



Annual Institutional Profile Report

Academic Year 2007

October 1, 2007

Excellence and Accountability Report

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II. DATA BY CATEGORY

Since its founding in 1908 and its early days as a teachers' college, Montclair State University has earned a reputation for excellence and innovation among New Jersey's higher education community. Its strong emphasis on the liberal arts and the sciences helped make MSU the first teachers' college accredited by the Middle States Association as a liberal arts institution. Early on, Montclair's graduate education was recognized as outstanding, enabling the college to award master's degrees as early as 1932. Responding to an early period of rapid state growth, the institution became Montclair State College in 1958 and by 1966 was recognized as a comprehensive institution offering degrees in many fields. In April 1994, Montclair State became New Jersey's first public teaching university; again in part due to its strong graduate division.

This is a particularly exciting, creative, and challenging time for Montclair State University. The university is once again responding to a rapid period of growth in the state's college bound population with several long-range capacity building initiatives. These initiatives translate into developing new academic programs and renewing established ones, increasing the faculty, expanding the physical facilities, and recruiting a larger student body while effectively helping undergraduate and graduate students successfully complete their academic programs.

Now in its Centennial year, Montclair State University can take pride in its rich history of bold educational innovation, inspired teaching, and vital service to the state. But this history is only the beginning, and Montclair State University is unwavering in its resolution to continue to build on its history and to be a great university for a great state. Because the University community understands that the actions it takes have long-reaching implications for the people of New Jersey and for the economic and cultural future of the state, the University has completed an extensive strategic planning process, looking ahead and outward to meet the future needs of the state.

Institutional Mission

Approved in Public Session by the Montclair State Board of Trustees on 10/31/02. (Replaces Mission Statement approved on 5/13/81 and revised 4/27/94)

Montclair State University is committed to serving the educational needs of New Jersey with programs characterized by academic rigor and currency in the development of knowledge and its applications. The University will offer a comprehensive range of baccalaureate, master's and certificate programs and a focused portfolio of doctoral programs that are closely aligned with the University's academic strengths and the needs of the state.

The University will recruit faculty with exceptional academic or professional credentials and a deep commitment to the pursuit of their development as teachers and scholars. The University will admit to study with this faculty students who have demonstrated the potential for high achievement, diligence in the pursuit of their education, and high aspirations for using their education. The University will be inexorably committed to the maintenance of a learning community that is deeply and broadly reflective of the diverse population of New Jersey.

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All University programs will develop in students the ability to discover, create, evaluate, apply, and share knowledge in a climate characterized by tolerance and openness in the exploration of ideas. Curricular and co-curricular programs will cultivate the ability to think critically, to act ethically, and to become informed citizen-participants prepared to assume leadership roles in a democracy. Recognizing the increasing connectedness of the world, the University will ensure that all students develop an understanding of global issues and of their responsibilities as citizens of the world.

The University will serve as a center for the creation of new knowledge and for the development of innovative applications of existing knowledge and as a center for pedagogical and artistic excellence and creativity. The University seeks to focus the professional activities of its faculty and the educational endeavors of its students on the enduring disciplines that will continue to constitute the knowledge base of an educated citizenry in the 21st century, as well as on the more specific and changing areas of study that have particular relevance to the region served by the University.

The University will play a role beyond the campus community, partnering and collaborating at the local, state, national and international levels to make positive contributions to addressing issues of importance to society, to enable students to experience their ability to use knowledge in constructive ways in the world, and to share the rich array of intellectual and cultural resources of the University with the people of New Jersey.

A. Accreditation Status

Montclair State University is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. In addition, the National Council for the Accreditation of Teacher Education has granted accreditation for the preparation of elementary and secondary school teachers as well as administrative and school service personnel. Programs leading to certification are approved by the New Jersey Department of Education using the standards of the National Association of State Directors of Teacher Education and Certification.

Other academic accreditations include:

- AACSB International — The Association to Advance Collegiate Schools of Business (baccalaureate and graduate degree programs in business, School of Business)
- Commission on Accreditation of Allied Health Education Programs (Athletic Training major, BS, Department of Exercise Science and Physical Education, College of Education and Human Services)
- Computing Accreditation Commission (CAC) of the Accreditation Board for Engineering and Technology (ABET) (Computer Science major, concentration in Professional Computing, BS, Department of Computer Science, College of Science and Mathematics)
- Council on Academic Accreditation in Audiology and Speech-Language Pathology of the American Speech-Language-Hearing Association (MA in Communication Sciences and Disorders, concentration in Speech-Language Pathology; ScD in Audiology, Department of Communication Sciences and Disorders, College of Humanities and Social Sciences)
- National Association of Schools of Art and Design (Fine Arts major, concentrations in Art History, Fine Arts Education, Studio, BA; Fine Arts/Studio major and concentrations in Industrial Design and in Filmmaking, BFA; Fine Arts major, concentration in Studio, MA; Studio Art major, MFA, Department of Art and Design, School of the Arts)
- National Association of Schools of Dance (Dance major and concentration in Musical Theatre, BFA, Department of Theatre and Dance, School of the Arts)
- National Association of Schools of Music (Music major, concentrations in Music Education and Music Therapy, BA; Music Therapy major, BA; Music major, concentrations in Musical Theatre, Performance, Theory/Composition, BMus; Music major, concentrations in Music Education, Music Therapy, Performance, and Theory/Composition, MA, Department of Music, School of the Arts)
- National Association of Schools of Theatre (Theatre major with concentrations in Acting and in Production/Design, BFA; Theatre major with concentrations in Arts Management, Production/Stage Management, and Theatre Studies, MA, Department of Theatre and Dance, School of the Arts)

Program approvals include:

- American Bar Association: Justice Studies major, Paralegal Studies concentration, BA; undergraduate minor in Paralegal Studies; Post-baccalaureate Certificate Program in Paralegal Studies

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- American Chemical Society: Biochemistry major, BS; Chemistry major, BS; undergraduate minor in Chemistry; Chemistry major, MS; Chemistry major, Biochemistry concentration, MS
- American Dietetic Association: Nutrition and Food Science major, Dietetics concentration, Bachelor of Science; Preprofessional Practice Program (AP4)
- Council for Exceptional Children: Early Childhood Special Education major, MEd; Learning Disabilities major, MEd; Learning Disabilities Teacher-Consultant post master's certification; Communication Sciences and Disorders major, Speech-Language Pathology concentration, MA
- National Association for Music Therapy: Music Therapy major, BA

B. Number of Students Served

Fall 2006 Undergraduates

In fall 2006, 12,365 undergraduates enrolled at Montclair State University (see Table II.B.1). This headcount was up 1.6% from fall 2005, and 13.0% from fall 2002.

Table II.B.1: Undergraduate Enrollment by Attendance Status, Fall 2006

| | Number | Percent |
|------------------|---------------|---------------|
| Full-time | 10,180 | 82.3% |
| Part-time | 2,185 | 17.7% |
| Total | 12,365 | 100.0% |

The proportion of undergraduates studying full-time also rose over the five-year period. The percent of undergraduates enrolled full-time increased over five percentage points, from 77.2% in fall 2002 to 82.3% in fall 2006.

Fall 2006 Graduate Students

Montclair State University enrolled 3,711 graduate students in fall 2006 (see Table II.B.2). This graduate student headcount was down 4.6% from fall 2005, and 0.6% from fall 2002.

Table II.B.2: Graduate Enrollment by Attendance Status, Fall 2006

| | Number | Percent |
|------------------|--------------|---------------|
| Full-time | 807 | 21.7% |
| Part-time | 2,904 | 78.3% |
| Total | 3,711 | 100.0% |

The proportion of graduate students studying full-time rose over the five-year period. The percent of graduate students enrolled full-time increased over two percentage points, from 19.3% in fall 2002 to 21.7% in fall 2006.

C. Characteristics of Undergraduate Students

Fall 2006 Freshmen

A total of 9,769 individuals applied for admission as full-time, first-time freshmen to Montclair State University in fall 2006, up 32% from fall 2002. The University admitted 54% of these applicants, and 2,027 of those who were admitted to the University enrolled in classes for a yield of 38%. The fall 2006 admissions yield was approximately 1 percentage point higher than in fall 2002.

Fall 2006 freshmen entered MSU as either regular admits, special admits, or students admitted through the Educational Opportunity Fund (EOF) program. By admitting students using different admissions categories, the University fulfilled the hopes and aspirations of more of its applicants. Of Montclair State University's 2,018 full-time, first-time freshmen, 85% were Regular Admits, 7% were admitted through the EOF program, and 8% were Special Admits (see Table II.C.1).

The academic preparedness of MSU's full-time entrants improved from 2002 to 2006. MSU's fall 2006 full-time, first-time freshmen had an average combined SAT score of 1,021, up 11 points from fall 2002.¹ Regularly admitted full-time entrants had a mean SAT score of 1,045, while EOF entrants and special admits had mean combined SAT's of 828 and 931, respectively. For all full-time freshmen, the average math SAT score (520) exceeded the average critical reading (501) and writing (505) scores (see Table II.C.1).

TABLE II.C.1: Mean Math and Verbal SAT for First-Time Freshmen, by Admission Status and Overall, Fall 2006

| Type | Full-Time | | | Part-Time | | | | |
|---------|-----------|------|------|-----------|--------|------|------|-------|
| | Number | Math | Read | Write | Number | Math | Read | Write |
| Regular | 1,697 | 530 | 514 | 518 | 9 | 481 | 454 | 417 |
| EOF | 139 | 430 | 398 | 404 | 3 | 370 | 377 | 367 |
| Special | 156 | 483 | 448 | 455 | 1 | 310 | 300 | 360 |
| All | 1,992 | 520 | 501 | 505 | 13 | 442 | 425 | 398 |
| Missing | - | 26 | 26 | 88 | - | 11 | 11 | 13 |

MSU assessed the skills of incoming freshmen using the Montclair State University Placement Test (MSUPT). The English component of the MSUPT was the New Jersey College Basic Skills Placement Test (NJCBSPT), while the Mathematics component was locally developed by faculty from the Department of Mathematics. Entering freshmen with SAT verbal scores ≥ 540 were

¹ A majority of incoming freshmen took the new SAT test consisting of three, rather than two, components. The new SAT tests students in Mathematics, Critical Reading, and Writing. Most institutions report combined math and reading scores (total=1600) when comparing results to earlier years in which math and "verbal" scores were combined.

exempt from taking the writing portion of the MSUPT, while entrants with SAT verbal scores ≥ 570 were exempt from taking both the reading and writing portions of the test.

Results of tests administered to fall 2006 first-time freshmen revealed that 18% had remedial needs in reading, 13% needed remediation in writing 28% needed remediation in math computation, and 46% had remedial needs in elementary algebra (see Table II.B.2). Overall, 56% of first-time freshmen needed remediation in one or more skill area.

TABLE II.C.2: Remediation/Developmental Education, Fall 2006

| First-time freshmen, fall 2005 | Total number of students | Number of students needing remediation | Number of recent HS graduates | Number of recent HS grads needing remediation |
|---|--------------------------|--|---|---|
| | 2,043 | 1,151 | 1,749 | 958 |
| First-time freshmen (FTF) needing remediation in fall 2006 | Number of FTF | Percent of FTF | Number of FTF who are recent HS graduates | Percent of FTF who are recent HS grads |
| Subject Area | | | | |
| Reading | 360 | 18 | 282 | 16 |
| Writing** | 271 | 13 | 205 | 12 |
| Math Computation | 572 | 28 | 487 | 28 |
| Elementary Algebra | 932 | 46 | 758 | 43 |
| First-time freshmen requiring remediation in at least one subject area in fall 2006 | Number of FTF | Percent of FTF | Number of FTF who are recent HS graduates | Percent of FTF who are recent HS grads |
| Needing remediation in at least one subject area | 1,151 | 56 | 958 | 55 |

**** MSU awards credits toward graduation for this course.**

A survey administered to fall 2006 first-time freshmen revealed that nearly 90% considered MSU their first or second choice among colleges. The survey also revealed that among the important reasons freshmen chose MSU were its good academic reputation (52%), the success its graduates have finding good jobs (42%), its affordability (42%), and its good social reputation (35%).

The profile of first-time freshman reflects the continuing commitment of the University to an ethnically and racially diverse student body. Eleven percent of first-time freshmen identified themselves as African American, over 6% as Asian, and approximately 19% as Latino/a. About 1% of freshmen were international students, and over 59% of entering freshmen were female.

Fall 2006 Undergraduates

In fall 2006, a total of 16,076 students attended Montclair State University. Of this total, 12,365 (or 76.9% of all enrollees) were registered as undergraduates. The number of undergraduates attending the University rose 13% between fall 2002 and fall 2006. Over 82% of fall 2006 undergraduates attended the University full-time, up over five percentage points from fall 2002. MSU's undergraduates were racially/ethnically diverse, with nearly 18% identifying themselves as Latino/a, 10% as African American, 6% as Asian, 57% White, and 3% non-resident aliens (see Table II.C.3.a).

TABLE II.C.3.a: Undergraduate Enrollment by Race/Ethnicity, Fall 2006

| | Full-time | | Part-time | | Total | |
|----------------|---------------|---------------|--------------|---------------|---------------|---------------|
| | Number | Percent | Number | Percent | Number | Percent |
| Native Amer. | 32 | 0.3% | 12 | 0.5% | 44 | 0.4% |
| African Amer. | 1,047 | 10.3% | 231 | 10.6% | 1,278 | 10.3% |
| Asian | 615 | 6.0% | 93 | 4.3% | 708 | 5.7% |
| Latino/a | 1,776 | 17.4% | 437 | 20.0% | 2,213 | 17.9% |
| White | 5,933 | 58.3% | 1,100 | 50.3% | 7,033 | 56.9% |
| Non-Res. Alien | 305 | 3.0% | 37 | 1.7% | 342 | 2.8% |
| Missing | 472 | 4.6% | 275 | 12.6% | 747 | 6.0% |
| Total | 10,180 | 100.0% | 2,185 | 100.0% | 12,365 | 100.0% |

In fall 2006, 60% of all undergraduates were female, and the average age of the undergraduate population was 22.9 years (see Tables II.C.3.b and II.C.3.c).

TABLE II.C.3.b: Undergraduate Enrollment by Sex, Fall 2006

| | Full-time | | Part-time | | Total | |
|--------------|---------------|---------------|--------------|---------------|---------------|---------------|
| | Number | Percent | Number | Percent | Number | Percent |
| Female | 6,080 | 59.7% | 1,391 | 63.7% | 7,471 | 60.4% |
| Male | 4,100 | 40.3% | 794 | 36.3% | 4,894 | 39.6% |
| Total | 10,180 | 100.0% | 2,185 | 100.0% | 12,365 | 100.0% |

TABLE II.C.3.c: Undergraduate Enrollment by Age, Fall 2006

| | Full-time | | Part-time | | Total | |
|--------------|---------------|---------------|--------------|---------------|---------------|---------------|
| | Number | Percent | Number | Percent | Number | Percent |
| Less than 18 | 26 | 0.3% | 27 | 1.2% | 53 | 0.4% |
| 18-19 | 3,335 | 32.8% | 46 | 2.1% | 3,381 | 27.3% |
| 20-21 | 3,534 | 34.7% | 156 | 7.1% | 3,690 | 29.8% |
| 22-24 | 2,273 | 22.3% | 672 | 30.8% | 2,945 | 23.8% |
| 25-29 | 608 | 6.0% | 460 | 21.1% | 1,068 | 8.6% |
| 30-34 | 169 | 1.7% | 245 | 11.2% | 414 | 3.3% |
| 35-39 | 113 | 1.1% | 207 | 9.5% | 320 | 2.6% |
| 40-49 | 89 | 0.9% | 257 | 11.8% | 346 | 2.8% |
| 50-64 | 33 | 0.3% | 105 | 4.8% | 138 | 1.1% |
| More than 64 | 0 | 0.0% | 8 | 0.4% | 8 | 0.1% |
| Unknown | 0 | 0.0% | 2 | 0.1% | 2 | 0.0% |
| Total | 10,180 | 100.0% | 2,185 | 100.0% | 12,365 | 100.0% |

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During FY2006, MSU's undergraduates received financial aid from Federal, State, University, and private sources. Aid took multiple forms, from grants and scholarships, through loans and waivers. For those who needed financial assistance, the MSU Alumni Association and the MSU Foundation sponsored a number of scholarships, and special MSU program awards were substantial, amounting to nearly \$7 million during FY06. During the same fiscal year, Federal grants, guaranteed loans, and work-study programs amounted to nearly \$58 million.

