New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: Veterans Bicentennial Park
Address: Engleside, S. Atlantic, Amber, and S. Beach AVE

Ownership: Public
Apartment #: 
Zip: 08008

PROPERTY LOCATION(S):
County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
USGS Quad: 
Block: 137
Lot: 1

Property Photo:

Old HSI Number: 
NRIS Number: 
HABS/HAER Number: 

Description:
This park is one block large. It is primarily a large open lawn with several built elements including two war monuments, brick walkways, and a bandstand in the western half of the park.

This block was once the site of the Engleside Hotel, built in 1876, and its related buildings including a laundry building and ice house. The Engleside Hotel, after being vacant for two years, was torn down in 1943.

The empty lot was formally set aside for public use on May 13, 1974.

Eligibility: Although falling within the geographic boundaries of the Beach Haven Historic District, this park and its landscape elements postdate the end of the Greater Beach Haven Historic District's period of significance. Due to its youthful age, the park can be considered to be a non-contributing resource.

Setting:
This park is bordered by Engleside Avenue on the north, South Atlantic Avenue on the east, Amber Street on the south, and South Beach Avenue on the west. It is edged with a poured concrete public sidewalk and curbs. There are Victorian-era residential neighborhoods to the north, west, and south and a contemporary motel to the east.

Registration and Status Dates:
National Historic Landmark?: 
National Register: 7/14/1983
New Jersey Register: 4/20/1983

Determination of Eligibility:
Certification of Eligibility:

SHPO Opinion:
Local Designation: 10/12/2004
Other Designation:
Other Designation Date:

Eligibility Worksheet Included in present survey? 
Is this Property an identifiable farm or former farm? 

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne kolva
BIBLIOGRAPHY:
Author: May, Michael
Title: Ocean County Historic Sites Survey--Beach Haven Borough
Year: 1981
HPO Accession #: (if applicable)

Additional Information:
More Research Needed? [ ] (checked=Yes)

INTENSIVE-LEVEL USE ONLY:
Attachments Included: 0 Building 0 Bridge
0 Structure 1 Landscape
0 Object 0 Industry

Historic District? [ ]
District Name: Bed & Breakfast Overlay Zone
Status: Non Contributing

Associated Archeological Site/Deposits? [ ]
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? [ ]
ConversionNote: Null
Date form completed: 2/6/2006

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva

Property ID: -1832783075
Common Name: Veterans Bicentennial Park
Historic Name: Engleside Hotel

Present Use: Recreation and Entertainment, passive - outdoor
Historic Use: Residential, transient, non-family

Construction Date:
Type: Plaza/square/green/mall or other public
Style: Urban Park
Acreage: 2.28

Hardscape: Walkways, Brick
Plantings: Shrubbery
Other Features: Gazebo

Description:
Veterans Bicentennial Park: This public park takes up an entire block. It is surrounded by Beach Avenue to the west, Engleside Avenue to the north, Atlantic Avenue to the east, and Amber Street to the south. The park consists of primarily a grassy lawn edged with a poured concrete public sidewalk. There are several elements in the western half of the park. A freestanding, wood frame signboard with a glass covered display area is situated at the northwest corner at Beach Avenue and Engleside Avenue. A hexagonal shaped bandstand is situated 100 feet east of Beach Avenue equidistant between Engleside Avenue and Amber Street. The bandstand has bracketed posts, wood railings, and a two-tiered wood shingled roof, topped with a cupola. Brick walkways lead to the bandstand from Beach Avenue, Engleside Avenue, and Amber Street. There are two formal planting beds that have groups of shaped bushes and randomly planted ornamental trees near the bandstand. The park also has a large boulder with a "Veterans Park" plaque affixed to it and a carved granite world war monument. There is a flagpole near the bandstand, several park benches along the sidewalks, a storage shed near Amber Street, and several old-fashioned looking street lamps, primarily at the Park's corners. Several mature evergreen trees are situated near Amber Street and a grouping of trimmed bushes define the southwest corner at Amber Street and Beach Avenue. The eastern half of the park is primarily grassy lawn.

Alteration Dates:
Landscape Architect/Designer:

Date form completed: 2/14/2006
New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: The Breakers
Address: 101 Engleside AVE
Ownership: Private
Apartment #: 
ZIP: 08008

PROPERTY LOCATION(S):
County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
USGS Quad: Beach Haven
Block: 156
Lot: 7

Property Photo:

Old HSI Number: OCHSS 1503 L8 & NRIS Number: 
HABS/HAER Number: 

Description:
These lots lie within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

101 Engleside Avenue. This is a complex of contemporary condominiums that fills up the block between Centre Street and Engleside Avenue on the east side of North Atlantic Avenue. The roof is a complex construction of intersecting gables, projecting gables, and hexagon towers all the sheathed with architectural dimensional asphalt shingles. The eaves have wood fascias and support K gutters with rectangular downspouts. The building is clad with wood shingles and clapboard. All of the balcony railings are PVC coated metal and sliding glass doors lead to each balcony. The PVC railings were installed in the first months of 2006 replacing wood railings. The windows are one over one wood sash windows many with aluminum frame screens. The building was constructed on raised pilings, and there are clapboard sided panels with lattice windows enclosing the pilings. There are poured concrete parking bays also situated on the ground level at the rear of the condominium complex. An outdoor shower house is situated near the parking area.

History: All of the Sanborn Fire Insurance maps show two individual houses situated on the corners of Centre Street and North Atlantic Avenue and Engleside Avenue and North Atlantic Avenue. A postcard from 1910 shows that the house at the end of Engleside Avenue was a 2 1/2 story, vernacular Queen Anne house with a large wrap around porch. This house was also surveyed as part of the 1981 Ocean County Historic Sites Survey. The photograph and description of 101 Engleside Avenue (#1503-L8) details a shingled 2 1/2 story vernacular Queen Anne house with telescoping gables and a fully enclosed wraparound porch. The house at 100 Centre Street was also included in the 1991 Survey (#1503-L5). This was a 2 1/2 story, L plan, wood frame house built with distinctive 9-light sash windows and a three-sided wrap around porch. The two houses were demolished in the early 1980s and replaced with this condominium complex.

The Atlantic Avenue elevation showing the design by the architectural firm of Brown Sullivan Arfaa was printed in the August 28, 1984 issue of the Beach Haven Times. The builder of the complex was Michael Construction of Surf City. A photograph of the finished building was printed in July of 1985 in the local newspaper, The Sand Paper.

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva

Property ID: -534390632
Page 1
Eligibility: Although this new building uses natural materials and there are quotes of earlier architectural styles, the youthful age of the dwelling renders it a noncontributing building within the Greater Beach Haven Historic District and the local historic district in the Bed and Breakfast Overlay Zone. No historic events or associations of great significance are known, that would render this building individually eligible for the National Register.

Setting: The condominium complex takes up the whole block on the east side of Atlantic Avenue between Centre Street on the north to Engleside Avenue on the south. The building is set back only approximately 10 feet from Centre Street, Atlantic Avenue, and Engleside Avenue. There are foundation plantings, pebble and stone covered yards around the building perimeter, and a driveway covered with crushed stone behind the building. Poured concrete walkways lead to the outdoor showers. A double plank fence delineates the west property line. Tall telephone poles are situated near both the southwest and northwest corners of the property. The public sidewalks, curbs, and driveway aprons are constructed of poured concrete.

BIBLIOGRAPHY:

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Additional information:

More Research Needed?  [ ] (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva  [✓] (Primary Contact)
Historic District?  
  District Name:  Bed & Breakfast Overlay Zone
  Status:  Non Contributing
  Associated Archeological Site/Deposits?  
  (Known or potential sites. If Yes, please describe briefly)

Conversion Problem?  
ConversionNote:  Null

Date form completed:  2/6/2006
New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: 111 Engleside Avenue – The Beach House
Address: 111 Engleside AVE

Ownership: Private
Apartment #:  
ZIP: 08008

PROPERTY LOCATION(S):
County: OCEAN  
Municipality: Beach Haven borough  
Local Place Name: Beach Haven
USGS Quad:  
Block: 156  
Lot: 9

Property Photo:

Old HSI Number: OCHSS 1503 11  
NRIS Number:  
HABS/HAER Number: 

Description:
1983 NR Description: 111 Engleside Avenue- Contributing, late 19th century, 2 1/2-story, 3 bay, Vernacular Queen Anne, gabled roof with carved rake board; open porch with square posts and stick style brackets and rail; semi-octagonal bay front; tower with belcast roof; clapboard and shingled exterior.

111 Engleside Avenue: This house has a plaque identifying it as having been constructed before 1900. This is a 2 1/2 story, Queen Anne style house nicknamed "The Beach House." The house has a complex composition that includes a projecting gable roof, a square tower capped with a pyramidal roof with flared eaves, a projecting hexagonal front over the porch, a two-story bay window on the east side, and a one-story bay window on the west side. The roof is sheathed with architectural dimensional asphalt shingles and punctured with an internal brick chimney that is corbeled at the top. The wood fascia and eaves remain uncovered. The eaves of the two-story bay window are bracketed. The exterior is primarily wood clapboard with wood corner boards. Staggered butt shingles clad the tower and the second story along the sides, and vertical board with sawtooth ends clad the west gable peak. The original windows have been replaced with one over one windows with snap in muntins to look like they are two over two. The tower has a fixed hexagonal window. The wood trim around each window remains intact. The front porch with a hip roof sheathed with architectural dimensional asphalt shingles wraps around the east and south sides of the house. The western side of the wraparound porch has been fully enclosed and has a new projecting bay window with a metal clad roof. The porch elements include K gutters with rectangular downsputs, chamfered posts with carved brackets, turned balusters, and new wood flooring on the porch and the stairs. The door at the eastern end of the L-shaped porch is a wood frame divided light door protected with an aluminum storm door. The doors at the west end of the wraparound porch, include a set of French doors with 15 lights each. There is a two-story gabled rear addition, a rear deck on the back of the house on the east side, and a one-story sun room off the rear of the house.

History: A small portion of the façade of this building can be seen in a 1910 postcard, published by A.J. Durand, druggist. The front porch was completely open, and vergeboards are situated in the front gable peak, which was flat without the projecting hexagonal addition with its hipped roof seen today. The postcard also shows that the roof was sheathed with wood shingles. An aerial view postcard taken from the Engleside Hotel with a postmark of 1938 shows the second story’s façade with its semi-hexagonal front gable and hipped roof.

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva  

Property ID: 452856611  
Page 1
Also, two windows were situated in the face of the tower and shutters flanked the windows. The 1911 Sanborn map depicts the footprint of this house with a three-sided wraparound porch, the bay window on the east side, and a two-story addition constructed laterally off the rear. No changes are noted on any of the subsequent Sanborn maps. The photograph included in the 1981 Ocean County Historic Site Survey shows a Stile Style railing on the front porch, no windows in the tower, and a sliding glass window in the enclosed section of the porch.

In the booklet written in 1976 by the Bicentennial Committee, this house was built in 1890 and in 1976, owned by Raymond R. Hoffert. The plaque identifying this house as one constructed before 1900 was placed on it in 1975 as part of the local celebration of the United States Bicentennial. According to the 1981 survey, this elaborately designed summer home was originally a building reserved for owners of the Burnham, Perry, and Williams Co. and their families. The street was built up in the early 1880s, as were the cottages. This building, along with others on the block are reminders of the wealthy summer resort communities of the late 19th century.

Eligibility: This building retains a high level of late 19th-century architectural integrity despite the fact that the windows have been replaced. Every effort should be made to retain all of the remaining original elements that define the character of this house. Restorations following the Secretary of the Interior's Standards for Rehabilitation would greatly improve the level of integrity. Nevertheless, in its current state, it would be considered to be a contributing resource to the Greater Beach Haven Historic District and the local historic district in the Bed and Breakfast Overlay Zone. No historic events or associations of great significance are known that would render this house individually eligible for the National Register. The house is included in the National Register listed Beach Haven Historic District.

