



NEW JERSEY GOVERNMENT RECORDS COUNCIL
Administrative Complaint Disposition – Unripe Cause of Action

Salvatore J. Moretti
Complainant

GRC Complaint No. 2015-405

v.

Borough of Paramus (Bergen)
Custodial Agency

Custodian of Record: Annmarie Kruznis
Request Received by Custodian: N/A
GRC Complaint Received: December 15, 2015

Complaint Disposition: The Complainant filed a Denial of Access Complaint with the GRC on December 15, 2015. However, he does not provide adequate proof that he submitted an OPRA request to the Custodian prior to that date.¹ Accordingly, the Complaint is defective and must be dismissed.

Applicable OPRA Provision: “A request for access to a government record shall be in writing and hand-delivered, mailed, transmitted electronically or otherwise conveyed to the appropriate custodian.” N.J.S.A. 47:1A-5(g).

“A person who is denied access to a government record by the custodian of a record . . . may institute a proceeding to challenge the custodian’s decision by filing . . . a complaint with the Government Records Council...” N.J.S.A. 47:1A-6.

This is the final administrative determination in this matter. Any further review should be pursued in the Appellate Division of the Superior Court of New Jersey within forty-five (45) days. Information about the appeals process can be obtained from the Appellate Division Clerk’s Office, Hughes Justice Complex, 25 W. Market St. PO Box 006, Trenton, NJ 08625-0006.

Effective Date of Disposition: June 28, 2016

¹ The Complainant did submit an OPRA request to the Custodian approximately two weeks later, on December 29, 2015. However, he did not request records from the Borough. The Complaint contains copies of documents apparently supplied to the Bergen County Superior Court in support of the Complainant’s tax appeal. The documents consist mostly of various pictures, including Abbott and Costello, General George Patton, Mount Rushmore, Rocky Marciano, San Quentin Prison, Upton Sinclair, random movie stars, still shots from the movie “The Seventh Seal,” various European officials from the late-1930s, literary figures such as Ezra Pound, royal families from the 1800s, movie posters, etc.



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