



Enter to Learn, Exit to Serve

Institutional Profile

Prepared for the New Jersey Commission on Higher Education

September, 2008

Preface with signature of the president or chief operating office

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Preface

Opened in 1929 as the New Jersey Normal School in Jersey City, the institution was renamed New Jersey State Teachers College of Jersey City in 1935 and Jersey City State College in 1958, becoming a liberal arts institution in 1968. In 1998, the New Jersey Commission on Higher Education approved a change of institutional status, and the present name, New Jersey City University (NJCU), was adopted.

Since the date of its charter by the New Jersey Legislature in 1927, NJCU has been evolving as a place of higher education in the context of a dynamic, ethnically diverse urban environment. The mission of NJCU is to provide a diverse population with access to an excellent university education and the support services necessary to succeed. Emphasis is placed on applied learning as most students are first-generation who see higher education as an essential step in professional preparation. The University, as an urban institution, is committed to the improvement of the educational, intellectual, cultural, socio-economic, and physical environment of the surrounding urban region. An emphasis is placed on community partnerships with other colleges in the county, local school districts, businesses, government agencies, and community organizations.

Although the University's mission remains the same, its physical presence has changed dramatically. The size of the campus has expanded six-fold; the number of buildings and facilities has increased from one structure to 23. The academic focus has expanded from normal school training to 37 undergraduate degree programs and 25 graduate degree programs offered in three colleges. Since the last Self-Study, new degree and certificate programs have been developed in business, music, and education as well as online versions of current degree programs such as accounting (MS).

Since 1929, the student body has grown and diversified from 330 New Jersey residents to approximately 9,000 undergraduate and graduate students from across New Jersey, the United States, and countries around the world. The student body reflects the social and cultural diversity of the New Jersey/New York metropolitan area. Over the past five years, 65% of undergraduate NJCU students have attended full-time. Consistent with national demographics, women represent 63% of the undergraduate student body. White enrollment has declined over the past five years while minority enrollment has increased. White enrollment is now 31%; African American, 19%; Asian, 9%; and Hispanic, 34%.

Carlos Hernández
President

Mission Statement

The mission of New Jersey City University is to provide a diverse population with an excellent university education. The University is committed to the improvement of the educational, intellectual, cultural, socio-economic, and physical environment of the surrounding urban region and beyond.

Vision Statement

New Jersey City University will become a nationally recognized leader in urban public higher education.

Implementation of Mission

Through implementation of this mission, New Jersey City University will realize its vision of becoming a nationally recognized leader in urban public higher education.

New Jersey City University is committed to its urban mission by:

- Sustaining, celebrating, and promoting academically an understanding of community diversity
- Tapping the rich resources of the urban setting and cultures for the benefit of its learners
- Employing its knowledge resources, via faculty and students and with partner organizations, to identify and solve urban challenges

New Jersey City University is committed to its students demonstrating proficiency in learning outcomes that include:

- Effective written and oral communication
- Quantitative literacy
- Critical thinking
- Information and technology literacy
- Responsible citizenship in a culturally complex world
- Knowledge of their disciplinary or interdisciplinary fields

To achieve this mission, New Jersey City University:

- Extends opportunity to college-ready and motivated learners
- Delivers high-quality educational programs
- Emphasizes experiential as well as theoretical learning
- Provides effective services to support learner success
- Sets high expectations for learner accomplishment
- Maintains a safe, pleasant environment that is conducive to learning
- Promotes an institutional culture which values excellent teaching, scholarly achievement, creative activity, and life-long learning

A. Accreditation

1. Institutional accreditation: **Middle States Commission on Higher Education** (reaffirmed 1999)
2. Professional accreditation: The education programs are accredited by the **National Council for Accreditation of Teacher Education (NCATE)**.

The nursing program is accredited by the **National League for Nursing (NLN)**; the Art program and the Media Arts program are both uniquely accredited by the **National Association of Schools of Art and Design**; the Music program is accredited by the **National Association of Schools of Music**, the Department of Business is accredited by the **Association of Collegiate Business Schools and Programs (ACBSP)**; and, the school psychology program is accredited by the **National Association of School Psychologists**.

B. Number of students served.

1.

Undergraduate Enrollment by Attendance Status, Fall 2007

<u>Full-time</u>		<u>Part-time</u>		<u>Total</u>
<u>Num</u>	<u>Pct</u>	<u>Num</u>	<u>Pct</u>	
4,471	71.1%	1,814	28.9%	6,285

2.

Graduate Enrollment by Attendance Status, Fall 2007

<u>Full-time</u>		<u>Part-time</u>		<u>Total</u>
<u>Num</u>	<u>Pct</u>	<u>Num</u>	<u>Pct</u>	
66	3.1%	2,086	96.9%	2,152

3. Non-credit enrollment.

In fall 2007 there were 481 students enrolled in non-credit courses.

4. Unduplicated Enrollment, FY 2007

	<u>Headcount Enrollment</u>	<u>Credit Hours</u>	<u>FTE</u>
Undergraduate	7,683	136,343	4,545
Graduate	2,747	26,212	1,092
TOTAL	10,430	162,555	5,637

C. Characteristics of undergraduate students.

1. Mean math and verbal SAT scores.

	Full-Time Students					
	<u>Math</u>	<u>N</u>	<u>Reading</u>	<u>N</u>	<u>Writing</u>	<u>N</u>
Regular Admits	470.2	464	462.6	464	449.3	265
EOF Admits	376.3	80	349.9	80	355.9	27
Special Admits	393.3	6	386.7	6	384.0	4
All Admits	455.7	550	445.5	550		297
Missing Scores		99		99		352

	Part-Time Students					
	<u>Math</u>	<u>N</u>	<u>Reading</u>	<u>N</u>	<u>Writing</u>	<u>N</u>
Regular Admits	391.7	119	387.3	119	380	70
EOF Admits	323.3	3	276.7	3		
Special Admits						
All Admits	390.0	122	384.6	122	380	70
Missing Scores		33		33		85

2. Basic skills testing and remediation by subject area.

1. In fall 2007 NJCU utilized the Accuplacer to test student basic skills abilities. All first-time freshmen were required to take this basic skills test.

2 Total Number of Undergraduate Students Enrolled in Fall 2007

Total Fall 2007 Undergraduate Enrollment	Number of Students Enrolled in One or More Remedial Courses	% of Total
6,285	2211	35.2%

Total Enrollment = includes all students, FT, PT, returning, transfer, etc.

3 Total number of First-time, Full-time (FTFT) students enrolled in remediation in fall 2007

Total Number of FTFT Students	Number of FTFT Students Enrolled in One or More Remedial Courses	Percent of FTFT Enrolled in One or More Remedial Course
649	567	92%

4 first-time, Full-time students (FTFT) enrolled in remediation in fall 2007 by subject area

Subject Area	Number of FTFT Enrolled In:	Percent of all FTFT Enrolled In:
Reading	387	61.3%
Writing	496	78.6%
Math Computation	315	49.9%
Elementary Algebra	517	81.9%

3.Race, gender, and ethnicity (separately).

Race

Undergraduate Enrollment by Race/Ethnicity, Fall 2007

		Full-time	Part-time	Total
White	Num	1195	488	1,683
	Pct	27%	27%	27%
Black	Num	810	361	1,171
	Pct	18%	20%	19%
Hispanic	Num	1,568	621	2,189
	Pct	35%	34%	35%
Asian	Num	316	108	424
	Pct	7%	6%	7%
American Ind.	Num	5	2	7
	Pct	0.1%	0.1%	0.1%
Alien	Num	59	13	72
	Pct	1%	1%	1%
Race Unknown	Num	518	221	739
	Pct	12%	12%	12%
Total	Num	4,471	1,814	6,285
	Pct	100%	100%	100%

Undergraduate Enrollment by Gender Fall 2007

		Full-time		Total
Male	Pct	Female	Pct	
1,752	39%	2,719	61%	4,471

		Part-time		Total
Male	Pct	Female	Pct	
634	35%	1,180	65%	1,814

		Total		Total
<u>Male</u>	<u>Pct</u>	<u>Female</u>	<u>Pct</u>	
2,386	38%	3,899	62%	6,285