Setting:
This house is situated on a lot that is 70 feet wide and 110 feet deep in a residential neighborhood of large houses and condominium complexes. There is a back long public park across the street and a newly constructed condominium building directly to the east. This is the first single-family house on the north side of Engliside Avenue, east of Atlantic Avenue. The house is set back approximately 15 feet off the street. There is a poured concrete walkway on the east side of the property, a lamp post, pebbles covering the yard, and a few foundation plantings. A wood picket fence is situated across the front, east side, and along the back property line. The west property boundary is delineated with a PVC clad fence. The public sidewalk and curb are constructed from poured concrete.

Registration and Status:
National Historic Landmark?: ☐
National Register: 7/14/1983
SHPO Opinion:
New Jersey Register: 4/20/1983
Local Designation: 10/12/2004
Determination of Eligibility:
Other Designation:
Certification of Eligibility:
Other Designation Date:

Eligibility Worksheet included in present survey? ☐ Is this Property an identifiable farm or former farm?

Location Map:

Site Map:

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Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva (Primary Contact)
Additional Information:

More Research Needed?  □ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:

- Building: 0
- Structure: 0
- Object: 0
- Bridge: 0
- Landscape: 0
- Industry: 0

Historic District?  ✔

District Name: Bed & Breakfast Overlay Zone

Status: Contributing

Associated Archeological Site/Deposits?  □

(known or potential sites. If Yes, please describe briefly)

Conversion Problem?  □

ConversionNote: Null

Date form completed: 2/6/2006
New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: Reunion Cottage
Address: 117 Engleside AVE
Ownership: Private
Apartment #: 
ZIP: 08008

PROPERTY LOCATION(S):
County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
USGS Quad: Beach Haven
Block: 156
Lot: 10

Old HSI Number: OCHSS 1503 12
NRIS Number: 
HABS/HAER Number:

Property Photo:

Description:
1983 NR Description: 117 Engleside - Contributing, Bungalow/Shingle Style, 2 1/2-story, 3 bay, double-gable and natural wood shingle exterior; open porch with Doric columns and cross brace railing; 9/1 and 9/6 windows in wooden surrounds; decorative shingle patterns in gables; balcony with shingled piers within massive gabled roof dormer; second balcony projects under arch where gables join, right facade.

117 Engleside Avenue: This house has a plaque stating it was constructed in 1905. A second plaque displays the nickname “Reunion Cottage.” This is a 2 1/2 story, twin side gable, Shingle Style house with a prominent intersecting gable with a recessed internal balcony over the front porch. The roof is steeply pitched from the ridge to the section that forms the porch roof and on each side, there are two gable peaks separated by a valley that is approximately six feet wide. An interior parged chimney arises from the valley on the west side. The gable peaks have vents, and the valleys have copper drainage boxes and round fluted downspouts. The roof is sheathed with wood shingles. The exterior of this house is clad with wood shingles with several inset diamond patterns. The front round-headed attic window is a replacement window with snap in muntins. The side attic level windows are 6/6 wood sash windows. The house’s other windows are nine over one wood sash windows that are protected with aluminum storm windows. The trim around the windows remains intact. This house has two balconies, one in the front and one on the east side. The east side balcony has a segmental arch header over a recessed door and window. An angled, projecting knee wall forms the balcony’s railing. The front balcony is inset in the roof over the porch. It also has a window and a door and a shingled knee wall forming the railing. There is a diamond pattern in the knee wall shingles. A second-level stairway  oriel window supported with brackets is situated on the west side of the house over a secondary entryway. The southeast corner of the first floor is beveled. The front porch is also rounded at the southeast corner as it extends out from underneath the roof. The front porch elements include half round gutters with round fluted downspouts, Tuscan columns, wood floor boards, new wood railings and front steps, and lattice forming an apron around poured concrete piers. The front door is wood paneled containing a large beveled glass window. This also has an aluminum frame storm door. There is a secondary entryway on the east side on the first floor. This door is a French door with 15 lights protected by a wood frame storm door. There is a first-floor deck constructed off the rear of the house. The house was built on brick piers that have been parged.

History: A significant portion of the west face of this house can be seen in a 1910 postcard published by A.J. Durand. The postcard shows

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva

Property ID: 1449748264
Page 1
that the three 1/2 story house was entirely clad with wood shingles, had the drainage system at the valleys, and the upper-level bay window on the west side. The 1911, 1922, and 1930 Sanborn maps depict this house as a one and 1/2 story dwelling with no extension on the porch on the east side. By 1942, a handwritten note changed the incorrect height previously marked "1 1/2" stories to "4" stories while maintaining the same footprint. No additional changes are noted on the 1954 Sanborn map. An aerial view postcard taken from the Engleside Hotel with a postmark of 1938 shows the façade of this house with a round window with additional trim in the front gable peak and three regular windows at the front balcony. By the time of the 1981 Ocean County Historic Site Survey, the porch had been extended out on the east end and is so noted in the survey. The date plaque was recently installed on the house by the Beach Haven Historic Preservation Advisory Commission.

Eligibility: This building contains more of its original architectural integrity than any other on Engleside Avenue. Although elements have been replaced including the front attic window and porch railings, every effort should be made to retain the remaining original elements that define the character of this Shingle Style house. In its current state it would be considered to be a contributing resource to the Greater Beach Haven Historic District and the locally designated historic district in the Bed-and-Breakfast Overlay Zone. No historic events or associations of great significance are known that would render this house individually eligible for the National Register. The house is included in the National Register listed Beach Haven Historic District.

Setting:
This house is situated on a lot that is 75 feet wide and 110 feet deep in a residential neighborhood of large houses and condominium complexes. There is a one block long public park across the street. This is the second single-family house on the north side of Engleside Avenue, east of Atlantic Avenue. The house is set back approximately 15 feet off the street. The house is surrounded with lawns, foundation plantings, and the side yard is enclosed with a gated picket fence. It is lushly planted with mature silver poplars. The public sidewalk and curb are constructed from poured concrete.

Registration and Status
National Historic Landmark?: [ ]
National Register: 7/14/1983
New Jersey Register: 4/20/1983
Determination of Eligibility:
Certification of Eligibility:
SHPO Opinion: [ ]
Local Designation: 10/12/2004
Other Designation:
Other Designation Date:

[ ] Eligibility Worksheet included in present survey? [ ] Is this Property an identifiable farm or former farm?

Location Map:

Site Map:

BIBLIOGRAPHY:

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Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Koiva
Additional Information:

More Research Needed? (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:
- 0 Building
- 0 Structure
- 0 Object
- 0 Bridge
- 0 Landscape
- 0 Industry

Historic District? [✓]

District Name: Bed & Breakfast Overlay Zone

Status: Contributing

Associated Archeological Site/Deposits? [☐]

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? [☐]

ConversionNote: Null

Date form completed: 2/6/2006

Survey Name: Beach Haven Borough

Principal Investigator: Jeanne Kolva

New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: 125 Engleside Avenue Ownership: Private
Address: 125 Engleside AVE Apartment #: 

PROPERTY LOCATION(S):
County: MunicipalitY: Local Place Name: USGS Quad: Block: Lot:
OCEAN Beach Haven borough Beach Haven 156 11.01

Property Photo:

Old HSI Number: OCHSS 1503 13 NRIS Number: HABS/HAER Number:

Description:
1983 NR Description: 125 Engleside - Contributing, Victorian Queen Anne, c. 1890, 2 ½-story, 4 bay, gabled roof with incised rank board; Queen Anne windows with wooden surround; double center door with multiple panes and transom; open porch with hipped roof, square posts and standard rail; 2-story, 1-bay portico with gabled roof, returns and modillion cornice.

125 Engleside Avenue: This is a tall, 2 ½ story, three bay, vernacular Queen Anne house with a cross gable roof and a telescoping gabled two-story entry bay on the front of the house. The roof is sheathed with architectural dimensional asphalt shingles and punctured with a parged interior chimney. There is a shed roof dormer on the west side of the front gable. The boxed eaves have received vinyl soffits. The gable peaks support one pair of one over two wood sash windows whose upper sashes have borders of smaller lights. The front gable peak also has a smaller four divided light window. The windows on the second and first stories also have one over two wood sash windows with the upper sash having a border of small lights. All of the windows are protected with aluminum frame storm windows. The house has been clad with vinyl siding. This house has a three sided wrap-around porch with a hip roof sheathed with architectural dimensional asphalt shingles. The porch has its original cabling, retracted canvas awnings, and exposed rafter tails. There are wood posts, low plain wood railings, wood floor boards, and brick piers with framed lattice aprons. A stairway leads to the backyard from the porch on the east side. There is a one-story gabled sunroom off of the rear with a rear porch that has turned columns. The front door in the projecting bay has one divided-light side light. The wood paneled door has nine lights in the upper section and is protected by an old-fashioned looking storm door.

History: A portion of the west side and the front façade of this house can be seen in a postcard published in 1910 by A.J. Durand. The house once had bracketed eaves, a brick chimney, shutters flanking the windows, wood clapboard siding, and turned porch posts and railings. The 1911 Sanborn map depicts the footprint of this 2 ½ story house with its projecting entry bay and three sided wrap around front porch and a one-story porch on the rear. No changes are noted on any of the subsequent Sanborn maps. An undated but early-twentieth-century photograph printed on page 102 in George C. Hartnett and Kevin Hughes' pictorial shows that this house was clad with wood shingles in the gable peaks and wood clapboard on the second story, and the roof was sheathed with wood shingles. There were decorative string courses above the second story windows and all the windows had operable shutters. The booklet written in 1976 by the

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Koiva

Property ID: 231227798
Bicentennial Committee stated that this house was built in 1889, and the owner at the time of the 1976 publication was Alex Galligan. At the time of the 1981 Ocean County Historic Site Survey, this building was clad with wood shingles, the eaves were bracketed, there was a double door entryway, and the fascias were incised.

Eligibility: This building is a very good example of the vernacular Queen Anne style. Although the building’s architectural integrity has been compromised by the application of synthetic siding, the covering of the bracketed eaves and incised fascia boards, and the parging of the chimney, restorations following the Secretary of the Interior Standards for Rehabilitation would increase its level of integrity. Every effort should be made to retain the remaining original elements especially the bordered wood sash windows and wraparound porch that define the late 19th century character of this house. In its current state, it would be considered to be a contributing resource to the Greater Beach Haven Historic District and the locally designated historic district in the Bed & Breakfast Overlay Zone. The house is included in the National Register listed, Beach Haven Historic District.

Setting:
This house is situated on a lot that is 75 feet wide by 110 feet deep in a residential neighborhood of large houses. There is a one block long public park across the street. The west, front, and east side boundary lines are delineated by a picket fence. The house is surrounded with the foundation plantings and lawns. There is a poured concrete driveway situated on the east side of the property that leads to a converted garage with the address of 125A Engleside Avenue. The public sidewalk, driveway apron, and curb are constructed of poured concrete.

Location Map:

Site Map:

BIBLIOGRAPHY:

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Additional Information:

Survey Name: Beach Haven Borough
Principal: Jeanne Kolva
Investigator: (Primary Contact)
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Date form completed: 2/6/2006
Old HSI Number:  

NRIS Number:  

HABS/HAER Number:  

Description:
This lot lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

125 A Engleside Avenue: This is a 2 1/2 story front gable house, deeply set back on the same lot as 125 Engleside Avenue. The upper stories of the house are clad with asbestos shingles, while cedar clapboard clads the first story. This house’s upper floors have aluminum frame windows flanked by inoperable plastic shutters. There is a second-level wood deck and staircase located on the east side of this building. The first floor has a new entry door with leaded glass and sidelights.

History: This house is not depicted on any of the Sanborn fire insurance maps. At the time of the 1981 Ocean County Historic Site Survey this building is described as a modern two-car garage with apartment above located at the rear of the property (of 125 Engleside Ave.).

Eligibility: This house, formerly a garage, was built between 1954 and 1981. The youthful age of this dwelling, its plain form, and the contemporary materials used, render it a non-contributing building within the Greater Beach Haven Historic District and the locally designated historic district in the Bed and Breakfast Overlay Zone. No historic events or associations of great importance are known that would render this house individually eligible for the National Register.

Setting:
This house, formerly a garage, is deeply set back on a lot that also has a house with the address of 125 Engleside Ave. There is a poured concrete driveway and yard area in front of this house and a wood picket fence delineates the eastern line of this property.
New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: 127 Engleside Avenue - St. Rita's
Address: 127 Engleside AVE
Ownership: Private
Apartment #: ZIP: 08008

PROPERTY LOCATION(S):
County: Municipality: Local Place Name: USGS Quad: Block: Lot:
OCEAN Beach Haven borough Beach Haven 156 12

Property Photo:

![Property Photo](image)

Old HSI Number: OCHSS 1503 L9 NRIS Number: HABS/HAER Number:

Description:
1983 NR Description: 127 Engleside Avenue (St. Rita Hotel) - Contributing, late 19th century, 2 1/2-story, 3 bay, mansard roof with gabled dormers and Queen Anne windows; open porch with turned posts and balustrade; altered porch with new roof.

127 Engleside Avenue: This is known as St. Rita's hotel. This building has a plaque identifying it as having been constructed before 1900. This is a 2 1/2 story, three bay wide and seven bay deep, Second Empire style building. The roof has a characteristic convex mansard roof sheathed with painted slate and punctured with regularly spaced gabled dormers. There is a stuccoed wall chimney on the east side of this building. The eaves have received vinyl soffits. The first and second stories have been clad with vinyl siding and metal coil covers all trim including the cornice and window surrounds. The upper story windows are the original, double hung, wood sash windows with the upper sashes bordered with stained-glass lights and the lower sashes single lights. These are protected with aluminum frame storm windows. The second story also has a centered projecting bay window with four, narrow, six over one, wood sash windows. The first floor has an extensive front porch, which has been fully enclosed on the east side with banks of new one over one windows. There are also pairs of fixed aluminum frame windows on the east side of the building. The porch has a large, straight mansard sheathed with architectural dimensional asphalt shingles and a canopy supported by posts that extends out over at the public sidewalk. The western half of the front porch is open, and it has new turned posts, turned balusters, and little spindled trim along the bottom of the roof. An elaborate brick entryway has curved brick side walls and outdoor carpet covering the floor. The front entryway consists of an oak frame door with a full glass and sidelights. There is a bay window on the west side of the façade. The house was constructed on brick piers and the spaces between the piers have been filled with poured concrete. There is a side entryway that has a metal strip awning over it.

A 2-story Four Square that is a converted garage is situated on the northeast corner of the property behind the main house. Its pyramidal roof is sheathed with three tab asphalt shingles. The house is clad with vinyl siding and it has several two over two with sash windows protected with aluminum frame storm windows. A front porch has new turned and bracketed posts and lattice railings. The door was hard to see, but it has a wood frame screen door. This house also has a rear entryway that leads to Centre Street.

History: The 1976 booklet, printed by the Bicentennial Committee states that J. Edward Cranmer sold the property in 1892 to Marietta G.

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva
Walker, whose husband, George, was the postmaster. For a while, the post office was located in the front room. After Mr. Walker’s death the house was sold to Mrs. Elizabeth Dease, who turned it into a hotel and named it the St. Rita, after her patron saint. After Mrs. Dease, Freddie Herman ran the hotel until 1954, when it was bought by Mr. and Mrs. Harold F. Coates. The plaque identifying this house as one constructed before 1900 was placed on it in 1976 as part of the local celebration of the United States bicentennial.

The front and part of the west side of this house can be seen in a postcard printed in 1910 by A.J. Durand. At that time, the house had wood clapboard on the first floor, staggered butlwood shingles on the second floor, operable shutters flanking the windows, and an open, full-width front porch with bracketed turned posts and turned balusters. The 1911 Sanborn map depicts the footprint of this building as a three-story building with a mansard roof rather square in plan, with a one-story addition off the rear. The full-width front porch wrapped around to the east side. The 1922 Sanborn map shows that the one-story addition on the rear had been enlarged. It also shows that the two-story building situated at the rear of the property had been constructed as a garage for automobiles. It is also now labeled “The St. Rita.” The 1930 Sanborn map shows that a three-story addition had been constructed laterally off of the rear of the original square building. No other changes are noted on the subsequent Sanborn maps. A linen postcard from the 1930s with an aerial view from the Engleside Hotel recorded the façade and east side of this building. The card shows that by this time, the east side of the porch had been enclosed and an elaborate brick stairway with globe lamps on the piers at the end of each sidewalk had been constructed. A parapet skirted the edge of the hipped porch roof, which was curved at both corners. A postcard from the 1940s printed in Hartlett & Hughes’ pictorial shows that the hotel once had wood frame storm windows and the rear garage was once clad with wood shingles. The caption states that this hotel was used to house US military personnel during the 1940s. At the time of the 1981 Ocean County Historic Sites Survey this building was clad with asbestos shingles and had recently received the mansard porch roof.

Eligibility: This building has received several alterations including the synthetic siding and the large enclosed porch with its mansard roof. It retains only a medium level of architectural integrity. Restorations following the Secretary of the Interior Standards for Rehabilitation would increase the level of integrity. Every effort should be made to retain the remaining original elements such as the stained-glass wood sash windows and slate roof that define the 19th-century character of this house. Nevertheless, in its current state it would be considered to be a contributing resource to the Greater Beach Haven Historic District and the locally designated historic district in the Bed and Breakfast Overlay Zone. The two-story outbuilding at the rear of the property also would be a contributing resource to the Greater Beach Haven Historic District due to its age. The main building is included in the National Register listed Beach Haven Historic District. It is not known if the outbuilding is also included in the National Register listing.

Setting:
This substantial guesthouse and smaller two-story outbuilding are located on a deep and narrow rectangular lot that is 50 feet wide and 120 feet deep. This lot is in a residential area of rather large houses. There is a one block large public park across the street. The main house is set back approximately 6 feet off of the street. Because the structure is so large it takes up most of the lot. A poured concrete walkway leads to the outbuilding at the rear of the property. A stockade fence delineates the rear property line. Raised planting beds are located in front of the porch, the public sidewalk, driveway apron, and curb are constructed of poured concrete.

Registration and Status Dates:
- National Historic Landmark: □
- National Register: 7/14/1983
- New Jersey Register: 4/20/1983
- SHPO Opinion: □
- Local Designation: 10/12/2004
- Determination of Eligibility: □
- Other Designation: □
- Certification of Eligibility: □
- Other Designation Date: □

☐ Eligibility Worksheet included in present survey?  ☐ Is this Property an identifiable farm or former farm?
New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: 129 Engleside Avenue – Long Beach Island Museum
Address: 129 Engleside AVE
Ownership: Non-profit

PROPERTY LOCATION(S):

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Property Photo:

Old HSI Number: OCHSS 1503 14
NRIS Number: 
HABS/HAER Number: HABS NJ.15-BEHA

Description:
1983 NR Description: 129 Engleside Avenue (Holy Innocents' Mission Church, now the Long Beach Island Historical Association) - Significant, c. 1882, 2 story, 3 bay gabled roof with king post in peak; tower with pyramidal roof, brackets and wooden arches; open front porch with square posts, brackets, and quatrefoil balustrade; shingled buttresses; shingled exterior with flaring walls and roof; multi-paneled windows; the principal motif is the trefoil arch, which appears in the bellflower arches, window surrounds, porch brackets, and balustrade.

A description written in 2008 is included on the Building Attachment Form.

Setting:
This building is situated on a corner lot that is 100 feet wide by 110 feet deep in a residential neighborhood of large houses and guest houses. This building stands on the northeast corner of the intersection of Engleside Avenue and South Beach Avenue. There is a one block long public park across the street. The building is quite large and fills up the majority of the lot. There are foundation plantings, grassy lawns, perennial beds, and several artifacts including a rowboat, a ship's mast, and an anchor in the lawn. There are brick sidewalks and a wood bike rack. Wooden fences are situated at the back of the building and delineate a parking area on the adjacent lot (Block 156, Lot 2.01). A tall telephone pole with multiple wires and circuit boxes is situated near the southwest corner of this property. There is a poured concrete parking spot off of Beach Avenue at the rear of the building. The public sidewalks are brick and the curb is poured concrete.

Registration and Status Dates:
National Historic Landmark?: ☐
National Register: 7/14/1983
New Jersey Register: 4/20/1983

Determination of Eligibility: 
Certification of Eligibility: 

SHPO Opinion: 
Local Designation: 10/12/2004
Other Designation: 
Other Designation Date:

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva
BUILDING ATTACHMENT

Common Name: Long Beach Island Museum

Historic Name: Holy Innocents Episcopal Church

Present Use: Institutional, educational

Historic Use: Institutional, religious assembly

Construction Date: 1882

Source:

Construction
Start Date: 

Construction
End Date: 

Style: Shingle

Vernacular Style?

Form: Gable Front

Physical Condition: Excellent

Type:

Remaining Historic Fabric: High

Roof Finish Materials: Wood, Shingle

Stories: 1.5

Exterior Finish Materials: Wood, Shingles

Bays:

Exterior Description:

129 Engleside Avenue: This is a complex, 1 1/2 story, front gable, Shingle style building with a prominent square tower on its southwest corner. The main building was constructed originally as a church and is now the Long Beach Island Museum. The main block of the building is rectangular in plan with a one-story gabled entry vestibule constructed at the rear of the west elevation and a one-story L-plan ell constructed laterally off the back. A front gable wing, originally the chapel, is situated on the eastern side and connected to the main block with a steeply pitched porch roof. All of the roofs are sheathed with cedar shingles. The fascia are painted wood, and the side eaves display exposed rafter tails. The exterior of this building is clad with cedar shingles. The main façade has a metal vent in the gable peak, and a bank of four, multiple light, stained-glass windows with trefoil trim and thick mullions, just above the intersecting porch roof. The three-stage tower on the southwestern corner has a flared hipped roof with a knee brace brackets and a weather vane at the top. This stage surmounts an open stage that has bracketed posts similar to those found on the porch. This stage was constructed atop shingled knee walls. The front porch extends across the entire front and wraps to the west side corner underneath the tower. The porch has chamfered posts with brackets and wood balusters that form a quatrefoil design. The first floor fenestration includes a plate glass display window, the main entryway, and a double steal entry door. The porch is supported with brick piers with the framed lattice panels situated between them. The west elevation has shingle clad buttresses, paired divided light windows with trefoil trim surmounted with framed roundels, and a king post with a pendant on the gabled wing. The L plan addition constructed off of the back has an intersecting gable form with a gabled portico over a rear entryway. This addition contains the Museum offices.

There is also a parking area consists of pebbles with a covering of live grass. This lot lies within the boundaries of the Beach Haven Historic District listed in the New Jersey Register on 4/20/1983 and listed in the National Register on 7/14/1983.

Interior Description:

The public space is confined to two large open rooms that are fitted primarily with display cases and artifacts. The main exhibition hall is the original church. It has a raised platform toward the north end and exposed ceiling beams. At the front of the main room are racks for a gift shop. The chapel wing is also an open room with its windows covered. A reception table is situated in the front room of the chapel. At the northern end of the chapel wing are several offices behind doors marked "Private."

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Architect/Designer:

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Date Form Completed: 4/11/2006
New Jersey Department of Environmental Protection
Historic Preservation Office

ELIGIBILITY WORKSHEET - Properties

Property ID: 312777140

History:
This is the original Holy Innocents Episcopal Church built by the Wilson Brothers and Co. of Philadelphia. In the 1981 Ocean County Historic Site Survey, Michael May wrote: "Besides being the first church on the island, the structure, circa 1882, is one of the finest buildings on Long Beach Island. It has a natural wood shingle exterior unified by a trefoil motif in the railings, brackets, tower, and windows. The church was constructed with money donated by Mrs. Charles Parry, wife of the Baldwin Locomotive Works president, in memory of her daughter."

From Jenna Taylor, Richard Stockton College of New Jersey:
"The Holy Innocents Episcopal Church is located in Beach Haven on Long Beach Island, New Jersey. The church was built in 1882. It was built due to the generosity of Mr. and Mrs. Charles Parry. The Parry House, a hotel in Beach Haven, caught fire on August 12, 1881. The Reverend James Lamb, an Episcopal minister, was a guest at the time. He alerted the other guests in the hotel. Due to his heroism and swift action, everyone got out, including the Parrys. Mrs. Parry was so grateful that she and her husband financed the building of the church. It was the first church on the island. She donated the money in memory of her daughter, who had died in childbirth.

In 1903, it was decided to move the base of the church. Clara Hilger, Mrs. Parry's granddaughter, paid for the move. It was to her mother that the church had originally been dedicated. Holy Innocents Episcopal Church was originally used only in the summer. A winter addition was added in 1938. This addition is used today as a museum, and the original summer section is used as an auditorium. The last church service was held on December 15, 1974.

Holy Innocents Episcopal Church was designed by the Wilson Brothers, a prestigious architectural firm in Philadelphia, Pennsylvania. The church was designed in a style known as Shingle Style. It had a long veranda that went across the entire front. There were stained glass windows and three sets of steps to enter the building. A unique type of Celtic Cross balustrade was used for the porch instead of the conventional turned spindles. The bell tower preserved the character of the churches known by the original settlers. The church is what Bishop Scarborough said it would be in 1882, "an ornament to the Coast, as well as a monument to it founder."

Over the years, storms affected the structure. After a hurricane in 1901, Shreve Butler and Son put the church back on its foundation after the storm had actually knocked it off. They reinforced the base to protect it against future storms. The belfry was also blown off. A new tower was constructed. The church bell was not damaged. The bell was eventually removed from the tower and placed on a base outside so that it could be seen. The bell was manufactured in 1882 by Meneely & Co. from West Troy, New York. They were very well known company who also created the bell in 1876 that hangs in Independence Hall in Philadelphia. That bell weighs 13,000 pounds, one ton for each original state.

It seems ironic that the first Holy Innocents Episcopal Church was built due to a fire. The new church was also built due to a fire. The Parry House, a hotel, was destroyed by fire in 1881. The Parry House was rebuilt at a new location as the Baldwin Hotel. The Baldwin Hotel was destroyed by fire in September 1960. The land was left vacant until 1974, when a new Holy Innocents Church was built. The church still stands on that site on Marine Street."

A view of this church in a 1910 postcard published by A.J. Durand shows that the building once had pierced vergeboards in the front gable peak, a cross at the apex, and a cross rail fence around the southwest corner of the lot. The 1911 Sanborn map depicts this church centered on the lot with the front porch wrapping to both the east and west sides and 1-story vestibules off both the west and east sides toward the rear. Interestingly, the 1911 Sanborn map shows only a one-story porch while the 1922 Sanborn map indicates the two-story porch on the southwest corner. No changes are noted on any of the subsequent Sanborn maps as the Sanborn Company surveyors missed the small east-side wing that was added in the late 1930s and dedicated in June of 1938. This wing was the new chapel and it was built for $5,360.00. The architect of the chapel was John H. Brandt, Jr. aided by Samuel Mountford, the architect of the cathedral in Trenton. It was built by local contractor Floyd L. Cranmer. A photo taken at the time and printed in the Beach Haven Times shows that the chapel originally had only a gabled portico over the front door. By 1951, the chapel was converted into a Parish Hall. It is not known exactly when the wing was incorporated under the continuous porch roof of the main building.

A postcard of the church postmarked 1953 shows that the pierced vergeboards had been removed from the front gable peak and the fence around the southwest corner was a simple post and rail fence. A picture accompanying an article about the Long Beach Island Historical Association purchasing this building in July 1976, shows the old church and its east side addition as it became the Long Beach Island Museum. The Association purchased the building for $45,000.

History of the parking area: This lot, now empty, was once part of the commercial center of Beach Haven in the early part of the 20th century. Three buildings once covered this lot. One was a one-story store on the corner, the second was no larger than a garage, and the third was a smaller rectangular building facing Beach Avenue along the southern property line. By 1955, the lot was empty.

Statement of Significance:
Besides being the first church on Long Beach Island, it also is a great representation of the Shingle style as expressed by the Wilson Brothers firm's architects. Its overall geometric composition, natural wood cladding, and trefoil motif in the stained glass windows and painted wood trim gives it a distinguished and unified appearance. The Church also has the association with the Parry family, the original developers of Beach Haven, because Mrs. Charles Parry donated funds to have this building constructed in memory of her daughter.

Survey Name: Beach Haven Borough
Principal Investigator: Jenna Kevla
Justification of Eligibility/Ineligibility:
The building has retained a high level of architectural integrity. It received an addition in 1938 that was designed to complement the earlier architecture. The wing was more fully integrated when it was incorporated under the porch roof. The Museum has maintained the Shingle stylistic traits and historic characteristics while adapting the building's use from religious to cultural.

Total Number of Attachments: 1
List of Element Names: Building

Narrative Boundary Description:
This building is situated on a lot that is 100 feet wide by 10 feet deep designated as Block 156, Lot 1 and the parking area is Lot 2.01 in the Borough of Beach Haven. It is bounded to the south by Engleside Avenue, to the west by South Beach Avenue, to the north by Lot 2.02, and to the east by Lot 13.

Date Form Completed: 4/11/2005
Property Name: 200 Engleside Avenue
Address: 200 Engleside AVE
Ownership: Private
Apartment #: 
ZIP: 08008

Property Location(S):
County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
USGS Quad: Beach Haven
Block: 135
Lot: 10

Property Photo:

Old HSI Number: 
NRIS Number: 
HABS/HAER Number: 

Description:
1983 NR Description: 200 Engleside Avenue - Intrusion, mid-20th-century, 2 1/2-story, 3 bay, asbestos shingle exterior with gable roof; concrete block foundation.

200 Engleside Avenue: This is a 2 1/2-story, three bay, front gable house. The roof is sheathed with architectural dimensional asphalt shingles and punctuated by a gable dormer that has a skylight on the east side. The eaves support K gutters and rectangular downspouts. A cantilevered gabled hood is situated over the two level deck structure on the front of the building. The house has been clad with asbestos shingles. The fenestration includes paired one over one wood sash windows, some with screens. The windows on the east elevation have inoperable decorative shutters. The cantilevered front decks on the first and second stories have wood railings slightly angled outward and wood floorboards. Doors lead to both decks. The doors are eight-panel wood doors with new old-fashioned screen doors. There are two wood stairways on the back of the house. The house was constructed on a low concrete block foundation that has vents.

A small gabled shed with a wood shingle exterior and architectural dimensional asphalt shingles sheathing the roof is situated on the southwest corner of the property.

History: The 1911 Sanborn map shows that this lot once had a two-story building that received storefronts on the Engleside Avenue facade at later dates. By 1942, this lot was an empty lot. No other changes are noted on the 1954 Sanborn map. It is not known exactly in which year after 1954 this house was constructed, but it was built by 1981 as it was inventoried as part of the Ocean County Historic Sites Survey. Because it was not built on pilings, it was probably built between 1954 and 1962, the year new construction regulations took effect after the devastating storm in March of that year.

Eligibility: Although the building's mid-20th century date of construction makes it significantly different from the others on this block of late 19th century houses, its architectural integrity has not been significantly compromised. It maintains a moderate level of integrity and has unique cantilevered decks. The building's form, scale, and massing is not too discordant from its Victorian-era neighbors. Every effort...
should be made to retain the remaining original elements such as the wood sash windows that define the little bit of character of this house. In its current state, it would be considered to be a contributing resource to the Greater Beach Haven Historic District and the local historic district in the Bed-and-Breakfast Overlay Zone. This house is included in the National Register listed in Beach Haven Historic District. No historic events or associations of great significance are known that would render this house individually eligible for the National Register.

Setting:
This house is situated on a corner lot that is 50 feet wide and 112 feet deep in a residential neighborhood of modest size houses. It is on the southwest corner of Engleside Avenue and South Beach Avenue. The house is set back approximately 15 feet off Engleside Avenue and 6 feet off Beach Avenue. It is surrounded with grassy lawns and foundation plantings. There are evergreens planted randomly around the lot. A grassy driveway is situated on the west side of the lot. The walkway, driveway apron, public sidewalk, and curb are constructed from poured concrete.

### BIBLIOGRAPHY:
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- Attachments Included:
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- Historic District?: Yes
  - Beach Haven Borough
  - Bed & Breakfast Overlay Zone
- Survey Name: Beach Haven Borough
- Principal Investigator: Jeanne Kolva
Status: Contributing

Associated Archeological Site/Deposits? □
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? □ ConversionNote: Null

Date form completed: 2/8/2006

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva

Property ID: 676228364
PROPERTY REPORT

Property Name: Surflight Theatre–Auditorium and Flyspace
Address: 201 Engleside AVE
Ownership: Private
Apartment #: ZIP: 08008

PROPERTY LOCATION(S):

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Old HSI Number:    NRIS Number:    HABS/HAER Number:

Description:
This is the main building of a theatre complex. There are five buildings on six lots that takes up a third of the block between Centre Street and Engleside Avenue along South Beach Avenue. The other buildings are 206 Centre Street, The Show Place, 209 Engleside Avenue, and the Scene Shop. They are physically connected to each other and visually connected by the use of wood shingle claddings. However, because each of the buildings was built at a separate time and has a separate history, they each have their individual Property Forms.

This building is the Surflight Theatre auditorium and flyspace building. The front part of the building is 1 1/2 stories in height. The building's complex form includes a projecting centered block with a hip roof that has a centered three-bay hip roof dormer. This centered block is situated at a 45 degree angle to the corner of Engleside and South Beach Avenues and is the main entryway. This projecting block has two wings. The wing to the southwest, which is also set on the 45 angle to Engleside Avenue, has a hip roof and an intersecting hip roof portico supported by two shingled columns forming an entranceway. The entrance bay has a set of double French doors surmounted by a pair of double hung windows and a raised patio encircled with a plain wood railing. The wing on the east side has an extended hip roof over both a small section set on the 45 angle to the corner and a rectangular extension that runs parallel to Beach Avenue. At the rear, the roofline abuts the side of the taller, poured concrete flyspace building. The flyspace building is a monolithic angular structure with no windows. The theater's roof is sheathed with wood shingles and punctured with a centered, square cupola. The walls have been clad with wood shingles. Multiple banks of new one over one double hung windows with snap in grilles are situated along the elevations of both wings. There are a two banks of four French doors creating the entryways into the theatre flanking a bank of four fixed windows. A wide porch with a plain wood railing and wide brick steps is centered across the façade of the projecting block. A large sign is positioned on the roof above the steps. The east side wing has a brick handicap ramp along its length. The building was constructed atop a brick foundation on concrete footings.

History: This building was built in 1986-1987. The sympathetic design was created by the Surf City architectural firm of Tonge and Brearly. It was meant to blend in to neighboring buildings including the Long Beach Island Museum on the opposite corner of Beach and

Survey Name: Beach Haven Borough
Principal: Jeanne Kolva    Property ID: 302431397
Investigator: (Primary Contact)
Engleside Avenues. This lot was the former site of a two-story boarding house and Central Hotel that was demolished before 1954. The history of the Surflight organization is posted on the Internet at www.surflight.org/history.htm.

1950: Surflight Theatre is born on Beach Haven Crest, on Long Beach Island, in a shaky 2,200-seat tent with a cast of 60, a 12-piece orchestra and a season only 3 weeks long. Joseph P. Hayes, Producer.

1951: A second season is presented with a smaller company and a tighter budget, allowing the season to be extended to 9 weeks.

1952: Surflight moves from its tent to an old meat market in Beach Haven.

1953: Surflight moves again, this time to a garage next to a bowling alley, still in Beach Haven.

1954: One last move, to a rented former mechanic's garage on Engleside Avenue, Beach Haven. A tiny stage, tin roof, no air conditioning, and lots of mosquitoes. Seating capacity: 312 (if you use a shoehorn). 6 shows a week. Patrons' restrooms are located 1 block away at Beach Haven Borough Hall.

1956: Joe Hayes introduces a Children's Theatre series at Surflight, he himself cavorting as "Boffo the Clown." An instant success!!

1958: Schoolteacher Eleanor C. Miller is introduced to Joe Hayes. She offers to "give him a little help" with the growing theatre.

1959: A rainy season. Actors learn to constantly shout their lines to be heard over the rain drumming on the tin roof. The storm sewers back up, forcing patrons to wade to the theatre in hip boots and galoshes.

1961: Eleanor Miller's offer of "a little help" has grown to the position of Company Manager.

1967: Joe Hayes decides to purchase the former mechanic's garage as Surflight's permanent residence. A new costume shop is built adjacent to the theatre.

1968: Patrons' restrooms are built on premises. No more agonizing trips to the Borough Hall.