During FY06, MSU distributed over \$14 million in state-funded financial aid (see Table II.C.4). A total of 7,730 awards went to 3,997 recipients, including 362 Bloustein Scholars and 149 Urban Scholars.

Between FY02 and FY06, the total number of financial aid awards rose 40%, while the total amount of aid dollars distributed increased nearly 82%.

| Table II.C.4: Financial Aid from State-Funded Programs, FY2006 | | | | | |
|---|-------------------|---------------|-------------------|---------------------|-----------------|
| | Recipients | Awards | \$ Dollars | \$/Recipient | \$/Award |
| TAG | 2,815 | 5,119 | \$10,677,947 | \$3,793 | \$2,086 |
| EOF | 660 | 1,244 | \$755,150 | \$1,174 | \$623 |
| Bloustein Scholars | 362 | 701 | \$350,500 | \$968 | \$500 |
| Urban Scholars | 149 | 284 | \$142,000 | \$953 | \$500 |
| NJCLASS Loans | -- | 210 | \$1,797,449 | -- | \$8,559 |
| NJ Stars II (2006) | 11 | -- | \$22,000 | \$2,000 | -- |
| OSRP | -- | 172 | \$420,525 | -- | \$2,445 |

Of MSU's 2,018 full-time, first-time freshmen who entered in fall 2006, nearly 97% were New Jersey residents (see Table II.C.5). Most were from Bergen (17%), Essex (15%), and Passaic (12%) counties.

| Table II.C.5: Full-Time, First-Time Freshman Enrollment by State of Residence, Fall 2006 | | | |
|---|----------------------------|-----------------------|--------------------------|
| State Residents | Non-State Residents | Total Students | % State Residents |
| 1,956 | 62 | 2,018 | 96.9% |

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Fall 2006 Graduate Students

Of the 16,076 students who attended Montclair State University in fall 2006, 3,711 (23%) were graduate students. Graduate student enrollment declined 0.6% between fall 2002 and fall 2006.

Most graduate students (78%) attended MSU part-time, taking fewer than nine credits per semester. Seventy-three percent of fall 2006 graduate students were female, and the average age of the graduate student population was 33 years. Nearly 10% of graduate students identified themselves as African American, 4% as Asian, 9% as Latino/a, 74% as White, and 4% as non-resident aliens. Nearly 94% of MSU's graduate students are New Jersey residents.

D. Degrees Conferred/Characteristics of Graduates

During FY06, Montclair State University awarded 2,563 baccalaureate degrees, up over 26% from FY02. Graduates were 11% African American, 6% Asian, 15% Latino/a, 54% White, and 6% non-resident alien (see Table II.D.1.a). Nearly 67% of graduates were female (Tables II.D.1.b).

| Table II.D.1.a: Baccalaureate Degrees Conferred by Race/Ethnicity, FY 2006 | | |
|---|---------------|----------------|
| | Number | Percent |
| Native American | 5 | 0.2% |
| African American | 269 | 10.5% |
| Asian | 141 | 5.5% |
| Latino/a | 375 | 14.6% |
| White, non-Hispanic | 1,390 | 54.2% |
| Non-Resident Alien | 159 | 6.2% |
| Missing | 224 | 8.7% |
| Total | 2,563 | 100.0% |

| Table II.D.1.b: Baccalaureate Degrees Conferred by Sex, FY 2006 | | |
|--|---------------|----------------|
| | Number | Percent |
| Female | 1,711 | 66.8% |
| Male | 852 | 33.2% |
| Total | 2,563 | 100.0% |

Of the 2,563 baccalaureate degrees awarded by the University during FY06, 19% were awarded in Business/Management, 14% in Family & Consumer Sciences, 10% in Psychology, 8% in Social Science, and 8% in Visual and Performing Arts (see Table II.D.2).

| Table II.D.2: Baccalaureate Degrees Conferred by General Field, FY 2006 | | |
|--|---------------|----------------|
| IPEDS CIP CODE - MAJOR CATEGORY | Number | Percent |
| Area Studies | 6 | 0.2% |
| Biological & Biomedical Sciences | 158 | 6.2% |
| Business/Management | 497 | 19.4% |
| Communications | 121 | 4.7% |
| Computer Science | 38 | 1.5% |
| Education | 110 | 4.3% |
| English/Letters | 158 | 6.2% |
| Family & Consumer Sciences | 358 | 14.0% |
| Foreign Languages | 48 | 1.9% |
| Health Professions | 11 | 0.4% |
| History | 92 | 3.6% |
| Legal Studies | 14 | 0.5% |
| Liberal Arts & Sciences | 28 | 1.1% |
| Mathematics | 50 | 2.0% |
| Multi/Interdisciplinary Studies | 129 | 5.0% |
| Natural Resources & Conservation | 2 | 0.1% |
| Parks/Recreation | 31 | 1.2% |
| Philosophy/Religion | 12 | 0.5% |
| Physical Sciences | 26 | 1.0% |
| Psychology | 244 | 9.5% |
| Public Administration | 27 | 1.1% |
| Social Sciences | 204 | 8.0% |
| Visual/Performing Arts | 199 | 7.8% |
| TOTAL | 2,563 | 100.0% |

An additional 729 graduate degrees were awarded by MSU, including 721 master's degrees and 8 doctoral degrees.

E. Student Outcomes

Nearly 59% of all full-time, first-time freshmen who entered MSU in the fall of 2000 earned a degree within six years of entry (see Table II.E.1.a). Six-year graduation rates were generally 50% or higher for all racial/ethnic groups, with White students having the highest graduation rate of 63%.

TABLE II.E.1.a: Four-, Five-, and Six-Year Graduation Rates of Fall 2000 Full-Time, First-Time Freshmen by Race/Ethnicity

| | Graduated in 4 Years | | Graduated in 5 Years | | Graduated in 6 Years | |
|-----------------------|----------------------|---------|----------------------|---------|----------------------|---------|
| | Number | Percent | Number | Percent | Number | Percent |
| African Amer. | | | | | | |
| Cohort=170 | 47 | 27.6% | 82 | 48.2% | 91 | 53.5% |
| Asian | | | | | | |
| Cohort=73 | 20 | 27.4% | 40 | 54.8% | 42 | 57.5% |
| Latino/a | | | | | | |
| Cohort=229 | 50 | 21.8% | 109 | 47.6% | 121 | 52.8% |
| White | | | | | | |
| Cohort=776 | 221 | 28.5% | 436 | 56.2% | 489 | 63.0% |
| Non-Res. Alien | | | | | | |
| Cohort=33 | 8 | 24.2% | 16 | 48.5% | 20 | 60.6% |
| Other* | | | | | | |
| Cohort=43 | 5 | 11.6% | 13 | 30.2% | 15 | 34.9% |
| Total | | | | | | |
| Cohort=1,324 | 351 | 26.5% | 696 | 52.6% | 778 | 58.8% |

* Includes Native American and Unknown Race/Ethnicity.

Income appeared to have some influence on graduation rates for members of the 2000 cohort of full-time, first-time freshmen. Low income students had a six-year graduation rate that was more than 8 percentage points below that of non-low income students (see Table II.E.1.b).

**TABLE II.E.1.b: Four-, Five-, and Six-Year Graduation Rates of Fall 2000
Full-Time, First-Time Freshmen by Income**

| | Graduated in 4 Years | | Graduated in 5 Years | | Graduated in 6 Years | |
|---------------------|----------------------|---------|----------------------|---------|----------------------|---------|
| | Number | Percent | Number | Percent | Number | Percent |
| Low Income* | | | | | | |
| Cohort=279 | 61 | 21.9% | 132 | 47.3% | 151 | 54.1% |
| Non-Low Inc. | | | | | | |
| Cohort=714 | 209 | 29.3% | 406 | 56.9% | 445 | 62.3% |
| Unknown | | | | | | |
| Cohort=331 | 81 | 24.5% | 158 | 47.7% | 182 | 55.0% |
| Total | | | | | | |
| Cohort=1,324 | 351 | 26.5% | 696 | 52.6% | 778 | 58.8% |

* A low income student is one who has a NJ Eligibility Index between 1 and 2,499.

Eighty-one percent of all full-time, first-time freshmen who entered MSU in fall 2005 re-enrolled in fall 2006 (see Table II.E.2.a).

**TABLE II.E.2.a: Third-Semester Retention of Full-Time, First-Time Freshmen
by Race/Ethnicity, Fall 2005 to Fall 2006**

| | Original Cohort | Retained | | Not Retained | |
|-----------------------|-----------------|----------|---------|--------------|---------|
| | Number | Number | Percent | Number | Percent |
| Native Amer. | 3 | 2 | 66.7% | 1 | 33.3% |
| African Amer. | 201 | 151 | 75.1% | 50 | 24.9% |
| Asian | 130 | 108 | 83.1% | 22 | 16.9% |
| Latino/a | 346 | 277 | 80.1% | 69 | 19.9% |
| White | 1,146 | 948 | 82.7% | 198 | 17.3% |
| Non-Res. Alien | 29 | 21 | 72.4% | 8 | 27.6% |
| Missing | 13 | 7 | 53.8% | 6 | 46.2% |
| Total | 1,868 | 1,514 | 81.0% | 354 | 19.0% |

The one-year retention rate was nearly five percentage points lower for low income students than for non-low income students (see Table II.E.2.b).

TABLE II.E.2.b: Third-Semester Retention of Full-Time, First-Time Freshmen by Income, Fall 2005 to Fall 2006

| | Original Cohort | | Retained | | Not Retained | |
|---------------------|-----------------|--|----------|---------|--------------|---------|
| | Number | | Number | Percent | Number | Percent |
| Low Income* | 313 | | 246 | 78.6% | 67 | 21.4% |
| Non-Low Inc. | 1,169 | | 974 | 83.3% | 195 | 16.7% |
| Unknown | 386 | | 294 | 76.2% | 92 | 23.8% |
| Total | 1,868 | | 1,514 | 81.0% | 354 | 19.0% |

* A low income student is one who has a NJ Eligibility Index between 1 and 2,499.

The six-year graduation rate for full-time transfer students who entered MSU in fall 2000 was 73%. The one-year retention rate for full-time transfer students who entered in fall 2005 was 84%.

Fall 2006 New Transfer Students

MSU received 3,022 applications from students hoping to transfer to the University, up 6% from fall 2002. The University accepted 66% of these applicants (acceptance rate), and 65% of those accepted enrolled at the University (yield). The fall 2006 cohort of newly enrolled transfer students was 9% larger than the cohort that entered in fall 2002.

Full- and part-time transfer students made up 36% of the fall 2006 entering class (see Table II.E.3), which is down 5 percentage points from fall 2002. Bergen Community College, County College of Morris, and Essex County College sent the most transfer students to MSU.

TABLE II.E.3: Entering Undergraduates by Admission Status And Attendance Status, Fall 2006

| | New Transfer | | First-Time | | Total | |
|------------------|--------------|---------|------------|---------|--------|---------|
| | Number | Percent | Number | Percent | Number | Percent |
| Full-Time | 1,001 | 32.8% | 2,047 | 67.2% | 3,048 | 100.0% |
| Part-Time | 194 | 62.8% | 115 | 37.2% | 309 | 100.0% |
| Total | 1,195 | 35.6% | 2,162 | 64.4% | 3,357 | 100.0% |

Other Student Outcomes

A survey of post-collegiate activities of alumni who earned their baccalaureate degrees in FY03 revealed that, one year after graduation, 21% of respondents were enrolled in graduate school, and 88% were gainfully employed. A majority (89%) of employed alumni said they were contributing to the State's economy by working in New Jersey, and over 70% said they held jobs that were "somewhat" to "very" related to their MSU majors.

F. Faculty Characteristics

In fall 2006, Montclair State University employed 491 full-time faculty members (see Table II.F.1).

| TABLE II.F.1: Full-time Faculty by Race/Ethnicity, Sex, Tenure Status, and Academic Rank, Fall 2006 | | | | | | | | | | | | | | | |
|--|-----------|-----------|-----------|----------|------------|------------|-----------|-----------|----------|------------|------------|------------|------------|----------|------------|
| | Female | | | | | Male | | | | | Total | | | | |
| | Professor | Associate | Assistant | Other | Total | Professor | Associate | Assistant | Other | Total | Professor | Associate | Assistant | Other | Total |
| Native Amer. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Tenured | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Untenured | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| African Amer. | 5 | 3 | 12 | 0 | 20 | 4 | 8 | 4 | 0 | 16 | 9 | 11 | 16 | 0 | 36 |
| Tenured | 5 | 2 | 5 | 0 | 12 | 4 | 7 | 1 | 0 | 12 | 9 | 9 | 6 | 0 | 24 |
| Untenured | 0 | 1 | 7 | 0 | 8 | 0 | 1 | 3 | 0 | 4 | 0 | 2 | 10 | 0 | 12 |
| Asian | 4 | 5 | 9 | 0 | 18 | 12 | 15 | 7 | 0 | 34 | 16 | 20 | 16 | 0 | 52 |
| Tenured | 4 | 2 | 0 | 0 | 6 | 11 | 10 | 1 | 0 | 22 | 15 | 12 | 1 | 0 | 28 |
| Untenured | 0 | 3 | 9 | 0 | 12 | 1 | 5 | 6 | 0 | 12 | 1 | 8 | 15 | 0 | 24 |
| Latino/a | 1 | 8 | 6 | 0 | 15 | 5 | 5 | 4 | 0 | 14 | 6 | 13 | 10 | 0 | 29 |
| Tenured | 1 | 8 | 1 | 0 | 10 | 5 | 4 | 3 | 0 | 12 | 6 | 12 | 4 | 0 | 22 |
| Untenured | 0 | 0 | 5 | 0 | 5 | 0 | 1 | 1 | 0 | 2 | 0 | 1 | 6 | 0 | 7 |
| White | 60 | 38 | 50 | 1 | 149 | 79 | 59 | 54 | 2 | 194 | 139 | 97 | 104 | 3 | 343 |
| Tenured | 56 | 31 | 11 | 0 | 98 | 75 | 52 | 19 | 2 | 148 | 131 | 83 | 30 | 2 | 246 |
| Untenured | 4 | 7 | 39 | 1 | 51 | 4 | 7 | 35 | 0 | 46 | 8 | 14 | 74 | 1 | 97 |
| Non-Res. Alien | 1 | 1 | 10 | 0 | 12 | 2 | 0 | 10 | 1 | 13 | 3 | 1 | 20 | 1 | 25 |
| Tenured | 0 | 0 | 2 | 0 | 2 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 3 | 0 | 3 |
| Untenured | 1 | 1 | 8 | 0 | 10 | 2 | 0 | 9 | 1 | 12 | 3 | 1 | 17 | 1 | 22 |
| Missing | 2 | 0 | 2 | 0 | 4 | 2 | 0 | 0 | 0 | 2 | 4 | 0 | 2 | 0 | 6 |
| Tenured | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 1 |
| Untenured | 2 | 0 | 2 | 0 | 4 | 1 | 0 | 0 | 0 | 1 | 3 | 0 | 2 | 0 | 5 |
| Total | 73 | 55 | 89 | 1 | 218 | 104 | 87 | 79 | 3 | 273 | 177 | 142 | 168 | 4 | 491 |
| Tenured | 66 | 43 | 19 | 0 | 128 | 96 | 73 | 25 | 2 | 196 | 162 | 116 | 44 | 2 | 324 |
| Untenured | 7 | 12 | 70 | 1 | 90 | 8 | 14 | 54 | 1 | 77 | 15 | 26 | 124 | 2 | 167 |

The number of full-time faculty in fall 2006 was up more than 13% from fall 2002. Between fall 2002 and fall 2006, the number of full-time male faculty members rose 5%, while the number of full-time female faculty members increased 25%.

