

## Draft 2020 New Jersey Student Learning Standards - Visual and Performing Arts: 2.4 Theatre Standards by the End of Grade 8

### Creating

#### **Anchor Standard 1: Generating and conceptualizing ideas.**

**Enduring Understanding:** Theatre artists rely on intuition, curiosity, and critical inquiry.

**Essential Question:** What happens when theatre artists use their imaginations and/or learned theatre skills while engaging in creative exploration and inquiry?

**Practices:** Imagine, Envision

#### **Performance Expectations:**

- 2.4.8.CR1a: Identify, explore, and imagine multiple solutions and strategies in staging problems in a theatrical work
- 2.4.8.CR1b: Identify, imagine and practice solving multiple design/technical challenges of a performance space in a theatrical work.
- 2.4.8.CR1c: Explore, describe and develop given circumstances of a scripted or improvised character in a theatrical work.

#### **Anchor Standard 2: Organizing and developing ideas.**

**Enduring Understanding:** Theatre artists work to discover different ways of communicating meaning.

**Essential Question:** How, when, and why do theatre artists' choices change?

**Practices:** Plan, Construct

#### **Performance Expectations:**

- 2.4.8.CR2a: Articulate and apply critical analysis, extensive background knowledge, sociohistorical research, and cultural context related to existing or developing original theatrical work.
- 2.4.8.CR2b: Actively contribute ideas and creatively incorporate the ideas of others in existing or original theatrical work demonstrating mutual respect for self and others and their roles sharing leadership and responsibilities in preparing or devising theatre.

#### **Anchor Standard 3: Refining and completing products.**

**Enduring Understanding:** Theatre artists refine their work and practice their craft through rehearsal.

**Essential Question:** How do theatre artists transform and edit their initial ideas?

**Practices:** Evaluate, Clarify, Realize

### **Performance Expectations:**

- 2.4.8.CR3a: Demonstrate focus and concentration in the rehearsal process by analyzing and refining choices in a devised or scripted theatre performance.
- 2.4.8.CR3b: Implement and refine a planned technical design using simple technology during the rehearsal process for devised or scripted theatre work.
- 2.4.8.CR3c: Develop effective physical and vocal traits of characters in an improvised or scripted theatrical work.

## **Performing**

### **Anchor Standard 4: Developing and refining techniques and models or steps needed to create products.**

**Enduring Understanding:** Theatre artists make choices to convey meaning.

**Essential Question:** How do theatre artists use tools and techniques to communicate ideas and feelings?

**Practices:** Establish, Analyze

### **Performance Expectations:**

- 2.4.8.P1a: Examine how character relationships assist in telling the story of a devised or scripted theatre work.
- 2.4.8.P1b: Use various character objectives and tactics in a theatre work to identify the conflict and overcome the obstacle.

### **Anchor Standard 5: Selecting, analyzing, and interpreting work.**

**Enduring Understanding:** Theatre artists develop personal processes and skills for a performance or design.

**Essential Question:** How do theatre artists fully prepare a performance or design?

**Practices:** Choose, Rehearse

### **Performance Expectations:**

- 2.4.8.P2a: Rehearse a variety of acting techniques to increase skills in a rehearsal or theatrical performance that assist in the development of stronger character choices.
- 2.4.8.P2b: Use a variety of technical elements to create a design for a rehearsal or theatre production.

### **Anchor Standard 6: Conveying meaning through art.**

**Enduring Understanding:** Theatre artists, through a shared creative experience with an audience, present stories, ideas, and envisioned worlds to explore the human experience.

**Essential Question:** What happens when theatre artists and audiences share creative experiences?

**Practice:** Share

### **Performance Expectations:**

- 2.4.8.P3a: Perform a rehearsed theatrical work for an audience

## Responding

### Anchor Standard 7: Perceiving and analyzing products.

**Enduring Understanding:** Theatre artists reflect to understand the impact of drama processes and theatre experiences.

**Essential Question:** How do theatre artists comprehend the essence of drama processes and theatre experiences?

**Practices:** Examine, Discern

#### Performance Expectations:

- 2.4.8.R1a: Describe and record personal reactions to artistic choices in a theatrical work.
- 2.4.8.R1b: Compare recorded personal and peer reactions to artistic choices in a theatrical work.

### Anchor Standard 8: Applying criteria to evaluate products.

**Enduring Understanding:** Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.

**Essential Question:** How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?

**Practice:** Critique

#### Performance Expectations:

- 2.4.8.R2a: Analyze how personal experiences affect artistic choices in a theatrical work.
- 2.4.8.R2b: Identify and interpret how different cultural perspectives influence the evaluation of theatrical work.
- 2.4.8.R2c: Examine how the use of personal aesthetics, preferences, and beliefs can be used to discuss a theatrical work.

### Anchor Standard 9: Interpreting intent and meaning.

**Enduring Understanding:** Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.

**Essential Question:** How can the same work of art communicate different messages to different people?

**Practice:** Interpret

#### Performance Expectations:

- 2.4.8.R3a: Investigate various critique methodologies and apply the knowledge to respond to a theatrical work.
- 2.4.8.R3b: Justify the aesthetic choices created through the use of production elements in a theatrical work.
- 2.4.8.R3c: Assess the impact of a theatrical work on a specific audience.

## Connecting

### **Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.**

**Enduring Understanding:** Theatre artists allow awareness of interrelationships between self and others to inform their work.

**Essential Question:** What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

**Practice:** Incorporate

#### **Performance Expectations:**

- 2.4.8.C1a: Examine a community issue through multiple perspectives in a theatrical work.

### **Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.**

**Enduring Understanding:** As theatre is created and experienced, personal experiences and knowledge are synthesized to interpret meaning and analyze the way in which the world may be understood.

**Essential Question:** What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?

**Practices:** Affect, Expand

#### **Performance Expectations:**

- 2.4.8.C2a: Research the story elements of a staged drama/theatre work about global issues, including change, and discuss how a playwright might have intended a theatrical work to be produced.
- 2.4.8.C2b: Identify and examine artifacts from a time period and geographic location to better understand performance and design choices in a theatrical work.