

Draft 2020 New Jersey Student Learning Standards - Visual and Performing Arts: 2.5 Visual Arts Standards by the End of Grade 12

Creating

Anchor Standard 1: Generating and conceptualizing ideas.

Enduring Understandings: Creativity and innovative thinking are essential life skills that can be developed. Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

Essential Questions: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? How does knowing the contexts, histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

Practice: Explore

Performance Expectations:

Proficient

- 2.5.12prof.CR1a: Use multiple approaches to begin creative endeavors.
- 2.5.12prof.CR1b: Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art and design.

Accomplished

- 2.5.12acc.CR1a: Individually and collaboratively formulate new creative problems based on student's existing artwork.
- 2.5.12acc.CR1b: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

Advanced

- 2.5.12adv.CR1a: Visualize and generate art and design that can affect social change.
- 2.5.12adv.CR1b: Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.

Anchor Standard 2: Organizing and developing ideas.

Enduring Understandings: Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches. Artists and designers balance experimentation and safety, freedom

and responsibility while developing and creating artworks. People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.

Essential Questions: How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error? How do artists and designers care for and maintain materials, tools, and equipment? Why is it important for safety and health to understand and follow correct procedures in handling materials, tools, and equipment? What responsibilities come with the freedom to create? How do objects, places, and design shape lives and communities? How do artists and designers determine goals for designing or redesigning objects, places, or systems? How do artists and designers create works of art or design that effectively communicate?

Practice: Investigate

Performance Expectations:

Proficient

- 2.5.12prof.CR3a: Engage in making a work of art or design without having a preconceived plan.
- 2.5.12prof.CR3b: Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.
- 2.5.12prof.CR3c: Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.

Accomplished

- 2.5.12acc.CR3a: Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
- 2.5.12acc.CR3b: Demonstrate awareness of ethical implications of making and distributing creative work.
- 2.5.12acc.CR3c: Redesign an object, system, place, or design in response to contemporary issues.

Advanced

- 2.5.12adv.CR3a: Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
- 2.5.12adv.CR3b: Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work.
- 2.5.12adv.CR3c: Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.

Anchor Standard 3: Refining and completing products.

Enduring Understanding: Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

Essential Questions: What role does persistence play in revising, refining, and developing work? How do artists grow and become accomplished in art forms? How does collaboratively reflecting on a work help us experience it more completely?

Practice: Reflect, Refine, Continue

Performance Expectations:

Proficient

- 2.5.12prof.CR3a: Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.

Accomplished

- 2.5.12acc.CR3a: Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

Advanced

- 2.5.12adv.CR3a: Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.

Presenting

Anchor Standard 4: Developing and refining techniques and models or steps needed to create products.

Enduring Understanding: Artists, curators and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

Essential Questions: What methods and processes are considered when preparing artwork for presentation or preservation? How does refining artwork affect its meaning to the viewer? What criteria are considered when selecting work for presentation, a portfolio, or a collection?

Practice: Select

Performance Expectations:

Proficient

- 2.5.12prof.P1a: Analyze and evaluate the reasons and ways an exhibition is presented.

Accomplished

- 2.5.12acc.P1a: Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.

Advanced

- 2.5.12adv.P1a: Investigate, compare, and contrast methods for preserving and protecting art.

Anchor Standard 5: Selecting, analyzing, and interpreting work.

Enduring Understanding: Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects artifacts, and artworks for preservation and presentation.

Essential Questions: How are artworks cared for and by whom? What criteria, methods, and processes are used to select work for preservation or presentation? Why do people value objects, artifacts, and artworks, and select them for presentation?

Practice: Analyze

Performance Expectations:

Proficient

- 2.5.12prof.P2a: Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

Accomplished

- 2.5.12acc.P2a: Analyze, select, and critique personal artwork for a collection or portfolio presentation.

Advanced

- 2.5.12adv.P2a: Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.