MSU's full-time faculty was augmented by a highly-trained cadre of adjunct professors, visiting specialists, administrators, and professional staff. In fall 2006, full-time faculty taught 52% of all course sections (excluding independent study courses), while adjunct faculty and staff taught 48% of all sections (see Table II.F.2).

| Table II.F.2: Percent of Course Sections Taught By Full-Time Faculty, Fall 2006 | | | | |
|--|--------------------------------|--------------------------------|---------------------------|---------------------------|
| No. of Sections | # taught by F-T Faculty | % taught by F-T Faculty | # taught by Others | % taught by Others |
| 2,890 | 1,512 | 52.3% | 1,378 | 47.7% |

Of the 1,197 faculty members who taught at MSU in fall 2006, 706 (59%) were part-time adjunct professors or visiting specialists (see Table II.F.3).

| Table II.F.3: Ratio of Full- to Part-Time Faculty, Fall 2006 | | | | |
|---|----------------------|-----------------------|----------------------|-----------------------|
| Total No. of Faculty | No. Full-Time | Pct. Full-Time | No. Part-Time | Pct. Part-Time |
| 1,197 | 491 | 41.0% | 706 | 59.0% |

G. Characteristics of the Trustees

Montclair State University is governed by a Board of Trustees. The current Board consists of 13 voting members appointed to six-year terms by the Governor, two student trustees elected by the student body (one voting and one non-voting), and the President serving *ex officio*.

Board members appointed by the Governor include four females, an African American, and two members of Hispanic heritage. One student representative is female.

H. A Profile of the Institution

Montclair State University offered the following programs and majors at the undergraduate and graduate levels in fall 2006:

| FALL 2006 ACTIVE DEGREE PROGRAMS | |
|---|------------------|
| DEGREE PROGRAMS | CIP CODE* |
| <i>BACHELOR OF ARTS</i> | |
| ANTHROPOLOGY | 450201 |
| BROADCASTING | 090701 |
| CLASSICS | 161201 |
| COMMUNICATION STUDIES | 090101 |
| ECONOMICS | 450601 |
| ENGLISH | 230101 |
| FAMILY AND CHILD STUDIES | 190101 |
| FASHION STUDIES | 500407 |
| FINE ARTS | 500701 |
| FRENCH | 160901 |
| GENERAL HUMANITIES | 240103 |
| GEOGRAPHY | 450701 |
| HISTORY | 540101 |
| ITALIAN | 160902 |
| JURISPRUDENCE | 229999 |
| JUSTICE STUDIES | 309999 |
| LATIN | 161203 |
| LINGUISTICS | 160102 |
| MUSIC | 500901 |
| MUSIC THERAPY | 512305 |
| PHILOSOPHY | 380101 |
| POLITICAL SCIENCE | 451001 |
| PSYCHOLOGY | 420101 |
| RELIGIOUS STUDIES | 380201 |
| SOCIOLOGY | 451101 |
| SPANISH | 160905 |
| THEATRE STUDIES | 500501 |
| WOMEN'S STUDIES | 050207 |
| <i>BACHELOR OF FINE ARTS</i> | |
| DANCE | 500301 |
| FILMMAKING | 500602 |
| FINE ARTS/STUDIO | 500701 |
| THEATRE | 500501 |
| <i>BACHELOR OF MUSIC</i> | |
| MUSIC | 500903 |

FALL 2006 ACTIVE DEGREE PROGRAMS (cont.)

| DEGREE PROGRAMS | CIP CODE* |
|------------------------------------|------------------|
| <i>BACHELOR OF SCIENCE</i> | |
| AQUATIC AND COASTAL SCIENCES | 309999 |
| ATHLETIC TRAINING | 510913 |
| BIOCHEMISTRY | 260202 |
| BIOLOGY | 260101 |
| BUSINESS ADMINISTRATION | 520201 |
| CHEMISTRY | 400501 |
| COMPUTER SCIENCE | 110101 |
| GEOSCIENCE | 400601 |
| HEALTH EDUCATION | 131307 |
| INFORMATION TECHNOLOGY | 110103 |
| MATHEMATICS | 270101 |
| MOLECULAR BIOLOGY | 260402 |
| NUTRITION AND FOOD SCIENCE | 190501 |
| PHYSICAL EDUCATION | 131314 |
| PHYSICS | 400801 |
| SCIENCE INFORMATICS | 309999 |
| <i>MASTER OF ARTS</i> | |
| ADMINISTRATION & SUPERVISION | 130401 |
| APPLIED LINGUISTICS | 160102 |
| CHILD ADVOCACY | 440701 |
| COMMUNICATION SCIENCES & DISORDERS | 510201 |
| COMMUNICATION STUDIES | 090101 |
| COUNSELING | 131101 |
| EDUCATIONAL PSYCHOLOGY | 421801 |
| ENGLISH | 230101 |
| ENVIRONMENTAL STUDIES | 030103 |
| FINE ARTS | 500701 |
| FRENCH | 160901 |
| HEALTH EDUCATION | 131307 |
| LEGAL STUDIES | 229999 |
| MUSIC | 500901 |
| PHYSICAL EDUCATION | 131314 |
| PSYCHOLOGY | 420101 |
| READING | 131315 |
| SOCIAL SCIENCES | 450101 |
| SPANISH | 160905 |
| TEACHING MIDDLE GRADE MATHEMATICS | 131311 |
| THEATRE | 500501 |

FALL 2006 ACTIVE DEGREE PROGRAMS (cont.)

| DEGREE PROGRAMS | CIP CODE* |
|---|------------------|
| <i>MASTER OF SCIENCE</i> | |
| AQUATIC AND COASTAL SCIENCES | 309999 |
| BIOLOGY | 260101 |
| CHEMISTRY | 400501 |
| COMPUTER SCIENCE | 110101 |
| GEOSCIENCE | 400601 |
| MATHEMATICS | 270101 |
| MOLECULAR BIOLOGY | 260204 |
| NUTRITION AND FOOD SCIENCE | 190501 |
| STATISTICS | 270501 |
| <i>MASTER OF ARTS IN TEACHING</i> | |
| TEACHING | 130101 |
| <i>MASTER OF BUSINESS ADMINISTRATION</i> | |
| BUSINESS ADMINISTRATION | 520201 |
| <i>MASTER OF EDUCATION</i> | |
| EARLY CHILDHOOD & ELEMENTARY EDUC. | 139999 |
| EARLY CHILDHOOD SPECIAL EDUCATION | 131015 |
| EDUCATIONAL TECHNOLOGY | 130501 |
| LEARNING DISABILITIES | 131011 |
| SPECIAL EDUCATION | 131001 |
| <i>MASTER OF FINE ARTS</i> | |
| STUDIO ART | 500702 |
| <i>DOCTOR OF EDUCATION</i> | |
| EDUCATION (PEDAGOGY) | 130101 |
| <i>DOCTOR OF ENVIRONMENTAL MGMT</i> | |
| ENVIRONMENTAL MANAGEMENT | 030201 |
| <i>DOCTOR OF SCIENCE</i> | |
| AUDIOLOGY | 510202 |

In addition, the following certificates were offered at the undergraduate and/or graduate level:

- Accounting, graduate
- Advanced Counseling, graduate
- American Dietetic Association, graduate
- Artist Diploma, graduate
- Child Advocacy, graduate and undergraduate
- CISCO, graduate and undergraduate
- Collaborative Teaching for Inclusive Settings, graduate
- Food Safety Instructor, graduate
- Gerontology, undergraduate
- Health Education, graduate

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Human Sexuality Education, graduate
International Business, graduate
Management, graduate
Music Therapy, graduate
Nutrition and Exercise Science, graduate
Object Oriented Computing, graduate
Paralegal Studies, graduate
Performer's Certificate, graduate
Philosophy for Children, graduate
School Counseling, graduate
Teaching English to Speakers of Other Languages, graduate
Teaching Middle Grades Mathematics, graduate
Translation and Interpretation in Spanish, graduate and undergraduate
Water Resource Management, graduate

I. Major Research and Public Service Activities

During FY05, Montclair State University reported current fund expenditures amounting to over \$1.5 million for separately budgeted research and development in the sciences and engineering (including indirect costs). Over \$1 million was financed by federal sources, while nearly \$400,000 was from institutional resources.

| TABLE II.I.1: R&D Expenditures, FY05* | |
|---|--------------------|
| | Amount |
| Federally Financed Academic R&D Expenditures | \$1,018,000 |
| Institutionally Financed Academic R&D Expenditures | \$363,000 |
| Total Academic R&D Expenditures | \$1,511,000 |

* Source: NSF Survey of R&D Expenditures at Universities and Colleges

AY06-06 Highlights: College of the Arts

Broadcasting

Larry Londino: Coordinated selection of, directed location shoot, interviewed and edited a half-hour edition of *Carpe Diem* featuring Broadcaster of the Year, Bob Costello, distinguished Emmy Award winning producer-director of numerous television programs over a 40-year career. Was one of the founding principals of Write-on-Sports, a two-week summer camp for middle school students teaching them to write using sports as the subject. Also served as a principal instructor. Involved in expanding program to include three camps from Montclair, West Orange and Newark, and collaborated with MSU College of Education and Human Services. Coordinated editing of promotional video for fundraiser at corporate headquarters of New Jersey Devils in Newark. *Tiger Woods: A Biography* (Greenwood Press, 2005) featured in the Seton Hall University Alumni Magazine (Fall 2006). Served as Acting Director of the DuMont Television Center from June '06 through January '07. Coordinated the search for new director culminating in hiring of Jeff Friedman from NJN. Coordinated full-time faculty search resulting in the hiring of Dianne Doctor, former Vice President & News Director of WCBS-TV. Initiated, developed and/or coordinated a variety of projects and potential projects including: Digital Cafe—pending project to produce series of workshop/concerts on campus in conjunction with a class; Medical Missions for Children—coordinated the production of five days producing 20 programs in the *Plain Talk about Health and Tomorrow's Medicine Today*; *Sammy Davis, Jr.: the Ultimate Entertainer*—coordinated editing of video pieces incorporated into theatrical production at Resorts at Atlantic City; Winners Wait—project director of the third year of a \$60,000 HERSA grant in collaboration with Impact Community Inc. Coordinated production of continuing series of programs for State Assemblyman Kevin O'Toole. Coordinated Steve Aduabato taping for St. Barnabas. Continued to serve as Executive Producer of *CARPE DIEM* series (30 episodes). Also served as talent on three programs. Supervised the students in Television Production III to produce 10 episodes of *Carpe Diem*. Assisted in the final post production of *A Ripple in the Water: Healing through Art* shot on location in South Africa, including enlisting Charlayne Hunter-Gault as narrator, coordinating planned screening at New York

University's Tisch School of the Arts, and shot/directed final interview in Boston. Participated on panel at New Jersey Communications Association (at Kean University): "Technology in the Classroom." Presented guest lecturer on "Sports Broadcasting in America" to group of Chinese journalists at Kean University. Initiated contact with Weinstein, David (2004). *The Forgotten Network: DuMont and the Birth of American Television*, with possibility of collaborating on documentary about Allen B. DuMont. Continued to endeavor to bring in professional broadcasters to either teach or collaborate on curriculum and facilities design, including: Steve Fastook, vice president for technical and commercial operations at CNBC; Maria Denoia, reporter for NJN; Steve Adubato, *Caucus New Jersey* and *One-On-One*; Marc Rosenweig, former YES Network Executive; Al Prieto, Scott Levy, ABC; David Strauss, MSNBC; Brendan O'Melia, MSNBC.

Thom Gencarelli: Published "The Missing Years: Neil Postman and The New English Book Series" in *Explorations in Media Ecology*, Volume 5, Number 1, pp. 47-61. Presented a paper, "Models for Analysis of Broadband/Wi-Fi Adoption," at the Media Ecology Association Convention in Mexico City, México, June 2007. Presented a paper, "Jean Piaget, Cognitive Development, and Language Acquisition," at the New York Society for General Semantics Symposium "World in Quandaries: Coping with Controversial Communication in the Global Village - Personal, Social, National and Cultural" in New York, September 2006. Presented a paper, "Music in the Age of Digital Reproduction: What is the Dissenting Response?" at the New York State Communication Association Conference in Kerhonkson, NY, October 2006. Was elected Vice President of the Media Ecology Association in January 2007, after serving as Treasurer of the Association for over eight years. Served as Convention Co-coordinator (English-language portion of the program) for the Media Ecology Association Convention in Mexico City, México, June 6-10, 2007. The Convention was attended by more than 700 people, including the Governor of the State of México, Enrique Peña Nieto, the Mayor of Mexico City, Gonzalo Alarcón Bárcena, the Publisher of *La Universal* (one of Mexico's largest circulation newspapers), Juan Francisco Ealy-Ortiz, and keynote speaker Eric McLuhan. The Convention was co-sponsored by companies including Microsoft, Sun Microsystems, Adobe, and Coca-Cola. Served as President of the New Jersey Communication Association (for the second time), and succeeded to the office of Immediate Past President in April 2007. Continued to serve as Review Editor of *EME: Explorations in Media Ecology*. Continued to serve as an Associate Editor of *The Atlantic Journal of Communication*. Received Kean University's Purple Violet Film Festival High School Video Contest Award as Executive Producer of "Red Light, Green Light" - a public service announcement for teen abstinence sponsored by the Winners Wait program and the Impact Community Development Corporation, and produced by students from the Cicely Tyson High School for the Performing Arts in East Orange. Gave an invited lecture, "Jean Piaget, Cognitive Development, and Language Acquisition," at the Bayonne Jewish Community Center on April 17, 2007. Appeared on *Caucus New Jersey with Steve Adubato* (program entitled "Grow Up Great: Kids and TV"). The program aired on WNET-NY Channel 13 and on NJN on December 16, 2006. (The latter is the original airdate.) Served as Program Chair and Participant for a plenary session, "The Legacy of Neil Postman," at the Media Ecology Association Convention in Mexico City, México, June 2007. (Over 400 people attended.) Served as Program Chair for a panel, "Technology, Transformation, and Popular Music," at the Media Ecology Association Convention in Mexico City, México, June 2007. Served as Program Chair for a panel, "Transformations in Media/Mass Media," at the Media Ecology Association Convention in Mexico City, México, June 2007. Served as Invited Moderator for a panel session, "Media Literacy and Education," at the Overseas Conversations Series (IV): An International Conference on Media Literacy-Ecology-Studies-Education in New York, June 2007. The panel featured guests from Australia, the Philippines, and Venezuela--

including Patricia Edgar, a former member of the Australian Broadcasting Tribunal, Australia's equivalent of our FCC. Served as Program Chair for a panel, "Forces of Social Organizing: Applications of Theory to Social Settings," at the Eastern Communication Association Conference in Providence, RI, April 2007. Served as Program Planner and Chair for a panel, "Conscientious Musicians and Music Critics," at the New York State Communication Association Conference in Kerhonkson, NY, October 2006. Served as Program Chair for a panel, "New Media, Old Issues: Free Speech, Protest, Civility, and Anarchy," at the New York State Communication Association Conference in Kerhonkson, NY, October 2006. Continued to serve on the Editorial Board of *Qualitative Research Reports in Communication*. Continued to serve on the Editorial Board of the *Journal of Applied Communication Research*. Continued to serve as Historian of the New Jersey Communication Association. Continued to serve as Editor-in-Chief of the New York State Communication Association. Continued to serve as Secretary of the Graduate Council and Chair of the Council's Curriculum Sub-committee. Continued to serve as a Resource Faculty Member for the University's New Faculty Program. Served as a member of the Montclair State Centennial Academic Affairs Sub-committee. Served as a member of the SART Advisory Board Scholarship and Talent Awards Committee. Continued to serve as a member of the DPAC for the Dept. of Communication Studies. Once again served as instructor for a high-school level television production class, wherein students from the Cicely Tyson School for the Performing Arts in East Orange and the Winners Wait program, administered by the Impact Community Development Corporation, produced public service announcements on the subject of teen abstinence for possible air. Taught "Language of Television," the Dept. of Broadcasting's first Gen Ed 2002 course (in Category D. – Fine and Performing Arts), for 74 students.