Undergraduate Enrollment by Age, Fall 2007

	Full-time		Part-time		Total	
	Num	Pct	Num	Pct	Num	Pct
LT 18	15	0.3%	13	0.7%	28	0.4%
18-19	957	21.4%	169	9.3%	1,126	17.9%
20-21	1,105	24.7%	116	6.4%	1,221	19.4%
22-24	1,200	26.8%	278	15.3%	1,478	23.5%
25-29	584	13.1%	427	23.5%	1,011	16.1%
30-34	248	5.5%	249	13.7%	497	7.9%
35-39	144	3.2%	167	9.2%	311	4.9%
40-49	170	3.8%	265	14.6%	435	6.9%
50-64	43	1.0%	117	6.4%	160	2.5%
65+	1	0.0%	5	0.3%	6	0.1%
Unknown	4	0.1%	8	0.4%	12	0.2%
Total	4,471	100.0%	1,814	100%	6,285	100%

2. Numbers of students receiving financial assistance under each state-funded aid program: need based, merit based, grants, and loans: FY 2006

	Recipients	Awards	Dollars(\$)	\$/Recipient	\$/Award
TAG	2,074	3,657	8,003,277	3,858.86	2,188.48
EOF	550	985	565,694	1,028.53	574.31
Bloustein Scholars	10	9	8,370	930.00	465.00
Urban Scholars	46	37	32,550	879.73	465.00
NJCLASS Loans			422,940		5656.90
NJ Stars II (2006)	3	10	20,680	2,068.00	

5. State of residence.

First-time Full-time Freshman in Fall 2007 Enrollment

State Residents	Non-State Residents	Total	% State Residents
793	11	804	98.6%

D. Degrees conferred FY2007

		Baccalaureate	Masters	Total
	Num	292	217	509
White	Pct	30.1%	44.1%	34.8%
	Num	204	33	237
Black	Pct	21.0%	6.7%	16.2%
	Num	287	68	355
Hispanic	Pct	29.6%	13.8%	24.3%
	Num	96	14	110
Asian	Pct	9.9%	2.8%	7.5%
	Num	2	1	3
American Ind.	Pct	0.2%	0.2%	0.2%
	Num	13	34	47
Alien	Pct	1.3%	6.9%	3.2%
	Num	76	125	201
Race Unknown	Pct	7.8%	25.4%	13.7%
	Num	970	492	1,462
Total	Pct	100.0%	100.0%	100.0%

1b. Degrees by gender

		Baccalaureate	Masters	Total
	Num	371	143	514
Men	Pct	38.2%	29.1%	35.2%
	Num	599	349	948
Women	Pct	61.8%	70.9%	64.8%
	Num	970	492	1,462
Total	Pct	100.0%	100.0%	100.0%

By major field

IPEDS CIP Code Major Category	Bachelor	Master	Total
Communications	28	0	28
Computer Science	36	0	36
Education	45	434	479
Foreign Languages	31	0	31
English/Letters	56	0	56
Biological & Biomedical Sciences	33	0	33
Mathematics	11	0	11
Philosophy/Religion	1	0	1
Physical Sciences	15	0	15
Psychology	96	23	119
Protective Services	112	6	118
Social Sciences	94	0	94
Visual/Performing Arts	43	10	53
Health Professions	50	17	67
Business/Management	281	2	283
History	38	0	38
TOTAL	970	492	1,462

E. Student outcomes.

1a. Four-, five-, and six-year graduation rate

		Fall 2001 Cohort	Graduates after 4 Years	Graduates after 5 Years	Graduates after 6 Years
White	Num	176	25	48	61
	Pct		14.2%	27.3%	34.7%
Black	Num	92	2	19	26
	Pct		2.2%	20.7%	28.3%
Hispanic	Num	202	10	33	51
	Pct		5.0%	16.3%	25.2%
Asian	Num	51	1	13	21
	Pct		2.0%	25.5%	41.2%
Alien	Num	9	2	6	6
	Pct		22.2%	66.7%	66.7%
Other *	Num	11	3	3	4
	Pct		27.3%	27.3%	36.4%
Total	Num	541	43	122	169
	Pct		7.9%	22.6%	31.2%

1b. Four-, Five- and Six-Year Graduation Rates of Fall 2001 Full-time First-time Freshmen by Income

		Fall 2001 Cohort	Graduates after 4 Years	Graduates after 5 Years	Graduates after 6 Years
Low Income *	Num	198	7	40	63
	Pct		3.5%	20.2%	31.8%
Non-Low Income	Num	247	22	55	71
	Pct		8.9%	22.3%	28.7%
Unknown	Num	96	14	27	35
	Pct		14.6%	28.1%	36.5%
Total	Num	541	43	122	169
	Pct		7.9%	22.6%	31.2%

* Low Income is defined as student with a NJ Eligibility Index between 1 and 2,499.

2. Third semester retention

a) By Race/Ethnicity, Fall 2006 to Fall 2007.

		Retained	Not Retained	Total
White	Num	122	34	156
	Pct	78.2%	21.8%	100.0%
Black	Num	91	38	129
	Pct	70.5%	29.5%	100.0%
Hispanic	Num	181	71	252
	Pct	71.8%	28.2%	100.0%
Asian	Num	30	6	36
	Pct	83.3%	16.7%	100.0%
American Ind.	Num	0	1	1
	Pct	0.0%	100.0%	100.0%
Alien	Num	4	6	10
	Pct	40.0%	60.0%	100.0%
Race Unknown	Num	42	20	62
	Pct	67.7%	32.3%	100.0%
Total	Num	470	176	646
	Pct	72.8%	27.2%	100.0%

b) Third semester retention of low income students.

		Retained	Not Retained	Total
Low Income *	Num	196	65	261
	Pct	75.1%	24.9%	100.0%
Non-Low Inc.	Num	206	76	282
	Pct	73.0%	27.0%	100.0%
Unknown	Num	68	35	103
	Pct	66.0%	34.0%	100.0%
Total	Num	470	176	646
	Pct	72.8%	27.2%	100.0%

Low Income is defined as student with a NJ Eligibility Index between 1 and 2,499.

2. Percent of entering students who are transfers.

	New Transfer		First-time		Total	
	Num	Pct	Num	Pct	Num	Pct
Full-time	580	47.2%	649	52.8%	1,229	100.0%
Part-time	229	59.6%	155	40.4%	384	100.0%
Total	809	50.2%	804	49.8%	1,613	100.0%

Source: SURE Enrollment File

F. Faculty characteristics

1. Full-time faculty by race/ethnicity, sex, and tenure status (simultaneously).

	White		Black		Hispanic		Asian		American Ind.		Alien		Race Unknown		Total		
	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	
Tenured																	
Professors	38	24	3	8	2	3	2	0	0	0	0	0	0	0	0	45	35
Associate Prof.	27	15	6	6	4	2	4	5	0	0	0	0	0	0	0	41	28
Assistant Prof.	15	12	5	4	0	3	0	1	0	0	0	0	0	0	0	20	20
All Others	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTAL	80	51	14	18	6	8	6	6	0	0	0	0	0	0	0	106	83
Without Tenure																	
Professors	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3
Associate Prof.	3	1	0	1	0	2	2	1	0	0	0	0	0	0	0	5	5
Assistant Prof.	14	12	1	6	1	1	1	3	0	0	0	0	0	0	0	17	22
All Others	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
TOTAL	18	15	1	7	1	3	3	5	0	0	0	0	0	0	0	23	30
Total																	
Professors	38	26	3	8	2	3	2	1	0	0	0	0	0	0	0	45	38
Associate Prof.	30	16	6	7	4	4	6	6	0	0	0	0	0	0	0	46	33
Assistant Prof.	29	24	6	10	1	4	1	4	0	0	0	0	0	0	0	37	42
All Others	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
TOTAL	98	66	15	25	7	11	9	11	0	0	0	0	0	0	0	129	113

2. Percentage of course sections taught by full-time faculty: 69%

Percentage of Course Sections Taught by Full-time Faculty

Fall 2007

Total Number of Course Sections	Taught by Full-time Faculty		Taught by Part-time Faculty		Taught by Others*	
	Number	Percent	Number	Percent	Number	Percent
	1166	66.0%	547	31%	51	3%

Note: Others includes Full-time Administrators and Teaching Assistants

3. Ratio of full- to part-time faculty.

Full-time		Part-time		Total	
Num	Pct	Num	Pct	Num	Pct
248	36.3%	435	63.7%	683	100.0%

