



Intervention Analysis Tool

District:

Date:

Intervention Instructional Resource(s):

Intervention Analysis Tool

The Intervention Analysis Tool provides a framework for districts and schools to analyze the presence of research-based components of interventions. It can be used to analyze current intervention approaches or to analyze approaches a district or school is considering for future use. Additionally, the tool can be used to help determine whether instructional materials and approaches consider the needs of all students, including students with disabilities and English Language Learners.

(Intervention Program Name)	
Product Summary Statement	
OVERVIEW	
Evidence of Effectiveness (for Students with Skill-Based Needs)	<p>E.g.</p> <ul style="list-style-type: none"> ● Research studies (confirm on What Works Clearinghouse, National Center of Intensive Intervention, Edworks.org, if available) ● Evidence of implementation (refer to https://www2.ed.gov/policy/elsec/leg/essa/guidanceuseinvestment.pdf)
Grade Level(s)	
Skill Focus	<input type="checkbox"/> Phonological awareness <input type="checkbox"/> Phonics/decoding and word recognition <input type="checkbox"/> Fluency <input type="checkbox"/> Vocabulary <input type="checkbox"/> Comprehension <input type="checkbox"/> English Language Learner considerations <input type="checkbox"/> Guided Reading
Principles of Instruction	
Skills and Concepts Taught	
Assessment Provisions	<input type="checkbox"/> Daily check for understanding <input type="checkbox"/> Teacher observations <input type="checkbox"/> Mastery assessment
Professional Learning and Support	



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	Tier I (Prevention)	Tier II (Early Intervention)	Tier III (Intensive Intervention)
Grade Level(s)			
Placement Test Availability			
Lesson Length			
Group Size			
Setting			
Instructor			
Assessment			



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PART 1: STRUCTURE		
Scope and Sequence		Notes
<ul style="list-style-type: none"> The program is aligned to the most current version of the ELA standards. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Instructional Design		Notes
Lesson plans provide:		
<ul style="list-style-type: none"> Short review of previous learning. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Presentation of new material. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Opportunities for questions/discussions. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Modeling and examples. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Guided student practice. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Checking for student understanding. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Scaffolding for difficult tasks. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Independent practice. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	



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Differentiated instruction is provided for:		
<ul style="list-style-type: none"> English Language Learners (ELLs). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Multiple Ability Levels. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Additional materials are available, such as:		
<ul style="list-style-type: none"> Online activities (i.e. an accompanying website with activities and assessments for students). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Accompanying reading materials (i.e. leveled readers, current event magazines). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Home/School Connection activities that extend learning at home are provided. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	

Structure Findings



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PART 2: PHONOLOGICAL AWARENESS		
Phonological awareness is the ability to identify and manipulate units of oral language.		
Instruction		Notes
Phonological awareness skills are taught to mastery using the features of effective instruction:		
<ul style="list-style-type: none"> Explicit instruction with modeling. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Skill instruction follows a cumulative, sequential, systematic scope and sequence. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Multiple opportunities for practice of new and previously taught skills. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Immediate corrective feedback. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Manipulatives are used to scaffold student awareness of word parts and sounds. (e.g., students watch their mouth in a mirror while they make words and letter sounds, put their hand under their chin to feel it drop as they say syllables, and use tokens or sticky notes to represent word parts or letter sounds). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Chants, poetry, songs, and rhymes are incorporated to engage students' curiosity about language and to develop metalinguistic awareness. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Word Awareness		Notes
Word Awareness is explicitly and systematically taught to mastery through:		
<ul style="list-style-type: none"> Sentence Segmentation (e.g., "Tap one time for every word you hear in the sentence: <i>I like cookies.</i>"). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	



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<ul style="list-style-type: none"> Blending (e.g., “Listen as I say two small words: <i>rain... bow</i>. Put the two words together to make a bigger word.” [rainbow]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Segmentation (e.g., “Clap the word parts in <i>rainbow</i>. How many times did you clap?” [two]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Deletion (e.g., “Say <i>rainbow</i>. Now say <i>rainbow</i> without the <i>bow</i>.” [rain]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Syllable Awareness		Notes
Syllable Awareness is explicitly and systematically taught to mastery through:		
<ul style="list-style-type: none"> Blending (e.g., “Put these word parts together to make a whole word: <i>rock•et</i>. [rocket]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Segmentation (e.g., “Clap the word parts in <i>rocket</i>. [roc•ket]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Deletion (e.g., “Say <i>pepper</i>. Now say <i>pepper</i> without the /er/ [pep]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Onset-Rime Awareness		Notes
Onset-Rime Awareness is explicitly and systematically taught to mastery through:		
<ul style="list-style-type: none"> Blending (e.g., “What word am I saying? /b/ ... /ig/?” [big]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Segmentation (e.g., “Say <i>big</i> in two parts.” [/b/ ... /ig/]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	



