

2021 New Jersey History Conference  
*We're Still Here: Indigenous History and Persistence in New Jersey*  
November 12–13, 2021

## Call for Posters and Projects

The 2021 New Jersey History Conference, *We're Still Here: Indigenous History and Persistence in New Jersey*, invites submissions for our virtual Posters and Projects Session.

### Deadlines

- Deadline for submission: **October 4, 2021**
- Notification of acceptance: **October 8, 2021**
- Presentation recordings due: **October 29, 2021**

**Submission form:** <https://form.jotform.com/212175390245149>

**Questions?** Contact Kris Myers, Program Assistant, New Jersey Historical Commission, at [kris.myers@sos.nj.gov](mailto:kris.myers@sos.nj.gov).

### Conference Description

This conference is dedicated to promoting and exploring the diversity of Indigenous life in contemporary and historic New Jersey. The land now known as New Jersey has been home to the Lenape for over 14,000 years. The removal and forced displacement of Indigenous communities by European colonizers resulted in a historic diaspora. Some tribal nations, officially recognized by the state of New Jersey, maintain communities that still thrive in the state today. For federally-recognized tribal nations and First Nations located in other parts of North America, New Jersey and the greater mid-Atlantic region is an ancestral homeland. In addition, intertribal peoples and others who identify as Indigenous are a part of the rich cultural legacy of Native peoples in the state. The 2021 New Jersey History Conference will explore the history, cultural heritage, and contemporary issues facing diverse Native American communities through the lens of New Jersey studies.

### Virtual Posters and Projects Session

The 2021 Posters and Projects session will be held virtually. In addition to posters, we encourage other forms of display, such as multimedia options (e.g., oral history recordings or GIS “Story Maps”), online exhibitions, and digital archives, which can be displayed in a virtual format. Submissions related to the conference theme, Indigenous history and contemporary life in New Jersey, are highly encouraged, but the conference planning committee will also accept posters and projects covering other topics in state history. Awards will be presented to the posters and projects with the highest ratings from our session judges.

### Submission Information

Participants will submit their poster or project and record a brief (no more than five minute) voice-over presenting and explaining the submission. Staff will assemble the pre-recorded presentations for broadcast via YouTube during the virtual conference. For reference, [check out](#) a similar virtual poster session hosted by the Mid-Atlantic Regional Archives Conference in spring 2021. **Complete your submission using the [submission form](#).**

**Please note:** If submitting a poster, we ask that you provide a PDF mock-up. The mock-up does not need to show final text or design, but it should offer a sense of the poster’s visual direction and how you intend to organize information. If submitting a digital or multimedia project, you may submit a JPG screenshot sampling the project in progress.