Source: IPEDS Human Resources Survey

G. Characteristics of the trustees.

1. Race/Ethnicity and Gender of Governing Board

	White	Black	Hispanic	Asian	Am.. Indian	Non-Res. Alien	Unknown	Total
Male	2	1	3	2	0	0	0	8
Female	1	2	0	0	0	0	0	3
Total	3	3	3	2	0	0	0	11

2. Members of the Board of Governors and/or Trustees

Name	Title	Affiliation
Rafael Perez, Chair	Attorney	Cozen O'Conner
Marilyn Bennett	Consultant	BeeLine Consulting
Cynthia Campbell	Attorney	
Dr. T. Steven Chang	Professor	Long Island University
Dr. Henry Coleman	Professor	Rutgers University
John Moore	Attorney	Barry McTiernan and Moore
Vij Pawar	Attorney	Law Offices of Vijayant Pawar
Carlos Rendo	Attorney	Mulkay and Rendo
Wanda Stansbury	President	Management Intervention
Dr. Edward Whittaker	Professor	Steven Institute of Technology
Dr. Carlos Hernández*	President	New Jersey City University
*Ex Oficio		

3. Board information URL:

<http://www.njcu.edu/aboutnjcu/trustees.asp>

H. Profile of the institution

1. Degree and certificate programs.

UNDERGRADUATE MAJORS AND MINORS

COLLEGE OF ARTS AND SCIENCES

Applied Physics (B.A. or B.S.)

Available Certification/Specialization:

Teacher Certification (Physical Science—Grades:
elementary through secondary)

Available Option:

(B.S.) in Applied Physics (NJCU) + B.S. in Electrical
Engineering (NJIT) 3+2 dual degrees

Art (B.A.)

Available Certification/Specialization:

Teacher Certification (Art) (Grades: P-12)

Art History

Art Therapy

Communication Design: Digital Design and Illustration

Communication Design: Graphic Design

Communication Design: Illustration

Design and Crafts: Ceramics

Design and Crafts: General Crafts

Design and Crafts: Jewelry/Metals

Fine Arts: Painting/Drawing

Fine Arts: Printmaking

Fine Arts: Sculpture

Photography: Commercial

Art (B.F.A.)

Available Certification/Specialization:

Communication Design: Digital Design and Illustration

Communication Design: Graphic Design

Communication Design: Illustration

Design and Crafts: Ceramics

Design and Crafts: General Crafts

Design and Crafts: Jewelry and Metals

Painting / Drawing

Photography:

Printmaking

Sculpture

Biology (B.S. or B.A.)

Available Certification/Specialization:

B.A. with Teacher Certification (levels: elementary through secondary)

Biology Affiliated Programs:

Affiliated with U.M.D.N.J.:

B.A. Specializations:

Advanced Dental Hygiene
Advanced Dental Assisting
Imaging Sciences
Advanced Respiratory Care

B.S. Allied Health Technology

Diagnostic Medical Sonography
Nuclear Medicine Technology
Respiratory Care
Vascular Technology

B.S. Clinical Laboratory Science

Medical Laboratory Science
Cytotechnology

Affiliated with North Shore Medical Center

B.S. Medical Technology

Chemistry (B.S.)

Available Certification/Specialization:

B.S. with Teacher Certification (Physical Science: level elementary through secondary)

Computer Science (B.S.)

Economics (B.A.)

Available Certification/Specialization:

Teacher Certification (Grades: elementary through high school)

English (B.A.)

Available Certification/Specialization:

Creative Writing
Journalism
Literature

Teacher Certification (English)
Theater Arts

Geoscience B.A.

Geoscience—Environmental Science
Geoscience/Geology.

Available Certification/Specialization:

Geoscience with Teacher Certification (Grades: P-3 or K-5;
middle school specialization)
Geoscience Earth Science with Teacher Certification (Grades:
elementary through high school)

Geoscience B.S.

Geoscience—Environmental Science
Geoscience/Geology

Available Certification/Specialization:

Geoscience Earth Science with Teacher Certification (Grades:
elementary through high school)

History (B.A.)

Available Certification/Specialization:

Teacher Certification (Social Studies—Grades: elementary
through high school)

Mathematics (B.A.)

Available Certification/Specialization:

Teacher Certification (Math—Grades: elementary through high
school)

Media Arts (B.A.)

Music (B.A.)

Available Certification/specialization:

Music Business
Teacher Certification (Grades: elementary through high
school)
Music Theater

(B.M.) Performance:

Classical-Instrumental (Other Than Piano)
Classical-Instrumental (Piano)
Classical/Voice
Jazz Studies

Philosophy (B.A.)

Political Science (B.A.)

Available Certification/Specialization:

Teacher Certification (Social Studies—Grades: P-3)

Psychology (B.A.)

Teacher Certification (Grades: P-3 or K-5; No middle school specialization)

Sociology (B.A.)

Available Certification/Specialization:

Crime and Social Behavior

Family, Health, and Youth Services

Human Services Aging

Teacher Certification (Grades: P-3 or K-5; No middle school specialization)

Spanish (B.A.)

Certification/Specialization:

Teacher Certification (Spanish)

Minors

African/African-American Studies

Anthropology

Art: History/Communications Design/Design and Crafts/Fine

Arts/Photography

Biology

Chemistry

Computer Science

Economics

English

Geoscience/Geography

History

Human Services in Aging

Latin American, Caribbean and Latino Studies

Mathematics

Media Arts

Music

Philosophy and Religion

Applied Physics

Political Science

Psychology

Sociology

Spanish
Women and Gender Studies

COLLEGE OF EDUCATION

Early Childhood Education (B.A. Dual Major)

Early Childhood Education and Special Education (B.A. Dual Major
and Dual Certification)

Early Childhood Education and Elementary Education (K-5) (B.A.
Dual Major and Dual Certification)

Elementary Education (B.A. Dual Major)

Elementary and Special Education (B.A. Dual Major and Dual
Certification)

Minors

Literacy Education

Certification Only

K-12 Teacher Certification

5-8 Subject Endorsement

Bilingual/Bicultural Education Endorsement

English as a Second Language Certificate

COLLEGE OF PROFESSIONAL STUDIES

Business Administration (B.S.)

Available Specialization:

Accounting
Finance
International Business
Management
Marketing
Travel and Tourism Management

Criminal Justice (B.S.)

Fire Science (B.S.)

Health Sciences (B.S.)

Available Certification/Specialization:

School Nurse Certification
Community Health
Teacher of Health Education
Teacher Certification (Health w/School Nurse
Certification)

Nursing (B.S.N.)

Accelerated Program (Second Degree—non-nurse college graduates)
RN-BSN (for registered nurses)

Professional Security Studies(B.S.)

Minors

Business Administration
Criminal Justice
Fire Science
Professional Security Studies
Health Sciences
Fitness, Exercise, and Sports
Travel and Tourism Management

Certification Only

Driver Education Certification only-New Jersey

Driver Education Certification only-New York, provisional
Driver Education Certification only-New York, permanent
School Nurse Certification Post Baccalaureate (offered at undergraduate level)

GRADUATE PROGRAMS

COLLEGE OF ARTS AND SCIENCES

Art Education

(M.F.A.) Fine and Studio Art

Available Specialization:

Painting and Drawing

Printmaking

Sculpture

Photography

Computer Arts

Graphic Design

Illustration

Jewelry

Metalsmithing

Clay

(M.F.A.) Media Production

(M.A.) Studio Art

Counseling (M.A.) (In transition to College of Education: Educational Leadership)

Available Certification/specialization:

School Counselor

Educational Psychology (M.A.)