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Phonemic Awareness		Notes
Phonemic Awareness is explicitly and systematically taught to mastery through:		
<ul style="list-style-type: none"> Rhyme (e.g., “Do these two words rhyme: <i>ham, jam?</i>” [yes]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Isolation (e.g., “What is the first sound in <i>fan?</i>” [f/], “What is the last sound in <i>fan?</i>” [n/], and “What is the middle sound in <i>fan?</i>” [a/]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Blending (e.g., “What word am I saying /b/ /i/ /g/?” [big]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Segmentation (e.g., “How many sounds in <i>big?</i>” [three] and “Say the sounds in <i>big.</i>” [b/ i/ g/]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Manipulation (e.g., “The word is <i>mug.</i> Change /m/ to /r/. What is the new word? [rug]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment		Notes
<ul style="list-style-type: none"> Assessments with explicit criteria are used for determining student mastery of phonological awareness skills taught during a particular unit of study. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	

Phonological Awareness Findings



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PART 3: PHONICS and WORD RECOGNITION

Phonics and word recognition skill development begins in kindergarten and continues into 1st grade as students apply letter-sound correspondence understanding to more complex letter patterns.

Instruction		Notes
Phonics and Word Recognition skills are explicitly and systematically taught to mastery using the features of effective instruction:		
<ul style="list-style-type: none"> Explicit instruction with modeling. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Skill instruction follows a cumulative, sequential, systematic scope and sequence. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Decoding instruction with encoding taught as a reciprocal skill. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Multiple opportunities for practice of new and previously taught skills in isolation and in text. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Immediate corrective feedback. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Letter-Sound Correspondence		Notes
<ul style="list-style-type: none"> Letter-Sound Correspondence is explicitly and systematically taught to mastery through decoding (reading) and encoding (spelling) of common sound-spelling patterns. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Each letter of the alphabet and its corresponding sound (e.g., the letter <u>b</u> says /b/, and /b/ is spelled <u>b</u>) is explicitly and systematically taught to mastery. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Common and complex letter patterns are explicitly and systematically taught to mastery, such as:		



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Consonant patterns:		
<ul style="list-style-type: none"> consonant digraphs and trigraphs (e.g., <i>ch, sh, ng, tch</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> blends (e.g., <i>sl, scr, ft</i>). Blends are taught as individual sounds blended together, not as a single unit. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Silent-letter combinations (e.g., <i>kn, wr, gn</i>)	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Vowel patterns:		
<ul style="list-style-type: none"> vowel teams (e.g., <i>oa, ea, ee, ai</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> vowel diphthongs (e.g., <i>oi, ou</i>) 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> r-controlled vowels (e.g., <i>ar, er, ir, or, ur</i>) 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> long <i>e</i> (e.g., <i>ee, ie, ea, e_e</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> long <i>a</i> (e.g., <i>a_e, ai, ay</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> complex vowel-sound letter patterns (e.g., <i>igh, eight</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Syllable-construction patterns - teaches syllable rules as a means of identifying vowel sounds:		



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<ul style="list-style-type: none"> ● Closed (VC, CVC) - a short vowel spelled with a single vowel letter and ending in one or more consonants, (e.g., <i>men</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> ● VCe – a long vowel spelled with one vowel + one consonant + silent <i>e</i>, (e.g., <i>bake</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> ● Open – ending with a long vowel sound, spelled with a single vowel letter, (e.g., <i>me</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> ● Vowel team – multiple letters spelling the vowel, (e.g., <i>rain, green</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> ● r-Controlled – vowel pronunciation changing before /r/, (e.g., <i>sar</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> ● Consonant –le – unaccented final syllable containing a consonant before <i>l</i> followed by a silent <i>e</i>, (e.g., <i>apple, table</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> ● Skill development increases in difficulty as reading proficiency increases (e.g., instruction progresses from VC words (e.g., <i>at</i>); to CVC words (e.g., <i>pad</i>); to CVCC words, (e.g., <i>task</i>); to CCVC words, (e.g. <i>slid</i>), to VCe words, (e.g., <i>slide</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> ● Phonetically controlled (decodable) text with examples of recently taught sound-spelling patterns are incorporated into lesson instruction. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Word Analysis		Notes
<ul style="list-style-type: none"> ● Regular and irregular high-frequency words are explicitly and systematically taught to mastery. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<p>Common word parts, their meanings, and how they combine to create words are explicitly and systematically taught to mastery, such as:</p>		



