

of 13 of 6 mont 1609 (40) 3  
laid out at Yellowward falls for 66 Hutton  
a tract of land beginning at a black oak upon the  
bank of the falls meadow market on 4 syds  
near to the creek of bounds of the meadow  
from which it runs cross the plain ENE  
16 chains to a hickory market on 4 syds then  
NE by N 20 chains to a black oak for a corner  
then NW 40 chains to a black oak for a corner  
then NE 46 chains to a white oak for a corner  
then SE by S 79 chains to a white oak for  
a corner then SW by S 60 chains to James  
Harrons corner then SW by S 60 chains  
Harrons to the river Yellowward 52 chains  
by which it is bounded. to the creek  
which surrounds the falls meadow above  
to the same to the first station  
Summary for 450 acres beside Highways  
allotted 3 removed to 48

in 64 mont 1609 laid out for w<sup>m</sup> quirk  
a tract of land beginning at Crosswicks creek on  
the north syde of the creek in the line of the Indian  
partitions by which it runs N 67 chains to  
a white oak market on 4 syds in the partition  
line of park East & west Jersey with which  
it runs near to a NW 35 chains to a  
hickory in the partition line market for a  
corner then W 24 chains to a stake in  
Choi Gilbothorps line then S by W 33  
chains to a market in Anthony woodw  
line then E by S Anthony woodward 29 chains  
to a stake set for a corner then S to the  
creek above then by the creek  
to the first station Summary for 200 acres  
beside allowance for Highway  
this survey made up 300 acres & Recorded March 1610

In 12<sup>th</sup> of 91 laid out to Jo<sup>n</sup> Hains a tract of  
land on the S syde anchor creek it runs  
from a pine tree market for a corner SSW  
27 chains to a white oak then NW by W 24  
chains to a white oak then S 5 chains  
to a black oak then W 4 chains to the line  
of Jonas Smyth by which it runs N  
to the creek above then by the creek  
to the first station Summary for 100  
acres beside highways By S C  
this Colony of 50 acres if was in  
partnership with Ben Mord