Available Certification/specialization:

School Psychology Professional Diploma

School Psychology Certification

Professional Diploma in School Psychology and Certification in School Psychology (master's degree pre-requisite)

Music Education (M.A.)**Music (M.M.)**

Available Certification/specialization

Performance Specialization

Classical Instrumental

Classical—Opera and Musical Theater

Jazz

Multiple Woodwinds

COLLEGE OF EDUCATION**Early Childhood Education**

- P-3 Education for P-3 Certified Teachers (MA)
- Alternate Route P-3 Certification
- P-3 Certification (MAT)
- P-3 and Teacher of Students with Disabilities (MAT)

Educational Leadership

- Urban Education with a specialization in Educational Administration and Supervision with Principal Certificate (MA)
- Supervisor's Certificate
- Counseling (MA)—in transition from Psychology

Educational Technology

- Educational Technology (MA)
- Associate School Library Media Specialist Certification
- School Library Media Specialist Certification (MA)
- Career Education Specialist Certificate
- Distance Learning Specialist Certificate
- Assistive Technology Specialist Certificate

Elementary and Secondary Education

- Elementary Education Certificate (MAT)
- Elementary Education Certificate
- Secondary Education Certificate (MAT)
 - English
 - History
 - Science (Biology, Chemistry, Earth Science, Physics, Physical Science)
 - Mathematics
 - World Languages - Spanish
- Secondary Education Certificate

- English
- History
- Science (Biology, Chemistry, Earth Science, Physics, Physical Science)
- Mathematics
- World Languages - Spanish
- Urban Education with a specialization in Teaching and Learning in Urban Schools (MA)

Literacy Education

- Elementary School Reading (MA)
- Secondary School Reading (MA)
- Reading Specialist Certificate (MA)
- Reading Specialist Certificate

Multicultural Education

- Urban Education with a specialization in English as a Second Language with ESL Certificate (MA)
- English as a Second Language Education Certificate
- Urban Education with a specialization in Bilingual/Bicultural Education with Bilingual/Bicultural Endorsement (MA)
- Bilingual/Bicultural Education Endorsement

Special Education

- Special Education (MA)
- Special Education (MAT)
- Special Education with Learning Disability Teacher Consultant Certificate (MA)
- Learning Disability Teacher Consultant Certificate

COLLEGE OF PROFESSIONAL STUDIES**Accounting (M.S.)****Criminal Justice (M.S.)****Finance (M.S.)**

Available Certification/Specialization:

Professional Financial Planning

Professional Financial Analysis

Professional Financial Management

Professional Portfolio Management

Professional Investment Analysis

Professional Management Accounting

Health Sciences (M.S.)

Available Certification/Specialization:

Community Health Education

Health administration

School Health Education

Nursing (M.S.) (currently suspended)**Professional Security Studies (M.S.)****Certification Only**

Graduate School Nurse Certificate

Driver Education Certification-NY, provisional

Driver Education Certification-NY, permanent

Driver Education Certification-New Jersey

2. Other.

A **branch campus at the Harborside Financial Plaza** was approved by the NJ Commission on Higher Education, on July 25, 2008 and as an additional location by the Middle State Commission on Higher Education on Jun 28, 2007. This allows the university to provide an entire degree off the main campus.

The New Pathways to Teaching in New Jersey (NPTNJ) now has permanent DOE approval and was prominently mentioned in a statewide evaluation of alternate-route teacher certification programs. NPTNJ has prepared 2,000 new teachers, including many career-changers, in it **five year** history.

2008-9 represents our fifth year cooperating with 15 community colleges in this program. In addition, this year saw the addition to two additional sessions, one in the winter and one in the spring for candidates to take Stage 1. The NPTNJ curriculum has been revised and aligned with the New Jersey Professional teacher Standards and the Core Curriculum Standards.

NJCU's Office of Continuing Education will launch a new Professional Development Institute for Educators, with 24 on-campus workshops and 18 online workshops scheduled for fall, 2008.

There are currently 11 companies, with 44 employees, at NJCU's **Business Development Center--the BDI**. Samples of successes that originated at the BDI are:

Axiom Orthopaedics was acquired by Mexa Orthopaedics, which was subsequently acquired by Tornier, Inc. for a significant expansion of Tornier's product portfolio. Tornier is a global orthopedic company and a leader in the markets for shoulder joint replacement and extremity surgical products and devices. Three patents and two international patents are pending. The company was launched from BDI in June 2008.

Group Systems America added GS Travel Services(GSTS) to the services it provides to international airlines, doubling the number of its employees. GSTS is a ARCA Accredited Full Service Travel Agency and also has special contracts with a number of airlines not landing in the U.S.

LSC-Experience Services: The Group of 25+ designers created a comprehensive design and planning service for museums and science centers, and signed three significant contracts, two in Puerto Rico and the third for a traveling exhibition: "*Islamic Science Rediscovered*" from Dubai, United Arab Emirates. The company was launched from BDI in August 2007.

MET Tech received a Phase I Small Business Innovation Research contract from the U.S. Army (ARDEC) Picatinny Arsenal, NJ, for research in a "Gun Hardened High-Performance Miniature Angular Acceleration Sensor." Two patents are pending.

Mutationengine: In collaboration with Endless Films, the company is in production on a feature documentary adaptation of "*War against the Weak*" by New York Times best selling author Edwin Black. Photography has been completed in the U.S., Poland, Germany and the United Kingdom. The film is currently being edited prior to international distribution.

Turning Leaf Communications, Inc. The minority-owned company signed contracts totaling more than \$1.6million in 2007 for the design and installation of high-performance structured cabling and audio-visual systems and has grown to 20 employees.

I. Major research and public service activities

Institution New Jersey City University: Year 2007

	Amount (\$)
Federally Financed Academic R&D Expenditures	\$36,091
Institutionally Financed Academic R&D Expenditures	\$61,872
Total Academic R&D Expenditures	\$97,963

Note: Dollar amount as reported to the National Science Foundation (NSF) on Form #411 (*Survey of Research and Development Expenditures at Colleges and Universities*).

MAJOR FACULTY RESEARCH, PUBLICATIONS, AND SHOWS

Web of Conspiracy: A Guide to Conspiracy Theory Sites on the Internet by **Dr. James F. Broderick, an associate professor of English** at New Jersey City University, and Darren W. Miller, an NJCU alumnus, has been published by Information Today, Inc.

Web of Conspiracy, Dr. Broderick's fourth book, is the second co-authored with Mr. Miller. Last year, their book, *Consider the Source: A Critical Guide to 100 Prominent News and Information Sites on the Web*, was also published by Information Today, Inc. Dr. Broderick has other publications to his credit that include *The Literary Galaxy of Star Trek: An Analysis of References and Themes*, published in April 2006, by McFarland Publishing Co.; and *Consider the Source: A Guide to the 100 Best News and Information Sites on the Worldwide Web*, by Jim Broderick and Darren Miller [NJCU Alumnus, published July 2007, by Information Today Publishing Inc.

The authors held two book signings locally: Thursday, June 19, at Barnes and Noble Booksellers, Clifton Commons, 395 Route 3 East in Clifton and Saturday, June 21, at 3:00 p.m. at Paranormal Books, 627 Cookman Drive in Asbury Park. They had book signings scheduled in Savannah, Georgia and Washington, D.C. this summer, as well.

A 288-page book, *Web of Conspiracy* offers an objective yet provocative look at more than 20 of the world's most intriguing conspiracy theories. The informative and detailed book examines the facts surrounding each conspiracy, presents prevailing and lesser-known arguments, and points to must-see Web sites that advocate, speculate, or debunk these theories. The book serves as an invaluable resource for Internet-connected conspiracy theorists, buffs, and researchers as well as an entertaining guide for the casual surfer.

Among the conspiracy theories addressed in the book are: was a UFO really discovered in Roswell, New Mexico; what is the government protecting at Area 51; are the paparazzi to blame for Princess Diana's tragic death; what brought down TWA Flight 800; who wrote the great works of Shakespeare; was Marilyn Monroe murdered; did

FDR have prior knowledge of the attacks on Pearl Harbor; who killed JFK; and was Charles Lindbergh involved in “kidnapping” his own child.

Prior to joining the NJCU faculty, Dr. Broderick worked for newspapers and wire services in the Midwest and New York City. A former copy editor at [Dow Jones & Company](#), Dr. Broderick is also the author of [The Literary Galaxy of Star Trek](#) and [Paging New Jersey: A Literary Guide to the Garden State](#).

Dr. Broderick is a frequent lecturer on New Jersey literature and pop culture and has been a guest on many radio shows and has been interviewed for numerous newspaper and magazine articles. He teaches journalism at NJCU and serves as advisor to the University’s award-winning student newspaper, *The Gothic Times*. Dr. Broderick resides in Glen Ridge.

An award-winning journalist, **Mr. Miller** has written about topics as diverse as the death penalty, natural disasters, murder trials, and municipal corruption. A former editor-in-chief of *The Gothic Times* and the recipient of awards from both the New Jersey Press Association and the North Carolina Press Association, Mr. Miller served as both a reporter and assistant editor at [The Mountaineer](#) before leaving the North Carolina newspaper in April 2006 to work on several book projects. Mr. Miller resides in Savannah, Georgia.

