# SEASIDE PARK



## **ACKNOWLEDGEMENTS**

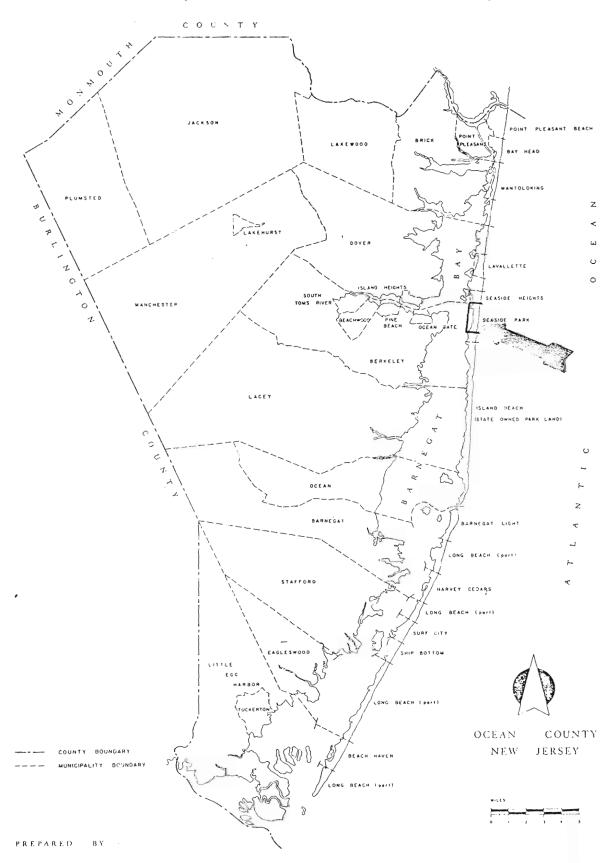
The Seaside Park survey was conducted by Michael May and Candy Peck. The project staff and the Ocean County Cultural and Heritage Commission would like to acknowledge the cooperation of F. William Gregor who provided information that aided in the preparation of this report.

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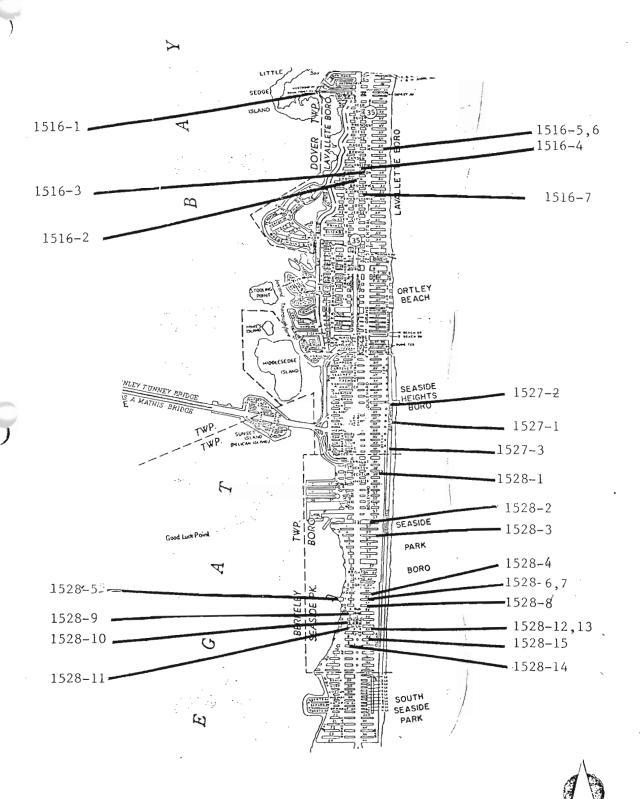
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· OCEAN COUNTY PLANNING BOARD ·





Survey Form Site

#### SEASIDE PARK

Seaside Park, located at the southern end of Island Beach is a borough approximately 0.6 square miles in area. Like neighboring towns, it is located on a narrow strip of land between the Atlantic Ocean and Barnegat Bay. Its boundaries are easily identifiable—to the east and west by water and to the south by the Island Beach State Park. To the north is Seaside Heights, which is like Seaside Park except for its commercial ocean strip. Also, Seaside Park contains older homes located on larger lots.

Although now a summer resort which empties out in September and thrives again come Memorial Day, Seaside Park, like other communities on the island was once used by Indians, whalers, and pirates and later by hunters and fishermen.

The land was first built upon in 1872 when a life saving station was established to help ships in distress. Soon after its construction, houses began to appear around the station. Issac Jennings of Cedar Run built the first house in 1874, which was later purchased by the Bouwd brothers of Philadelphia. This house still stands on West Central Avenue between North and Island avenues. Large hotels, such as the Berkeley Arms, circa 1876, located on the ocean between I and J streets, were built for vacationers interested in bathing, fishing and hunting. This hotel, built by a New York newspaper syndicate, later constructed its own railroad shelter, which was connected to the hotel by a wooden plank path. Another early hotel, the Hiawatha, was the Maryland Building at the 1876 Centennial Exposition in Philadelphia. The building was moved to Seaside Park in 1878 by barges and skidded ashore. During the 1870s and 1880s, Seaside Park remained an

isolated resort area. No roads or railroad had yet been established.

In 1874, the Giberson family, owners of the land which would later become Seaside Park, sold the southern end of their property to the Seaside Park Baptist Association, and the northern section, from Cranberry Inlet to what is now Island Avenue, to the Bouwd brothers of Philadelphia. The Bouwds retained their land while the Seaside Park Baptist Association began to sell lots. They planned the town in a fashion similar to that of Washington, D.C., with oval-shaped hubs and radiating avenues. By 1880 the dream of the Seaside Park Baptist Association to create a park-resort had failed and their lands were sold at a sheriff's auction. Most of the land was bought by Thomas Kennedy, who established the current street plan in the southern end of Seaside Park. Later Kennedy's heirs formed the Seaside Park Company which sold the remaining lots until 1898 at which time the borough of Seaside Park was created.

In 1881, Seaside Park was connected by railroad to New York and Philadelphia. A railroad station was built at Central Avenue between 5th and 7th Avenue. With the railroad came the need for additional hotels and housing. New attractions began to be built to help lure future residents and visitors. Besides the attraction of bathing, hunting, fishing and crabbing, other activities were added to lure city residents. A yacht club was constructed in 1899 facing the bay. The clubhouse contained a large assembly room with a stage, a ladies parlor, a gentleman's smoking room, pool tables, shuffle-board courts, lockers and a large floor on which boats could be stored in winter. Along Seasides 5th Avenue, motion picture houses and an ice cream parlor were constructed. The first motion picture house built in 1911 was the Star Theater, or open-air Drome, so named because its roof covered only its projector and several rows of seats. A boardwalk was also constructed

in 1898 to attract visitors. At the turn of the century a casino was built on the boardwalk at North and Island Avenues. The casino housed a "dance-land," bowling alley, lunch counter, bath house and novelty store.  $^5$  Few other activities could be found in Seaside Park, however, the town was a family resort and advertised as one with only the most traditional amusements.  $^6$ 

In 1899 the Seaside Park Union Church was founded. The church served all religions including Methodists, Presbyterians, Episcopalians, and Catholics. A black congregation held services in the church on Sunday nights. The Union Church still stands, although extremely altered, on Central Avenue between 4th and 5th Avenues.

In 1910-11 the first road to Bay Head was constructed, and within four years a bridge connecting the mainland to Seaside Heights was built. These improvements helped to create a new activity, "the pleasure ride." A number of garages were located in the town for the purpose of renting and storing automobiles. Central Garage, located at First and East Central and built in 1912, advertised a large line of supplies, storage capacity of 50 private cars, repair department under the care of a skilled mechanic, free air to all, and steam vulcanizing. There were also Peerless, Overland and Ford touring cars to hire with competent chaffeurs. The garage still exists on East Central Avenue, but in somewhat altered condition.

