Creating

Anchor Standard 1: Generating and conceptualizing ideas.

Enduring Understanding: Theatre artists rely on intuition, curiosity, and critical inquiry.

Essential Question: What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?

Practices: Imagine, Envision

Performance Expectations:

Proficient

- 2.4.12prof.CR1a: Research to construct ideas about the visual composition of a devised or scripted theatre work.
- 2.4.12prof.CR1b: Explore the impact of technology on design choices in a devised or scripted theatre work.
- 2.4.12prof.CR1c: Use script analysis to generate ideas about a character that is believable and authentic.

Accomplished

- 2.4.12acc.CR1a: Investigate historical and cultural conventions and their impact on the visual composition of a devised or scripted theatre work.
- 2.4.12acc.CR1b: Understand and apply technology to design choices for a devised or scripted theatre work.
- 2.4.12acc.CR1c: Use personal experiences and knowledge to develop a character that is believable and authentic.

Advanced

- 2.4.12adv.CR1a: Synthesize knowledge from a variety of theatrical conventions and technologies to create the visual composition of a devised or scripted theatre work.
- 2.4.12adv.CR1b: Create a complete design for a devised or scripted theatre work that incorporates multiple elements of technology.
- 2.4.12adv.CR1c: Integrate dramaturgical analysis with personal experiences to create a character that is believable and authentic.
**Anchor Standard 2: Organizing and developing ideas.**

**Enduring Understanding:** Theatre artists work to discover different ways of communicating meaning.

**Essential Question:** How, when, and why do theatre artists’ choices change?

**Practices:** Plan, Construct

**Performance Expectations:**

**Proficient**

- 2.4.12prof2.CR2a: Explore the function of history and culture in the development and subsequent interpretations of a devised or scripted theatre work.

- 2.4.12prof.CR2b: Examine the collaborative nature of the actor, director, playwright, and designers and explore their interdependent roles.

**Accomplished**

- 2.4.12acc.CR2a: Develop a dramatic interpretation to demonstrate a critical understanding of historical and cultural influences in a devised or scripted theatre work.

- 2.4.12acc.CR2b: Cooperate as a creative team to make informative and analytical choices for a devised or scripted theatre work.

**Advanced**

- 2.4.12adv.CR2a: Collaborate as a creative team to make informative and analytical choices for a devised or scripted theatre work.

- 2.4.12adv.CR2b: Collaborate as a creative team to make original artistic choices in a devised or scripted theatre work.

**Anchor Standard 3: Refining and completing products.**

**Enduring Understanding:** Theatre artists refine their work and practice their craft through rehearsal.

**Essential Question:** How do theatre artists transform and edit their initial ideas?

**Practices:** Evaluate, Clarify, Realize

**Performance Expectations:**

**Proficient**

- 2.4.12prof.CR3a: Use script analysis to inform choices impacting the believability and authenticity of a character.

- 2.4.12prof.CR3b: Practice a devised or scripted theatre work using theatrical staging conventions.

- 2.4.12prof.CR3c: Explore technical design choices that support the story and emotional impact of a scripted or devised theatre work.

**Accomplished**

- 2.4.12acc.CR3a: Explore physical and vocal choices to develop a character that is believable and authentic in a devised or scripted theatre work.
2.4.12acc.CR3b: Use the rehearsal process to analyze and revise a devised or scripted theatre work using theatrical staging conventions.

2.4.12acc.CR3c: Re-imagine technical design choices during the course of the rehearsal process to enhance the story and emotional impact of a devised or scripted theatre work.

Advanced

2.4.12adv.CR3a: Explore physical, vocal, and psychological characteristics to create a multidimensional character that is believable and authentic in a devised or scripted theatre work.

2.4.12adv.CR3b: Transform a devised or scripted theatre work using the rehearsal process to re-imagine style, genre, form, and theatrical conventions.

2.4.12adv.CR3c: Originate and construct technical design choices that support the story and emotional impact of a devised or scripted theatre work.

Performing

Anchor Standard 4: Developing and refining techniques and models or steps needed to create products.

Enduring Understanding: Theatre artists make choices to convey meaning.