David Sanders: 1. Produced 25th Annual American Eagle Awards for the National Music Council (June 2006), honoring composers Richard Adler (*The Pajama Game* and *Damn Yankees*) and Ervin Drake (*It Was A Very Good Year*, *Good Morning Heartache*), singing legend Barbara Cook, and Gibson Guitar Corporation President and CEO Henry Juszkiewicz. The presentations included tributes to the honorees by Actor/composer/musician Michael McKean (*The Pajama Game*, *Laverne & Shirley*, *Spinal Tap*), Oscar Brand, *Fiddler on the Roof* lyricist Sheldon Harnick, and Guitarist Jimmy Vivino. Ann Hampton Callaway performed a musical tribute to the honorees. Ervin Drake performed a new composition written in support of the gay community entitled *Who Are These Strangers*, and Richard Adler closed the ceremonies with a medley of his greatest hits. 2. Produced the National Music Council's 2006 "Leadership in Music" symposium (June 2006), entitled *The Music Community and Our Nation's Schools: Partnering to Support Comprehensive Music Education*. The presentation featured a panel moderated by singer/songwriter Tom Chapin which included Richard Bell (Young Audiences), Mary Luehrsen (NAMM/SupportMusic Coalition), John Mahlmann (MENC), Bob Morrison (Music For All), Barbara Murray (Director of Music for NYC Public Schools), and Laurie Schopp (VH1 Save the Music). The panel addressed the current state of music education and offered debate and possible ways the music community as a whole can come together to advocate and support more comprehensive music education in the nation's schools. 3. Executive Producer, Save Darfur video packages for Montclair Interfaith Coalition. These short videos are designed to educate potential activists on the issues and to document the work of the local coalition. 4. Producer, *Carpe Diem* show highlighting the current crisis in Darfur and featuring Yahya Osman, a native Darfurian and leading member of the Darfur Rehabilitation Project. 5. Producer, *Carpe Diem* show on Alternative Justice featuring Joseph Sebarenzi, Former Speaker of Parliament (1997-2000) in Rwanda. After losing his entire family in the Rwandan genocide, Sebarenzi returned to Rwanda to help rebuild the nation. An avid supporter of reform and an end to government corruption, he was forced into exile after

death threats. His work now focuses on finding a way to achieve peace and reconciliation for the people of Rwanda, and his ideas can be applied to many war-torn regions. The show was hosted by WPLJ radio talk show host Bill Ayres, who also co-founded World Hunger Year. 6. Host, *Carpe Diem* show on humane treatment of wild animals in suburban New Jersey. The show addressed long-term humane approaches to New Jersey's geese, deer and bear problems, and featured local activists from Essex Geese Peace, Net and Bolt Cruelty.net, and the New Jersey Bear Group. 7. Producer, Essex County Coalition for Darfur, *Save Darfur Rally* (April 29, 2007 in Montclair). As one of three producers of the event featuring Sen. Robert Menendez, Hon. Donald Payne, Joseph Sebarenzi (Former Speaker, Parliament of Rwanda), local clergy, genocide survivors, and a 60 voice choir, my role included procuring space, guest speakers, organizing student volunteers, press relations, and putting together a 60 voice intergenerational, interfaith, and interracial choir to perform original music I had written for the event. 8. Producer, 26th Annual American Eagle Awards for the National Music Council (May 2007). Honorees included BMG chairman and CEO Clive Davis (responsible for the careers of Janis Joplin, Whitney Houston, Billy Joel, Barry Manilow, Bruce Springsteen, Carlos Santana and Alicia Keys, among many others); Broadway musical composer Sheldon Harnick (*Fiddler on the Roof, She Loves Me, Fiorello*) and the VH1 Save the Music Foundation. 9. Producer, National Music Council's 2007 *Leadership in Music Symposium* (May 2007). The symposium featured a "Conversation with Clive Davis", discussing major issues facing the music industry today, and his vision of what the future holds for writers, artists, record companies and music publishers. Service 1. Director, National Music Council. Through the cooperative work of its member organizations, the National Music Council promotes and supports music and music education as an integral part of the curricula in the schools of our nation, and in the lives of its citizens. The Council provides for the exchange of information and coordination of efforts between its member organizations and speaks with one voice for the music community whenever an authoritative expression of opinion is desirable. Founded in 1940, the National Music Council was chartered by the 84th Congress in 1956. The Council represents the United States to the International Music Council/UNESCO. 2. National Music Council representative for National Arts Advocacy Day activities on Capitol Hill in March 2007. Met with Rep. Bill Pascrell, Jr. to discuss the importance of music as part of every child's education, and how Congress can help support music education in the nation's schools. Also met with staff from 10 Congressional/Senatorial offices to discuss same. 3. Administered a speakers bureau of composers and songwriters to educate the public about the issues and ramifications of music piracy on the internet. Coordinated several presentations in New York and New Jersey. 4. Processed 10 Composer Personal Use Tapes for the American Federation of Musicians and orchestras across the country. 5. Served on School of the Arts Curriculum Committee. 6. Served as Chair of University Distinguished Teacher Program Committee. 7. Served as Chair of Honorary Degree Committee. 8. Served on Middle States Committee #2, headed by Judith Lin Hunt. 9. Faculty advisor for WMSC, the student radio station. 10. Organized and provided entertainment for the Broadcasting Department's annual party for eighty children at the Roberto Clemente School in Newark. 11. Hosted annual Broadcasting Department holiday party in my home for faculty, staff and students. Marshal for Graduation exercises. 12. Organized Department Spring Break ski trip attended by 20 students. 13. Edited National Membership Directory of the National Music Council, listing publications, contacts and other pertinent information about the major musical associations of the United States. 14. Edited 3 National Music Council Newsletters. 15. Participated on Board of Directors of Supportmusic.com, a coalition formed to promote the importance of music education in the schools of the nation. 16. Worked with World Hunger Year to promote and gain artist support for their Artists Against Hunger & Poverty Program. Teaching 1. Taught and revised curriculum for Audio Production,

Television Production 1, Sound Design, Television Production 2, Electronic Journalism, and Multi-track Recording Techniques. 2. Organized group of 5 students to participate in 3 rallies (one in Washington, DC and two in New York City) calling for US action to stop the current genocide in Darfur. Students researched the issues, interviewed local activists, obtained press credentials for the Washington and NYC rallies, and interviewed national and international speakers on the issue (Madeleine Albright, Elie Wiesel, Barack Obama), and produced news packages on the events. 3. Produced 22 live shows of “Inside MSU“, the campus television newscast. 4. Organized field trips to CBS and Manhattan Center. 5. Organized student participation in UPN 9 Journalism retreat, giving them an opportunity to spend an entire day speaking with broadcast journalists, anchors, producers, and technical staff about career requirements and goals. 6. Supervised audio position for Television Production Company class, which produces the weekly *Carpe Diem* program. 7. Supervised student Cooperative Education courses at various production facilities in New York and New Jersey.

Patricia Piroh: Received NJ Council for Humanities Grant of \$15,000 to complete my documentary, *A Ripple in the Water: Healing Through Art*. Received a \$5,000 grant from Johnson & Johnson to complete my documentary. Completed approximately 15 *Carpe Diem* programs, which aired on Comcast and Cablevision. To date we’ve produced over 408 *Carpe Diem* programs, featuring more than 150 faculty, staff and alumni of MSU. Coordinated and produced programming for North Jersey Media Group (The Bergen Record and Herald News). Served as coordinating producer for *Plain Talk About Health* (8 programs) a series that is produced by Medical Missions for Children. Served as coordinating producer for *The O’Toole Report*, a series of political programs for Assemblyman Kevin O’Toole. Served as chair of the search committee for the director of the DuMont Television Center. Coordinated the 14th Annual Alumni Event, a happy hour on campus in which about 50 alumni and 70 undergraduate students attended. Designed, published and distributed annual department newsletter, *On-Air*, to 500 alumni, as well as on-campus recipients. Sponsored and prepped planning for the 7th annual holiday party for the kids of the Roberto Clemente School in Newark. Participated in Write On Sports camp for middle school kids. Taught our Freshman Seminar course. Taught our Practicum course. Completed my South Africa documentary, *A Ripple in the Water: Healing Through Art*. Held screenings and workshops at five high schools (New Brunswick, Newark, Trenton, Bayonne and Jersey City) which explored the use of art as a healing tool. Held a screening on campus on April 24 and a panel discussion featuring Dr. Patricia Whitley-Williams, Division Chief of Immunology, Allergy, and Infectious Disease and Professor of Pediatrics at Robert Wood Johnson Medical School; Dr. Pamela Allara, Professor Emerita, Brandeis University and two-time Fulbright Scholar to South Africa and Dr. Marina Cunningham, Executive Director of the Global Education Center at Montclair State University. Was invited to screen documentary at the Hunterdon Museum, April 15. Held a screening at the Printmaking Council of NJ, May 2. Held a screening at the Printmaking Council of NJ, May 17. Served as coordinating producer for *Tomorrow’s Medicine Today* (12 programs) and *Plain Talk About Health* (4 programs), two series that are produced by Medical Missions for Children. Served as coordinating producer for *The O’Toole Report*, a series of political programs for Assemblyman Kevin O’Toole. Completed approximately 15 *Carpe Diem* programs, which aired on Comcast and Cablevision. Coordinated and produced programming for North Jersey Media Group (The Bergen Record and Herald News). Served as a judge for the MACLET film festival (presented by County College of Morris) for high school students. Served as chair of the search committee for the engineer position for the DuMont Television Center. Coordinated production elements for a course about public service announcements for students from the Cicely Tyson School for Performing Arts in East Orange. Taught Senior Seminar, bringing 19 alumni back to speak to my class. Taught Practicum. Hosted Clifton School #9 broadcasting club

during a taping of *Carpe Diem*. Hosted Verona Cub Scouts during a taping of *Carpe Diem*. Participated in Commencement, serving as a marshal. Served on the College of the Arts Convocation committee.

Communication Studies

Dr. Smita C. Banerjee:

Banerjee, S. C., & Greene, K. (2006). Analysis versus production: Adolescent cognitive and attitudinal responses to anti-smoking interventions. *Journal of Communication, 56*, 773-794.

Bagdasarov, Z., **Banerjee, S. C.**, Campo S., & Greene, K. (2007, May). *Indoor tanning and problem behavior theory: Systems of influence*. Manuscript presented to the Health Communication Division of the International Communication Association Conference, San Francisco, CA.

Greene, K., & **Banerjee, S. C.** (2006, November). *Adolescents' responses to peer smoking offers: The role of sensation seeking and self esteem*. Manuscript presented to the Health Communication Division of the National Communication Association Conference, St. Antonio, TX.

Greene, K., Campo, S., & **Banerjee, S. C.** (2006, November). *Comparing normative, anecdotal, and scientific risk evidence to discourage tanning bed use*. Manuscript presented to the Health Communication Division of the National Communication Association Conference, St. Antonio, TX.

Dr. Wayne Bond: 1. Awarded the College of the Arts Distinguished Faculty Award, Spring 07. 2. International Listening Association "Resource and Directions Forum", Kansas City, Mo. 3. October, 06; one of 80 professionals invited to participate with other selected participants from all over the world. 4. Appointed to ILA Nomination Committee 5. Presentation and Training, "Listening From the Heart: Empathic Listening Strategies for Hospice Volunteers", Regional Hospice, Inc., Fall 06, Spring 07 6. Lecture for the University Summer Student Orientation Summer 06 Session (four Sessions), "First Class for Parents" 7. Presentation: "Teaching Listening in the K-12 Classroom", New Jersey Education Association Convention, Atlantic City, NJ, November 06. 8. Coordinated the state wide Governor's Awards Competition in the Arts. January 07. 9. Coordinated the Annual Teacher Conference for Speech and Theatre Association of NJ, Inc. Oct. 06. 10. Newsletter Editor, "Open Call", for Speech and Theatre Association of NJ, Inc. 11. Department Recruitment presentation to numerous High Schools. 12. Department representative to Graduate Open Houses, Undergraduate Open Houses, School of the Arts Open House, SART Admissions Workshop and SART Freshman Welcome. 13. Department Advisement/Admissions Coordinator. 14. Advisor, Zeta Chapter of Lambda Pi Eta National Communication Honor Society. 15. SART Convocation faculty coordinator. 16. Member of University Senate and its Constitution Committee. 17. Chairperson, University Undergraduate Curriculum Committee 18. Member of National Communication Association, Eastern Communication Association, International Listening Association, New Jersey Communication Association, Speech and Theatre Association of New Jersey (Executive Board and Newsletter Editor).

Dr. Todd Kelshaw:

Kelshaw, T. & St. John, J. (2007). Remembering “memory”: The emergence and performance of an institutional keyword in communication studies. *Review of Communication*, 7(1), 47-76.

Natale, D., Brook, K, & Kelshaw, T. (2007). Critical reflections on community-campus partnerships: Promise and performance. *Partnership Perspectives*, 4(1), 13-22.

Kelshaw, T. (2006). Community issues forum facilitation. In L. W. Hugenberg & B. Hugenberg (Eds.), *Teaching ideas for the basic course: Vol. 10*. Dubuque: Kendall/Hunt Publishing. Pp. 197-204.

Brown, R., Kelshaw, T., & Lazarus, F. (2007, June). Advancing the *American Democracy Project* through partnerships. In *Civic engagement partnerships*. Panel conducted at the American Association of State Colleges and Universities *American Democracy Project* annual conference, Philadelphia, PA.

Kelshaw, T. (2007, April). Understanding the dialectics of control and surprise in crisis management: An approach for organizational research. In C. Lemesianou (Chair), *Investigating organizational communication, risk, and crisis: Carving out methodological approaches*. Panel conducted at the Eastern Communication Association’s annual conference, Providence, RI.