Figurative Art by Two NJCU Alumni was featured in ‘The Body Signifier’ in Newark Gallery June 13 – July 25.

“The Body Signifier,” an exhibit of figurative art by New Jersey City University alumni **Matthew Lahm (‘03) of Fairview and William Coronado (‘04) of Passaic**, was shown Friday, June 13 through Friday, July 25 in a two-person exhibit presented by the Sumei Multidisciplinary Arts Center at 744 Gallery of the National Newark Building, 744 Broad Street in Newark.

The exhibit featured approximately 30 figurative paintings by the New Jersey artists whose groundbreaking works incorporate classical, romantic, and symbolic approaches to their subjects.

Mr. Lahm, who currently serves as an admissions counselor at his *alma mater*, is well known for small cropped abstract figurative paintings. This exhibit featured work he has created since 2002.

Mr. Coronado, who is currently an art teacher at Cicely Tyson School of Fine and Performing Arts, creates cut-out nudes that defy the limitations of the traditional canvas, allowing them to interact with the gallery walls.

The catalog for “The Body Signifier” features an essay by Dr. Midori Yoshimoto, director of campus galleries at New Jersey City University.

Both Mr. Lahm and Mr. Coronado have exhibited in solo and group exhibitions throughout the New York metropolitan area.

A book entitled *Reading Success for Struggling Adolescent Learners*, was co-edited by NJCU Professor **Jill Lewis**, a professor of literacy education at New Jersey City University, and Dr. Susan Lenski, a professor of curriculum and instruction at Portland State University, was published by Guilford Press.

Part of Guilford Press’s series, “Solving Problems in the Teaching of Literacy,” *Reading Success for Struggling Adolescent Learners* is a comprehensive volume that discusses factors that affect struggling readers in grades seven through 12 and provides

research-based strategies for improving their reading and writing skills. Chapters written by leading authorities from throughout the United States examine why some adolescents have trouble achieving reading proficiency, describe schoolwide policies and programs that support literacy, and suggest age-appropriate classroom practices for promoting reading success.

Reading Success for Struggling Adolescent Learners features an introduction by Drs. Lewis and Lenski as well as four chapter categories: “Understanding Struggling Adolescent Readers,” “Organizing Classroom Contexts That Promote Literacy,” “Implementing Classroom Instruction for Struggling Adolescent Readers,” and “Developing School-wide Contexts to Support Achievement.”

Dr. Lewis also wrote the chapter, “But I’m Not Going to College!”: Developing Adolescents’ Literacy for the 21st-Century Workplace,” and co-wrote, with Dr. Avivah Dahbany, the chapter, “What Do We Know about the Adolescent Learner and What Does It Mean for Literacy Instruction?.”

A member of the NJCU faculty since 1973, Dr. Lewis has served as chair of the Department of Literacy Education and was a founder and trustee of the University Academy Charter High School.

Joel Katz of Woodstock, New York, an associate professor of media arts at New Jersey City University, was selected to participate in the Fulbright Senior Specialists Program for the summer of 2008. The announcement was made by the United States Department of State and the J. William Fulbright Foreign Scholarship Board.

As a Fulbright Senior Specialist at the University of Mainz in Germany, Mr. Katz conducted a seminar on the crossover between experimental and documentary traditions in American film. He also taught film theory to graduate students.

Mr. Katz is one of more than 400 faculty members and professionals from throughout the United States who will travel abroad this year through the Fulbright Senior Specialists Program.

The Fulbright Senior Specialists Program, created in 2000 to complement the traditional Fulbright Scholar Program, provides short-term academic opportunities of two to six weeks to prominent U.S. faculty and professionals to support curricular and faculty development and institutional planning at post-secondary academic institutions throughout the world.

Mr. Katz, who teaches video production, has been a member of the NJCU faculty since 1996.

The Fulbright Program, America’s flagship international educational exchange activity, is sponsored by the Bureau of Educational and Cultural Affairs of the United States Department of State. More than 285,000 Fulbright awards have been presented over the past 60 years.

Recipients of Fulbright Scholar awards are selected on the basis of academic or professional achievement.

The General and Mrs. Washington: The Untold Story of a Marriage and a Revolution by **Dr. Bruce Chadwick** of Randolph, a **professor of English** at New Jersey City University, **has won a bronze medal in the history category of the 2007 Independent Publisher Book Awards.**

Dr. Chadwick’s award was one of 481 presented internationally in 65 categories, ranging from performing arts and architecture to religion and science. Gold, silver, and

bronze medals were presented in each category. A total of 2,690 entries, representing all 50 states, eight Canadian provinces, and 17 foreign countries were submitted to the 11th annual Independent Publisher Book Awards competition.

The Awards are presented to recognize excellence in independent publishing. The 2007 Awards honor books with 2006 copyrights or those released in 2006. The annual contest is presented by Jenkins Group and its book marketing webzine, *Independent Publisher Online*.

The contest is open to authors and publishers worldwide for books written in English and intended for the North American market. Since the inaugural contest in 1996, more than 1,500 books have received what have been nicknamed “IPPY” Awards.

Published by Sourcebooks, Incorporated, *The General and Mrs. Washington* draws on letters from relatives and friends, diaries, orders to merchants, and the observations of their contemporaries to present what many consider to be the first picture of the nation’s first First Couple. The 416-page book takes readers through the story of their 40-year marriage, beginning with the courtship, including the sudden death of George, and ending with the last years of Martha's life.

Dr. Chadwick is the author of more than 20 books, including the history books, *The First American Army: The Untold Story of George Washington and the Men Behind America’s First Fight for Freedom*, *George Washington’s War*, *Brother against Brother*, *The Two American Presidents*, *Traveling the Underground Railroad*, and *The Real Civil War*.

He has also written many books about baseball, including [*Baltimore Orioles*](#), [*Baseball's Hometown Teams*](#), [*Giants*](#), [*Infamous Trials*](#), [*John Madden*](#), [*The Chicago Cubs*](#), [*The Chicago Cubs Trivia Book*](#), [*The St. Louis Cardinals*](#), and [*When the Game Was Black and White*](#).

A kick-off reception for *Confessions of a Former Child: A Therapist’s Memoir* by **Dr. Daniel J. Tomasulo**, an assistant professor of psychology at New Jersey City University, will be held on Tuesday, May 6 at 6:30 p.m. at the Teachers and Writers Collaborative, Suite 2020, 520 Eighth Avenue (between 36th and 37th Streets), in Manhattan.

Dr. Tomasulo read from his memoir, which was published by Graywolf Press in April.

All proceeds from books sold at the program benefited the YAI/National Institute for People with Disabilities.

Confessions of a Former Child: A Therapist’s Memoir is a 208-page paperback in which Dr. Tomasulo reflects on his boyhood and traces the links to his own life, including his challenges as a parent and his work as a psychologist, and the lives of his patients.

For further information visit <http://www.FormerChild.com>.

The Global Assault on Teaching, Teachers, and Their Unions: Stories for Resistance, a collection of essays co-edited by **Dr. Lois Weiner, a professor of elementary and secondary education** at New Jersey City University, has been published by Palgrave Macmillan. Co-edited by Mary Compton, past president of the National Union of Teachers, the largest teachers’ union in the United Kingdom and Europe, the book also features an entry by **Dr. Basanti Chakraborty, an NJCU assistant professor of early childhood education**,

The Global Assault on Teaching, Teachers, and Their Unions features essays by noted scholars, teacher activists, and teacher-union leaders from throughout the world. Contributors lay out the dangers and describe how teachers and their unions can organize successful resistance.

Dr. Chakraborty's essay on the deferred dream of universal elementary education in India draws upon her field research and describes the frustrating conditions faced by teachers, including lack of classrooms, widespread corruption in the distribution of materials, and bureaucratic red tape.

Internationally known for her research on urban teacher education, Dr. Weiner is the author of *Preparing Teachers for Urban Schools: Lessons from Thirty Years of School Reform* and *Urban Teaching: The Essentials*, which is used in teacher education programs throughout the United States.

A member of the NJCU faculty since 1990, Dr. Weiner was a high school teacher and union activist in California and New York before completing a doctoral degree at Harvard University Graduate School of Education.

"Doggerel" and "Rocket Experts," two films by **Jane Steuerwald, a professor of media arts at New Jersey City University**, were shown at a special film program presented by the New Jersey State Film Festival at Cape May on Sunday, March 9, at 2:00 p.m., at the Beach Theatre, 711 Beach Avenue in Cape May. Professor Steuerwald as well as other filmmakers were present to discuss their work.

