

E. Faculty characteristics

William Paterson faculty are at the forefront of ensuring student success and academic excellence through innovative teaching, scholarly research, as well as service to the University and larger communities.

This past fall 31 new professors joined the faculty bringing the total number of professors teaching at the University to 389. Fifty-one percent were female and 32.0 percent identified themselves as African American, Asian or Hispanic. A short demographic portrait follows (Table II.E.1).

Table II.E.1: William Paterson University Full-Time Faculty by Race/Ethnicity, Sex, Tenure Status and Academic Rank, Fall 2011																
	White		African American		Hispanic		Asian*		Native American		Non-Resident Alien		Unknown*		Total	
	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom	Men	Wom
Tenured																
Professors	56	39	6	2	5	5	25	7	0	0	0	0	1	0	93	53
Associate Prof.	31	34	10	4	2	4	5	6	0	0	1	0	0	3	49	51
Assistant Prof.	11	16	4	4	2	4	2	3	0	0	0	0	0	0	19	27
All Others	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTAL	98	89	20	10	9	13	32	16	0	0	1	0	1	3	161	131
Without Tenure																
Professors	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Associate Prof.	4	1	0	0	0	0	2	0	0	0	0	0	0	0	6	1
Assistant Prof.	14	36	3	1	4	4	1	7	0	0	2	3	0	0	24	51
All Others	1	11	0	0	0	1	0	0	0	0	0	1	0	1	1	14
TOTAL	19	48	3	1	4	5	3	7	0	0	2	4	0	1	31	66
Total																
Professors	56	39	6	2	5	5	25	7	0	0	0	0	1	0	93	53
Associate Prof.	35	35	10	4	2	4	7	6	0	0	1	0	0	3	55	52
Assistant Prof.	25	52	7	5	6	8	3	10	0	0	2	3	0	0	43	78
All Others	1	11	0	0	0	1	0	0	0	0	0	1	0	1	1	14
TOTAL	117	137	23	11	13	18	35	23	0	0	3	4	1	4	192	197
*Note: Asian includes Pacific Islanders and unknown includes 2 or more races.																
Source: IPEDS Human Resources Survey																

The University also draws upon a number of adjunct faculty who are highly qualified practitioners in their specialties, especially in the arts, music, education and health; professionals in key areas of business; and well-prepared teachers and scholars in the liberal arts and sciences. Adjuncts are integrated into the academic life of the University with orientations, adjunct handbooks and compensated faculty development opportunities.

The percent of courses taught by full-time faculty is 55.0 percent. Students are more likely to have full-time faculty in upper division courses which are predominantly courses in their major areas (Table II.E.2).

Table II.E.2: William Paterson University Percentage of Course Sections Taught by Full-Time Faculty, Fall 2011						
Total Number of Course Sections	Taught by Full-Time Faculty		Taught by Part-Time Faculty		Taught by Others*	
	Number	Percent	Number	Percent	Number	Percent
2510	1371	55	1055	42	84	3

**Note: Others include full-time administrators.*

Table II.E.3: William Paterson University Ratio of Full- to Part-Time Faculty, Fall 2011					
Full-Time		Part-Time		Total	
Number	Percent	Number	Percent	Number	Percent
389	34%	770	66%	1,159	100%

Source: IPEDS Human Resources Survey

As well as being accomplished teachers and mentors, faculty are productive participants in their academic fields, writing books, articles, and chapters as well as supporting their research through grants and presenting their original research at conferences. This past year William Paterson faculty published 196 refereed papers, presented 164 invited lectures, and delivered 91 peer-reviewed presentations. A fuller summary is presented in the following table. An author's bibliography is also found in Appendix A.

William Paterson University Summary of Faculty Scholarly Work for AY 2012						
	Colleges					Total
	Arts & Communication	Business	Education	Humanities & Social Sciences	Science & Health	
<i>Publications</i>						
1. Refereed papers	9	59	29	59	40	196
2. Non-refereed papers (includes book reviews)	34	4	5	0	6	49
3. Books	1	0	1	0	0	2
a. Edited	0	0	1	2	0	3
b. Single author/coauthor	6	0	0	10	7	23
c. Chapter contribution	4	5	10	15	3	37
d. Creative expression (poems, short stories, video)	10	0	0	27	0	37
4. Other (includes refereed conference proceedings)	1	11	0	0	10	22
<i>Artistic Artifacts /Events</i>						
1. Performances/readings	35	0	0	0	0	35
2. Productions	29	0	0	0	0	29
3. Exhibits & recordings	54	0	0	0	0	54
4. Commissions	0	0	0	0	0	0
5. Grants	4	0	0	0	0	4
6. Acquisitions	0	0	0	0	0	0
<i>Lectures and Presentations</i>						
1. Juried/peer-reviewed presentations	13	33	45	0	0	91
2. Invited lectures/panelists/TV, radio interviews	31	0	23	0	119	164
3. Contributed lectures	1	0	0	0	0	1
4. Residences/workshops	14	0	57	0	6	77
5. Adjudications	12	0	0	0	0	12
6. Advisory Boards/reviewers	4	0	0	0	0	4
7. Clinics	0	0	0	0	0	0