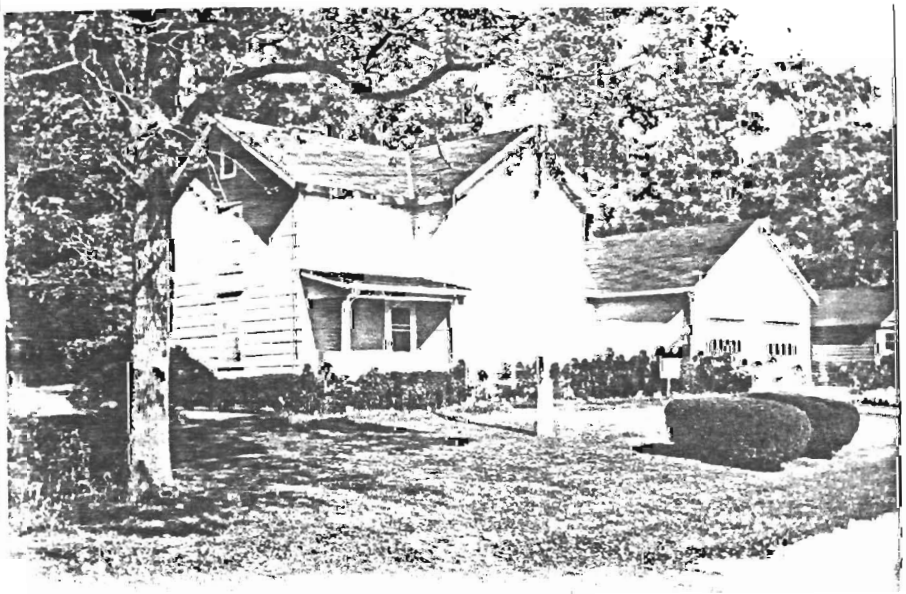
Fenestration:

Roof/Chimneys: gabled, exposed rafter ends

Additional Architectural Description:

Two bays on gable-front projecting section; ell to south is 2 bays. Present appearance demonstrates several alterations and remodelings.

PHOTO Negative File No. 1511-378



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☒ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Said to have been home of James Dillon, early resident of Island Heights. Changed several times and presently unrecognizable as being earlier than first part of the 20th century, it is nonetheless a local landmark.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: Charles H. Ashton DATE: 6/30/80
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-379

HISTORIC NAME:
LOCATION: 176 Central Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1910

Source of Date: stylistic

Architect:

Builder:

Style: Colonial Revival elements

Form/Plan Type: modified cube

Number of Stories: 2 1/2

Foundation:

Exterior Wall Fabric: wood shingle (flush butt)

Fenestration: 2 bays (front facade)

Roof/Chimneys: hipped

Additional Architectural Description:

Basic mass is cubical with hipped roof, into which are engaged hipped and gabled sections. Gabled roof dormer, front slope. Full-width porch with turned balusters, posts, and spindle valence. Projecting full-height semi-hexagonal bay on left (N) facade.

PHOTO Negative File No. 1511-379

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Town lot

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Located outside the part of Island Heights with strong camp meeting associations, this house dates from after the period of greatest growth. However, it conveys its own sense of time and place.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C. Ashton DATE: 6-80
ORGANIZATION: Heritage Studies, Inc.

PF-054
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-380

HISTORIC NAME:
LOCATION: 135 Chestnut Ave.

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1895

Source of Date: stylistic

Architect:

Builder:

Style: vernacular Gothic Revival

Form/Plan Type: rectangular

Number of Stories: 2 1/2

Foundation:

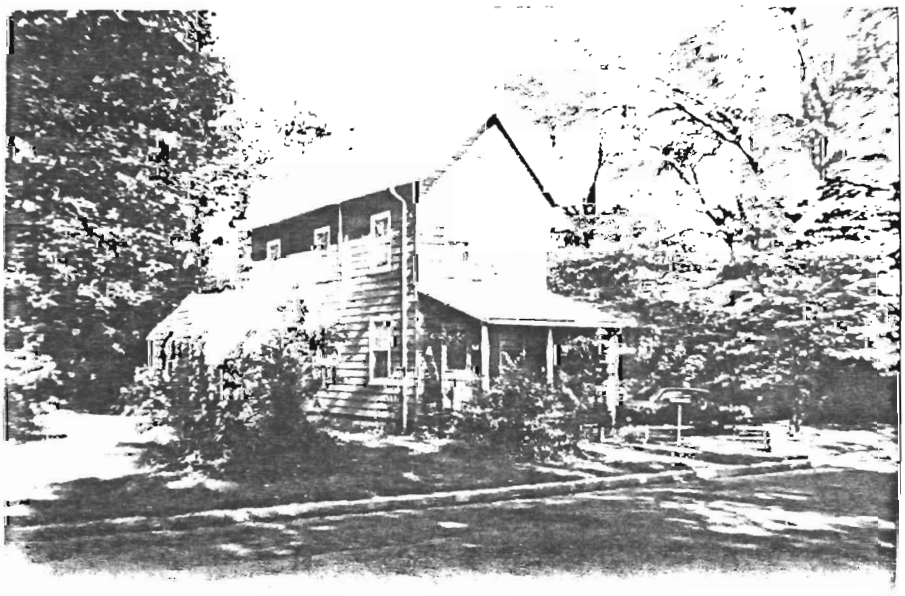
Exterior Wall Fabric: vinyl

Fenestration: 2 bays(front) x 3 bays

Roof/Chimneys: gable end to street

Additional Architectural Description:
Small pointed arch window in gable peak. Full-width shed roof porch on plain posts.

PHOTO Negative File No. 1511-380



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Town lot

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Similar to several other plain houses in Island Heights, such as 211 Summit Avenue, which display as their dominant detail the pointed-top attic window. Tall, angular massing also marks these buildings.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☒ Good ☐ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C. Ashton DATE: 6-80
ORGANIZATION: Heritage Studies, Inc.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-381

HISTORIC NAME:
LOCATION: 213 Vansant Avenue
COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890
Source of Date: stylistic

Architect:
Builder:

Style: vernacular shingle
Form/Plan Type: irregular L

Number of Stories: 2

Foundation:

Exterior Wall Fabric: clipped wood shingle (semi-octagonal butt)

Fenestration: irregularly placed 1/1

Roof/Chimneys: gabled and hipped

Additional Architectural Description: Hipped roof of main block encompasses full-width front porch. Intersecting gable-roofed section to right (E). Gabled roof dormers. Front porch wraps around to left (W) by means of rounded gazebo-like corner. Cornice returns on gabled section. Small porch, whose door is on gabled roof dormer, directly above main entry. Detail on main porch is sparse. Gable-roofed , with returns, also on left (W) facade. Both have oculi with octagonal surrounds in gable peak.

PHOTO Negative File No. 1511-381



Map (Indicate North)

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Town lot

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

A small, vernacular adaptation of the Shingle Style, noteworthy for its simplicity while maintaining a cohesive design.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☒ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C. Ashton DATE: 6-80
ORGANIZATION: Heritage Studies, Inc.

PF-054
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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-382

HISTORIC NAME:
COMMON NAME:
LOCATION: 161 Vansant (NW corner of Tennent)
BLOCK/LOT

MUNICIPALITY: Island Heights
COUNTY: Ocean
USGS QUAD:
UTM REFERENCES:
OWNER/ADDRESS:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890
Source of Date: stylistic

Architect:
Builder:

Style: Vernacular shingle
Form/Plan Type: rectangular

Number of Stories: 2 1/2

Foundation:

Exterior Wall Fabric: clapboard (first floor); weathered shingle (second floor)

Fenestration: Paired 1/1; 2 bays (front) x 3 (deep).

Roof/Chimneys: gable front to street

Additional Architectural Description:
Second floor siding flares over first floor at shingle/clapboard joint. Shingled "pediment" at top of second floor, gable front. Full-width one-story porch on front (S) facade, sheltering entrance.

PHOTO Negative File No. 1511-382

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Lot nearly overgrown with trees; although house is close to both streets. Period 1 1/2 story garage to rear (N).

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Although not within the greatest concentration of historic structures in Island Heights, this house appears to have been built shortly after the town's founding.

ORIGINAL USE: residential PRESENT USE: residential
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☒ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C. Ashton DATE: 6-80
ORGANIZATION: Heritage Studies, Inc.

PF-054
'80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-383

HISTORIC NAME:
LOCATION: 220 Summit Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1890

Source of Date: stylistic indications

Architect:

Builder:

Style: Gothic Revival

Form/Plan Type: T

Number of Stories: 2 1/2

Foundation:

Exterior Wall Fabric: clapboard

Fenestration: 3 bays

Roof/Chimneys: gabled with exposed purlins

Additional Architectural Description:

Front central cross gable has pointed-arch window in peak. Finials on all gable peaks. Shingles (alternating fish-scale and flush-butt) above eaves level. One-story, full-width porch on front facade.

PHOTO Negative File No. 1511-383

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:
Although outside the greatest concentration of historic buildings in Island Heights, this house appears to have been built shortly after the town's founding as a religious resort.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☐ Fair ☒ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☒ No ☐ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C. Ashton DATE: 6-80
ORGANIZATION: Heritage Studies, Inc.

PF-054
'80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-384

HISTORIC NAME:
LOCATION: 241 Vansant Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1885

Source of Date: stylistic (exterior)

Architect:

Builder:

Style: Gothic Revival elements

Form/Plan Type: modified L

Number of Stories: 2 1/2

Foundation: brick

Exterior Wall Fabric: asbestos shingle

Fenestration: 2 bays x 2 bays

Roof/Chimneys: gabled

Additional Architectural Description:

Projecting semi-hexagonal bay on front (S) with gabled roof. Windows are 2/2. Small peaked window in front gable end is one of few stylistic features. Small square tower in angle of L has hipped roof.

PHOTO Negative File No. 1511-384

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Town lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Although outside the greatest concentration of historic houses in Island Heights, the house appears to date from shortly after the town's founding as a religious retreat.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C. Ashton DATE: June 1980
ORGANIZATION: Heritage Studies Inc.

PF-054
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1511-385

HISTORIC NAME:
LOCATION: 211 Summit Avenue

COMMON NAME:
BLOCK/LOT

MUNICIPALITY: Island Heights
USGS QUAD:
OWNER/ADDRESS:

COUNTY: Ocean
UTM REFERENCES:
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1885

Source of Date: style

Architect:

Builder:

Style: Gothic Revival elements

Form/Plan Type: modified T

Number of Stories: 2 1/2

Foundation:

Exterior Wall Fabric: asbestos shingle

Fenestration: 2 bays x 2 bays

Roof/Chimneys: gabled

Additional Architectural Description: Cross gable on right (E) facade. Pointed Gothic windows in front and side gable peaks.

PHOTO Negative File No. 1511-385

Map (Indicate North)



NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

One of the few structures in this section of Island Heights which is set back from the street, in this case up on a small rise on a wooded lot.

SURROUNDING ENVIRONMENT: Urban ☐ Suburban ☐ Scattered Buildings ☐
Open Space ☐ Woodland ☐ Residential ☒ Agricultural ☐ Village ☐
Industrial ☐ Downtown Commerical ☐ Highway Commercial ☐ Other ☐

SIGNIFICANCE:

Although outside the greatest concentration of historic buildings in Island Heights, the house appears to date from shortly after the town's founding as a religious retreat.

ORIGINAL USE: residence PRESENT USE: residence
PHYSICAL CONDITION: Excellent ☐ Good ☒ Fair ☐ Poor ☐
REGISTER ELIGIBILITY: Yes ☐ Possible ☐ No ☒ Part of District ☐
THREATS TO SITE: Roads ☐ Development ☐ Zoning ☐ Deterioration ☐
No Threat ☒ Other ☐
COMMENTS:

REFERENCES:

RECORDED BY: C. Ashton DATE: July 1980
ORGANIZATION: Heritage Studies, Inc.