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<ul style="list-style-type: none"> Suffixes (e.g., <i>-s</i>, <i>-ed</i>, <i>-ing</i>, <i>-est</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Prefixes (e.g., <i>dis</i>, <i>mis-</i>, <i>pre-</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Contractions (e.g., <i>aren't</i>, <i>it's</i>). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Syllabication strategies to decode multisyllabic words are explicitly and systematically taught, such as: 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Compound words – identify small words within a larger word. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Syllable splitting patterns, such as VC/CV, V/CV, VC/V, and V/V to split words into syllables. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment		Notes
<ul style="list-style-type: none"> Assessments with explicit criteria are used for determining student mastery of phonics and word recognition skills taught during a particular unit of study. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	

Phonics and Word Recognition Findings



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PART 4: FLUENCY

Fluency instruction begins in kindergarten as soon as students can identify a few words, and increase as reading connected text expectations expand.

Instruction		Notes
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Fluency skills are explicitly and systematically taught to mastery using the features of effective instruction:

<ul style="list-style-type: none"> • Explicit instruction with modeling. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> • Skill instruction follows a cumulative, sequential, systematic scope and sequence. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> • Multiple opportunities for practice of new and previously taught skills in isolation and in text. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> • Immediate corrective feedback. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> • Explicit feedback approaches are provided to correct oral reading errors (accuracy and fluency). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> • Strategies for self-correction of word reading errors, are explicitly taught. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	

Connected Text		Notes
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<ul style="list-style-type: none"> • Opportunities are provided for reading connected text regularly. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
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Opportunities are provided for student interaction with a variety of connected texts, such as:

<ul style="list-style-type: none"> • Varied reading levels. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
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<ul style="list-style-type: none"> Diverse genres. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Wide-ranging content. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Informational and narrative text. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Instructional-level text with examples of recently taught sound-spelling patterns. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oral and Silent Reading		Notes
<ul style="list-style-type: none"> Instruction provides opportunities for oral reading practice with feedback, (e.g., choral reading; echo reading; repeated reading; individual reading into a device; and/or wide reading - a variety of text on a similar topic). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Lesson structure provides opportunities for teachers to hear individual students read to check for fluency. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Text mechanics such as punctuation marks, quotation marks and italicized text are explicitly taught as to what they mean and how they impact the reading of the text. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Word-reading challenges presented in new texts are identified and practiced before reading. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Self-monitoring word-reading strategies are explicitly taught, (e.g., identify known sound-spelling patterns; sound it out; check for sense). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	



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Assessment		Notes
<ul style="list-style-type: none">Assessments with explicit criteria are used for determining student mastery of fluency skills taught during a particular unit of study.	<input type="checkbox"/> Yes <input type="checkbox"/> No	

Fluency Findings



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PART 5: VOCABULARY		
Vocabulary instruction progresses from the use of selected words from read-aloud texts to the use of connected texts. Instruction also progresses from teacher- to student-led.		
Instruction		Notes
<ul style="list-style-type: none"> Definitions are phrased in grade-appropriate, understandable language. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Instruction incorporates oral vocabulary teaching strategies, such as:		
<ul style="list-style-type: none"> Modeling of positive and negative examples, (e.g., "This is a <i>mitten</i>." or "This is not a <i>mitten</i>.") 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Using synonyms to equate a new word with a known word. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Determining the meaning of unknown words is explicitly taught to mastery through strategies and tools such as:		
<ul style="list-style-type: none"> Inferring or predicting a word from the context in which it appears (contextual analysis). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Determining the meaning of a word from its parts (i.e., prefixes, suffixes, roots) (morphemic analysis). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Using a semantic web or graphic organizer to make connections between prior knowledge (known words) and new vocabulary. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Word Awareness		Notes
Opportunities are provided for teachers to model "word awareness" to illustrate that words are important for providing meaning to text.	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Instruction for pre-teaching meanings of words prior to text reading is provided (e.g., examples, synonyms, and definitions).	<input type="checkbox"/> Yes <input type="checkbox"/> No	



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Opportunities for reading literary and informational texts are provided regularly for exposure to vocabulary.	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Explicit instruction is provided for reinforcement of word meanings by asking students to:		
<ul style="list-style-type: none"> Find a synonym or antonym. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Restate a word definition in a student's own words. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Make up a novel sentence with a word. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Classify the word with other words. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Relate the definition to personal experiences. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Oral Language		Notes
<ul style="list-style-type: none"> Opportunities are provided to practice words multiple times in multiple ways (e.g., question prompts for vocabulary-related conversations). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment		Notes
Assessments with explicit criteria are used for determining student mastery of vocabulary skills taught during a particular unit of study.	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Vocabulary Findings		



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PART 6: COMPREHENSION

Comprehension instruction progresses from the use of read-aloud texts to the use of student-read texts.

