



## Draft 2020 New Jersey Student Learning Standards - Visual and Performing Arts: 2.2 Media Arts Standards by the End of Grade 8

### Creating

#### Anchor Standard 1: Generating and conceptualizing ideas.

**Enduring Understanding:** Media arts use a variety of sources such as imagination and creative processes to inspire and transform concepts and ideas into artistic expression.

**Essential Questions:** How do media artists generate ideas and formulate artistic intent? How does collaboration expand and affect the creative process? How can creative risks be encouraged?

**Practice:** Conceive

#### Performance Expectations:

- 2.2.8.CR1a: Generate a variety of ideas, goals, and solutions for media artworks using creative processes such as sketching, brainstorming, improvising, and prototyping with increased proficiency, divergent thinking, and opportunity for student choice.
- 2.2.8.CR1b: Organize and design artistic ideas for media arts productions.
- 2.2.8.CR1c: Critique plans, prototypes and production processes considering purposeful and expressive intent.
- 2.2.8.CR1d: N/A
- 2.2.8.CR1e: N/A
- 2.2.8.CR1f: N/A

#### Anchor Standard 2: Organizing and developing ideas.

**Enduring Understanding:** Media artists plan, organize, and develop creative ideas that can effectively realize the artistic intent and communicate meaning.

**Essential Questions:** How do media artists work? How do media artists and designers determine whether a particular direction in their work would be effective? How do media artists learn from trial and error?

**Practice:** Develop

#### Performance Expectations:

- 2.2.8.CR2a: Organize and design artistic ideas for media arts productions.
- 2.2.8.CR2b: Critique plans, prototypes and production processes considering purposeful and expressive intent.

### **Anchor Standard 3: Refining and completing products.**

**Enduring Understanding:** The forming, integration and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.

**Essential Questions:** How can an artist construct a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?

**Practice:** Construct

#### **Performance Expectations:**

- 2.2.8.CR3a: Experiment with and implement multiple approaches that integrate content and stylistic conventions.
- 2.2.8.CR3b: Communicate an intentional purpose and meaning utilizing varying point of view and perspective.
- 2.2.8.CRC: Refine and modify artistic choices to reflect an understanding of purpose, narrative structures, composition, audience, and context.

## Producing

### **Anchor Standard 4: Developing and refining techniques and models or steps needed to create products.**

**Enduring Understanding:** Media artists require a range of skills and abilities to creatively solve problems.

**Essential Questions:** How are creativity and innovation developed within and through media arts productions? How do media artists use various tools and techniques?

**Practice:** Integrate

#### **Performance Expectations:**

- 2.2.8.P1a: Develop and demonstrate a variety of artistic, design, technical, and soft skills (e.g., self-initiative, problem solving, collaborative communication) through performing various roles in producing media artworks.
- 2.2.8.P1b: Develop and demonstrate creativity and adaptability, through processes such as testing constraints and divergent solutions, within and through media arts productions.
- 2.2.8.P1c: Develop and demonstrate creativity and adaptability, in standard and experimental ways, to construct, achieve assigned purpose, and communicate intent in media artworks.

### **Anchor Standard 5: Selecting, analyzing, and interpreting work.**

**Enduring Understanding:** Media artists integrate various media and content to develop complex, unified artworks through a process of creation and communication.

**Essential Questions:** How are complex media arts experiences constructed? At what point is a work considered "complete"?

**Practice:** Practice

**Performance Expectations:**

- 2.2.8.P2a: Experiment with and integrate multiple forms, approaches, and content to coordinate, produce, and implement media artworks that convey purpose and meaning (e.g., narratives, video games, interdisciplinary projects, multimedia theatre).

**Anchor Standard 6: Conveying meaning through art.**

**Enduring Understanding:** Media artists present, share, and distribute media artworks through various social, cultural, and political contexts.

**Essential Questions:** How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow? Why do various venues exist for presenting, sharing, or distributing media artworks?

**Practice:** Present

**Performance Expectations:**

- 2.2.8.P3a: Analyze and design various presentation formats and tasks in the presentation and/or distribution of media artworks.
- 2.2.8.P3b: Analyze benefits and impacts from presenting media artworks.

**Responding**

**Anchor Standard 7: Perceiving and analyzing products.**

**Enduring Understandings:** Artist's appreciation of media artworks is influenced by their interests, experiences, understandings, and purposes. Identifying the qualities and characteristics of media artworks improves the individual's aesthetic and empathetic awareness.

**Essential Questions:** How do we analyze and react to media artworks? How do media artworks function to convey meaning and influence audience experience?

**Practice:** Perceive

**Performance Expectations:**

- 2.2.8.R1a: Compare, contrast, and analyze the qualities of and relationships between the components and style in media artworks.
- 2.2.8.R1b: Compare, contrast, and analyze how various forms, methods, and styles in media artworks affect and manage audience experience and create intention when addressing global issues including climate change.

**Anchor Standard 8: Applying criteria to evaluate products.**

**Enduring Understanding:** Evaluation and critique are vital components of experiencing, appreciating, and producing media artworks.

**Essential Questions:** How and why do we value and judge media artworks? When and how should we evaluate and critique media artworks to improve them? How is a personal preference different from an evaluation?

**Practice:** Evaluate

**Performance Expectations:**

- 2.2.8.R2a: Evaluate media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals.

**Anchor Standard 9: Interpreting intent and meaning.**

**Enduring Understandings:** Interpretation and appreciation of an artwork and its media require consideration of form, context, and personal experience. Analysis of media artworks provides clues to their expressive intent.

**Essential Questions:** How do people relate to and interpret media artworks? How can the viewer "read" a work of art as text? How does knowing and using arts vocabulary help us understand and interpret works of art?

**Practice:** Interpret

**Performance Expectations:**

- 2.2.8.R3a: Analyze the intent and meanings and context of a variety of media artworks, focusing on intentions, forms, and detect bias, opinion, and stereotypes.

**Connecting**

**Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.**

**Enduring Understanding:** Through creating media artworks, people make meaning by investigating and developing an awareness of culture and experiences.

**Essential Questions:** How does engaging in creating media artworks enrich people's lives? How does making media artworks attune people to their surroundings? How do media artworks contribute to an awareness and understanding of our lives and communities?

**Practice:** Synthesize

**Performance Expectations:**

- 2.2.8.C1a: Access, evaluate, and use internal and external resources to inform the creation of media artworks, such as cultural and societal knowledge, research, and exemplary works.
- 2.2.8.C1b: Explain and demonstrate how media artworks expand meaning and knowledge, and create cultural experiences, such as local and global events.

**Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.**

**Enduring Understanding:** Understanding connections to varied contexts and daily life enhances a media artist's work.

**Essential Questions:** How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art mirror aspects of life? How do the other arts, disciplines, contexts, and daily life inform the creation, performance and response to media arts?

**Practice:** Relate

**Performance Expectations:**

- 2.2.8.C2a: Access, evaluate, and use internal and external resources and context to inform the creation of media artworks (e.g., cultural and societal knowledge, research, exemplary works).
- 2.2.8.C2b: Explain and demonstrate how media artworks expand meaning and knowledge, and create cultural experiences (e.g., via local and global events considering fair use and copyright, ethics, and media literacy).