Essential Question: How do theatre artists use tools and techniques to communicate ideas and feelings?

Practices: Establish, Analyze

Performance Expectations:

Proficient

2.4.12prof.P1a: Identify and explore different pacing options per character to better communicate the story in a theatre work.

2.4.12prof.P1b: Explore and discover character choices using given circumstances in a devised or scripted theatre work.

Accomplished

2.4.12acc.P1a: Discover how unique choices shape believable and sustainable characters in devised or scripted theatre work.

2.4.12acc.P1b: Identify how essential text information, research from various sources, and the director's concept to influence character choices in a theatre work.

Advanced

2.4.12adv.P1a: Experiment with theatrical styles to form unique choices for a directorial concept in a devised or scripted theatre work.

2.4.12adv.P1b: Experiment with various acting techniques as an approach to character development in a devised or scripted theatre work.
Anchor Standard 5: Selecting, analyzing, and interpreting work.

Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design.

Essential Question: How do theatre artists fully prepare a performance or design?

Practices: Choose, Rehearse

Performance Expectations:

Proficient

● 2.4.12prof.P2a: Rehearse various acting exercises to expand skills in a rehearsal for devised or scripted theatre performance.

● 2.4.12prof.P2b: Use technical elements to increase the impact of design for a theatre production.

Accomplished

● 2.4.12acc.P2a: Refine a range of acting skills to build believable and sustainable characters in a devised or scripted theatre performance.

● 2.4.12acc.P2b: Apply theatrical elements and research to create a design that communicates the concept of a theatre production.

Advanced

● 2.4.12adv.P2a: Create and justify a collection of acting techniques from reliable resources to prepare believable and sustainable characters in a devised or scripted theatrical theatre performance.

● 2.4.12adv.P2b: Create and justify the selection of technical elements used to develop and build a design that communicates the concept of a drama/theatre production.

Anchor Standard 6: Conveying meaning through art.

Enduring Understanding: Theatre artists, through a shared creative experience with an audience, present stories, ideas, and envisioned worlds to explore the human experience.

Essential Question: What happens when theatre artists and audiences share creative experiences?

Practice: Share

Performance Expectations:

Proficient

● 2.4.12prof.P3a: Perform a devised or scripted theatre work for a specific audience.

Accomplished

● 2.4.12acc.P3a: Produce a devised or scripted theatre work using a creative process that shapes the production for a specific audience.
Advanced

- 2.4.12adv.P3a: Produce a devised or scripted theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.

**Responding**

**Anchor Standard 7: Perceiving and analyzing products.**

**Enduring Understanding:** Theatre artists reflect to understand the impact of drama processes and theatre experiences.

**Essential Question:** How do theatre artists comprehend the essence of drama processes and theatre experiences?

**Practices:** Examine, Discern

**Performance Expectations:**

**Proficient**

- 2.4.12prof.R1a: Utilize personal reactions and reflections to artistic choices in a theatrical work for a formal theatre critique.

- 2.4.12prof.R1b: Collaboratively analyze how artistic choices in a theatrical work affect personal and peer reactions.

**Accomplished**

- 2.4.12acc.R1a: Respond to what is seen, felt, and heard in a devised or scripted theatre work to develop criteria for artistic choices.

- 2.4.12acc.R1b: Apply theatre elements and production values to formal and informal evaluations or artistic choices in a theatrical work.

**Advanced**

- 2.4.12adv.R1a: Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a devised or scripted theatre work.

- 2.4.12adv.R1b: Use historical and cultural context to structure and justify personal responses to a devised or scripted theatre work.

**Anchor Standard 8: Applying criteria to evaluate products.**

**Enduring Understanding:** Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.

**Essential Question:** How are the theatre artist’s processes and the audience’s perspectives impacted by analysis and synthesis?

**Practice:** Critique
Performance Expectations:

Proficient

2.4.12prof.R2a: Analyze and compare artistic choices developed from personal experiences in multiple devised or scripted theatre works.

2.4.12prof.R2b: Identify and compare cultural perspectives and contexts that may influence the evaluation of a devised or scripted theatre work.