A portion of the proceeds from the special festival, which featured movies about dogs, benefited Animal Outreach, a non-profit organization dedicated to helping abused, abandoned, and neglected animals.

Professor Steuerwald's "Doggerel" is a tongue-in-cheek celebration of dogs that features her boxer, Josephine. Framed by the words of the narrator, footage of Josephine is cut together for comedic effect and highlights her delight in running through the woods in upstate New York, playing in a creek, leaping over logs, and reveling in her freedom.

Based on a Fourth of July weekend with family in upstate New York, Professor Steuerwald's "Rocket Experts," which features three canines, captures the essence of the ties that bind a family together across generations. The film features conversations between family members and the filmmaker's mother singing at the 1964 World's Fair. The text is excerpted from a letter written by Professor Steuerwald's great-uncle, who once lived in the house where the film was shot.

The New Jersey State Film Festival at Cape May is the state's premiere film festival dedicated exclusively to the support and presentation of creative, challenging, groundbreaking film and video works by New Jersey filmmakers.

"Dialogue with an Ancient Forest," a multi-media installation by sculptor **Herb Rosenberg, chair of the New Jersey City University Department of Art**, was shown Monday, March 3 through Friday, April 11 in the Walsh Gallery at Seton Hall University, 400 South Orange Avenue in South Orange.

"Dialogue with an Ancient Forest" features 13 nine-foot aluminum columns, each burnished and painted to achieve the appearance of three-dimensional surfaces that reflect and refract light to create an ever-changing surface throughout the gallery. Each column is paired with music, composed by Andrew Rosenberg, son of the NJCU

professor. The installation provides a meditative experience akin to being in a stand of majestic trees.

Best known as a visual innovator who creates three-dimensional illusory imagery on flat metal surfaces, Professor Rosenberg has exhibited extensively throughout the United States, England, France, Italy, Australia, Cuba, New Zealand, Hong Kong, and China. He has twice been invited to serve as juror of the Hong Kong Biennial.

In addition to "Dialogue with an Ancient Forest," which has been shown on Cape Breton Island, Canada and in Havana, Cuba, Professor Rosenberg has most recently exhibited "American Macho," "Working Hands," and "Black Cloud over America."

Additionally, Professor Rosenberg had a 4'x8' commission installed in Cairo, Egypt, and other of his works installed outdoors at St. Xavier University, for a two-year span, as part of the revitalization of the arts in New Orleans.

A member of the NJCU faculty since 1971, Professor Rosenberg holds an M.F.A. from Pratt Institute, a B.A. from Harpur College, SUNY, and a certificate from Ecole des Beaux Arts in Paris.

"Freedom's Front Line: Fayette County, Tennessee," a documentary film produced by **Dr. Robert Hamburger, a professor of English** at New Jersey City University, and co-directed and edited by **David Villavert, a 2005 NJCU alumnus**, with post-production supervision by Joel Katz, an NJCU associate professor of media arts, and **James Wallace, associate director** of NJCU's Department of Media Arts, was screened on the NJCU campus on Tuesday, February 19.

One in a month-long series of campus events held in commemoration of Black History Month, "Freedom's Front Line" was screened in Grossnickle Auditorium (Room 144), 2039 Kennedy Boulevard in Jersey City. A discussion followed. Admission was free and open to the community.

A moving piece, the 30-minute "Freedom's Front Line" tells the story of how ordinary people can join together to accomplish the extraordinary.

The film grew out of a project begun in 2000 by Dr. Hamburger, who was helping Fayette County's African-American community to assemble an archive of historical materials about the civil rights struggle that began in Fayette County in 1959 and continued through the 1970s.

As part of the project, Dr. Hamburger conducted extensive videotaped interviews with people who were instrumental in Fayette County's grassroots movement. In 2004, when Dr. Hamburger decided that these materials could be used to make a documentary, Misters Katz and Wallace became involved.

Mr. Villavert, a media arts student at the time, sorted through vast amounts of materials, edited footage, and titled the piece.

Dr. Ellen Garvey of Brooklyn, an associate professor of English at New Jersey City University, was appointed a Fellow for the 2007-08 academic year by the National Humanities Center (NHC).

Dr. Garvey was one of 37 Fellows from 27 colleges and universities in 16 states as well as Canada and Germany. Selected from more than 400 applicants, the 2007-08 Fellows represented such fields as history, literature, philosophy, art history, anthropology, religion, and the classics.

NHC fellowship grants enable scholars to take leave from their academic duties and pursue research at the Center. Each Fellow works individually on a research project and shares ideas at Center seminars, lectures, and conferences.

Dr. Garvey, whose project was her book, *Book, Paper, Scissors: Scrapbooks Remake Nineteenth-Century Print Culture*, was also recently one of 62 individuals from throughout the United States to receive a National Endowment for the Humanities Fellowship for College Teachers and Independent Scholars. Dr. Garvey received a \$40,000 award for “Scrapbooks Remake 19th-Century Print Culture.”

A member of the NJCU faculty since 1994, Dr. Garvey is the author of [*The Adman in the Parlor: Magazines and the Gendering of Consumer Culture*](#), and, with Sharon Harris, helped edit *Blue Pencils and Hidden Hands: Women Editing Periodicals*.

Located in the Research Triangle Park of North Carolina, the NHC is a privately incorporated independent institute for advanced study in the humanities. Since 1978 the Center has awarded fellowships to scholars in the humanities. The Center also sponsors programs to strengthen the teaching of the humanities in secondary and higher education.

Fire Science department chairperson **Kevin Malley**, with Dr. David K. Spierer, has co-authored a book, *Get Firefighter Fit* (Ulysses Press). Based on Professor Malley’s experience building successful physical training programs for the New York City Fire Department, the book uses a multi-phased approach to training to achieve the peak level of fitness required by professional firefighters. All book sale earnings will be donated to a new NJCU Fire Science Department student scholarship honoring the two FDNY members, Thomas A. Gardner and Kevin W. Donnelly, who lost their lives in the north and south towers of the World Trade Center on September 11, 2001.

Dr. John Laski, Business Administration Department, authored the book *Capitalism and Christianity: A Moral and Ethical Dilemma*, published by Ithaca Press. In the book he addresses the idea that there is a certain amount of hypocrisy in trying to coalesce capitalism or capitalist behaviors with Christian behaviors, and discusses paradigm differences which may preclude co-existence without significant violations of each. Dr. Laski plans to propose alternatives in future books.

Furthermore, Dr. Laski received two research grants: \$4,000 to study the impact of corporate debt structures and changes, working with Dr. David Hemley of Eastern New Mexico University, and \$75,000 from the K. G. Haika Foundation, San Antonio, Texas to study the impact of debt relationships on oncology practice.

Dr. Jack Egan, Business Administration Department, was elected president-elect of the Association of Collegiate Business Schools and Programs (ACBSP), the specialized accreditation association for business education. The ACBSP develops, promotes and recognizes best practices that contribute to continuous improvement of business education and accredits qualified business programs.

Additionally, Dr. Egan presented “Honor Societies Role in Collegiate Education for Business Today” at the Delta Mu Delta Triennial meeting in Philadelphia. He was also recognized for his fifteen years of service as founder and faculty advisor to the

NJCU Zeta Gamma Chapter of Delta Mu Delta, the National Honor Society for Business Administration.

Dr. John W. Collins, Jr. has been board certified as a Certified Protection Professional (CPP™) by the American Industrial Security Association (ASIS) - International. Dr. Collins joins the ranks of less than 10,000 professionals in the world that have earned the coveted designation of CPP™. This group of professionals has demonstrated its competency in the areas of security solutions and best-business practices through an intensive qualification and testing program. As a result, these men and women have been awarded the coveted designation of CPP™, and are recognized as proven leaders in their profession. (Source www.asisonline.org). He also made a presentation entitled “*Creating an Internet Portal for INFOSEC Professionals*” at the 11th Colloquium for Information Systems Security Education, held June 4 – 8, 2007 at Boston University, Boston, Massachusetts. Dr. Collins has also been nominated by Dr. Carlos Hernandez to assist the Director of the New Jersey Office of Homeland Security and Preparedness Training Bureau with creating the NJ Homeland Security and Preparedness College.

