H. Major Research and Public Service Activities

Montclair State University serves the citizens of New Jersey and its local communities in numerous ways that are described more fully in Appendix 1, “2011-2012 Economic Impact Report.” First and foremost, the University prepares New Jersey’s youth for successful careers and socially responsible, professionally rewarding, and personally enriching lives. The University’s faculty and staff serve as a talented, professional resource to both the State and the communities in which they reside, and the University’s facilities and programming, particularly in the arts, provide cultural enrichment to residents across New Jersey.

In regards to research and external funding during the 2011-2012 academic year, faculty members continued to be actively engaged in research, scholarship, and other forms of artistic and creative expression. Montclair State faculty published over 40 books (see Appendix 2) and several hundred articles, book chapters, and reviews; faculty and students together produced exhibitions, concerts, and other performance art.

In FY11 Montclair State was awarded nearly $8.5 million in external funding, including grants from the Department of Energy, U.S. Department of Education, the U.S. Army, the Environmental Protection Agency, National Institutes of Health, National Science Foundation, the Department of Interior, and the Department of Agriculture. Regarding specific expenditures for research and other externally sponsored programs in FY11, data gathered through the National Science Foundation (NSF) survey of research expenditures show Montclair State Research and Development (R&D) expenditures amounted to over $3.6 million in FY11. The University expended an additional $6.9 million for other sponsored programs during the same period for a total of nearly $10.6 million in FY11 funded expenditures. Research expenditures from Federal sources rose over 40% from FY09, while overall research expenditures rose over 60% between FY09 and FY11.

<table>
<thead>
<tr>
<th>Source of Funds</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>U.S. Federal Government</td>
<td>$2,629,000</td>
</tr>
<tr>
<td>State and Local Government</td>
<td>$21,000</td>
</tr>
<tr>
<td>Business and Non-Profit Organizations</td>
<td>$480,000</td>
</tr>
<tr>
<td>Institutional Funds</td>
<td>$491,000</td>
</tr>
<tr>
<td>Grand Total of Academic R&amp;D Expenditures</td>
<td>$3,621,000</td>
</tr>
<tr>
<td>(All Disciplines and Sources)</td>
<td></td>
</tr>
</tbody>
</table>

Montclair State University has enjoyed great success in recruiting and retaining outstanding faculty. The University’s 569 full-time faculty members, and all those who support them in part-time instructional roles, represent the heart and soul of the institution. Without them, none of the excellent outcomes described above could be achieved.

Appendix 2 of this report is a brochure titled “University Authors, 2012,” which describes books published by Montclair State University faculty during the past year. The following section of this report augments that brochure by providing more details of faculty activities and accomplishments during the 2011-2012 academic year.

Selected Montclair State University Faculty Accomplishments

School of Business

Books

DiGabriele, James A.

Peer-Reviewed Journals

Aquilino, Frank J.

Carpano, Claudio

Chen, Qiyang

DiGabriele, James A.


Jayachandran, C.

Jeffers, Agatha E.


**Kessler, Stacey**


**Kim, Sang-Hoon**


**Kumar, Archana**


**Kleinman, Gary**


**Limbu, Yam B.**


**Lin, Beixin**


**Lipari, Joseph**


**Meziani, A. Seddik**

Mistra, Ram B.

Mukherjee, Avinandan


Peterson Ph.D., Richard


Pinto, Joann

Pirouz, Kamrouz


Poon, Wing W.
Rawlins, Glenville


Rezvani, Farahmand

Ricci, Cecilia W.

Romero, Silvia


Subramanian, Ramachandran


Wang, John


**Wang, Yawei**


**Xing, Ruben**


**Yang, James G.S.**


**Yao, James E.**

Yu, Susana


Zey, Michael

Zhang, Yanli
College of Humanities and Social Sciences

Books


College of the Arts

Allen, Michael

Directed the New Jersey premiere staged reading of of 8 on Saturday, March 24, at 7:30 p.m. at Memorial Auditorium. This powerful play is about the federal court trial contesting the Proposition 8 voter ban in 2008 on same sex marriage in California.

Barnet, Peter had a two-person exhibition, “Barnet/Segal: It Runs in the Family,” at the George Segal Gallery, March 6-April 14, 2012.

Buchanan, Heather was in residence at Berklee College of Music in Boston in April, 2012. She presented a variety of Body Mapping workshops and lectures as part of their Performance Wellness Institute.

Cart, Robert new edition of Richard Wagner’s Wesendonck Lieder and Trois Mélodies, accompanied by his compact disc these songs, was published in March 2012 by Music Minus One.

James, Clay Professor Clay James, Coordinator of the B.F.A. Musical Theatre program recently served as a Contributing Specialist in Musical Theatre for Fudan University, Shanghai Institute of Visual Arts, College of the Performing Arts in Shanghai, China from May 5th - July 4th, 2012. Working with 50 students from the Acting program, Professor James taught musical theatre performance technique as well as structured, directed and choreographed a fully produced, 90 minute production featuring 40 songs from a repertoire of past and present Broadway shows. Due to the enormous success of the performance, the contribution of Professor James’ work to their College of Performing Arts and an eye towards the future, Fudan University - Shanghai Institute of the Arts will be establishing a continuing relationship and student exchange program with Montclair State University, College of the Arts through our Global Education Program during the coming academic year.