2.4.12prof.R2c: Justify personal aesthetics, preferences, and beliefs through participation in and observation of a devised or scripted theatre work.

Accomplished

2.4.12acc.R2a: Develop detailed supporting evidence and criteria to reinforce artistic choices, when participating in or observing a devised or scripted theatre work.

2.4.12acc.R2b: Apply concepts from a devised or scripted theatre work for personal realization about cultural perspectives and understanding.

2.4.12acc.R2c: Debate and distinguish multiple aesthetics, preferences, and beliefs through participation in and observation of a devised or scripted theatre work.

Advanced

2.4.12adv.R2a: Use detailed supporting evidence and appropriate criteria to revise personal work and interpret the work of others when participating in or observing a devised or scripted theatre work.

2.4.12adv.R2b: Use understandings of cultures and contexts to shape personal responses to devised or scripted theatre work.

2.4.12adv.R2c: Support and explain aesthetics, preferences, and beliefs to create a context for critical research that informs artistic decisions in a devised or scripted theatre work.

Anchor Standard 9: Interpreting intent and meaning.

Enduring Understanding: Theatre artists’ interpretations of drama/theatre work are influenced by personal experiences and aesthetics.

Essential Question: How can the same work of art communicate different messages to different people?

Practice: Interpret

Performance Expectations:

Proficient

2.4.12prof.R3a: Examine a devised or scripted theatre work and identify the supporting evidence/criteria for its effectiveness to communicate the central message considering plays' history, culture, and political context.

2.4.12prof.R3b: Evaluate the aesthetics of the production elements in a devised or scripted theatre work and their ability to support or extend the storyline.
2.4.12prof.R3c: Formulate a deeper understanding and appreciation of a devised or scripted theatre work by considering its specific purpose or intended audience.

Accomplished

2.4.12acc.R3a: Analyze and assess a devised or scripted theatre work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.

2.4.12acc.R3b: Construct meaning in a devised or scripted theatre work, considering personal aesthetics and knowledge of production elements while respecting others’ interpretations.

2.4.12acc.R3c: Verify and articulate how a devised or scripted theatre work communicates for a specific purpose and audience.

Advanced

2.4.12adv.R3a: Research and synthesize cultural and historical information related to a devised or scripted theatre work to support or evaluate artistic choices.

2.4.12adv.R3b: Analyze and evaluate varied aesthetic interpretations of production elements for the same devised or scripted theatre work.

2.4.12adv.R3c: Compare and debate the connection between a devised or scripted theatre work and contemporary issues that may impact audiences.

Connecting

Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.

Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to inform their work.

Essential Question: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

Practice: Incorporate

Performance Expectations:

Proficient

2.4.12prof.C1a: Investigate how cultural perspectives, community ideas, and personal beliefs impact a devised or scripted theatre work.

Accomplished

2.4.12acc.C1a: Choose, interpret and perform a devised or scripted theatre work to reflect or question personal beliefs.

Advanced

2.4.12adv.C1a: Collaborate on a devised or scripted theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives.
**Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.**

**Enduring Understanding:** As theatre is created and experienced, personal experiences and knowledge are synthesized to interpret meaning and analyze the way in which the world may be understood.

**Essential Question:** What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

**Practices:** Affect, Expand

**Performance Expectations:**

**Proficient**

- 2.4.12prof.C2a: Integrate knowledge of cultural, global, and historic belief systems into creative choices in a devised or scripted theatre work.

- 2.4.12prof.C2b: Use basic research methods to better understand the social and cultural background of a devised or scripted theatre work.

**Accomplished**

- 2.4.12acc.C2a: Integrate conventions and knowledge from different art forms and other disciplines to examine cross-cultural devised or scripted theatre works.

- 2.4.12acc.C2b: Explore how personal beliefs and biases can affect the interpretation of research data applied in a devised or scripted theatre work.

**Advanced**

- 2.4.12adv.C2a: Develop a devised or scripted theatre work that identifies and questions cultural, global, and historic belief systems.

- 2.4.12adv.C2c: Justify the creative choices made in a devised or scripted theatre work, based on a critical interpretation of specific data from theatre research.