OTHER SIGNIFICANT FACULTY AND STAFF RESEARCH AND PROFESSIONAL ACTIVITY

College of Arts and Sciences

A member of the English faculty several international awards for her writing (http://www.bda.unict.it/Pagina/It/La_Rivista/0/2007/12/30/1405_.aspx) and was an invited speaker and panelist at numerous NJ and NY conferences.

A member of the Media Arts faculty was a guest curator for several film festivals in NJ and the surrounding area in addition to having many of her own works presented.

A member of the Biology faculty had original research published in *Journal of Biomedical materials Research*, in 2008 and made presentations at a meeting of the American Public Health Association, a group affiliated with the American Cancer Society; and a group affiliated with the Council of State and Territorial Epidemiologists.

A member of the Chemistry faculty continued his practice of working with high school students on original research, and accompanied them in making presentations at local and national chemistry forums, such as, the National American Chemical Society.

A member of the faculty in Media Arts had numerous publications in various types of journals and periodicals, plus he has served on several editorial boards and edited the proceedings for an international conference.

A philosophy professor presented a paper at an international conference.

A professor in the art department had several showings in galleries in NYC and has been active in the Visual Art Center of NJ.

College of Professional Studies

A member of the Business Administration faculty serves on the Council of Examiners, CFA Institute (*Chartered Financial Analyst*) which creates case vignettes and questions for the world-wide CFA examinations.

Another member of the Business Administration faculty had a paper published in the *Journal of the Academy of Finance*, and presented a paper at the Critical Perspectives on Accounting conference.

College of Education

A member of the faculty of Educational Technology had a book published that discussed educational technology standards for high school grades.

A professor in the department of Elementary and Secondary education co-edited on teachers' unions.

J. Major Capital Projects Underway in Fiscal 2008

Refurbishing of the Gilligan Student Union Building was completed.

Appendix

Name: Robert Albrecht

Department: Media Arts Department

Rank: Associate Professor

Awards:

Publications:

1) *The Magic Circle of Drama: A handbook for the integration of theater into the classroom curriculum.* (collaboration with Carmine Tabone on writing the introduction to this book).

2) "Reporting the Right Thing: An outline and reflection on a drama workshop exploring media bias in reporting the news," collaboration with Carmine Tabone and Dina Bruno, *Explorations in Media Ecology*, forthcoming.

3) "The Virgin, The Princess, and The Goddess: A preliminary report and some early thoughts on an ethnography of a religious celebration in northern Chile, *The Atlantic Journal*, Fall 2007.

4) "What's A Nice Guy Like You Doing In A Place Like This?: The pivotal role of ethnographic research in the evolution of Media Ecological theory." *Media Ecology Proceedings*, forthcoming.

5) *Live From Camp Liberty!* Musical director for CD of children's music.

6) *What the Bird Sang to the Flower.* CD of original compositions.

7) "Seventy-Five Years After: The endurance of the Kong," featured article, *Black Maria Festival Program*, Winter 2008.

8) *Atlantic Journal of Communication*, Editorial Board.

9) *Explorations in Media Ecology*, Editorial Board.

10) *Media Ecology Proceedings for the Mexico City Conference*, Editor.

Community Service:

Music and Recreation Director at Camp Liberty in Jersey City (my 25th summer).

Name: Ethan Bumás

Department: English

Rank: Associate Professor

Presentation: "Stereotype, Platonic Form, and Popular Culture." New York State Sociology Association. Brooklyn. October 6, 2007.

Subcommittee chair for the PEN Prison Writing Poetry Committee, 2007-08.
English

Name: John DeBrizzi

Department: Sociology

Rank: Professor

Creative

with Annette LeSiege, *Fleeting Moments*. Seesaw Music (ASCAP), 2008.
Poems by John DeBrizzi; Music by Annette LeSiege.

Name: Ellen Garvey

Department: English

Rank (e.g., assistant prof.; assoc. prof, etc.): Associate Professor

Awards:

Research Triangle Fellow, 2007-2008
National Humanities Center
Research Triangle Park, NC

National Endowment for the Humanities Fellowship for College Teachers, We the People designee, for project *Scrapbooks Remake Nineteenth Century Print Culture*, 2008.

Peterson Fellow, American Antiquarian Society, 2008-9 (one month resident research fellowship)

Publications:

"The Power of Recirculation: Scrapbooks and the Reception of the Nineteenth Century Press," New Directions in American Reception Study, James Machor and Philip Goldstein, eds. (New York: Oxford University Press, 2007)

“Shaking Out the Bindings: Periodical Studies in Recent American Scholarship,” review essay. *American Periodicals*, 17:1, 2007.

“Advertising and Advertisements: Trade Cards,” *Material Culture In America: Understanding Everyday Life*, ed. Helen Sheumaker and Shirley Teresa Wajda (Santa Barbara: ABC-CLIO, 2007).

Accepted for publication:

“More Work for ‘Mother’: Rural Readers, Farm Papers, and ‘The Revolt of Mother’”; Reprinting “Mothering, The Story of a Revolt,” Nina Sutherland Purdy. *Legacy*, Dec. 2008, 26:1.

Presentations:

“The Pedagogy of the Periodical, the Primer, and the Scrapbook, Society for the History of Authorship, Reading and Publishing, Oxford Brookes University, UK, June 2008, refereed panel.

“Blank Books, Useless Books, and Scrapbooks,” History of the Book Roundtable, University of Southern California, at the Huntington Museum and Library, March 2008 (invited talk)

“American Scrapbook Traditions,” Osher Lifelong Learning Institute, Durham, NC, Jan. 2008. (Talk arranged by the National Humanities Center).

“Scissorizing, Scrapbooks, and Recirculation in 19th Century America,” Americanist Speaker Series, Duke University, November 2007 (invited talk).

“From Periodical to Scrapbook: Recirculating Knowledges, Creating Reading Communities,” on refereed panel “Broadened Horizons: Using Nineteenth Century Magazines in Research and the Classroom; panel organizer; American Studies Association, Philadelphia, October 2007.

“Scrapbook Makers as Historiographers and Archivists, and the Question of Survival,” International Conference on the History of Records and Archives, Boston, September 2007. Refereed panel.

“The Scandal of Women’s Bicycling, in the Gilded Age,” Social Security Administration, Queens, NY, August 2007 (Through the New York State Council on the Humanities Speakers in the Humanities program).

“Studying Recirculation to Learn about Nineteenth Century American Reception,” Society for the History of Authorship, Reading, and Publishing, Minneapolis, July 2007, refereed panel.

Community Service:

Board of Directors, Member, Society for the History of Authorship, Reading and Publishing, 2007-2015.

Foerster Prize Committee, American Literature Section of the Modern Language Association, chair, 2007.

Editorial Board Member, Transformations: The Journal of Inclusive Scholarship and Pedagogy, 2006-present.

Advisory Editor, American Periodicals: A Journal of History, Criticism & Bibliography, 2003-present.

Speaker in the Humanities: New York Council for the Humanities, 2002-8, lecturing to community groups on nineteenth century American scrapbooks and on women's bicycling.

Research Society for American Periodicals: creator and current administrator of RSAP website: listowner and administrator of RSAP-L discussion list (1999-present)

Consultant and interviewee, documentary film in progress, The Bicycling Craze, Kathleen McDonough, director.

Board member, Congregation Kolot Chayeinu, 2008-11.

NJCU:

Revising Faculty Handbook: one of two faculty members selected to revise the University's Faculty Handbook, 2007.

Name: Edvige Giunta

Department: English

Rank: Associate Professor

Awards:

2007 "The Best of Best of Foods of Affection" Award for the story "*Carne a bagnomaria*," *Italian Americana*

Public Recognition:

Maria Grazia Nicolosi. "Edvige Giunta; Andate e ritorni tra due sponde dell'Atlantico." *Bollettino d'Ateneo*. University of Catania. December 2007.

http://www.bda.unict.it/Pagina/It/La_Rivista/0/2007/12/30/1405_.aspx

Publications:

Coeditor. Teaching Material Culture. Special issue of *Transformations* 18.2 (Fall 2007/Winter 2008).

“Assurda visione di una donna senza patria,” “Menta,” “and La natura in guerra.” Trans. Velia Februari and Andrea Sirotti. *El Ghibli: Rivista online di letteratura della migrazione.* 4.19 (March 2008). (poems)

Presentations:

(Invited speaker)

“Memoir/Class; On Teaching and Learning Memoir.” “The Ethnic I/Eye--The Memoir in Italian American Culture: A Symposium.” SUNY Stony Brook. 7 March 2008.

