

Battles for the Ballot: New Jersey Voting Rights, Then and Now

November 13, 2020



UPDATE—Conference to be held virtually

2020 NEW JERSEY HISTORY CONFERENCE: CALL FOR POSTERS AND PROJECTS

The 2020 New Jersey History Conference, *Battles for the Ballot: New Jersey Voting Rights, Then and Now*, invites submissions for our Posters and Projects Session. The history of voting rights and suffrage in New Jersey is one of competing visions of who deserves a voice in American society. For centuries, activists, policymakers, and everyday people have fought to define that vision, especially on the basis of race and gender. As New Jersey marks the 150th anniversary of the 15th Amendment and the 100th anniversary of the 19th Amendment—against the backdrop of a presidential election year and a global pandemic—*Battles for the Ballot* will explore how the right to vote has changed over time and the meaning of participation and representation in a democracy.

Deadline: September 21, 2020

Submission Form: [Click here](#).

Questions? Contact Madeleine Rosenberg, Chief Public Historian, New Jersey Historical Commission, at madeleine.rosenberg@sos.nj.gov.

In addition to posters, we encourage other forms of display, such as multimedia options (e.g., oral history recordings or GIS “Story Maps”), online exhibitions, and digital archives related to New Jersey’s history, which can be displayed **in a virtual format**. **Posters and projects related to the conference theme, voting rights and suffrage in New Jersey history, will be given priority.**

Complete your submission using the submission [form](#). You will be asked to submit a 200–300 word abstract about your poster or project and a brief biographical summary. (If the submission is for a group or class project, the biographical summary can provide information on how the project group or project was formed). **The deadline for submission is September 21, 2020.**

Please note the following:

- Presenters must be able to **provide images or share screens depicting their posters or projects**.
- If submitting a poster, we ask that you provide a PDF mock-up. The mock-up does not need to show final text or design, but it should offer a sense of the poster’s visual direction and how you intend to organize information. If submitting a digital or multimedia project, you may submit a JPG screenshot sampling the project in progress. Please see the [form](#) to submit.