--(2011, November). *Durable participants: A generational approach to reality TV’s ‘ordinary’ labor pool.* To be presented at the 97th annual conference of the National Communication Association, Critical and Cultural Studies Division, New Orleans, LA.
Drummond, Dean directed and played harmonic canons in a performance of Harry Partch's *Daphne of the Dunes* at Zankel Hall in New York City.


Goodman, Karen presented two invitational addresses this spring: 1) “Inaugural Lecture: Processes in Music Therapy,” Haredi College of Jerusalem, Jerusalem, Israel; 2) “Internalization of Theory to Practice,” Bar Ilan University, Ramat Gan, Israel.
Haines, Harry

Hameide, Kaled presented the paper, “Future of Branding in an Environment of Mass Customization and Open Sourcing,” at the LCBR European Marketing Conference 2011, Frankfurt, Germany, July 7-8, 2011, and received a $1100 travel grant from Global Education for the conference. His paper, “Microbranding and the Impact of Technology on the Future of the Brand,” was presented at the World Conference on Management, Economics, Business & Entrepreneurship (Virtual Conference), June 28-30, 2012. His paper, “System Dynamics Modeling and the Diffusion of Products: A Marketing Perspective,” co-authored with Prof. Tarek Abdelhamid, was accepted for presentation at the 12th International Conference on Knowledge, Culture, and Change in Organizations, to be held at University Center, Chicago, IL, July 6-8, 2012. Prof. Hameide was invited to join the committee for the International Conference of Innovation and Entrepreneurship, and continued to serve as a committee member and reviewer for the European Conference on Innovation and Entrepreneurship. He was also invited for the second year by European publisher Laurence King Publishing to review new fashion book proposals.


Kelshaw, Todd. (2012, April 14). The Value of Humility in Campus-Community Encounters. In E. Novek (Chair), Communication Activism. Panel presented at the annual conference of the New Jersey Communication Association, Monmouth University, West Long Branch, NJ.

**Kerner, Susan**  
Directing: *Text of Sex* at American Academy of Dramatic Arts, a world premiere by Michele Aldin Kushner  
Reading of *Rachel Ray*, Anthony Trollope novel adapted for the stage by Henry Onge at Anthony Trollope Society, NYC  
Readings at Luna Stage: *Francoise* by Suzanne Trauth, *Pront and Adam* by Peter Filichia, *Text of Sex* by Michele Aldin Kushner  
Teaching: Essential Spoken English for Instructors, Qingdao Technological University, Shandong Province, China

**Koning, Wobbe** collaborated with Miho Aoki from the University of Alaska, Fairbanks, on a survey of faculty teaching in programs where courses in 3D computer graphics and animation are offered in the United States. They then compared that data with the situation in Japan to assess similarities and differences, and presented their findings at the Computer Graphics Conference – SIGGRAPH ASIA 2011 – in Hong Kong. The abstract was published in the Association for Computing Machinery’s (ACM) Digital Library. Two of Prof. Koning’s digital images were accepted in the ACM Digital Arts Community juried online exhibition, “Environments – Natural – Constructed,” which went live on May 22, 2012 at [http://arts.siggraph.org/environment/](http://arts.siggraph.org/environment/). Prof. Koning was also featured in MSU’s OIT Faculty Spotlight where he shared his experience with using blogs as digital workshops.

**Lam, Ken** gave clinics and masterclasses for the Hong Kong Scout Orchestra (Hong Kong), Clayton Valley High School (CA), Hereford High School (MD), John P Stevens High School (NJ) and music teachers of Howard Country Public Schools (MD), judged competitions at Towson University (MD), New Jersey Youth Symphony, Chesapeake Youth Symphony Orchestra and guest conducted the Illinois Symphony Orchestra and the Kentucky Music Educators Association's Inter-Collegiate Orchestra.


Prof. Lillethun served as a board member of the Costume Society of America, Mid-Atlantic Region, was a member of their Millia Davenport Publication Award Committee, and was installed June 2, 2012 as a member of their National Board of Directors, Class of 2015. She also served as research submissions adjudicator for the annual meeting of the International Textile and Apparel Association to be held November 2012, served on the editorial board of the *Journal of Fashion, Style, and Popular Culture*, and gave the presentation, “Fashion Design: Drawing from the Past,” at MSU’s Humanities in the Schools Day, Old Made New-Dialoguing with the Past, December 2, 2011. Prof Lillethun was interviewed for the articles, “Why It’s So Difficult for Women to Find the Right Clothing Size,” Erinn Connor, *The Record*, April 11, 2012; “On ‘Mad Men,’ Fashion History Unfolds as Characters Evolve,” Erinn Connor, *The Record*, March 31, 2012; and “Louis Vuitton,” Clay Latimer, Leaders & Success section, *Investor’s Business Daily* (in press). She continues as a Faculty Mentor for the MSU Fashion Club, and received a $2200 Global Education travel grant to Whitecliff College for the Arts, Auckland, New Zealand.