Panelist. “The Italian Odyssey.” Italian Festival of the Arts: Italian Sense of Place. Montclair State University. February 7 2008.

Presentation of *Nine Good Teeth*. J.D. Calandra Italian American Institute. New York, 6 February 2008.

Book and Author Luncheon and Program. The Literature Section of the Manor Club. Westchester, NY. 27 November 2007.

Panelist. (P)Ages of Youth: Representations of Youth in Italian and Italian American Culture. Rutgers University, New Brunswick. 19-20 October 2007.

“The Summer Mussolini Came to Gela: A Memoir Reading and Workshop.” University of Catania, Italy. July 2007.

(Conferences)

Moderator and organizer. “How to Turn an Italian American Text into a Classic.” Teaching the Unknown Classics in Italian and Italian American Studies. Rutgers University. New Brunswick, NJ. 14 March 2008.

Panelist. *Our Roots Are Deep with Passion*. AWP (Associated Writing Programs) Conference. New York. January 2008.

Moderator and organizer. “Creating Italian American Archives: A Roundtable. AIHA Conference. Denver. 1-3 November 2007.

Moderator and organizer. “Writing the Family Memoir: Histories, Stories, and Other

Fabrications.”AIHA Conference. Denver. 1-3 November 2007.

Panelist. “Literary Passages: The Life and Literature of Tina De Rosa.”AIHA Conference. Denver. 1-3 November 2007.

Moderator. “*Texas Tavola: A Taste of Sicily in the Lone Star State.*” AIHA Conference. Denver. 1-3 November 2007.

Transformations: The Journal of Inclusive Pedagogy and Scholarship: A Roundtable Discussion on Teaching and Scholarly Practices. Feminist Pedagogy Conference. Graduate Center, CUNY. 12 October 2007.

Name: Dr. John Grew

Department: Biology

Rank: Associate Professor

Publications:

Ricci, JL, **Grew JC**, Alexander H: Connective tissue responses to defined biomaterial surfaces: Part I. Growth of rat fibroblast and bone marrow colonies on microgrooved substrates. *J Biomed Mater Res*, 85A:313–325, 2008.

<http://www3.interscience.wiley.com/cgi-bin/fulltext/114802707/HTMLSTART>

Grew JC, Ricci, JL, Alexander H: Connective tissue responses to defined biomaterial surfaces: Part II. Behavior of rat and mouse fibroblasts cultured on microgrooved substrates. *J Biomed Mater Res*, 85A:326–335, 2008.

<http://www3.interscience.wiley.com/cgi-bin/fulltext/114802706/HTMLSTART>

Presentations:

Montgomery WW, Fagan J, Brown D, **Grew JC**: Improving community service through public health informatics, American Public Health Association Annual Meeting, 135:158678, 2007.

Montgomery WW, Ramrup S, Fagan J, **Grew J**, Brown D: Targeted Prostate Cancer Outreach in Newark NJ—A GIS Approach to Reduce Health Disparities”, American Cancer Society: Bridging the Health Care Divide, 2007.

Montgomery WW, Ramrup S, Fagan J, **Grew J**, Brown D: GIS-Based, Targeted Prostate Cancer Outreach in Newark NJ—An Approach to Reduce Health Disparities, Council of State and Territorial Epidemiologists Annual Meeting, #2369, 2007.

Liaison. Italian American Women's Archive. Archivio di Stato. Catania, Italy (2007--)

Name: Sabine Roehr

Department: Philosophy and Religion

Rank: Assistant Professor

Presentations:

“Augustine, Kant, and Reinhold on the Evil Will,” IV International Reinhold-Conference, Montréal, Canada, 8-10 June 2007.

“The Source of Goodness: A Story from the *Decameron*,” Adventures in Philosophy Series, NJCU, 13 November 2007.

Name: Herb Rosenberg

Department: Art

Rank: Professor

Presentations:

- Solo Exhibition, Seton Hall University “Dialogue with an Ancient Forest”
- 4'x8' commission to be installed in Cairo, Egypt
- Revitalization of the Arts in New Orleans, an outdoor installation for two years at St. Xavier University.

Community Service:

Curator, ‘Speaking to Power’, installed for a year in the Visual Arts Sculpture Garden

Name: Jane Steuerwald

Department: Media Arts

Rank: Full Professor

Awards:

Selected as a Juror of Film, Video and Sound. New Jersey State Council on the Arts & the Mid-Atlantic Arts Foundation, Baltimore Maryland, October 2007.

Puffin Foundation Artist Grant, Puffin Foundation Ltd., Teaneck, NJ. Spring 2008.

Screenings:

Doggerel and *Rocket Experts* screened at “Meet the Filmmakers,” Cape May New Jersey State Film Festival at the Beach Theatre, March 2008; *The Memory Box* and *Terrorist Activity Redux* screened at NJ City University, Women’s Film Festival, March 2008.

Terrorist Activity Redux, selected for the Black Maria Film and Video Festival, Director’s Citation Award; screened at the Jersey City Museum as part of the Womenswork 2007 showcase; screened at the Jersey City Artists’ Tour September 2007; screened at Millennium Film, NYC in November 2007; and at the Cape May Film Festival 2007.

Presentations:

Guest Curator and Program Moderator, Festival Finale - Black Maria Film and Video Festival at the Long Beach Island Foundation for the Arts and Sciences, June 2008.

Lecturer, Workshop Coordinator, Awards Presenter for the New Jersey Young Film & Videomakers’ Festival, at NJ City University Media Arts Dept., June 2008.

Guest Curator, NJ State Film Festival in Cape May presenting the Urban Image Showcase, “Persona,” November 2007.

Coordinator/Curator. *Womenswork Media Collective*, www.wwmediacollective.org. Showcasing selected shorts in film & video by women. 2007-08 screenings include a Women’s History Month screening at NJ City University – March 2008; the Jersey City Museum – October 2007; Millenium Film, NYC, November 2007;

Coordinator/Curator. *URBAN IMAGE* a collective of media artists based at NJ City University’s Media Arts Department. Screenings include the Jersey City Museum – June 2008, the Hoboken Historical Museum – October 2007, and the Cape May Film Festival – Nov. 2007.

Community Service:

Relay for Life – participant May 2008 – raising money for the American Cancer Foundation.

Name: Kenneth Yamaguchi

Department: Chemistry

Rank: Professor

Awards:

Publications:

Presentations:

1. Summer High School Project SEED student research projects. SEED stands for Summer research Experience for Economically Disadvantaged High School Students.

These are the students (Union Hill (Union City), Dickinson, and McNair high schools) for summer 2007. Amed, Abhishek, and Mitch all gave at least 3-4 presentations at research poster presentations (Hudson County Science Fair, Rutgers, and others). They placed 1st, 2nd, and 3rd at one event. If you want, I can out where.

Soraya Abdel-Hamid	Analysis of Hudson County Soil and Water Samples
Mitch Ramlakhan	Formation of 1,4-Dihydropyridines
Abhishek Bali	Microwave Assisted Petasis Reaction
Amed Logrono	Synthesis of Substituted Pyrroles

2. The below three student gave poster presentations at the National American Chemical Society Meeting in New Orleans (April 6-10, 2008). I also gave an oral presentation

Luisa Martinez Troncoso Synthesis of Substituted Benzofuran-2-carboxylate Ethyl Esters

Adrienne Conklin Synthesis of 2,3-Dihydro-1H-1,5-Benzodiazepines

Krystina Ivanova Hantzsch Synthesis of 1,4-Dihydropyridines

Kenneth Yamaguchi Improvement in Synthetic, Laboratory, and Instrumental Skills via Organic Synthetic Project-based Labs.

3. The above three students also presented their work at the 10th Annual Undergraduate Research Symposium and Student Award Night given by the Hudson-Bergen Subsection of the American Chemical Society (April 25, 2008, Fairleigh Dickinson, Teaneck, NJ)

4. The above three and Mariam Israiel (below) will give presentations at the ACS Mid-Atlantic Regional Meeting (MARM 2008) May 17-21, 2008 at Queensborough Community College, Bayside, Queens

Mariam Israiel Synthesis of 3-Substituted Coumarins by the Knoevenagel Condensation Reaction

Community Service: