

**F. Faculty characteristics**

Our faculty is at the forefront of ensuring student success and academic excellence through innovative teaching, scholarly research, as well as service to the William Paterson and larger communities.

There are 373 full-time professors at the University. Forty-six percent are female and 35 percent identify themselves as African American, Asian American or Hispanic. Eighteen percent are new tenure track faculty. A quick demographic portrait follows.

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**Table II.F.1:**  
**Full-Time Faculty by Race/Ethnicity, Sex, Tenure Status and Academic Rank, Fall 2007**

	White		Black		Hispanic		Asian		Non-Resident		Total	
	Men	Worn	Men	Worn	Men	Worn	Men	Worn	Alien		Men	Worn
									Men	Worn		
<b>Tenured</b>												
Professors	53	40	6	3	6	3	21	6			86	52
Associate Prof.	30	28	11	5	2	3	10	6			53	42
Assistant Prof.	11	19	2	4	1	2	3		2		19	25
All Others											0	0
<b>TOTAL</b>	<b>94</b>	<b>87</b>	<b>19</b>	<b>12</b>	<b>9</b>	<b>8</b>	<b>34</b>	<b>12</b>	<b>2</b>	<b>0</b>	<b>158</b>	<b>119</b>
<b>Without Tenure</b>												
Professors	1						1				2	0
Associate Prof.	5	5		1							5	6
Assistant Prof.	21	19	5	4	4	5	1	8			31	36
All Others	2	9	1	1				1	1	1	4	12
<b>TOTAL</b>	<b>29</b>	<b>33</b>	<b>6</b>	<b>6</b>	<b>4</b>	<b>5</b>	<b>2</b>	<b>9</b>	<b>1</b>	<b>1</b>	<b>42</b>	<b>54</b>
<b>Total</b>												
Professors	54	40	6	3	6	3	22	6	0	0	88	52
Associate Prof.	35	33	11	6	2	3	10	6	0	0	58	48
Assistant Prof.	32	38	7	8	5	7	4	8	2	0	50	61
All Others	2	9	1	1	0	0	0	1	1	1	4	12
<b>TOTAL</b>	<b>123</b>	<b>120</b>	<b>25</b>	<b>18</b>	<b>13</b>	<b>13</b>	<b>36</b>	<b>21</b>	<b>3</b>	<b>1</b>	<b>200</b>	<b>173</b>

As the number of full-time faculty continues to increase the University also draws upon a number of adjunct faculty who are highly qualified practitioners in their specialties, especially in the arts, music, education and health; professionals in key areas of business; and well prepared teachers and scholars in the liberal arts and sciences. Adjuncts are integrated into the academic life of the university with orientations, adjunct handbooks and compensated faculty development opportunities.

The percent of courses taught by full-time faculty is almost 60 percent. However students are much more likely to have full-time faculty in upper division courses which are predominantly courses in their major areas.

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Table II.F2

Percentage of Course Sections Taught by Full-time Faculty, Fall 2007

Total Number of Course Sections	Taught by Full-time Faculty		Taught by Part-time Faculty		Taught by	Others
	Number	Percent	Number	Percent	Number	Percent
2325	1380	59.4%	859	36.9%	86	3.7%

Note: Others includes Full-time Administrators and Teaching Assistants

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Table II.F.3:

Ratio of Full- to Part-time Faculty, Fall 2007

<u>Full-time</u>		<u>Part-time</u>		<u>Total</u>	
Num	Pct	Num	Pct	Num	Pct
373	37.7%	617	62.3%	990	100.0%

As well as being accomplished teachers, faculty are productive participants in their academic fields, writing books, articles, and chapters as well as supporting their research through grants and presenting their original research at conferences. For example, this past year William Paterson faculty published 23 books and 173 articles in peer-reviewed journals and our art, music, theatre, and communication faculty were particularly creative, participating in 138 performances, 38 productions, and 92 exhibits and recordings.

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Professors also support their scholarship and research through grants. Often research involves issues that affect New Jersey residents. For example this past year, College of Science and Health faculty were awarded nine new grants totaling \$706,837. An example is Professor Daphne Joslin, Public Health, who received \$80,000 from the Roche and Chesley Foundations for the GRACIA project to provide health care and support for grandparents raising grandchildren in Paterson. Grants can also help support student research. For example, Professor Lance Risley, Biology, was awarded \$16,000 from the US Fish and Wildlife Service for field research supporting WPU graduate students who conduct research on Indiana bats in nearby National Wildlife Refuges. The College of Science and Health and the College of Education were awarded \$510,250 from NJ DOE for the second year of the Math/Science Partnership REFORMS grant. Chemistry Professor Bhanu Chauhan was granted \$40,764 from Momentive Corporation, \$12,406 from Honeywell, and \$20,437 from Dow Corning for his nanotechnology research.

College of Humanities and Social Sciences faculty also were awarded a large number of grants. For example, Professor Jane Austin, Psychology, is consultant and co-investigator of an American Cancer Society R23 grant entitled "Reciprocal benefits of helping: Peer support intervention for SCT survivors." This \$888,000 grant was awarded in July 2007 and is funded through 2011.

Professor Pin-Shuo Liu, Geography and Urban Studies, is co-Principal Investigator (PI) of a project, "Watershed Management Area Program: Priority Stream Segment Work" (\$25,000.00), funded by the Department of Environment Protection Agency of New Jersey, and of another funded by the Memphis Zoological Society (\$32,660.00) to study "Regeneration of the Giant Panda's Bamboo Forest: A Spatial and Temporal Perspective." Professor Elena Sabogal, Women's Studies and Latin American and Latino Studies, is co-investigator of a National Science Foundation research grant entitled "Implications of Bi-national Involvement for Immigrant Well-being" (\$161,000), 2008-2009 and Professor Eric Steinhart, Philosophy, is principal investigator for a \$20,000 grant from the Templeton Foundation on "Scientific Approach to Divine Infinity."

Additionally College of Humanities and Social Sciences professors were awarded various prestigious fellowships and grants to support their research. Jason Ambrose, History, was awarded a Woodrow Wilson postdoctoral fellowship to work on a book manuscript during the 2007-2008 academic year. Judy Bernstein, Languages and Cultures, received a 2006-2008 National Science Foundation research grant and a 2007-2008 Fulbright Senior Research grant to Trieste, Italy. Maya Chadda, Political Science, also received a Fulbright award to complete a book entitled *Why India Matters*, fall 2007. Lucia McMahan, History, received a National Endowment for the Humanities Postdoctoral Fellowship Award, fall 2007. Sara Nalle, History, won a Guggenheim Fellowship for the 2007-2008 academic year. Charlotte Nekola, English, received a Fulbright Hays Senior Scholar Teaching Fellowship, University of Liege, Belgium, Spring 2008. Hiram Perez, English, won a Ford Fellowship at Princeton University for the 2008-2009 academic year.

The College of Education continues to be successful in securing grants to support its work with local schools and communities as well as improve the infrastructure of the College. This past year, the College of Science and Health in collaboration with the College of Education was