**Luttropp, John** was appointed onto the Board of Trustees of the Art Directors Club of New Jersey and served on the ADCNJ Education Committee. He completed a three-year term as Faculty Representative to the MSU Board of Trustees. He was a reviewer for the book, *Graphic Design History: A Critical Guide*, 2nd Edition, by Johanna Drucker and Emily McVarish, Prentice Hall, March 2012.

**Luo, Yi**

**McPherson, Elizabeth Ph.D.** (B.A. Dance Education)
Received an American Fellowship/Short Term publication Award to work on her book-in-progress on the Bennington School of the Dance for the summer of 2011. She presented papers related to her research at the National Dance Education Organization 2011 conference (Minneapolis) in October, the Congress on Research in Dance 2011 conference (Philadelphia) in November, and the Society of Dance History Scholars 2012 conference (Philadelphia) in June. Working with Laurie Abramson they worked for the New Jersey Department of Education designing model dance curriculum, creating assessments, and adjudicating dance students in vocational high schools through the winter and spring of 2012.

**Mugleston, Randy M.F.A** (Chair)
Lighting Designer *Children of Eden*, Roche Player, Nutley, NJ
Lighting Designer Dance Division Raritan Valley Community College

**Otte, Debra M.F.A** (Production and Design)
National Selection Committee, Kennedy Center American College Theatre Festival
Costume Designer *Burt Dow, Deep Water Man*, Stonington Opera Arts
Pemberton, Anthony (Associate Professor, Filmmaking) served as a juror on the Kidz Shortz short film competition sponsored by the Montclair International Film Festival, January 2012, and was a panelist judge for the Princess Grace Foundation, judging films nominated from elite film schools around the country.

Penney, Joel

Rom, Erhard
Set Designer *Nixon in China*, San Francisco Opera.
Set Designer *Romeo and Juliet*, Florida Grand Opera
Set Designer *The Inspector*, Boston Lyric Opera
Set Designer, *Don Giovanni*, Wolf Trap Opera

Saivetz, Debbie Ph.D. (B.A. Theatre Studies)
Director, *Rebanadas de Vida* (Slices of Life) by Verónica Musalem, Lab Trece, Mexico City, MEXICO, July-August, 2012.
Director, "The Sneeze" by Anton Chekhov, benefit performance for the Montclair Fund for Educational Excellence (MFEE), Fox Theatre, MSU, June 2012.
Director, *Memorama* by Mario Cantú Toscano, U.S./Mexico Playwright Exchange, Lark Play Development Center, NYC, November 2011.


Silverman, Marissa (Assistant Professor, Music Education) was awarded a Fulbright Specialists Grant, Sibelius Academy, Helsinki Finland. In 2012 she published and article, Music and homeschooled youth: A case study. *Research Studies in Music Education*. 33(2): 179-195, and two

**Trauth, Suzanne M.F.A** (B.F.A. Acting)
Co-edited Katrina anthology: *Katrina on Stage: Five Plays* (Northwestern University Press, 2011)  
Directed a staged reading of the Katrina anthology for Playwrights Theatre of New Jersey  
Wrote the play *François* which received a staged reading at Luna Stage  
Co-wrote the play *iDream*, funded by the National Science Foundation’s STEM initiative which received staged readings at Premiere Stages in NJ and at an NSF conference in Washington, D.C.  
Wrote and directed the short film *Jigsaw* (2012)  
Developed and implemented a new curriculum for the BFA Acting Program  
Co-created the touring company: Theatre on the Move and directed *Tuesdays* to tour


**Weinshenker, Anne Betty** (Professor, Art History) was granted the Bibliographical Society of America’s ASECS Fellowship for Bibliographical Studies in the Eighteenth Century (to begin May 2012) for a study of the extant copies of a set of engravings known as the “Tombbeaux des princes.” Prof. Weinshenker presented a paper on that subject, “Collected Remembrances of the ‘Worthies’: McSwiny’s Publication,” at the annual meeting of the American Society for Eighteenth Century Studies, San Antonio, TX, March 22-25, 2012.

**Witten, David** (Professor, Piano) was an adjudicator at the Mieczyslaw Munz Piano Competition at Juilliard School of Music. His concerts this spring included recitals in Leshowitz Recital Hall (March 25), and Middle Tennessee State University (March 27), followed by a Piano Master Class for the local piano students. On April 24, he presented Cali School piano students in an evening concert at Steinway Hall in New York City.

**College of Science and Mathematics**

**FACULTY PUBLICATIONS:**


College of Education and Human Services

BOOKS PUBLISHED


OTHER PUBLICATIONS:


