

Draft 2020 New Jersey Student Learning Standards - Visual and Performing Arts: 2.2 Media Arts Standards by the End of Grade 2

Creating

Anchor Standard 1: Generating and conceptualizing ideas.

Enduring Understanding: Media arts use a variety of sources such as imagination and creative processes to inspire and transform concepts and ideas into artistic expression.

Essential Questions: How do media artists generate ideas and formulate artistic intent? How does collaboration expand and affect the creative process? How can creative risks be encouraged?

Practice: Conceive

Performance Expectations:

- 2.2.2.CR1a: Discover, share and express ideas for media artworks through experimentation, sketching and modeling.
- 2.2.2.CR1b: Brainstorm and improvise multiple ideas using a variety of tools, methods and materials.
- 2.2.2.CR1c: Explore form ideas for media art production with support.
- 2.2.2.CR1d: Connect and apply ideas for media art production.
- 2.2.2.CR1e: Choose ideas to create plans for media art production.

Anchor Standard 2: Organizing and developing ideas.

Enduring Understanding: Media artists plan, organize, and develop creative ideas that can effectively realize the artistic intent and communicate meaning.

Essential Questions: How do media artists work? How do media artists and designers determine whether a particular direction in their work would be effective? How do media artists learn from trial and error?

Practice: Develop

Performance Expectations:

- 2.2.2.CR2a: Explore form ideas for media art production with support.
- 2.2.2.CR2b: Connect and apply ideas for media art production.
- 2.2.2.CR2c: Choose ideas to create plans for media art production.

Anchor Standard 3: Refining and completing products.

Enduring Understanding: The forming, integration and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

Essential Questions: How can an artist construct a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?

Practice: Construct

Performance Expectations:

- 2.2.2.CR3a: Create and assemble content for media arts productions, identifying basic principles (e.g., pattern, positioning, attention, and repetition.)
- 2.2.2.CR3b: Identify, and describe the effects of altering, refining and completing media artworks.

Producing

Anchor Standard 4: Developing and refining techniques and models or steps needed to create products.

Enduring Understanding: Media artists require a range of skills and abilities to creatively solve problems.

Essential Questions: How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

Practice: Integrate

Performance Expectations:

- 2.2.2.P1a: Identify and enact basic skills such as handling tools, making choices, and soft skills for planning and creating media artworks.
- 2.2.2.P1b: Identify, describe, and demonstrate basic creative skills, such as trial-and-error and playful practice, within media arts production.
- 2.2.2.P1c: Discover, experiment with, and demonstrate creative skills for media artworks.

Anchor Standard 5: Selecting, analyzing, and interpreting work.

Enduring Understanding: Media artists integrate various media and content to develop complex, unified artworks through a process of creation and communication.

Essential Questions: How are complex media arts experiences constructed? At what point is a work considered "complete"?

Practice: Practice

Performance Expectations:

- 2.2.2.P2a: With guidance and moving towards independence, combine art forms and media content into media artworks, such as an illustrated story or narrated animation.
- 2.2.2.P2b: Practice combining varied academic, arts, and media content to form media artworks.

Anchor Standard 6: Conveying meaning through art.

Enduring Understanding: Media artists present, share, and distribute media artworks through various social, cultural, and political contexts.

Essential Questions: How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow? Why do various venues exist for presenting, sharing, or distributing media artworks?

Practice: Present

Performance Expectations:

- 2.2.2.P3a: With guidance and moving towards independence, identify, share, and discuss reactions to and experiences of the presentation of media artworks.
- 2.2.2.P3b: With guidance and moving towards independence, identify, share, and discuss reactions to and experiences of the presentation of media artworks.

Responding

Anchor Standard 7: Perceiving and analyzing products.

Enduring Understandings: Artist's appreciation of media artworks is influenced by their interests, experiences, understandings, and purposes. Identifying the qualities and characteristics of media artworks improves the individual's aesthetic and empathetic awareness.

Essential Questions: How do we analyze and react to media artworks? How do media artworks function to convey meaning and influence audience experience?

Practice: Perceive

Performance Expectations:

- 2.2.2.R1a: Identify, share and describe the components and messages in media artwork.
- 2.2.2.R1b: Identify, share and describe a variety of media artworks created from different experiences in response to global issues including climate change.

Anchor Standard 8: Applying criteria to evaluate products.

Enduring Understanding: Evaluation and critique are vital components of experiencing, appreciating, and producing media artworks.

Essential Questions: How and why do we value and judge media artworks? When and how should we evaluate and critique media artworks to improve them? How is a personal preference different from an evaluation?

Practice: Evaluate

Performance Expectations:

- 2.2.2.R2a: Share appealing qualities, identify the effective parts, and discuss improvements for media artworks, considering their context.

Anchor Standard 9: Interpreting intent and meaning.

Enduring Understandings: Interpretation and appreciation of an artwork and its media require consideration of form, context, and personal experience. Analysis of media artworks provides clues to their expressive intent.

Essential Questions: How do people relate to and interpret media artworks? How can the viewer "read" a work of art as text? How does knowing and using arts vocabulary help us understand and interpret works of art?

Practice: Interpret

Performance Expectations:

- 2.2.2.R3a: Share observations, identify the meanings, and determine the purposes of media artworks, considering personal and cultural context.

Connecting

Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.

Enduring Understanding: Through creating media artworks, people make meaning by investigating and developing awareness of culture and experiences.

Essential Questions: How does engaging in creating media artworks enrich people's lives? How does making media artworks attune people to their surroundings? How do media artworks contribute to an awareness and understanding of our lives and communities?

Practice: Synthesize

Performance Expectations:

- 2.2.2.C1a: Use personal experiences, interests, information, and models in creating media artworks.
- 2.2.2.C1b: Share and discuss experiences of media artworks, describing their meaning and purpose.

Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

Enduring Understanding: Understanding connections to varied contexts and daily life enhances a media artist's work.

Essential Questions: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art mirror aspects of life? How do the other arts, disciplines, contexts, and daily life inform the creation, performance and response to media arts?

Practice: Relate

Performance Expectations:

- 2.2.2.C2a: Discuss and demonstrate how media artworks, messages environments and ideas relate to everyday and cultural life, such as daily activities, popular media, connections with family and friends.
- 2.2.2.C2b: Interact appropriately with media arts tools and environments, considering safety, rules, and fairness.