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awarded \$1,860,000 (2007-2010) from the NJDOE for the REFORMS grant to improve the teaching of math and science in Paterson schools grades 3 through 8. Stephanie Koprowski-McGowan and Professor Dorothy Feola secured \$1,100,000 as part of the New Jersey Middle School Consortium (NJCMS) to support improved middle school education in Passaic and Wayne (2005-2009). Professor Feola also secured \$480,000 in partnership with the Passaic Public Schools to support a GearUP grant aimed at increasing the number of middle school students who are prepared to enter college (2005-2011). Stephanie Koprowski-McGowan and Professor Djanna Hill-Brisbane secured \$780,000 (2006-2009) for the last year of the ON TIME grant to work with the city of Paterson's middle school teachers to improve math, technology, and literacy. Professor Holly Seplocha secured continued funding for the Early Learning Improvement Consortium (ELIC) and received a new grant to prepare Head Start teachers in Bergen County. The College continues to work in collaboration with Passaic County Technical Institute (PCTI) and other partners to enhance the American History knowledge and pedagogy skills of the social studies teachers at PCTI. Professor Djanna Hill-Brisbane secured \$124,700 from the Taub Foundation to support students from three Paterson high schools who want to pursue teaching as a profession and attend William Paterson University. Nancy Norris-Bauer secured \$16,000 to support the annual National History Day event held at William Paterson's campus. Professor Dee Catarina secured funding in the amount of \$167,569 for GRACIA (Grandparent Resources and Caregiver Initiative Alliance) to work with grandparents in Paterson who are raising grandchildren. Finally, Dr. Ana Maria Schuhmann obtained a \$35,000 grant from School 5 in Paterson to improve the academic achievement of grade 6 to 8 students and support three professors in residence.

Finally, William Paterson University, in collaboration with Rutgers University and [NJEDge.net](http://NJEDge.net), was awarded nearly \$1 million by the federal Institute of Museum and Library Services (IMLS) to create a statewide digital video archive comprised of a wide range of educational materials that will provide streaming video to New Jersey colleges and universities, K-12 schools, libraries, and cultural heritage institutions.

Faculty members also serve their communities through a number of community service activities. Science and Health faculty are highly involved in community outreach and service. They assist the community with environmental issues; with educational needs; through offering of free speech and hearing screenings; and through using their skills at Eva's Village health clinic. Many faculty are involved on community boards and advisory committees. Dr. Bhat, an audiologist, along with a large number of WPU students from the Speech and Hearing Clinic performed hearing screenings on many people from the larger community as well as those from the campus.

Most College of Education faculty are active in P-12 schools working with teachers, students, parents, and school leaders. Professor Holly Seplocha serves on the Passaic Board of Education's Early Childhood Advisory Committee and Dr. Janis Strasser was appointed to the Paterson Board of Education's Early Childhood Advisory Council.

This past summer College of Arts and Communication faculty were involved in eight workshops for high school and middle school students including the 15<sup>th</sup> Annual Jazz Workshop and a Drawing Marathon.

Music students also helped. Closer to home the initial \$50,000 of the \$200,000 grant from the Muna and Basem Hishmeh Foundation will bring William Paterson music students to Paterson to teach music to grades 4-8 in the after-school program. They also donated time and money to the Musician's Village being built in New Orleans in response to the devastation of Hurricane Katrina.

In summary, during the past year William Paterson University faculty continued their tradition of contributing to their disciplines through the publication of books and articles, numerous presentations at professional meetings, and applying for and receiving research grants. They also invested a good deal of time and energy in community service efforts. But first and foremost they are teachers and several typical comments from the most recent One-Year-Out Alumni Survey give us insight into what faculty do that makes professors memorable. Knowledge in one's field is certainly part of this, but caring about, and being available for, students seems to be as large a part of what alumni mention as making faculty notable. For example, one biology alumnus wrote, *"The professors were more than willing to work with students to help them make the most of their education. Professor ... especially has made my education at WPU memorable, interesting, and exciting."* An anthropology alumnus adds, *"The opportunities to have discussion and talk with your professors on a one-on-one basis made me feel comfortable."*

Again this year, the importance of real-life experiences and internships were mentioned frequently by alumni across all Colleges. Often this type of observation is found in the comments about academic programs. For example, this statement from a communication alumnus is typical of what alumni write: *"There needs to be more opportunities for the students to interact with people in the 'real world.' One suggestion would be to invite graduates back to classes to discuss their experiences."* A sociology alumnus said it this way: *"The biggest strength in my opinion was going into the field. I visited some prisons with my class and my professors and found that the hands-on approach was the best way to understand the criminal justice system."*

Alumni always speak of internships in the positive: as needed, helpful, an entrée to employment, a way of really understanding the major in action. As one alumnus put it, *".....Internships: My exercise physiology internship was awesome. I did it at the Chilton Memorial Hospital. It was very hands-on and I learned a lot from the nurses, exercise physiologist, and cardiologist I met and worked with."* Departments are including more and more work related experiences into courses in part to comments like these and other assessment findings.