Instruction		Notes
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Comprehension skills are explicitly and systematically taught to mastery using the features of effective instruction:

<ul style="list-style-type: none"> Explicit instruction with modeling. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Skill instruction follows a cumulative, sequential, systematic scope and sequence. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Multiple opportunities for practice of new and previously taught skills in isolation and in text. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Immediate corrective feedback. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	

Comprehension: Read for Understanding		Notes
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Comprehension strategies are explicitly and systematically taught, such as:

<ul style="list-style-type: none"> Establishing a purpose for reading. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Activating prior knowledge or predicting. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Questioning. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Visualization. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	



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<ul style="list-style-type: none"> Monitoring, clarifying, or fix-up strategies. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Drawing inferences. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Summarizing/retelling. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Comprehension: Text Structures		Notes
<p>Text structures are explicitly and systematically taught to mastery to help students to identify and use the texts' organizational structure to comprehend, learn, and remember content, such as:</p>		
<ul style="list-style-type: none"> Identifying and connecting the parts of narrative texts (i.e., characters; setting; goal; problem; plot or action; resolution; theme). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Tools are provided for identifying and connecting the parts of narrative texts (e.g., mnemonics; graphic organizers; charts). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Identifying and connecting common structures of informational texts (i.e., description; sequences; problem and solution; cause and effect; compare and contrast). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Tools are provided tools for identifying and connecting the parts of informational texts (e.g., outlines; graphic organizers; charts). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Mentor texts are provided to support the purpose of instruction (e.g., character development [literary]; problem and solution [informational]). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	



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Comprehension: Oral Discussion		Notes
<ul style="list-style-type: none"> Question prompts and opportunities are provided to help move students from <i>locate</i> and <i>recall</i> discussions to higher-order thinking discussions during which they <i>integrate and interpret</i> and <i>critique and evaluate</i> what they have read, or in the earlier grades, what has been read to them. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Comprehension: Range of Texts		Notes
<ul style="list-style-type: none"> Multiple genres of literary texts are included (e.g., fairy tales, folktales, historical fiction, poetry). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Multiple genres of informational texts are included (e.g., biographies, articles, persuasive writings, procedural texts, documents). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Text selections are of high quality that place appropriate demands on students' interpretive abilities including rich content (e.g., character development in literary text or elaborate detail in informational text); strong organization; and variation and richness in word choice and sentence structure. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Text selections are culturally diverse, motivating, and of high-interest. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Instructional-level texts are included. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Comprehension: Write about Reading		Notes
Instruction for written response to reading is provided, such as:		
<ul style="list-style-type: none"> Summarizing of a text. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	



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<ul style="list-style-type: none"> • Answer questions about a text in writing, or create and answer written questions about a text. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> • Responding to a text (e.g., writing personal reactions, analyzing, and interpreting the text). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment		Notes
<ul style="list-style-type: none"> • Assessments with explicit criteria are used for determining student mastery of comprehension skills taught during a particular unit of study. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	

Comprehension Findings



Intervention Analysis Tool

PART 7: ENGLISH LANGUAGE LEARNER CONSIDERATIONS		
Instructional materials and approaches take into account the needs of English Language Learners.		
Explicit Vocabulary Instruction		Notes
<ul style="list-style-type: none"> Includes a focus on explicit instruction of vocabulary daily. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Focuses on no more than 2-3 vocabulary words per day to allow for intensive study. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Focuses on vocabulary words already known by native speakers (e.g., bank, take, sink, can). 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
<ul style="list-style-type: none"> Vocabulary instruction is provided both before and after text reading. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Development of Academic Language/English		Notes
<ul style="list-style-type: none"> Includes explicit instruction in academic English (e.g., use of “power” or “fault” as science terms) to increase understanding of words that acquire different meanings in context. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Peer Involvement		Notes
<ul style="list-style-type: none"> Devotes 90 minutes per week to pairing students of different English Language Proficiency (ELP) levels to work on oral reading fluency, vocabulary development, syntax, and comprehension strategies. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Native Language Literacy		Notes
<ul style="list-style-type: none"> Has materials for providing reading instruction in students’ native language. 	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Consideration of Background Knowledge		Notes



Intervention Analysis Tool

<ul style="list-style-type: none">• Texts and stories take into account the cultural background knowledge of the ELLs.	<input type="checkbox"/> Yes <input type="checkbox"/> No	
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English Language Learner Considerations Findings



Intervention Analysis Tool

Resources

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- Rosenshine, Barak. (Spring 2012). *Principles of instruction: Research-based strategies that all teachers should know*. American Educator. pp12-19, 39.