1972: Eleanor Miller streamlines the Surflight box office, ticketing and ushering procedures.

1975: Show Place Ice Cream Parlor opens next to the theatre, a collaboration between Joe Hayes and his friend Scott Henderson, and a local banker. Food, ice cream AND a floor show! An immediate hit.

1976: Joe Hayes suffers a fatal heart attack. Surflight is rocked and saddened by his untimely passing. Knowing that Surflight and its continuation meant everything to Joe, his friends declare that the show must go on! A new corporation, HML Productions, is formed with Scott Henderson as President, Eleanor C. Miller as Surflight's Producer and Joseph N. Lane, Ill.

1977: A former boarding house at the corner of Dolphin & Bay Avenues in Beach Haven is purchased for use as the primary cast housing facility. The house has 16 bedrooms and 9 bathrooms.

1979: Surflight's season is extended to 14 weeks. 14 full-stage musical productions produced in 1-week stock, with 7 performances a week, and featuring a cast of 15.

1980: The Joseph P. Hayes Theatre, Inc. is founded in Joe's memory as a nonprofit organization dedicated to raising scholarship funds for Surflight's growing Intern & Apprentice Program that began in the 1953's as "The Apprentice Program" and for the eventual purchase and operation of Surflight.

1983: Eleanor C. Miller celebrates 25 years with Surflight Theatre, 7 years as Producer.

1984: New plumbing is installed in the Cast House. Now more of its residents may take hot showers!

1986: A house on Engleside Avenue adjacent to the theatre is purchased as staff housing and nicknamed "The Grey House." A popular director named Gui Fisher is hired as an assistant to Eleanor Miller. Plans to build a new Surflight are revealed, in order to bring the theatre up to commercial fire code. HML Productions and Show Place are merged to formally unite the enterprises and to raise capital for the new building. Additional stock is sold in Show Place, Inc., the new parent organization.

1987: Six and one-half months and 1.9 million dollars later the NEW SURFLIGHT is born! A 40' x 24' stage, 450 upholstered seats and air conditioning! The building still has a tin roof, but no mosquitoes. With construction of the new theatre, Show Place gets a "face-lift." The old theatre building becomes the set construction and costume shops for the new theatre. With the new theatre, Surflight begins a group sales effort.

1989: The Surflight Theatre season is extended --24 shows in 24 weeks! The success of the Joseph P. Hayes Theatre, Inc., allows the Surflight performing company to grow to 18. A young actor named Eddie Todd joins the Surflight company in August after the theater at which he was working is destroyed by fire.

1990: Eleanor C. Miller retires, after 32 years of devotion to Joe Hayes' dream. Scott Henderson adds on the role of Producer of the now 40-year-old Surflight Theatre to his already full plate. Gui Fisher is named Surflight's Artistic Director. The theatre's season is modified from 1-week to 2-week "stock" to facilitate fewer but much better productions. 12 shows over 24 weeks.

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva
1991: An untimely fire forces a renovation of the Grey House, which is subsequently repainted beige to match the theater. The now famous Surflight Children's Theatre is extended to 4 performances a week, in order to accommodate the increasingly heavy demand for tickets.

1992: The "Our Gang Players," a local community group, moves from the Barnegat Light Firehouse to Surflight Theatre for its winter production. A walk in the men's dressing room is knocked through to form the stage left wing, enabling performers to make their entrances without running around the outside of the building. Eddie Todd, now a regular Surflight performer, is given charge of the Children's Theatre, writing and directing its productions.

1993: The balconies at the back of the theater auditorium are connected. Surflight musicians are relocated there from a remote corner over the stage to be within view of the audience and stage.

1994: Gail Fisher retires from Surflight and Eddie Todd is named the new Artistic Director.

1995: The Surflight season is streamlined to 16 weeks (post-Memorial Day) to cater more specifically to summer audiences. The Surflight performing company is enlarged to 21. Surflight and Show Place together now employ more than 70 people each summer. The theatre air conditioning is re-flashed to operate more quietly, the musician's balcony is enclosed for better acoustical balance and control. Over $11,000 is invested in new theatrical sound equipment. Surflight's Children's Theatre is extended to 5 performances a week in response to greater demand. Surflight becomes a non-profit theatre.

1997: In response to greater demand, Surflight's Children's Theatre is extended to 5 performances per week.

2000: Ticket sales are at an all-time high, led by our Dinner/Theatre and Lunch/Matinee packages that attract groups from as far away as Staten Island, NY and Wilmington, DE. To accommodate our growing inventory and to provide our staff more desirable working conditions, the costume shop is moved into an air-conditioned space near Show Place. The production season is now 20 weeks long. Our Gang Players decide that with no longer be using our theatre as their home. Final plans are made for the nonprofit Joseph P. Hayes Theatre, Inc. to purchase Surflight Theatre and all associated buildings.

2002: Surflight makes the transition to not-for-profit status with the Joseph P. Hayes Theatre, Inc. purchasing Surflight Theatre, Show Place Ice Cream Parlour and associated buildings. Surflight receives funding from the New Jersey State Council on the Arts for the first time. Surflight becomes an associate member of the New Jersey Theatre Alliance (consortium of New Jersey's professional theatres). A radio show is added to the schedule in December. Surflight Theatre Arts Resource School (S.T.A.R.S.) begins its first classes in the fall. Surflight is becoming a year-round center for the arts in Ocean County! The Joseph P. Hayes Theatre, Inc. Board of Trustees and Artistic Director Steve Steiner begin investigating and planning Surflight's transition to operating as a non-profit organization.

2003: In April at the Governor's Conference on Tourism, Surflight Theatre is presented the prestigious Governor's Tourism Arts Award. Surflight produces 24 weeks on the MainStage and 12 weeks of Children's Theatre. The MainStage season includes Surflight's first production of a new work (in association with East Lynne Theatre, another New Jersey professional theatre company). 2003 MainStage attendance is at an all-time high. Additionally, there are touring shows during Atlantic Week at the Theatre and five different attractions for our Celebrity Concert Series, featuring such diverse artists as Tom Chapin, Tommy Emmanuel, Donna McKechnie, John Davidson and the Legendary Lead Singers of the Temptations. Total attendance at Surflight performances in 2003 is 62,587, up from 37,000 in 1997. Additionally, a group of young performers, "The Next Wave," is formed to perform at Fantasy Island Amusement Park in August. The Surflight Theatre Arts Resource School, after a year's hiatus for the 2002-03 academic year, is back and with larger enrollment that in previous years. Artistic Director, Steve Steiner, is elected President of the South Jersey Cultural Alliance and appointed Vice-Chair of the Ocean County Tourism Council. Asbury Park Press and Ocean County Observer Readers Polls name Surflight Best Theater Company in Ocean County. The Press of Atlantic City theatre critic Scott Cronick states in his review of Crazy for You, "the Equity theatre proves once again that it is a professional organization that ranks with the best in the state."
2004: New challenges to be tackled. In February, Sunlight To-Go, our touring educational theatre troupe, is launched and is deemed a success by educators and arts administrators. On April 1, Sunlight Theatre’s longtime producer, Scott Henderson, retires, as does his wife, Jane (our Group Sales Director) in late April, Sunlight produces its first show for Trump Plaza casino in Atlantic City, a new source of earned income. The 2004 MainStage season includes two 3-week runs and a full production of a new musical, Magic in the Music. Over 68,000 people attended Sunlight offerings in 2004, an all-time high.

2005: Many new things: 8 Sunlight Premieres during the 2005 MainStage season; four 3-week runs at the beginning of the season; computerization of the box office, which will allow for more efficient order processing as well as better patron tracking; an additional subscription plan—flex pass with 10 tickets that can be used in any combination for MainStage attendance; new carpet, paint and donor display in the lobby. S.T.A.R.S. continues to expand with 2 summer camp options—Mini-Show Place Experience & Meet Shakespeare in Bicentennial Park. Sunlight To-Go will perform over 65 times this year. We also continue the highly successful “Broadway at the Boardwalk” series at Trump Plaza for which we received the 2005 Excellence in Tourism Award in partnership with Jersey Shore Entertainment & Trump Plaza.

2006: Sunlight Theatre receives a grant from CRDA (Casino Reinvestment Development Authority) for capital improvements. Among these improvements will be a second Ladies Restroom which will alleviate long lines at intermission. Improvements are to be made to our Artist & Technician Housing Facilities and a new wireless microphone system will be purchased to enhance the audibility of our productions. Steve Steiner is named Chair of the Ocean County Tourism Advisory Committee. Sunlight and the Southern Ocean County Chamber of Commerce embark on a project to entice day trip overnight bus tour groups to visit Long Beach Island and the vicinity, partnering with over a dozen attractions and businesses.

Eligibility: Because this building is only twenty years old, it was constructed too recently and must be considered to be a non-contributing resource in the Greater Beach Haven Historic District and the local historic district in the Bed & Breakfast Overlay Zone. No historic events or associations of great importance are known that would render this theatre individually eligible for the National Register. The building is included in the National Register listed Beach Haven Historic District.

Setting:
The mixed neighborhood consists of modest-size residences and guest houses, a church, a museum, and the other buildings of the Sunlight Theatre complex. This building has raised planting beds edged with brick walls across the front. A large triangular brick sidewalk fillets the triangle formed by the diagonal façade at this corner. The curbs are constructed of poured concrete.

BIBLIOGRAPHY:
Author: May, Michael
Title: Ocean County Historic Sites Survey--Beach Haven
Year: 1981

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva (Primary Contact)
Surflight Theater website: "A Brief History of Surflight Theatre" at www.surflight.org/history.htm

May, Michael
National Register of Historic Places Nomination 1981

Ocean County Observer: "Building plans give Surflight new life" printed on August 11, 1988.

Additional Information:

More Research Needed? [ ] (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:
- 0 Building
- 0 Structure
- 0 Object
- 0 Bridge
- 0 Landscape
- 0 Industry

Historic District? [ ]

District Name: Bed & Breakfast Overlay Zone

Status: Non Contributing

Associated Archeological Site/Deposits? [ ]

(known or potential sites. If Yes, please describe briefly)

Conversion Problem? [ ]
Conversion Note: Null

Date form completed: 2/6/2006

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva

Property ID: [302431397]
New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: 204 Engleside Avenue
Address: 204 Engleside AVE
Ownership: Private
Apartment #: 
ZIP: 08008

PROPERTY LOCATION(S):

County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
UGS Quad: Beach Haven
Block: 135
Lot: 9

Property Photo:

Old HSI Number: 
NRIS Number: 
HABS/HAER Number: 

Description:
1983 NR Description: 204 Engleside Avenue: Harmonizing, 20th century, 2 1/2-story, 3 bay, hipped roof with gabled dormers and exposed rafter tails; center door flanked by one story brick bays; natural wood shingle exterior.

At the time of the survey in spring 2006, this house was undergoing extensive renovations including being moved off its original foundation and being reinstalled atop pilings. It will receive new windows, cladding, and roof sheathing. It will need to be revisited to see how much of its earlier integrity remains intact.

Setting:
This house is situated on a lot that is 50 feet wide by 112 feet deep in a residential neighborhood of modest size houses. It is on the south side of Engleside Avenue, between Bay Avenue and South Beach Avenue. At the time of the survey, the house was undergoing restoration and the landscaping was not yet complete. The public sidewalk, driveway apron, and curb are all constructed of poured concrete. There is a tall telephone pole with multiple wires located on the northwest corner of this property.

Registration
and Status
National Historic Landmark?: 
National Register: 7/14/1983
New Jersey Register: 4/20/1983
Determination of Eligibility:
Certification of Eligibility:

SHPO Opinion:
Local Designation: 10/12/2004
Other Designation:
Other Designation Date:

Eligibility Worksheet included in present survey? 
is this Property an identifiable farm or former farm?