Kelshaw, T. (2007, April). Conceptualizing and engaging organizational crisis in participatory climates. In C. Lemesianou (Chair), *Organizational communication, risk, and crisis: Exploring theoretical perspectives*. Panel conducted at the Eastern Communication Association’s annual conference, Providence, RI.

Kelshaw, T. (2007, March). Understanding abnormal public discourses: Dialogue and deliberation defined. Paper presented at the annual conference of the New Jersey Communication Association, Union, NJ.

Kelshaw, T. & Valasco, J. (2007, May). Not my issue: Creating true inclusion. In E. Abreu (Program Facilitator), *Anti-bias and Inclusion Training*. Session conducted at the Montclair State University *Presidents’ Commission on Affirmative Action* annual advance. Montclair, NJ.

Kelshaw, T. (2007, January). Panel presentation. In E. Minnich (Chair), *Utilizing engaged learning as a gateway to scholarship*. Panel conducted at the 2007 Service-Learning Faculty Fellows Winter Workshop, *Harnessing the Power of Engagement: Teaching as a Gateway to Scholarship*, Montclair State University, Montclair, NJ.

Kelshaw, T. (2006, September). Panel presentation. In R. Brown (Chair), *Emerging Leaders Learning Community: 2nd Annual Panel on Free Speech*. Montclair State University, Montclair, NJ.

Grants and Awards: Bringing Theory to Practice *Demonstration Site* Grant (\$90,000), co-planner and co-investigator, June 2007—June 2009. 2006 *Mandela Award for Outstanding Leadership in Diversity*. Presented by the Division of Equity and Diversity Programs, Montclair State University, November 13, 2006. Appointments and Elections: Elected to a second consecutive annual term as the Membership Director of the New Jersey Communication Association, March 24, 2007. Appointed

to the Advisory Board of *Review of Communication*, a quarterly journal of the National Communication Association, December 2006.

Dr. Christine Lemesianou:

Lemesianou, C. A., & Grinberg, J. (2006). Criticality in education research. In K. Tobin & J. Kincheloe (Eds.), *Doing educational research: A handbook* (211-234). Rotterdam: Sense Publishers.

Lemesianou, C. A. (2006). The public speaking coaching cube. In L. W. Hugenberg & B. Hugenberg (Eds.), *Teaching ideas for the basic course: Vol. 10* (pp. 69-75). Dubuque: Kendall/Hull Publishing.

Lemesianou, C. A. (2007, April). *Designing and implementing an assessment plan for the Basic Communication Course: Challenges & opportunities*. In M. Mino (Chair), Assessing learning outcomes in the Basic Communication Course. Program presented at the 98th annual conference of the Eastern Communication Association – Basic Course Conference (ECA), Providence, Rhode Island.

Lemesianou, C. A. (2007, April). *Teaching Ideas for communication skill development: Public Speaking context*. In S. Weiss (Chair), Best practices for teaching the Basic Communication Course. Paper presented at the 98th annual conference of the Eastern Communication Association – Basic Course Conference (ECA), Providence, Rhode Island.

Lemesianou, C. A. (2007, April). *The borderless organization: Mapping organizational risk and crisis on a global scale*. In C. Casey (Chair), Organizational communication, risk, and crisis: Exploring theoretical perspectives. Paper presented at the 98th annual conference of the Eastern Communication Association (ECA), Providence, Rhode Island.

Lemesianou, C. A. (2007, April). *Google goes to China: Mapping the nested contexts of a crisis in organizational identity*. In C. A. Lemesianou (Chair), Investigating organizational communication, risk, and crisis: Carving out methodological approaches. Paper presented at the 98th annual conference of the Eastern Communication Association (ECA), Providence, Rhode Island.

Dr. Andrea Pampaloni:

Pampaloni, A. M. (2006). Total recall. In B.S. Hugenberg & L.W. Hugenberg (Eds.), *Teaching Ideas for the Basic Communication Course, Volume 10*, (pp. 157-159). Dubuque, IA: Kendall/Hunt Publishing Company.

Pampaloni, A. M. (2006). The picture of truth. In B.S. Hugenberg & L.W. Hugenberg (Eds.), *Teaching Ideas for the Basic Communication Course, Volume 10*, (pp. 149-151). Dubuque, IA: Kendall/Hunt Publishing Company.

Board Member, Stevens Institute of Technology. Charter member of The Stevens Communications Board of Advisors. At-Large Representative, New Jersey Communication Association. Respondent, Eastern Communication Association Conference

Professor Jill Sirotty: Public Relations Writing (SPCM 322) students worked with MSU's American Democracy Project over the course of the Spring 07 semester. They wrote a press release for

Women's History Month, as well as a brochure encouraging students to register to vote for the 2008 presidential election. Sirotty has worked as a public relations consultant on the following projects: Press Release: Lions Eye Bank Week. Press Release: New Dust-Off LapPad Helps Prevent Laptop Damage. Articles for Good Samaritan Voice (newsletter for Good Samaritan Hospital, Suffern, N.Y.) "Area Pediatrician Moves Practice 0/100%" "Shared Governance Council for Nurses"

Professor Larry Weiner: Responsible for the successful press event on May 15 that honored 2006 Associate Press Female Athlete of the Year and World Number One female golfer, Lorena Ochoa. Attended PRSA Seminars, New York City: 1. Writing that Sells, Products, Services, and Ideas; 2. Building Community Relationships, Gaining and Maintaining Public Consent. Awards: Mark Time Award for outstanding audio drama. Golden Headset Award for outstanding multi-cast production. Served on the Department Admissions Committee. Served on the Graduate written and oral comprehensive examination committee. Served as an Advisor to department majors. Served as Faculty advisor to student PR team that won First Place in the US Postal Service inaugural PR Executive Challenge. Member Public Relations Society of America. Member New Jersey Advertising Club.

Music

In addition to our ongoing collaboration with the Moscow Conservatory, we are beginning a new exchange program with the Instituto Superior de Arte at the Teatro Colon in Buenos Aires, Argentina. This program is the Teatro Colon's young-artist program for up-and-coming opera singers. We sent two of our finest singers—alumna **Cristina Gonzalez**, '07, and graduate student **Sean Mulcahy**, *BMus* '06—as Montclair's first representatives to this prestigious professional training program, accompanied by Prof. **Stephen Oosting**, who taught in the Instituto while he was there. This new and exciting program at one of the world's most respected opera houses is an outgrowth of work done by Prof. **Jeffrey Gall** while on sabbatical. **Gall** has been teaching and coaching with the Buenos Aires program for several years. Three artists from the program in Argentina will be arriving in Montclair this fall to participate in the regional premiere of Prof. and CSOM director **Bob Aldridge**'s much-anticipated opera *Elmer Gantry*, for which MSU has received a \$10,000 Dodge grant. This new work, based on the 1927 American novel by Sinclair Lewis, will receive its world premiere at the Nashville Opera in November. The four January performances at Montclair will involve the principal members of the Nashville cast and John Hoopes, director of the Nashville Opera, along with student, faculty, and staff performers.

Prof. **Joke Bradt** took a leave-of-absence to assume the duties of Assistant Director of the Arts and Quality of Life Research Center at Temple University.

Prof. **Karen Goodman**'s book, *Music Therapy Groupwork for Special Needs Children*, was published.

Prof. **Jeff Kunkel**'s spring sabbatical took him to various places in Brazil. Highlights included a jazz trio masterclass at the University of Rio de Janeiro in coordination with Prof. Heraldo Mauro and a 2-day workshop, "The Language of Jazz," at the Federal University of Parana. This workshop focused on jazz pedagogy and beginning jazz improvisation. Dr. **Beatriz Ilari**, *MA* '98, director of the music program at Parana, coordinated this workshop. Plans are underway to continue this relationship with Parana, which was inaugurated by Prof. **David Witten**.

Director of Bands **Tom McCauley** was appointed New Jersey State Chair of the National Band Association for a two-year term. He was also invited to be on the Executive Board of the newly established New Jersey Band Conference. He appeared in March as guest conductor with the Bloomfield Youth Band in Bloomfield, New Jersey, an ensemble founded and directed by adjunct Prof. **Patrick J. Burns**, '92, '97, that has garnered critical and popular acclaim, and has even received commendations from the United States Congress.

Prof. **David Singer**'s fall sabbatical was spent performing and doing research on the west coast, and included performances of the *Clarinet Concerto* that Prof. **Bob Aldridge** composed for Singer and the Orpheus Chamber Orchestra.

Staff member **Dan Sagi** performed as associate principal clarinet in a mid-Atlantic tour of the Orpheus Chamber Orchestra during the fall semester.

Theatre and Dance

Basil, John—Winning raves for his new book *Will Power: How to Act Shakespeare in 21 Days* published in October by Applause Books. Artistic Director, American Globe Shakespeare, New York City

Cacheiro, Jorge—Artistic Director, Jersey City Theatre Center. Directed *Land O' Fire* by Luis Santiero, Wings Theatre, New York (under auspices of JCTC). Creator, co-writer, *Murrieta: Tales of El Dorado*.

Diamond, Eric—Invited Lecture, "Broadway Musicals," Chilton Hospital Gerontology Lecture Series. Presented a Theatre Workshop for the "Teachers as Scholars" Program through the Colleges of Education and Humanities, MSU.

Glennon, Maureen—Serves as Artistic Director of *moe-tion dance theatre*. Premiere Concert, *Art of Motion*, The Performing Arts Building, Ridgewood, NJ.

James, Clay—Teach Musical Theatre at Shanghai Theatre Academy—Clay is back at STA for his 4th visit to teach Musical Theatre in the MSU/Shanghai Theatre Academy collaboration. Musical Theatre Freshman Ensemble performance at Glaxo.

Ligon, Jim—In addition to teaching Acting I and II in the BFA Acting program, and directing MSU's outstanding production of *Radium Girls*, Jim continues his successful career as an actor, including roles in *Where the Sun Never Sets* for Playwrights Theatre of Madison.

Lushington, Nancy—3 week residency at Stephens College, Columbia Missouri, teaching, and setting May O'Donnell's *Dance Energies* and choreographing a work of her own. 1 week residency "Moving Wheels and Heels" workshop in Westchester, NY for Dancers with and without disabilities. 1 week residency in Ferrara, Italy- teaching master classes in Ballet. 2 week residency for the Horefitika Vimata Organization teaching and choreographing in Nicosia, Cypress. 1 week residency teaching technique and repertory at the Bolzano Dance Festival in Bolzano, Italy.

Otte, Debra—Executive Committee, Region II Kennedy Center American College Theatre Festival. Costume Designer, *Rose Colored Glass*, Shelter Studios, New York City. Costume Designer, *Land O' Fire*, Jersey City Theatre Center. Presented paper “Visual Literacy and Collaboration,” Prague Quadrennial Scenography Conference, June 2007.

Peterson, Jane—Adjudicator, New Play Festival, Premiere Stages, April 2007. Voting Member, National Association of Schools of Theatre (NAST) Conference, Minneapolis, March 2007. Outside Evaluator, Raritan Valley Community College, Theatre program Self-Study, December 2006. Invited Lecture, “Harold Clurman: The Group Theatre and His Influence on Broadway,” SUNY Orange, October 2006. Attended Lecture/Art Exhibition, “Portraits and Promises in Alzheimer’s Disease,” New York Academy of Medicine, October 2006.

Roberts, Linda—Advisory Board Member, Morris County School of Technology, Dance Program, and Somerset County Vocational Technical School, Dance Program. Service Learning Fellow 2006-2007. Attendee, National Dance Association Pedagogy Conference, Saratoga, NY. Attended following seminars at MSU: Training seminar for New Student Experience, presented by Joseph Cuseo; “My Space, My Blog,” Workshop, Courtney Volpe; “How Students Learn vs. How Faculty Teach,” Constance Staley, *College Success Spring 2007 e-seminar Series*; “Second Life: Possibilities for Teaching and Learning in a Virtual World,” Laura Nicosia and AJ Kelton, Teaching and Learning Resource Center; “Facebook My Space: An Introduction to New Technologies and Their Impact on University Life and Learning,” Dana Wilbur, Teaching and Learning Resource Center; “Brush Strokes: Strategies for Teaching and Learning.”

Scro-Gentile, Donna—A nearly non-stop season of performances for *Freespace Dance* including the Oskar Schinlder Performing Arts Center in August, Dance New Amsterdam in September, the Outlet Dance Project in October and *Containment* in June.

Steinmen, Maxine—set Jose Limon’s *Choreographic Offerings* on MSU dances for DanceWorks 2006. Artistic Director Maxine Steinman Dancers. 5 week residency at the Intitut del Teatre in Barcelona, Spain. taught company classes at Bale da Cidade de Sao Paulo, Brazil, August 06. presented a full length concert, *Window Stories*, at Ailey Theater in NYC, Feb. 06. presented a new work which featured MSU dancers at the 92nd street Y, March 07. taught the Limon Technique at The Limon Institute, the Ailey School, Hofstra.

Wiese, J—Scenic Design, *Land O' Fire*, JCTC, Wings Theatre, New York City

AY06-07 Highlights: College of Education and Human Services

Major Awards

Elizabeth Schroeder [Health and Nutrition Sciences] received the 2007 Founder’s Award from the American Association of Sexuality Educators, Counselors, and Therapists for her work on sexuality and the internet.

Catherine Roland [Counseling, Human Development, and Educational Leadership] Received the Distinguished Service Award from the Association of Adult Development and Aging in 2007.

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Received the Presidential Mentor Award, from the President of The Association of Adult Development and Aging in 2007.

Major Service Activities

Deborah Eldridge [Curriculum and Teaching] Member Research Awards subcommittee, International Reading Association. Alfred Kingston Award Committee, National Reading Conference. Research Committee, International Reading Association. Reading Program Blueprint committee, International Reading Association. Higher Education Task Force, New Jersey. English Language Arts Standards revision committee, New Jersey

Pauline Garcia-Reid [Family and Child Studies] was appointed to the New Jersey Crime Plan Task Force, Prevention Coordinating Sub-Committee, by Lisa Thorton, Chief of Staff, The State of New Jersey, Department of Law & Public Safety, Office of the Attorney General, April 2007-Present.

Elizabeth Schroeder [Health and Nutrition Sciences] is Chairperson of the Board of Directors Sexuality Information and Education Council of the United States (SIECUS). Was appointed to the Advisory Board of the National Institute for Reproductive Health's Adolescent Health Care Communication Program (AHCCP).

Pearl Stewart [Family and Child Studies] serves as a consultant for the Beloved Communities Project, a collaboration of faith-based organizations, universities, and community members working with a group of children and families impacted by Hurricane Katrina.

Vincent Walencik [Curriculum and Teaching] Participant, NASA Engineering Design Challenges Workshops. Instructor, Gear UP project (science and engineering for 8th grade Passaic school students). Advisor and participant, PISA project, Stevens Institute of Technology. Recipient, Mini Grant for engineering education, Stevens Institute of Technology. Program Reviewer, Five Star Programs in Technology Education.

Shahla Wunderlich [Health and Nutrition Sciences] Chaired the Montclair State University Middle States Re-Accreditation Committee. The University is accredited for another 10 years.

Muninder Ahluwalia [Counseling, Human Development, and Educational Leadership] was elected to the Board of Directors for the Asian American Psychological Association in 2007, after serving as finance officer for the two previous years.