Anchor Standard 6: Conveying meaning through art.

Enduring Understanding: Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

Essential Questions: What is an art museum? How does the presenting and sharing of objects, artifacts, and artworks influence and shape ideas, beliefs, and experiences? How do objects, artifacts, and artworks collected, preserved, or presented, cultivate appreciation and understanding?

Practice: Share

Performance Expectations:

Proficient

- 2.5.12prof.P3a: Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings

Accomplished

- 2.5.12acc.P3a: Make, explain, and justify connections between artists or artwork and social, cultural, and political history.

Advanced

- 2.5.12adv.P3a: Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural and/or political experiences.

Responding

Anchor Standard 7: Perceiving and analyzing products.

Enduring Understandings: Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments. Visual arts influences understanding of and responses to the world.

Essential Questions: How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? What is visual art? Where and how do we encounter visual arts in our world? How do visual arts influence our views of the world?

Practice: Perceive

Performance Expectations:

Proficient

- 2.5.12prof.R1a: Hypothesize ways in which art influences perception and understanding of human experiences.
- 2.5.12prof.R1b: Analyze how one's understanding of the world is affected by experiencing visual arts.

Accomplished

- 2.5.12acc.R1a: Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments.
- 2.5.12acc.R1b: Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.

Advanced

- 2.5.12adv.R1a: Analyze how responses to art develop over time based on knowledge of and experience with art and life.
- 2.5.12adv.R1b: Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.

Anchor Standard 8: Applying criteria to evaluate products.

Enduring Understanding: People evaluate art based on various criteria.

Essential Questions: How does one determine criteria to evaluate a work of art? How and why might criteria vary? How is a personal preference different from an evaluation?

Practice: Analyze

Performance Expectations:

Proficient

- 2.5.12prof.R2a: Establish relevant criteria in order to evaluate a work of art or collection of works.

Accomplished

- 2.5.12acc.R2a: Determine the relevance of criteria used by others to evaluate a work of art or collection of works.

Advanced

- 2.5.12adv.R2a: Construct evaluations of a work of art or collection of works based on differing sets of criteria.

Anchor Standard 9: Interpreting intent and meaning.

Enduring Understanding: People gain insights into meanings of artworks by engaging in the process of art criticism.

Essential Questions: What is the value of engaging in the process of art criticism? How can the viewer "read" a work of art as text? How does knowing and using visual art vocabulary help us understand and interpret works of art?

Practice: Interpret

Performance Expectations:

Proficient

- 2.5.12prof.R3a: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

Accomplished

- 2.5.12acc.R3a: Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works.

Advanced

- 2.5.12adv.R3a: Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.

Connecting

Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.

Enduring Understanding: Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

Essential Questions: How does engaging in creating art enrich people's lives? How does making art attune people to their surroundings? How do people contribute to awareness and understanding of their lives and the lives of their communities through artmaking?

Practice: Synthesize

Performance Expectations:

Proficient

- 2.5.12prof.C1a: Document the process of developing ideas from early stages to fully elaborated ideas.

Accomplished

- 2.5.12acc.C1a: Utilize inquiry methods of observation, research, and experimentation to explore other subjects through art-making.

Advanced

- 2.5.12adv.C1a: Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.

Anchor Standard 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.

Enduring Understanding: People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

Essential Questions: How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society? How does art preserve aspects of life?

Practice: Relate

Performance Expectations:

Proficient

- 2.5.12prof.C2a: Describe how knowledge of culture, traditions, and history may influence personal responses to art.
- 2.5.12prof.C2b: Describe how knowledge of global issues, including climate change may influence personal responses to art.

Accomplished

- 2.5.12acc.C2a: Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.
- 2.5.12acc.C2b: Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to global issues, including climate change.

Advanced

- 2.5.12adv.C2a: Assess the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.
- 2.5.12adv.C2b: Assess the impact of an artist or group of artists on global issues, including climate change.