Survey Name: Beach Haven Borough
Principal: Jeanne Kolva (Primary Contact)
Investigator:

Property ID: 1825560791
BIBLIOGRAPHY:

Author: May, Michael
Title: Ocean County Historic Sites Survey--Beach Haven Borough
Year: 1981

Author: May, Michael
Title: National Register of Historic Places Nomination
Year: 1981

Additional Information:

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:
- 0 Building
- 0 Structure
- 0 Object

0 Bridge
0 Landscape
0 Industry

Historic District?: ☑
District Name: Bed & Breakfast Overlay Zone
Status: Unknown

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐
ConversionNote: Null

Date form completed: 2/6/2006

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Koiva
PROPERTY REPORT

Property Name: Surflight Theatre-Beige House
Address: 209 Engleside AVE

Ownership: Non-profit
Apartment #: 
ZIP: 08008

PROPERTY LOCATION(S):
County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
USGS Quad: 
Block: 153
Lot: 13

Property Photo:

Old HSI Number: 
NRIS Number: 
HABS/HAER Number: 

Description:
209 Engleside Avenue: This is part of the Surflight Theatre complex. It is a 2 1/2-story, two bay, Four Square. It has a pyramidal roof sheathed with three tab asphalt shingles and punctured by a hip dormer and an interior, corbeled brick chimney. The paired dormer windows are two over one wood sash windows. The paired second and first story windows are 4 over 1 wood sash windows with aluminum frame storm windows. The original window trim remains intact. The house has been clad with asbestos shingles. The full-width front porch has a hipped roof sheathed with three tab asphalt shingles, K gutters and rectangular downspouts, chamfered wood posts, a knee wall railing consisting of plywood panels, wood floorboards, and a set of wood steps constructed off the east end of the porch. The front entryway consists of a four panel wood door with two small lights in the top section, side lights, and a wood frame screen door. The house was built on a poured concrete foundation. This house is attached at the rear to the concrete structure that houses the theater's flyspace.

History: The footprint of this house is depicted for the first time on the 1922 Sanborn Map. It shows the house with its open front porch and a one-story ell constructed off the rear. No changes are noted on the subsequent Sanborn maps. According to the Surflight Theatre's web site history this house was purchased in 1968 for staff housing. It was painted gray at the time and was known as "The Gray House." The new theatre and its flyspace was constructed in a building campaign between 1966 and 1987. At that time, the Four Square was consolidated at the back with the concrete flyspace building. In 1991, a small fire forced the renovation of the Gray House, which was subsequently painted beige to match the flyspace construction.

Eligibility: This building is part of the Surflight Theatre complex. It is historically important as staff housing and it is integrated into the complex by being physically connected at its back. Although the building's early 20th century integrity has been compromised by the asbestos shingle cladding, it has retained a medium level of integrity. Restorations following the Secretary of the Interior's Standards for Rehabilitation could raise its level of integrity. Every effort should be made to maintain the original elements that contribute to its early 20th century appearance. In its current state, this building would be considered to be a contributing resource to the Greater Beach Haven Historic District and to the local historic district in the Bed & Breakfast Overlay Zone. It is included in the National Register listed Beach Haven Historic District.

Survey Name: Beach Haven Borough
Principal: Jeanne Kolva
Investigator: 

Property ID: 850423384
Setting:
This building is the middle building of the three composing the part of the Surfright Theatre complex that fronts on Engleside Avenue just west of South Beach Avenue. The building is situated on a small lot that is only 35 feet wide and 57 feet deep. The mixed neighborhood consists of modest-size residences and guest houses, a church, a museum, and the other buildings of the Surfright Theatre complex. There are foundation plantings in front of the porch apron in a raised planting bed edged with railroad ties. The public sidewalk, stairway landing, and curb are constructed from poured concrete.

Registration and Status Dates:
National Historic Landmark?: ❑
National Register: 7/14/1983
New Jersey Register: 4/20/1983

Determination of Eligibility:
Certification of Eligibility:

Eligibility Worksheet Included in present survey? ❑

Location Map:

Site Map:

BIBLIOGRAPHY:
Author: (None Listed)
Title: Sanborn Fire Insurance Company maps - 1911, 1922, 1930, 1942, and 1954
Year: 1906
HPO Accession #: (if applicable)

Surflight Theatre website
Title: "A Brief History of Surfright Theatre" at www.surfright.org/history.htm
Year: 2006
HPO Accession #: (if applicable)

May, Michael
Title: Ocean County Historic Sites Survey - Borough of Beach Haven
Year: 1981
HPO Accession #: (if applicable)

Additional Information:
More Research Needed? ❑ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:
Attachments Included:
0 Building 0 Bridge
0 Structure 0 Landscape
0 Object 0 Industry

Historic District? ❑
District Name: Bed & Breakfast Overlay Zone
Status: Contributing

Associated Archeological Site/Deposits? ❑
(known or potential sites. If Yes, please describe briefly)

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva

Property ID: 850423564
Date form completed: 4/30/2006
PROPERTY REPORT

Property Name: 210 Engleside Avenue  Ownership: Private
Address: 210 Engleside AVE  Apartment #: 

PROPERTY LOCATION(S):
County: OCEAN  Municipality: Beach Haven borough
Local Place Name: Beach Haven  USGS Quad: 
Block: 135  Lot: 8

Description:
1983 NR Description: 210 Engleside Avenue. Contributing, late-19th-century, Vernacular Second Empire, 2 1/2-story, mansard roof with Dutch gables; elaborately carved brackets support a molded cornice; round arch windows are 2/2 double hung sash with label lintels; enclosed front porch; new shingled exterior.

210 Engleside Avenue: This is a 2 1/2-story, T-plan, vernacular Second Empire style house with a complex roof including mansard wall dormers on each of the elevations. The mansard has been sheathed with architectural dimensional asphalt shingles. The prominent wood cornice, which courses around the house, has bracketed eaves and a substantial frieze band. The house has been clad with wood shingles that butt up against wood corner boards. The windows have been replaced with one over one windows with snap in grilles in the top sashes, except for a bank of small round headed windows on the east elevation's second story. A 2-story, projecting ell with a flat roof was constructed laterally on the east of the house. A one-story ell with a hip roof and a bracketed cornice is constructed laterally off the west side. There is a two-story staircase at the rear of the house on the east side. The three-sided wrap around front porch with a hip roof has been fully enclosed with shingled walls and banks of paired one over one replacement windows and a new front door. There is also a secondary entryway on the west side, where the porch meets the one-story ell.

A detached outbuilding with a steeply pitched gable sheathed with three tab asphalt shingles, and a vertical board exterior is situated southwest of the house.

History: This house is the most detailed of the houses featured in the 1910 streetscape on a postcard titled "Water Tower, Beach Haven, N.J." The mansard was once sheathed with slate tiles, the exterior had wood clapboard and wide corner boards. The open, wrap around porch once had standing seam metal roof, elaborate bracketed and clustered posts, and a low railing with turned balusters. The window on the façade's second story was round headed and it had a working shutter. The other windows appear to have been two over two wood sash windows. The 1911 Sanborn map shows this complex house design with the east elevation's two-story ell and the one-story ell constructed on the west side, the three sided wrap-around porch and a one-story ell constructed laterally off the rear of the house. It also shows a detached one-car garage situated on the southwest corner of the property. In 1930, there was also a one-story outbuilding.
constructed next to the garage. No other changes are noted on the subsequent Sanborn maps. It is not known when the garage and the outbuilding were demolished and the front porch was fully enclosed. The 1981 Ocean County Historic Sites Survey photograph shows the porch enclosed with banks of awning windows and the door situated on the northwest corner; a different configuration than the existing porch. The original two over two windows were still intact and the second-story façade still had the original round headed window. The 1981 National Register nomination states that the wood shingle cladding was "new."

Eligibility: Although the building's late 19th century architectural integrity has been compromised by the replacement of the windows and the fully enclosed front porch, restorations following the Secretary of the Interior Standards for Rehabilitation would increase its level of integrity. It maintains a moderate level of integrity. Every effort should be made to retain the remaining original elements such as the distinctive cornice that define the character of this house. In its current state, it would be considered to be a contributing resource to the Greater Beach Haven Historic District and the local historic district in the Bed-and-Breakfast Overlay Zone. This house is included in the National Register listed in Beach Haven Historic District. No historic events or associations of great significance are known that would render this house individually eligible for the National Register.

Setting:
This house is situated on a lot that is 50 feet wide, and 95 feet deep in a residential neighborhood of modest size houses. The house is set back approximately 8 feet off of the street. An unpainted wood picket fence encloses the front yard. There is a wood boardwalk across the front of the house and a poured concrete sidewalk along the foundation on the east side of the house. A first-floor deck and a driveway covered with pebbles are situated on the west side of the lot. The lot has several small trees planted randomly on it. The public sidewalk, driveway apron, and curb are constructed of poured concrete.

Registration and Status:
National Historic Landmark?: □
National Register: 7/14/1983
New Jersey Register: 4/20/1983
Determination of Eligibility:
Certification of Eligibility:
SHPO Opinion:
Local Designation: 10/12/2004
Other Designation:
Other Designation Date:

Location Map: Site Map:

BIBLIOGRAPHY:
Author: Title: Year: HPQ Accession #: (if applicable)
May, Michael Ocean County Historic Sites Survey--Beach Haven Borough 1981
May, Michael National Register of Historic Places Nomination 1981
(None Listed) Postcard titled "Water Tower, Beach Haven, N.J." circa 1910, printed in Germany. 1910

Additional Information:
Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva
Property ID: 386603822

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**Historic District?** ☑

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**Associated Archeological Site/Deposits?** ☐

(known or potential sites. If Yes, please describe briefly)

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**Conversion Problem?** ☐

**ConversionNote:** Null

**Date form completed:** 2/6/2006

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**Survey Name:** Beach Haven Borough

**Principal Investigator:** Jeanne Kolva

**Organization:** McCabe & Associates, Inc.
**New Jersey Department of Environmental Protection**
**Historic Preservation Office**

**PROPERTY REPORT**

**Property Name:** Surflight Theatre—Scene Shop  
**Address:** 211 Engleside AVE

**Ownership:** Non-profit  
**ZIP:** 08008

**PROPERTY LOCATION(S):**

**County:** OCEAN  
**Municipality:** Beach Haven borough  
**Local Place Name:** Beach Haven  
**USGS Quad:** 153  
**Block:** 14

**Property Photo:**

![Property Photo](image_url)

**Old HSI Number:**  
**NRIS Number:**  
**HABS/HAER Number:**

**Description:**

211 Engleside Avenue, Scene Shop: This building is part of the Surflight Theatre complex. It is used as the scenery shop. It is a one-story, long rectangular L plan, two bay building with a gabled roof hidden behind a false front in the form of a stepped parapet. The roof is sheathed with flat seam sheet metal and is punctuated by an interior concrete block chimney on the lower western slope and several metal mushroom vents. The two bay façade has been clad with wood shingles in a staggered butt pattern. The garage bay on the eastern half of the facade has an old set of vertical board doors. The west elevation has slightly projecting vertical elements that divide the wall into eight bays. There is a 6 over 1 double hung window in the first bay from the street, a boarded up opening in the third bay, a solid wood door in the fifth bay, a boarded up opening in the sixth bay, and a wood door in the eighth bay. A wide freeze band with "Surflight Theatre" is situated above the windows. The foundation was hard to decipher. The Sanborn maps indicate that this is a masonry building.

History: The Sanborn maps show this building evolving from a smaller rectangular building into a rather large L shaped masonry building as depicted on the 1930 map. It is not known if the smaller building was incorporated into or replaced by the masonry building between 1922 and 1930. No changes are noted on any of the subsequent maps. According to Floyd Cranmer, Jr., in 1945, this building was Gifford's Garage and it was converted into the Beach Haven Rope and Net Works. It became the home of the young Joe Hayes Surf Light Summer Theater company in 1954. As stated on the Surflight Theatre's web site history, "the former mechanic's garage on Engleside Avenue had a tiny stage, tin roof, no air conditioning, and lots of mosquitoes. Seating capacity: 312 (if you used a shoehorn). There were 6 shows a week. Patrons' restrooms were located one block away at Beach Haven Borough Hall. In 1987, after the new theatre was constructed, the old theatre became the set construction and costume shop."