Books Published

David Kennedy [Educational Foundations]

Kennedy, D. (2006). *Changing Conceptions of the Child from the Renaissance to Post-Modernity: A Philosophy of Childhood*. NY: The Mellon Press.

Kennedy, D. (2006). *The Well of Being: Childhood, Subjectivity, and Education*. Albany, NY: SUNY Press.

Tyson Lewis & Jamie Grinberg, [Educational Foundations]

Lewis, T., Grinberg, J., & Laverty, M. (eds.). (2007). *Playing with ideas: Modern and contemporary philosophies of education*. Dubuque, IA: Kendall Hunt Publishers.

Jeremy Price & Jaime Grinberg, [Educational Foundations]

Price, J. N. & Grinberg, J. A. (2007). *Unpacking Classrooms: Selected historical sources*. Dubuque, IA: Kendall Hunt Publishers.

Elizabeth Schroeder [Health and Nutrition Sciences]

Schroeder, E (Ed.). (2007). *Taking Sides: Clashing Views in Family and Personal Relationships, 7th edition*. Dubuque, IA: McGraw Hill.

Monica Taylor [Curriculum and Teaching]

Taylor, M. (Ed.) (2007). *Whole language teaching, whole hearted practice: Looking back, looking ahead*. New York: Peter Lang.

Amanda Baden [Counseling, Human Development, and Educational Leadership]

Javier, R. A., **Baden, A. L.**, Biafora, F. A., & Camacho-Gingerich, A. (Eds.). (2006). *Handbook of Adoption: Implications for Researchers, Practitioners, and Families*. Thousand Oaks, CA: Sage Publications.

Larry D. Burlew [Counseling, Human Development, and Educational Leadership]

Burlew, L. (2006). *Successful Work Adjustment: A Lifespan Approach*. Hauppauge, NY: Nova Science Publishers.

Sumi Hagiwara [Early Childhood, Elementary and Literacy Education]

Dhinga, K., & **Hagiwara, S.** (Eds.). (2006). *Change Agents in Science Education*. Amsterdam: Sense Publishers.

Rebecca Goldstein [Curriculum and Teaching]

Goldstein, R. (Ed.). (2007). *Useful Theory: Making Critical Education Practical*. New York, NY: Peter Lang. Includes the following chapters, which R. Goldstein authored: Goldstein, R.A. and Beutel, A. Introduction: Why another book about theory? Goldstein, R.A. The Perilous Pitfalls of Praxis: Critical Pedagogy as a new 'Regime of Truth' Goldstein, R.A. It's a conceptual thing: Learning to Live Critical Pedagogy

Grant Activity

Shahla Wunderlich [Health and Nutrition Sciences]

Was awarded \$180,000.00 for Nutrition Education/Counseling and Wellness for seniors living in Hudson County, NJ by the Hudson County Area Agency on Aging- Department of Health and Human Services (2007). Was awarded \$20,000.00 for Nutrition Education for seniors in Bergen County by the Bergen County Department of Human Services- Division of Senior Services (2007).

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Keynote presentations

Elizabeth Schroeder [Health and Nutrition Sciences]

Schroeder, E. and Taverner, W. J. *State of the [Sex Ed] Nation*. Annual Conference of the American Association of Sexuality Educators, Counselors, and Therapists (AASECT). June 2007, Charlotte, NC.

Katia Paz Goldfarb [Family and Child Studies]

Keynote Speaker at the 13th Annual Latino Issues Conference, 4/12/07, Bowling Green University. Theme of conference: Transnational Survival in America: Perspectives on Latino Immigration. Title of speech: Understanding Latino Immigrant Communities Through Practice and Research.

International Presentations

Donna DeGennaro [Curriculum and Teaching]

Thompson, C., Bouillion, L. & **DeGennaro, D.** (2007). Tapping Youth as Tech Leaders: A Discussion of Expertise, Learning & Mutual Benefit within Collaborative IT Initiatives. Published Proceedings Ed Media Conference. Montreal, CA. June 25 – June 29, 2007.

Deborah Eldridge [Curriculum and Teaching]

Teaching at the Edge of your Comfort Zone, International Reading Association World Congress, Budapest, Hungary.

Jennifer Goeke [Curriculum and Teaching]

Goeke, J. L., & Ritchey, K. D. (2007, May). *Leadership of Literacy Programs in Classrooms, Schools, and the Community: Special Needs*. Invited Preconference Institute, International Reading Association Annual Conference. May 13, 2007, Toronto, Canada.

Susana Juniu [Exercise Science and Physical Education]

Juniu, S. (2007). Transformando nuestro comportamiento mecánico: La recuperación del ocio. OcioGune 2007. Foro de Investigación, pensamiento y reflexión en torno al Fenómeno del Ocio. University of Deusto, Bilbao, Spain, June 6, 2007

Shahla Wunderlich [Health and Nutrition Sciences]

1) *Nutritional assessment of older adults: Physical assessment and biomarkers*. Warsaw Agriculture University, Warsaw, Poland, May 2007.

2) *Dietetic Education in the United States*. Polish Dietetic Association at the Warsaw Department of Health, Warsaw, Poland, May 2007.

Monica Taylor [Curriculum and Teaching]

Making collaboration explicit in self-study research in teacher education. Paper presented at the Sixth International Conference on Self Study of Teacher Education Practices, a Special Interest Group of the American Educational Research Association, East Sussex, England.

Moving closer: Approaching educational research through a co/autoethnographic lens. Paper presented at the Sixth International Conference on Self Study of Teacher Education Practices, a Special Interest Group of the American Educational Research Association, East Sussex, England.

Other Publications

Yeon Bai [Health and Nutrition Sciences]

Tecklenburg, S. L., Mickleborough, T. D., Fly, A. D., **Bai, Y.**, & and Stager, J. M. Joel M. (2007). Ascorbic acid supplementation attenuates exercise-induced bronchoconstriction in patients with asthma. *Respiratory Medicine*, 101 (8),1770-1778.

Vanessa Domine [Curriculum and Teaching]

Domine, V. (2007). Commerce in Schools: Four U.S. Perspectives. *Society and Business Review*, 2(1), 98-120.

Elaine Fine [Curriculum and Teaching]

Mooney, K. & Fine, E. (2007). Assessment of learning disabilities in deaf and hard of hearing students. *The Learning Consultant Journal*, 26, 11-21.

Jennifer Goeke [Curriculum and Teaching]

Ritchey, K., & **Goeke, J.** (2006). Orton-Gillingham and Orton-Gillingham-based reading approaches: A review of the literature. *Journal of Special Education*, 40(3), 171-183.

Sara Goldstein [Family and Child Studies]

Goldstein, S. E., Malanchuk, O., Davis-Kean, P. E., & Eccles, J. S. (2007). Risk factors for sexual harassment by peers: A longitudinal investigation of African American and European American adolescents. *Journal of Research on Adolescence*, 17, 285-300.

Goldstein, S. E., & Tisak, M. S. (2006). Early adolescents' conceptions of parental and friend authority over relational aggression. *Journal of Early Adolescence*, 26, 344-364.

Goldstein, S. E., Tisak, M. S., Persson, A. P., & Boxer, P. (2006). Children's evaluations of ambiguous provocation by relationally aggressive, physically aggressive, and prosocial peers. *British Journal of Developmental Psychology*, 24,701-708.

Tisak, M. S., Tisak, J., & **Goldstein, S. E.** (2006). Aggression, morality, and delinquency: A social cognitive perspective. In M. Killen & J. Smetana (Eds.), *Handbook on Moral Development* (pp. 611-632). Lawrence Erlbaum Associates: Mahwah, NJ.

Jaime Grinberg [Educational Foundations]

Grinberg, J., Lewis, T., & Laverty, M, (Eds.) (2007). Playing with ideas: Modern and Contemporary philosophies of education. Dubuque, IA: Kendall & Hunt.

Price, J. & **Grinberg, J.** (2007). Unpacking classrooms in the US: Selected historical sources. Dubuque, IA: Kendall-Hunt.

Laverty, M., Demarzio, D., & **Grinberg, J.** (Eds.) (2006). *Common Questions and Disparate Voices: A Philosophical Conversation on Education*. Boston: Allyn & Bacon/Longman.

Lucas, T., & **Grinberg, J.** (2007). Responding to the Linguistic Reality of Mainstream Classrooms: Preparing All Teachers to Teach English Language Learners. In M. Cochran-Smith, S. Feiman Nemser, & J. McIntyre (Eds.) *Handbook of Research on Teacher Education: Enduring Issues in Changing Contexts* (Third Edition). D.C.: ATE.

Lemesianou, C, & **Grinberg, J.** (2006). Criticality in education research. In K. Tobin & J. Kincheloe (Eds.), *Doing educational research- A handbook* (211-233). Rotterdam: Sense Publishers.

Grinberg, J. (2007). The evolution of teacher education from normal schools in/to universities: The case of Montclair Normal. Paper presented at The Fifth international Conference on Teacher Education, MOFET Institute, Israel, June.

Grinberg, J. (2007). Teacher Education and Professional Development in and with schools. Paper presented at The Fifth international Conference on Teacher Education, MOFET Institute, Israel, June.

Rob Horn [Exercise Science and Physical Education]

Horn, R.R., Williams, A.M., Hodges, N.J., Hayes, S.J. & Scott, M.A. (2007). Demonstration as a rate scaler: the facilitative role of demonstration in early skill acquisition. *Journal of Sports Sciences*, 25, 599-614

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David Kennedy [Educational Foundations]

Kennedy, D. (2007). *Comunidade de Indagacao Filosofica e Transformacao Educacional: Alguns Principios Basicos* (Community of Philosophical Inquiry and Educational Transformation: Some Basic Principles). In Sergio Sardi, Draiton Gonzaga de Souza & Vanderlei Carbonara, (Eds.), *Filosofia e Sociedade: Perspectivas para o Ensino da Filosofia*. Ijuí, Brasil: Editora Unijui.

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Emily Klein [Curriculum and Teaching]

Klein, E.J. (2007). Rethinking Professional Development: Building a Culture of Teacher Learning. *The New Educator*, 3 (3), 179-197.

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Tyson Lewis [Educational Foundations]

Lewis, T. (2007). Necropedagogy: A theory of education and sovereign power. *Journal of Curriculum Theorizing*, Spring: 3-17.

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Doreen Liou and Kathy Bauer [Health and Nutrition Sciences]

Liou, D. & Bauer, K. (2007). Exploratory investigation of obesity risk and prevention in Chinese Americans. *Journal of Nutrition Education and Behavior*, 39(3), 134-141.

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Alina Reznitskaya [Educational Foundations]

Reznitskaya, A., Anderson, R. C., & Kuo, L. (2007). Teaching and learning argumentation. *Elementary School Journal*, 107(5), 449-472.

Reznitskaya, A., & Anderson, R. C. (2006). Analyzing argumentation in rich, natural contexts. *Informal Logic*, 26, 175-198.

Monica Taylor [Curriculum and Teaching]

Taylor, M. & Otinsky, G. (2007). Becoming whole language teachers and social justice agents: Pre-serviceteachers inquire with sixth graders. *International Journal of Progressive Education*, 3(2) 59-71.

Taylor, M. & Otinsky, G. (2006). Embarking on the road to authentic engagement: Investigating racism through interactive learning centers. *Voices from the Middle*, 14(1) 36-48.

Mark Weinstein [Educational Foundations]

Weinstein, M. (2007). Logic. *The Language of Science* (ISSN 1971-1352). Milano, Italia: Polimetrica Onlus. <http://www.polimetrica.eu/site/?p=79>

Weinstein, M. (2007). A Perspective on Truth. In H. V. Hansen & R. C. Pinto (Eds.), *Reason Reclaimed*. Newport News, VA: Vale Press.

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Shahla Wunderlich and Charles Feldman [Health and Nutrition Sciences]

Wunderlich, S.M., Feldman, C., Hazhin, T. and Kane, S. (2007). Nutritional quality of organic, conventional, and seasonally-grown broccoli using vitamin C as a marker. *International Journal of Food Science and Nutrition*, 1-12.

Muninder Ahluwalia [Counseling, Human Development, and Educational Leadership]

Suzuki, L. A., **Ahluwalia, M. K.**, Arora, A. K., & Mattis, J. S. (2007). The pond you fish in determines the fish you catch: Exploring strategies for qualitative data collection. *The Counseling Psychologist*, 35 (2), 295-327.

Katrina Bulkley [Counseling, Human Development, and Educational Leadership]

Bulkley, K.E., & Fusarelli, L. (eds.). (2007). The politics of privatization in education: The 2007 Yearbook of the Politics of Education Association. Published as a special double issue of *Educational Policy*, 21(1).

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Bulkley, K.E. (2007). *Abbott students attending charter schools: Funding disparities and legal implications*. Newark, NJ: Education Law Center. Retrieved from: <http://www.edlawcenter.org/ELCPublic/Publications/PDF/AbbottFundingDisparities.pdf>

Rebecca Goldstein [Curriculum and Teaching]

Goldstein, R. (2007). Who you think I am, is not who I am: The multiple positionalities of urban student identities. In J.L. Kincheloe & K. Hayes (Eds.), *City kids: Understanding them, appreciating them, and teaching them* (pp. 97-107). New York: Peter Lang.

Joseph Oluwole [Counseling, Human Development, and Educational Leadership]

Green, P., Baker, B., & **Oluwole, J.** (2006). Race-conscious funding strategies and school finance litigation. *Boston University Public Interest Law Journal*, 16, 39-71

Mead, J., Green, P., & **Oluwole, J.** (2007). Re-examining the constitutionality of prayer in school in light of the resignation of Justice O'Connor. *Journal of Law & Education*, 36, 381-406.

Oluwole, J. (2007). Hand Rule, Negligence and Public Adoption Agencies, *University of Dayton Law Review*, 32.

Oluwole, J., & Green, P. (2007). Charter schools under the NCLB: Choice and equal educational opportunity. *St. John's Journal of Legal Commentary*, 22, 165-96.

Green, P., & **Oluwole, J.** (2006). The No Child Left Behind Act of 2001 and charter schools. In Brown, F. & R. Hunter (Eds.), *No Child Left Behind and Disadvantaged Students in Urban Schools* (127-139). Elsevier: Oxford.

Edina Renfro-Michel [Counseling, Human Development, and Educational Leadership]
Hope, K., Renfro-Michel, E., & Sheperis, C. (2007). The effects of attachment orientation on the Supervisory Working Alliance. *Journal of the Mississippi Counseling Association*, 8(1), 2-11.

Renfro-Michel, E. (2007). Hurricane Katrina and school counseling services: An interview with Michael Barocco. Counselorudiosource.net.

Renfro-Michel, E. (2007). Spirituality in counseling: An interview with Dr. Tracey Robert. Counselorudiosource.net.

Renfro-Michel, E. (2006). Work success and work adjustment: An interview with Dr. Larry Burley. Counselorudiosource.net.

Renfro-Michel, E. (2006). Integrating nutrition and exercise with school counseling: An interview with Dr. Verna Oliva-Flemming. Counselorudiosource.net.

Renfro-Michel, E. (2006). Forensic interviewing in child sexual abuse cases: An interview with Dr. Sacky Holdiness. Counselorudiosource.net.

AY06-07 Highlights: College of Humanities and Social Sciences

Major Research and Public Service Activities

Yoav Arieh

Arieh, Y. & Marks, L. E. (2007). Post Transient Shifts in Auditory Lateralization. *Perception and Psychophysics*.

