



### “When do we whisper? When do we shout?”

Every place, every person, and every object has a history, but not all histories are told. What if your museum, historic house, archive, library or school chose a little known person, place, or thing and decided to tell its story? How would you do so? What would it look like? How would that story change the usual historical narrative? How would it change your institution?

[Telling Untold Histories](#) – New Jersey’s annual unconference on public history, museums, cultural heritage and education – is a forum for exploring how we can channel our passion for more inclusive histories into innovative public work in our state and region. We consider this task in its widest vision and in its everyday institutional realities: how do we, in other words, perform this crucial, ethical work within the constraints of time, funding, and personnel?

As a New Jersey based and internationally recognized artist who works in performance, video and installation, keynote speaker [Marisa Williamson](#) will provide insight into how to tell untold stories.

Who should attend? Curators and educators, archivists and archaeologists, oral historians and librarians, historic preservationists and community activists, grantmakers and funders as well as students and all history lovers!

Because we value the knowledge you bring, this unconference puts you at the center. Unlike traditional history conferences, the specific content of our discussion sessions comes from the participants themselves, rather than formal papers. Sessions are chosen the day of the unconference, so you will decide what topics we discuss!

Here are some ideas to get you thinking:

- Using material culture to reveal hidden histories
- Lessons from (successful and not-so-successful) collaborations with communities
- How public history can address contemporary social issues like mass incarceration, immigration, and police brutality
- Showing that parks and other natural places have histories
- New Jersey is one of the most racially and ethnically diverse states in the country. Who is telling the histories of Latino/as, Native Americans, Asian Americans, African Americans, and others?
- The role of archives in defining what counts as history

Our [workshops](#) are planned beforehand, are skilled-based and interactive; they occur simultaneously so you choose which one to attend when you arrive. The skills you learn and share will allow you to improve how untold histories are told.

Registration fee includes light breakfast, coffee, tea, and lunch! If you have dietary restrictions, please note them on the registration form and we will attempt to accommodate them. [Register today!](#)

The unconference will take place on the campus of Rutgers University-Newark, which is easily reachable by mass transit. For information on how to get to campus, please visit the university's [page for maps and directions](#).