### **Community service and outreach**

William Paterson University offers a wide variety of programming and activities to the surrounding community. A representative sample is included here.

The College of Arts and Communication helps the University serve the larger community by presenting exhibits at the Ben Shahn Galleries. Nearly 200 regionally or nationally known artists working in a variety of mediums were represented in eight exhibits at the Galleries. Shows are documented by catalogues designed by graphic design students. This past year Ben Shahn Galleries hosted "The Art of Cartography," or mapmaking, and explored its historical impact on the politics of science, nature, and technology through a one-person exhibit of print assemblages by New Jersey artist Catherine Bebout. Also on view was "Fire and Ash," an exhibit featuring works that ranged from painting and sculpture to digital prints and collages created by 26 artists who live and make art in Jersey City.

## University

William Paterson University's 28th Distinguished Lecturer Series offered surrounding communities a range of exciting and informative programs and formats including:

- Harold Ford, Jr. and Susan Molinari — "Presidential Campaign 2008 — A Conversation about Issues, Candidates, and Concerns," on October 26, 2007
- Brian Cashman and Theo Epstein — "Inside the Hottest Rivalry in Sports," on January 25, 2008
- Stephen Sondheim with Anthony Rapp — "Sondheim on Sondheim — In Words and Music," on February 15, 2008 and,
- The Future of the American City — A Panel Discussion Moderated by Steve Aduvato, on March 14, 2008.

Launched in 1978, The Jazz Room is one of the largest and most prestigious college-sponsored jazz events in the country. Performers include renowned professionals who encompass the complete spectrum of jazz, from practitioners of traditional jazz to avant-garde to bebop to swing to Afro-Latin jazz, as well as William Paterson's own student ensembles. The series has won numerous grants from the National Endowment for the Arts and the New Jersey State Council on the Arts for its innovative programming. Bucky Pizzarelli opened the spring 2008 slate of concerts in the 30th annual Jazz Room Series on February 10. The series continues with a live recording session featuring the Hal Galper Trio with Reggie Workman and Rashied Ali; Vincent Herring and his Quartet; Jacque Johnson with the William Paterson Latin Jazz Ensemble, directed by Chico Mendoza; and Rich Perry with the William Paterson Jazz Orchestra, directed by David Demsey. Concerts begin at 4 p.m. on Sundays in the Shea Center for Performing Arts on campus. "Sittin' In," informal jazz talks with the afternoon's artists, are presented prior to the concerts. The talks begin at 3 p.m. in Shea Center 101 and are free to all Jazz Room ticketholders. Each concert begins with a performance by a William Paterson student jazz ensemble.

Once again New Jersey History Day was held at William Paterson University. "Conflict and Compromise in History" was this year's theme for students in grades six through 12 from New Jersey public and private schools as they participated in the New Jersey National History Day competition on Saturday, May 3 at the University. Awards were presented during a ceremony held in Shea Center on campus. Haley Potter, a student at Marlboro Middle School, won first place in the state competition for her project in the individual documentary category, "Abolition of Slavery in New Jersey." Potter also received the New Jersey Historical Commission Prize for her project.

The last example is the University's 10th Annual Thanksgiving Dinner. More than 195 people attended the University's dinner held on November 17, 2007 at The Brownstone in Paterson. Many attendees were from the University's Silver Pioneers Club, but other guests were from various agencies in local communities. Entertainment was provided by Abracadabra DeeJay and the Kirschner Dance Studio. Volunteers from all parts of campus helped to serve the meal. Valerie Marino, Center for Continuing and Professional Education, served as chairperson of the event.