Marks, L. E., & Arieh, Y. (2006). Differential effects of stimulus context in sensory processing. *European Review of Applied Psychology*, 56, 213-221

Dr. Jennifer Bragger

Bragger, J.D. (2006). Differential Aptitude Test (Type of Contribution: A Commercial or Researcher Constructed Test). In Neil Salkind (Ed.) *Encyclopedia of Measurement and Statistics*. SAGE; NY.

Esperanzo Brizuela-Garcia

“The history of Africanization and the Africanization of history.” *History in Africa*, 2006.

“‘There is no place like home.’ African historiography and the crisis of institutions” in Zeleza, P.T (ed.) *The Study of Africa Codesria Book Series*, Zed Press, 2006.

Review of Robert O. Collins. *Africa. A Short history*. (Princeton, 2006) in *African Studies Review*. (50) (1) 2007. pp.161-62

Daniel Bronson

“The Phenom,” and “The Veteran,” (poems), Spitball, Summer 2007.

"Lapses In Judgment: When Good Sports Novels Become Popular Films," paper to be delivered at the summer 2007 conference of the Sports Literature Association.

“Rain Delay,” poem accepted for reading at the summer 2007 conference of the Sports Literature Association.

Nancy Carnevale

Carol Lynn McKibben’s *Beyond Cannery Row: Sicilian Women, Immigration, and Community in Monterey, California, 1915-99* Journal of American History (2006).

Enza Antenos Conforti:

and Gabriella Colussi Arthur. “Beginners’ Level Textbooks for Italian in the North American Market: Ten Years Later.” *Italica* 84.1 (2007): 5-21.

and Frank Nuessel. “The Workbook in Elementary Italian Programs” *Italica* 84.1 (2007): 42-58.

Adesso! An Introduction to Italian. Third Edition. M. Danesi. *Italica*.

Robert Cray

Remembering Richard Somers: Naval martyrdom in the Tripolitan War, *The Historian* 68 (Summer 2006): 267-284.

High Style and Low Morals: John Newland Maffitt and the Methodist Church, 1794-1850, *Methodist History*, 45 (October, 2006): 31-42.

Andrea Dini:

Il Premio Nazionale Riccione 1947 e Italo Calvino. Cesena: Il Ponte Vecchio, [June] 2007.

and Graziana Lazzarino. *Workbook to Accompany Prego!*’s 7th edition. New York: McGraw-Hill, [April] 2007.

and Graziana Lazzarino. *Laboratory Manual to Accompany Prego!*’s 7th edition. New York: McGraw-Hill, [April] 2007.

and Graziana Lazzarino and Maria Luisa Peccianti. Prego! 7th edition. New York: McGraw-Hill, [January] 2007.

“Petrarchism.” in Marrone, Gaetana (ed.), *Encyclopedia of Italian Literary Studies*. New York: Routledge, [November] 2006.

Anne Edstrom

2006. L1 Use in the L2 Classroom: One Teacher’s Self-Evaluation. *Canadian Modern Language Review*. 63.2. 275-292.

2006. Oral Narratives in the Language Classroom: A Bridge Between Native, Heritage, and Non-native Learners. *Hispania*, 89.2, 336-346.

2006. Research Note: Students as Evaluators of Writing: Learning from What They Notice. *Language Awareness*, 15.1, 53-57.

Rev. of Language Learning and Teacher Education: A Sociocultural Approach ed. Margaret R. Hawkins. *Modern Language Journal* 90.2 (2006): 278-279.

Monika Elbert

Collection co-edited and intro. co-written with Katharine Rodier and Julie Hall, entitled, Reinventing the Peabody Sisters, U of Iowa P, Nov. 2006

Essays:

“Retrieving the Language of the Ghostly Mother: Displaced Daughters and the Search for Home in Amy Tan and Michelle Cliff,” for Ghosts, Stories, Histories: Ghost Stories and Alternative Histories, ed.:Sladja Blazan, Cambridge Scholars Press, July 07

“Rewriting the Puritan Past: Food and Illicit Desires in Hawthorne’s Fiction,” Consuming Culture: The Eating Pleasures and Problems of Western Modernity, ed. Tamara Wagner, June 2007

“Poe and Hawthorne as Women’s Amanuenses,” Poe Studies, fall 2006.

“Elizabeth Palmer Peabody’s Problematic Feminism and the Feminization of Transcendentalism,” Reinventing the Peabody Sisters, ed. M. Elbert et al., Univ. of Iowa P, 2006: 199-215.

“Nature, Magic, and History in Stowe and Scott,” in Transatlantic Stowe (ed. Emily Todd, et. al.), Univ. of Iowa Press, fall, 2006: 46-66.

Cynthia Eller

“Sons of the Mother: Victorian Anthropologists and the Myth of Matriarchal Prehistory” *Gender and History* Volume 18 No. 2, Fall 2006.

Elaine Fitzpatrick

(ed.). 2007. *Beyond the Word: Corpus Linguistics from Phrase to Discourse*. Rodopi.

Richard W. Franke

July 2006. Srikumar Chattopadhyay and Richard W. Franke. *Striving for Sustainability: Environmental Stress and Democratic Initiatives in Kerala*. New Delhi: Concept Publishing Company.

Elaine Gerber

Guest Editor, Special Feature of *Disability Studies Quarterly*, "Eat, Drink, & Inclusion: The Politics of Disability and Food" Spring/Summer Issue, 2007.

"Food Studies and Disability Studies: Introducing a Happy Marriage," *Disability Studies Quarterly*, Spring/Summer Issue, 2007.

"Seeing Isn't Believing: Blindness, Race, and Cultural Literacy," *The Senses & Society*, 2[1]:27-40, 2007.

Dawn Hayes

"Harnessing the Potential in Historiography and Popular Culture When Teaching the Crusades." *The History Teacher* 40 (2007): 349-61.

Yasir Ibrahim

Al-Tabari's Book of Jihad: A Translation from the Original Arabic with Introduction and Notes
Mellon Press (Lewiston, NY: March, 2007)

"Muhammad 'Abduh and Maqasid al-Shari'a (the Spirit of Islamic Law)" appeared in the journal *Maghreb Review*, Vol. 32, No. 1, 2007

Michael S. Kogan

"Into Another Intensity: Christian-Jewish Dialogue Moves Forward," in the *Journal of Ecumenical Studies*, Vol. 41, No. 1, Winter, 2006, pp. 1-17. Note that this was the lead article.

Naomi Liebler

Early Modern Prose Fiction: The Cultural Politics of Reading, an edited collection of new essays. London and New York: Routledge, 2007. I proposed, commissioned, and edited the whole volume, and wrote both the substantive Introduction and a chapter in this collection.

"Pelican Daughters: The Violence of Filial Ingratitude in *King Lear*." *Shakespeare Jahrbuch* 143 (2007): 36-51.

Jim Nash

"The Attitudes of English Majors to Literary Study." *Changing English: Studies in Culture and Education* 14:1 (April 2007): 77-86.

Wendy Nielsen

"Edmund Eyre's *The Maid of Normandy*; or, *Charlotte Corday* in Anglo-Irish Docudrama" *Comparative Drama*, Vol. 40.3 (Fall 2006): 169-90. [refereed]

“A Tragic Farce: Revolutionary Women in Elizabeth Inchbald’s *The Massacre* and European Drama,” *European Romantic Review*, Vol. 17.3 (July 2006): 275-88. [refereed]

Review of “Cheeke, Stephen. *Byron and Place: History, Translation, Nostalgia and Stein, Atara. The Byronic Hero in Film, Fiction, and Television*” in *Keats-Shelley Journal* 25 (2006): 238-41.

Peter Pastor

Book review of Miklós Lojkó, *Meddling in Middle Europe: Britain and the “Lands Between” 1919-1925*, in *Slavic Review* 66, no. 2 (Summer 2007): 320-321.

Jessica Restaino

“Deuce” (a poem). *The Arabesques Review*. 3:2 (2007).

Valerie Sessa

and Deal, J.J., Kabacoff, R. & Brown, H. (2007). Generational differences in perceptions about leadership. *The Psychologist-manager Journal*.

and London, M. (2006). Continuous learning about continuous learning: Clarifying and expanding a mult-level living systems analysis. *Research in Multilevel Issues*, vol. 5.

María José García Vizcaíno

“Using Oral Corpora in Contrastive Studies of Linguistic Politeness.” *Corpus Linguistics Beyond the Word: Corpus Research from Phrase to Discourse*. Ed. Eileen Fitzpatrick. New York: Rodopi. (2007):117-142.

Longxing Wei

2007. Codeswitching and the Bilingual Mental Lexicon. In Barbara E. Bullock and Almeida Jacqueline Toribio (Eds.), *The Handbook of Code-switching*. Cambridge University Press.

2007. Intrasentential Codeswitching as Conceptual Projection of Lemmas in the Bilingual Mental Lexicon. *Journal of Cognitive Science* 149-179.

2006. The Multilingual Mental Lexicon and Lemma Transfer in Third Language Learning. *International Journal of Multilingualism* 3/2, 88-104.

2006. Interlanguage as a Composite Developing System. *The Proceedings of the Sixth International Symposium on Applied Linguistics and Language Teaching*.

James Woodard

“All for São Paulo, All for Brazil?: Vargas, the Paulistas, and the Historiography of Twentieth-Century Brazil,” in *Vargas and Brazil: New Perspectives*, ed. Jens R. Hentschke (New York: Palgrave Macmillan, 2006), 83-107

Debra Zellner

Zellner, D.A. (2006). How good is it? It depends. *Eye on Psi Chi*, 10(4), 18-19, 32-33.

Zellner, D.A., Loaliza, S., Gonzalez, Z., Pita, J. Morales, J., Pecora, D., and Wolf, A. (2006). Food selection choices change under stress. *Physiology & Behavior*, 87, 789-793.

Zellner, D.A., Allen, D., Henley, M. & Parker, S. (2006). Contrast makes little difference: Good stimuli make mediocre stimuli less good and less different. *Psychonomic Bulletin & Review*, 13, 235-239.

Barbiere, J.M., Vidal, A., & Zellner, D.A. (2007). The color of music: Correspondence through emotion. *Empirical Studies of the Arts*, 25, 193-208.

Rota, L.M. & Zellner D.A. The categorization effect in hedonic contrast: Experts differ from novices. *Psychonomic Bulletin and Review*, 14, 179-183.

Grants, Contracts, Awards

Julie Farnum

2007-2009 BTtoP Demonstration Grant Project Title: Expanding Capacity for Engaged Learning across Montclair State University: Building academic, personal, and civic development through a Service Leadership Program. Co-Investigator with Valerie Sessa, Rick Brown, Kenneth Brook, Todd Kelshaw, Courtney Hopkins, Bertha Diggs, Jaclyn Friedman-Lombardo, Bryan Murdock, and Dana Natale. Grant Amount: \$90,000.

Eileen Fitzpatrick

Deception Detection for Interview Analysis. Center for the Advanced Study of Language, University of Maryland. \$288,415.

Milton Fuentes

5/07 Office of Ethnic Minority Affairs, American Psychological Association. MSU Scholars Program (\$4,000)

2/07 American Psychological Association. ACT Parents Raising Safe Kids Program. (\$1,000)

Dr. Robert McCormick

Principal Investigator in the procurement of a \$851,000 grant from the Division of Youth and Family Services (DYFS). The grant funds the Center for Child Advocacy in partnership with Rutgers and Stockton to create a Training Academy for the Division. We will be in charge of training supervisors and case aids in the 8 northern counties of New Jersey.

Principal Investigator in the renewal of a grant from the Division of Youth and Family Services (DYFS) in the amount of \$179,000 to fund our Post-BA Certificate in Child Advocacy.

Instrumental in securing a grant in the amount of \$7,200 from the Hispanic Information Center in Paterson, New Jersey to train their staff.

Valerie Sessa:

Principal Investigator, AACU/Bringing Theory to Practice Research Start Up Grant (“The Effect of Engaged Learning on Student Academic, Personal and Civic Development”); US \$10,000 (2006)

Longxing Wei

Content-based English Teacher Training Program. International Faculty Development Program by Montclair State University – East China Normal University & Shanghai Normal University \$65,000

Longxing Wei. Interlanguage as a Composite Developing System. MSU Global Education Research Grant. \$800.

AY06-07 Highlights: College of Science and Mathematics

Grant Activity

On Thursday, February 15, 2007, a historic moment at the University and within CSAM was celebrated as MSU Board of Trustees officially announced Margaret and Herman Sokol's posthumous donation of \$8.25 million to advance Montclair State's commitment to chemistry and biochemistry research and education. This gift – the largest single gift in the University's history – is the capstone of a 70 year long relationship with the Sokols and the University.

Dr. **Lora Billings'** (Mathematical Sciences) grant from the US Army Research Office was renewed for a second year. The title is "Controlling interacting systems in noisy environments" and is for \$38,729.

Three faculty members in the Department of Mathematical Sciences have been awarded funding for a 5-year, \$2.8 million grant project that begins on March 1st of this year from the National Science Foundation. The project, titled "GK12 Fellows in the Middle: Partnerships of Inquiry and Interdisciplinary Middle School Science and Mathematics" matches CSAM graduate students (Fellows) with middle grade teachers in five local districts—Kearny, North Arlington, Rutherford, East Rutherford, and Lyndhurst. The project's main goals are to enhance graduate students' communication skills, to strengthen teachers' content knowledge, and to improve science and mathematics achievement in the middle school. Drs. **Ken Wolff**, **Mika Munakata**, and **Mary Lou West** are the PIs directing the project.

The Department of Computer Science was awarded a \$260,000 grant by the National Science Foundation to organize and manage a Research Experience for Undergraduates (REU) site in imaging and computer vision during the summers of 2007, 2008 and 2009. The project is led by Dr. **Stefan Robila** with support of faculty with experience in the field such as Drs. **George Antoniou**, **Angel Gutierrez**, and **John Peng**.

Dr. **Lora Billings** (Mathematical Sciences) is the principal investigator on a 3-year \$133,426 grant from the ARO Mathematical Sciences Research Area of Cooperative Systems to investigate "Controlling interacting systems in noisy environments."

A Research Grant on brownfields site investigations in New Jersey was awarded to Dr. **Robert W. Taylor** (Earth & Environmental Studies) and Ms. Amy Ferdinand, a Doctoral Student in Environmental Management, by the New Jersey Office of Smart Growth to develop a brownfields database for properties in Essex and Passaic Counties to add to the New Jersey SiteMart Database.

Publications

Ablowitz, M.J., Prinari, B. and Trubatch, A.D. 2006. Discrete vector solitons: Composite solitons, Yang-Baxter maps and computation. *Studies in Applied Mathematics* 116 (1): 97-133.

Acton, G., Guyodo, Y. and Brachfeld, S. 2006. The nature of a cryptochron from a paleomagnetic study of chron C4r.2r recorded in sediments off the Antarctic Peninsula. *Physics of the Earth and Planetary Interiors* 156: 213-222.

Aliaga-Rossel, E., Moreno, R., Kays, R. and Giacalone, J. 2006. Ocelot (*Leopardus pardalis*) predation on agouti (*Dasyprocta punctata*). *Biotropica* 38(5): 691-694.

Antoniou, G.E. 2006. Generalized 3-D lattice-ladder discrete systems: Minimal circuit and state space realization. *Proceedings of the IEEE International Symposium on Circuits and System. 2025-2028 on CD.*

Awad, S., Chu, T., Lustigman, B.K. and Lee, L.H. 2005. Effect of cadmium on the growth of *Chlamydomonas*. *Journal of Young Investigators* 13(3): 416-420.