The road and bridge also made it possible for fisheries to be established in Seaside Park. By 1912 four fisheries were located in southern Seaside Park near 24th Street. These included the Seaside Park, Hiering, Spring Lake and United Fisheries. The fisheries were able to ship fish and other sea produce by truck to the mainland, sometimes averaging as much as twenty truck loads a day and often exchanging their fish for the mainland's

farm produce. 8

Few significant changes occurred after the introduction of the car, however the borough did continue to grow. The area around 13th Avenue was known as Tent City during the 1920s. Here, tents for cooking and sleeping were erected by summer visitors, but by the late 1920s the boroughs expanding needs called for the elimination of this transient community.  $^9$ 

Today Seaside Park remains a summer resort community with many of its older homes intact. The southern end of Seaside Park between First and Tenth Avenues has the largest concentration of Victorian Queen Anne/ Shingle style buildings in town. This area, besides being the center of the community is the oldest and visually the most important section of town. Large homes are located here along the ocean or bay. A typical example is 504 5th Avenue. This structure, originally owned by the Shibe family of Philadelphia, owners of the Philadelphia Phillies, is a two and a half story house with cross gable roofs, paired and tripartite windows, Palladian-type windows in its gable end, a high foundation and open porches. The entire house is also covered in shingles. Other important building types are found in earlier Victorian Gothic structures with steep gable roofs, vergeboard clapboard siding, and elongated windows.

## SEASIDE PARK

# Footnotes

- 1 Seaside Park 75th Anniversary Committee, "The Seventy-five Years of Seaside Park." 1973.
  - 2 Ibid.
  - <sup>3</sup> Ibid.
  - 4 Ibid.
- <sup>5</sup> William F. Gregor, interviewed by Michael May, Seaside Park, New Jersey, September 1980.
  - <sup>6</sup> "Barnegat Bay Resorts", (Asbury Park: The Schuyler Press, 1916).
  - 7 "The Seventy-five Years of Seaside Park."
  - <sup>8</sup> Interview with William F. Gregor.
  - 9 "The Seventy-five Years of Seaside Park."

# Bibliography

Gregor, William F. Seaside Park, New Jersey, interview, September 1980.

Seaside Park 75th Anniversary Committee, "The Seventy-five Years of Seaside Park." 1973.

"The Barnegat Bay Resorts." Asbury Park: The Schuyler Press, 1916.

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-1

HISTORIC NAME:

Seaside Park Lifequard House COMMON NAME:

LOCATION:

BLOCK/LOT 89-22

MUNICIPALITY:

Seaside Park

COUNTY: Ocean

USGS QUAD:

**UTM REFERENCES:** 

OWNER/ADDRESS:

N.W. N Ocean Ave. & Decatur

Zone/Northing/Easting

DESCRIPTION

Construction Date:

c.1895

Source of Date:

Architect:

Builder:

Oueen Anne with Colonial Revival

Form/Plan Type:

irregular

details

Number of Stories: 1½ plus 2½ story tower

Foundation: cement

Exterior Wall Fabric: aluminum siding

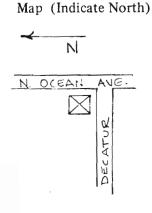
Fenestration: 5 wide and 4 deep

Roof/Chimneys: hipped and gabled/l interior brick

# Additional Architectural Description:

Part of the cement foundation is visible with small basement windows. A gabled peak faces east on the south end of the east facade. A full width shed roof crosses between the first and second levels with two louvered windows in the gable and a fanlight in the peak. At the first level below the shed roof are two louvered windows and a recessed entrance porch with round columns and plain molded capitals supporting the second level. Lattice fills the panels below the porch and there is a square rail with a paneled door with six panes on top and a three paned recessed light above. The tower rises in the central bay with small windows marking the path of a staircase inside. A beaded frieze is below the polygonal hipped roof. A triangular pedimented dormer is in the roof at the north and a hipped double window dormer is on the north facade. There is an unused door north of the tower (first level) and two garage doors with eight pane transoms above. There is a gable end on the south facade and four louvered windows at the first level.





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it. A fence lines the lot inside the sidewalk. There is parking in the rear and a drive off North Ocean Avenue on the north. A sandy/pebble lawn surrounds the house.	
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other Scattered Buildings Industrial Other Industrial Downtown Commercial Industrial Indus	
 SIGNIFICANCE:	
The building housed the Life Saving Service which was first established at what is now Decatur and the Boulevard in 1872. The original building was the first structure in the town and was a major reson why speculators began to build in Seaside Park. This structure, although not the original, remains an important reminder of the areas early function. Here a constant watch for shipwrecks and other disasters took place. Besides being significant to the history of Seaside Park, the structure is also a good example of late 19th century construction and reflects the architecture of the town, containing Queen Anne and Colonial Revival elements.	
ORIGINAL USE: Life Saving Station PHYSICAL CONDITION: Excellent	
 REFERENCES:	
REI ERENCES.	
RECORDED BY: C. Peck and M. May ORGANIZATION: Heritage Studies  DATE: 7/30/80	3

The structure sits across from the commercial beach/boardwalk area with a parking lot directly across the street. Various motels and residences surround

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.

HISTORIC NAME:

LOCATION:

34 I Street

COMMON NAME: BLOCK/LOT 57-9

MUNICIPALITY:

Seaside Park

COUNTY: Ocean UTM REFERENCES:

USGS QUAD:

OWNER/ADDRESS: Robert W. and Helen Matthies

Zone/Northing/Easting

116 Woodland Ave. Rutherford, N.J. 07070

DESCRIPTION

Construction Date: c.1880

Source of Date: style

Architect:

Builder:

Style: Vernacular/Gothic Revival

Form/Plan Type: T-shape

Number of Stories: 2½

Foundation: low

Exterior Wall Fabric: asbestos siding

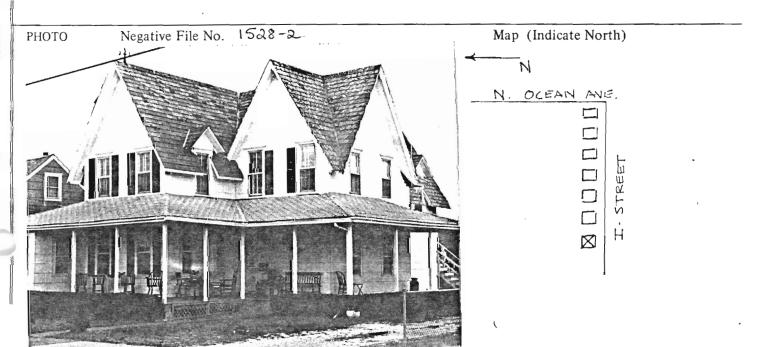
Fenestration: 4 bay

Roof/Chimneys: steep gable roof, extended gables, slate/l central chimney, l rear

chimney with fancy pot.

Additional Architectural Description:

An open porch extends along the south and east elevations containing square posts. The doorway is centered. The windows are 2/2 dhs with new louvered shutters. A wall dormer is located on the east side.



pitch roof and deep eaves.
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Agricultural Village Industrial Downtown Commercial Highway Commercial Other
 SIGNIFICANCE:
The building is one of the earliest structures in town. It was used as servants' quarters for the Berkeley Arms Hotel, which was located up the street at the ocean front. Few examples of Gothic Revival architecture remain in the area.
ORIGINAL USE: residential/hotel PRESENT USE: residential PHYSICAL CONDITION: Excellent Good Fair Poor Fair Poor TREGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration COMMENTS:
REFERENCES: William Gregor, interview by Michael May, Seaside Park, N.J. September 1980.
 RECORDED BY: M. May ORGANIZATION: Heritage Studies  DATE: 9/18/80

Located on a densely settled street, the building is surrounded by later structures. One house (#48) is similar in style containing a steep

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D. . - 054 9/80 NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-3

HISTORIC NAME:

LOCATION:

DP

703 North Ocean Avenue

COMMON NAME:

BLOCK/LOT 49-31

MUNICIPALITY:

Seaside Park

COUNTY: Ocean UTM REFERENCES:

USGS QUAD:

OWNER/ADDRESS: Dr. Walter D. Farmer

Zone/Northing/Easting

28 S. Main Street, Allentown, N.J. 08501

DESCRIPTION

Construction Date: c.1895

Source of Date: stylistic

Architect:

Builder:

Style: Queen Anne with Colonial Revival

Form/Plan Type: square

details

Number of Stories: 31/2

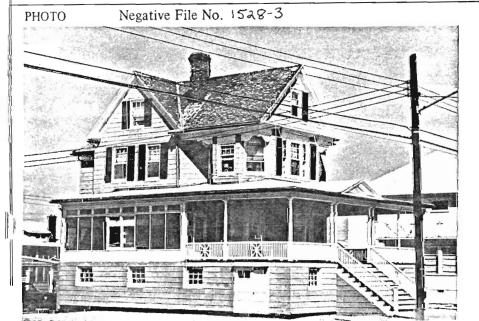
Foundation: brick

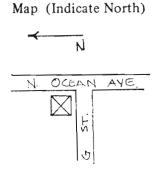
Exterior Wall Fabric: asbestos shingles

Fenestration: 5 wide x 3 deep

Roof/Chimneys: cross gable/l interior brick with molded cap

Additional Architectural Description: The cross gabled roof is very ornate. The front gable cornice has a partial return with a wide frieze and a headed molding. The window cornice at the 2nd level is centrally located between the partial returns and the cornice treatment is identical to the roof cornice appearing as a full return gable cornice. The corners below at the 2nd level are cut off diagonally with molded boards marking the corner below the frieze. A central 2nd level window is flanked by narrow 2/2 lights. An oval window is on the north bay, east facade, 2nd level. An open porch travels around the east and north with the south side partially glassed in. Pairs of turned columns support the hipped roof and a triangular pediment is over the porch entrance. The main entrance is in the central bay off the porch at the 2nd level. A shelter projects around it with side and transom lights. Nine pane windows break the basement level, as do two doors.





by a resider	se faces the beach and south tial neighborhood and several . There is an above ground p	Ocean Avenue. It is surrounded equally massive houses on south ool in the back.
	Woodland □ Residential □	urban 🖾 Scattered Buildings 🗆  Agricultural 🗆 Village 🗆  way Commercial 🗆 Other 🗀
SIGNIFICANCE:		
Like other V	ictorian buildings in Seaside adian windows, open porches a	ernacular Queen Anne for the area. Park, the structure employs elements nd a hip roof.
ORIGINAL USE: PHYSICAL CONE REGISTER ELIG THREATS TO SIT	OITION: Excellent Good 💢	PRESENT USE: Residential Fair □ Poor □ No □ Part of District □ Zoning □ Deterioration □
	Ž	
REFERENCES:		
		•
RECORDED BY: ORGANIZATION	C. Peck : Heritage Studies	DATE: 7/30/80

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-5

HISTORIC NAME: LOCATION:

Seaside Park Yacht Club 209 South Bayview

COMMON NAME: 92/7 BLOCK/LOT

MUNICIPALITY:

Seaside Park

COUNTY: Ocean

USGS QUAD:

Seaside Park Yacht Club

UTM REFERENCES: Zone/Northing/Easting

209 S. Bayview, Seaside Park, N.J. 08752

DESCRIPTION

Construction Date: c. 1890

OWNER/ADDRESS:

Source of Date: style

Architect:

Builder:

Style: Vernacular Queen Anne

Form/Plan Type: rectangular

Number of Stories: 2

Foundation: high, shingled

Exterior Wall Fabric: natural wood shingle

Fenestration:

6 bay

Roof/Chimneys: hipped roof with gambrel end, projecting gable section

Additional Architectural Description:

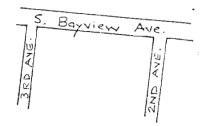
An octagonal tower is located in the northwest corner with a conical roof and a frieze with rosette-like elements. Open porches are found on the south, west and east sides containing horizontal railings and square posts, with flares. The south and west porches are two tiered. All windows are 6/6 double hung sash and many are tripartite. A projecting gable wing on the east elevation has a full return.

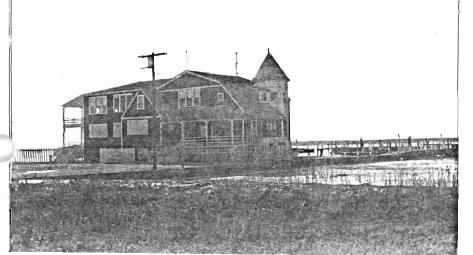
**PHOTO** 

Negative File No.

Map (Indicate North)

N -> Barnegat Bay





SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURE	SITING.	BOUNDARY DESCRIPTION	AND RELATED	STRUCTURE
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SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings Open Space  Woodland  Residential  Agricultural  Village  Industrial  Downtown Commercial  Highway Commercial Other
SIGNIFICANCE:
Built in 1899, the Yacht Club of Seaside Park is a symbol of the community's tie to the sea. The club was a main attraction for summer residents and visitors. Here were held cat-boat races and many social events. The club was originally built over the water on pilings and was connected with the bayshore by a two hundred fifty foot jetty. In the 1930s the land between the club and shore was filled. The clubhouse originally contained an assembly room, ladie's parlor, men's smoking room, pool tables, shuffleboards, lockers and a large floor on which boats were stored in winter.
ORIGINAL USE: Yacht Club PHYSICAL CONDITION: Excellent Good Fair Poor Fair Poor TREGISTER ELIGIBILITY: Yes Possible No Part of District THREATS TO SITE: Roads Development Zoning Deterioration No Threat Other COMMENTS:
REFERENCES:
The 75 years of Seaside Park, The Seaside Park 75th Anniversary Committee.
William F. Gregor, Interview by Michael May, Seaside Park, N.J. September 1980.
RECORDED BY: M. May ORGANIZATION: Heritage Studies  DATE: 9/8/80

The structure is located on the shore of Barnegat Bay and is surrounded on three sides by open land. Docks extend from the building into the bay.

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INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-6

HISTORIC NAME:

LOCATION:

30 Third Avenue

COMMON NAME:

BLOCK/LOT 33/9, 10

MUNICIPALITY:

Seaside Park

COUNTY: Ocean UTM REFERENCES:

USGS QUAD:

OWNER/ADDRESS: Robert P. and William R. Wolfe

Zone/Northing/Easting

16 Lake Drive, South, Riverside, Conn. 06878

DESCRIPTION

Construction Date: c. 1885

Source of Date:

style

Architect:

Builder:

Style: Victorian Gothic/Queen Anne elements Form/Plan Type: cross

Number of Stories: 21/3

Foundation: low

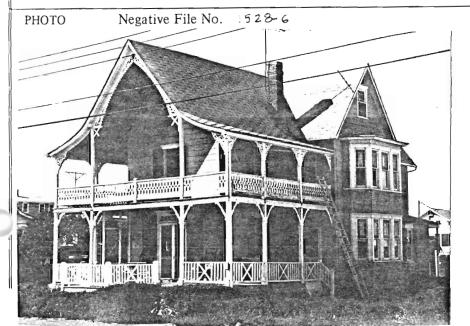
Exterior Wall Fabric: wood frame with asbestos siding

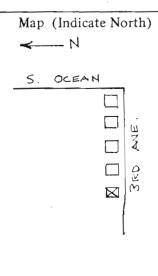
Fenestration: 1 bay, 2 bays recessed

Roof/Chimneys: cross gable roof with flares, interior chimney in southwest corner

Additional Architectural Description:

The gable end which faces south contains vergeboard. Open two-tier porch has square posts and diagonal brackets. The second floor porch has a sawn balustrade and vergeboard brackets. The vergeboards form a subtle painted arch within the cross gable, emphasizing the Gothic elements of the house. Two story projecting bay windows are found on the east and west elevations. All windows are Queen Anne sash with stained glass. A Queen Anne transom with stained glass is found above the main door. Louvered shutters are located on the door and windows.





altered.
SURROUNDING ENVIRONMENT: Urban Suburban Scattered Buildings Open Space Woodland Residential Magricultural Village Industrial Downtown Commercial Highway Commercial Other
 SIGNIFICANCE:
The building is an excellent example of Victorian Gothic/Queen Anne architecture, having large amounts of vergeboard, Queen Anne sash and a steep pitched roof which flares at the eaves. The building is unusual for the area, since most structures employ Queen Anne or Colonial Revival elements.
ORIGINAL USE: Residential PRESENT USE: Same  PHYSICAL CONDITION: Excellent  Good Fair Poor   REGISTER ELIGIBILITY: Yes Possible No Part of District   THREATS TO SITE: Roads Development Zoning Deterioration   No Threat Other COMMENTS:
REFERENCES:
RECORDED BY: M. May ORGANIZATION: Heritage Studies  DATE: 9/8/80

The building is located in a residential area in the middle of the block. Adjacent to the building is a similar structure which has been

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HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-7

HISTORIC NAME:

LOCATION:

24 Third Avenue

COMMON NAME: BLOCK/LOT 33/11

MUNICIPALITY:

USGS QUAD:

OWNER/ADDRESS:

Seaside Park

COUNTY: Ocean **UTM REFERENCES:** 

Dr. Harry F. Metchan

Zone/Northing/Easting

1225 Kennedy Blvd. Apt. 4K, Bayonne, N.J. 07002

DESCRIPTION

Construction Date:

c.1881

Source of Date:

style

Architect:

Builder:

Style: Vernacular/Victorian Gothic Revival

Form/Plan Type: Cruciform

Number of Stories: 2½

Foundation: low, cemented over

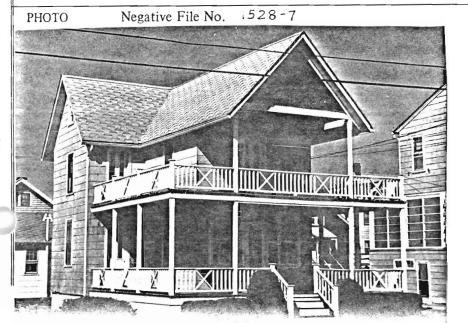
Exterior Wall Fabric: asbestos siding

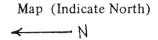
Fenestration: 3 bay

Roof/Chimneys: gable roof facing south, interior chimney

Additional Architectural Description:

An open porch extends across the facade containing a cross and standard railing; on the second floor the porch posts are chamfered. A Gothic pointed arch window is located on the south (front) gable end. 2/2 windows with wooden surrounds are employed as is a bay window, two stories in height on the east side. The door is centered, however two other doors are located in the recessed wings, all containing rounded panels.





OCEAN AVE.

The building is located in the center of the block in a residential area. West of the house is a similar structure containing elaborate details. That building, #30, is the same in plan and style.	
SURROUNDING ENVIRONMENT: Urban	
 SIGNIFICANCE:	
The building is an early structure similar to #30, however much of its architectural detail has been lost. The building is similar to those found in Cape May, with flaring gables and vergeboard.	
ORIGINAL USE: Residential  PRESENT USE: Residential  PHYSICAL CONDITION: Excellent  Good  Fair  Poor   REGISTER ELIGIBILITY: Yes Possible  No  Part of District   THREATS TO SITE: Roads Development  Double  Deterioration   No Threat  Other  Development  No  Threat  No  T	
COMMENTS:	
Character has been changed by alterations, most noticeably the shortened porch eaves on the second floor and the lack of vergeboards.	
REFERENCES:	
RECORDED BY: M. May ORGANIZATION: Heritage Studies  DATE: 9/15/80	

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-8

HISTORIC NAME:

LOCATION:

14 Fourth Avenue

COMMON NAME:

BLOCK/LOT 32/14, 26

MUNICIPALITY:

Seaside Park

COUNTY: Ocean UTM REFERENCES:

USGS QUAD:

OWNER/ADDRESS: Lloyd DeLameter c/o Norman Pedersen

Zone/Northing/Easting

55 Sharon Road, Apt. A-15, Robbinsville, N.J. 08691

DESCRIPTION

Construction Date: c.1890

Source of Date: style

Architect:

Builder:

Style: Victorian Queen Anne/Shingle with

Colonial Revival elements

Form/Plan Type: L shaped

Number of Stories: 21/3

Foundation: high, shingled

Exterior Wall Fabric: natural wood shingle

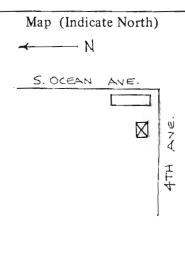
Fenestration: 5 bay, 6/1 dhs

Roof/Chimneys: jerkinhead roof with overhangs

Additional Architectural Description:

A lunette window is found on the left (west) gable end. Open porches are located on the front (south) and east elevations and contain simple horizontal railing and square posts with flares. A turret is located in the southeast corner, above the porch. The turret has a conical roof and is shingled.





The structure is located on a dens Ocean and Fourth Avenue. Other structu and design.	sely settled block near the corner of ures in the area are similar in scale
Open Space Woodland Residential	Suburban
SIGNIFICANCE:	
Unlike most buildings in the area roof and Colonial Revival, shingle and	, the structure employs a jerkinhead Queen Anne style elements.
ORIGINAL USE: Residential PHYSICAL CONDITION: Excellent [X] Good [ REGISTER ELIGIBILITY: Yes [ Possible [ THREATS TO SITE: Roads Development No Threat [X] Other [ COMMENTS:	<ul><li>No □ Part of District □</li><li>□ Zoning □ Deterioration □</li></ul>
	,
REFERENCES:	
	•
RECORDED BY: M. May ORGANIZATION: Heritage Studies	DATE: 9/18/80

DPF- 054 9/80

OFFICE OF CULTING AL ARID PAVIPONIMENTAL SERVICES ET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

HISTORIC PRESERVATION SECTION, 109 WEST STATE ST

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-9

HISTORIC NAME:

LOCATION:

412 South Bayview

COMMON NAME:

BLOCK/LOT 19/1, 2

MUNICIPALITY:

Seaside Park

COUNTY: Ocean

USGS QUAD:

**UTM REFERENCES:** 

OWNER/ADDRESS: John and Harriet Amarino

Zone/Northing/Easting

DESCRIPTION

Construction Date: c.1890

Source of Date: style

Architect:

Builder:

Style: Vernacular Queen Anne/shingle

Form/Plan Type: L shaped

Number of Stories: 2½

Foundation: high, shingled

Exterior Wall Fabric: natural shingle

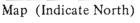
Fenestration: 4 bay, 9/1 sash, wooden surround, tripartite, double and single windows

Roof/Chimneys: gable on hip with flared, medieval-type overhangs/end wall chimney facing north

Additional Architectural Description:

A cross gable faces south and is supported on each end by shingled brackets. Palladian windows are found on each gable end containing diamond-shaped panes. A porch is located on the south and west sides which is supported by square wooden posts. A gazebo-like element is found on the southwest corner which contains a conical roof. A belt course runs above the basement windows, and an internal garage board and batten door is located on the west elevation. A two-story north wing has a gable roof with full return and hip dormers. Some windows on the first floor contain tracery in their upper sash.





S. BAYVIEW

STH

# SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: The building is located across a public beach area from Barnegat Bay and is within sight of the Seaside Park Yacht Club. Two similar buildings are located north of the house. Urban $\square$ Suburban Scattered Buildings SURROUNDING ENVIRONMENT: Agricultural Village Open Space Woodland Residential X Industrial Downtown Commerical D Highway Commercial Other SIGNIFICANCE: The structure is an excellent example of Vernacular Queen Anne/shingle style architecture in Seaside Park. The house, originally owned by the Shibe family of Philadelphia, (owners of the Philadelphia Phillies and for whom Shibe Park was named) was used as a summer home. Its location, although not on the ocean, was prominent since it faces Seaside Park's Fifth Avenue, and the bay. The structure has suffered few alterations since its construction. PRESENT USE: ORIGINAL USE: Good Fair 🗀 Poor 🗆 PHYSICAL CONDITION: Excellent [X] Part of District Possible No 🗆 REGISTER ELIGIBILITY: Yes 🔯 Deterioration Roads Development Zoning THREATS TO SITE: No Threat Other 🖂 COMMENTS:

RECORDED BY: M. May

REFERENCES:

ORGANIZATION: Heritage Studies

DATE: 9/8/80

OFFICE OF CULTUP LAND PAVIRONIMENT AT SERVICES BT, TRENTON, NEW JERSEY 08625 (609) 292 - 2023 HISTORIC PRESERVATION SECTION, 109 WEST STATE ST NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-10

HISTORIC NAME:

LOCATION:

600 South Bayview

COMMON NAME: BLOCK/LOT 17/4

MUNICIPALITY:

Seaside Park

COUNTY: Ocean

USGS QUAD:

**UTM REFERENCES:** 

OWNER/ADDRESS: Arthur L. Shearer

Zone/Northing/Easting

P.O. Box 358, Trenton, N.J. 08625

DESCRIPTION

Construction Date: c.1895

Source of Date: style

Architect:

Builder:

Style: Vernacular

Form/Plan Type: rectangular

Number of Stories: 1½

Foundation: low, concrete slab

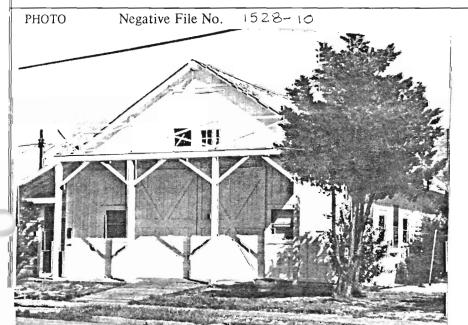
Exterior Wall Fabric: board and batten, molded strip

Fenestration: 3 bay

Roof/Chimneys: gable roof

Additional Architectural Description:

All windows are 6/6 dhs with wooden surround. A center boat door is located on the west elevation, center end is board and batten. Shed dormers are found on the north side. Exposed rafter tails are seen on the north and south elevations. A modern enclosed porch is located on the north elevation.



Map (Indicate North)

 $\rightarrow N$ 

S. BAYVIEW AVE.



ti	The structure is located a few yards from Barnegat Bay. Directly cross from it is a public beach area. The facade is oriented towards he bay. A similar building is located a few yards south, however it s smaller in scale (#612 South Bayview.)
O	URROUNDING ENVIRONMENT: Urban
SI	GNIFICANCE:
bı ir	The building is an unique example of boathouse architecture. It was rivately owned and was originally designed to house boats which would be rought to the building from the bay by the use of tracks. It is also mportant as a reminder of Seaside Park's boating heritage of the 19th entury.
PH RI TH	RIGINAL USE: Boathouse  HYSICAL CONDITION: Excellent Good Fair Poor No Part of District Modern Development Zoning Deterioration Modern Development Modern Development Modern Development Modern Development
RI	EFERENCES:
W	Milliam F. Gregor, Interview by Michael May, Seaside Park, N.J. September 1980
	ECORDED BY: M. May  RGANIZATION: Heritage Studies  DATE: 9/8/80

DPF- 054 9/80

OFFICE OF CULTUMAL AIN PAVIRONMENT AT SERVICES ET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-11

HISTORIC NAME:

LOCATION:

612 South Bayview

COMMON NAME: BLOCK/LOT [7/]

MUNICIPALITY:

Seaside Park

county: Ocean UTM REFERENCES:

USGS QUAD:

OWNER/ADDRESS: G. Richard and Dorothy Linderman

Zone/Northing/Easting

15 Hatakawanna Ave. Budd Lake, N.J. 07828

DESCRIPTION

Construction Date: late 19th century

Source of Date: style

Architect:

Builder:

Style: Vernacular

Form/Plan Type: rectangular

Number of Stories: 1

Foundation: concrete slab

Exterior Wall Fabric: vertical wood siding, board and batten

Fenestration: 1 bay wide, 7 deep

Roof/Chimneys: gable, end faces street

Additional Architectural Description:

A pent roof is located above the boat doors on the west end. The door is board and batten and contains a modern window. A porch is located on the east end and is enclosed. All windows have board and batten shutters.

РНОТО Negative File No. 1528 - 11

Map (Indicate North)

· BAYVIEW

The structure is located on a corner lot which faces the bay. A similar structure is found a few buildings north (600 South Bayview.)
 SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings  Open Space  Woodland  Residential  Agricultural  Village  Industrial Downtown Commercial Highway Commercial Other
 SIGNIFICANCE:
The structure is an unusual example of boat-house architecture. It was originally designed to house boats which would be brought to the building from the bay by the use of tracks. It is also important as a reminder of the boating activities of the late 19th century. These boat houses were owned by private individuals for their personal use. Today the boathouses scattered along the bay have been converted to housing. Few changes have occurred to this structure's exterior.
ORIGINAL USE: Boathouse  PHYSICAL CONDITION: Excellent Good Fair Poor No District THREATS TO SITE: Roads Development Door Deterioration COMMENTS:  PRESENT USE: Residential  Fair Poor No Development Door Deterioration Deterioration Comment Door Deterioration Comment Door Deterior De
REFERENCES:
William F. Gregor. Interview by Michael May, Seaside Park, N.J. September 1980.
RECORDED BY: M. May ORGANIZATION: Heritage Studies

DPF- 054 9/80

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HISTORIC PRESERVATION SECTION, 109 WEST STATE S' IME

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NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-12

HISTORIC NAME:

LOCATION:

609 South Ocean

COMMON NAME:

BLOCK/LOT 23/20, 21

MUNICIPALITY:

Seaside Park

COUNTY: Ocean UTM REFERENCES:

USGS QUAD:

OWNER/ADDRESS: Ruth I. Kirk

Zone/Northing/Easting

609 South Ocean, Seaside Park, N.J. 08752

DESCRIPTION

Construction Date: c.1890

Source of Date: style

Architect:

Builder:

Style: Victorian Queen Anne/Shingle

Form/Plan Type: rectangular

Number of Stories: 21/3

Foundation: high, shingled

Exterior Wall Fabric: natural wood shingle

Fenestration: 3 bay, 2/2 windows

Roof/Chimneys: Queen Anne gables, end chimney - southern elevation

Additional Architectural Description:

An enclosed porch is located on the left, front and right (east, south and north) sides with square posts and standard railing. Two story bay windows flank a center door on the facade. The entrance has been altered. Gabled dormers are found on the south elevation as are windows with upper diagonal corners.



Map (Indicate North)

-N

S. OCEAN AVE.

AZE

vacant lot is located south of the house. SURROUNDING ENVIRONMENT: Urban 🗀 Suburban Scattered Buildings Woodland  $\square$ Residential X Agricultural Village Open Space Industrial 🗆 Downtown Commerical Other  $\square$ Highway Commercial SIGNIFICANCE: This large shingled building is typical of Victorian Queen Anne/ Shingle style structures in the area containing Queen Anne gables, bay windows, and numerous porches. ORIGINAL USE: Residential PRESENT USE: Same Good X Fair  $\square$ Poor 🗆 PHYSICAL CONDITION: Excellent Yes  $\square$ Part of District REGISTER ELIGIBILITY: Possible  $\square$ No 🗓 Roads 🗀 Development Zoning Deterioration THREATS TO SITE: No Threat Other  $\square$ COMMENTS: REFERENCES: RECORDED BY: DATE: 9/8/80 M. May ORGANIZATION: Heritage Studies

The building is located west of the Atlantic Ocean in a residential community. Similar buildings are found in the adjacent blocks. A large

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-13

HISTORIC NAME:

LOCATION:

701 South Ocean Avenue

COMMON NAME: BLOCK/LOT 22/27

MUNICIPALITY:

Seaside Park

COUNTY: Ocean UTM REFERENCES:

USGS QUAD: OWNER/ADDRESS:

Diocese of Trenton c/o Vincent Gartland

Zone/Northing/Easting

701 South Ocean Avenue, Seaside Park, N.J. 08752

DESCRIPTION

Construction Date: c.1890

Source of Date: stylistic

Architect:

Builder:

Style: Colonial Revival

Form/Plan Type: irregular

Number of Stories: 45

Foundation: brick

Exterior Wall Fabric: wood shingles with vertical boards on porch enclosure

Fenestration: 3 wide X 4 deep

Roof/Chimneys: gambrel roof/l central interior brick chimney

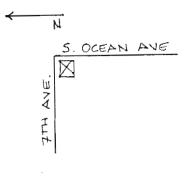
#### Additional Architectural Description:

The basement level is shingled with windows and a wood course separating it from the main second level. Steps rise to an open porch on the east and north sides. Southern end of porch has been enclosed. All windows are diamond paned/1 pane. There is a triangular pedimented gable over the porch entrance. The entrance is off the porch with a diamond pane door and narrow sidelights. Square columns support the porch roof. The top one and a half stories overhang slightly all around. There are shed roof dormers north and south and on the gable face is a trio of windows recessed as the walls curve in toward them. There is an octagonal window in the peak. The west facade peak is treated identically. Porch steps rise on the north. A door at the basement level has a decorative semi-circular transom light and surrounding molding with keystone. A north gable breaks through the roofline with a hipped roof bracket below and multi diamond paned windows. There is a west two story hipped roof projection.

Negative File No. 1528-13 РНОТО



Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:
This house faces the ocean surrounded by other residences of similar mass, preportions and siding materials. There is a hipped roof garage to the west.
SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings
SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings  Open Space  Woodland  Residential  Agricultural  Village  Industrial  Downtown Commercial  Highway Commercial Other
 SIGNIFICANCE:
The building is an excellent example of Colonial Revival architecture faced with shingle. It is similar to other buildings in town containing a gambrel roof with gabled roof elements and multi-paned windows.
ORIGINAL USE: Residential  PRESENT USE: Same  PHYSICAL CONDITION: Excellent  Good  Fair Poor   REGISTER ELIGIBILITY: Yes Possible  No Part of District   THREATS TO SITE: Roads Development Zoning Deterioration   No Threat Other COMMENTS:
REFERENCES:
·

RECORDED BY: C. Peck ORGANIZATION: Heritage Studies DATE: 7/80

#### NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528–14

HISTORIC NAME:

LOCATION:

120 Ninth Avenue

COMMON NAME: BLOCK/LOT 15/6, 7

MUNICIPALITY:

Seaside Park

COUNTY: Ocean

USGS QUAD:

OWNER/ADDRESS: Bessie M. Conover

**UTM REFERENCES:** Zone/Northing/Easting

120 Ninth Avenue, Seaside Park, N.J. 08752

DESCRIPTION

Construction Date: late 19th century

Source of Date: style

Architect:

Builder:

Style: Vernacular/Italianate

Form/Plan Type: T shaped

Number of Stories: 2½

Foundation: low, piers

Exterior Wall Fabric: asbestos siding

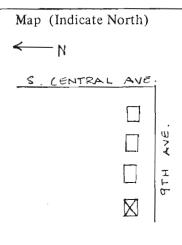
Fenestration: 4 bay

Roof/Chimneys: gable roof/interior chimney in southwest corner

Additional Architectural Description:

The structure is a duplex with entrances located in recessed section. The doors have round arched panels and transoms. A porch extends along the facade and east and west elevations. The porch is open with cross railing and square posts. All windows are 2/2 with wooden surrounds. The first floor windows are elongated. A molded cornice runs along the perimeter of the building.





by	The structure is located in the center of the block, and is surrounded y buildings which are not related in height, massing or style.
O	JRROUNDING ENVIRONMENT: Urban □ Suburban □ Scattered Buildings □ pen Space □ Woodland □ Residential ☑ Agricultural □ Village □ dustrial □ Downtown Commerical □ Highway Commercial □ Other □
SI	GNIFICANCE:
s t dı	This early building is unique since it is a duplex, containing wo entrances with transoms and round arched panelled doors. The tructure was the first house in this area, once known as Roosterville use to the great number of chickens kept here. The building still reains its original decor, although asbestos siding has been installed.
PH RI TH	RIGINAL USE:  HYSICAL CONDITION: Excellent
RI	EFERENCES:
	ECORDED BY: M. May  RGANIZATION: Heritage Studies

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 1528-15

HISTORIC NAME:

LOCATION:

809 South Ocean Avenue

COMMON NAME:

BLOCK/LOT 21/27

MUNICIPALITY:

Seaside Park

COUNTY: Ocean UTM REFERENCES:

USGS OUAD:

OWNER/ADDRESS:

Carl C. and Norma J. Schultz

Zone/Northing/Easting

Pleasant Valley Rd. Titusville, N.J. 08560

DESCRIPTION

Construction Date: c.1890

Source of Date: stylistic

Architect:

Builder:

Style: Dutch Colonial Revival

Form/Plan Type: irregular

Number of Stories:

Foundation: cement

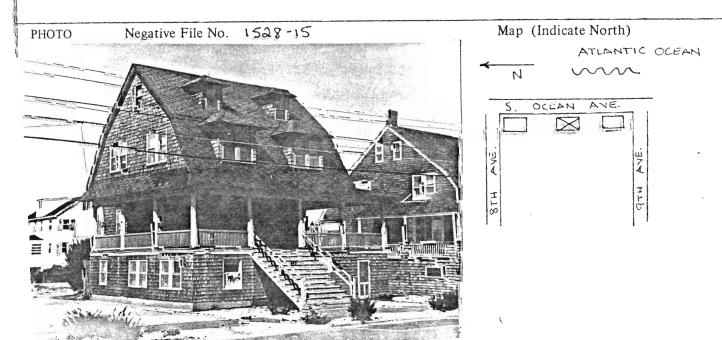
Exterior Wall Fabric: wood shingles

Fenestration: 2 wide X 3 deep

Roof/Chimneys: gambrel over 1½ stories/l interior central brick

Additional Architectural Description:

The basement level is shingled and has a door and various size windows. Doric columns support the roof over the open porch on the north, south and east. There is a wide frieze and the roof flares slightly above it. There is a shed roof over the north end of the porch and the rest is recessed below the third level. The entrance door is at the top of the stairs to the entrance porch. Tall windows are at the second level. Pairs of 1/1 windows are at the third level with two sets in hipped roof dormers on the east. Single hipped roof dormers are at the top level east. A gambrel roof addition is to the west.



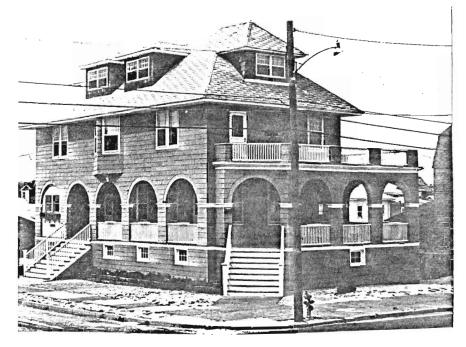
#### SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The structure faces the Atlantic Ocean and is surrounded by buildings built in a similar style. SURROUNDING ENVIRONMENT: Urban 🗆 Suburban 🖾 Scattered Buildings Open Space Woodland Residential X Agricultural Village Industrial 🔲 Downtown Commerical Other 🗌 Highway Commercial SIGNIFICANCE: An excellent example of Colonial Revival architecture with shingled exterior. The building has similar features found in other buildings in town, such as its gambrel roof and Doric columns. ORIGINAL USE: Residential PRESENT USE: Same PHYSICAL CONDITION: Excellent X Good Fair 🗆 Poor 🗆 Possible 🛛 No 🗆 Part of District REGISTER ELIGIBILITY: Yes Zoning Roads Development Deterioration THREATS TO SITE: No Threat Other 🗀 COMMENTS: REFERENCES:

RECORDED BY: C. Peck

ORGANIZATION: Heritage Studies

DATE: 7/30/80



#### 811 South Ocean

 $3\frac{1}{2}$  story, asbestos siding, hipped roof. The building has a recessed porch containing arched openings and a double door with decorative transom.



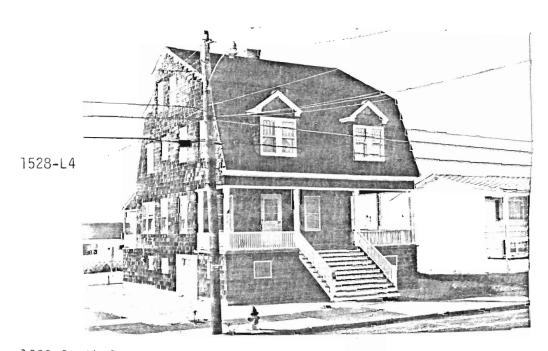
905 South Ocean

2½ story, natural wood shingle exterior with bellcast hipped roof. All windows have 6/2 lights and wooden surround. The structure faces the ocean and contains a high foundation with garage/boat storage area.



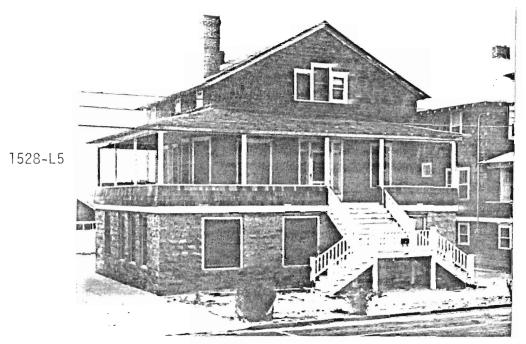
1001 South Ocean

 $3\frac{1}{2}$  story, shingled exterior with bellcast hipped roof. An extended porch has exposed rafter tails, square columns, and fan brackets. The structure has a high foundation and a double staircase with a standard balustrade.



1009 South Ocean

 $3\frac{1}{2}$  story, natural wood shingle exterior, gambrel roof. An open porch at the second floor has square posts which support the third floor windows.



1109 South Ocean

 $2\frac{1}{2}$  story, 3 bay, natural wood shingle, gabled roof. The cottage rests on a high stone foundation and contains an off-centered entrance with diamond shaped lights and transom. A stylized Palladian window can be found in the gable end.



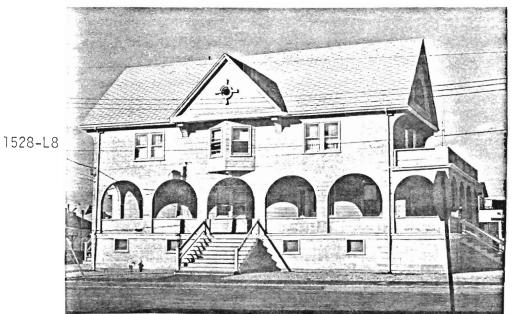
52 12th Street

 $2^{1}$ 2 story, 2 bay, natural wood shingle, gabled roof. This vernacular structure is one of the earliest cottages in the area containing a central chimney, 2/l windows, and a screened east porch.



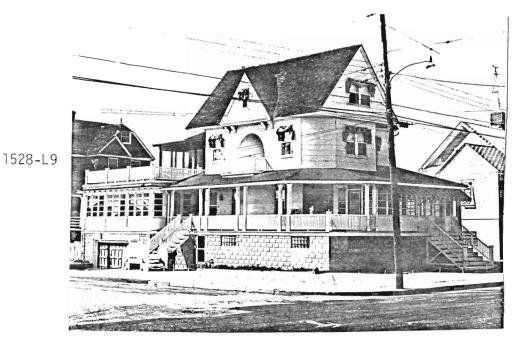
## 211 North Ocean

1 story, 3 bay, stucco, parapet-gable roof of Spanish tiles. This Spanish Revival cottage has a large center doorway with side lights, curved end chimney walls and cartouches.



515 South Ocean

2½ story, 3 bay, asbestos shingled exterior, cross gable roof. Shingled end brackets support the south gable which also contains a bull's eye with "keystone."



315 South Ocean

 $2\frac{1}{2}$  story, 3 bay, asbestos siding, cross gable roof. This vernacular Queen Anne structure c.1890 employs medieval-type overhangs, supporting end brackets at its center gable, and angled walls.



801 South Ocean

 $3\frac{1}{2}$  story, 2 bay, natural wood shingle exterior, gambrel roof. An open front porch with a shed roof has doric columns on shingled pedestals, a narrow frieze board and square wooden rails. The first floor facade has recently been altered with new sliding doors and siding.



26 7th Avenue

 $3\frac{1}{2}$  story, natural wood shingle exterior, hip roof. This Victorian Queen Anne/ Colonial Revival structure has dormers and an elaborately designed entrance with narrow multi-paned sidelight and transom flanked by pilasters. New additions and minor alterations have been made.



27 7th Avenue

 $3\frac{1}{2}$  story, 3 bay, natural wood shingle exterior, cross gable roof. The structure contains 12/1 and 9/1 windows and angled corner walls. A stylized Palladian window is located in the gable end.



18 7th Avenue

 $3\frac{1}{2}$  story, 2 bay, natural wood shingle exterior, gable roof. The gable roof has decorative brackets and shaped rafter tails. A second floor open porch contains sunburst motifs. The first floor porch is enclosed.



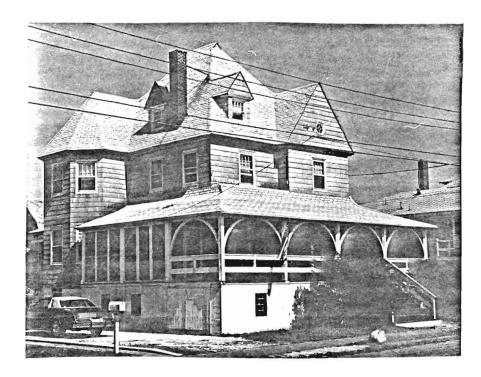
#### 27 8th Avenue

 $3\frac{1}{2}$  story, natural wood shingle, gable roof. A tower contains a bellcast hipped roof and the open front porch has Doric columns.



#### 26 8th Avenue

 $2\frac{1}{2}$  story, cross gabled roof. An open front porch has a gabled pediment over its entrance. 2/2 windows and hipped roof dormers are employed.



1528-L16

## 18 2nd Avenue

 $2\frac{1}{2}$  story, 2 bay, asbestos siding, irregular roof containing gables, high hip center and octagonal tower. Gabled dormers and a bull's eye window are employed. A front porch with sloping roof and a high foundation have been altered.



33 4th Avenue

2 story, 3 bay, natural wood shingle exterior, gable roof with medieval type overhangs. The structure has an interior garage area in the basement level. Similar to other cottages, this space was first used for the storage of boats.



34 4th Avenue

1528-L18

 $2\frac{1}{2}$  story, 3 bay, natural wood shingle exterior, cross gable roof with medieval type overhangs. 9/1 and end bay window are employed. A high foundation and shingled end bracket are also found.



33 5th Avenue

2 story, 2 bay, natural wood shingle, gambrel roof. This T-shaped bungalow styled cottage has Colonial Revival elements. The building's gambrel end faces the street, below which is an open porch with Doric columns. #35 5th Avenue is similar in form and design.



1528-L20

35 5th Avenue

2 story, 2 bay, natural wood shingle, gambrel roof. Wall and shed dormers and oriel windows are found on this bungalow/Colonial Revival style building.



48 I Street

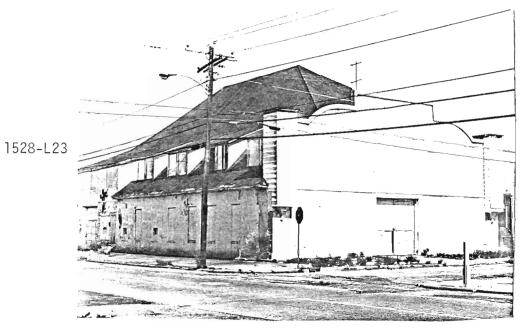
 $2^{1}$ 2 story, 4 bay, clapboard, cross gable roof. This vernacular/Gothic Revival structure has 12/1 shuttered windows and an extended front porch. The building housed the servants who worked at the Berkeley Arms Hotel.



1528-L22

## 12 North Street

 $2\frac{1}{2}$  story, 1 bay, natural wood shingle, gable roof with exposed rafter tails and frieze board. The building is one of the oldest structures in the area containing 4/4 windows and a first floor porch with turned post.



#### 23 1st Avenue

2 story, 1 bay, masonry building with hip roof and double shed dormers. The structure has a curved parapet roof on its south elevation, flanked by piers which end in drops. The building, c.1912, was originally a garage and car rental establishment. Various additions and alterations have been made including the installation of siding across the facade.



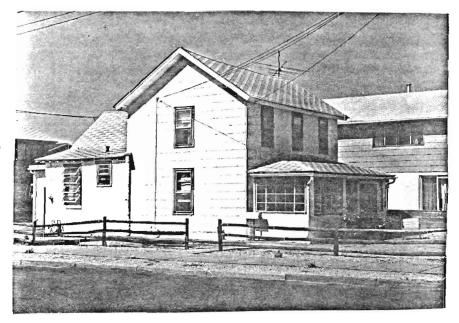
## 11 2nd Avenue

 $2\frac{1}{2}$  story, 6 bay, asbestos siding, cross gable roof. An open porch contains square post, standard rail, and pointed arches between posts. A centered double doorway with side lights, a second floor balcony, and 9/1 windows are also employed.



12 2nd Avenue

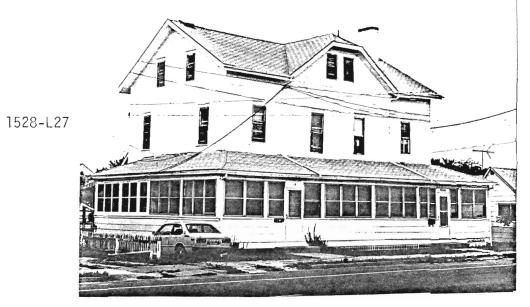
2 story, 3 bay, natural wood shingle, hip roof. A group of center French windows, an elaborate chippendale-style balustrade and casement windows are incorporated into the design. The building rests on a high foundation.



1528-L26

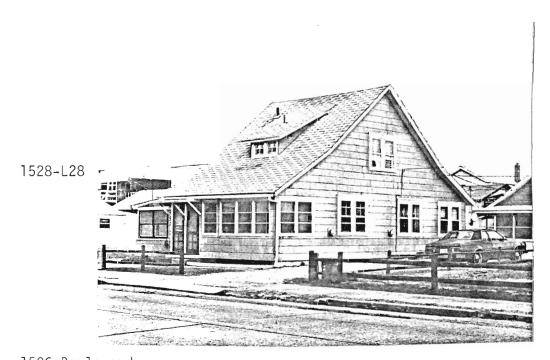
Northwest corner of 12th and Central

2 story, 3 bay, asbestos shingle siding, gable roof. The building was originally used as a house for workers of the railroad and was located next to the station between 5th and 7th and Central Avenues. The structure has been altered over the years.



Central Avenue

 $2\frac{1}{2}$  story, 4 bay, asbestos siding, gable with jerkinhead roof. The building, the first house in the area, c.1872, retains its original roofline and chimnies.



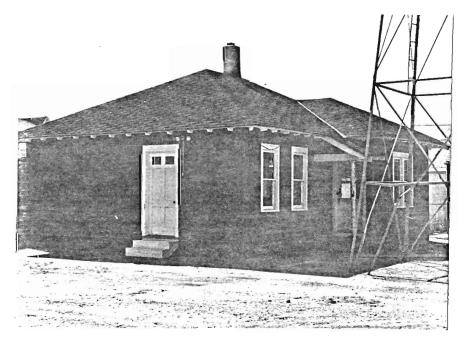
1506 Boulevard

 $1\frac{1}{2}$  story, 3 bay, asbestos siding, gable roof with flares. The structure, used by the Life Saving Service, was originally located next to the station on Decatur Avenue.



Colonial Theater, Southwest corner of Boulevard and Stockton

l½ story, 2 bay, concrete walls, curved parapet roof. This art moderne structure has smooth concrete walls and a streamlined vertical sign. The movie theater served both Seaside Heights and Seaside Park residents in the early 20th century.



1528-L30

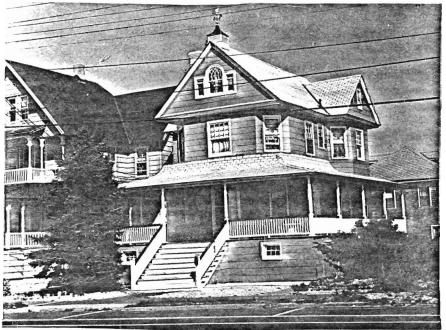
Municipal Building, J Street

1 story, 3 bay, natural wood shingle, hip roof. The building was the first municipal building in Seaside Park and was once located at the center of town. It contains 1/1 windows, shaped rafter tails and rests on a stone foundation.



400 South Bayview

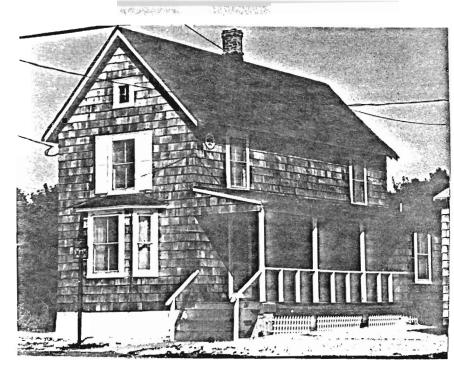
 $2\frac{1}{2}$  story, 3 bay, asbestos shingle, gable roof. An elaborate second floor porch with Byzantine arches and turned posts are located on the bay elevation. A first floor porch extends along three sides of the building, however part of it is enclosed.



1528-L32

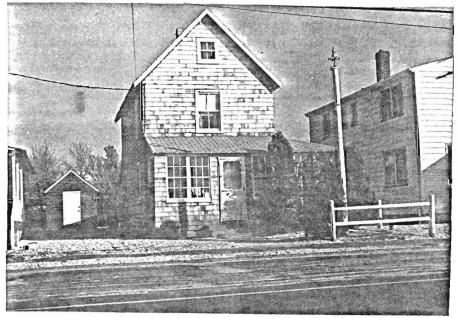
404 South Bayview

 $2\frac{1}{2}$  story, 3 bay, asbestos shingle, cross gable roof. The first floor has angled walls and an open porch with turned posts. A Palladian window is located in the facade gable end. All other windows are 9/1s.



8 South Bayview

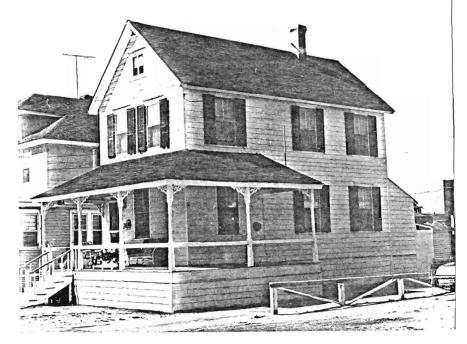
 $2^{i_2}$  story, I bay, natural wood shingle, gable roof. The structure has little decoration, however it employs features common to the area including an open porch, a bay window and 2/2 windows.



1528-L34

10 South Bayview

 $2\frac{1}{2}$  story, I bay, natural wood shingle gable roof. The building is nearly identical to #8, however its porch is enclosed and extends across the facade.



20 Farragut Avenue

 $2\ \text{story},\ 2\ \text{bay},\ \text{asbestos}$  siding, gable roof. An open porch contains turned posts with elaborate brackets.

## SEASIDE PARK

# STATE AND NATIONAL REGISTER OF HISTORIC PLACES

. ₹ PEGISTERS:

PENDING STATE REVIEW:

## RECOMMENDED FOR STATE AND NATIONAL REGISTERS

The following list of buildings, districts or sites have been reviewed by the survey team and are considered eligible to be placed on the New Jersey and National Registers of Historic Places. For a complete explanation of the register program and criteria, contact the Office of Cultural and Environmental Services, 109 West State Street, Trenton, N.J. C8625. Telephone: (609) 292-2023.

FORM #	NAME AND ADDRESS	YES	POSSIBLE	PART OF DISTRICT	
1528-1 1528-2 1528-3 3-4 7.8-5 C1528-6	Seaside Park Lifeguard House Ocean Ave. 34 I St. 703 North Ocean Ave. 101 South Ocean Ave. Seaside Park Yacht Club 209 South Bayview Ave. 30 Third Ave.	X	X X X X		
1528-8 1528-9 1528-13 1528-15	14 Fourth Ave. 412 South Bayview Ave. 701 South Ocean Ave. 809 South Ocean Ave.	X	X X X		
		E			