Eligibility: This building was the site of the earliest theatre run by the organization that has acquired importance as a cultural institution in Long Beach Island. Its adaptive reuse as the scenery department shop has kept this former commercial building part of the theater complex. Although the building has retained only a medium level of architectural integrity, restorations following the Secretary of the Interior Standards for Rehabilitation would increase the level of integrity. Every effort should be made to retain the original elements such as the metal roof that define the character of this building. In its current state, it would be considered a contributing resource to the Greater Beach Haven Historic District and the locally designated historic district in the Bed & Breakfast Overlay Zone. No historic events

**Survey Name:** Beach Haven Borough  
**Principal Investigator:** Jeanne Kolva

**Organization:** McCabe & Associates, Inc.
or associations of great significance are known that would render this building individually eligible for the National Register. The building is included in the National Register listed Beach Haven Historic District.

**Setting:**
This building is one on the southwest corner of the complex of buildings that form the Sunflight Theatre complex. It fronts on Engleside Avenue and is the third building west of South Beach Avenue. The building fills an L shaped lot that is 34 feet wide at the street, 110 feet deep, and 64 feet wide at the rear. The mixed neighborhood consists of an open parking area, modest-size residences, a museum, and the other buildings of the Sunflight Theatre complex. A stockade fence partially encloses the front yard and there is a mature tree on the southwest corner of the lot. The public sidewalk, driveway apron, and curb are constructed from poured concrete.

**Registration and Status**
- **National Historic Landmark:**
  - **National Register:** 7/14/1983
  - **New Jersey Register:** 4/20/1983
  - **SHPO Opinion:**
  - **Local Designation:** 10/12/2004
  - **Other Designation:**
  - **Determination of Eligibility:**
  - **Certification of Eligibility:**
  - **Other Designation Date:**

**Location Map:**

**BIBLIOGRAPHY:**

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>HPO Accession #</th>
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<tr>
<td>Cranmer, Jr., Floyd L</td>
<td>Pictorial History of the Early Development of Beach Haven Through the Building Projects of Floyd L. Cranmer (Revised Fifth printing)</td>
<td>2004</td>
<td></td>
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<td>Sunflight Theatre web site</td>
<td>&quot;A Brief History of Sunflight Theatre&quot; at <a href="http://www.sunflight.org/history.htm">www.sunflight.org/history.htm</a></td>
<td>2006</td>
<td></td>
</tr>
<tr>
<td>May, Michael</td>
<td>Ocean County Historic Sites Survey--Borough of Beach Haven</td>
<td>1981</td>
<td></td>
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</table>

**Additional Information:**
- **More Research Needed?** [ ] (checked=Yes)

**INTENSIVE-LEVEL USE ONLY:**

<table>
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<th>Survey Name:</th>
<th>Beach Haven Borough</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principal Investigator:</td>
<td>Jeanne Koiva</td>
</tr>
</tbody>
</table>

**Property ID:** 1468881990
Attachments Included: 0 Building 0 Bridge
0 Structure 0 Landscape
0 Object 0 Industry

Historic District? ✓

District Name: Bed & Breakfast Overlay Zone
Status: Contributing

Associated Archaeological Site/Deposits? □
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? □ ConversionNote: Null

Date form completed: 4/30/2006

Survey Name: Beach Haven Borough
Principal: Jeanne Kolva
Investigator: (Primary Contact)

Property ID: 1468881990
New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: 214 Engleside Avenue
Address: 214 Engleside AVE
Ownership: Private

PROPERTY LOCATION(S):

County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
USGS Quad: 135
Block: 7
Lot: 7

Property Photo:

Old HSI Number: OCHSS 1503 L11
NRIS Number: HABS/HAER Number:

Description:
1983 NR Description: 214 Engleside Avenue, contributing, late-19th-century, vernacular Gothic Revival; 2 1/2-story, 3 bay, gabled roof with returns; open porch with square posts and standard rail; first floor has elongated 2/2 windows with louvered shutters; Gothic arch windows in gables.

214 Engleside Avenue: This is a 2 1/2 story, vernacular Gothic Revival, three bay, front gable house with cornice returns and intersecting gables on each side. The roof has been sheathed with architectural dimensional asphalt shingles. The eaves have received metal coil on the fascias and vinyl soffits. The house has been clad with vinyl siding. All of the original two over two wood sash windows including the pointed arch attic windows remain. The first-floor windows are flanked by inoperable wood louvered shutters. There is a two-story bay window on the east side of the house. A full width front porch with a hip roof wraps to the east side of the house. The front porch elements have all been replaced with Fypon columns, PVC coated rails that attach into cups at each of the columns, Trex flooring, and brick steps with concrete slab treads and a dividing wrought-iron railing. An unframed lattice apron hides the porch foundation. The front door is a wood frame door with divided lights in the upper section and protected by an aluminum frame storm door. There is a secondary entryway at the end of the east side of the porch. It also is a wood frame divided light door protected by an aluminum frame storm door. A 1-story shed roof addition is constructed laterally off the west side rear of this house. A second-story deck constructed of cedar is situated at the rear of the house on the east side. Plywood panels cover the foundation.

A detached, two-car garage with a front gable form, a new overhead door, and wood shingles exterior is situated on the southwest corner of the property.

History: This house is one in the streetscape featured in an early 20th-century postcard titled "Water Tower, Beach Haven, New Jersey." The roof was sheathed with wood shingles, there were spires in the gable peaks, the windows all had working shutters, and the front porch had decorative scrolled brackets and pierced panel balusters. A notation on the postcard states that this was "Walter Paul's house, $2,000." The 1911 Sanborn map depicts this two and one half story house with its projecting bay window on the east side and a detached one car garage on the southwest corner of the lot. A one-story ell constructed on the rear of the house is also depicted. 1922, the one-

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva

Property ID: -1950275327

Page 1
story ell off the rear was two stories. No additional changes are noted on the subsequent Sanborn maps. It is not known when the one car garage was replaced with the current two-car garage. The description and photograph included in the 1981 Ocean County Historic Sites Survey show that the house was clad with asbestos shingles and the porch elements included horizontal rails and squared posts at the time.

According to the booklet written in 1976 by the Bicentennial Committee, this house was occupied at one time by Samuel T. and Sarah C. Cook and their daughters, Bertha and Elsie. In 1976, the house was owned by Walter and Natalie Kahler. The plaque identifying this house as one constructed before 1900 was placed on the house in 1976 as part of the local celebration of the United States Bicentennial.

Eligibility: Although the building's late 19th century architectural integrity has been compromised by the application of vinyl siding and the synthetic materials used on the front porch, restorations following the Secretary of the Interior Standards for Rehabilitation would increase its level of integrity. It maintains a moderate level of integrity. Every effort should be made to retain the remaining original elements such as the distinctive windows that define the character of this house. In its current state, it would be considered to be a contributing resource to the Greater Beach Haven Historic District and the local historic district in the Bed-and-Breakfast Overlay Zone. This house is included in the National Register listed in Beach Haven Historic District. No historic events or associations of great significance are known that would render this house individually eligible for the National Register.

Setting:
This house is situated on a lot that is 50 feet wide by 112 feet deep in a residential neighborhood of modest size houses. It is the fourth house on the south side of Engleside Avenue, east of Bay Avenue, Beach Haven's main commercial thoroughfare. The house is set back approximately 8 feet off the street and surrounded it with a small yard. A hedge runs across the front of the property. There is a gazebo in the backyard. A poured concrete driveway is situated on the west side of the lot. The walkway, public sidewalk, driveway apron, and curb are all constructed of poured concrete.

Registration
National Historic Landmark?: [ ]
National Register: 7/14/1983
New Jersey Register: 4/20/1983

SHPO Opinion:
Local Designation: 10/12/2004
Other Designation:
Other Designation Date:

Eligibility Worksheet Included in present survey? [ ]
Is this Property an identifiable farm or former farm? [ ]

Location Map:

Site Map:

BIBLIOGRAPHY:

Author: Title: Year: HPO Accession #: (if applicable)
---
May, Michael Ocean County Historic Sites Survey–Beach Haven Borough 1981
May, Michael National Register of Historic Places Nomination 1981
(None Listed) Postcard titled "Water Tower, Beach Haven, N.J." circa 1910, printed in Germany. 1910
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Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolwa (Primary Contact)

Property ID: -1960275327
Bicentennial Committee  Historic Structures of the Borough of Beach Haven, Pre-1900  1976

Additional Information:

More Research Needed?  □  (checked=Yes)

INTENSIVE-LEVEL USE ONLY:

Attachments Included:
- 0 Building
- 0 Structure
- 0 Object
- 0 Bridge
- 0 Landscape
- 0 Industry

Historic District?  ✓

District Name:  Bed & Breakfast Overlay Zone

Status:  Contributing

Associated Archeological Site/Deposits?  □

(known or potential sites. If Yes, please describe briefly)

Conversion Problem?  □

ConversionNote:  Null

Date form completed:  2/6/2006

Survey Name:  Beach Haven Borough
Principal Investigator:  Jeanne Kolva

Property ID:  -1950275327
New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: 216 Engleside Avenue
Address: 216 Engleside AVE
Ownership: Private
Apartment #: 
ZIP: 08008

PROPERTY LOCATION(S):
County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
USGS Quad: 
Block: 135
Lot: 6

Property Photo:

Old HSI Number: OCHSS 1503 L12
NRIS Number: 
HABS/HAER Number:

Description:
1983 NR Description: 216 Engleside Avenue - contributing, late-19th-century, Victorian Queen Anne, 2 1/2-story, 3 bay, hipped roof with gables and returns; open porch with turned posts, floral brackets, and decorative balustrade, Queen Anne windows.

216 Engleside Avenue: This house has a plaque identifying it as having been constructed before 1900. It is a 2 1/2 story, vernacular Queen Anne style house with a pyramidal roof that also has intersecting gables with cornice returns, slightly projecting on the front and flush with the wall on both the west and the east sides. The roof is sheathed with interlocking asphalt shingles and punctured with an interior brick chimney. The eaves have been clad with metal coil on the fascias and vinyl panels covering the soffits. The house has its original one over two wood sash windows protected with aluminum frame storm windows. The upper sashes have borders of small divided stained-glass lights. The house has been clad with vinyl siding. There is a full width front porch with a hip roof sheathed with three-tab asphalt shingles that wraps around to the east side. The original porch elements include turned posts, balusters with alternating T- and upside down T-shapes, carved wooden brackets, floorboards, wood steps, and handrails. The porch's half gable end walls are clad with vertical boards with sawtooth edges. The front door is a wood frame door with a large central light bordered with attenuated divided lights. The house has a secondary entry on the east side, which consists of a four panel wood door. This house has been constructed on a parged foundation that has small basement windows.

A detached one car garage with a front gable form, a pair of solid wood doors, and vertical board siding is situated on the south and west corner of the property.

History: This house is featured as one in a streetscape on a circa 1910 postcard titled "Water Tower, Beach Haven, N. J. The roof was clad with wood shingles, the exterior had staggered butt wood shingles, the windows had shutters, and the porch had the T shaped railings. A hand-written notation indicated that this was the "Methodist Parsonage." The 1911 Sanborn map depicts this two and one half story house with its slightly projecting front gabled bay. By 1922, the detached one car garage is also shown on the southwest corner of the lot. A 2-story ell constructed off the rear of the house is also depicted. It is not known exactly when this two story ell was removed. According to the booklet written in 1976 by the Bicentennial Committee, this house was built during the 1890s and given to the Kynett

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva
Organizations: McCabe & Associates, Inc.

Property ID: 1757441280
United Methodist Church by Dr. Edward H. Williams. In 1981, it was still being used as the Methodist Church parsonage. The plaque identifying this house as one constructed before 1900 was placed on the house in 1978 as part of the local celebration of the United States Bicentennial.

Eligibility: This house has local importance as one of the earlier parsonages. Although the building's late 19th century architectural integrity has been compromised by the application of vinyl siding, restorations following the Secretary of the Interior Standards for Rehabilitation would increase its value of integrity. Every effort should be made to retain the remaining original wood elements and distinctive stained-glass windows that define the character of this house. In its current state, it would be considered to be a contributing resource to the Greater Beach Haven Historic District and the local historic district in the Bed-and-Breakfast Overlay Zone. This house is included in the National Register listed in Beach Haven Historic District. No historic events or associations of great significance are known that would render this house individually eligible for the National Register.

Setting:
This house is situated on a lot that is 50 feet wide and 112 feet deep in a residential neighborhood of modest sized houses. It is the third house on the south side of Engleside Avenue east of Bay Avenue, Beach Haven's main commercial thoroughfare. The house is set back approximately 10 feet off the street and surrounded with foundation plantings and grassy lawns. A low white picket fence edges the front yard. There are also perennial beds edged with stacked stones and random evergreen plantings. The backyard also has mature evergreens and a chain-link fence delineating the rear property line. A poured concrete driveway is situated on the west side of the lot. The walkway, public sidewalk, driveway apron, and curb are constructed of poured concrete.

Registration and Status:
National Historic Landmark?: 
National Register: 7/14/1983
New Jersey Register: 4/20/1983
Determination of Eligibility:
Certification of Eligibility:

Eligibility Worksheet included in present survey? Is this Property an identifiable farm or former farm?

Site Map:

BIBLIOGRAPHY:
Author: Title: Year: HPO Accession #: (if applicable)
May, Michael Ocean County Historic Sites Survey—Beach Haven Borough 1981
May, Michael National Register of Historic Places Nomination 1981
(Bicentennial Committee Historic Structures of the Borough of Beach Haven, Pre-1900 1976
(None Listed) Postcard titled "Water Tower, Beach Haven, N.J." circa 1910, printed in Germany. 1910

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva
Additional Information:

More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:
Attachments Included:
0 Building
0 Structure
0 Object

0 Bridge
0 Landscape
0 Industry

Historic District? ✓
District Name: Bed & Breakfast Overlay Zone
Status: Contributing

Associated Archeological Site/Deposits? ☐
(known or potential sites. If Yes, please describe briefly)

Conversion Problem? ☐ ConversionNote: Null

Date form completed: 2/6/2006

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolsa

Property ID: 1757441280

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New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: 224 Engleside Avenue
Address: 224 Engleside AVE
Ownership: Private
ZIP: 08068

PROPERTY LOCATION(S):
County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
USGS Quad: Beach Haven
Block: 135
Lot: 5

Property Photo:

Old HSI Number:  
NRIS Number:  
HABS/HAER Number:  

Description:
224 Engleside Avenue: This is a 2 1/2-story, two bay, L-plan, Carpenter Gothic, house with a centered front intersecting gable. The roof is sheathed with three tab asphalt shingles. The eaves display purlins and wood fascias, and scalloped verge boards are situated in the front gable peak. The house has been clad with asbestos shingles, except for the first story facade, which remains wood clapboard. The attic level windows are the original two over two wood sash windows. The other windows are replacement one over one with snap in grilles and aluminum frame storm windows. Metal coil covers the window trim. A full width front porch with a hipped roof wraps to the west side all where there is a secondary entryway. The porch elements include new wood railings, posts, and brackets, and old wood flooring, old wood ceiling, and brick steps. The front door is a 12-light French door with an old-fashioned wood frame screen door with the original wood surround. The second door is a 15-light French door with an old-fashioned wood frame screen door. There is a one-story bay window with the original wood panel bulkheads on the east side of the house. A one-story lean-to addition was constructed literally off the rear of this house. The house was built on short brick piers and wood planks fill the spaces between them.

A one-car detached garage with a steep gabled roof is situated on the southeast corner of this lot. This garage has swinging doors of vertical boards with six divided lights in the top sections, vertical plank exterior, and three-tab asphalt shingles on the roof.

History: Just the front edge of this house can be seen in the streetscape featured on a 1910 postcard titled "Water Tower, Beach Haven, N.J." The only visible feature is the roof, which was sheathed with wood shingles. A handwritten notation indicates this was the house of the "Walkers." The 1911 Sanborn map depicts this building as a two-story dwelling with the bay window on the east side and a porch that wraps to the west. It also depicts the one story garage. No additional changes are noted on the subsequent Sanborn maps. It is not known exactly when the lean-to addition was constructed off the rear of the house.

Eligibility: Although the house's late 19th century architectural integrity has been compromised by replacement windows and the application of asbestos siding, restorations following the Secretary of the Interior Standards for Rehabilitation would increase its level of integrity. Every effort should be made to retain the remaining original elements that define the character of this house and garage. In their current states, both the house and garage would be considered to be contributing resources to the Greater Beach Haven Historic District.

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva
Investigator:
District and the local historic district in the Bed and Breakfast Overlay Zone. No historic events or associations of great significance are known that would render this house individually eligible for the National Register. This property is included within the boundaries of the National Register listed Beach Haven Historic District even though the house is not specifically listed as its neighbors are.

Setting:
This house is situated on a property that is 50 feet wide by 110 feet deep in a residential neighborhood of modest size houses. It is the second house on the south side of Engleside Avenue, east of Bay Avenue. The house is set back approximately 20 feet off the street and is surrounded by grassy yards. A low, white wood fence encircles the front yard which has random ornamental plantings. The rear property line is delineated with a stockade fence. Both the front walkway and the driveway are constructed with bricks. They connect to a poured concrete public sidewalk. The driveway apron and curb are also constructed of poured concrete.

Registration
National Historic Landmark?: ☐
National Register: 7/14/1983
New Jersey Register: 4/20/1983
Determination of Eligibility:
Certification of Eligibility:

SHPO Opinion:
Local Designation: 10/12/2004
Other Designation: Other Designation Date:

☐ Eligibility Worksheet included in present survey? ☐ Is this Property an identifiable farm or former farm?

BIBLIOGRAPHY:
Author: Title: Year: HPO Accession #: (if applicable)
May, Michael Ocean County Historic Sites Survey--Beach Haven Borough 1981
(Non Listed) Postcard titled "Water Tower, Beach Haven, N.J." circa 1910, printed in Germany.

Additional Information:
More Research Needed? ☐ (checked=Yes)

INTENSIVE-LEVEL USE ONLY:
Attachments Included: 0 Building 0 Bridge 0 Landscape 0 Industry
0 Structure 0 Object

Historic District? ☑
District Name: Bed & Breakfast Overlay Zone
Status: Contributing

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Koiva (Primary Contact)

Property ID: -1502812325
Associated Archeological Site/Deposits?  □
(known or potential sites. If Yes, please describe briefly)

Conversion Problem?  □  Conversion Note:  Null

Date form completed:  2/6/2006

Survey Name:  Beach Haven Borough
Principal:  Jeanne Kolva
Investigator:  

Property ID:  -1502812325
New Jersey Department of Environmental Protection
Historic Preservation Office

PROPERTY REPORT

Property Name: 226 Engleside Avenue
Address: 226 Engleside AVE
Ownership: Private
Apartment #: 
ZIP: 08008

PROPERTY LOCATION(S):
County: OCEAN
Municipality: Beach Haven borough
Local Place Name: Beach Haven
USGS Quad: 
Block: 135
Lot: 4

Property Photo:

Old HSI Number:  
NRIS Number:  
HABS/HAER Number:  

Description:
1983 NR Description: 226 Engleside Avenue - Contributing, late-19th-century, vernacular/Gothic Revival; 2 1/2-story, cross gabled roof with returns; hipped roof porch with square posts and horizontal board railing; 2/2 windows with wooden surrounds.

226 Engleside Avenue: This is a 2 1/2 story, three bay wide by one bay deep, side gable, center hall, Italianate house with a centered intersecting gable. The roof is sheathed with architectural dimensional asphalt shingles and K gutters across the front have rectangular downspouts situated at the corners. Metal coil covers the fascias and cornice. Filigree verge boards are situated in the gable peaks. The house has been clad with vinyl siding with vinyl shingles in the gable peaks. All of the windows have been replaced with one over one sash windows with simulated divided lights in the top sash. The windows are protected with aluminum frame storm windows, metal coil covers the wood trim, and inoperable shutters flank the façade windows and the windows on the west elevation. A full with the front porch with a hip roof has new wood elements including turned posts, bric-a-brac trim, wood flooring, carved board railings, brick steps, and framed lattice aprons. The original trim around the front door has mitered joints. The front door is wood with four raised panels and a row of round headed windows across the top. There is also a new, old-fashioned, wood frame screen door. A 2-story bay window and is situated on the east side. There is a one-story ell next to a two-story addition both constructed laterally off the rear of this house.

A 1-story, two bay garage constructed of concrete blocks is situated on the southeast corner of this property.

History: The west elevation and roof of this house can be seen in a postcard published by Cecil Cranmer from the 1920s. About the only feature that the postcard shows is that the windows were originally two over two divided light windows. This house is also featured as one in a streetscape on the 1910 postcard titled "Water Tower, Beach Haven, N.J." It shows the east elevation. The roof once had wood shingles and the porch had turned posts and carved wood balusters. A handwritten notation indicates this as the house of the "Giffords." The 1911 Sanborn map depicts the footprint of this building as a 2 1/2 story dwelling with the bay window on the east side, a full width front porch, and the combination of a two and one story ell on the back of the building. It also depicts a one story garage, but situated in a different location than the current garage. By 1922, there were three additional outbuildings located in various positions on the lot. No additional changes are noted until the 1954 Sanborn map, which indicates that these three small outbuildings were gone and a one-story

Survey Name: Beach Haven Borough
Principal Investigator: Jeanne Kolva

Property ID: -387225854
concrete block garage had been constructed on the southeast corner of the property. It also shows that a portion of the rear of the Summer Theater extended onto this property. It is not known when the Summer Theater was demolished, but it is no longer there.

Eligibility: Although the building's late 19th century architectural integrity has been compromised by replacement windows and the application of synthetic siding, restorations following the Secretary of the Interior Standards for Rehabilitation would increase its level of integrity. Every effort should be made to retain any of the original elements that define the character of this house. In its current state, it would be considered to be a contributing resource to the Greater Beach Haven Historic District and the local historic district in the Bed and Breakfast Overlay Zone. No historic events or associations of great significance are known that would render this house individually eligible for the National Register. This house is included in the National Register listed, Beach Haven Historic District.

Setting:
This house is situated on a lot that is 50 feet wide and 110 feet deep in a residential neighborhood of modest sized houses. It is the first house on the south side of Engleside Avenue to the east of Bay Avenue, Beach Haven's commercial thoroughfare. A miniature golf establishment is situated on the corner of Bay Avenue and Engleside Avenue. The house is set back approximately 12 feet off the street. It is surrounded with grassy lawns, a wooden picket fence, and foundation plantings. Two parallel strips of poured concrete form a driveway on the east side of the property. The walkway, public sidewalk, driveway apron, and curbs are constructed of poured concrete.

Registration and Status Dates:
National Historic Landmark: 
Registration: 7/14/1983
New Jersey Register: 4/20/1983

SHPO Opinion:
Local Designation: 10/12/2004

Determination of Eligibility:
Certification of Eligibility:

Eligibility Worksheet Included in present survey? ❌
Is this Property an identifiable farm or former farm? ❌

Location Map:

Site Map:

BIBLIOGRAPHY:

Author: May, Michael
Title: Ocean County Historic Sites Survey--Beach Haven Borough
Year: 1981
HPO Accession #: (if applicable)

Author: May, Michael
Title: National Register of Historic Places Nomination
Year: 1981
HPO Accession #: (if applicable)

Author: (None Listed)
Title: Sanborn Fire Insurance Company maps: 1911, 1922, 1930, 1942, and 1954
Year: (None Listed)
HPO Accession #: (if applicable)

Author: (None Listed)
Title: Postcard published by Cecil Cranmer, Beach Haven, N.J. "East Bird's Eye View, Beach Haven, N.J."
Year: 1920
HPO Accession #: (if applicable)

Author: (None Listed)
Title: Postcard titled "Water Tower, Beach Haven, N.J."
Year: circa 1910, printed in Germany.
HPO Accession #: (if applicable)

Additional Information:

More Research Needed? (checked=Yes)

Survey Name: Beach Haven Borough
Principal Investigator: Jeannine Koval

Property ID: -387225654
INTENSIVE-LEVEL USE ONLY:

Attachments Included:
0 Building
0 Structure
0 Object

0 Bridge
0 Landscape
0 Industry

Historic District?  ✓

District Name:  Bed & Breakfast Overlay Zone

Status:  Contributing

Associated Archeological Site/Deposits?  □
(known or potential sites. If Yes, please describe briefly)

Conversion Problem?  □  ConversionNote:  Null

Date form completed:  2/6/2006

Survey Name:  Beach Haven Borough
Principal:  Jeanne Kolva
Investigator:  

Property ID:  -3872265854