Baptist, M.J., van Dalen, J., Weber, A., Passchier, S. and van Heteren, S. 2006. The distribution of macrozoobenthos in the Southern North Sea in relation to meso-scale bedforms. *Estuarine, Coastal and Shelf Science* 68: 538-546.

Barrett, K.R., Goldsmith, W. and Silva, M. 2006. Integrated geotechnical and bioengineering treatments for streambank stabilization along a Landfill. *Journal of Soil and Water Conservation* 61(3): 144-152.

Barrett, K.R. and McBrien, M.A. 2006. A Chemical and biotic assessment of a degraded brackish marsh in the Meadowlands of northeastern NJ. *Environmental Monitoring and Assessment*.
<http://www.Springerlink.com/content/k75t455613441v11/>.

Boeck, T., Li, J., Lopez-Pages, E., Yecko, P. and Zaleski, S. 2006. Ligament formation in sheared liquid-gas layers. *Theoretical and Comparative Fluid Dynamics* 20 DOI: 10.1007/s00162-006-0022-1: 59-76.

Bologna, P. 2006. Assessing within habitat variability in plant demography, faunal density and secondary production in an eelgrass (*Zostera marina*) bed. *Journal Experimental Marine Biology Ecology* 329: 122-134.

Bologna, P. 2006. Top down effects in a seagrass community: Evidence of a trophic cascade from a *Zostera marina* community. *Aquatic Ecology*. DOI: 10.1007/s10452-006-9059-x.

Boyno, E.A. 2006. XML what, what who and where. *The Proceedings of ISECON* 23(2732): 1542-7382.

Brams, S.J., Jones, M.A. and Klamler, C. 2006. Better ways to cut a cake. *Notices of the AMS* 53: 1314-1321.

Burch, K. and Choi, Y. 2006. On the curl of a vector field - beyond the formula. *PRIMUS XVI* (3): 275-287.

Campanella, J. and Smalley, J. 2006. Long-term field storage and molecular viability of tissue samples from sunfish for DNA extraction. *BMC Genetics* 7:32.

Cedio-Fengya, D.J. and Stevens, J.G. 2006. Mathematical modeling of biowall reactors for in-situ groundwater treatment. *Mathematical Biosciences and Engineering* 3(4): 615-634.

Chiu, J.C., Lee, E.K., Egan, M.G., Sarkar, I.N., Coruzzi, G.M. and DeSalle, R. 2006. OrthologID: Automation of genome-scale ortholog identification within a parsimony framework. *Bio-informatics* 22: 699-707.

Choi, Y. 2006. Topology of attractors from two-piece expanding maps. *Dynamical Systems* 21(4): 385-398.

Chopping, M.J., Su, L., Laliberte, A., Rango, A., Peters, D.P.C. and Martonchik, J.V. 2006. Mapping woody plant cover in desert grasslands using canopy reflectance modeling and MISR data. *Geophysical Research Letters* 33, L17402, doi:10.1029/2006GL027148.

Chopping, M., Su, L., Laliberte, A., Rango, A., Peters, D.P.C. and Kollikkathara, N. 2006. Mapping shrub abundance in desert grasslands using geometric-optical modeling and multiangle remote sensing with CHRIS/Proba. *Remote Sensing of Environment* 104(1): 62-73. doi:10.1016/j.rse.2006.04.022.

Chowell, G., Cintron-Arias, A., Del Valle, S., Sanchez, F., Song, B., Hyman, J.M., Hethcote, H. and Castillo-Chavez, C. 2006. Mathematical applications associated with the deliberate release of infectious agents. A. Gumel, C. Castillo-Chavez, D.P. Clemence and R.E. Mickens, eds., *Modeling the Dynamics of Human Diseases: Emerging Paradigms and Challenges*. *AMS Contemporary Mathematics* 410: pp. 51-71.

Cochran, J.K., Feng, H., Amiel, D. and Beck, A. 2006. Natural radionuclides as tracers of coastal biogeochemical processes. *Journal of Geochemical Exploration* 88: 376-379.

Deremer, D. and Herbert, K.G. 2006. An interdisciplinary undergraduate science informatics degree in a liberal arts context. *Proceedings of the 37th Technical Symposium on Computer Science Education* ISSN:0097-8418: 179-183.

de la Torre, J.E.B., Egan, M.G., Katari, M.S., Brenner, E.D., Stevenson, D.W., Coruzzi, G.M. and DeSalle, R. 2006. ESTimating plant phylogeny: Lessons from partitioning. *BMC Evolutionary Biology* 6: 48.

Egan, M.G. 2006. Support versus corroboration. *Journal of Biomedical Informatics* 39: 72-85.

Fan, C., Pavlis, G.L., Weglein, A.B. and Nita, B.G. 2006. Exploiting the free surface effect separate forward and back scattered teleseismic wavefields. *Geophysics* 71(4): SI71-SI78.

Farrel, J.T., Stevens, J.G. and Weissman, W. 2006. A second law analysis of high efficiency low emission gasoline engine concepts. SAE Paper No. 2006-01-0491.

Feng, H. 2006. Benthic ammonia fluxes from organic-rich sediments in Turkey Creek-Indian River Lagoon, Florida, U.S.A. Y.P. Huang, M.H. Hu, W.Q. Li and Y.P. Yang, eds., *Collection of Marine Chemistry Research*. China Ocean Press, Beijing, China pp. 181-190.

Fernandez, E. and Jones, M.A. 2006. Emphasizing the NCTM content standards in undergraduate courses for prospective teachers. *Mathematics and Computer Education* 40(3): 237-247.

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Presentations

Dr. **Bogden G. Nita** (Mathematical Sciences) presented “Imaging the wavefield at depth without the velocity ... forward and inverse diagrams point the way” at the Mission-Oriented Seismic Research Program Annual Meeting, University of Houston, TX, June, 2007 and “Imaging conditions in geophysical depth migration algorithms” at the AMS Contributed Paper Session, AMS/MAA Joint Meetings, New Orleans, LA, January 2007.

Dr. **Aihua Li** (Mathematical Sciences) was appointed as the Liaison Coordinator of the Mathematical Association of America NJ Section and she participated in the fall sectional meeting of MAA held at Seton Hall University. In November, Dr. Li participated in the Graph Theory Day 52nd Conference held at West Point in which she gave a short talk on a graph theory problem. In December, she presented on mathematics and bioinformatics to two groups of high school students during the MSU Science Informatics Day. In January 2007, Dr. Li was invited to be a panelist in the MAA panel discussion on the “Mathematics and Mathematicians in Emerging Nations” during the AMS/MAA joint annual meeting held in New Orleans. In the same meeting, she also gave a presentation in the MAA session on “Getting Students to Discuss and to Write about Mathematics.” The title of her presentation is “Projects that Encourage Students to Talk and to Write about Mathematics.” In March 2007, Dr. Li was invited to give a colloquium presentation, “Tracing Space Points - a View of Discrete Time Series Modeling” in Beijing Jiaotong University. Another colloquium presentation was made at China University of Geosciences on “Development and Applications of Modern Mathematics – College Mathematics Education in the United States.” She also participated in the MAA-NJ Spring 2007 Meeting and graded the student team competition and chaired the Plenary Speech by Dr. Peter Sarnak from Princeton University on “Primes and Orbits.”

Dr. **Sandra Passchier** (Earth and Environmental Studies) presented “East Antarctic ice-sheet dynamics between 5.2 and 0 Ma from a high-resolution terrigenous particle size record, ODP Site 1165, Prydz Bay-Cooperation Sea” and was an invited speaker on “High latitude sedimentology and stratigraphy” at the conference workshop: “Marine Proxies for Antarctic Ice Volume: Continental Shelf Sequence Stratigraphy and $\delta^{18}\text{O}$ Records from High and Low Latitudes” at the 10th International Symposium on Antarctic Earth Sciences, Santa Barbara, CA.

Dr. **Lora Billings** (Mathematical Sciences) was the plenary speaker at the Mathematical Association Of America New Jersey Section - Fall Meeting. Her speech was on the “Antibody dependent enhancement: Complex dynamics in the evolution of diseases.” In October, 2006, she lectured on “Multi-strain disease models with antibody-dependent enhancement,” at the Mathematical Biology Seminar Lecture, Center for Applied Mathematics and Statistics, NJIT, Newark, NJ and gave an invited lecture titled “Multi-strain disease models with antibody-dependent enhancement” at the DIMACS workshop on Models of Co-Evolution of Hosts and Pathogens, Rutgers University, New Brunswick, NJ.

In October 2006, Dr. **Duke Ophori** (Earth & Environmental Studies) presented “Simulation of the effects of groundwater pumping on wetareas, Passaic River Watershed, New Jersey” at the 9th Annual Wetlands and Watersheds Workshop in Atlantic City and “Simulation of groundwater response to development, Passaic River Basin, New Jersey” at the Second Passaic River symposium: Progress and Challenges held at MSU. Prior to that he delivered 2 papers, “A preliminary simulation of large-scale groundwater flow in the Niger Delta, Nigeria” and “Groundwater quality of shallow domestic water supply wells, Ughelli, Nigeria,” co-authored with M. Gorrington, K. Olsen, J. Hope and E. Orhuah at the 41st International Conference on Infrastructural Development and the Environment in Abuja, Nigeria.

Service Activities

In the summer, Dr. **Li** refereed a paper for *International Journal of Applied Mathematics & Statistics* (IJAMAS) and reviewed two papers for *Mathematics Reviews*.

AY06-07 Highlights: School of Business

Dr. Michael Zey, Professor of Management, recently published his 7th book, *Ageless Nation: How The Superlongevity Revolution Will Change Our Economy and Society in the 21st Century* (New Horizons Press Books Kensington-Penguin), which was favorably reviewed by *Publisher's Weekly* and *The Futurist* magazine. Dr. Zey's book tour has included dozens of interviews on radio stations across the country including WABC, NPR, America's Radio, and the Fox Radio Network. Dr. Zey also has a bi-weekly feature for KNX-AM in Los Angeles.

Dr. C. Jayachandran, Professor of International Business and Director of the Center for International Business, successfully chaired the 10th International Conference of the Society for Global Business and Economic Development. The conference, which was held in Kyoto Japan, was attended by 350 academics and business people from 190 countries.

Dr. Yanli Zhang, a new Assistant Professor of Management & Information Systems, recently received the Doug Nigh award from the by Academy of Management for the most innovative paper that adopts an interdisciplinary perspective.

Dr. Ram Misra, Professor of Management & Information Systems, was elected President of the Indian Institute of Technology Foundation, a non-profit entity based in the US. IIT is a premier educational institution in India that is ranked among the top engineering schools in the world. Last year, the Foundation raised \$2 million.

Dr. Chandana Chakroborty, Professor of International Business and Department Chairperson, received an invitation from United Nations University-World Institute for Development Economics Research (UNU-WIDER) in Helsinki, Finland to present her research at their 2007. She presented her paper in Helsinki on earlier this month.

J. Major Capital Projects

Recently Completed Projects

The Village at Little Falls (\$70 million), completed in August 2003, features apartment-style housing for 848 students, a University Police substation, fitness center and swimming pool. With its white stucco exterior and red standing metal seam roofing, the complex mirrors the architecture of the older Spanish Mission style structures of the campus. Within each apartment, residents enjoy such amenities as fully-equipped kitchens complete with dishwashers, central air-conditioning, cable television and high-speed internet access.



A new 260-seat Women's Softball Stadium (\$2 million) complete with artificial playing surface, press box, locker rooms, and storage and concession areas celebrated its grand opening in Spring 2004.

Construction of the Alexander Kasser Theater (\$26 million) was completed in September 2004. This performing arts facility, featuring a 500-seat auditorium, orchestra pit and Presidential boxes at stage left and stage right, a green room, star suite and concession area, provides a professional venue for theater, dance and musical events. An outdoor stage is located on the north side of the building at the newly renovated 1,533-seat amphitheater, originally constructed in the 1930's.



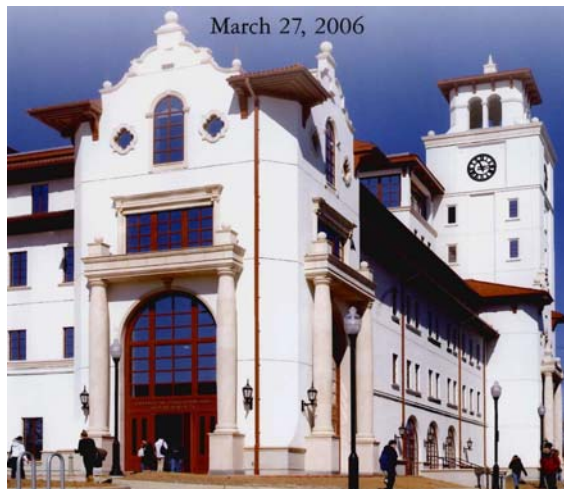
Annual Institutional Profile Report, 2007

Chemistry Lab Renovations (\$2.1 million), completed in Summer 2004, provided for a complete renovation of existing chemistry labs and stockroom, including new laboratory equipment, flooring, lighting, fixtures, ducts and fume hoods.

A new Children's Center (\$6.9 million) was dedicated in September 2005. This 21,000 square foot facility serves approximately 500 children, and provides a new home for three exceptional University programs serving young children and their families: the Demonstration Program, the Jeffrey Dworkin Early Childhood Program, and the Child Care Center.



University Hall, a major new academic building (\$80 million), was officially opened in March 2006. Opened for classes in spring 2006, this 270,000 square foot facility houses the College of Education and Human Services; office and instructional space, including a dean's suite; 125 faculty offices; eight specialized learning labs; six department offices; 28 adjunct faculty work stations; the ADP Center for Teacher Preparation and Learning Technology; the Center of Pedagogy; a Literacy Enrichment Center; and the Institute for the Advancement of Philosophy for Children. Classroom space includes eight 100-seat lecture halls and 29 classrooms with 30 to 40 seats. A Conference Center on the 7th floor of the building, providing panoramic views of the Manhattan skyline, accommodates groups of up to 500 persons. Also, all network operations and the University's data center as well as training classrooms, offices and workstations for the Office of Information Technology are housed in the facility.



In April 2006, Montclair State University hosted the grand opening celebration for The George Segal Gallery. Located adjacent to the Alexander Kasser Theater Complex, the 7,200-square-foot Gallery is the only gallery space named for Segal in the world. George Segal's sculpture, *Street Crossing*, was installed on The Alexander Kasser Theater plaza in anticipation of the opening.



Current Projects

Construction began in fall 2005 on a new Student Recreation Center (\$23 million). Scheduled for completion in spring 2007, this 72,000 square foot facility will contain a multi-purpose gymnasium, three basketball courts, elevated running track, a fitness center, multi-purpose rooms and a swimming pool.



On July 20, 2006 the Montclair State University Board of Trustees approved the establishment of the John J. Cali School of Music, the first School of Music at a New Jersey university. Historic Chapin Hall will be renovated to serve as the new home for Montclair State's Music Program. The 53,000 square foot facility will include beautifully designed teaching laboratories, rehearsal and practice halls and studios, and a music therapy suite. The expansion project also includes construction of the 250-seat Jed Leshowitz Recital Hall. It is expected to be completed in 2008.



Finally, a number of projects related to Campus Utility Upgrades (\$16 million) are in their final stages. These include projects to improve the information technology infrastructure at the University in order to enhance campus connectivity. Other major infrastructure projects include significant upgrades to gas, steam condensate, sanitary, and storm systems throughout the campus which are designed to provide improved utility service to the growing campus.